ANNUAL REPORT
Audience Development and Engagement 2013

PHILADELPHIA, PA 19130
BARNESFOUNDATION.ORG
215.278.7200

EXHIBITIONS
MAY 16–AUGUST 3, 2015
THE ORDER OF THINGS

THE BARNES FOUNDATION

opposite Pierre-Auguste Renoir. Girls in the Grass Arranging a Bouquet (Fillette couchée sur l'herbe et jeune fille arrangant un bouquet) (detail), c. 1890. BF155 Photos of works of art in the Barnes collection and of events at the Barnes are © 2015 The Barnes Foundation.
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Dear Friends and Supporters,

As the Barnes closes its first full year of operation on the Benjamin Franklin Parkway, we have many accomplishments to celebrate. In 2013 the Foundation achieved its goal of establishing a $50 million endowment to help ensure our success in the future. At the end of this fiscal year the market value of the endowment was approximately $51 million, with approximately $12 million in pledges outstanding.

It is also wonderful to report that the Foundation’s effect on the region’s economy has been significant. Last year, the Barnes welcomed more than 325,000 visitors to its new building, generated nearly $100 million in economic impact, and supported more than 1,000 jobs in the region.

These achievements would not have been possible without a strong board and executive staff and the contributions of the professional and volunteer staff. I want to acknowledge the extraordinary leadership of my predecessor, Dr. Bernard Watson, who served as chairman of the board from 2003 to 2014. He left the Barnes in an excellent financial position, with dynamic programs and a growing audience. I treasure his wisdom and vision and thank him for his service to the Foundation.

In December 2013, we bade farewell to Executive Director and President Derek Gillman, who is now distinguished Visiting Professor at Drexel University’s Westphal College of Media Arts & Design. In addition, Deputy Director for Art and Archival Collections and Gund Family Chief Curator Judith F. Dolkart has left the Barnes to assume the position of Mary Stripp and R. Crosby Kemper Director of the Addison Gallery of American Art at Phillips Academy, Andover, Mass. We are grateful to Derek and Judith for their many contributions to the Foundation during their tenures and we wish them every success in their new endeavors.

As I write this, the search for an executive director and president is well underway. Once on board, the new leader will recruit a new chief curator. In the interim, Executive Vice President, Chief Operating Officer, and Chief Financial Officer Margaret (Peg) B. Zinda is serving as acting executive director, working with the board and the executive staff to lead the Barnes through this transition.

The Barnes is full of energy and ideas for the future, and 2014 promises dynamic programs, classes, and exhibitions. We are proud to present this 2013 Annual Report and invite you to support the Barnes Foundation as we continue to fulfill our mission to “promote the advancement of education and the appreciation of fine arts.”

Sincerely yours,

Joseph Neubauer
Chairman of the Board of Trustees
Officers of the Barnes Foundation  
Dr. Bernard C. Watson, *Chair*
Mr. Joseph Neubauer, *Vice Chair*
Stephen J. Harmelin, Esq., *Treasurer*
The Honorable Jacqueline F. Allen, *Secretary*
Mr. Derek Gillman, *President and Executive Director*

Board of Trustees  
Sheldon M. Bonovitz, Esq.  
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Ms. Aileen Kennedy Roberts  
Dr. Neil L. Rudenstine  
Mr. Rajiv Savara  
Mr. Donn G. Scott  
Dr. Brenda T. Thompson  
Mr. Thomas K. Whitford
2013: A YEAR OF FIRSTS

FIRST ANNIVERSARY ON THE PARKWAY
FIRST EXHIBITION OF CONTEMPORARY ART IN THE ROBERTS GALLERY
ELLSWORTH KELLY: SCULPTURE ON THE WALL, SEE PAGE 26
FIRST COMMISSION SINCE 1933
YINKA SHONIBARE MBE: MAGIC LADDERS, SEE PAGE 28
THE PYXIS’ FIRST APPEARANCE IN 60 YEARS, SEE PAGE 25
Through its permanent collection, special exhibitions, and a rich variety of new publications and programming, the Barnes is engaging audiences from near and far, from every age group, and from every walk of life.

Community Partnerships
Honoring the Barnes’s commitment to accessibility for the entire community, Free First Sundays, generously sponsored by PECO, provides free access to the galleries and programs on the first Sunday of every month. Utilizing strong partnerships throughout the community, the Barnes distributes the Free First Sunday tickets to individuals who might not otherwise be able to visit. Free First Sunday provides an opportunity to emphasize the cultural diversity of the collection, welcome new audiences, and build lasting relationships. On each Free First Sunday, the Annenberg Court is animated by activities organized around the month’s theme. People who attend become loyal friends to the institution, returning often and bringing their friends.

“I think it’s so interesting—the art, the atmosphere. I learn so much! I love the stories and history that are shared. So, I try to bring anyone I think would like it... and everyone I bring loves it! In fact, I have to do better about church because I leave early to attend the programming. “
— Ozie Bailey, business owner

The success of Free First Sundays would not be possible without the ongoing support from PECO and these community partners.

2013 Community Allies
AIDS Fund Philly
Kimmel Center Creative Music Program for Jazz
Art-Reach
Asian Arts Initiative
Cambodian Association of Greater Philadelphia
Camphill Village Kimberton Hills
Career Wardrobe
United Cerebral Palsy of Philadelphia
Crossing Boundaries
Philadelphia Daily News
Natural Lands Trust
First Person Arts
Fleisher Art Memorial
Free Library of Philadelphia
Friends of Clemente
Girls Rock Philly
Girl Scouts of Eastern Pennsylvania
Greater Philadelphia Chamber of Commerce
Human Rights Campaign
Independence Business Alliance
Philadelphia’s Magic Gardens
Leeway Foundation
Independence House
National Constitution Center
New Tang Dynasty Television
S’myelin MS Support Group
WHYY
The Business Association West Parkside
2013 Community Allies (cont’d)
Philadelphia Gay Men’s Chorus
Presbyterian Childrens Village
Project HOME
Sisters of St. Joseph
900 AM WURD
Taller Puertorriqueño
Greater Philadelphia Film Office
Tribal Home
Please Touch Museum
After School Activities Partnerships
Children’s Literacy Initiative
MenzFit
Men in Motion in the Community
SeniorLAW Center
Friends of Valley Forge Park
Black Alliance for Educational Options
Riverbend Environmental Education Center
Vision 2020
Pennsylvania Academy of the Fine Arts
The Windsor Suites
Moore College of Art & Design
Impacto Latin Newspaper
Lincoln University Panel Speakers
Big Brothers Big Sisters of Southeastern Pennsylvania
Artistas y Músicos Latino Americanos
West Philadelphia Financial Services Institution
Bell & Nelson Services Group
Martin Bean Renovation & Associates Inc.
Estilo Dance Studio
Sisters of Mercy

Volunteers and Docents
The Barnes Foundation has been fortunate to have a dedicated and charismatic group of volunteers to welcome guests to the Foundation’s public programs.

“When greeting [visitors], it is wonderful to hear how many people are new to the Barnes and fun to share what we have to offer in programs and in the collection.” — Jonica Lewis

For the full listing of volunteers at the Barnes, click here.

Civic Partnership with National Minority Supplier Development Council
For the second year running, the Barnes partnered with the Minority Supplier Development Council to present programs on best practices to the minority business community. Sponsored in part by 1st & Fresh Catering and Radio One, and hosted by the Barnes, the program was the brainchild of Radio One’s E. Steven Collins, a great friend of the Foundation and of Philadelphia.

Family Programs
Family programs at the Barnes Foundation play a key role in connecting families with the collection, providing all family members with tools and tactics for looking at and appreciating works of art. Family access to the collection, both virtual and on-site, is enhanced by these exceptional resources.

RIDDLE OF THE ROOM FAMILY AUDIO GAME TOUR (2012)
The Riddle of the Room family audio game tour of the collection received the 2013 MUSE Silver Award for audio tours from the American Alliance of Museums (AAM).

RIDDLE OF THE ROOM ARTSEE GALLERY KIT (2012)
The Riddle of the Room ArtSee gallery kit, generously sponsored by Macy’s, received the 2013 First Prize for Museum Education Resources from AAM.

Family Programs Library
Collection in the Honickman Library
Evidence of The Barnes Foundation’s commitment to early childhood learning may be seen in 386 volumes that make up the Family Programs Collection in the Honickman Library. Since its opening in May 2012, this collection has provided families with material on artists, art practices, and the natural environment featured in the Foundation’s art and living collections.

Jonica Lewis, Public Programs intern
ARTSEE ACTIVITIES AND ARTIME STORYTIME

ArtSee Activities is an exciting art appreciation program for families that takes place in a comfortable and creative atmosphere. Once a month, the Barnes offers children and their caregivers a full weekend of art experiences with a thematic link to the collection.

“Had a blast as new members at our first family activity! Great idea to engage the young one.”—Brian

“Love this program. It is awesome for my kids to explore new mediums that they wouldn’t otherwise get to use. Thank you for making this possible.”—Jessica

ARTime Storytime is a weekly, fun-filled learning experience designed for children ages 2–5 and their caregivers. The program includes book readings, movement activities, and art projects. One parent, Min Derry, articulated some of the outstanding aspects of the program in her article “The Barnes Through The Eyes of a Toddler” on the blog “Hipster Harry.” She praised the program’s perfect pacing, dynamic story selection, creativity, and friendly volunteers. ARTime Storytime has become an opportunity for families, friends, and visitors to the Barnes to mix and mingle.

“I have a two and a half year old daughter and would like her to explore her creative skills starting at a very young age. Thank you very much!”—Elena

Participants in the program represent over 158 zip codes and numerous foreign countries.

Click here to visit the blog for more information
Donors are key to the Foundation’s financial sustainability and their effect is felt across the institution. Choosing to support the Barnes Foundation through a donation, an individual or corporate membership, or through sponsorship of special exhibitions, educational programs for the city’s schoolchildren, public programs, or other initiatives, adds intrinsic value to the shared Barnes experience.

Current and new donors supported the purchase of equipment for the conservation studio this year and established an education endowment for programs serving the School District of Philadelphia. Such generous funding affords the Barnes the freedom to explore and interpret the collection in new ways that expand its audience.

**Member Experience**

Generous member contributions provide critical support for the Foundation’s mission and programming. With more than 22,000 members, the Barnes has one of the 20 largest art museum membership programs in America. This year, most Founding Members renewed their memberships. Outstanding member retention is the result of the Foundation’s commitment to providing members with exclusive programs led by experts. This year, the number of programs offerings increased almost threefold over 2012.

We enhance our members’ connection to the Barnes’s educational mission through expert-led programs, which provide information of interest to novice and experienced art collectors alike.

Ken Silver (General and Circles), lectured on Picasso’s blue and rose periods to a capacity crowd.

John Elderfield, Matisse scholar – to capacity

Marc Porter, Chairman of Christie’s Americas

Andrea Crane, Gagosian Gallery

Lindsay Pollock, Art in America

Paul Gauguin Haere Pape (detail), 1892. BF109
In 2013, the Circles, the Barnes’s premier membership level, reached 862 households in 2013. Circle members enjoyed exclusive access to programs and receptions, such as the Circle Soirée and the Director’s Circle Dinner.

“The Director’s Circle Dinner was a perfect 10! Sitting and listening to Marc [Porter] speak in the gallery among the treasures was magical.” —Harriet Weiss

Launch of Contemporaries Membership
Efforts to engage new audiences included the launch of Barnes Contemporaries, a membership program for young patrons and art enthusiasts, for whom the Barnes organizes a wide variety of experiential programs and social events, including exclusive VIP access at Young Professional events.

The Corporate Council reached 116 members in 2013.

Led by David Cohen and Bill Mills, the Corporate Leadership Board provided invaluable guidance to the Institutional Giving team, securing a roster of 125 companies that supported the Barnes in 2013.

Corporate Engagement
The Corporate Council program welcomes participation from all sectors of the business community in support of Barnes educational mission to reach new and diverse audiences by increasing access to art. By providing critical financial support for Barnes education outreach programs to underserved schools in the School District of Philadelphia, Corporate Council members are fulfilling their corporate philanthropic goals by contributing to the arts and to education in Philadelphia. The popularity and visibility of the Barnes offers corporate marketing teams a desirable platform for co-branding. Corporate members and sponsors receive extraordinary benefits for their employees and clients.

The Contemporaries contributed $100,000 to the Barnes Foundation this year.

2013 Corporate Leadership Board
Board Liaison
Joseph Neubauer
Chairman
Aramark

Co-chairs
David L. Cohen
Executive Vice President
Comcast|NBCUniversal

J. William Mills III
President, Philadelphia/New Jersey
PNC Bank

Members
John R. Alchin
Executive Vice President and Co-CFO (retired)
Comcast|NBCUniversal

Michael A. Burke
Managing Director, Mid-Atlantic Regional Manager
Barclays

Betsy Z. Cohen
Chief Executive Officer
The Bancorp Bank

Gerard P. Cuddy
President and Chief Executive Officer
Beneficial Bank

H. William Cyphers III

Senior Vice President, Sales
Subaru of America, Inc.

Romulo L. Diaz, Jr., Esq.
Vice President and General Counsel
PECO

Jay A. Dubow
Partner
Pepper Hamilton LLP

David J. Feldman
Senior Vice President & Regional Director
First American Title Insurance Company

Mark A. Graham
Executive Vice President
Wilmington Trust

Drew Hawkins
Managing Director, Mid Atlantic
Morgan Stanley

Ed Lovelidge
Philadelphia Metro Market Managing Partner
PricewaterhouseCoopers LLP

Denise Malecki
Managing Director
Accenture

Susan P. Mucciaroni
Senior VP, Director of Wealth Services
The Glenmede Trust Company

Brian M. Peters
Principal
Post & Schell, P. C.

Neil H. Shah
President and Chief Operating Officer
Throughout the year, Corporate Council members received complimentary access to the collection and invitations to networking events and special programs. Over 200 members and their families participated in the Holiday Open House and celebrated the season with art projects and gallery tours.

smART Fund for Education, established by GSK

GSK established the first endowment to support the Barnes Foundation’s K-8 education outreach programs for the School District of Philadelphia this year. This generous gift supports the Foundation’s commitment to our city’s public school students. We invite additional contributions from corporations and individuals to the smART Fund for Education, which sustains Pictures and Words (grades K-3), The Art of Looking (grades 5-6), and Crossing Boundaries (grades 7-8), serving approximately 8,000 children annually.
Adult Programs
Adult programs are a key element of the Barnes Foundation’s educational program. They are designed to promote engagement with the collection and special exhibitions and sustain the study of art and aesthetics that originated with Albert C. Barnes. A pan-institutional Program Task Force has brought new focus to the creation of a menu of opportunities for learning and engagement, ranging from lectures and concerts to workshops and the classic Barnes Certificate classes. Through this strategic approach, we advance shared commitment to audience engagement.

K–8 and Education Outreach Programs
Through a partnership with the School District of Philadelphia, K–8 education outreach programs take the resources of the Barnes Foundation to children and educators in culturally underserved communities through innovative, interdisciplinary programs that support classroom and curricular goals. These programs, designed in collaboration with District teachers and administrators, address some of the unique challenges of urban education. Experiences in the Barnes galleries are reinforced by outreach visits to school classrooms. Programs are designed to develop student cultural literacy through engagement with art and strengthen core skills in reading, math, science, and history. A total of 7,700 students and educators from over 40 schools across the city attended programs in 2013.

To see a video about crossing boundaries, visit:
https://www.youtube.com/watch?v=Q7wARwmtaQI
The Barnes Foundation smART Fund for Education, established by GSK, is an endowment that provides generous annual support for K-8 education outreach programs in the School District of Philadelphia.

Pictures and Words, kindergarten-grade 3, is sponsored by the Hamilton Family Foundation and the Virginia and Harvey Kimmel Arts Education Fund at the Philadelphia Foundation.

Art of Looking, grades 5 and 6, is sponsored by the Connelly Foundation.

Additional program support provided by the Connelly Foundation.

Crossing Boundaries, grades 7 and 8, is sponsored by the Connelly Foundation.

Additional program support provided by the Connelly Foundation.

Annual support for all K-8 outreach programs in district schools is provided by the Syde Hurdus Foundation, the Philadelphia Cultural Fund, and a generous gift from an anonymous donor.

Subaru of America has generously supported K-8 outreach programs by providing a vehicle for Barnes educators to use to travel to city schools.
Conservation
In June, a late geometric period Greek pyxis from 750 BCE was reinstalled in Room 17 of the Collection Gallery after an absence of more than 60 years. In 1951, shortly after the death of Dr. Albert C. Barnes, the pyxis, a large round earthenware container with a lid surmounted by four standing horses, was shattered; the pyxis and the case in which it was displayed were removed from view. Conservation of the object became a priority, once the move of the collection to the Philadelphia campus was complete. The return of the display case to the center of Room 17 meant that other objects that shared it with the pyxis were also put on view.

FOR MORE ABOUT THE PYXIS RESTORATION: New York Times

FOR EXAMPLES OF OTHER PYXIDES: Pinterest board

View some other Greek works in the Barnes collection

FOR MORE ON BARNES CONSERVATION ACTIVITIES VISIT: https://deyoung.famsf.org/blog/conserving-matisse-sfmoma
Exhibitions
To celebrate its first anniversary in Philadelphia, the Barnes Foundation presented its inaugural exhibition of contemporary art. Opening to critical acclaim, *Ellsworth Kelly: Sculpture on the Wall* (May 4–September 2, 2013) examined the architectural aspect of Kelly’s work. Works in the exhibition included the monumental Sculpture for a Large Wall (1957), a seminal work that has not been seen in Philadelphia since it was removed from the Philadelphia Transportation building in 1998 and sold to the Museum of Modern Art, New York.

Click here for the NYT article

Click here for the blog post

To accompany the exhibition, the Barnes published a 64-page catalogue, *Ellsworth Kelly: Sculpture on the Wall*, by Deputy Director of Art and Archival Collections and Gund Family Chief Curator Judith F. Dolkart. Support for the publication was generously provided by Matthew Marks Gallery and Christie’s.

The exhibition was sponsored by

Morgan Stanley

and Jeanette and Joe Neubauer,

with additional generous support from Agnes Gund and Gordon Gund, Jill and Sheldon Bonovitz Exhibition Fund, Comcast|NBCUniversal, Davis Polk & Wardwell LLP, Dolfinger-McMahon Foundation, Johnson Art and Education Foundation, Leigh and John Middleton, Hilarie and Mitchell Morgan, Marsha and Jeffrey Perelman, Aileen and Brian Roberts, Katherine and Keith Sachs, and an anonymous donor. Support for the accompanying publication is generously provided by Matthew Marks Gallery and Christie’s.
Commission
The Barnes commissioned a series of sculptures from Yinka Shonibare, a British artist of Nigerian descent. In the commissioned works, the artist explores the magical quality of childhood learning and the opportunities that can be realized through education. The pieces consist of children ascending ladders constructed of books written or read by Dr. Barnes. This was the Foundation’s first commission since 1933, when Dr. Barnes ordered The Dance from Henri Matisse. Shonibare’s works were created in connection with an exhibition, Yinka Shonibare MBE: Magic Ladders, held in 2014.

Living Collection
The Barnes Arboretum is a destination for horticulturists, budding gardeners, and families to experience the Arbo-retum’s exceptional plant collection and magnificent rare trees that have been carefully selected and cultivated into thoughtfully presented vistas. In 2013, a major restoration of the Laura Barnes’s Fern Dell was completed, making it the largest of its kind in the mid-Atlantic region. Another gem, the Hosta Garden, recognized as a national display garden by the American Hosta Society, is the largest of its kind in the Philadelphia region. These collections, along with the arboretum’s thirty state champion trees, make this relatively small collection exceptional for its size.
Volunteers, staff, and contributors are listed separately on the following pages.
Docents, Interns, and Volunteers of the Barnes Foundation as of December 31, 2013

**Docents**
- Brenda Abrams
- Lori Friel
- Diane Petrosky
- David Adler
- Barbara Frishberg
- Barbara Podell
- Kristina Antoniades
- Helen Gelstine
- Marshall Portnoy
- Gabrielle Aruta
- Deena Gerson
- Paulette Rackow
- Joycellen Auritt
- Deborah Glass
- Judith Richter
- Nancy Barth
- Sherry Goodman
- Malcolm Riley
- Yvonne Bartman
- Maxwell Gorson
- Anne Robinson
- Nancy Bennett
- Nadine Gorson
- Marian Robinson
- Jonas Brachfeld
- Noah Gorson
- Melvin Seligsohn
- Dorothy Breed
- Joan Greenfield
- Eileen Serxner
- Kim Campbell
- Anita Gross
- Barbara Siegfried
- Cynthia Carolan
- Anita Halpern
- Neetsie Dolores Siegfried
- Elaine Carter
- Penny Hansen
- Judith Simpson
- Stella Fink
- Claire Cossaboon
- Bonita Woods
- Ann Moss
- Shirley Miller
- Sharon Lepianka
- My Kamerer
- Deborah Kopp
- Deborah Kramer
- Hildy Jaffe
- Lawrence Speck
- Phyllis Zoccolan
- Debrah Seigfried
- Eliza Farnsworth
- Marilyn Zimmelman
- Margo Zagar
- Scott Ley
- Susan Wofford
- Lindsay Watney
- Catherine Waddington
- Fran Zembar
- Jang Mo Kim
- Cao Kien
- Dorothy Kardon
- Catherine Waddington
- John Jenchura
- Hilary Fine
- Karen Van Norman
- Peter E. Haggerty
- Anita Hagan
- Anne Hagan
- Ken Cross
- Joanne Geenheid
- Don Gordon
- Nadine Gordon
- Maureen Gerson
- Michael Goodson
- Gary Goodman
- Deborah Grossman
- Debrah Green
- Helen Gestirne
- Bangladesh Foundation
- Ian Feld

**Interns**

**Art and Archival Collections**
- Lily Sage Wendell
- Jennifer Prusil
- Kristin Pascucci
- Human Resources Intern
- Claire Cossaboon
- Library Services Intern
- Lily Sage Wendell
- Conservation Intern
- Monica Zimmelman
- Conservation Intern
- Lily Sage Wendell
- Operations Intern
- Claire Cossaboon
- Membership Intern
- Lily Sage Wendell
- External Affairs Intern
- Claire Cossaboon
- Executive Assistant
- Terry Kelly
- Communications Intern
- Adrian Anderson
- Education Intern
- Elizabeth Binswanger
- K-12 and Educator Program Intern
- Elizabeth Binswanger
Every effort has been made to ensure the accuracy of this list. However, in the event of a discrepancy, please contact the Development Office:
llowe@barnesfoundation.org or 215.278.7132

2013 Docents, Interns, Volunteers
Staff of the Barnes Foundation

Employment as of December 31, 2013

*deceased

OFFICE OF THE PRESIDENT

Registrar Family Programs

Andrea Cakars

Lynn Berkowitz

Executive Director and President

Registrar  Family Programs Coordinator

Maria Nicrone

Stephen Gluckman

Executive Assistant

Visual Resources

Family Programs Intern

Deborah Lenert

ART AND ARCHIVAL COLLECTIONS

Visual Resources Manager

K-12 and Educator Program

Judith Dolkart

Jennifer Nadler

COMMUNICATIONS

K-12 and Educator Programs Manager

Jan Rothschild

Annie Daley

Eliza Bjorkman

Senior Vice President for Communications  Outreach Coordinator

Curatorial Assistant and Exhibitions Coordinator

Marlena Harmon

Dorian Dean

Executive Assistant  Outreach Coordinator

Archives, Library and Special Collections

Joanne Perez

Jennifer Leibert

Barbara Anne Beaucar

Marketing Manager  K-12 Coordinator

Archivist

Joshua Schnapf

Stephanie Stern

Judith Donovan

Webmaster  K-12 Coordinator

Art Librarian

Andrew Stewart

Colleen Wilson

Amanda McKnight

Director of Public Relations  Outreach Coordinator

Assistant Archivist and Librarian

Olivia Verdugo

Anamaya Farthing-Kohl

Laurie Porsia

Graphic Designer  Teaching Artist

Assistant Art Librarian

Mary Lisa Ford

Joan Taylor

EDUCATION

Teaching Artist

Receptionist

Blake Bradford

Debbie Friedlander, PhD

Bernard C. Watson

Director of Education  Teaching Artist

Conservation

Mary Wells

Dorothy Bennett, PhD

Senior Conservator of Objects  Art Instructor  Teaching Artist

Assistant Conservator of Paintings  Art Instructor  Teaching Artist

Conservation Assistant  Art Instructor  Teaching Artist

Preparator  Senior Instructor Art/Aesthetics  Teaching Artist

Preparator  Art Instructor  Teaching Artist

Publications

Art Instructor  Gallery Educator

Johanna Halford-MacLeod

Michael Rossman

Jennifer Turnbull

Director of Publications  Instructor Art/Aesthetics  Teaching Artist

Claire Aelion-Moss

Molly Walker

Writer and Editor  Art Instructor

Deputy Director of Art and Archival Collections

Eloise Bloxham

and Gund Family Chief Curator

and Deputy Director of Art and Archival Collections

Michael Block

ART AND ARCHIVAL COLLECTIONS

Assistant Registrar

Elizabeth Clark

Exhibition Assistant

M. Elizabeth Miller

Exhibition Director and Registrar

Debra Dilanian

OFFICE OF THE PRESIDENT

Deceased

Enclosed is a list of December 31, 2013.
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Senior Vice President for External Affairs</td>
<td>Kelley Stone</td>
</tr>
<tr>
<td>Group Sales Manager</td>
<td>Diana Duke Duncan</td>
</tr>
<tr>
<td>Group Sales Assistant</td>
<td>Emily Nichols</td>
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<tr>
<td>Floor Supervisor</td>
<td>Linda Scribner Paskin</td>
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<tr>
<td>Director of Major Gifts</td>
<td>Jacqulyn Zimmer</td>
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<tr>
<td>Group Sales Assistant</td>
<td>Lora E. Lowe</td>
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<tr>
<td>Floor Supervisor</td>
<td>Ben Jones</td>
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<td>Daniel Abrams</td>
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<td>Holly Luff</td>
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<td>Marion Montanye</td>
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2013 Staff List, Continued

OPERATIONS

Informational Technology

Margaret Zminda
Steven Brady
EVP CFO and COO  Director of Information Technology

Vincent D’Antonio
Deepthi Nune
Senior Director of Operations and Grounds  Information Technology Specialist

William McDowell
Milos Djordjevic
Senior Building Project Executive  Audio-Visual Technician

Elizabeth Lillis
Annie Foster
Project Coordinator  Audio-Visual Technician

Jessica Paskevich
Annelise Leonhart
Audio-Visual Technician  Facilities Project Coordinator

Vijay Mohan
Glenn Snyder
Audio-Visual Technician  Facilities Project Coordinator

Evan Schaffer
Audio-Visual Technician

Events

Elena Wall
David Perez
Director of Event Operations

Finance

Human Resources

Robert Ross
Ashley Gubser
Director of Human Resources

Chenora Burkett
Controller

Bridget Corry Morse
Accounting Coordinator

Samantha Mukoyama
Accounts Payable Coordinator

Roslyn Schaffer
Director of Human Resources

Ashley Gubser
Human Resources Coordinator

Ashley Gubser
Assistant Director of Human Resources

Ashley Gubser
Special Events Planning Coordinator

Elizabeth Lillis
Director of Event Operations

Michael Moore
Director of Human Resources

Evan Schaffer
Audio-Visual Technician

Human Resources

Audrey Lerner
Executive Assistant

Emily Kitzer
Event Coordinator

Emily Kitzer
Assistant Director of Event Operations

Ker-Feal

Audrey Lerner
Executive Assistant

Elizabeth Lillis
Director of Human Resources

Michael Moore
Director of Human Resources

2013 Staff List, Page 4 of 4
## 2013 Contributors by Program

### Education Program and Exhibition Supporters

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### Gifts under $19,999

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<td>Ms. Hoheny Sardoun and Ms. Mary Santor</td>
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<td>Marsha and Jeffrey Perelman</td>
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<td>Helen M. and Henry K. Justice</td>
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<td>Ms. Judith F. Dolkart</td>
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<td>Christina Kind</td>
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2013 Circles Membership, Continued

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2013 Organization Lifetime Giving, Page 1 of 2
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Nonprofit Finance Fund - Greater Philadelphia and New Jersey

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<td>Lifetime Giving</td>
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<td>Individual Supporters</td>
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### Lifetime Giving

#### $10,000,000 and above

- Suzanne and Jim Ksansnak
- Marguerite and Gerry Lenfest
- Mr. Brook J. Lenfest
- Anonymous
- Jeanette and Joe Neubauer
- Gene and Sueyun Locks
- Mr. Tylee Abbott
- John J. Medveckis and Marina Kats
- Leonard and Madlyn Abramson
- Leslie Miller and Richard Worley
- Mr. and Mrs. William Acquavella

#### $1,000,000–$9,999,999

- Marsha and Jeffrey Perelman
- Ms. Shahara Ahmad-Llewellyn
- Anonymous (2)
- Mr. and Mrs. John M. Thalheimer
- Nina and William Albert
- Dennis Alter
- Mr. and Mrs. Edward Asplundh
- Jill and Sheldon Bonovitz
- Janet and Jim Averill
- Agnes Gund
- Dr. Bernard and Lois Watson
- Stephanie K. Bell-Rose, Esq.
- The Gordon and Llura Gund Foundation
- Margaret and Tom Whitford
- Mr. and Mrs. David J. Berkman
- David Haas
- Mrs. Miriam G. Bernstein
- Dorrance H. Hamilton
- Mr. and Mrs. David R. Binswanger
- The Honickman Family
- Mr. and Mrs. John K. Binswanger
- Aileen and Brian Roberts
- Anonymous
- Alvin and Judith Block
- Robin and Mark Rubenstein
- Cecile and Eugene Block
- Robert and Katharine Booth
- Constance Smukler
- Luther W. Brady
- Judith Broudy
- Robbi and Bruce Toll
- Robert and Julie Jensen
- Bryan and Marjorie B. and Walter W. Buckley
- The J. Mahlon Buck Jr. Family

#### $25,000–$49,999

- Mr. and Mrs. John K. Binswanger
- Aileen and Brian Roberts
- Anonymous
- Alvin and Judith Block
- Robin and Mark Rubenstein
- Cecile and Eugene Block
- Robert and Katharine Booth
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The reference text covers a variety of contributors and their contributions, ranging from $10,000,000 and above to $100,000–$999,999. Each contribution level is highlighted, and the list includes a wide range of contributors, from individuals to foundations and families. The document is dedicated to recognizing these donors for their lifetime support to the Barnes Foundation.
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