

# Sound Recording Collection REC

Finding aid prepared by Lillian Kinney

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Describing Archives: A Content Standard

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Barnes Foundation Archives

2017

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## Summary Information

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<b>Repository</b>	Barnes Foundation Archives
<b>Title</b>	Sound Recording Collection
<b>Date</b>	1902-1986
<b>Extent</b>	20.0 Box(es)
<b>Language</b>	Multiple languages
<b>Languages and Scripts</b>	This collection is primarily in English with some French, German, Italian, and Spanish on certain disc labels.
<b>Abstract</b>	This collection consists of gramophone records (78 rpm shellac-based records and 33 1/3 rpm vinyl LPs) collected by Dr. Albert C. Barnes that were used within the galleries and as teaching aids in his Sunday demonstrations and lectures. It also includes records that were collected and maintained by the Foundation after Dr. Barnes's death in 1951. The collection spans from records released in 1902 to 1986.

### Preferred Citation

[Description of item], [date]. Sound Recording Collection. Barnes Foundation Archives, Philadelphia, PA. Reprinted with permission.

## Historical Note

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The Barnes Foundation was established in 1922 as an educational institution devoted to “the promotion of the advancement of education and the appreciation of the fine arts.” Its founder, Dr. Albert C. Barnes (1872–1951), wanted to develop an educational program committed to critical thinking and the ideals upheld by John Dewey’s philosophy—the ability to learn through lived experience.[1] To quote Barnes himself: “It is that plain, ordinary person, with little schooling, whom we want to teach to use the qualities of mind, heart and soul, with which he was endowed by nature, in such a way that he will be able to understand what the thinkers have done and what the artists have done. That is the main idea for the Foundation.”[2] In addition to educating students about the fine arts, Dr. Barnes was committed to programs related to horticulture. The original property in Merion contains an intricate arboretum with over 3,000 species and varieties of woody plants from around the world.

While the core mission of the Foundation reflects ideals surrounding visual arts and horticulture, Dr. Barnes also viewed music as an important component to the overall educational experience. He saw great value in what music could bring to his lessons in terms of intellectual and emotional stimuli, stating, “Of all the arts, music is the fittest for the expression of emotion. It has direct sensuous appeal; the relations between sounds are exceedingly complex, and in their complexity they parallel the complexity of actual situations; the fact that it is spread out in time also makes it an appropriate vehicle for the rise and fall of emotion.”[3]

Dr. Barnes incorporated music into the Foundation’s art classes during his Sunday lectures (or “demonstrations,” as he referred to them), where he made connections between art and music, pairing various composers with visual artists. In a letter to the Victor Talking Machine Company requesting more discs, Barnes stated, “We give a course in Comparative Aesthetics at which we use, several times a week, your Electrola 12-15. The main object is not only to show the musical forms of the various composers, but the analogy between music and paintings.”[4] A major portion of his lectures included this type of analysis and comparison-making, such as the first movement of Ludwig van Beethoven’s *Symphony No. 5* and Paul Cézanne’s *The Card Players (Les Joueurs de cartes)*. [5] One such pairing that especially intrigued Barnes was that of twentieth-century composer Igor Stravinsky and artist Henri Matisse. This comparison was so important to Barnes that he and Violette de Mazia devoted an entire chapter to it in their book *The Art of Henri Matisse*. They state, “The immediate effect of each, upon the unaccustomed observer, is one of surprise, even of shock, and this is true both of their actual sensuous quality and of the extremely varied and daring relations in which the elements of the form are set.”[6] Barnes describes both artists’ works as “raucous,” “exotic,” and “primitive,” demonstrating “stridency and dissonance” as well as influences from African American spirituals and folk music. [7]

Perhaps Dr. Barnes was able to draw these kinds of connections between Western art and African cultures because of an early love of spirituals and folk songs, most likely influenced by the Methodist “camp meetings” that he attended with his mother during the summertime of his youth. “Since I was six years old I’ve been an enthusiast on negro music. I caught the germ at a camp meeting at Merchantville, N.J., followed it up at Burlington, N.J.” He added that over the years, he also had the opportunity to listen to his African American employees singing spirituals while they worked.[8] It is no surprise that African American blues and spiritual recordings make up a noteworthy portion of this collection, which includes recordings by artists such as Paul Robeson, Marian Anderson, the Tuskegee Quartet, Joshua White and His Carolinians, Utica Institute Jubilee Singers, and Sea Island spirituals from Saint Helena Island.

Dr. Barnes promoted African American music and culture at the Foundation by hosting annual Sunday-afternoon concerts given by the Bordentown Glee Club of the Manual Training and Industrial School of New Jersey, which was led by director Frederick J. Work. After initially hearing a performance by the glee club, Charles S. Johnson of *Opportunity: Journal of Negro Life* said to Barnes that their talent “is certainly the finest singing I ever heard in all my life.”[9] Barnes recognized the importance of educating people not only to appreciate spirituals but also to recognize African Americans as valuable and contributing members of society, especially at a time when many people did not. He wanted to show that the African American “of all social levels is a born artist, poet, musician.”[10] He also liked to point out the frequent use and influence of African music on European styles, especially during the modern, twentieth-century era of music. For example, Barnes claimed that Stravinsky’s *The Rite of Spring* was a reflection of African influences, stating that “The primacy of intricate decoration, comparable to the complex rhythmic forms in Negro music, is well illustrated in ‘Le Sacre du Printemps,’ in which the music to the dance is so complicated that no human body could make movements corresponding to all the nuances in the score.”[11]

Orchestral recordings make up the largest percentage of this collection. Laura Barnes may be credited for instilling a love for symphonic music in her husband; the two held season tickets to the Philadelphia Orchestra and, during the years of 1915–1918, they held Sunday musicales at Lauraston, their home in Merion. In 1917, they invited the famed Philadelphia Orchestra conductor Leopold Stokowski and his wife, Olga, to attend. Like many of Dr. Barnes’s relationships, his connection with Stokowski often varied between discord and warmth. Barnes would often encourage Stokowski to program more contemporary music by living composers of the time—such as pianist and first music director of the Barnes Foundation, Nicolas Nabokov—but he would also praise Stokowski for his musical knowledge.[12] Such moments of affinity can be seen with Stokowski’s participation in the 1925 dedication of the Barnes Foundation when, on opening day, he spoke on behalf of the Philadelphia art community.

Within the symphonic recordings, Dr. Barnes’s collection spans all eras and genres of musical styles. While the collection as a whole is somewhat small in comparison to those of avid record collectors, the variety and scope of the contents remain impressive. Albums range from pieces of the medieval and Renaissance eras (Gregorian chants and troubadour songs) and the Baroque

(organ music by Bach and Buxtehude), Classical (a great many Mozart recordings), Romantic (Beethoven, Brahms, Liszt, Mendelssohn), and modern eras. This large span of music history reflects the scope of Dr. Barnes's art collection and his goals for its teaching purposes: to show students the continuity of artistic traditions over time and how these traditions build upon one another.

The art and music of French impressionism provides one initial comparison between the collections of Dr. Barnes. Composers such as Claude Debussy and Maurice Ravel, who belonged to the post-Romantic and modern eras, are interesting components of the record collection, not only because they were contemporary to Dr. Barnes, but also because they were composers who, like the impressionist painters, "took risks" and pushed the limits of their craft. Some of those represented include Stravinsky, Hindemith, Krenek, Satie, and Scriabin. Dr. Barnes was often considered to be "a man ahead of his time," demonstrating an affinity towards those artistic forms and experimentations that broke the traditional standards of the era and favoring the artists who might not have been seen as favorable by others.

Dr. Barnes was constantly pressing Leopold Stokowski to program more modern music with the Philadelphia Orchestra, despite the fact that the public often rejected such compositions. In one instance, after the Orchestra received a scathing review in the *Philadelphia Public Ledger* for the performance of a program featuring works by expressionist composer Arnold Schoenberg, Barnes wrote a "speech" that he hoped Stokowski would give to audience members in response to these criticisms of his programming choices.[13] He wrote, "It is so easy to condemn and so difficult to shake off the comfort of our easy-going lives, that we are all prone to reject or ridicule what we will not make an effort to understand. That is what our great philosopher William James meant when he said 'we commend the familiar and condemn what is new and strange.'"[14] Barnes was very passionate about promoting the music of the "here and now."

One such example of Barnes's promotion of present-day music can be found in his relationship with musician Nicolas Nabokov [Nabokoff], the same composer whom Barnes pressed Stokowski to program during Philadelphia Orchestra concerts. Nabokov, originally from Russia, arrived at the Foundation in the summer of 1933 as a student and scholarship recipient. By that fall, he was named the director of music education at the Barnes Foundation and gave lectures every other Sunday.[15] Barnes's hope was that Nabokov would "show that all good modern music is based upon the old traditions" and that he should "illustrate [that] by playing records of old and modern masters." [16] Some of the records within this collection are believed to have been purchased for Nabokov's purposes and based upon his suggestions. For example, for his first lecture he proposed "to have a record of Gregorian Music, another if possible of Bali or Javanis [sic] Music." [17] Nabokov helped Barnes curate his record collection into the diverse one that is represented today.

Besides covering a range of musical eras, Dr. Barnes's sound recording collection also comprises a wide variety of cultural and genre topics. Folk music is well represented—whether this is in the form of African American spirituals, Chinese folk music, Hawaiian folk music, Yiddish and traditional Hebrew music, German lieder (songs), or a wide variety of other European folk songs. Barnes showed an affinity for French folk music specifically that of the Bretagne coast where

he and his wife would vacation. Barnes collected albums by Emile Cueff and his wife, known together as “Les Bardes Bretons,” and maintained a friendly correspondence with them during and after the Second World War.[18] American country music plays a small role—as seen with a variety of albums by the Carter Family and Jimmie Rodgers. Once again, this kind of variety in musical tastes can be considered a reflection of the art collection, as Dr. Barnes wished to expose those who visited and studied at the gallery to what was beyond their immediate frame of mind.

Dr. Barnes passed away in 1951, but the legacy of his love for music continued. Instructors at the Foundation continued to collect and purchase vinyl records to be part of the collection and education program; these are kept in the series marked “Post-1951.” Those albums procured by Dr. Barnes are marked “Pre-1951.” When visiting the Barnes Foundation, one can still see the Magnavox record player located in the north wall of the Gallery. It remains a testament to one of Dr. Barnes’s lesser-known, but equally important, loves: music.

## Sources

- 1 Judith F. Dolkart and Martha Lucy, *The Barnes Foundation: Masterworks*, 17.
- 2 Albert C. Barnes. Letter to Leopold Stokowski, March 18, 1925. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 3 Albert C. Barnes. Lecture notes, December 5, 1927. Early Education Collection, Barnes Foundation Archives.
- 4 Albert C. Barnes. Letter to Victor Talking Machine Company, February 18, 1929. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 5 Albert C. Barnes. List of Music and Paintings, typescript corrected, October 8, 1930. Early Education Records, Barnes Foundation Archives.
- 6 Barnes and de Mazia, *The Art of Henri Matisse*, 218.
- 7 Barnes and de Mazia, *The Art of Henri Matisse*, 220.
- 8 Charles S. Johnson. Letter to Albert C. Barnes, March 15, 1926. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 9 Charles S. Johnson. Letter to Albert C. Barnes, April 5, 1926. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 10 Albert C. Barnes. Letter to Frederick J. Work, March 20, 1926. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 11 Barnes and de Mazia, *The Art of Henri Matisse*, 221.
- 12 Albert C. Barnes. Letter to Leopold Stokowski, October 25, 1920. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 13 Fullerton L. Waldo. “Hideous Din Mixed With Harmony: Orchestra Charms with Part of its Program but Schoenberg ‘Pieces’—Oh Horrors!” *Philadelphia Public Ledger*, November 26, 1921.
- 14 Albert C. Barnes. Letter to Leopold Stokowski, November 26, 1921. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 15 Albert C. Barnes. Letter to Nicolas Nabokov [Nabokoff], October 23, 1933. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 16 Albert C. Barnes. Letter to Nicolas Nabokov [Nabokoff], October 23, 1933. Albert C. Barnes Correspondence, Barnes Foundation Archives.

- 17 Nicolas Nabokov [Nabokoff] to Albert C. Barnes, October 28, 1933. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 18 Albert C. Barnes. Letters with Emile Cuffe, 1938-1947. Albert C. Barnes Correspondence, Barnes Foundation Archives.

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## Scope and Contents

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This collection ranges in date from 1902 to 1986, and consists of music records (78 rpm shellac-based records and 33 1/3 rpm vinyl LPs) collected by Dr. Albert C. Barnes. There is an approximate total of 204 albums within the collection that equate to 322 discs. They were used within the galleries as teaching aids in his Sunday demonstrations and lectures. It also includes records that were collected and maintained by instructors at the Foundation after Dr. Barnes's death in 1951.

The albums series consists primarily of albums 1-10 and albums A-G, all of which contain 78 rpm shellac records arranged in a numerical order, with each curated album containing approximately 10-12 records each. The albums series contains approximately 176 discs total, with a mix of 12-inch and 10-inch discs. Most of these album books contain a table of contents located at the front, with the order indicated in Dr. Barnes's handwriting. It is unclear whether or not Dr. Barnes had arranged these records in a specific order for his lectures or for playing in the galleries, however, each disc includes a corresponding letter and number written in white paint to indicate its placement within the album. This portion of the collection proves to be very eclectic, with albums containing a variety of musical genres, epochs, and performers. Discs range from traditional Chinese, Hawaiian, or Swedish music, to albums recorded for the purpose of teaching children the fundamentals of melody and rhythm, to recordings by Paul Robeson, The Carter Family, and "Le Barde Breton" Emile Cuffe. While most of the records in these albums are historic RCA Victor recordings, there are a good portion (such as the Cuffe records) that were imported from Europe, belonging to record companies such as Pathé, Disque Gramophone, Polydor (early Deutsche Grammophon), and Columbia Masterworks (from the United Kingdom).

The series Pre-1951, continues with more 78 rpm shellac discs, most of which are symphonic, orchestral recordings ranging in dates from 1923 to 1949. These discs were not arranged or curated in any particular order by Dr. Barnes, so they have been arranged alphabetically by performer. The Pre-1951 series includes approximately 145 total discs, with a mix of 12-inch and 10-inch discs. Within the Pre-1951 series are the subseries (based upon musical genre) for instrumental or vocal recordings.

The series Post-1951, includes those vinyl LP records released and purchased after 1951, the year of Dr. Barnes's death. Their dates range from 1954 to 1986, they are all 33 1/3 rpm (except for one 7-inch, 45 rpm disc) and 12-inch discs (except for the 45), there is a total of 54 discs, and

they are also arranged alphabetically by performer. Subseries within the Post-1951 series are also arranged and categorized by instrumental or vocal recordings.

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## **Administrative Information**

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### **Publication Information**

Barnes Foundation Archives 2017

### **Access Restrictions**

This collection is open for research to qualified researchers by appointment only. Please contact the Archives Department for information on access and research.

### **Use Restrictions**

The Sound Recording Collection is the physical property of the Barnes Foundation Archives. The Foundation holds literary rights only for material created by staff of the Foundation and material given to the Foundation with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for determining the identity of rights holders and obtaining their permission for publication and for other purposes where stated.

### **Acquisition Information**

These records were housed in third floor storage of the Barnes Foundation prior to processing.

### **Processed by**

Kathryn Antonelli and Lillian Kinney. Finding aid written by Lillian Kinney, 2016-2017.

### **Internal Processing Note**

The Sound Recordings Collection was inventoried by Katy Rawdon in 2003. For two months in the Fall 2015, volunteer Kathryn Antonelli began the project by re-housing, labeling folders, and was beginning to gain intellectual control through arrangement. From Summer 2016-Spring 2017, intern Lillian Kinney (with her background in music) arranged and described the collection, entered the records into TMS and AT, and wrote the front matter.

## Controlled Access Headings

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### Corporate Name(s)

- Manual Training and Industrial School for Youth (Bordentown, N.J.)
- Penn School, St. Helena Island, SC.
- Philadelphia Orchestra Association. The Philadelphia Orchestra.
- The Barnes Foundation

### Genre(s)

- 33 1/3 rpm [revolutions per minute] (record rotational speed)
- 45 rpm [revolutions per minute] (record rotational speed)
- 78 rpm [revolutions per minute] (record rotational speed)
- Audio recordings
- Audio-visual materials
- LP [long playing] (album type)
- Shellac (disc medium)
- Vinyl (disc medium)

### Personal Name(s)

- Barnes, Albert C. (Coombs), 1872–1951
- Mozart, Wolfgang Amadeus, 1756-1791
- Nabokov, Nicholas, 1903-1978
- Ormandy, Eugene, 1899-1985
- Robeson, Paul, 1898-1976
- Stokowski, Leopold, 1882-1977
- Stravinsky, Igor, 1882-1971

## Collection Inventory

### Series I. Albums 1902-1939

#### Extent

25 undated albums. 123 albums (176 discs), all arranged within customized album books.

#### Arrangement

Arranged in original order within a subseries of alphabetical and numerical curated albums, as indicated by Dr. Barnes. Numerical albums (albums 1-10) range in dates from 1926-1936 with approximately 10-12 discs per album booklet. Alphabetical albums (albums A-G) range in dates from 1902-1939 and also contain 10-12 discs per booklet.

### Subseries I. Numerical Albums 1926-1936

#### Extent

61 albums with 110 discs total. 15 undated. 11 curated albums (storage binders), each having approximately 10-12 discs each.

#### Album 1

Philadelphia Orchestra ("Philadelphia Symphony Orchestra") with Leopold Stokowski, conductor. Bach, Johann Sebastian, "Toccatina and Fugue in d minor," transcribed by Leopold Stokowski for orchestra. 1927 1.0 Folder

#### General Note

**Subseries I. Numerical Albums**

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Victrola No. 6751. Recorded at the Academy of Music, Philadelphia, Pennsylvania, on April 6, 1927. One of the first recordings of a Stokowski Bach transcription.

Bauer, Harold, solo piano. Beethoven, Ludwig van, "Moonlight Sonata, Op. 27, No. 2." 1926 1.0 Folder

**General Note**

Victrola No. 6591. Disc 1 out of a set of 2, includes Parts 1 & 2. Recorded on July 13, 1926

Bauer, Harold, solo piano. Beethoven, Ludwig van, "Moonlight Sonata, Op. 27, No. 2." 1926 1.0 Folder

**General Note**

Victrola No. 6592. Disc 2 out of a set of 2, includes Parts 3 & 4. Recorded on July 13, 1926.

Philadelphia Orchestra ("Philadelphia Symphony Orchestra") with Leopold Stokowski, conductor. Debussy, Claude, "Afternoon of a Faun (L'Après-Midi d'un Faune)." 1927 1.0 Folder

**General Note**

Victrola No. 6696 (re-issue).

Detroit Symphony Orchestra with Ossip Gabrilowitsch, conductor. Side A, Gluck, Christoph Willibald, "Orpheus Ballet: Dance of the Spirits." Side B, Brahms, Johannes, "Minuet from Serenade." 1928 1.0 Folder

**General Note**

Victor Record No. 6834. Side A, Gluck, arranged by Felix Mottl, flute solo performed by John Wummer. Side B, Brahms.

**Subseries I. Numerical Albums**

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Philadelphia Orchestra ("Philadelphia Symphony Orchestra") with Leopold Stokowski, conductor.  
Strauss II, Johann, Side A, "Blue Danube Waltz." Side B, "Tales from the Vienna Woods  
Waltz." 1926 1.0 Folder

**General Note**

Victrola No. 6584. Recorded on June 10, 1926.

Philadelphia Orchestra ("Philadelphia Symphony Orchestra") with Leopold Stokowski, conductor.  
Weber, Carl Maria von, "Invitation to the Waltz, Op. 65." 1927 1.0 Folder

**General Note**

Victrola No. 6643. Recorded on May 2, 1927 at the Academy of Music, Philadelphia, Pennsylvania.

Victor Symphony Orchestra (RCA Victor). Grieg, Edvard, "Peer Gynt Suite, Op. 46, No. 1." 1926 1.0  
Folder

**General Note**

Victor Record No. 35793. Recorded on September 30, 1926, released in December of 1926.

Ponselle, Rosa, solo soprano with male quartet and orchestra. Side A, Bland, James A., "Carry Me Back  
to Old Virginny." Side B, Foster, Stephen C., "My Old Kentucky Home." 1925 1.0 Folder

**General Note**

Victrola No. 6509. Recorded on June 2, 1925. Side A, "Carry me Back to Old Virginny." Side B, "My  
Old Kentucky Home."

## Subseries I. Numerical Albums

Melba, Dame Nellie, solo soprano with orchestra. Side A, Donizetti, Gaetano, "Il dolce suono" ("The Mad Scene" of Act 3) from "Lucia di Lammermoor." Side B, Mozart, Wolfgang Amadeus, "Voi che sapete" (Act 2) from "Nozze di Figaro" ("The Marriage of Figaro"). 1910 1.0 Folder

**General Note**

Victrola No. 6219. Recorded August 1910. Side A, Donizetti aria; John Lemmone--flute obbligato. Side B, Mozart aria.

Whiteman, Paul, and his Concert Orchestra, with Paul Robeson and mixed chorus. Side A, Hammerstein, Oscar, and Jerome Kern, "Ol' Man River" from "Show Boat." Side B, "Selections from Show Boat." 1928 1.0 Folder

**General Note**

Victor Record No. 35912. Recorded on March 1, 1928 and released in May of 1928. Side A, "Ol' Man River" from "Show Boat" with Paul Robeson and mixed chorus. Side B, "Selections from Show Boat"--includes "Why Do I Love You?" "Can't Help Lovin' Dat Man," "You Are Love," and "Make-Believe," with mixed chorus.

Whiteman, Paul, and his Concert Orchestra, with George Gershwin, solo piano. Gershwin, George, "Rhapsody in Blue." 1927 1.0 Folder

**General Note**

Victor Record No. 35822. Recorded on April 21, 1927 and released in May of 1927. Arranged by Ferdie Grofe. George Gershwin performing the solo piano ("The Composer at the piano").

## Album 2

Lauder, Sir Harry, baritone, "Scotch Specialty with orchestra." Side A, Lauder, Sir Harry, and Gerald Grafton, "A Wee Deoch an' Doris." Side B, "Breakfast in Bed on Sunday Morning." 1926 1.0 Folder

## Subseries I. Numerical Albums

**General Note**

Victrola No. 9021. Recorded on November 2, 1926.

Lauder, Sir Harry, baritone with orchestra. Side A, Lauder, Sir Harry, "There is Somebody Waiting for Me." Side B, Lauder, Sir Harry, Gilbert Wells, and Fred Elton, "The Wee Hoose 'Mang the Heather." 1926 1.0 Folder

**General Note**

Victrola No. 9022. Recorded on November 1 & 2, 1926. Side A, Lauder, "There is Somebody Waiting for Me" ("A 'Chanty' [Sea Song] Dedicated to 'Every Sailor that Sails the Sea']"). Side B, Wells-Elton-Lauder, "The Wee Hoose 'Mang the Heather," ("Scotch Specialty with orchestra").

London String Quartet. Schubert, Franz; "String Quartet No. 6 in d minor, 'Death and the Maiden.'" n.d. 1.0 Folder

**General Note**

Columbia Records No. 67202-D. This quartet was recorded in eight parts--this is Disc 1 of a 4 disc set. Imported recording. Side A, "First Movement: Allegro (commencement)." Side B, "Part 2: First Movement: Allegro (continuation)."

London String Quartet. Schubert, Franz, "String Quartet No. 6 in d minor, 'Death and the Maiden.'" n.d. 1.0 Folder

**General Note**

Columbia Records No. 67203-D. This quartet was recorded in eight parts--this is Disc 2 of a 4 disc set. Imported recording. Side A, "First Movement: Allegro (completion)." Side B, "Second Movement: Andante con moto (first half)."

## Subseries I. Numerical Albums

London String Quartet. Schubert, Franz, "String Quartet No. 6 in d minor, 'Death and the Maiden.'" n.d. 1.0 Folder

**General Note**

Columbia Records No. 67204-D. This quartet was recorded in eight parts--this is Disc 3 of a 4 disc set. Imported recording. Side A, "Second Movement: Andante con moto (completion)." Side B, "Third Movement: Scherzo--Allegro con moto."

London String Quartet. Schubert, Franz, "String Quartet No. 6 in d minor, 'Death and the Maiden.'" n.d. 1.0 Folder

**General Note**

Columbia Records No. 67205-D. This quartet was recorded in eight parts--this is Disc 4 of a 4 disc set. Imported recording. Side A, "Finale: Presto (first half)." Side B, "Finale: Presto (completion)."

Continental Symphony Orchestra with Piero Coppola, conductor. Honegger, Arthur, "Pacific 231." 1928 1.0 Folder

**General Note**

Victrola No. 9276. Recorded in Paris, France, on November 16, 1928.

Hirt, Franz Josef, solo piano. Side A, Debussy, Claude, "La Cathedrale engloutie." Side B, Liszt, Franz, "Funerailles, Part III." 1928 1.0 Folder

**General Note**

Polydor Record No. B 27257. Imported from Germany. Includes copyright/import stamp. Recorded in Berlin, Germany in 1928. Note on the Debussy piece: Durand Edition, Paris.

## Subseries I. Numerical Albums

Missing disc n.d. 1.0 Folder

**General Note**

No information available for disc. Title not listed in table of contents.

Kreisler, Fritz, violin, and Hugo Kreisler, cello (duets), with Michael Raucheisen, piano accompaniment. Side A, Bizet, Georges, "L'Arlesienne-Intermezzo." Side B, Corelli, Arcangelo, "Sanctissima." n.d. 1.0 Folder

**General Note**

Victrola No. 8090. Recorded in Europe.

The National Gramophonic Society (N.G.S.) Chamber Orchestra with John Barbirolli, conductor, and Andre Mangeot, leader. Corelli, Arcangelo, "Concerto for Christmas Night." 1920s 1.0 Folder

**General Note**

N.G.S. Record No. 69. Imported, made in England. Disc 1 of a 2 disc set. "Concerto for Christmas Night"--edited by Frank Bridge, this disc includes Parts 1 & 2.

The National Gramophonic Society (N.G.S.) Chamber Orchestra with John Barbirolli, conductor, Andre Mangeot, leader, and Ethel Bartlett, piano. Side A, Corelli, Arcangelo, "Concerto for Christmas Night (Part III)." Side B, Debussy, Claude, "Deux Danses." 1920s 1.0 Folder

**General Note**

N.G.S. Record No. 70. Imported, made in England. Includes copyright/import stamp on Side B. Disc 2 of a 2 disc set. "Concerto for Christmas Night"--edited by Frank Bridge, this disc includes Part III. Side B includes Debussy's "Deux Danses" for piano solo and string orchestra, with Ethel Bartlett, solo piano. Movement featured is "Danse Sacree."

## Subseries I. Numerical Albums

## Album 3

Poulenc, Francis, piano, Roland Lamorlette, oboe, and Gustav Dherin, bassoon. Poulenc, Francis, "Trio for Oboe, Bassoon, and Piano" ("Trio pour Piano, Hautbois, et Basson"). ca. 1920s or 1930s 1.0 Folder

**General Note**

Columbia Records No. D14213. Made in England--imported. Disc 1 out of a set of 2. Recording features the composer at the piano. Side A, "I. Presto, 1re Partie." Side B, "I. Presto, 2me Partie."

Poulenc, Francis, piano, Roland Lamorlette, oboe, and Gustav Dherin, bassoon. Poulenc, Francis, "Trio for Oboe, Bassoon, and Piano" ("Trio pour Piano, Hautbois, et Basson"). ca. 1920s or 1930s 1.0 Folder

**General Note**

Columbia Records No. D14214. Made in England--imported. Disc 2 out of a set of 2. Recording features the composer at the piano. Side A, "II. Andante." Side B, "III. Rondo."

Orchestre Philharmonique, Berlin (Berlin Philharmonic), with Albert Wolff, conductor. Faure, Gabriel, "Pelleas et Melisande." 1928 1.0 Folder

**General Note**

Polydor Record No. 66725. Made in Germany--imported. Includes copyright/import stamp on both sides. Disc 1 out of a set of 2. Albert Wolff: "Directeur de la Musique a l'Opera Comique, Paris." Side A, "1re partie: Prelude." Side B, "Fileuses, 2me partie: Andante quasi allegretto."

Orchestre Philharmonique, Berlin (Berlin Philharmonic), with Albert Wolff, conductor. Side A, Faure, Gabriel, "Pelleas et Melisande: Sicilienne" ("Peleas et Melisandre"). Side B, Ravel, Maurice, "Pavane pour une infante defunte." 1928 1.0 Folder

**General Note**

## Subseries I. Numerical Albums

Polydor Record No. 66726. Made in Germany--imported. Includes copyright/import stamp on both sides. Disc 2 out of a set of 2. Albert Wolff, "Directeur de la Musique a l'Opera Comique, Paris." Side A, "3me partie: Sicilienne." Side B, Ravel's "Pavane pour une infante defunte."

Sittard, Alfred, organ. Bach, Johann Sebastian, "Toccatà and Fugue in d minor, BWV 565." 1928 1.0 Folder

**General Note**

Polydor Record No. 95159. Made in Germany--imported. Performed on the Organ of St. Michael's Cathedral, Hamburg, Germany.

Boston Symphony Orchestra with Serge Koussevitzky, conductor. Side A, Stravinsky, Igor, "Petrouchka Suite (Part 1)." Side B, Stravinsky, Igor, "Appollon Musagete: Ballet (Apollo, Leader of the Muses)." 1928 1.0 Folder

**General Note**

Victrola No. 6882. Disc 1 out of a set of 3. Side A, "Petrouchka Suite--Movement 1: Russian Dance." (Part 1). Side B, "Apollo, Leader of the Muses, Ballet."

Boston Symphony Orchestra with Serge Koussevitzky, conductor. Stravinsky, Igor, "Petrouchka Suite (Parts 2 & 5)." 1928 1.0 Folder

**General Note**

Victrola No. 6883. Disc 2 out of a set of 3. Side A, "Petrouchka Suite--Movement 2: In Petrouchka's Room" (Part 2). Side B, "Petrouchka Suite--Movement 3: Dance of the Coachmen and Grooms--concluded--The Masqueraders" (Part 5).

Boston Symphony Orchestra with Serge Koussevitzky, conductor. Stravinsky, Igor, "Petrouchka Suite (Parts 3 & 4)." 1928 1.0 Folder

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**General Note**

Victrola No. 6884. Disc 3 out of a set of 3. Side A, "Petrouchka Suite--Movement 3: Grand Carnival" (Part 3). Side B, "Petrouchka Suite--Movement 3: The Bear and the Peasant; Dance of the Coachmen and the Grooms--continued" (Part 4).

Philadelphia Orchestra ("Philadelphia Symphony Orchestra") with Leopold Stokowski, conductor. Stravinsky, Igor, "The Fire-Bird (L'Oiseau de Feu)," (Parts 1 & 2). 1927 1.0 Folder

**General Note**

Victrola. Disc 1 out of a set of 3. Recorded on October 12, 1927 at the Academy of Music in Philadelphia, Pennsylvania.

Philadelphia Orchestra ("Philadelphia Symphony Orchestra") with Leopold Stokowski, conductor. Stravinsky, Igor, "The Fire-Bird (L'Oiseau de Feu)," (Parts 3 & 4). 1927 1.0 Folder

**General Note**

Victrola No. 6774. Disc 2 out of a set of 3. Recorded on October 12, 1927 at the Academy of Music in Philadelphia, Pennsylvania. Side A, "Dance of the Princesses--concluded; Dance of King Kastchei" (Part 3). Side B, "Dance of King Kastchei--concluded; Berceuse (Lullaby)" (Part 4).

Philadelphia Orchestra ("Philadelphia Symphony Orchestra") with Leopold Stokowski, conductor. Side A, Stravinsky, Igor, "The Fire-Bird (L'Oiseau de Feu)," (Part 5). Side B, Moussorgsky, Modest, "Khowantchina: Act 4 Entr'acte." 1927 1.0 Folder

**General Note**

Victrola No. 6775. Disc 3 out of a set of 3. Recorded on October 12, 1927 at the Academy of Music in Philadelphia, Pennsylvania. Side A, "Berceuse (Lullaby)--concluded; Finale" (Part 5, Stravinsky). Side B, "Khowantchina--Act 4, Entr'acte" (Moussorgsky).

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London Symphony Orchestra with Pablo Casals, conductor. Beethoven, Ludwig van, "Coriolan Overture, Op. 62." n.d. 1.0 Folder

**General Note**

Victrola No. 9279. Recorded in Europe.

## Album 4

Buxbaum String Quartet. Haydn, Franz Joseph, "String Quartet Op. 74, No. 3." 1928 1.0 Folder

**General Note**

Polydor Record No. 95128. Made in Germany--imported. Disc 1 out of a set of 3. Buxbaum String Quartet includes: F. Eyle, M. Starkmann, E. Moravee, and F. Buxbaum. Side A, Movement 1, Allegro. Side B, Movement 2 (Part 1), Largo assai.

Buxbaum String Quartet. Haydn, Franz Joseph, "String Quartet Op. 74, No. 3." 1928 1.0 Folder

**General Note**

Polydor Record No. 95129. Made in Germany--imported. Disc 2 out of a set of 3. Buxbaum String Quartet includes: F. Eyle, M. Starkmann, E. Moravee, and F. Buxbaum. Side A, Movement 2 (Part 2), Largo assai. Side B, Movement 3, Menuetto.

Buxbaum String Quartet. Side A, Haydn, Franz Joseph, "String Quartet Op. 74, No. 3, Movement 4." Hirt, Franz Josef, solo piano. Side B, Mozart, Wolfgang Amadeus, "Fantasia in d minor, K. 397." 1928 1.0 Folder

**General Note**

## Subseries I. Numerical Albums

Polydor Record No. 95130. Made in Germany--imported. Disc 3 out of a set of 3. Buxbaum String Quartet includes: F. Eyle, M. Starkmann, E. Moravee, and F. Buxbaum. Side A, Movement 4, Finale [Haydn]. Side B, Fantasia in d minor [Mozart], Franz Josef Hirt on piano.

State Opera Orchestra of Berlin (Berlin State Opera Orchestra) with Erich Kleiber, conductor. Mozart, Wolfgang Amadeus, "Symphony No. 39 in E-flat Major, K. 543." 1928 1.0 Folder

**General Note**

His Master's Voice Record No. D 1448. Imported from England. Disc 1 out of a set of 3. Side A, Movement 1, Adagio-Allegro. Side B, Movement 1 continued.

State Opera Orchestra of Berlin (Berlin State Opera Orchestra) with Erich Kleiber, conductor. Mozart, Wolfgang Amadeus, "Symphony No. 39 in E-flat Major, K. 543." 1928 1.0 Folder

**General Note**

His Master's Voice Record No. D 1449. Imported from England. Disc 2 out of a set of 3. Side A, Movement 2, Andante. Side B, Movement 2 continued.

State Opera Orchestra of Berlin (Berlin State Opera Orchestra) with Erich Kleiber, conductor. Mozart, Wolfgang Amadeus, "Symphony No. 39 in E-flat Major, K. 543." 1928 1.0 Folder

**General Note**

His Master's Voice Record No. D 1450. Imported from England. Disc 3 out of a set of 3. Side A, Movement 3, Menuett-Allegretto. Side B, Movement 4, Finale-Allegro.

International String Quartet. Ravel, Maurice, "String Quartet in F Major." 1927 1.0 Folder

**General Note**

Subseries I. Numerical Albums

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N.G.S. Record No. 78. Imported from England. Includes copyright/import stamp. "Composer's Edition" ("Version de l'Auteur"). Disc 1 out of a set of 5. International String Quartet members: Andre Mangeot, Boris Pecker, Frank Howard, and Herbert Withers. Side A, Part I, Allegro Moderato, Tres Doux. Side B, Part I continued.

International String Quartet. Ravel, Maurice, "String Quartet in F Major." 1927 1.0 Folder

**General Note**

N.G.S. Record No. 79. Imported from England. Includes copyright/import stamp. "Composer's Edition" ("Version de l'Auteur"). Disc 2 out of a set of 5. International String Quartet members: Andre Mangeot, Boris Pecker, Frank Howard, and Herbert Withers. Piece composed in 1905. Side A: Part II, Assez Vif, Tres Rythme. Side B: Part II continued.

International String Quartet. Ravel, Maurice, "String Quartet in F Major." 1927 1.0 Folder

**General Note**

N.G.S. Record No. 80. Imported from England. Includes copyright/import stamp. "Composer's Edition" ("Version de l'Auteur"). Disc 3 out of a set of 5. International String Quartet members: Andre Mangeot, Boris Pecker, Frank Howard, and Herbert Withers. Piece composed in 1905. Side A: Part III, Tres Lent. Side B: Part III continued.

International String Quartet. Side A, Ravel, Maurice, "String Quartet in F Major." Long, Kathleen, solo piano. Side B, Ravel, Maurice, "Sonatine for Piano." 1927 1.0 Folder

**General Note**

N.G.S. Record No. 81. Imported from England. Includes copyright/import stamp. "Composer's Edition" ("Version de l'Auteur"). Disc 4 out of a set of 5. International String Quartet members: Andre Mangeot, Boris Pecker, Frank Howard, and Herbert Withers. Both pieces composed in 1905. Side A:

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Part IV, Vif et Agite [String Quartet in F Major; International String Quartet]. Side B: First Movement, Modere [Sonatine for Piano; Kathleen Long].

Long, Kathleen, solo piano. Ravel, Maurice, "Sonatine for Piano." 1927 1.0 Folder

**General Note**

N.G.S. Record No. 87. Imported from England. Includes copyright/import stamp. "Composer's Edition" ("Version de l'Auteur"). Disc 5 out of a set of 5. Piece composed in 1905. Side A: Second Movement, Menuet. Side B: Third Movement, Anime.

Meyer, Marcelle, solo piano. Side A, Stravinsky, Igor, "Ragtime." Side B, Albeniz, Isaac, "Navarra." 1926 1.0 Folder

**General Note**

His Master's Voice Record No. D 1063. Imported from England. Includes copyright/import stamp. Side A: Stravinsky. Side B: Albeniz.

## Album 5

Chaliapin, Feodor, solo bass with orchestra. Moussorgsky, Modest, "Boris Godounow." Side A, "Farewell of Boris." Side B, "Death of Boris." 1927 1.0 Folder

**General Note**

Victrola No. 6724. Recorded in Europe. Side A: "Farewell of Boris," Act 4 ("Farewell, My Son, I am Dying"). Side B: "Death of Boris," Act 4 ("Hark! 'Tis the Passing Bell").

Gluck, Alma, solo soprano with male chorus and orchestra. Bland, James, "Carry Me Back to Old Virginny." 1914 1.0 Folder

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**General Note**

Victrola No. 74420 (single-faced). "Plantation Melody" ["Carry Me Back to Old Virginny"] composed by James A. Bland.

Gluck, Alma, solo soprano with the Orpheus Quartet and orchestra. Lili'uokalani, Queen of Hawaii, "Aloha Oe (Farewell to Thee)." 1917 1.0 Folder

**General Note**

Victrola No. 74534 (single-faced). The Orpheus Quartet was a male vocal quartet.

Buxbaum String Quartet. Mozart, Wolfgang Amadeus, "String Quartet No. 21 in D Major, K. 575." 1928 1.0 Folder

**General Note**

Polydor Record No. 95115. Made in Germany--imported. Disc 1 out of a set of 3. Buxbaum String Quartet includes: F. Eyle, M. Starkmann, E. Moravee, and F. Buxbaum. Side A: Movement 1 (Part 1), Allegretto. Side B: Movement 1 (Part 2), Allegretto.

Buxbaum String Quartet. Mozart, Wolfgang Amadeus, "String Quartet No. 21 in D Major, K. 575." 1928 1.0 Folder

**General Note**

Polydor Record No. 95116. Made in Germany--imported. Disc 2 out of a set of 3. Buxbaum String Quartet includes: F. Eyle, M. Starkmann, E. Moravee, and F. Buxbaum. Side A: Movement 2, Andante. Side B: Movement 3, Menuett.

Buxbaum String Quartet. Mozart, Wolfgang Amadeus, "String Quartet No. 21 in D Major, K. 575." 1928 1.0 Folder

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**Note**

Polydor Record No. 95117. Made in Germany--imported. Disc 3 out of a set of 3. Buxbaum String Quartet includes: F. Eyle, M. Starkmann, E. Moravee, and F. Buxbaum. Side A: Movement 4 (Part 1), Allegretto. Side B: Movement 4 (Part 2), Allegretto.

Budapest String Quartet. Mozart, Wolfgang Amadeus, "String Quartet No. 17 in B-flat Major, K. 458, 'The Hunt'" ("Quatour en si majeur, La Chasse"). 1927 1.0 Folder

**General Note**

Disque "Gramophone" Record No. 823. Made in France--imported. Text on label is in French. Disc 2 out of a set of 3. Budapest String Quartet ("Quatour de Budapest") members: "Mm. Hauser, Pogany, Jpalyi, Son" (Emil Hauser, first violin; Imre Pogany, second violin; Istvan Ipolyi, viola; Harry Son, cello). Side A: Movement 2, Menuetto moderato. Side B: Movement 3 (Part 1), Adagio.

Budapest String Quartet. Mozart, Wolfgang Amadeus, "String Quartet No. 17 in B-flat Major, K. 458, 'The Hunt'" ("Quatour en si majeur, La Chasse"). 1927 1.0 Folder

**General Note**

Disque "Gramophone" Record No. 822. Made in France--imported. Text on label is in French. Disc 1 out of a set of 3. Budapest String Quartet ("Quatour de Budapest") members: "Mm. Hauser, Pogany, Jpalyi, Son" (Emil Hauser, first violin; Imre Pogany, second violin; Istvan Ipolyi, viola; Harry Son, cello). Side A: Movement 1 (Part 1), Allegro vivace assai. Side B: Movement 1 (Part 2), Allegro vivace assai.

Budapest String Quartet. Mozart, Wolfgang Amadeus, "String Quartet No. 17 in B-flat Major, K. 458, 'The Hunt'" ("Quatour en si majeur, La Chasse"). 1927 1.0 Folder

**General Note**

Disque "Gramophone" Record No. 824. Made in France--imported. Text on label is in French. Disc 3 out of a set of 3. Budapest String Quartet ("Quatour de Budapest") members: "Mm. Hauser, Pogany, Jpalyi,

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Son" (Emil Hauser, first violin; Imre Pogany, second violin; Istvan Ipolyi, viola; Harry Son, cello). Side A: Movement 3 (Part 2), Adagio. Side B: Movement 4, Allegro assai.

Thibaud, Jacques, solo violin, and Alfred Cortot, piano. Faure, Gabriel, "Sonata in A Major, Op. 13, No. 1." 1927 1.0 Folder

**General Note**

Victrola No. 8086. Recorded in Europe. Disc 1 out of a set of 3. Side A: Movement 1. Side B: Movement 1, concluded.

Thibaud, Jacques, solo violin, and Alfred Cortot, piano. Faure, Gabriel, "Sonata in A Major, Op. 13, No. 1." 1927 1.0 Folder

**General Note**

Victrola No. 8087. Recorded in Europe. Disc 2 out of a set of 3. Side A: Movement 2. Side B: Movement 2, concluded.

Thibaud, Jacques, solo violin, and Alfred Cortot, piano. Faure, Gabriel, "Sonata in A Major, Op. 13, No. 1." 1927 1.0 Folder

**General Note**

Victrola No. 8088. Recorded in Europe. Disc 3 out of a set of 3. Side A: Movement 3. Side B: Movement 4.

**Album 6**

Scharrer, Irene, solo piano. Side A, Mozart, Wolfgang Amadeus, "Sonata No. 5 in G Major, K. 283, Movement 3." Side B, Purcell, Henry, "Toccatto Prelude from Suite for Harpsichord" and others. 1927 1.0 Folder

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**General Note**

His Master's Voice Record No. D 1373. Imported from England. Recorded on October 7, 1927. Disc 2 in a set of 2. Side A: Mozart, Sonata in G, Movement 3, Presto. Side B: Purcell, "Tocatta Prelude from Suite for Harpsichord," "Sarabande from Suite No. 2 for Harpsichord," and "Minuet from Suites Nos. 1 & 8 for Harpsichord."

Scharrer, Irene, solo piano. Mozart, Wolfgang Amadeus, "Sonata No. 5 in G Major, K. 283." 1927 1.0 Folder

**General Note**

His Master's Voice Record No. D 1372. Imported from England. Recorded on October 7, 1927. Disc 1 in a set of 2. Side A: Mozart, Sonata in G, Movement 1, Allegro. Side B: Movement 2, Andante.

San Francisco Symphony Orchestra with Alfred Hertz, conductor. Beethoven, Ludwig van, "Leonore Overture, Op. 72, No. 3." 1928 1.0 Folder

**General Note**

Victrola No. 6906. Disc 1 out of a set of 2. Side A: Part 1, Adagio. Side B: Part 2, Allegro.

San Francisco Symphony Orchestra with Alfred Hertz, conductor. Beethoven, Ludwig van, "Leonore Overture, Op. 72, No. 3." 1928 1.0 Folder

**General Note**

Victrola No. 6907. Disc 2 out of a set of 2. Side A: Part 3, Allegro. Side B: Part 4.

Amar Quartet. Hindemith, Paul, "String Quartet, Op. 22, No. 3." 1926 1.0 Folder

**General Note**

## Subseries I. Numerical Albums

Polydor Record No. 66422. Made and recorded in Germany--imported. Includes copyright/import stamp. Disc 1 out of a set of 3. "Edition: B. Schott, Mainz," written on label. The Amar Quartet members: "Licco Amar [first violin], W. Caspar [Walter Caspar, second violin], P. Hindemith [Paul Hindemith, viola], and R. Hindemith [Rudolf Hindemith, cello]." The Amar Quartet is also known as the "Amar-Hindemith Quartet" and was founded by the composer in Germany of 1921. It was disbanded in 1929. Side A: Movement 1, Fugato. Side B: Movement 2, Fugato.

Amar Quartet. Hindemith, Paul, "String Quartet, Op. 22, No. 3." 1926 1.0 Folder

**General Note**

Polydor Record No. 66423. Made and recorded in Germany--imported. Includes copyright/import stamp. Disc 2 out of a set of 3. "Edition: B. Schott, Mainz," written on label. The Amar Quartet members: "Licco Amar [first violin], W. Caspar [Walter Caspar, second violin], P. Hindemith [Paul Hindemith, viola], and R. Hindemith [Rudolf Hindemith, cello]." The Amar Quartet is also known as the "Amar-Hindemith Quartet" and was founded by the composer in Germany of 1921. It was disbanded in 1929. Side A: Movement 3 (Part 1). Side B: Movement 3 (Part 2).

Amar Quartet. Hindemith, Paul, "String Quartet, Op. 22, No. 3." 1926 1.0 Folder

**General Note**

Polydor Record No. 66424. Made and recorded in Germany--imported. Includes copyright/import stamp. Disc 3 out of a set of 3. "Edition: B. Schott, Mainz," written on label. The Amar Quartet members: "Licco Amar [first violin], W. Caspar [Walter Caspar, second violin], P. Hindemith [Paul Hindemith, viola], and R. Hindemith [Rudolf Hindemith, cello]." The Amar Quartet is also known as the "Amar-Hindemith Quartet" and was founded by the composer in Germany of 1921. It was disbanded in 1929. Side A: Movement 4. Side B: Movement 5, Rondo.

Hofmann, Ludwig, solo baritone, with the State Opera Orchestra of Berlin under Manfred Gurlitt, conductor. Krenek, Ernst, "Jonny spielt auf!" 1927 1.0 Folder

## Subseries I. Numerical Albums

**General Note**

Odeon Records No. O-6565. Recorded and made in Germany--imported. Includes copyright/import stamp. Text on label is in German. Two selections from the jazz opera "Jonny spielt auf!" ["Jonny is playing"]. Side A: Hymne des Jonny: "Nun ist die Geige mein" ["Now is the Fiddle mine"]. Side B: "Leb wohl, mein Schatz" ("Blues und Song"), ["Farewell, my Darling"].

Sittard, Alfred, solo organ. Buxtehude, Dietrich, "Prelude and Fugue in g minor, BuWV 149." 1928 1.0 Folder

**General Note**

Polydor Record No. 95160. Made and recorded in Germany--imported. Text on label is in German and English. Performed on the Organ of St. Michael's Church, Hamburg, Germany. Side A: "Part 1." Side B: "Part 2."

Chicago Symphony Orchestra with Frederick Stock, conductor. Bach, Johann Sebastian, "Suite No. 2 in b minor, BWV 1067." 1928 1.0 Folder

**General Note**

Victrola No. 6914. Disc 1 out of a set of 2. Side A: Overture (Part 1). Side B: Polonaise-Double, Minuet, and Badinerie (Part 4).

Chicago Symphony Orchestra with Frederick Stock, conductor. Bach, Johann Sebastian, "Suite No. 2 in b minor, BWV 1067." 1928 1.0 Folder

**General Note**

Victrola No. 6915. Disc 2 out of a set of 2. Side A: Overture--concluded (Part 2). Side B: Rondeau, Sarabande, and Bourree (Part 3).

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Orchestre Symphonique with Pierre Chagnon, conductor. Side A, Massenet, Jules, "Scenes Alsaciennes--Sous le Tilleuls." Side B, Satie, Erik, "Trois Petites Pieces Montees." 1928 1.0 Folder

**General Note**

Columbia Records No. D11016. Recorded in France, record made in England--imported from England. Text on label in French and English. Side A: Massenet. Side B: Satie. The Orchestre Symphonique was based out of Paris, France.

## Album 7

Wiener, Jean, piano, and Clement Doucet, piano. Side A, Strauss, Josef, "Les Hirondelles, Valse." Side B, Satie, Erik, "Je te veux, Valse lente." ca. 1920s or early 1930s 1.0 Folder

**General Note**

Columbia Records No. D15005. Made in England--imported. Text on label in French. Side A: Strauss, "Les Hirondelles, Valse" (Duet). Side B: Satie, "Je te veux, Valse lente" (Solo--Wiener).

Baker, Belle, solo contralto with orchestra. Side A, arranged by Baker, Belle, "Eili, Eili (Father, Why Hast Thou Forsaken Me?)." Side B, Yellen, Jack, and Lew Pollack, "My Yiddishe Momme (My Jewish Mother)." 1925 1.0 Folder

**General Note**

Victor Record No. 35762. Recorded on October 13, 1925, released February of 1926. Side A is sung in Yiddish and Side B is sung in English.

Salmond, Felix, solo cello with piano accompaniment. Bruch, Max, "Kol Nidrei, Op. 47." 1928 1.0 Folder

**General Note**

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Columbia Records No. 50073-D. Side A: Part 1. Side B: Part 2.

Bauer, Harold, solo piano. Side A, Debussy, Claude, "Clair de Lune, No. 3 from Suite Bergamasque."  
Side B, Schumann, Robert, "Novelette in D Major, Op. 21, No. 2." 1929 1.0 Folder

**General Note**

Victrola Record No. 7122.

London Symphony Orchestra with Albert Coates, conductor. Strauss, Richard, "Death and  
Transfiguration, Op. 24." 1929 1.0 Folder

**General Note**

His Master's Voice Record No. 1525. Imported from England. Disc 1 out of 3. Side A: Part 1. Side B:  
Part 2.

London Symphony Orchestra with Albert Coates, conductor. Strauss, Richard, "Death and  
Transfiguration, Op. 24." 1929 1.0 Folder

**General Note**

His Master's Voice Record No. 1526. Imported from England. Disc 2 out of 3. Side A: Part 3. Side B:  
Part 4.

London Symphony Orchestra with Albert Coates, conductor. Side A, Strauss, Richard, "Death and  
Transfiguration, Op. 24." Side B, Handel, George Frideric (arranged by Edward Elgar), "Overture in d  
minor." 1929 1.0 Folder

**General Note**

## Subseries I. Numerical Albums

His Master's Voice Record No. 1527. Imported from England. Includes copyright/import stamp on Side B. Disc 3 out of 3. Side A: Part 5 (Strauss). Side B: Part 6 (Handel, arr. by Elgar).

State Opera Orchestra of Berlin with Oskar Fried, conductor. Mozart, Wolfgang Amadeus, "Serenade, K. 525: 'Eine kleine Nachtmusik.'" 1928 1.0 Folder

**General Note**

Polydor Records No. 66669. Imported from Germany. Disc 1 out of a set of 2. Side A: Movement 1, Allegro. Side B: Movement 2, Romanze.

State Opera Orchestra of Berlin with Oskar Fried, conductor. Mozart, Wolfgang Amadeus, "Serenade, K 525: 'Eine kleine Nachtmusik.'" 1928 1.0 Folder

**General Note**

Polydor Records No. 66670. Imported from Germany. Disc 2 out of a set of 2. Side A: Movement 3, Menuetto. Side B: Movement 4, Rondo.

Boston Symphony Orchestra with Serge Koussevitzky, conductor. Side A, Ravel, Maurice, "La Valse (Part 3)." Side B, Debussy, Claude, "Danse" (orchestrated by Maurice Ravel). 1930 1.0 Folder

**General Note**

Victrola Record No. 7414. This is most likely part of a set, but only this disc is available within the collection ("La Valse" is listed as "Part 3").

Philadelphia Orchestra with Leopold Stokowski, conductor. Debussy, Claude, "Nuages (Clouds), No. 1 from 'Nocturnes.'" 1929 1.0 Folder

**General Note**

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Victrola Record No. 7453. Side A listed as M116-1 and Side B as M116-2.

**Album 8**

Grand Orchestre Symphonique with Pierre Monteux, conductor. Stravinsky, Igor, "Le Sacre du Printemps" ("The Rite of Spring"). 1929 1.0 Folder

**General Note**

Disque Gramophone No. 1016. Recorded in France--imported. Includes copyright/import stamp. Disc 1 out of a set of 4. Side A: "L'Adoration de la Terre" and "Danse des Adolescentes." Side B: "Danse des Adolescentes (Suite)," "Jeu du Rapt," and "Rondes Printanieres."

Grand Orchestre Symphonique with Pierre Monteux, conductor. Stravinsky, Igor, "Le Sacre du Printemps" ("The Rite of Spring"). 1929 1.0 Folder

**General Note**

Disque Gramophone No. 1017. Recorded in France--imported. Includes copyright/import stamp. Disc 2 out of a set of 4. Side A: "Rondes Printanieres (Suite)" and "Jeu des cites rivales." Side B: "Cortege du Sacre."

Grand Orchestre Symphonique with Pierre Monteux, conductor. Stravinsky, Igor, "Le Sacre du Printemps" ("The Rite of Spring"). 1929 1.0 Folder

**General Note**

Disque Gramophone No. 1018. Recorded in France--imported. Includes copyright/import stamp. Disc 3 out of a set of 4. Side A: "Le Sacrifice." Side B: "Cercle Mysterieux des Adolescents" and "Glorification de l'Elue."

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Grand Orchestre Symphonique with Pierre Monteux, conductor. Stravinsky, Igor, "Le Sacre du Printemps" ("The Rite of Spring"). 1929 1.0 Folder

**General Note**

Disque Gramophone No. 1019. Recorded in France--imported. Includes copyright/import stamp. Disc 4 out of a set of 4. Side A: "Action Rituelle des Ancetres" and "Danse Sacrale." Side B: "Danse Sacrale (Suite)."

Hayward, Marjorie, violin, and Una Bourne, piano. Mozart, Wolfgang Amadeus, "Violin Sonata in B-flat Major, No. 10, K. 454." 1925 1.0 Folder

**General Note**

His Master's Voice Record No. 1247. Imported from England. Disc 1 out of a set of 2. Side A: Movement 1, Allegro. Side B: Movement 1 continued.

Hayward, Marjorie, violin, and Una Bourne, piano. Mozart, Wolfgang Amadeus, "Violin Sonata in B-flat Major, No. 10, K. 454." 1925 1.0 Folder

**General Note**

His Master's Voice Record No. 1248. Imported from England. Disc 2 out of a set of 2. Side A: Movement 2, Andantino Sostenuto e cantabile. Side B: Movement 3, Allegro (Rondo).

Kreisler, Fritz, violin, and Sergei Rachmaninoff, piano. Beethoven, Ludwig van, "Sonata in G Major, Op. 30, No. 3." 1928 1.0 Folder

**General Note**

Victrola Record No. 8163. Disc 1 out of a set of 2. Recorded on March 22, 1928. Side A: Movement 1, Allegro assai. Side B: Movement 2, Tempo di Menuetto.

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Kreisler, Fritz, violin, and Sergei Rachmaninoff, piano. Beethoven, Ludwig van, "Sonata in G Major, Op. 30, No. 3." 1928 1.0 Folder

**General Note**

Victrola Record No. 8164. Disc 2 out of a set of 2. Recorded on March 22, 1928. Side A: Movement 2, Tempo di Menuetto (concluded). Side B: Movement 3, Allegro vivace.

Hindemith, Rudolf, solo cello, with the Berliner Sinfonie-Orchester (Berlin Symphony Orchestra). Tartini, Giuseppe, "Cello Concerto in D Major." n.d. 1.0 Folder

**General Note**

Homocord Records No. 4-9009. Made and recorded in Germany--imported. Disc 1 out of a set of 2. Side A: Movement 1, Largo. Side B: Movement 2, Allegro.

Hindemith, Rudolf, solo cello, with the Berliner Sinfonie-Orchester (Berlin Symphony Orchestra). Tartini, Giuseppe, "Cello Concerto in D Major." n.d. 1.0 Folder

**General Note**

Homocord Records No. 4-9012. Made and recorded in Germany--imported. Disc 2 out of a set of 2. Side A: Movement 3, Grave. Side B: Movement 4, Allegro.

## Album 9

Vienna Philharmonic with Erich Kleiber, conductor. Mozart, Wolfgang Amadeus, "Symphony No. 38 in D Major, K. 504 (The 'Prague Symphony')." n.d. 1.0 Folder

**General Note**

## Subseries I. Numerical Albums

His Master's Voice Record No. 1688. Imported from England. Disc 3 in a set of 3. Side A: Movement 1, Allegro (Part 3). Side B: Movement 3, Finale--Presto (Part 6).

Vienna Philharmonic with Erich Kleiber, conductor. Mozart, Wolfgang Amadeus, "Symphony No. 38 in D Major, K. 504 (The 'Prague Symphony')." n.d. 1.0 Folder

**General Note**

His Master's Voice Record No. 1687. Imported from England. Disc 2 in a set of 3. Side A: Movement 2, Andante (Part 4). Side B: Movement 2, Andante continued (Part 5).

Vienna Philharmonic with Erich Kleiber, conductor. Mozart, Wolfgang Amadeus, "Symphony No. 38 in D Major, K. 504 (The 'Prague Symphony')." n.d. 1.0 Folder

**General Note**

His Master's Voice Record No. 1686. Imported from England. Disc 1 in a set of 3. Side A: Movement 1, Adagio (Part 1). Side B: Movement 1, Allegro (Part 2).

Professori d'Orchestra del Teatro alla Scala (Orchestra Musicians of the La Scala Theatre), with Antonio Guarnieri, conductor. Vivaldi, Antonio (arranged by Bernadino Molinari), "Concerto Grosso in Sol Minore, 'L'Estro Armonico' (Concerto Grosso in g minor, 'Harmonic Inspiration'), Op. 3, No. 2, RV 578." 1929 1.0 Folder

**General Note**

Disco Grammofono (Gramophone) No. 10105. Recorded and made in Italy (Milan)--imported. Disc 1 out of a set of 2. Text on label is in Italian. Noted as being "per archi e cembalo" (for strings and harpsichord). Side A: Movement 1, Adagio. Side B: Movement 2, Allegro.

Professori d'Orchestra del Teatro alla Scala (Orchestra Musicians of the La Scala Theatre), with Antonio Guarnieri, conductor. Vivaldi, Antonio (arranged by Bernadino Molinari), "Concerto Grosso in Sol

Subseries I. Numerical Albums

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Minore, 'L'Estro Armonico' (Concerto Grosso in g minor, 'Harmonic Inspiration'), Op. 3, No. 2, RV 578." 1929 1.0 Folder

**General Note**

Disco Grammofono (Gramophone) No. 10106. Recorded and made in Italy (Milan)--imported. Disc 2 out of a set of 2. Text on label is in Italian. Noted as being "per archi e cembalo" (for strings and harpsichord). Side A: Movement 3, Larghetto. Side B: Movement 4, Allegro.

Munich Chamber Music Combination. Mozart, Wolfgang Amadeus, "Piano Trio No. 2 in B-flat Major, K. 502." 1929 1.0 Folder

**General Note**

Polydor Records No. 95230. Made in Germany--imported. Disc 1 out of a set of 3. Munich Chamber Music Combination: Michael Raucheisen, piano; Jani Szanto, violin; Josef Disclez, violoncello. Side A: Movement 1, Allegro. Side B: Movement 1, Allegro (Part 2).

Munich Chamber Music Combination. Mozart, Wolfgang Amadeus, "Piano Trio No. 2 in B-flat Major, K. 502." 1929 1.0 Folder

**General Note**

Polydor Records No. 95231. Made in Germany--imported. Disc 2 out of a set of 3. Munich Chamber Music Combination: Michael Raucheisen, piano; Jani Szanto, violin; Josef Disclez, violoncello. Side A: Movement 2, Larghetto. Side B: Movement 2, Larghetto (Part 2).

Munich Chamber Music Combination. Mozart, Wolfgang Amadeus, "Piano Trio No. 2 in B-flat Major, K. 502." 1929 1.0 Folder

**General Note**

## Subseries I. Numerical Albums

Polydor Records No. 95232. Made in Germany--imported. Disc 3 out of a set of 3. Munich Chamber Music Combination: Michael Raucheisen, piano; Jani Szanto, violin; Josef Disclez, violoncello. Side A: Movement 3, Allegretto. Side B: Movement 3, Allegretto (Part 2).

Philharmonic Orchestra, Berlin (Berlin Philharmonic), with Alexander Kitschin, conductor. Glazunov, Alexander, "Stenka Rasin [Razin] (Symphonic Poem), Op. 13." 1928 1.0 Folder

**General Note**

Polydor Records No. 95088. Made in Germany--imported. Includes copyright/import stamp. Disc 1 out of a set of 2. Edition: Belaieff, Leipzig. Side A: Part 1. Side B: Part 2.

Philharmonic Orchestra, Berlin (Berlin Philharmonic), with Alexander Kitschin, conductor. Glazunov, Alexander, "Stenka Rasin [Razin] (Symphonic Poem), Op. 13." 1928 1.0 Folder

**General Note**

Polydor Records No. 95089. Made in Germany--imported. Includes copyright/import stamp. Disc 2 out of a set of 2. Edition: Belaieff, Leipzig. Side A: Part 3. Side B: Part 4.

## Album 10

Menuhin, Yehudi, violin, and Georges Enesco, violin, with orchestra accompaniment and Pierre Monteux, conductor. Bach, Johann Sebastian, "Concerto for Two Violins (Double Concerto) in d minor, BWV 1043." 1932 1.0 Folder

**General Note**

Victrola Record No. 7732. Recorded in Europe. Disc 1 out of 2. Orchestra accompaniment is the Symphony Orchestra of Paris. Side A: Movement 1, Vivace. Side B: Movement 2, Largo ma non tanto.

**Subseries I. Numerical Albums**

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Menuhin, Yehudi, violin, and Georges Enesco, violin, with orchestra accompaniment and Pierre Monteux, conductor. Bach, Johann Sebastian, "Concerto for Two Violins (Double Concerto) in d minor, BWV 1043." 1932 1.0 Folder

**General Note**

Victrola Record No. 7733. Recorded in Europe. Disc 2 out of 2. Orchestra accompaniment is the Symphony Orchestra of Paris. Side A: Movement 2, Largo ma non tanto (concluded). Side B: Movement 3, Allegro.

Barnes, Albert Coombs. "An Epoch in Art History." 1936 1.0 Folder

**General Note**

Recorded May 8, 1936 for W.E.A.F.

Barnes, Albert Coombs. "An Epoch in Art History." 1936 1.0 Folder

**General Note**

Recorded May 8, 1936 for W.E.A.F.

Barnes, Albert Coombs with Ambroise Vollard and Etienne Bignou. "America Welcomes One of Its Great Benefactors and Interview." 1936 1.0 Folder

**General Note**

Introduction given by Dr. Barnes followed by interview with Ambroise Vollard with Etienne Bignou serving as a translator. Recorded November 8, 1936 for W.I.N.S.

Barnes, Albert Coombs with Ambroise Vollard and Etienne Bignou. "America Welcomes One of its Great Benefactors and Interview." 1936 1.0 Folder

**Subseries I. Numerical Albums**

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**General Note**

Introduction given by Dr. Barnes followed by interview with Ambroise Vollard with Etienne Bignou serving as a translator. Recorded November 8, 1936 for W.I.N.S.

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Barnes, Albert Coombs with Ambroise Vollard and Etienne Bignou. "America Welcomes One of its Great Benefactors and Interview." 1936 1.0 Folder

**General Note**

Introduction given by Dr. Barnes followed by interview with Ambroise Vollard with Etienne Bignou serving as a translator. Recorded November 8, 1936 for W.I.N.S.

Anderson, Marian, solo contralto, with Kosti Vehanen, piano accompaniment. Side A, Johnson, Hall, "City Called Heaven." Side B, Hayes, Roland, "Lord I Can't Stay Away," and Burleigh, Harry T, "Heaven, Heaven." ca. 1930s 1.0 Folder

**General Note**

Victor Record No. 8958. Possibly recorded in 1936.

Gluck, Alma, solo soprano with male chorus and orchestra. Bland, James, "Carry Me Back to Old Virginny." 1914 1.0 Folder

**General Note**

**Subseries II. Alphabetical Albums**

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Victrola No. 74420 (single-faced). "Plantation Melody" ["Carry Me Back to Old Virginny"] composed by James A. Bland.

**Subseries II. Alphabetical Albums 1902-1939****Extent**

62 albums with 66 discs total. 10 undated. 7 curated albums with approximately 10-12 discs each.

**Album A**

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, "Were You There? (When They Crucified My Lord) (Negro Spiritual)." Side B, "Steal Away (Negro Spiritual)." 1925 1.0 Folder

**General Note**

Victor Record No. 19742.

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, "Joshua Fit de Battle of Jericho (Negro Spiritual)." Side B, "Bye and Bye (I'm Goin' Down Dis Heavy Load) (Negro Spiritual)." 1925 1.0 Folder

**General Note**

Victor Record No. 19743.

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, Robinson, Avery, "Water Boy (Convict Song)." Side B, Dunbar, Paul Laurence, and J. Rosamund Johnson, "Li'l Gal." 1926 1.0 Folder

**Subseries II. Alphabetical Albums**

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**General Note**

Victor Record No. 19824.

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, arranged by Brown, Lawrence, "Sometimes I Feel Like a Motherless Child." Side B, arranged by Boatner, Edward, "On Ma Journey." 1926 1.0 Folder

**General Note**

Victor Record No. 20013.

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, arranged by Brown, Lawrence, "Nobody Knows de Trouble I've Seen." Side B, arranged by Brown, Lawrence, "Swing Low Sweet Chariot." 1926 1.0 Folder

**General Note**

Victor Record No. 20068.

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, arranged by Brown, Lawrence, "Hear, de Lam's A-Cryin' (Negro Spiritual)." Side B, arranged by Brown, Lawrence, "Ezekiel Saw de Wheel (Negro Spiritual)." 1927 1.0 Folder

**General Note**

Victor Record No. 20604.

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, Burleigh, Harry T, "Deep River." Side B, arranged by Brown, Lawrence, "I'm Goin' to tell God all O' My Troubles." 1927 1.0 Folder

**General Note**

**Subseries II. Alphabetical Albums**

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Victor Record No. 20793. Note: on the record label it states that "H.J. Burleigh" composed "Deep River" (Side A). This label is incorrect, as the appropriate initials should be "H.T."

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, "I Got a Home in-a dat Rock." Side B, "Witness." 1927 1.0 Folder

**General Note**

Victor Record No. 21109. Released in 1928.

Tuskegee Quartet. Side A, "Good News (Negro Spiritual)." Side B, "Live A-Humble (Negro Spiritual)." 1926 1.0 Folder

**General Note**

Victor Record No. 20520. Released in 1927.

Utica Institute Jubilee Singers. Side A, "Angels Watching Over Me." Side B, "Climbin' Up the Mountain." 1927 1.0 Folder

**General Note**

Victor Record No. 20665.

Robeson, Paul, solo bass, and Lawrence Brown, piano accompaniment. Side A, Burleigh, Harry T, "Weepin' Mary" and "I Want to Be Ready." Side B, arranged by Brown, Lawrence, "Git on Board, Lil' Chillun" and "Dere's No Hidin' Place." 1928 1.0 Folder

**General Note**

Victor Record No. 22225.

Subseries II. Alphabetical Albums

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Utica Institute Jubilee Singers. Side A, "O Mary Don't You Weep (Negro Spiritual)." Side B, "Couldn't Hear Nobody Pray (Negro Spiritual)." 1928 1.0 Folder

**General Note**

Victor Record No. 21373.

## Album B

Victor Symphony Orchestra (RCA Victor). Grieg, Edvard, "Peer Gynt Suite, No. 1, Op. 46." Side A, "Anitra's Dance," Side B, "In the Hall of the Mountain King." 1926 1.0 Folder

**General Note**

Victor Record No. 20245. Side A: "Part 3" ("Anitra's Dance"). Side B: "Part 4" ("In the Hall of the Mountain King").

Alcock, W.G., organist of the Salisbury Cathedral, England. Bach, Johann Sebastian, "Fugue in D Major, BWV 532." 1927 1.0 Folder

**General Note**

Victor Record No. 21629. Performed on the organ of the Salisbury Cathedral in England. Side A: Part 1. Side B: Part 2.

Kreisler, Fritz, solo violin, and Carl Lamson, piano accompaniment. Side A, Bach, Johann Sebastian, "Menuet (transcribed by Felix Winternitz)." Side B, Beethoven, Ludwig van, "Gavotte in F Major (transcribed by A. Walter Kramer)." 1925 1.0 Folder

**General Note**

## Subseries II. Alphabetical Albums

Victrola Record No. 1136. Recorded in August of 1925.

Palestrina Choir with Nicola A. Montani, director. Side A, "Magnificat (My Soul Doth Magnify the Lord) (Gregorian Chant from 'The St. Gregory Hymnal,' Falsor Bodone)." Side B, "Hymn in Honor of St. John the Baptist (Diaconus, Origin of Syllable Names)," "Examples of Organum and Diaphony," and "Example of Discant." 1927 1.0 Folder

### General Note

Victor Record No. 20897. Mixed chorus, unaccompanied.

Dixon, Raymond, solo tenor with lute and harp accompaniment. "Troubadour Songs from 'Echos du Temps Passe,' Volume 1." 1926 1.0 Folder

### General Note

Victor Record No. 20227. Recorded in French. Side A: Guy de Coucy; "Merci Clamant" and Thibaut de Navarre; "Pour mal tems, ni pour gelee." Side B: Adam de la Halle; "Robins m'aime" and "J'ai encor un tel pate (Rondel d'Adam de la Halle)."

Shilkret, Nat, and the Victor Orchestra (RCA Victor Symphony Orchestra). Side A, Raskin, Willie, Billy Rose, and Fred Fisher, "Fifty Million Frenchmen Can't Be Wrong--Fox Trot." Roger Wolfe Kahn and His Orchestra. Side B, Donaldson, Walter, and Joe Burke, "Just the Same--Fox Trot." 1927 1.0 Folder

### General Note

Victor Record No. 20634. Includes 2 Spanish translations of the songs on each label: "Fity Million Frenchmen Can't Be Wrong" ("Cuarenta Milones de Frances No se Equivocan") and "Just the Same" ("Es lo Mismo"). Side A is marked as "with vocal refrain."

Shilkret, Nat, and the Victor Orchestra (RCA Victor Symphony Orchestra). Dowling, Eddie, and James F. Hanley, Side A, "Wherever You Are--Fox Trot from the Musical Comedy 'Sidewalks of New York.'"

## Subseries II. Alphabetical Albums

Side B, "Headin' for Harlem--Fox Trot from the Musical Comedy 'Sidewalks of New York.'" 1927 1.0 Folder

**General Note**

Victor Record No. 20976. Recorded in September of 1927. Both sides include fox trots from "Sidewalks of New York" by Eddie Dowling and James F. Hanley. Vocal refrain by Franklyn Baur. Includes 2 Spanish translations of the songs on each label: "Wherever You Are" ("Dondequiera Que Estes") and "Headin' for Harlem" ("Rumbo a Harlem").

Olsen, George, and "his music." DeSylva, B.G., Lew Brown, and Ray Henderson, Side A, "The Varsity Drag--Fox Trot from 'Good News.'" Side B, "Good News--Fox Trot from 'Good News.'" 1927 1.0 Folder

**General Note**

Victor Record No. 20875. Recorded in August of 1927. Both sides include fox trots from the musical "Good News" by B.G. DeSylva, Lew Brown, and Ray Henderson. Vocal refrain by Fran Frey (Side A). Vocal refrain by Bob Borger, Fran Frey, and Bob Rice (Side B). Includes two Spanish translations of the songs on each label: "The Varisty Drag" ("Drag de la Universidad") and "Good News" ("Buenas Noticias").

Novaes, Guiomar, solo piano. Side A, Villalobos, Hector, "Polichinello." Side B, Albeniz, Isaac, "Tango (arranged by Leopold Godowsky)." 1927 1.0 Folder

**General Note**

Victor Record No. 1323. Recorded April 1927.

Elshuco Trio. Side A, Glazunov, Alexander, "Autumn and Winter (from 'The Seasons,' Op. 67)." Side B, "Swedish Folk Song (Swendsen)." 1922 1.0 Folder

**General Note**

## Subseries II. Alphabetical Albums

Brunswick Record No. 10144 (The Brunswick-Balke-Collender Company). The Elshuco Trio consists of violin, cello, and piano.

Irene West Royal Hawaiians. Side A, "Hilo--Hawaiian March." Side B, "Wailana Waltz (Drowsy Waters)." 1915 1.0 Folder

**General Note**

Victor Record No. 17767. Side A: "Hilo--Hawaiian March" (Hawaiian String Instruments: Irene West Royal Hawaiians). Side B: "Wailana Waltz" (Hawaiian Guitar Duet featuring Pale K. Lua and David Kaili of the Irene West Royal Hawaiians).

Tuskegee Quartet. Side A, "Go Down Moses (Negro Spiritual)." Side B, "I Want to Be Like Jesus (Negro Spiritual)." 1927 1.0 Folder

**General Note**

Victor Record No. 20518.

## Album C

Victor (RCA Victor) Symphony Orchestra. "Rhythms for Children (Fundamental Rhythms No. 3 and 4)." 1926 1.0 Folder

**General Note**

Victor Record No. 20351. Side A: "Fundamental Rhythms No. 3 (in 4/4 measure)." 1. "Vesper Hymn (Sicilian)." 2. "Au Clair de la Lune (French)." 3. "The Tailor and the Mouse (English)." 4. "John Peel (English) (Old Folk Tunes)." Side B: "Fundamental Rhythms No. 4 (in 6/8 measure)." 1. "The Thresher (German)." 2. "Johnny at the Fair (English)." 3. "Longing (German)." 4. "Top O' Cork Road (Irish)."

**Subseries II. Alphabetical Albums**

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Orchestre Symphonique du Gramophone with Piero Coppola, conductor. Debussy, Claude, "Claude Debussy: The Children's Corner (Le Coin des Enfants)." 1926 1.0 Folder

**General Note**

Disque Gramophone No. P-707. Imported from France. Includes copyright/import stamp. Disc 1 out of a set of 3. Recorded on October 14, 1926. Side A: "Doctor Gradus ad Parnassum." Side B: "Jumbo's Lullaby (Berceuse des Elephants)."

Orchestre Symphonique du Gramophone with Piero Coppola, conductor. Debussy, Claude, "Claude Debussy: The Children's Corner (Le Coin des Enfants)." 1926 1.0 Folder

**General Note**

Disque Gramophone No. P-708. Imported from France. Includes copyright/import stamp. Disc 2 out of a set of 3. Recorded on October 14, 1926. Side A: "Serenade for the Doll (Serenade a la Poupee)." Side B: "The Snow is Dancing (La neige danse)."

Orchestre Symphonique du Gramophone with Piero Coppola, conductor. Debussy, Claude, "Claude Debussy: The Children's Corner (Le Coin des Enfants)." 1926 1.0 Folder

**General Note**

Disque Gramophone No. P-709. Imported from France. Includes copyright/import stamp. Disc 3 out of a set of 3. Recorded on October 14, 1926. Side A: "The Little Shepherd (Le petit Berger)." Side B: "Golliwogg's Cake Walk."

Russian Ballet Orchestra with M.H. Defosse, conductor. De Falla, Manuel, "The Three-Cornered Hat: Suite of Dances." ca. 1920s 1.0 Folder

**General Note**

## Subseries II. Alphabetical Albums

Edison Bell Electron 0150. Imported from England. Includes copyright/import stamp. Disc 1 out of a set of 2. Side A: "Les Voisins (The Neighbors)." Side B: "Danse du Meunier (The Miller's Dance)."

Russian Ballet Orchestra with M.H. Defosse, conductor. De Falla, Manuel, "The Three-Cornered Hat: Suite of Dances." ca. 1920s 1.0 Folder

**General Note**

Edison Bell Electron 0151. Imported from England. Includes copyright/import stamp. Disc 2 out of a set of 2. Side A: "Danse Finale (Part 1)." Side B: "Danse Finale (Part 2)."

Carter Family. Arranged by Carter, A.P., Side A, "River of Jordan." Side B, "Keep on the Sunny Side." 1928 1.0 Folder

**General Note**

Victor Record No. 21434. Recorded May 1928, released 1929. Label states, "Singing with auto-harp and guitar."

Carter Family. Arranged by Carter, A.P., Side A, "I Have No One to Love Me (But the Sailor on the Deep Blue Sea)." Side B, "Anchored in Love." 1928 1.0 Folder

**General Note**

Victor Record No. V-40036. Recorded in May of 1928. Label states, "Singing with guitar and auto-harp."

Carter Family. Arranged by Carter, A.P., Side A, "Will You Miss Me When I'm Gone?" Side B, "Little Darling, Pal of Mine." 1928 1.0 Folder

**General Note**

## Subseries II. Alphabetical Albums

Victor Record No. 21638. Recorded in May 1928, released in December of 1928. Label states, "Singing with guitar and auto-harp."

Carter Family. Arranged by Carter, A.P., Side A, "Chewing Gum." Side B, "I Ain't Goin' to Work Tomorrow." 1928 1.0 Folder

**General Note**

Victor Record No. 21517. Recorded in May of 1928, released in October of 1928. Label states, "Singing with guitar and auto-harp."

Friedman, Ignaz, solo harpsichord and piano. Side A, Mozart, Wolfgang Amadeus, "Rondo all Turca." Side B, Scarlatti, Domenico, "Pastorale." 1926 1.0 Folder

**General Note**

Columbia Records No. 2040-M. Side A: harpsichord solo, Mozart's "The Turkish March" from "Piano Sonata No. 11 in A Major, K. 331." Side B: piano solo, Scarlatti's "Keyboard Sonata in d minor, K. 9."

Levitzi, Mischa, solo piano. Side A, Scarlatti, Domenico, "Sonata in A Major, K. 113." Side B, Beethoven, Ludwig van, "Eccossaise." 1927 1.0 Folder

**General Note**

His Master's Voice, Record No. E 537. British imprint--imported.

## Album D

Victor Orchestra (RCA Victor Symphony Orchestra). "Fundamentals of Music Development." Side A, "No. 1: Two Part Measure." Side B, "No. 2: Three Part Measure." 1925 1.0 Folder

**General Note**

## Subseries II. Alphabetical Albums

Victor Record No. 19723. Side A: 1. "The Question" (French). 2. "The Bridge of Avignon" (French). 3. "Christmas Joys" (German). 4. "Choral Dictation" (Louis Mohler and Vincent Jones). Side B: 1. "By Moonlight" (Austrian). 2. "Dream of Rhy" (Welsh). 3. "Andante from 'Orfeus'" (Gluck; arranged by Louis Mohler and Vincent Jones).

Palestrina Choir with Nicola A. Montani, director. Side A, Ancient Greek, "Hymn to Apollo." Side B, "Veni Creator Spiritus" and "Te Deum Laudamus." 1927 1.0 Folder

**General Note**

Victor Record No. 20896. Side A: "Hymn to Apollo" (Ancient Greek) (English translation--C.F. Abdy Williams, transcribed by Theodore Reinach), mixed chorus with flute. Side B: 1. "Veni Creator Spiritus" ("Come Holy Ghost") (Hymn of Charlemagne) (ascribed to St. Ambrose). 2. "Te Deum Laudamus" (Ambrosian Chant) ("We Praise Thee, O God") (from "The St. Gregory Hymnal"). Mixed chorus, unaccompanied.

McCormack, John, solo tenor, with Edwin Schneider, piano accompaniment. Side A, German Folk Song, "Minnelied." Side B, Morike, Eduard, and Hugo Wolf, "Schlafendes Jesuskind." 1926 1.0 Folder

**General Note**

Victor Record No. 1272. Side A: "Minnelied" ("Love Song"), German Folk Song, with piano accompaniment. Side B: "Schlafendes Jesuskind" ("Sleeping Christ-Child"), by Eduard Morike and Hugo Wolfe, with orchestral accompaniment.

Green, Alice, solo soprano, with Myrtle C. Eaver, piano accompaniment. "Songs for Children." 1927 1.0 Folder

**General Note**

Victor Record No. 20986. Side A: (English Folk Songs) 1. "Lavender's Blue." 2. "I Had a Little Nut Tree." 3. "Golden Slumbers Kiss Your Eyes." 4. "Swee' Nightengale from 'Progressive Music Series No. 2' (Nos. 1 and 3 American Book Co.)." Side B: 1. "Going Through Lorraine" (French). 2. "Praise to the

## Subseries II. Alphabetical Albums

Father" (Dutch). 3. "La Cachucha" (Spanish). 4. "Bosnian Shepherd Song" (Bosnian). "(Nos. 2 and 4 'Progressive Music Series No. 2')."

Palestrina Choir with Nicola A. Montani, director. Side A, "Dies Irae" and "Sanctus and Benedictus." Side B, "Ave Maria (Gregorian)" and "Kyrie Eleison (from Gregorian Mass of the Blessed Virgin)." 1928 1.0 Folder

**General Note**

Victor Record No. 21621. Side A: 1. "Dies Irae" ("Day of Judgment"). 2. "Sanctus and Benedictus" (from Gregorian Requiem Mass) (from "The St. Gregory Hymnal"). Mixed voices--unaccompanied. Side B: 1. "Ave Maria" (Gregorian). 2. "Kyrie Eleison" (from Gregorian Mass of the Blessed Virgin) (from "The St. Gregory Hymnal"). Mixed voices with organ.

Munz, Mieczyslaw, solo piano, "am Bechstein-Konzertflugel." Side A, Scriabin, Alexander, "Etude in c-sharp minor, Op. 2, No. 1." Side B, Ravel, Maurice, "Piece en forme de Habanera." 1926 1.0 Folder

**General Note**

Homocord Electro Record No. 4-2885. Made in Germany--imported. Text on label is in German and French.

Kreisler, Fritz, solo violin, with Carl Lamson, piano accompaniment. Side A, arranged by Kreisler, Fritz, "Song of the Volga Boatmen--Paraphrase." Side B, Dvorak, Antonin, adapted by Fritz Kreisler, "Negro Spiritual Melody." 1925 1.0 Folder

**General Note**

Victor Record No. 1122. Side A: "Song of the Volga Boatmen--Paraphrase. Introducing 'A Russian Folk Melody.'" (Arranged by Kreisler). Side B: "Negro Spiritual Melody" ("Adapted by Fritz Kreisler from the 'Largo' of Dvorak's 'New World Symphony'").

## Subseries II. Alphabetical Albums

Schlussus, Heinrich, baritone of the State Opera, Berlin, with Franz Rupp, piano accompaniment. Side A, Wolf, Hugo, "Verschwiegene Liebe (Silent Love)." Side B, Wolf, Hugo, "Er ist's (Song to Spring)." 1928 1.0 Folder

**General Note**

Polydor Record No. 62655. Made in Germany--imported. Text on label in German and English.

Slezak, Leo, tenor of the State Opera, Vienna, with piano accompaniment. Side A, Wolf, Hugo, "Verschwiegene Lieb (Silent Love)." Side B, Wolf, Hugo, "Verborgenheit (Laß, o Welt, o laß mich sein)." 1928 1.0 Folder

**General Note**

Polydor Record No. 21847. Made in Germany--imported. Text on label in German and English. Side A: "Verschwiegne Lieb" ("Silent Love"). Side B: "Verborgenheit (Laß, o Welt, o laß mich sein)" ("Secrecy [Leave Me, oh World, Alone]").

Branzell, Karin, soprano of the Metropolitan Opera House, New York, with orchestra accompaniment. Side A, Wolf, Hugo, "Gesang Weylas (Weyla's Song)." Side B, Bach, Johann Sebastian, arranged by Charles Gounod, "Ave Maria." 1928 1.0 Folder

**General Note**

Polydor Record No. 90078. Made in Germany--imported. Text on label in German and English. Side A: "Gesang Weylas" (Wolf), with orchestra accompaniment. Side B: "Ave Maria" (Bach-Gounod), with orchestra accompaniment, Manfred Gurlitt (conductor), and Wilhelm Thomas (solo violin).

## Album E

Unknown performer(s). Chinese vocal and instrumental ensemble, Cantonese orchestra. Side A, "Tak ai men." Side B, "Open the Doors Wide (translated)." 1902 1.0 Folder

## Subseries II. Alphabetical Albums

**General Note**

Victor Record No. 42480. Text on label written in Chinese characters (most likely Cantonese). Label reads: "Chinese-Cantonese instrumental."

Rodgers, Jimmie, singing with guitar. Side A, Rodgers, Jimmie, "Blue Yodel." Side B, Harrell, Kelly, "Away Out on the Mountain." 1927 1.0 Folder

**General Note**

Victor Record No. 21142. Recorded November 1927, released in May of 1928.

Rodgers, Jimmie, singing with guitar. Side A, Jenkins, Andy, "Ben Dewberry's Final Run." Side B, Rodgers, Jimmie, "In the Jailhouse Now." 1928 1.0 Folder

**General Note**

Victor Record No. 21245. Recorded from 1927 to 1928, released 1928.

Rodgers, Jimmie, singing with guitar. Side A, Rodgers, Jimmie, "High Powered Mama." Side B, Rodgers, Jimmie, "In the Jailhouse Now--No. 2." 1930 1.0 Folder

**General Note**

Victor Record No. 22523. Recorded from 1929 to 1930, released 1930.

Izar, Louis, tenor of l'Opera-Comique, with orchestra accompaniment under Pierre Chagnon, conductor. Side A, Darquier, J, "Poulidoi." Side B, Pearly and Chagnon, "Se Canto." n.d. 1.0 Folder

**General Note**

Columbia Records No. DF 612. "Fabrique en France" (imported). Text on label in French. Side A: "Poulidoi" ["(Jolie)--Romance en patois toulousain / Paroles de Josselin Gruvel--Mus. de J. Darquier"].

## Subseries II. Alphabetical Albums

Side B: "Se Canto" ["(S'il chante)--'Aquelos mountagnos'--Chanson languedocienne / Harmonisation de Fred Pearly et Pierre Chagnon"].

Rossi, Tino, solo vocalist with orchestral accompaniment under Pierre Chagnon, conductor. Side A, Scotto, Vincent, "O Corse, Ile d'Amour." Side B Scotto, Vincent, "Vieni... Vieni..." 1934 1.0 Folder

**General Note**

Robeson, Paul, bass solo with orchestra accompaniment under Muir Mathieson, conductor. Side A, Wimperis and Spoliansky, "Canoe Song." Side B, Wimperis and Spoliansky, "Love Song." 1935 1.0 Folder

**General Note**

Victor Record No. 25107. Recorded in Europe. Both songs from the film "Sanders of the River," music composed by Wimperis and Spoliansky.

Robeson, Paul, bass solo with orchestra accompaniment under Muir Mathieson, conductor. Side A, Wimperis and Spoliansky, "The Killing Song." Side B, Wimperis and Spoliansky, "Congo Lullaby." 1935 1.0 Folder

**General Note**

Victor Record No. 25106. Recorded in Europe. Both songs from the film "Sanders of the River," music composed by Wimperis and Spoliansky.

Victor Orchestra (RCA Victor Symphony Orchestra) with Bruno Reibold, conductor. "The Alys Bentley Series." Side A, Corelli, Arcangelo, "Sarabanda" and "Gavotte." Side B, Corelli, Arcangelo, "Adagio," and Bach, Johann Sebastian, "Bourree from Second Violin Sonata." 1929 1.0 Folder

**General Note**

## Subseries II. Alphabetical Albums

Victor Record No. 22376. Recorded in October 1929, relased in May of 1930.

Smith, Kate, contralto with mixed chorus and orchestra. Side A, Berlin, Irving, "God Bless America."  
Side B, Smith, John Stafford, and Francis Scott Key, "The Star-Spangled Banner." 1939 1.0 Folder

**General Note**

Victor Record No. 26198. Side B reads "The Star Spangled Banner," by "(Key-Arnold, arr. by J.S. Smith)."

## Album F

Cueff, Emile, known as "Le Barde" and "Kaner Leon." Side A, "Bro Goz Ma Zadou (Hymne national breton du Barde Taldir)." Side B, "Dalc'h Sonj O Breiz Izel (Chant populaire du Barde Taldir)." n.d. 1.0 Folder

**General Note**

Disque Gramophone No. K 5478. Imported from France. Includes copyright/import stamp. Text on label is in French. Cueff's name is listed as "'Le Barde' E. Cueff-Kaner Leon" on disc. Both songs "Harmonise par M. Duhamel." Solo voice with piano, violin, and cello.

Cueff, Emile, known as "Le Barde" and "Kaner Leon." Side A, "Kousk Breiz-Izel--Berceuse Bretonne (Marechal)." Side B, "Matilin an Dall--Chanson de Danse Bretonne (Quere)." n.d. 1.0 Folder

**General Note**

Disque Gramophone No. K 5610. Imported from France. Text on label is in French. Cueff's name is listed as "'Le Barde' E. Cueff-Kaner Leon" on disc. Solo voice with piano, violin, and cello.

## Subseries II. Alphabetical Albums

Cueff, Emile, "Le Barde Breton," solo voice with piano accompaniment. Side A, Botrel, Theodore, "Les Deux Gabiers (Chanson bretonne)." Side B, words by Nibor, Yann, "Les 4 Freres et l'Ella (Vieille Chanson bretonne)." n.d. 1.0 Folder

**General Note**

Disque Gramophone No. K 6687. Imported from France. Text on label is in French. Cueff is labeled as "M. Cueff, barde breton." Solo voice with piano.

Cueff, Emile, "Le Barde Breton" and Madame Cueff, with organ accompaniment. Side A, "Un Jour sur le pont de Treguier." Side B, "Adieu a la jeunesse (melodie)" and "La petite robe (air de danse)." n.d. 1.0 Folder

**General Note**

Pathe Records No. X.93.058 (203412 and 203414). "Fabrique en France" (imported). Text on label is in French. Side A: "Un Jour sur le pont de Treguier" ["(Bourgault-Ducoudray--Paroles de Francois Coppee) / Melodie populaire de Basse-Bretagne"]. Side B: "Adieu a la jeunesse" (melodie) and "La petite robe" (air de danse), "(Bourgault-Ducoudray--Paroles de Francois Coppee)."

Cueff, Emile, "Le Barde Breton" and Madame Cueff, with organ accompaniment. Side A, "Le Paradis" and "l'Angelous." Side B, "Disons le Chapelet." n.d. 1.0 Folder

**General Note**

Pathe Records No. X.93.057 (203415 and 203413). "Fabrique en France" (imported). Text on label is in French. Side A: "Le Paradis" and "l'Angelus," ["(Bourgault-Ducoudray--Paroles de Francois Coppee) / Cantiques Bretons"]. Side B: "Disons le Chapelet," ["(Bourgault-Ducoudray--Paroles de Francois Coppee) / Cantiques Bretons"].

Cueff, Emile, "M. et Mme. E. Cueff," accompanied by piano and oboe. Side A, Botrel, Theodore, "Kenavo (Duo)." Side B, Botrel, Theodore, "Le voeu a St.-Yves." n.d. 1.0 Folder

## Subseries II. Alphabetical Albums

**General Note**

Lumen Record No. 33.093. Imported from France. Includes copyright/import stamp. Text on label is in French. Performers names listed as "M. et Mme. E. Cueff, Bardes bretons" on label. Side A: duet. Side B: solo (Emile Cueff). For all songs: "Paroles et musique de Th. Botrel."

Cueff, Emile, "M. et Mme. E. Cueff," accompanied by M. Leibovici, piano. Side A, Botrel, Theodore, "Marie ta fille." Side B, Feautrier, E., and Theodore Botrel, "La Paimpolaise." n.d. 1.0 Folder

**General Note**

Odeon Record No. 250.071. "Fabrique en France" (imported). Text on label is in French. Performers names listed as "M. et Mme. E. Cueff, Bardes bretons" on label. Side A: "Marie ta fille" ["(Paroles et musique de Th. Botrel) / Chanson de noces / Duo en francais"]. Side B: "La Paimpolaise" ["(Musique de E. Feautrier--Paroles de Th. Botrel)"].

Anderson, Marian, solo contralto with Kosti Vehanen, piano accompaniment. Side A, arranged by Hayes, Roland, "I Can't Stay Away (Negro Spiritual)." Side B, arranged by Burleigh, Harry T, "Were You There." 1937 1.0 Folder

**General Note**

Victor Record No. 1966. Recorded in Europe.

Anderson, Marian, solo contralto with Kosti Vehanen, piano accompaniment. Side A, arranged by Boatner, Edward, "Trampin' (Negro Spiritual)." Side B, "I Know Lord Laid His Hands on Me (Negro Spiritual)." 1937 1.0 Folder

**General Note**

Victor Record No. 1896. Recorded in Europe.

**Series II. Pre-1951 Records**

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**Album G**

Stello "avec choeurs et l'orchestre Jean Lenoir" (with singers and the Jean Lenoir Orchestra). Side A, "Chevaliers de la Table Ronde (Chanson Populaire)." Side B, "Les Moines de Saint-Bernardin (Chanson Populaire)." 1931 1.0 Folder

**General Note**

Polydor Record No. 521.930. Made in France--imported. Text on label is in French.

**Series II. Pre-1951 Records 1923-1949****Extent**

4 undated albums. 35 albums (145 discs).

**Arrangement**

Arranged alphabetically by performer (i.e. symphony orchestra, singer, group). There are two subseries: instrumental (containing sub-subseries chamber and orchestral) and vocal (containing sub-subseries blues and Gregorian chants). If more than one album exists under the same performer, then the albums are arranged within that group alphabetically by conductor last name. If more than one album exists under the same conductor (i.e. Stokowski), then the albums within that group are arranged alphabetically by composer last name.

**Subseries 1. Instrumental**

Sub-subseries I. Chamber

**Extent**

**Subseries 1. Instrumental**

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17 albums with 66 discs total.

Aldrich, Putnam, harpsichord. Sweelinck, Jan Pieterszoon, "Es-ce Mars?" Variations and "Fantasia Chromatica." 1948 2.0 Folder(s)

**General Note**

Technichord No. T-1764. 2 discs. Side 1 (Disc 1) and Side 2 (Disc 2): "Est-ce Mars?" Side 3 (Disc 2) and Side 4 (Disc 1): Fantasia Chormatica.

Casadesus, Robert, piano, and Gaby Casadesus, piano. Chabrier, Emmanuel, "Trois Valses Romantiques." 1941 2.0 Folder(s)

**General Note**

Columbia Masterworks Record No. X 209 (set), includes catalog numbers 17288-D and 17289-D. 2 discs. Recorded April 24, 1941 at Columbia Studio A, New York. Original folder is signed by the pianists.

Catterall, Arthur, violin, and William Murdoch, piano. Franck, Cesar, "Sonata in A Major, M8." 1923 4.0 Folder(s)

**General Note**

Columbia Records No. 67164-D to 67167-D. 4 discs. Noted on label as an "imported recording."

Cortot, Alfred, piano, and the International String Quartet. Franck, Cesar, "Quintet in f minor, M7." 1928 4.0 Folder(s)

**General Note**

## Subseries 1. Instrumental

Victrola No. M 38 (set), includes catalog numbers 6849-6852. 4 discs. Recorded in Europe. International String Quartet members: Andre Mangeot, violin, Boris Pecker, violin, Frank Howard, viola, and Herbert Withers, cello.

Cortot, Alfred, piano, Jacques Thibaud, violin, and Pablo Casals, cello. Schubert, Franz, "Trio No. 1 in B-flat, Op. 99, D. 898." 1926 4.0 Folder(s)

**General Note**

Victrola No. M 11 (set), includes catalog numbers 8070-8073. 4 discs.

The Flonzaley Quartet. Beethoven, Ludwig van, "String Quartet in G Major, Op. 18, No. 2." 1926 4.0 Folder(s)

**General Note**

Victrola No. M7 (set), includes catalog numbers 1218-1221. 4 discs. The Flonzaley Quartet members: Adolfo Betti, violin, Alfred Pochon, violin, Nicolas Moldavan, viola, and Iwan d'Archambeau, cello. Recorded Camden, NJ, Feb. 10, 1926.

The Flonzaley Quartet. Beethoven, Ludwig, van, "String Quartet in F Major, Op. 135, No. 16." 1927 4.0 Folder(s)

**General Note**

Victrola No. 1222-1225. 4 discs. The Flonzaley Quartet members: Adolfo Betti, violin, Alfred Pochon, violin, Nicolas Moldavan, viola, and Iwan d'Archambeau, cello. Recorded Studio No. 3, Camden, NJ, Jan. 3, 1927.

The Flonzaley Quartet and Harold Bauer, piano. Brahms, Johannes, "Quintet in f minor, Op. 34." 1927 5.0 Folder(s)

**Subseries 1. Instrumental**

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**General Note**

Victrola No. M10 (set), includes catalog numbers 6571-6575. 5 discs. The Flonzaley Quartet members: Adolfo Betti, violin, Alfred Pochon, violin, Nicolas Moldavan, viola, and Iwan d'Archambeau, cello.

Kreisler, Fritz, violin, with the State Opera Orchestra (Berlin) and Dr. Leo Blech, conductor. Beethoven, Ludwig van, "Violin Concerto in D Major, Op. 61" and Bach, Johann Sebastian, "Partita in g minor, Adagio, BWV 1001." n.d. 6.0 Folder(s)

**General Note**

Victrola No. 8074-8079. 6 discs. Note: the "Partita in g minor, BWV 1001" (Adagio) by J.S. Bach is included on Disc 6, Side B.

The Lener String Quartet of Budapest. Beethoven, Ludwig van, "String Quartet Op. 18, No. 6 in B-flat Major." 1927 3.0 Folder(s)

**General Note**

Columbia Masterworks Record No. 60 (set), includes catalog numbers 67287-D to 67289-D. 3 discs. Imported recordings. Note on label reads: "Beethoven Centennial 1927."

The Lener String Quartet of Budapest. Beethoven, Ludwig van, "String Quartet in F, Op. 59, No. 1." 1927 5.0 Folder(s)

**General Note**

Columbia Masterworks Record No. 67243-D to 67247-D. (This collection does not include disc 67244-D). 5 discs (only 4 included here). Note on label reads: "Beethoven Centennial 1927."

The Lener String Quartet of Budapest. Beethoven, Ludwig van, "String Quartet in B-flat Major, Op. 130, No. 13." 1927 5.0 Folder(s)

**Subseries 1. Instrumental**

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**General Note**

Columbia Masterworks Record No. 67323-D to 67327-D. 5 discs. Imported Recording. While there is no note on the label, this recording was most likely part of the Beethoven Centennial of 1927 (recorded in 1927).

The Lener String Quartet of Budapest. Beethoven, Ludwig van, "String Quartet in F Major, Op. 135, No. 16." 1927 3.0 Folder(s)

**General Note**

Columbia Masterworks Record No. 55 (set), includes catalog numbers 67270-D to 67272-D. 3 discs. Imported. Part of the "Beethoven Centennial 1927" Series.

Musical Art Quartet. Haydn, Franz Joseph, "String Quartet in C Major, Op. 54, No. 2." 1927 3.0 Folder(s)

**General Note**

Columbia Masterworks Record No. 69 (set), includes catalog numbers 67320-D to 67322-D. 3 discs. Musical Art Quartet members: Sacha Jacobsen, violin, Bernard Ocko, violin, Louis Kaufman, viola, and Maria Roemaet-Rosanoff, cello.

Piatigorsky, Gregor, cello, and Ralph Berkowitz, piano. Chopin, Frederic, "Sonata in g minor for Cello and Piano, Op. 65." 1947 3.0 Folder(s)

**General Note**

Columbia Masterworks Record No. MM 854 (set), includes catalog numbers 72843-D to 72845-D. 3 discs. Recorded at Liederkrantz Hall, New York, NY on December 9, 1947.

**Subseries 1. Instrumental**

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Wolfsthal, Joseph, solo violin with the State Opera Orchestra of Berlin (Berlin State Opera House Orchestra) and Dr. Frieder Weissmann, conductor. Mozart, Wolfgang Amadeus, "Violin Concerto No. 5 in A Major, K. 219." n.d. 4.0 Folder(s)

**General Note**

Parlophone Records No. E. 10921 to E. 10924. 4 discs. Produced in London (possibly imported).

Zighera, Alfred, viola da gamba, and Putnam Aldrich, harpsichord. Couperin, Francois, "Second Suite in a minor for Viola da Gamba and Harpsichord," and Marais, Marin, "Suite in d minor for Viola da Gamba and Basso Continuo." n.d. 5.0 Folder(s)

**General Note**

Technichord Records No. T-1755 to T-1757. 5 discs.

**Sub-subseries II. Orchestral****Extent**

15 albums with 66 discs total.

Boston Symphony Orchestra with Serge Koussevitzky, conductor, and the Berkshire Music Festival Chorus. Beethoven, Ludwig van, "Symphony No. 9 in d minor, Op. 125" and "Egmont: Overture, Op. 84." 1947 2.0 Folder(s)

**General Note**

Victor Record No. LM 6001 (set). 2 discs. Disc 1: Side A (labeled as "Side 1"): Symphony No. 9, First Movement ("Allegro ma non troppo, un poco maestoso"). Side B (labeled as "Side 4"): Egmont Overture, Op. 84. Disc 2: Side A (labeled as "Side 2"): Second Movement ("Molto vivace") and Third Movement ("Adagio molto e cantabile; Andante moderato; Adagio"). Side B (labeled as "Side 3"):

**Subseries 1. Instrumental**

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Fourth Movement ("Choral Finale"). Robert Shaw, choral director, Frances Yeend, soprano, Eunice Alberts, contralto, David Lloyd, tenor, and James Pease, bass. Recorded at Tanglewood, Lenox, MA.

Chicago Symphony Orchestra with Frederick Stock, conductor. Schumann, Robert, "Symphony No. 1 in B-flat Major, Op. 38, 'Spring Symphony'" and Glazunov, Alexander, "Pas d'Action" from "Scenes de Ballet, Op. 52." 1929 4.0 Folder(s)

**General Note**

Victrola No. M 86 (set), catalog numbers 7306-7309. 4 discs. Discs 1 - 4A: Robert Schumann, "Symphony No. 1, Op. 38." Disc 4B: Alexander Glazunov, "Scenes de Ballet, Op. 52, Movement 5: Pas d'Action."

London Philharmonic Orchestra with Sir Thomas Beecham, conductor. Mozart, Wolfgang Amadeus, "Symphony No. 35 in D Major, K. 385, 'Haffner Symphony.'" n.d. 3.0 Folder(s)

**General Note**

Columbia Masterworks Record No. MM 399 (set). 3 discs.

London Symphony Orchestra with Dr. Leo Blech, conductor. Schubert, Franz, "Symphony No. 7 in C Major, D. 729." 1928 6.0 Folder(s)

**General Note**

Victrola Record No. M 33 (set), includes numbers 9235-9240. 6 discs. Recorded in Europe.

NBC Symphony Orchestra with Arturo Toscanini, conductor. Beethoven, Ludwig van, "Symphony No. 5 in c minor, Op. 67." 1939 4.0 Folder(s)

**General Note**

**Subseries 1. Instrumental**

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Victor Record No. DM 640 (set), includes discs 15966-15968 (in this collection). 4 discs (only three available). Marked "GALLERY" in white paint on each disc.

NBC Symphony Orchestra with Arturo Toscanini, conductor. Mozart, Wolfgang Amadeus, "Symphony No. 41 in C, K. 551, 'Jupiter'" and Bach, Johann Sebastian, "Suite No. 3 in D, Air." 1948 4.0 Folder(s)

**General Note**

Victor Record No. DM 1080 (set), disc number 11-9345. 4 discs (only disc 1 out of 4 available).

Philharmonic Symphony Orchestra of New York with Arturo Toscanini. Haydn, Franz Joseph, "Symphony No. 101 in D Major, 'The Clock.'" 1929 4.0 Folder(s)

**General Note**

Victrola No. M 57 (set), includes catalog numbers 7077-7080. 4 discs. Note: the Philharmonic Symphony Orchestra of New York is the former name of the current New York Philharmonic.

Philharmonic Symphony Orchestra of New York with Bruno Walter, conductor. Beethoven, Ludwig van, "Symphony No. 3 in E-flat, Op. 55, 'Eroica.'" (1941 recording). 1941 6.0 Folder(s)

**General Note**

Columbia Masterworks Record No. M 449 (set), includes catalog numbers 11531-11535. 6 discs (only discs 2-6 available). Recorded January 20, 1941 in Liederkrantz Hall. Note: the Philharmonic Symphony Orchestra of New York is an early name of the current New York Philharmonic.

Philharmonic Symphony Orchestra of New York with Bruno Walter, conductor. Beethoven, Ludwig van, "Symphony No. 3 in E-flat, Op. 55, 'Eroica.'" (1949 recording). 1949 6.0 Folder(s)

**General Note**

## Subseries 1. Instrumental

Columbia Masterworks Record No. MM 858 (set), includes catalog numbers 13031-D to 13036-D. 6 discs. Note: the Philharmonic Symphony Orchestra of New York is an early name of the current New York Philharmonic.

Philadelphia Orchestra with Leopold Stokowski, conductor. Bach, Johann Sebastian, "Brandenburg Concerto No. 2 in f minor, BWV 1047," "Choralevorspiel (Wir Glauben), BWV 437," and "Passacaglia in c minor, BWV 582." 1928 5.0 Folder(s)

**General Note**

Victrola No. M 59 (set), includes catalog numbers 7087-7091. 5 discs. Discs 1-3A: Brandenburg Concerto No. 2 in F Major, BWV 1047. Disc 3B: Choralevorspiel (Wir Glauben), BWV 437. Discs 4-5: Passacaglia in c minor, BWV 582.

Philadelphia Orchestra with Leopold Stokowski, conductor. Brahms, Johannes, "Symphony No. 1 in c minor." 1927 6.0 Folder(s)

**General Note**

Victrola No. M 15 (set), includes catalog numbers 6658-6662. 6 discs.

Philadelphia Orchestra with Leopold Stokowski, conductor. Debussy, Claude, "Prelude to the Afternoon of a Faun." 1949 1.0 Folder

**General Note**

Victor Record No. 12-1119. Original French title: "Prelude a l'apres-midi d'un faune."

Philadelphia Orchestra with Leopold Stokowski, conductor. Franck, Cesar, "Symphony in d minor, M48." 1927 6.0 Folder(s)

**General Note**

**Subseries 2. Vocal**

Victrola No. M 22 (set), includes catalog numbers 6725-6730. 6 discs. Recorded at the Academy of Music, Philadelphia, October of 1927.

Philadelphia Orchestra with Leopold Stokowski, conductor. Scriabin, Alexander, "Poem of Ecstasy, Op. 54" and "Prometheus: The Poem of Fire, Op. 60." 1932 4.0 Folder(s)

**General Note**

Victrola No. M 125 (set), includes catalog numbers 7515-7518. 4 discs. Discs 1 & 2: Poem of Ecstasy, Op. 54. Discs 3 & 4: Prometheus, Op. 60. Recorded March 19, 1932.

San Francisco Symphony Orchestra with Pierre Monteux, conductor. Rimsky-Korsakov, Nikolai, "Scheherazade, Op. 35." 1942 5.0 Folder(s)

**General Note**

Victor Record No. DM 920 (set), includes catalog numbers 11-8264 to 11-8268. 5 discs.

**Subseries 2. Vocal**

Sub-subseries I. Blues

**Extent**

2 albums with 7 discs total.

Penn School (St. Helena Island, S.C.). "Sea Island Spirituals," recorded at the Penn School by Hatten Productions. 1942 5.0 Folder(s)

**General Note**

## Subseries 2. Vocal

No record company catalog number available. 5 discs. Disc 1, Track 1: "The Lonesome Valley," Track 9: "Every Time I Feels de Spirit." Disc 2, Track 3: "Nobody Knows de Trouble I've Seen," Track 11: "Fader, Praise Fader." Disc 3, Track 4: "Ride on, Jedus," Track 5: "All My Sins Done Taken Away." Disc 4, Track 6: "Leanin' on de Lawd," Track 8: "I'm Goin' to Sing a New Song." Disc 5, Track 10: "Tree Planted by de Water," Track 12: "Rise Up, Shepherd, and Follow."

White, Joshua, and his Carolinians, "Chain Gang." 1940 2.0 Folder(s)

**General Note**

Columbia Records No. C 22 (set), includes catalog numbers 35561 and 35562.

## Sub-subseries II. Gregorian Chants

**Extent**

1 album with 6 discs total.

Choir of Monks of the Abbey of Saint-Pierre de Solesmes with Dom J. Gajard, O.S.B., conductor.  
"Gregorian Chants." 1930 6.0 Folder(s)

**General Note**

Victrola No. M 87 (set), includes catalog numbers 7341-7346. 6 discs. Recorded in Europe. Disc 1, Side A: "Kyrie Eleison (VIIIo mode)" and "Agnus Dei (IVo mode)" from the mass "Lux et Origo" (Ed. Vat. No. 1). Side B: "Gloria in Excelsis (IVo mode)" and "Sanctus (IVo mode)" also from the mass "Lux et Origo." Disc 2, Side A: "Introit: Requiem Aeternam (VIo mode)" and "Tract: Absolve Domine (VIIIo mode)" from the mass for the Dead. Side B: "Offertory: Domine Jesu Christe (IIo mode)" also from the mass for the Dead. Disc 3, Side A: "Gradual: Christus Factus est (Maundy-Thursday Vo mode)" and "Communion: Hoc Corpus (Passion Sunday VIIIo mode)." Side B: "Graduals: "Qui Sedes (3rd Sunday of Advent VIIo mode)" and "Dirigatur Oratio Mea (19th Sunday after Pentecost VIIo mode)." Disc 4, Side A: "Alleluia: Justus Germinabit (from Mass for Doctors 1st mode)." Side B: "Communions: Memento Verbi Tui (20th Sunday after Pentecost IVo mode)," "Quinque Prudentes Virgines (from

**Series III. Post-1951 Records**

Mass for a Virgin not a Martyr Vo mode)," and "Pascha Nostrum (Easter Sunday VIo mode)." Disc 5, Side A: "Offertories: Ad Te Levavi (1st Sunday of Advent IIo mode)" and "Meditabor (2nd Sunday of Lent IIo mode)." Side B: "Montes Gelboe (1st Vespers of the 5th Sunday after Pentecost from the monastic Antiphony IIo mode)" and "Offertory: Custodi Me (Tuesday in Holy Week IIo mode)." Disc 6, Side A: "Responsory: Ecce Quomodo Moritur Justus (Holy Saturday Tenebrae IVo mode)." Side B: "Responsory: Tenebrae Factae Sunt (Good Friday Tenebrae VIIo mode)."

**Series III. Post-1951 Records 1954-1986****Extent**

2 undated albums. 46 albums (54 discs).

**Arrangement**

Arranged alphabetically by performer (symphony orchestra, singer, group). There are two subseries: instrumental (containing sub-subseries chamber and orchestral) and vocal (containing the sub-subseries choral, folk and opera). If more than one album exists under the same performer, then the albums within that group are arranged alphabetically by conductor last name. If more than one album exists under the same conductor (i.e. Stokowski), then the albums within that group are arranged alphabetically by composer last name.

**Subseries 1. Instrumental: Chamber**

Sub-subseries I. Chamber

**Extent**

13 albums with 15 discs total.

The Amado Quartet with Bonee Hoy, piano. "Tribute to Violette de Mazia." 1974 1.0 Folder

## Subseries 1. Instrumental: Chamber

**General Note**

PCMC Encore Records No. EN 3003. The Amado Quartet includes: Carol Stein, violin; Judith Marlowe, violin; Evelyn Jacobs, viola; and Deborah Reeder, cello. Side A: Hoy, Bonee; "The De Mazi Quintet" (1973). [piano quintet]. Side B: Hoy, Bonee; "Lament for Solo Violin" (1974) [Carol Stein, solo violin], and Bach, Johann Sebastian; "Sonata No. 3 in E Major" [with Carol Stein on violin and Bonee Hoy on piano].

Bachauer, Gina, pianist; with Sir John Gielgud, narrator. Side A, Ravel, Maurice, "Gaspard de la Nuit." Side B, Debussy, Claude, "Pour le Piano" and "Three Preludes." 1965 1.0 Folder

**General Note**

Mercury Records No. SR 90391. Side A: Ravel, Maurice, "Gaspard de la Nuit" with Sir John Gielgud, narrator. Movements: "I. Ondine," "II. Le Gibet," and "III. Scarbo." Side B: Debussy, Claude, "Pour le Piano," Movements: "I. Prelude," "II. Sarabande," and "III. Toccata." Debussy, "Three Preludes," Movements: "I. La Cathedrale Engloutie," "II. Bruyeres," and "III. Les Danseuses de Delphe."

Biggs, E. Power, organ. Bach, Johann Sebastian, "Bach Organ Favorites, Volume 6." 1974 1.0 Folder

**General Note**

Columbia Masterworks Record No. M 32791. Side A: "Concerto in G Major, after Joahnn Ernst, BWV 592" and "Trio Sonata No. 5 in C Major, BWV 529." Side B: "Trio Sonata No. 1 in E-flat Major, BWV 525" and "Concerto in a minor, after Antonio Vivaldi, BWV 593."

Borodin Trio. Schubert, Franz, "Piano Trio in E-flat, Op. 100, D. 929." 1981 1.0 Folder

**General Note**

Chandos Record No. ABRD 1045. Borodin Trio includes: Rostislav Dubinsky, violin; Yuli Turovsky, cello; and Luba Edlina, piano. Side A: Movements "I. Allegro" and "II. Andante con moto." Side B: Movements "III. Scherzo: Allegro moderato" and "IV. Allegro moderato."

## Subseries 1. Instrumental: Chamber

Ciccolini, Aldo, pianist, with the French National Radio Orchestra and Jean Martinon, conductor.  
 Debussy, Claude, "Orchestral Music of Debussy Album 2: Fantaisie for Piano and Orchestra." 1974 1.0  
 Folder

**General Note**

Angel Records No. SQ 1-37065. Recorded in France. Soloists: Aldo Ciccolini, solo piano; Marie-Claire Jamet, harp; Guy Dangain, clarinet; and Jean-Marie Londeix, alto saxophone. Side A: "Fantaisie for Piano," ed. by Andre Jouve. Side B: "Danse Sacree et Profane," "Clarinet Rhapsody," and "Saxophone Rhapsody."

Ciccolini, Aldo, pianist. Satie, Erik, "Piano Music of Erik Satie, Vol. 1." 1968 1.0 Folder

**General Note**

Angel Records No. S 1-36482. Recorded in France. Side A: "Trois Gymnopedies," "Heures seculaires et instantanees," "Trois valsees distinguees du precieux degoute," "Trois avant-dernieres pensees," and "Trois gnossiennes." Side B: "Trois morceaux en forme de poire (4 hands)," "Croquis et agaceries d'un gros bonhomme en bois," and "Trois nocturnes."

The Eastman Trio. Schubert, Franz, "Chamber Music for Piano and Strings (Complete)." 1978 3.0  
 Folder(s)

**General Note**

Vox Box Records No. SVBX 5110. 3 Discs (only disc 3 available out of this set). Disc 1: "Trio No. 1 in B-flat Major for Piano, Violin, and Cello, Op. 99 D. 898." [unavailable]. Disc 2: "Trio No. 2 in E-flat Major for Piano, Violin, and Cello, Op. 100 D. 929." [unavailable]. Disc 3: "Quintet for Piano and Strings in A Major, Op. 114, D. 667 (Trout)" and "Adagio and Rondo Concertante in F Major for Piano, Violin, Viola, and Cello, D. 487." [available]. Additional Performers on Disc 3: Thomas Milton on viola and James van Demark on double bass.

**Subseries 1. Instrumental: Chamber**

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Gregoire, Maria, pianist, with the Pioneer Valley Symphony. Weber, Carl Maria von, "Concertstuck in f minor, Op. 79." 1954 1.0 Folder

**General Note**

AEC Recording, Elmwood, Connecticut (noncommercialized recording). Recorded May 1, 1954.

Harich-Schneider, Eta, harpsichord. Various Composers, "The Birds and the Bees." 1967 1.0 Folder

**General Note**

The Musical Heritage Society Record No. MHS 766. Side A: 1. Di Lasso, Orlando, "Le Rossignol." 2. Kerll, Johann Caspar, "Capriccio Cucu." 3. Cosyn, Benjamin, "The Goldfinch." 4. Anonymous, "The Nightingale." 5. Poglietti, Alessandro, "Canzona e Capriccio." 6. Des Henner, Ueber, "Und Hannergeschrey." 7. Rameau, Jean Philippe, "Le Rappel de Oiseaux." 8. Dagincourt, Jacques Andre, "Les Tourterelles." Side B: 1. Daquin, Louis, "L'Hinrondelle." 2. Couperin, Francis, "Le Rossignol en Amour," "Le Rossignol Vainqueur," "Les Fauvettes Plaintives," and "Les Papillons." 3. Dandrieu, Jean-Francois, "Le Ramage." 4. Couperin, Francis, "Les Abeilles" and "Le Moucheron." 5. Rameau, Jean Philippe, "La Poule."

Kostelanetz, Andre, and his Orchestra with pianists Leonid Hambro and Jascha Zayde, cellist Frank Miller, and narrator Sir Noel Coward. Side A, Saint-Saens, Camille, "Carnival of the Animals (Verses by Ogden Nash)." Chamber Orchestra conducted by Frederik Prausnitz, Side B. Walton, William, "Facade (poems by Edith Sitwell)." 1973 1.0 Folder

**General Note**

Columbia Odyssey Record No. Y 32359. Side A: Andre Kostelanetz and his Orchestra with Leonid Hambro and Jascha Zayde (pianists), Frank Miller (cellist), and Sir Noel Coward. Saint-Saens, Camille: "Carnival of the Animals" with verses by Ogden Nash. Side B: Chamber Orchestra conducted by Frederik Prausnitz. William Walton, "Facade (Potems by Dame Edith Sitwell)." Movements: "I. Fanfare; Hornpipe; En Famille," "II. Mariner man; Trio for two cats and trombone; Through gilded trellises," "III. Tango pasodoble (Read by David Horner); Scotch rhapsody; Lullaby for Jumbo," "IV. Fox-trot; By

**Subseries 1. Instrumental: Chamber**

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the lake," "V. The man from a far country; Jodelling song," "VI. Country dance; Black Mrs. Behemoth; Popular song," "VII. Polka; Waltz," and "VIII. Four in the morning; Something lies beyond the scene; When Sir Beezlebub."

RCA Victor Symphony Orchestra with Kiril Kondrashin, conductor, and Van Cliburn, solo pianist.  
Tchaikovsky, Peter Ilyich, "Piano Concerto No. 1 in b-flat minor, Op. 23." 1958 1.0 Folder

**General Note**

RCA Victor Record No. LSC 2252. Side A: First Movement. Side B: Second and Third Movements.

I Solisti Veneti with Claudio Scimone, conductor. Vivaldi, Antonio, "The Four Seasons, Op. 8." 1983 1.0 Folder

**General Note**

Erato Record No. 75054. Made in France; most likely imported. Side A: "Spring" and "Summer." Side B: "Autumn" and "Winter." Piero Toso, "premier violon" (first violin).

Vienna Festival Orchestra with Herbert Grossman, conductor, and Vivian Rivkin, solo pianist.  
Rachmaninoff, Sergei, "Piano Concerto No. 2 in c minor, Op. 18." 1959 1.0 Folder

**General Note**

Whitehall Records No. WHS 40018. Label reads, "A Product of Westminster." Side A: First and Second Movements. Side B: Third Movement.

Sub-subseries II. Orchestral

**Extent**

17 albums with 21 discs total.

## Subseries 1. Instrumental: Chamber

Berlin Philharmonic ("Berliner Philharmoniker") with Herbert von Karajan, conductor. Side A, Offenbach, Jacques, "Gaité Parisienne." Side B, Gounod, Charles, "Margarethe (Faust)." 1972 1.0 Folder

**General Note**

Deutsche Grammophon Record No. 2530 199. Made in Germany. Side A: Offenbach, Jacques; "Gaité Parisienne." Movements - Overture, 1, 2, 6, 8-18, 22, 23. Arranged by Rosenthal. Side B: Gounod, Charles; "Margarethe (Faust)." Includes "Ballettmusik" and "Walzer" (with specific movements).

Berlin Philharmonic ("Berlin Philharmonic Orchestra") with Rudolf Kempe, conductor. Brahms, Johannes, "Symphony No. 1 in c minor, Op. 68." 1960 1.0 Folder

**General Note**

Capitol Records No. G-7208. Recorded in Germany. Side A: 1st Movement (Un poco sostenuto--Allegro) and 2nd Movement (Andante sostenuto). Side B: 3rd Movement (Un poco allegretto e grazioso) and 4th Movement (Adagio--Piu andante, Allegro non troppo).

Boston Symphony Orchestra with the New England Conservatory Chorus and Claudio Abbado, conductor. Side A, Debussy, Claude, "Trois Nocturnes." Side B, Ravel, Maurice, "Daphnis et Chloe" and "Pavane pour une Infante defunte." 1970 1.0 Folder

**General Note**

Deutsche Grammophon Record No. 2530 038. Made in Germany. Side A: Debussy, Claude, "Trois Nocturnes." -- I. "Nuages." II. "Fetes." III. "Sirenes." Side B: Ravel, Maurice, "Daphnis et Chloe" -- Movements: "Ballet en un Acte," "Lever du jour," "Pantomime," "Danse generale," and "Pavane pour une Infante defunte."

Cleveland Orchestra with Louis Lane, conductor. Side A, Mendelssohn, Felix, "Symphony No. 1 in c minor, Op. 1." Side B, Schubert, Franz, "Symphony No. 1 in D Major." 1968 1.0 Folder

**Subseries 1. Instrumental: Chamber**

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**General Note**

Columbia Masterworks Record No. MS 7391.

Columbia Symphony Orchestra with Igor Stravinsky, conductor. Stravinsky, Igor, "The Rite of Spring." 1961 1.0 Folder

**General Note**

Columbia Masterworks Record No. MS 6319 (possibly part of a set). Marked as "Side 5" and "Side 6." The composer conducting his piece.

French National Radio and Television Orchestra with Manuel Rosenthal, conductor. Satie, Erik, "Orchestral Music of Erik Satie." 1968 1.0 Folder

**General Note**

Everest Records No. SDBR 3234. Side A: "Parade" and "Trois Petites Pieces Montees" with movements: "De L'enfance de Pantagruel-Reverie," "Marche de Cocagne-Demarche," and "Jeux de Gargantua-Coin de polka." Side B: "Socrate (Part III): La mort de Socrate" with Denise Monteil, soprano, and "En Habit de Cheval" with movements: "Chorale," "Fugue litanique," "Autre Choral," and "Fugue de papier."

London Philharmonic Orchestra with Bernard Herrmann, conductor. Various Composers, "The Impressionists." 1971 1.0 Folder

**General Note**

Decca Records No. SPC 21062. Made in England. Side A: Satie, Erik, "Gymnopedies I and II;" Debussy, Claude, "Clair de Lune" and "Valse: La Plus que Lente;" and Ravel, Maurice, "Five O'Clock Fox Trot." Side B: Faure, Gabriel, "Pavane, Op. 50" and Honegger, Arthur; "Pastorale d'ete."

London Philharmonic Orchestra with Hugo Rignold, conductor. Stravinsky, Igor, "Petrouchka." 1961 1.0 Folder

**Subseries 1. Instrumental: Chamber**

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**General Note**

Somerset Records No. SF 11800 (Miller International Company, Media, PA). Side A: "The Shrovetide Fair," "Petrouchka," "Danse Russe," and "The Blackamoor." Side B: "Valse," "The Shrovetide Fair," "Death of Petrouchka," "Wet-Nurse Dance," "Peasant with Bear," "Gypsies with a Rake Vendor," "Dance of the Coachmen," "Masqueraders," "The Scuffle (Blackamoor and Petrouchka)," "Police and the Juggler," and "Apparition of Petrouchka."

Minnesota Orchestra with Stanislaw Skrowaczewski, conductor. Ravel, Maurice, Side A, "Bolero" and "Pavane pour une Infante defunte." Side B, "Rapsodie Espagnole" and "La valse, poeme choregraphique." 1975 1.0 Folder

**General Note**

Turnabout Records No. QTV 34595. Side A: "Bolero" and "Pavane pour une Infante defunte." Side B: "Rapsodie Espagnole" with movements: "Prelude a la nuit," "Malaguena," "Habanera" and "Feria." Also, "La valse, poeme choregraphique."

New York Philharmonic with Leonard Bernstein, conductor. Beethoven, Ludwig van, "Symphony No. 5 in c minor, Op. 67." 1963 1.0 Folder

**General Note**

Disc not available. No catalog number information available (most likely Columbia Masterworks). Accompanied by a 45 rpm disc of Bernstein giving a lecture (this is available).

Leonard Bernstein, lecturer. "How a Great Symphony was Written: From the Famous Leonard Bernstein Television Program on the First Movement of Beethoven's Fifth Symphony. A Talk with Musical Illustrations Complete on this Bonus 'LP' Record." 1963 1.0 Folder

**General Note**

**Subseries 1. Instrumental: Chamber**

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Columbia Masterworks "Bonus" Record No. BT 1 (ZLP 59754 and 59755). Bonus record accompanying Leonard Bernstein & the New York Philharmonic's recording of Beethoven's Symphony No. 5 (1963). 7" 45RPM.

New York Philharmonic with Pierre Boulez, conductor. Wagner, Richard. Side A, "Meistersinger Prelude" and "Tannhauser Overture." Side B, "Faust Overture" and "Tristan und Isolde Prelude and Love-Death." 1973 1.0 Folder

**General Note**

Columbia Quadrophonic Record No. MQ 32296.

Paris Conservatoire Orchestra with Andre Cluytens, conductor, and Samson Francois, solo pianist. Ravel, Maurice, "Portrait of the Composer: Ravel." n.d. 1.0 Folder

**General Note**

Angel Records No. SCB 3768-1. Recorded in France. 3 disc set (only disc 1 available). Side A: "Bolero" and "Alborada del gracioso." Side B: "Concerto for the Left Hand" (Samson Francois, solo piano).

Philadelphia Orchestra with Eugene Ormandy, conductor. Debussy, Claude, "Prelude to the Afternoon of a Faun" and "La Mer." Ravel, Maurice, "Daphnis and Chloe, No. 2." 1973 1.0 Folder

**General Note**

Victor Record No. 1-0029. Disc is unavailable.

Philadelphia Orchestra with Eugene Ormandy, conductor. Wagner, Richard, "Parsifal." 1956 1.0 Folder

**General Note**

**Subseries 1. Instrumental: Chamber**

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Columbia Masterworks Record No. ML 5080. Side A: "Prelude" and "Act I: Transformation Scene and Closing Scene." Side B: "Act II: Klingsor's Magic Garden" and "Act III: Good Friday Spell and Closing Scene."

Pittsburgh Symphony with William Steinberg, conductor. Stravinsky, Igor, "Petrouchka." 1967 1.0 Folder

**General Note**

Command Records No. CC 11034 (ABC Records). Side A: "I. The Shrove--Tide Fair," "II. Petrouchka," and "III. The Blackamoor." Side B: "III. The Blackamoor (continued)" and "IV. The Shrove--Tide Fair and The Death of Petrouchka."

Utah Symphony Orchestra with Maurice Abravanel, conductor. Satie, Erik, "Homage to Erik Satie: Original Works for Orchestra and Orchestrations by Friends, Volume 2." 1968 1.0 Folder

**General Note**

Vanguard Cardinal Series Record No. VCS 10038. 2 Discs (only second disc available). Disc 1: Side A: "Parade (Ballet)" and "Les Aventures de Mercure (Ballet)." Side B: "La Belle Excentrique (Grande Ritournelle)," "Cinq Grimaces pour 'Un Songe d'une Nuit d'Ete (Five Grimaces for 'A Midsummer Night's Dream,'" and "Relache (Ballet in Two Acts)." Disc 2: Side A: "En Habit de Cheval," "Gymnopedies Nos. 1 and 3, Orchestrated by Claude Debussy," and "Trois Morceaux en forme de Poire, Orchestrated by Roger Desormiere." Side B: "Deux Preludes posthumes et un Gnosienne, Orchestrated by Francis Poulenc," "Le Fils des Etoiles, Orchestrated by Roland Manuel," and "Jack in the Box, Orchestrated by Darius Milhaud."

Vienna Philharmonic with Karl Bohm, conductor. Beethoven, Ludwig van, "Symphony No. 6 in F Major, Op. 68, 'Pastoral Symphony.'" 1971 1.0 Folder

**General Note**

**Subseries 2. Vocal: Choral**

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Deutsche Grammophon (no catalog number information available). Disc unavailable.

**Subseries 2. Vocal: Choral****Extent**

8 albums with 8 discs total.

## Sub-subseries I. Choral

**Extent**

8 albums with 8 discs total.

Amor Artis Chorale with Johannes Somary, conductor. Various composers, "Choral Masterpieces of the Baroque." 1980 1.0 Folder

**General Note**

MCA Westminster No. MCA 1404. Side A: Scarlatti, Domenico, "Stabat Mater." Side B: Purcell, Henry, "Music for the Funeral of Queen Mary," with movements "March," "Anthem: Man that is Born of a Woman," "Canzona," "Anthem: Thou Knowest Lord," and "March." Bach, Johann Sebastian, "Cantata No. 118, O Jesu Christ, mein's Lebens Licht."

Choir of King's College, Cambridge, and Academy of St. Martin-in-the-Fields, with Elizabeth Vaughn, soprano, Janet Baker, contralto, Neville Marriner, leader, and David Willcocks, director. Side A & B, Vivladi, Antonio, "Gloria" (ed. Mason Martens). Side B, Pergolesi, Giovanni Battista, "Magnificat," (ed. Virginia Stroh & Buryl Red). 1966 1.0 Folder

**General Note**

**Subseries 2. Vocal: Choral**

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Argo Record Company No. ZRG 505. Made in England. Side A: Vivaldi, "Gloria" ed. by Mason Martens. Side B: Vivaldi, "Gloria" (concluded) and Pergolesi, "Magnificat" ed. by Virginia Stroh and Buryl Red.

Chorus and Orchestra of L'Accademia di Santa Cecilia, Rome, with Carlo Franci, conductor, and Gino Nucci, chorus master. Verdi, Giuseppe, "Verdi Choruses." 1964 1.0 Folder

**General Note**

London Records No. OS.25893 (Decca Record Co. Ltd.). Made in England. Side A: 1. From "Il Trovatore," "Vedi! le fosche" and "Squilli echeggi." 2. From "Nabucco," "Gli arredi festivi" and "Va pensiero." 3. From "I Lombardi," "O Signore dal tetto natio." Side B: 1. From "Aida," "Gloria all Egitto (Grand March and Ballet music)." 2. From "La Battaglia di Legnano," "Giuriam d'Italia." 3. From "Attila," "Prelude and Introduction: Urli rapine." 4. From "Otello," "Fuoco di gioia."

The Contemporary Chamber Ensemble with Arthur Weisberg, conductor, Jan DeGaetani, mezzo-soprano, and Michael Dash, boy soprano. Crumb, George, "Ancient Voices of Children." 1971 1.0 Folder

**General Note**

Nonesuch Records No. H-71255. Side A: Movement 1, "El nino busca su voz" and "Dances of the Ancient Earth" and Movement 2, "Me ha perdido muchas veces por el mar." Side B: Movement 3, "De donde vienes, amor, mi nino?" ("Dance of the Sacred Life-Cycle"), Movement 4, "Todas las tardes en Granada," ("Ghost Dance"), and Movement 5, "Se ha llenado de luces mi corazon de seda."

Geraint Jones Singers and Orchestra with Geraint Jones, conductor. Side A & B, Bach, Johann Sebastian, "Magnificat in D Major, BWV 243." Side B, Purcell, Henry, "Music for the Funeral of Queen Mary" (ed. Dart). 1957 1.0 Folder

**General Note**

## Subseries 2. Vocal: Choral

Seraphim Records No. M-60001. Recorded in England. Side A: Bach, J.S., "Magnificat in D Major, BWV.243" Nos. 1-9. Featuring vocalists Helen Watts, Ilse Wolf, Thomas Hemsley, and Richard Lewis. (Sung in Latin). Side B: Bach, J.S., "Magnificat" Nos. 10-12. (Sung in Latin) and Purcell, Henry, "Music for the Funeral of Queen Mary," (ed. Dart), with movements: "March," "Anthem: Man that is born of woman," "Canzona," "Anthem: Thou knowest, Lord," and "March." (Sung in English).

London Symphony Orchestra and Chorus with Colin Davis, conductor, assorted vocalists, John Constable, organ, and Arthur Oldham, choral conductor. Mozart, Wolfgang Amadeus, Side A, "Vesperae solennes de confessore, KV 339." Side B, "Kyrie d-moll [d minor] KV 341," "Ave verum corpus, KV 618," and "Exsultate, jubilate, KV 165." 1972 1.0 Folder

**General Note**

Philips Record No. 6500 271. Made in Holland. Side A: "Vesperae solennes de confessore" with soloists: Kiri Te Kanawa, soprano, Elizabeth Bainbridge, alto, Ryland Davies, tenor, and Gwynne Howell, bass. John Constable, organ. Side B: "Kyrie in d minor," "Ave verum corpus," and "Exsultate, jubilate" with soloists: Kiri Te Kanawa, soprano, and John Constable, organ.

National Gallery Orchestra and the Cantata Choir of the Lutheran Church of the Reformation, with Richard Bales, conductor, Florence Kopleff, mezzo-soprano, Thomas Pyle, baritone, and Rev. Edmund Jennings Lee, narrator. Various composers, "Richard Bales: The Confederacy." 1954 1.0 Folder

**General Note**

Columbia Masterworks Record No. SL-220. Recorded at the National Gallery of Art, Washington D.C. in 1954. Produced by Goddard Lieberson. Side A: "No. I: General Lee's Grand March (Schreiner)." "No. II: All Quiet Along the Potomac Tonight (Beers-Hewitt)." "No. III: The Bonnie Blue Flag (McCarthy-Vousden)." "No. IV: Lorena (Webster)." "No. V: The Yellow Rose of Texas (Anonymous)." Side B: "No. VI: Somebody's Darling (De La Coste-Hewitt)." "No. VII: We All Went Down to New Orleans for Bales (Parody on the Northern Song, 'When Johnny Comes Marching Home,' by Gilmore)." "No. VIII: General Robert E. Lee's Farewell Order to the Army of Northern Virginia, Appomattox Courthouse,

## Subseries 2. Vocal: Choral

Virginia, April 10, 1865." "No. IX: The Conquered Banner (Ryan-Von La Hache)." "No. X: Dixie's Land (Emmett) with Quickstep and Interlude: Year of Jubilo (Work)."

Vocal and Instrumental Ensemble of Lausanne with Michel Cerboz, conductor. Vivaldi, Antonio, "Gloria, RV. 589," "Kyrie, RV. 587," and "Credo, RV. 591." 1979 1.0 Folder

**General Note**

No catalog number information available (disc unavailable).

Sub-subseries II. Folk

**Extent**

3 albums with 3 discs total.

Baez, Joan, singing and guitar. Various composers, "Joan Baez / 5." 1964 1.0 Folder

**General Note**

Vanguard Record No. VRS 9160. Label reads, "John Baez accompanying herself on the guitar." Side A: "There But For Fortune (Phil Ochs)," "Stewball (Rinzler-Yellin-Herald)," "It Ain't Me, Babe (Bob Dylan)," "The Death of Queen Jane (Trad.)," "Villa Lobos: Bachianas Brasileiras--Aria, accompanied by 8 cellos; David Soyer, solo cello; Maurice Abravanel, conductor," and "Go 'Way from My Window (John Jacob Niles)." Side B: "I Still Miss Someone (Roy Cash Jr.--Johnny Cash)," "When You Hear Them Cuckoos Hollerin' (Trad.), guitar acc. by Gino Foreman," "Birmingham Sunday (Richard Farna)," "So We'll Go No More a Roving (Dyer-Bennet, to a poem by Lord Byron)," "O Cangaceiro (Words: Turner & Carr--Music: do Nascimento)," and "The Unquiet Grave (Trad.)."

The Mamas & The Papas, "If You Can Believe Your Eyes and Ears." 1966 1.0 Folder

**General Note**

**Subseries 2. Vocal: Choral**

Dunhill Records No. D-50006. Recorded 1965-1966; released 1966. Side A: "Monday, Monday (John Phillips)," "Straight Shooter (John Phillips)," "Got a Feelin' (Doherty & Phillips)," "I Call Your Name (Lennon & McCartney)," "Do You Wanna Dance (B. Freeman)," and "Go Where You Wanna Go (John Phillips)." Side B: "California Dreamin' (J & M Phillips)," "Spanish Harlem (J. Leiber-P. Spector)," "Somebody Groovy (John Phillips)," "Hey Girl (J & M Phillips)," "You Baby (P.F. Sloan-Steve Barri)," and "In Crowd (Billy Page)."

Robeson, Paul, "A Man and His Beliefs." 1971 1.0 Folder

**General Note**

Everest Records No. SDBR 3291. Side A: "Mammy," "Nothin'," "Blind Ploughman," "Snowball," and "Old Folks at Home." Side B: "Poor Old Joe," "Lonesome Road," "Dear Old Southland," "Sleepy Time Down South," and "Loch Lomond."

Sub-subseries III. Vocal: Opera

**Extent**

5 albums with 7 discs total.

Battle, Kathleen, soprano, with the Royal Philharmonic Orchestra and Andre Previn, conductor. Mozart, Wolfgang Amadeus, Side A, "Vorrel spiegarvi, oh Dio!" "Exsultate, jubilate," and "L'amero, saro costante." Side B, "Basta, vincesti," "Un moto di gioia," "Ch'io mi scordi di te," and "Miser! dove son." 1986 1.0 Folder

**General Note**

Angel Records No. DS 38297. Recorded in England.

Hendricks, Barbara, soprano, with the Orchestre Philharmonique de Monte-Carlo and Jeffrey Tate, conductor. "Airs D'Operas Francais." 1983 1.0 Folder

## Subseries 2. Vocal: Choral

**General Note**

Philips Record No. 410 446-1. Side A: 1. Charpentier, Gustav, from Louise, "Depuis le jour." 2. Gounod, Charles, from Romeo et Juliette, "Ah! Je veux vivre." 3. Bizet, Georges, from Les pecheurs de perles, "Me voila seule dans la nuit" and "Comme autrefois dans la nuit sombre." 4. Berlioz, Hector, from Benvenuto Cellini, "Entre l'amour et le devoir." 5. Massenet, Jules, from Manon, "Adieu notre petite table." Side B: 1. Massenet, Jules, from Thais, "Dis-moi que je suis belle." 2. Offenbach, Jacques, from Les contes d'Hoffmann, "Elle a fui la tourterelle" 3. Gounod, Charles, from Romeo et Juliette, "Dieu, quel frisson." 4. Massenet, Jules, from Manon, "Je marche sur tous le chemins" and "Obeissons quand leur voix appelle."

Melba, "Dame" Nellie, soprano, with the New Symphony Orchestra, assorted artists, and Sir Landon Ronald, conductor. Various composers, "Dame Nellie Melba." 1980 1.0 Folder

**General Note**

Pearl Records No. GEMM 180 (Pearl Historical Recordings). Made in England. Original recordings from 1907-1921, this album was released in 1980. Side A: 1. Thomas, from Hamlet, "Des Larmes de la nuit." 2. Donizetti, from Lucia di Lammermoor, "Ardon gl'incensi." 3. Mozart, from Il re pastore, "L'amero, saro costante, K. 208" with Jan Kubelik, violin. 4. Bach/Gounod, "Ave Maria" with Jan Kubelik, violin. 5. Verdi, from Otello, "Ave Maria, piena di grazia." 6. Puccini, from La Boheme, "O soave fanciulla" with Caruso, tenor. 7. Verdi, from Rigoletto, "Bella figlia dell amore" with Count John McCormack, tenor, Edna Thornton, contralto, G. Mario Sammarco, baritone, and New Symphony Orchestra conducted by Sir L. Ronald. 8. Gounod, from Faust, "Alerta! Alerta!" with Count John McCormack, tenor, G. Mario Sammarco, baritone, and New Symphony Orchestra conducted by Sir L. Ronald. Side B: 1. Chausson, "Les temps des lilas" with Gabriel Lapierre, piano. 2. Mendelssohn, "O for the wings of a dove" with Sir L. Ronald, piano. 3. Tosti, "La serenata" with Ada Sassoli, harp. 4. Traditional Scottish, "Ye banks and braes o'bonnie Doon," and "Coming through the rye." 5. Foster, "The old folks at home." 6. Bishop, "Lo! Here the gentle lark!" "Bid me discourse" with Sir Landon Ronald, piano, and "Home, sweet home" (self-accompanied).

Ponselle, Rosa, soprano, with assorted artists. Various composers, "La voce e l'arte di Rosa Ponselle." 1969 1.0 Folder

**Subseries 2. Vocal: Choral**

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**General Note**

RCA Red Seal No. LM 20112. Original recordings from 1923-1929, this album was released in 1969. Labels and album cover text are in Italian. Side A: 1. Verdi, from *Ernani*, Atto I, "Sorta e la notte; Ernani, Ernani involami." 2. Verdi, from *La Forza del Destino*, Atto II, "La vergine degli angeli" with Ezio Pinza, basso, and Act IV, "Pace, pace mio Dio." 3. Verdi, from *Aida*, Atto I, "Ritorna vincitor." 4. Ponchielli, from *La Gioconda*, Atto IV, "Suicidio!" 5. Meyerbeer, from *L'Africana*, Atto II, "In grembo a me." Side B: 1. Bellini, from *Norma*, Atto I, "Sediziose voci; Cast diva; Ah bello a me ritorna" and Atto III, "Mira, O Norma" with Marion Telva, contralto. 2. Spontini, from *La Vestale*, Atto II, "Tu che invoco" and "O nume tutelare."

Verrett, Shirley, mezzo-soprano, with The Virtuosi di Roma and Instrumental Ensemble of the Collegium Musicum Italicum, Renato Fasano, conductor; Coro Polifonico Di Roma, chorus, Nino Antonellini, chorus director, and Anna Moffo, Judith Raskin, sopranos. Gluck, Christoph Willibad, "Orfeo ed Euridice." n.d. 1.0 Folder

**General Note**

RCA Victor No. LSC 6169-3. 3 discs (only disc 3 available). Recorded in Italy, vocal text in Italian. Side A: Act II (Part 1). Side B: Act II (concluded).