

Eye of the Beholder

Landscape paintings connect us with the outdoors. We can feel closer to the seashore by looking at Paul Cézanne's *Village at the Water's Edge*. Or maybe you see yourself at a picnic when looking at Henri Rousseau's *Landscape and Four Young Girls*. Look outside your window and draw a landscape from your own neighborhood for you and others to enjoy.

Materials:

Blank paper or sketchbook, pencils, colored pencils, crayons

Instructions:

Step 1: For inspiration, take a look at these works by Cézanne ([click here](#)) and Rousseau ([click here](#)).

Step 2: Gather your materials and find a window with a view that you like.

Step 3: What do you see? Buildings? Nature? Animals or people? Colors? Shapes? Use your careful looking skills to draw your spring landscape.

Step 4: Once you finish your drawing, share it with us using #SeeingtheBarnes and #museumfromhome.



Paul Cézanne. *Village at the Water's Edge*, 1876



Henri Rousseau. *Landscape and Four Young Girls*, 1895