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OPPOSITE: Paul Cézanne. The Flowered Vase (Le Vase Fleuri) (detail), 1896–1898. BF.44. Image © 2017 The Barnes Foundation
In the preface to Art and Education, published in 1929, Dr. Albert C. Barnes stated that art is “a source of insight into the world, for which there is and can be no substitute.” In 2016, we celebrated this sentiment by sharing the power of art with a wider and more diverse audience than ever before, increasing our service to the community, and deepening our commitment to arts education and to the progressive methods of learning and education that are central to our mission. As we enter this coming momentous year—our fifth on the Benjamin Franklin Parkway—we reflect upon our accomplishments and gratefully acknowledge those who make our work possible.

For the Barnes, 2016 was a year punctuated by many great achievements—all of which are a testament to Dr. Barnes’s vision and the Foundation’s role as an essential and vibrant cultural resource for Philadelphia and the world. We welcomed over 265,000 visitors from across our city and around the globe to experience and study the world-renowned collection, see our critically-acclaimed exhibition program, and participate in our award-winning educational programs. We welcomed Pamela D. Bundy, president and CEO of Bundy Development Corporation, to the Board of Trustees, and expanded the Barnes executive team to include some of the leading professionals in the field. We deepened our dedication to the production of new scholarship, and extended the reach and impact of the knowledge we create through myriad public programs and innovative cultural partnerships.

Our advancement wouldn’t be possible without the steadfast dedication and generous support of the many foundations, corporations, government agencies, private donors, and the more than 16,000 members we are fortunate to count as part of the Barnes community. We are grateful to our new donors and members and to those who have deepened their relationship with the Barnes this year.

On behalf of my fellow Trustees, thank you for recognizing the importance of our artistic and educational mission and for helping us enrich the lives of art appreciators of all ages and from all walks of life. As we look ahead to our fifth anniversary festivities taking place in fall 2017, we honor our founder’s legacy, celebrate our accomplishments to date, and look forward to sharing with you a future of growth, innovation, and discovery.

Joseph Neubauer
Chair
Letter from the Executive Director and President

Dear friends,

Supporters like you appreciate the powerful influence of art on our society and on individual lives worldwide. Your role in advancing our educational and artistic mission is instrumental to our success, and we are grateful to count you as members of the Barnes community.

As we enter our fifth year on the Benjamin Franklin Parkway, I am pleased to recognize the Barnes’s recent achievements. In 2016, we made great strides towards accomplishing the objectives laid out in our strategic plan, which is designed to advance institutional goals for the years ahead. We welcomed three dynamic leaders to the Barnes staff: Sylvie Patry as deputy director for collections & exhibitions and Gund Family Chief Curator, Shelley Bernstein as deputy director for digital initiatives and chief experience officer, and Nina Diefenbach as deputy director for advancement.

The heart of our mission is education, and we remain committed to increasing access and educational opportunities for our visitors and students. In the fall, we convened leading scholars from around the world for an unprecedented symposium exploring the life and work of Henri Matisse. We built on Dr. Barnes’s groundbreaking approach to teaching visual literacy by launching an expanded adult education program, featuring new course offerings, reduced fees, and need-based full scholarships. In cooperation with the Pennsylvania Academy of the Fine Arts, our students now have the opportunity to receive undergraduate academic credit for select classes at the Barnes. We believe the arts belong in every child’s education, and this year our K–8 outreach programs—designed to foster children’s literacy and cross-cultural understanding—served thousands of students in the School District of Philadelphia.

In 2016, we presented three critically acclaimed exhibitions that explored themes, histories, and artistic strategies present in the Barnes collection: Picasso: The Great War, Experimentation and Change, organized in partnership with the Columbus Museum of Art, Ohio; Nari Ward: Sun Splashed, a mid-career survey of Jamaica-born, Harlem-based contemporary artist Nari Ward; and our first-ever photography exhibition, Live and Life Will Give You Pictures: Masterworks of French Photography, 1890–1950, drawn from the extraordinary private collection of Michael Mattis and Judy Hochberg.

With Shelley Bernstein’s leadership, we are invigorating our exploration of the digital frontier and creating strategies for more individualized visitor engagement. And we are committed to progressive initiatives that will expand our services for the Philadelphia community and beyond.

I want to express my sincere gratitude to our Board of Trustees for their invaluable counsel. For their work as advocates of our public mission, I also want to thank our docents and volunteers and my colleagues on the Barnes staff.

My heartfelt thanks to our donors and members for their generous support. Your sustained commitments are essential to our growth, success, and continued innovation.

Thom Collins
Executive Director and President
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The Board of Trustees and staff of the Barnes Foundation thank the individuals, corporations, and foundations mentioned in this report and the many unnamed friends who have joined us this year and in past years to support our service to the community. Your generosity has made the Barnes Foundation a vibrant cultural and educational resource that touches hundreds of thousands of lives every year.

Pamela D. Bundy, president and CEO of Bundy Development Corporation, was elected to the Board of Trustees of the Barnes Foundation upon nomination by Lincoln University.

Shelley Bernstein was named deputy director for digital initiatives and chief experience officer, Nina McNeely Diefenbach was named deputy director for advancement, and Sylvie Patry was named deputy director for collections & exhibitions and Gund Family Chief Curator.

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BOARD COMMITTEES
Expanded Education Program for Adults

In September 2016, the Barnes Foundation launched an expansion of its pioneering adult education program. The Barnes-de Mazia Education Program builds on Dr. Albert C. Barnes’s ground-breaking approach to teaching visual literacy and the original teachings of Barnes, Violette de Mazia, and John Dewey, which emphasize the formal analysis of art and reflect progressive education philosophies of the 1920s. The expanded curriculum includes new course offerings that complement the Barnes method and highlight other interpretive approaches: classes based on historical context and classes that explore materials and techniques. The expanded program also features reduced fees, need-based full scholarships to improve access to the program—44 scholarships were awarded in fall 2016—and, in cooperation with the Pennsylvania Academy of the Fine Arts, the opportunity for students to receive undergraduate academic credit for select classes they take at the Barnes. In fall 2016, nearly 300 students participated in the Barnes-de Mazia Education Program.

Looking at Matisse Today: A Symposium

The Barnes Foundation presented an international symposium, Looking at Matisse Today, October 13–15, 2016. The symposium was organized by Sylvie Patry, deputy director for collections & exhibitions and Gund Family Chief Curator, and inspired by the publication of Matisse in the Barnes Foundation, the three-volume catalogue raisonné, edited by Yve-Alain Bois, of the Barnes Foundation’s Matisse collection. An unprecedented symposium exploring Matisse’s life and work, Looking at Matisse Today brought together leading international scholars to share new research and probe possible fresh approaches to Matisse’s work, both with...
regard to his iconic works and within the larger context of the history of modernism. More than 150 people attended the symposium and an additional 450 people viewed the symposium through a live stream.

Looking at Matisse Today: A Symposium was sponsored by Freeman’s and American Airlines, with generous support from the Georges Lurcy Charitable and Educational Trust; the Yomiuri Shimbun, Tokyo; Brilliant Graphics; and individual donors.

Pre-K–High School Outreach Programs

The Barnes Foundation smART Fund for Education, established by GSK, is an endowment that provides generous annual support for education outreach programs for K–8 students in the School District of Philadelphia (SDP). Education outreach programs are also generously supported by corporate, foundation, and individual gifts. The Barnes offers the following programs for city students: Pictures and Words (grades K–3), Art Speaks (grade 4), Art of Looking (grades 5–6), and Crossing Boundaries (grades 7–8). Over 7,500 students were served by these programs this year. Look! Reflect! Connect!, a PNC Grow Up Great Program, served 400 pre-kindergarten students and 40 teachers at seven early childhood centers in the SDP.

The Barnes Foundation gratefully acknowledges our donors for their generous support of education outreach programs. Pictures and Words is supported by Boeing and TD Charitable Foundation. Art of Looking is supported by The Connelly Foundation. Crossing Boundaries is supported by PECO, the National Endowment for the Arts, The 25th Century Foundation, and The Connelly Foundation.

Additional support is provided by the Louis N. Casset Foundation, Chubb, Elliott-Lewis, Giorgi Family Foundation, the Hamilton Family Foundation, the Syde Hurdus Foundation, Kline & Specter, The Christian R. and Mary F. Lindback Foundation, M&T Bank, the Samuel P. Mandell Foundation, J.P. Masaro & Sons, Origlio Beverage, Joan and Bernard Spain, Universal Health Services of Pennsylvania, The Victory Foundation, Wells Fargo, an anonymous donor, and an anonymous foundation.

Subaru of America has generously supported K–8 outreach programs by providing a vehicle for Barnes educators to use to travel to city schools.

Educational Tour Programs

The Barnes welcomes students from first grade through high school for educational tours of the collection and exhibitions. The education department individualizes the tour experience for each visit, depending on the classroom teacher’s stated goals. Approximately 2,500 students visited the Barnes this year for single-visit themed tours of the collection.

College Access

This year, the Barnes continued its college access program, offering free admission on weekdays to all undergraduate and graduate students. With this initiative, the Barnes also provided free general admission on Sundays to K–12 teachers from the School District of Philadelphia and in Philadelphia’s parochial schools. This expanded access was made possible by a $1 Million Match Opportunity, provided by an anonymous donor, which matched funds raised through increases in annual memberships as well as new Barnes memberships.

Internship Program

The Barnes Foundation offers internships for undergraduate and graduate students seeking job experience and continued education. In 2016, the Barnes was fortunate to host 29 talented and enthusiastic interns from 18 colleges and universities around the world for spring, summer, and fall internships in the Foundation’s various departments. The Barnes also hosted two high-school interns—including one through the Urban Affairs Coalition’s WorkReady program—and two students from the arts organization Studio in a School.

Partnership with Campus Philly

In July 2016, the Barnes Foundation welcomed nearly 200 college students for Campus Philly’s annual My Philly Summer party. This event was an introduction to the Barnes for students participating in internships at various Philadelphia organizations. The student interns participated in networking activities and enjoyed access to the collection and special exhibition.

In November, the Barnes and Campus Philly hosted the second annual Open Arts College Night at the Barnes. Approximately 350 college students attended the event, which included after-hours access to the collection and special exhibition, along with live music and performances.
Exhibitions

Picasso: The Great War, Experimentation and Change (February 21–May 9, 2016)

Organized in partnership with the Columbus Museum of Art, Ohio, Picasso: The Great War, Experimentation and Change examined the dramatic fluctuations in Picasso’s style during the period surrounding the First World War, from 1912 to 1924. Inspired by Picasso’s Still Life with Compote and Glass (1914–1915) at the Columbus Museum and by the Barnes’s extensive Picasso holdings, the exhibition presented 50 works by Picasso drawn from major American and European museums and private collections. The show featured oil paintings, watercolors, drawings, and four costumes Picasso designed for an avant-garde ballet, Parade, in 1917, along with several pieces by Picasso’s contemporaries, including Georges Braque and Henri Matisse.

Picasso: The Great War, Experimentation and Change was curated by Simonetta Fraquelli, an independent curator and specialist in early 20th-century European art. The managing curator at the Barnes Foundation was Martha Lucy, deputy director for education & public programs and curator. The managing

“The thought-provoking exhibition Picasso: the Great War, Experimentation and Change...attempts to find reasons for these swings [between cubism and classicism] by examining the strikingly diverse works Picasso made between 1912 and 1924 in relation to those problematic times.”—The Wall Street Journal
EXHIBITIONS

Nari Ward: Sun Splashed (June 24–August 22, 2016)
A mid-career survey of the found-object assemblage art of Nari Ward, *Sun Splashed* was the most significant exhibition of Ward’s work to date and brought together over 30 works from the 1990s to the present. The exhibition offered a close look at the ongoing investigations, both material and intellectual, that have guided the artist’s practice for more than 20 years. Animated by flânerie—the artistic leisurely strolling, window-shopping, and people-watching of the bohemian artist/poet and an important strategy of the French impressionists—and referencing African tribal art, Ward’s oeuvre resonates with the Barnes collection and speaks with penetrating insight and imagination to a broad range of subjects, including black history and culture, the dynamics of power and politics, and Caribbean diaspora identity.

Nari Ward: Sun Splashed was curated by Diana Nawi, associate curator at the Pérez Art Museum Miami.

"Few 21st-century artists have made stronger and more textured visual statements about racism, failed justice, and exile-at-home than this one has. And none have come up with images more poetic." —The New York Times

Additional venues:
The Institute of Contemporary Art, Boston, April 26–September 4, 2017

Curator at the Columbus Museum of Art was David Stark, chief curator.

Additional venues:
The Columbus Museum of Art, Ohio, June 10–September 11, 2016

Picasso: The Great War, Experimentation and Change was sponsored by Morgan Stanley. The contributing sponsor was Comcast NBCUniversal. The exhibition was made possible by the generosity of individual contributors to the Barnes Foundation Exhibition Fund and the Rittenhouse Hotel. Additional support was provided by the Jill and Sheldon Bonovitz Exhibition Fund and the Robert Lehman Foundation. The exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities.

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“The perfect complement to the museum’s wealth of French impressionist and post-impressionist paintings.” — *Elle Décor*


*Live and Life Will Give You Pictures: Masterworks of French Photography, 1890–1950* was curated by Thom Collins, executive director and president of the Barnes Foundation.

The exhibition was organized by the Barnes Foundation in conjunction with art2art Circulating Exhibitions.

*Live and Life Will Give You Pictures: Masterworks of French Photography, 1890–1950* was sponsored by Comcast NBCUniversal and U.S. Trust, Bank of America Private Wealth Management. The exhibition was also made possible by the generosity of individual contributors to the Barnes Foundation Exhibition Fund. Additional support was provided by the Jill and Sheldon Bonovitz Exhibition Fund, the Dolfinger-McMahon Foundation, and the Rittenhouse Hotel.

As part of the Art in our Communities® program, a display of sixteen photographs from the Bank of America Collection, which complemented the works included in *Live and Life Will Give You Pictures*, was presented on the Barnes Foundation’s Lower Level.

The Barnes Foundation gratefully acknowledges generous support from the William Penn Foundation and the Horace Goldsmith Foundation for the special exhibition program this year.
Archives and Special Collections

Changing displays of materials from the Barnes Foundation archives are shown in vitrines on the Foundation’s Lower Level.

**Cher Matisse (Fall 2016–Spring 2017)**

Selected letters and photographs exchanged between 1930 and 1933 reveal the warm relationship between Albert C. Barnes and Henri Matisse. Materials on view for this presentation include photographs that Matisse sent from his studio in Nice, France, depicting The Dance mural in process, and a heartfelt condolence letter sent to Laura Barnes in 1952.

In 2016, the Barnes received generous funding from the Sherman Fairchild Foundation, the Richard C. von Hess Foundation, and the Sansom Foundation to further the preservation of its 365 works of art on paper, 280 of which are permanently installed in the Collection Gallery. This funding allows for conservation treatment and development of a long-term preservation plan for the collection of works on paper. Conservation treatment and rehousing of 40 works on paper was completed in 2016 by the Conservation Center for Art and Historic Artifacts.

The Foundation continued the multi-year project, begun in 2015, of recoating the metal objects displayed on the walls of the Collection Gallery. The treatment consists of removing old coatings, cleaning the surface of the metal, and applying a protective wax coating to the object. This year, the conservation department completed the treatment of 162 metal objects.

German. Hinge, 17th century.
01.14.04. Image © 2017 The Barnes Foundation

Before

After
Also in 2016, the Barnes began research for *Cézanne in the Barnes Foundation*, the forthcoming catalogue raisonné of the Foundation’s Cézanne collection, which—with 61 oil paintings, 6 watercolors, and 2 lithographs—is among the most significant in the world. Research for this publication has been undertaken by an international team of scholars under the direction of Sylvie Patry, deputy director for collections & exhibitions and Gund Family Chief Curator. Among the work completed in 2016 by the Barnes conservation and curatorial teams was an examination of related materials in the Foundation’s archives and an initial technical review of 60 of Cézanne’s oil paintings.
Programs

**Room 21: A Site-Specific Musical Performance by Jace Clayton**

In September 2016, to coincide with the Philadelphia Fringe Festival, the Barnes presented *Room 21*, a site-specific, hour-long musical piece composed by Jace Clayton in response to the contents of room 21 of Barnes collection. The project, featuring a diverse ensemble of more than a dozen musicians, was curated by Lee Tusman in association with Ars Nova Workshop and supported by The Pew Center for Arts & Heritage.

**Party on the Parkway: Flex-N-Barnes**

In July 2016, the Barnes presented a free program featuring a “flexing” dance performance—an expressive, unique, high-energy dance inspired by the Jamaican dance style “bruk up.” The performance was followed by a discussion on art as activism led by flexing pioneer Reggie “Regg Roc” Gray in conversation with Loraine Ballard Morrill, iHeartMedia’s director of news and community affairs. Attendees also enjoyed access to the exhibition *Nari Ward: Sun Splashed*. This program was sponsored by Tod Williams Billie Tsien Architects | Partners.
PROGRAMS

Free First Sundays
The Barnes offers free admission to the galleries and public programs on the first Sunday of every month. Visitors are welcome to attend talks, performances, and hands-on activities throughout the day. The Barnes partners with community organizations throughout the Philadelphia region to present programming that aligns with themes of interest to diverse audiences. In 2016, the Barnes worked with 33 community partners on this programming and welcomed 20,464 visitors to Free First Sundays. Free First Sundays are generously presented by PECO.

First Fridays
The Barnes is open into the evening on the first Friday of every month, with live music, performances, and access to the collection and exhibitions. First Friday! is one of the Barnes Foundation’s most popular events, attracting approximately 500 guests of all ages each month. First Fridays are sponsored by Blue Moon.
Admission Initiatives

In 2016, 24,000 adults, teens, and children experienced the Barnes Foundation thanks to special admission initiatives, including the Blue Star Museums program; ACCESS Admission, a city-wide initiative led by Art-Reach; and Free First Sundays, presented by PECO. Additional free programs in 2016 included the Nari Ward: Sun Splashed open house in August and the Barnes open house: Art After Hours and Holiday Pop-Up Market in December.

The Barnes Foundation is home to many breathtaking event spaces. Corporations, nonprofit organizations, and individuals utilize the Barnes as a venue for their special events. In 2016, the Barnes hosted more than 200 events of various scopes and sizes.
Donors

The Board of Trustees and the staff of the Barnes Foundation extend their gratitude to the individuals, foundations, corporations, and government agencies that have generously supported the Barnes in 2016.
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