Table of Contents

2 Letter from the Chair of the Board of Trustees
4 Letter from the Neubauer Family Executive Director and President
6 Vision and Operating Mission
7 Officers and Trustees of the Barnes Foundation
8 Board Committees
9 Appointments
10 2019 Highlights
12 Education, Research, and Interpretation
24 Conservation and Exhibitions
36 Audience Engagement and Community Impact
50 Second Century Campaign
52 Events
54 Get Involved
56 Thank You to Our 2019 Donors
100 Volunteer Leadership Committees
105 Staff and Volunteers

Photo by Michael Perez
Dear Friends,

Dr. Albert Barnes’s close collaborator and the Barnes Foundation’s first director of education, John Dewey, once said, “Art is not the possession of the few who are recognized writers, painters, musicians; it is the authentic expression of any and all individuality.” In 1922, inspired by Dewey’s theories of experiential education, or “learning by doing,” Dr. Barnes launched his experiment in education, using his remarkable collection to teach visual literacy to individuals regardless of their prior knowledge of art. Today, nearly 100 years later, Dr. Barnes’s educational mission is brought to life day after day by our staff, educators, students, and volunteers.

The Barnes’s continued impact on the city of Philadelphia, the region, and the world is tremendous. Over two million people have visited since our move to the Parkway in 2012—from Barnes members and the Philadelphia community, to tourists from across our nation and around the globe. Deepening our international collaborations, this year we partnered with the Musées d’Orsay et de l’Orangerie in Paris to offer reciprocal free admission for members of our institutions—the first program of its kind linking French and American museums. Our conservation and curatorial teams worked with colleagues around the world to conduct important research on Paul Cézanne’s materials and working methods, which will culminate in the forthcoming catalogue Cézanne in the Barnes Foundation, published by the Barnes.

At home, our pre-K–12 education team served more than 12,000 students through programs designed to build on Dr. Barnes’s philosophy that art can be life-changing and should be accessible to all. In recognition of our exemplary work in pre-K education, the Barnes received the Greater Philadelphia Cultural Alliance’s 2019 Arts and Pre-K Excellence Award. Additionally, we welcomed a record number of student groups for exhibition tours during 30 Americans, a major show drawn from the Rubell Family Collection, featuring works by many of the most important and influential African American artists of the past four decades. 30 Americans was also one of the Barnes’s most popular exhibitions to date.

As we enter 2020, the 100th anniversary of the Barnes’s founding is close on the horizon. We continue to build on our strong foundation through the Second Century Campaign, which provides critical endowment and multi-year project support to enhance our myriad educational programs and community engagement initiatives, and we invite you to join us on this journey.

On behalf of my fellow trustees, thank you for helping us bring Dr. Barnes’s mission to life and share the transformative power of art with audiences near and far.

Yours sincerely,

Joseph Neubauer
Chair

30 Americans. Photo by Sean Murray
Dear Friends,

For the Barnes, 2019 was a year filled with many noteworthy accomplishments—from important research on our collection to widely expanded service to our community. Our successes this and every year are made possible by steadfast support from our generous community of donors, members, alumni, and volunteers, to whom we are profoundly grateful.

To spearhead our efforts in deepening connections with the community and embedding visitor-centered thinking into all aspects of our operations, we welcomed Valerie Gay as deputy director for audience engagement & chief experience officer.

Our commitment to accessible education and to diversity, inclusion, and social justice is central to the Barnes’s mission. To realize this commitment, we expanded our Summer Imaginariums—a youth summer program at Philadelphia Parks & Recreation centers—and saw enrollment increase to over 200 students.

To engage audiences more deeply on-site, we introduced Barnes Focus, a new interpretive guide to the collection that works on any smartphone. And our Art Team, comprising artists and art historians with advanced degrees in a range of relevant subjects, began offering short pop-up talks about artworks in the collection every afternoon from Thursday to Monday.

In December, Paul Cézanne’s The Large Bathers, a milestone in the history of art, returned to its place in the Main Gallery following a year of technical study and conservation treatment funded by a grant from the Bank of America Art Conservation Project. In addition to presenting three critically acclaimed special exhibitions—From Today, Painting Is Dead: Early Photography in Britain and France; I Do Not Know What It Is I Am Like: The Art of Bill Viola; and 30 Americans—we premiered Pat Steir’s Silent Secret Waterfalls: The Barnes Series, the Barnes’s first painting commission since Henri Matisse’s brilliant mural The Dance and the first installation of paintings ever to be presented in our Walter and Leonore Annenberg Court.

I am sincerely grateful to our Board of Trustees for their wise counsel and indispensable expertise, and to my colleagues on the Barnes staff and our docents, alumni, and volunteers for their tireless work furthering our educational mission. As we approach the Barnes’s second century in 2022, our $100 million endowment Second Century Campaign—which will ensure the Barnes’s financial strength into the future—continues to gain momentum. Everything we do is made possible by the remarkable generosity of our donors and members. On behalf of all of us at the Barnes and our many audiences, thank you.

With more exciting endeavors in store as we step into a new decade, we look forward to seeing you often in 2020!

Yours sincerely,

Thom Collins
Neubauer Family Executive Director and President
Vision and Operating Mission

The Barnes Foundation strives to be a leading forum for exploration of the arts, ideas, and histories represented in its core collections.

The Barnes manifests this commitment by teaching visual literacy through the Barnes-de Mazia method; supporting advanced scholarship on its collections and related subjects; sharing compelling interpretive strategies; and offering inclusive cultural and educational experiences on-site, online, and in the communities that it serves.

Central to the Barnes Foundation’s mission is the encouragement of an ever-deeper understanding and enjoyment of its collections by diverse local, national, and international audiences.

Photo by Sean Murray

Officers and Trustees of the Barnes Foundation

Joseph Neubauer, Chair

Aileen Kennedy Roberts, Vice Chair

Stephen J. Harmelin, Esq., Treasurer

The Honorable Jacqueline F. Allen, Secretary

John J. Aglialoro

John R. Alchin

Sheldon M. Bonovitz, Esq.

Pamela D. Bundy

Daniel M. DiLella

Cathy Hughes

John H. McFadden, Esq.

Christine Poggi, PhD

Brenda A. Thompson, PhD

Chair Emeritus

Bernard C. Watson, PhD

Trustees Emeriti

Stephanie Bell-Rose

Bruce S. Gordon

Agnes Gund

Neil L. Rudenstine, PhD

Honorary Trustees

Wallis Annenberg

Laura T. Buck

Tory Burch

Betsy Z. Cohen

David Haas

Jane Korman*

Marguerite Lenfest

James J. Maguire

William A. Slaughter, Esq.

Joan Thalheimer

Bruce E. Toll

A. Morris Williams, Jr.

As of December 31, 2019

The Board of Trustees and staff of the Barnes Foundation extend our profound gratitude to the individuals, corporations, and foundations mentioned in this report and the many unnamed friends who have joined us this year and in past years to support our service to the community. With your support, we were able to realize the most ambitious agenda of educational programs, community engagement projects, and exhibitions in our history. None of these notable successes would have been possible without you.
Executive Committee
Thom Collins,
Staff Liaison
Joseph Neubauer, Chair
John J. Aglialoro
The Honorable
Jacqueline F. Allen
Sheldon M. Bonovitz, Esq.
Stephen J. Harmelin, Esq.
Christine Poggi, PhD
Aileen Kennedy Roberts

Advancement Committee
Nina McN. Diefenbach,
Staff Liaison
John J. Aglialoro,
Co-Chair
Joseph Neubauer,
Co-Chair
John R. Alchin
The Honorable
Jacqueline F. Allen
Sheldon M. Bonovitz, Esq.
Pamela Bundy
Daniel M. DiLella
Stephen J. Harmelin, Esq.
Cathy Hughes
John H. McFadden, Esq.
Christine Poggi, PhD
Aileen Kennedy Roberts
Brenda A. Thompson, PhD

Finance & Audit Committee
Peg Zminda, Staff Liaison
Sheldon M. Bonovitz, Esq., Chair
John R. Alchin
Pamela Bundy
Daniel M. DiLella
Stephen J. Harmelin, Esq.
Joseph Neubauer
Aileen Kennedy Roberts

Program Committee
Thom Collins,
Staff Liaison
Christine Poggi, Chair
John J. Aglialoro
Sheldon M. Bonovitz, Esq.
Jane Epstein
Cathy Hughes
John H. McFadden, Esq.
Ross L. Mitchell
Aileen Kennedy Roberts
Amy Sosnov
Brenda A. Thompson, PhD

Investment Committee
Peg Zminda, Staff Liaison
Sheldon M. Bonovitz, Esq., Chair
John R. Alchin
Daniel M. DiLella
John J. Medveckis
Aileen Kennedy Roberts
Brett Rubinson
Daniel A. Shapiro, CFA

Strategic Building Planning Committee
Peg Zminda, Staff Liaison
Aileen Kennedy Roberts, Chair
John R. Alchin
Sheldon M. Bonovitz, Esq.
Pamela Bundy
Daniel M. DiLella
Stephen J. Harmelin, Esq.
Joseph Neubauer

As of December 31, 2019

Appointments

John H. McFadden, founder of and partner at McFadden, Pilkington & Ward LLP, an international law firm, and Christine Poggi, the Judy and Michael Steinhardt Director of the Institute of Fine Arts, New York University, were elected to the Board of Trustees of the Barnes Foundation.

Neil Rudenstine was elected Trustee Emeritus, and Tory Burch and Marguerite Lenfest were elected Honorary Trustees.

To lead the Barnes in growing and sustaining its relationships with audiences in the Philadelphia region and embed visitor-centered thinking into every aspect of the institution, Valerie Gay was appointed deputy director for audience engagement & chief experience officer in April. Gay oversees public and community programs, leads the Visitor Experience team, expands diversity and inclusion initiatives, and develops on-site and online points of engagement aimed at enhancing the visitor experience before, during, and after a visit to the Barnes. She comes to the Barnes with nearly 20 years’ leadership experience in nonprofit administration and in the arts, culture, and financial sectors, most recently serving as executive director of Art Sanctuary.
2019 Highlights

We detail the Barnes’s many initiatives throughout this report, but here are some highlights:

- **24,500** PECO Free First Sunday Family Day visits
- **Approximately 18,000** Member households
- **12,000+** Schoolchildren served
- **3,000** Docent-led tours
- **2,000** Art for All Community Passes distributed
- **1,200** Children and adults “toured” the collection through our virtual reality program at more than 63 libraries, recreation and senior centers, and cultural partner organizations
- **1,200** Students enrolled in 54 Barnes-de Mazia adult education courses
- **724** Participants—ranging in age from six months to 83 years—attended events through Barnes @ LoLa 38, our multidisciplinary pop-up art center in West Philadelphia
- **2,107** ACCESS/EBT cardholder visits
- **678** Blue Star Museum visits
- **240** Interpretive texts added to the collection online
- **50+** Community collaborations
- **2019 Arts and Pre-K Excellence Award** from the Greater Philadelphia Cultural Alliance in the arts and culture organization category
- **First reciprocal members admission program** offered between French and US museums, with the Musées d’Orsay et de l’Orangerie, Paris
Education, Research, and Interpretation

Education

Adult Education: The Barnes-de Mazia Education Program

The Barnes-de Mazia Education Program builds on Dr. Albert Barnes’s groundbreaking approach to teaching visual literacy and the curriculum developed by Dr. Barnes, Violette de Mazia, and John Dewey, which emphasizes the formal analysis of art and reflects progressive education philosophies of the 1920s. This pioneering education program for adults was expanded in 2016 to include new course offerings that complement the Barnes method and highlight other interpretive approaches.
For the fall exhibition, 30 Americans, the Barnes hosted several artist talks, including a conversation with Hank Willis Thomas and his mother, Deborah Willis, moderated by Li Sumpter. Another program, free to the public, brought together Pope.L in conversation with exhibition curator Gwendolyn DuBois Shaw.

In March, the Barnes hosted the annual Graduate Symposium on the History of Art, now in its 24th year. The symposium brings together graduate students from nine mid-Atlantic colleges and universities to present current research in the field of art history. Each session includes presentations followed by a discussion moderated by members of the Barnes’s research, education, and curatorial teams. Gauvin Alexander Bailey, professor and Bader Chair in Southern Baroque Art at Queen’s University, delivered the keynote lecture, “The Palace of Sans-Souci in Milot, Haiti (c. 1806–1813): The Untold Story of the Potsdam of the Rainforest.” Participating in the symposium were graduate students from Bryn Mawr College, Temple University, the University of Delaware, Princeton University, the University of Pennsylvania, Johns Hopkins University, Penn State University, the University of Maryland, and Rutgers University.

Barnes-de Mazia Adult Education Enrollment

Enrollment in adult education classes continued to grow during 2019, as did the variety of course offerings. The program experienced the highest enrollment yet, with more than 1,200 students participating in 54 classes, including traditional collection-focused courses and those relating to special exhibitions.

The Barnes also granted 120 need-based scholarships to students who otherwise may not have been able to participate.

In fall 2019, the Barnes launched the Research, Education, Adaptation, and Development (READ) Praxis, a new professional development program that uses the Barnes collection to help companies improve and empower teams, train employees, and inspire creativity in the workplace. The READ Praxis offers a way to engage new audiences and to ensure that our founder’s teachings remain relevant in the modern world.

Lectures and Symposia

The Barnes offered a series of public lectures in 2019 on topics related to the collection and special exhibitions. Held on Saturday mornings in the auditorium, the well-attended lectures featured renowned art historians such as Makeda Best, the Richard L. Menschel Curator of Photography at Harvard Art Museums, who spoke on early American photography; author T. J. Clark, who discussed his new book on Renaissance art; Cindy Kang, associate curator at the Barnes, who presented her research into a Pierre Bonnard painting in the collection; and independent scholar Anne Monahan, who spoke about Horace Pippin.

For the summer exhibition, I Do Not Know What It Is I Am Like: The Art of Bill Viola, the Barnes brought together curators from cultural institutions across Philadelphia to discuss Viola’s work. Presenters were Nancy Ireson, the Barnes’s Deputy Director for Collections and Exhibitions & Gund Family Chief Curator; Jodi Throckmorton, curator of contemporary art at the Pennsylvania Academy of the Fine Arts; and Susan Talbott, then executive director of the Fabric Workshop and Museum.
Pre-K–12 Outreach Programs

In 2019, the Barnes’s pre-K–12 education programs served more than 12,000 students from schools in Pennsylvania, New Jersey, Delaware, and other select states. These programs are designed to use art to connect to core curriculum areas (literacy, math, science, history, and English language arts). Building on Dr. Barnes’s philosophy that art can be transformative and accessible for all, the Barnes employs inquiry-based, inclusive educational models such as universal design for learning (UDL) and anti-racist teaching to help all students feel comfortable expressing their ideas about art. These programs offer a variety of experiences, from single-visit field trips to more in-depth, multi-visit outreach programs.

The Barnes offers the following curriculum-aligned programs for students from Philadelphia and Camden, New Jersey: Look! Reflect! Connect! (pre-K), Pictures and Words (grade 3), Art of Looking (grade 5), and Artist Voices (grade 7). Each program includes three lessons with the students—two held at the schools, the third in the Barnes collection galleries.

The Barnes received the Greater Philadelphia Cultural Alliance’s 2019 Arts and Pre-K Excellence Award in the arts and culture organization category for our pre-K program, Look! Reflect! Connect!, and for Puentes a las Artes, our collaborative program with Puentes de Salud. The award recognizes a successful organization with an exemplary program offered to children ages five and under.

In 2019, the Barnes fully launched a STEAM-based online teacher training program—a series of courses for educators interested in learning how to connect math, science, and art in their classrooms. The first course, Math in Art, comprises six modules that use video to help teachers practice using conversations about art to teach math concepts. Teachers are introduced to the Barnes method of analyzing art and learn strategies for facilitating inquiry-based discussion. So far, 46 teachers have completed the Math in Art course.

The Barnes also hosted its annual Art of Math Challenge, a contest that asks students to create three-dimensional models based on paintings in the Barnes collection and explain the mathematical principles that informed their design choices. In 2019, 269 students and 35 teachers from 31 schools from Pennsylvania and New Jersey participated in the program.

Through group tours and our outreach programs, the fall exhibition of 30 Americans drew a record number of students: Nearly 4,800 students in grades 3 through 12 visited the Barnes to see the exhibition.

The Barnes Foundation smART Fund for Education, established by GSK, is an endowment that provides generous annual support for education outreach programs for K–8 students in the School District of Philadelphia (SDP). Education outreach programs are also generously supported by corporate, foundation, and individual gifts. The Barnes gratefully acknowledges our donors for their generous support of pre-K–12 education outreach programs: Eugene and Joann Bissell, Beneficial Foundation, Christian R. and Mary F. Lindback Foundation, Robert Cohen and Deborah Peikes, Connelly Foundation, Dolfinger-McMahon Foundation, Andrew Drake, Ethel Sergeant Clark Smith Memorial Fund, James Fernberger and Mary Walto, Goldsmith Weiss Foundation, Greater Philadelphia Cultural Alliance, Hamilton Family Charitable Trust, Syde Hur dus Foundation, Stavros Niarchos Foundation, PECO, Philadelphia Cultural Fund, Jerome R. Schwartz, Cherie Sigward, Subaru of America, Inc., and an anonymous foundation.

Education outreach programs for SDP students are also generously supported by gifts made through the Pennsylvania Educational Improvement Tax Credit (EITC) program. The Barnes gratefully acknowledges the following donors for their support: Chubb, UHS, Kline & Specter, Elliott-Lewis, and Philadelphia Insurance Companies.

Subaru of America, Inc., generously supports education outreach programs in Camden, New Jersey, and provides a vehicle for Barnes educators to use for travel to Philadelphia and Camden schools.

“One major strength of Pictures and Words is that all students were engaged and participating regardless of their English proficiency. Many of our students are often shy to get involved, but it seemed they understood that art/movement is universal.”

—Third-grade teacher, Potter-Thomas School, Philadelphia

Photo by Michael Perez
Located in Merion, Pennsylvania, the 12-acre Barnes Arboretum at Saint Joseph’s University is astonishingly diverse for its size, with more than 2,500 varieties of woody and herbaceous plants, many rare. The educational affiliation between the Barnes and Saint Joseph’s University, created in 2018, enhances and builds on the horticulture education program founded by Dr. Barnes’s wife, Laura Leggett Barnes, in 1940. The three-year Horticulture Certificate Program offers a comprehensive approach to the science and methods of horticulture and landscape and garden design with coursework that emphasizes aesthetics and the practical application of knowledge. The arboretum and its greenhouse serve as the program’s laboratories. A number of hands-on workshops for amateur gardeners and horticulture enthusiasts are offered as well.

Through this affiliation, Saint Joseph’s University is the Barnes’s partner in the stewardship of the arboretum, maintaining and investing in the property and buildings, which continue to be used for educational purposes.
Collections Research

Archives, Library, and Special Collections

In 2019, the Archives, Library, and Special Collections department continued to make significant progress in processing the Violette de Mazia Collection. All materials have been identified, arranged, and rehoused. To date, a total of 1,118 records have been catalogued.

The department answered 176 archival inquiries, more than half of which were from external researchers.

The department also focused on improving the institution’s records management program: a manual was created, procedures for records transfer were updated, and off-site storage holdings were reviewed.

The Honickman Library served staff, students, docents, interns, and volunteers. A total of 338 books were borrowed, with 32 renewed; 556 books were used in the library; and 160 items were newly catalogued into Surpass, the library management system.

Changing displays of materials from the Barnes archives are regularly shown on the Barnes Foundation’s Lower Level. This year featured two exhibits:

Our Mission (Summer 2019)
The Barnes Foundation’s mission is to promote the advancement of education and the appreciation of the fine arts. The two men who influenced Albert C. Barnes the most in this mission were John Dewey and Leo Stein, mentors and friends with whom he shared a lifelong correspondence. Among other documents, this exhibit included a 1914 letter to Stein, in which Dr. Barnes expressed his intense feelings about art and artists, and a 1920 letter to Dewey’s wife, Alice, in which he wrote of his lifelong interest in education.

The Benevolent Despot: Albert C. Barnes and the African American Cultural Community (Fall 2019)
For the time in which he lived, Albert C. Barnes was boldly progressive and democratic, and his strong views on education formed a powerful connection with members of the African American cultural community. This exhibit focused on Dr. Barnes’s scholarship program and other support for young black artists, musicians, and social activists, including Claude Clark, Aaron Douglas, Kenneth Goodman, and Ablyne Lockhart.

Art Collection Research: Object White Papers
Object White Papers are a research initiative intended to generate knowledge about under-researched objects in the collection. Written primarily by members of the research team, and jointly overseen by the Research and Collections departments, these scholarly papers situate works of art in their cultural and social-historical contexts. Though these papers are intended for internal use, they will often form the basis for content that is shared with the public. Barnes staff wrote 43 white papers in 2019.

New Website Texts
Interpretive texts for 240 objects were added to the online collection in 2019, bringing the total number of entries with extended content to 418. These newly written texts, many of which are the result of recent research on the collection, provide readers with basic information about the history of the objects and the artists or cultures who made them. This content is also viewable on Barnes Focus, our free mobile guide to the collection.

Postdoctoral Research Fellow
The Barnes hired a research fellow to study the Foundation’s Egyptian objects. Funded by the Pew Charitable Trusts, the fellow will write Object White Papers, give public lectures, and teach in the adult education program.

Research Notes
Research Notes is a short bimonthly publication accessible on the collection page of the Barnes website. Each issue includes one article featuring a recent discovery about the collection made by Barnes staff members working in the Conservation, Research, Curatorial, and Archives, Library, and Special Collections departments.
Interpretation (In-Gallery)

Barnes Focus

In fall 2019, the Barnes launched Barnes Focus, a new interpretive guide to the collection developed to engage visitors in the galleries and provide more information about the artworks on view. The product of a collaboration between the curatorial, education, and technology teams, Barnes Focus works on any smartphone with a web browser. Visitors in the galleries access it by going to barnesfoc.us on a mobile device and pointing the camera at an artwork. The smartphone’s camera works with image-recognition technology to send information about works in the collection.

Barnes Focus was made possible by generous support from The John S. and James L. Knight Foundation as part of the Knight Center for Digital Innovation in Audience Engagement at the Barnes. Additional funders for Barnes Focus include Betsy Z. and Edward E. Cohen.

Docent Tours

The Barnes continued to offer a range of tours in 2019, including monthly Spotlight Tours, which take visitors on different thematic paths through the collection. The introductory Highlights Tour continued to be popular; offered twice daily, it sold more than 6,000 tickets over the course of the year. Docent-led tours of From Today, Painting Is Dead: Early Photography in Britain and France and 30 Americans were popular, with 1,195 visitors touring those special exhibitions through the end of December. The total tour attendance in 2019 was 13,557.

The work of the Art Team is made possible, in part, thanks to Lisa D. Kabnick and John H. McFadden.

The Art Team

A unique educational initiative, the Art Team is a group of artists and art historians whose primary function is to provide visitors with information about the collection and its history. Unlike docents, who guide paid tours on specific paths through the collection, Art Team members are stationed in the galleries and available to all visitors. Team members engage guests in conversation, answer questions, and deliver occasional pop-up talks on individual works and artists. Team members have advanced degrees in a range of subjects, including medieval art, classical and Near Eastern archaeology, museum education, and Northern Renaissance art.

New in 2019, the Art Team offered short talks about specific works in the collection for two hours every afternoon, Thursday through Monday. This year, the team also began offering hourly talks orienting visitors to the collection and its history; these take place in the gallery classrooms.

Visitors using Barnes Focus.
Top: Photo by Michael Perez
Bottom: Photo by Jo Perez
Conservation and Exhibitions

Conservation

In December, Paul Cézanne’s *The Large Bathers* returned to the Main Gallery following a year’s residence in the Parkway Conservation Lab for study and treatment. Funded by a grant from the Bank of America Art Conservation Project, this endeavor was part of a comprehensive examination of all 69 Cézanne works in the collection for a Cézanne catalogue planned for 2021. The study revealed that the artist made substantial changes to the size and composition of *The Large Bathers* over an 11-year period.

On November 13, the Barnes hosted a Cézanne study day, which was attended by conservation and curatorial colleagues from the Art Institute of Chicago; the Metropolitan Museum of Art; the Museum of Modern Art; the National Gallery, London; the National Gallery of Art; the Philadelphia Museum of Art; the Tate; the University of Pennsylvania; and Scientific Analysis of Fine Art, LLC. The study day included an update on the Barnes’s Cézanne catalogue and an overview of analysis and treatment of *The Large Bathers*. Additional discussion topics included the *Large Bathers* paintings at the Philadelphia Museum of Art and the National Gallery, London, as well as compositional changes Cézanne made to the paintings, the sequencing of the three works, and Cézanne’s studios from 1894 to 1906.

Thanks to a transformational gift from the Pew Charitable Trusts as part of the Second Century Campaign, the Barnes has begun a rigorous five-year program of conservation treatment, technical analysis, and related collection research on our holdings of works by Paul Cézanne, Chaim Soutine, Amedeo Modigliani, and Pablo Picasso. In addition, collection objects from Egypt, Greece, Italy, and the Near East will be studied. A scanning X-ray fluorescence Jetstream M6 system by Bruker was purchased and installed on-site for nondestructive elemental analysis of paintings and objects in the collection. A stereo-binocular microscope with integrated camera was purchased for use in the objects analysis.
conservation and research staff, funded by the Pew Charitable Trusts, were hired in the fall, including an assistant conservator of paintings, a postgraduate research fellow in Egyptology, and an object conservation technician.

Conservators continued their efforts on a long-term project to preserve the Barnes’s 365 works of art on paper, 280 of which are permanently installed in the collection gallery. Conservation treatment and rehousing is being completed through a partnership with the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia. As of December 2019, 139 of the works on paper in the gallery have been treated and rehoused.

On April 4, the Barnes convened a Works on Paper Conservation Advisory Committee, composed of lighting designers, curators, conservators, and conservation scientists, with the goal of gaining feedback on current preservation actions and discussing future ones to ensure the long-term care of our works on paper collection. On April 5, the Barnes welcomed 120 curators, conservators, and staff from peer institutions for a symposium titled “Exposed: The Exhibition of Paper-Based Materials.” Co-sponsored by the CCAHA, the symposium presented current research on topics such as lighting design, anoxic housings, microfadeometry, light exposure tracking, and the use of facsimiles in museum exhibitions.

As part of a long-term conservation project that began in 2015, objects conservation has completed the recoating of 476 of the 887 metalwork objects on view in the collection gallery.

The Barnes is grateful to the following for their generous support of conservation projects: The Pew Charitable Trusts, Bank of America Art Conservation Project, Sherman Fairchild Foundation, Richard C. von Hess Foundation, Robert N. Wilson and Michele Plante, Black Flower Agency, and an anonymous donor.

Opposite page and next spread: Conservation work on Paul Cézanne’s The Large Bathers, 2019. Photos by Michael Perez
Exhibitions

Silent Secret Waterfalls: The Barnes Series
(January 12–November 17, 2019)

Silent Secret Waterfalls: The Barnes Series was an installation of new paintings by American artist Pat Steir (b. 1940). In this first for the Barnes, Steir was invited to create a series of 11 seven-foot-tall oil-on-canvas paintings occupying two walls of the Walter and Leonore Annenberg Court. Lush and sweeping in scale, these paintings connected with Steir’s celebrated Waterfall series and revisited the dialogue between intuition and chance that has defined her work since the 1980s, with themes renewed for the present day. Silent Secret Waterfalls: The Barnes Series was the first installation of paintings to be presented in the Annenberg Court.

The exhibition was organized by the Barnes Foundation and curated by Thom Collins, Neubauer Family Executive Director and President.

Support for Silent Secret Waterfalls: The Barnes Series came from contributors to the Barnes Foundation Exhibition Fund.

“A transcendental experience . . . you feel as if you are in a ninth-century poem by Han Shan.”
—The New York Times

From Today, Painting Is Dead: Early Photography in Britain and France
(February 24–May 12, 2019)

For its second photography survey, From Today, Painting Is Dead: Early Photography in Britain and France, the Barnes presented nearly 250 early photographs from the 1840s through the 1880s, illuminating the possibilities and challenges that amateur and professional photographers faced while experimenting with their new medium. The exhibition explored how early photographers both embraced and questioned the conventions of the dominant tradition; how technical limitations hindered their attempts to imitate painting; and how, in the process, they invented new ways of seeing the world, setting the stage for our modern visual culture.

Unique to this exhibition was the participation of University of Pennsylvania students. Thom Collins, Neubauer Family Executive Director and President, co-taught ten Penn undergraduates as part of the Spiegel-Wilks Curatorial Seminar “Ars Moriendi: Life and Death in Early Photography.” In addition to imparting knowledge about photography, the class offered hands-on experience with curatorial practice—each student was required to write five wall texts for the exhibition, and the Barnes welcomed the students to spend time with curatorial and conservation staff.

All works on view came from the collection of Michael Mattis and Judy Hochberg. The exhibition was organized by the Barnes Foundation in association with art2art Circulating Exhibitions and curated by Thom Collins.

“As the Barnes show reminds us, the thrilling possibilities at the dawn of photography attracted many brilliant practitioners.”
—The New York Times
To complement this exhibition, the Barnes partnered with the Fabric Workshop and Museum and the Pennsylvania Academy of the Fine Arts, which displayed additional installations by the artist.

“Art for me is waking up the soul.”
—Bill Viola

The exhibition catalogue was made possible with generous support provided by the Lois and Julian Brodsky Publications Fund.

30 Americans (October 27, 2019–January 12, 2020)

Drawn from the exceptional Rubell Family Collection, 30 Americans presented works by 30 important and influential contemporary African American artists. From the canonical to the cutting-edge, these artists explore identity against a backdrop of pervasive stereotyping—of race, ethnicity, gender, sexuality, and class—addressing intersectional politics in powerful ways. The exhibition included works by Jean-Michel Basquiat, Mark Bradford, Nick Cave, Barkley L. Hendricks, Kerry James Marshall, Wangari Mutu, Lorna Simpson, Mickalene Thomas, Kara Walker, Carrie Mae Weems, and Kehinde Wiley.

The Barnes presentation marked the tenth anniversary of this groundbreaking show and its long-awaited debut in Philadelphia. To commemorate this event, the Barnes produced a new illustrated essay by guest curator Gwendolyn DuBois Shaw.

30 Americans was sponsored by Comcast NBCUniversal. Generous support for the exhibition came from the Jill and Sheldon Bonovitz Exhibition Fund, the Horace W. Goldsmith Foundation, and Aileen and Brian Roberts. Critical support also came from the Barnes Foundation Exhibition Fund and additional contributing donors.

All special exhibitions were presented in the Roberts Gallery, unless otherwise noted.

Photo by Sean Murray
“From my first trip to the Philadelphia Art Museum in fourth grade until recently, I could not shake the feeling that I was an outsider in fine art spaces. Pieces by black artists highlighting black existence were so few and far between that it subtly communicated, ‘You don’t belong.’ 30 Americans is not only a collection of phenomenal work exhibiting the talent of contemporary African American artists but a proclamation that we are seen, we are valued, and that we belong. Thank you, Barnes Foundation.”
—Abena, Barnes visitor

30 Americans exhibition, 2019. Photos by Sean Murray
Audience Engagement and Community Impact

**Programs**

**PECO Free First Sunday Family Day**

Once a month, PECO Free First Sunday Family Day offers free access to the Barnes collection and special exhibitions, along with a robust program of performances and activities designed to engage audiences who might not otherwise have the opportunity to visit. PECO Free First Sunday Family Day particularly supports the Barnes’s efforts to provide all families with avenues to strengthen their relationships with art, and through art. The Barnes partners with community organizations throughout the Philadelphia region on diverse programming—including performances by emerging talents, hands-on experiences, and stimulating talks—that is designed to help all visitors see their culture and history reflected within the Barnes.

In 2019, the Barnes welcomed 24,500 visitors to PECO Free First Sunday Family Day and worked with 35 community partners.

PECO Free First Sunday Family Day is generously presented by PECO.

Photo by Michael Perez
**First Friday!**

The Barnes is open into the evening on the first Friday of every month, with live music, performances, and access to the collection and exhibitions. First Friday! is one of the Barnes’s most popular events, attracting more than 5,000 guests in 2019.

**Artist Bash**

Held three times a year, Artist Bash features diverse performance-based artists connected by a unifying theme. At Artist Bash, the audience engages with musicians, dancers, designers, performers, and poets in a program highlighting cultural traditions and creative practice. In 2019, the popular program attracted about 600 guests per event, with 50% of attendees identifying as non-Caucasian.

**Young Professionals Night**

Young Professionals Night is a social gathering for young art aficionados and appreciators. In 2019, Young Professionals was held three times and attracted about 600 guests to each event. The party features music, dancing, and access to the collection and special exhibitions, with cocktails and light fare available for purchase. Guests are encouraged to dress according to the art-inspired theme, which is drawn from the Barnes collection or the exhibition on view.

Young Professionals Nights in 2019 were sponsored by Mole Street Artists. The September edition was also sponsored by the Philadelphia Foundation. Young Professionals Nights are hosted by the Barnes Contemporaries, an active and committed group of young patrons and art enthusiasts, ages 21 to 39, who enjoy distinct programs and social events. The Contemporaries’ generous annual membership contributions provide unrestricted support for the Barnes’s educational mission and programs.

Artist Bash was created in partnership with iHeartRadio, OneHunted, the Philadelphia Asian American Film Festival, and Small But Mighty Arts.

---

Young Professionals, 2019. Photo by Michael Perez
**Barnes on the Block**

In July, the Barnes and Mural Arts Philadelphia hosted Barnes on the Block, a free party to connect and enliven the neighborhood. This lively event welcomed over 3,000 guests—more than half of whom lived within three miles of the Barnes. Close to 60% of attendees identified as non-Caucasian. The day included free admission to the collection, food trucks, a beer garden, live music, and interactive art and craft-making opportunities.

*Barnes on the Block was sponsored by Target.*

---

**Barnes Jawn(t)**

In October, the Barnes presented an evening of Barnes Jawn(t)s, improvised after-hours tours of the collection led by Philadelphia personalities. Created by Obvious Agency, these anything-goes tours put the spotlight on artists, community leaders, and performers representing the city’s many cultures and traditions.

“The Jawn(t) series serves as an example of how the Barnes has worked to create a greater network of community connections, one that can allow the museum to grow and thrive with a younger and more diverse audience.”

—*The Philadelphia Citizen*

---

**Barnes Takeover**

The Barnes Takeover series, which invites local artists to share their unique interpretations of the Barnes collection, continued this year with programs in April, May, and June. The April program featured a performance by Madhusmita Bora and Prerona Bhuyan, co-founders of the Philadelphia-based Sattriya Dance Company, connecting works in the collection to a celebration of Krishna.

In May, performance artist Morgan FitzPatrick Andrews and members of Vermont’s Bread and Puppet Theater told stories sparked by the Egyptian hieroglyphs and Greek pottery in the collection. In June, drag songstress Cookie Diorio gave a one-of-a-kind performance inspired by Dr. Barnes’s unconventional ensembles.

Public program offerings were supported, in part, by Tod Williams Billie Tsien Architects and an anonymous donor.

**Tuesdays on the Terrace**

The Tuesdays on the Terrace program, held twice in June, featured unconventional conversations between two Philadelphians of different ethnic backgrounds, fields, genders, and generations. Each conversation was guided by audience questions submitted at the beginning of the program. The resulting exchanges were fascinating and filled with personal stories and experiences shared through different cultural perspectives. Dr. Molefi Kete Asante, head of African-American studies at Temple University, spoke with Colette Fu, a photographer, book artist, and paper engineer, and Philadelphia Parks & Recreation commissioner Kathryn Ott Lovell shared the stage with performance artist Sherman Fleming.

Photos by Michael Perez
The Barnes is committed to strengthening access and engagement for all communities, including youth and families across Philadelphia. By building new relationships and deepening existing ones, we are working to reach Dr. Albert Barnes’s goal of making art accessible to all. This year, we continued our work with key community partners and forged new collaborations to expand our reach within Philadelphia’s richly diverse neighborhoods and communities. Our staff and programs facilitate meaningful connections to art by meeting people where they are.

Audience engagement initiatives were generously supported by the Barra Foundation, Betsy Z. and Edward E. Cohen, Lisa D. Kabnick and John H. McFadden, The John S. and James L. Knight Foundation, the Stavros Niarchos Foundation, Wendy Rayfield, and the William Penn Foundation.

Puentes a las Artes/Bridges to the Arts

Now in its third year, Puentes a las Artes/Bridges to the Arts is an art-based biliteracy program for pre-K and kindergarten ELL/ESL learners (ages 3 to 5) from South Philadelphia’s growing Latinx immigrant community. High-quality biliteracy learning and enrichment opportunities are out of reach for many of Philadelphia’s poorest communities, especially those marginalized by race and ethnic origin. A collaboration with Puentes de Salud, an organization that promotes the health and wellness of Philadelphia’s Latinx population, this program addresses the achievement gap, as less than half of children from these families are enrolled in early learning programs. With after-school instruction by bilingual teaching artists at South Philadelphia’s Southwark Elementary School, workshops in the community, and family programming at the Barnes, Puentes a las Artes fosters a rich arts- and literacy-based environment in which the young learners can thrive and grow.

Puentes a las Artes also features a family-engagement strategy with ongoing parent/caregiver literacy workshops and visits to the Barnes to develop skills, adopt creative learning strategies, and share resources. These regular visits to the Barnes include bilingual storytime, intergenerational art making, and access to the collection, with bus transportation.

Over its two-year pilot phase, the program reached a total of 79 early learners, as well as family members (168 siblings and 127 parents), with 168 hours of after-school arts-integrated instruction and enrichment activities, plus 14 Barnes family workshops and PECO Free First Sunday Family Day visits.

Puentes a las Artes/Bridges to the Arts is made possible with major support from the William Penn Foundation. Additional support is provided by the Stavros Niarchos Foundation.

“Our programs with our youngest—and future—students have assisted Southwark in achieving ‘at target’ reading growth over the last two years.”

—Andrew Lukov, Principal of Southwark Elementary School

“It’s really the relationship and connection to art that’s so important and intrinsic to our mission. And for this particular program, art is like a launching point for conversation and dialogue, and it’s almost our first language in some ways . . . Looking at art develops that conversation and natural transition into gaining vocabulary and literacy development.”

—Barbara Wong, Director of Community Engagement at the Barnes

Photo by Darren Burton
Virtual Reality

With a grant from the Barra Foundation, the Barnes developed virtual reality (VR) headsets that re-create the Barnes’s galleries, allowing individuals to virtually explore the collection within their own community setting. In partnership with the Free Library of Philadelphia, the Barnes launched educational programs to engage Philadelphians in areas where access to the Barnes may pose geographic hurdles. Headsets were brought to local libraries by Barnes community educators, and visitors were able to see and learn about the collection, ask questions, and make connections to art and one another.

In 2019, the program expanded to 63 neighborhood sites, including senior centers, parks and recreation centers, and select K–12 schools throughout Philadelphia, as well as Barnes community partners such as the New Kensington Community Development Corporation (NKCDC), People’s Emergency Center, Project HOME, and SpArc Philadelphia. Through this program, the Barnes engaged 1,806 community members.

Following each virtual meetup, participants had the opportunity to visit the Barnes for a guided tour of the collection with the same teaching team. These visits were fully escorted, beginning at the neighborhood libraries and using SEPTA for transportation. Of the field-trip participants, 84% were first-time visitors and 14% had not been to the Barnes in more than two years.

The virtual reality program and headsets were developed with support from the Barra Foundation. Ongoing work continues through the Knight Center for Digital Innovation in Audience Engagement at the Barnes.

“The Barnes is the first museum in the region to use VR technology to engage visitors in this way. Ana Gamboa, who oversees the program as the Barnes’s special project coordinator, says they’d love to see other institutions adopt similar approaches. ‘It’s a way for [museum educators] to go into communities, meet them where they are, invite them into the museum, and then encourage them to come back.’ ”

—Generocity

Photo by Ana Gamboa
neighborhood assets to help improve the quality of life for all West Philadelphia residents. Barnes @ LoLa 38 is located at the former United Bank Building on Lower Lancaster Avenue in West Philadelphia, close to where Dr. Barnes seeded his ideology of “art is for everyone” with his factory workers at 40th and Filbert Streets. It offers monthly programs for the community, with art-making workshops and performances for families, teens, and adults. This initiative provides West Philadelphia participants with free-admission community passes as well as free shuttle service to the Barnes’s monthly PECO Free First Sunday Family Day.

In the program’s first ten months, 724 participants—ranging in age from 6 months to 83 years—from neighborhoods around Lower Lancaster Avenue attended 37 events.

Barnes @ LoLa 38 is made possible with support from the William Penn Foundation.

“The PECCDC is thrilled to be able to connect [with] neighbors in West Philadelphia . . . through the offerings at the Barnes @ LoLa 38. We are grateful to the Barnes and to the William Penn Foundation for supporting this new way to bring art to everyone.”

—James Wright, Director of Community, Economic and Real Estate Development at the PECCDC

Summer Imaginariaum Workshops

Our second year of Summer Imaginariaums served 210 children, nearly double the number of students reached during the program’s inaugural year. These summer-camp programs, offered at five Philadelphia Parks & Recreation centers, connect young people (ages 6 to 13) with the Barnes’s cultural and creative resources and support learning throughout the summer. Led by Barnes educators and the community engagement team, students took part in arts learning that links critical thinking, imagination, and literacy. In 2019, two sites funded transportation to the Barnes, supporting 70 youth and chaperones to tour the collection.

Photo by Barbara Wong
Stroller Tours

Held every second Thursday of the month, Stroller Tours relieve the stress families may experience when visiting the collection. Available to parents and caregivers with babies up to 18 months, this 45-minute guided tour introduces guests to the collection and strategies for looking at art with little ones in tow. Stroller Tours also give families a head start in carving out creative family time. In 2019, the Barnes welcomed more than 100 visitors on these tours.

Toddler Time

Every third Thursday of the month, the Barnes presents Toddler Time, an opportunity for curious and imaginative children (up to age 5) to delve into art-related stories, art making, and movement activities and to discover works in the Barnes collection. In 2019, more than 300 toddlers and their parents or caregivers came to Toddler Time. Many attend regularly to meet with others who share their enthusiasm for art in early childhood development.

Art for All Community Pass

To foster sustained cultural access beyond first-time engagement experiences, the Barnes offers the Art for All Community Pass to low-income and underserved audiences. The program provides passholders and up to three guests with a year of free admission as well as discounts at the Barnes Shop and cafés. In 2019, the Barnes issued more than 2,000 Art for All Community Passes.

Restorative Justice

The Barnes is committed to providing opportunities for individuals who are incarcerated, on probation, or on work release to reconnect with society in productive ways through community engagement, skill-building, and collaborative mural projects.

In 2019, the Barnes partnered with two proven providers in this field, Mural Arts Philadelphia and Baker Industries, whose programs boast remarkable track records in reducing recidivism and securing employment post-program. Using Dr. Barnes’s philosophy, educators guide participants in developing the skills of understanding and discussing art—thinking creatively to describe a work’s visual content; reflecting critically on their perceptions; practicing awareness of the distinction between subject and painting; managing levels of uncertainty inherent in the process; and finding vocabulary to communicate their evolving perceptions. These skills mirror those essential to success in life. Confronting the challenges of this work in the art gallery environment allows for safe self-reflection and engenders an atmosphere of communal support.

From July 11 through August 8, 2019, the Barnes hosted Breaking Barriers: Art as Social Justice, an exhibition of collaborative works created by 12 emerging artists from the Guild, Mural Arts Philadelphia’s paid apprentice program for formerly incarcerated individuals and young adults on probation, and 11 artists from SCI: Phoenix, southeast Pennsylvania’s maximum-security prison. Guild members studied works in the Barnes galleries and took printmaking classes at the Pennsylvania Academy of the Fine Arts, while inmates at SCI: Phoenix learned about the history and evolution of papermaking technology. Throughout the project, participants exchanged images and letters for inspiration, creating a bridge between the two groups. The resulting works in Breaking Barriers were truly collaborative efforts.

Reciprocal Partnership with the Musées d’Orsay et de l’Orangerie

The Barnes entered a partnership with the Musées d’Orsay et de l’Orangerie in Paris, offering reciprocal free admission for members of both institutions—the first ever such arrangement between French and American museums.
Second Century Campaign

Looking ahead to 2022—the 100th anniversary and the beginning of its second century of operations—the Barnes Foundation launched a $100 million capital campaign to enhance educational programs and community engagement initiatives, support operations, and strengthen the endowment. The Second Century Campaign has raised $46 million to date.

Photo by Michael Perez
Events

The Barnes Foundation is a preferred venue for corporate and nonprofit meetings and social events. The building offers indoor and outdoor spaces and can host multiple events simultaneously. In 2019, the Barnes hosted more than 250 events.

Photo by Redfield Photography
Get Involved

Click on the links below to get involved:

Join
Donate
Create a Legacy
Volunteer

Share on Social Media:

Facebook /barnesfoundation
Twitter @the_barnes
Instagram @barnesfoundation

“Incredible collection of paintings. I am just blown away that all of those one-of-a-kind pieces of art are in one building. Absolutely a must-see in Philly. Don't be afraid to bring the kids. Teach them how to appreciate a masterpiece.”

—Cara Tatonetti Pavek, via Facebook

“One of the most amazing art experiences I've ever had ... beyond all my expectations. I'm so glad I started with an overview lecture, which raised my knowledge of the Foundation”

—Marcia E., University City, MO, via Yelp

Photo by Michael Perez
Thank you to our 2019 donors.

The Board of Trustees and staff of the Barnes Foundation thank the individuals, corporations, foundations, government agencies, and partners acknowledged in this report, as well as the many unnamed friends who have joined us this year to support our many initiatives and service to the community.

Lifetime Giving

The Barnes Foundation recognizes the following donors for their cumulative support across all initiatives—programmatic, capital, endowment, and operational—through outright gifts and commitments.

This list reflects donors who made gifts of $500 or more between January 1 and December 31, 2019.
$5 Million+
Annenberg Foundation
City of Philadelphia
Comcast NBCUniversal
The Violette de Mazia
Foundation
Marguerite and Gerry* Lenfest
The Maguire Foundation
The Andrew W. Mellon
Foundation
Neubauer Family
Foundation
Pennsylvania Council on
the Arts
The Pew Charitable Trusts
Philadelphia Authority for
Industrial Development
PNC Financial Services
Group
Aileen and Brian Roberts
William Penn Foundation
Anonymous

$2.5–$4.9 Million
Dorrance H. Hamilton*
The Honickman Family
Cathy Hughes
Lisa D. Kabnick and John H.
McFadden
The Sidney Kimmel
Foundation
Estate of Mildred Lasch
Maple Hill Foundation
Morgan Stanley
National Philanthropic Trust
PECO
Raymond and Ruth
Perelman Foundations
Rockefeller Philanthropy
Advisors
Robin and Mark Rubenstein
Constance Smukler
Bruce and Robbie Toll
Urban One, Inc.
Marian S. Ware and her
family
Anonymous (3)

$250,000–$999,999
The Glenmede Trust
Company, N.A.
GSK
Stephen and Julia Harmelin
Hersha Hospitality Trust
Independence Blue Cross
Helen M. and Henry K. Justi
Suzanne and Jim Ksansnak
Christian R. and Mary F.
Lindback Foundation
The Henry Luce
Foundation, Inc.
M&T Bank
Leigh and John Middleton
Morgan, Lewis &
Bockius LLP
National Endowment for
the Arts
Mr. and Mrs. Michael A.
Park

$1–$2.49 Million
Jill and Sheldon Bonovitz
The Horace W. Goldsmith
Foundation
John S. and James L. Knight
Foundation

$1–$2.49 Million
John Aglialoro and Joan
Carter
John Alchin and Hal
Marryatt
Betsy Z. and Edward E.
Cohen
Connelly Foundation
William B. Dietrich
Foundation
Exelon Corporation
Agnes Gund
The Gordon and Luura Gund
Foundation
David Haas and Lisa Clark
Phoebe W. Haas Charitable
Trust B

$1–$2.49 Million
Christine and Michael
Angelakis
Aramark
Arkema Inc.
Bank of America
Blank Rome LLP
Lois and Julian Brodsky
Bill and Laura Buck
Elaine W. Camarda and
A. Morris Williams, Jr.
Cigna
Citizens Bank Foundation
Delaware River Port
Authority
Dolfinger-McMahon
Foundation
Sherman Fairchild
Foundation
The J. Paul Getty Trust

$1–$2.49 Million
Christine and Michael
Angelakis
Aramark
Arkema Inc.
Bank of America
Blank Rome LLP
Lois and Julian Brodsky
Bill and Laura Buck
Elaine W. Camarda and
A. Morris Williams, Jr.
Cigna
Citizens Bank Foundation
Delaware River Port
Authority
Dolfinger-McMahon
Foundation
Sherman Fairchild
Foundation
The J. Paul Getty Trust

$1–$2.49 Million
Christine and Michael
Angelakis
Aramark
Arkema Inc.
Bank of America
Blank Rome LLP
Lois and Julian Brodsky
Bill and Laura Buck
Elaine W. Camarda and
A. Morris Williams, Jr.
Cigna
Citizens Bank Foundation
Delaware River Port
Authority
Dolfinger-McMahon
Foundation
Sherman Fairchild
Foundation
The J. Paul Getty Trust

$1–$2.49 Million
Christine and Michael
Angelakis
Aramark
Arkema Inc.
Bank of America
Blank Rome LLP
Lois and Julian Brodsky
Bill and Laura Buck
Elaine W. Camarda and
A. Morris Williams, Jr.
Cigna
Citizens Bank Foundation
Delaware River Port
Authority
Dolfinger-McMahon
Foundation
Sherman Fairchild
Foundation
The J. Paul Getty Trust

$1–$2.49 Million
Christine and Michael
Angelakis
Aramark
Arkema Inc.
Bank of America
Blank Rome LLP
Lois and Julian Brodsky
Bill and Laura Buck
Elaine W. Camarda and
A. Morris Williams, Jr.
Cigna
Citizens Bank Foundation
Delaware River Port
Authority
Dolfinger-McMahon
Foundation
Sherman Fairchild
Foundation
The J. Paul Getty Trust

$1–$2.49 Million
Christine and Michael
Angelakis
Aramark
Arkema Inc.
Bank of America
Blank Rome LLP
Lois and Julian Brodsky
Bill and Laura Buck
Elaine W. Camarda and
A. Morris Williams, Jr.
Cigna
Citizens Bank Foundation
Delaware River Port
Authority
Dolfinger-McMahon
Foundation
Sherman Fairchild
Foundation
The J. Paul Getty Trust
Second Century Campaign

The Second Century Campaign will enable the Barnes Foundation to continue to create powerful, transformative experiences for the people of Philadelphia and visitors from around the globe. It will enhance educational programs and outreach initiatives, support operations, and strengthen the endowment.

We gratefully acknowledge the following donors who have generously committed endowment and multi-year project support to our ongoing Second Century Campaign, sustaining the Barnes Foundation’s service to the community in the 21st century and beyond.

$5 Million+
- The Maguire Foundation
- Neubauer Family Foundation
- The Pew Charitable Trusts
- The Aileen K. and Brian L. Roberts Foundation
- Anonymous

$1–4.9 Million
- John Aglialoro and Joan Carter
- John Alchin and Hal Marryatt
- Jill and Sheldon Bonovitz
- Betsy Z. and Edward E. Cohen
- William B. Dietrich Foundation
- Agnes Gund
- Lisa D. Kabnick and John H. McFadden
- John S. and James L. Knight Foundation

Up to $999,999
- Elaine W. Camarda and A. Morris Williams, Jr.
- Dilworth Paxson LLP
- James Fernberger and Mary Walto
- Lynda and Stewart Resnick
- Brenda A. and Larry D. Thompson
- Wyncote Foundation

Estate and Planned Gifts
- Dorrance H. Hamilton Charitable Lead Trusts
- In Memory of the Kaskey-Gittelman Family
- Estate of Julia B. Spears
- Evelyn G. Spritz
The Barnes 1922 Legacy Society

The Barnes 1922 Legacy Society recognizes and honors friends and members who have made a commitment to the future of this institution by including the Barnes Foundation in their estate plans.

Estate and Planned Gifts

The Barnes recognizes the following donors who made an estate or planned gift in 2019.

John J. Aglialoro and Joan Carter
John R. Alchin and Hal Marryatt
Albert C. and Laura Leggett Barnes*
Paul Baur*
Gerri L. Black*

Susan Block*
Jill and Sheldon Bonovitz
Francis J. Carey*
Violette de Mazia*
David M. Ehrman
Agnes Gund
Dorrance H. Hamilton*
Stephen and Julia Harmelin

Jeanne D. Kaskey*
Caryn B. Koplik
Mildred Lasch*
Henry J. Miller III
Ford R. Myers
Helen A. Reed*
Julia B. Spears*
Evelyn G. Spritz

Dorrance H. Hamilton Charitable Lead Trusts
Estate of Helen A. Reed
Estate of Julia Spears
Evelyn G. Spritz

*Deceased
Endowed Funds and Named Spaces, Centers, and Positions

The Barnes is grateful for the individuals, foundations, and corporations who have made contributions to sustain our programs and operations in perpetuity. The following endowed funds have been created and spaces, centers, and positions named thanks to the generosity of these donors.
The Barnes Foundation celebrated Henri Matisse’s 150th birthday and the opening of the exhibition 30 Americans, which presented works by 30 important and influential African American artists from the exceptional Rubell Family Collection. We gratefully acknowledge the sponsors and donors who generously supported this sold-out special event.
Colleen Melchiorre
Terra Moné
The Honorable Gregory P. Montanaro
Dr. and Mrs. Khalil G. Muhammad
Carolyn Bedrosian Nagy
Cathy M. Nassau
Marjorie Ogilvie and Miller Parker
Janice Peck
Daria Pew
Jill Powell
Louise and Alan Reed
Jennifer Rice
Anne and Bruce Robinson
Caro and Robert Rock
Marguerite Rodgers
Renée Rollin
Eileen Rosenau
D’Arcy Rudnay
Adrienne Sanogo
Nicole Dresnin Schaeffer
Pamela L. Schreiber
Iris Shea
Susan Martinelli Shea
Lynn Shecter
Nancy Shein
Alison Shoemaker
Linda and Steven Siegfried
Judith Simkins
Donna Slipakoff
June Marshall Smith
Ms. Lindy Snider and Dr. Larry R. Kaiser
Babette Snyder
Ann Sorgenti
Beth Sorgenti
Boo Stroud
Judith Sills Swartz
Jackie Szafara
Tiffany Tavarez
Joan Thalheimer
Laura Vague
Gregory T. Walker
Penelope Watkins
Noelle Wein
Jacquelyn Weiss
Tina Wells
Kim W. Whetzel
Pamela Browner White
Laurie M. Wightman
Pamela P. Williams
Dallia Wilson-Scott
Maria J. Wing
Kelley Wolfington
Bonnie Young
Randi Zemsky
Tukufu Zuberi

$50,000+
PRESENTING SPONSORS
Neubauer Family Foundation
Aileen and Brian Roberts

$25,000–$49,999
UNDERWRITING SPONSORS
John Aglialoro and Joan Carter
John Alchin and Hal Marryatt
Christine and Michael Angelakis

$10,000–$24,999
EVENT SPONSORS
Wallis Annenberg
Bloomberg Philanthropies

Judith Broudy
Laura and Bill Buck
Mike and Emily Cavanagh
Comcast NBCUniversal
Dietz Family Foundation
Eugene and Michelle Dubay
James Fernberger and Mary Walto
Julia and David Fleischner
Annette Y. Friedland
Carole Haas Gravagno
Jack and Barbara Hafner
Anne and Matt Hamilton
Penelope P. Harris
Christine and George Henisee
Lyne and Harold Honickman
Jane* and Leonard Korman
Sueyun and Gene Locks
Colleen M. Melchiorre
Leigh and John Middleton
Hilarie and Mitchell Morgan
Morgan Stanley
Marsha and Jeffrey Perelman
Lyn M. Ross
Adele K. Schaeffer
Katie Adams Schaeffer and Tony Schaeffer
Brenda A. and Larry D. Thompson
Bruce and Robbi Toll

$5,000–$9,999
EVENT SPONSORS
Bank of America/Hunter-McCormack Group
Dr. Robert and Katharine Booth
Ed and Lynn Breen
Burke Family Foundation
Ellen and Win Churchill
Henry C. Fader, Esq.
David B. Ford
FS Investments
John and Yasmina Giordano
Richard J. Green
Agnes Gund
Deborah and Kurt Hilzinger
Lawrence and Mary Kent
LAGOS

Vicki and Chris Le Vine
Marguerite Rodgers
Interior Design and KieranTimberlake
Donna and Jerry Slipakoff
Christine and Lawrence Smith Charitable Trust
June and Hank Smith
The Snider Foundation
Joan Thalheimer
Laura E. Vague
Archbold and Helene van Beuren
Kim Whetzel/Team Whetzel
Robert S. Wilson
Richard and Kelley Wolfington
Janine and Jeffrey Yass

SPECIAL EVENT SUPPORTERS
Constellation Culinary Group
Fondation Maeght
Urban One, Inc.
The Barnes Foundation acknowledges the individuals, corporations, foundations, and government agencies who have provided generous operations and programmatic support through new gifts and pledge payments totaling $500 or more in 2019.

**Individuals**

**$100,000+**
- John Aglialoro and Joan Carter
- John Aichin and Hal Marryatt
- Betsy Z. and Edward E. Cohen
- Agnes Gund
- Lisa D. Kabnick and John H. McFadden
- The Maguire Foundation
- Leigh and John Middleton
- Jeanette and Joe Neubauer
- Neubauer Family Foundation
- Aileen and Brian Roberts
- Aileen and Brian Roberts Exhibition Fund
- Joan F. Thalheimer

**$50,000–$99,999**
- Christine and Michael Angelakis
- Edward and Gwen Asplundh
- Jill and Sheldon Bonovitz
- Jill and Sheldon Bonovitz Exhibition Fund
- Judith Broudy
- Bill and Laura Buck
- James Fernberger and Mary Walto
- Julia and David Fleischner
- Suzanne and Jim Ksansnak
- Marguerite Lenfest
- Hilarie and Mitchell Morgan
- Mr. and Mrs. Michael A. Park
- Adele Schaeffer
- Katie Adams Schaeffer and Tony Schaeffer
- Robert N. Wilson and Michele Plante
- Anonymous

**$25,000–$49,999**
- Lois and Julian Brodsky
- Elaine W. Camarda and A. Morris Williams, Jr.
- Daniel M. and Monica D. DiLella
- Gloria and John Drosdick
- Michelle and Eugene Dubay
- Ed and Ellen Hanway
- Christine and George Henisee
- David F. Hoffman and Mary MacE ire
- Victor F. Keen and Jeanne Ruddy
- Jane* and Leonard Korman Family
- Mr. and Mrs. D. Christopher Le Vine
- Maribeth and Steven Lerner
- Sueyun and Gene Locks
- The Leslie Miller and Richard Worley Foundation
- Lyn M. Ross
- Virginia and Manning Smith
- Evelyn G. Spritz
- Dr. and Mrs. Eugene E. Stark
- Brenda A. and Larry D. Thompson
- Bruce and Robbi Toll
- van Beuren Charitable Foundation
- The Honorable Constance H. Williams and Dr. Sankey V. Williams

**$15,000–$24,999**
- Tory A. Burch
- Esther and James H. Cavanaugh
- The CHG Charitable Trust
- Gerard P. Cuddy
- Mr. and Mrs. Louis Eni
- The Moses Feldman Family Foundation
- Anne and Matt Hamilton
- Stephen and Julia Harmelin
- Penelope Harris
- Deborah and Kurt Hilzinger
- Harold and Lynne K. Honickman
- Judy and Peter Leone

---

*DECEASED*
$10,000–$14,999

Anita and Fred Cohen
Ted and Stevie Wolf
Mr. Harry F. Adams

$5,000–$9,999

Elie Abemayor
Maureen and Michael Acker
Mr. Paul Gross

$2,500–$4,999

Mr. John Dingell
Mr. and Mrs. Joe Rizzo
Mr. and Mrs. A. Thomas
Mr. and Mrs. William F. Thomas

$1,000–$2,499

Mr. and Mrs. Jay Silverman
Mr. and Mrs. William F. Thomas
Mr. and Mrs. A. Thomas

Mr. and Mrs. Stephen B. Fishman
Mr. and Mrs. Joseph S. Joyce
Ms. Emily J. Mahony
Ms. Emily J. Mahony

Mr. and Mrs. Stephen B. Fishman
Mr. and Mrs. Joseph S. Joyce
Ms. Emily J. Mahony
Ms. Emily J. Mahony

Mr. and Mrs. Stephen B. Fishman
Mr. and Mrs. Joseph S. Joyce
Ms. Emily J. Mahony
Ms. Emily J. Mahony

Mr. and Mrs. Stephen B. Fishman
Mr. and Mrs. Joseph S. Joyce
Ms. Emily J. Mahony
Ms. Emily J. Mahony
Ms. Mary Jo Grdina
Peggy and Richard Greenawalt
William and Joan R. Greenfield
Adele Aron Greenspun
Ms. Lisa Grenier
Marcy Gringlas and Joel Greenberg
Ms. Susan B. Grody
Mr. and Mrs. Chris Gubanich
Ken Gugliotti and James Simmons
Bill and Katie Haines
Georgette Hamaty and George Schaefer
Alexander Mason Hankin
Mr. Kevin Harris
James Harrison and Gareth Clark
Ms. Lisa Heller and Mr. Harry Roth
Ms. Hannah L. Henderson
Richard J. Herring
Ms. Jessica Hill
Louise and Harry Hill
Pamela and James Hill
Mr. and Mrs. Gerry Hirshorn
Mr. and Mrs. Ralph S. Hirshorn
Lynn and Tony Hitschler
Bryan E. Hoffman
Ms. Marilyn Holifield
Mr. and Mrs. James R. Holt, Jr.
Mr. Edward W. Hoy
Angela V. B. Hudson
Mr. and Mrs. Patrick Hughes
Ms. Rosalie Hunter and Mr. Joseph Grasso
Mr. and Mrs. Lee M. Hymerling
Mr. and Mrs. Osagie Imasogie
Mr. and Mrs. Ivan Inerfeld
Dr. Evelyn Rosen Isom
Linda J. Jacobsen
Susan Jaffe
Michèle and Peter Jennings
Meg and Craig Johnson
Mr. and Mrs. David F. Jones
Madeleine M. Joullie
Martin Judge
Ms. Sherri M. Jurgens and Mr. Michael J. Ross
Ms. Zakiyah Kadry
Arthur M. Kaplan and R. Duane Perry
Arlan and Bruce Kardon
Mrs. Janet Kardon and Mr. Harvey Hewit
Melanie S. Katzmann
The Honorable Bruce and Carol Kauffman
Ms. Paisley W. Kelling
Mr. and Mrs. Peter Foster Kelsen
Mr. and Mrs. Kenneth Kind
Mrs. Linda Galinsky Kirshner and Mr. Jack Kirshner
Ms. Gabrielle K. Kissling
Mr. Joseph Kotarski and Dr. Federico Mingozzi
Dr. and Mrs. Raymond J. Kovalski
Mr. and Mrs. Robert M. Krasne
Mrs. Elizabeth G. Kuensell
Ms. Christina Lamonica
Mr. and Mrs. Christopher Larcade
Ms. Regina Latella
Dr. Jane M. Lavelle and Dr. Andrew T. Costarino
Pamela D. Laws and Robert I Whitelaw
Taryn Leavitt
Mr. and Mrs. Jerry Lehocky
Ellyn and Seth Lehr
Dr. and Mrs. Thomas Leist
Susann Leontiades
Elaine Levitt
William and Veena Lofts
Dante and Susan Lombardi
Bob and Sandy London
Holly M. and William G. Luff, Jr.
Jeffrey and Cynthia Mack
Martha Madigan and Jeffrey Fuller
Edwin and Elizabeth Mahoney
Dr. and Mrs. Morton S. Mandell
Jerry Masters
James and Betty Matarese
Linda Matrunich and Pat Granam
The McCandrews Family Foundation
Mr. and Mrs. William W. McDowell III
Gabrielle R. McGee
Dagmar E. McGill
Mimi and Jim McKenzie
Meg and Jamie McLane
Mr. and Mrs. Lawrence G. McMichael
Dr. Mary Patterson
McPherson
Mr. Michael Metelits
Wendy and Jim Meyer
Ms. Carol Ann Miller
Melvin and Eunice A. Miller Foundation
Mr. and Mrs. Michael Minkovich
Mr. Joseph Miskel
Mr. Matthew Moger
The Honorable Gregory P. Montanaro
Edward A. Montgomery, Jr.
Lyn Montgomery
Mr. and Mrs. Patrick Mooney
Mr. and Mrs. Rodman W. Moorhead III
Ann and Tom Morris
Mr. and Mrs. John Moyer
Susan Mucciarone and David Moore
Ms. Denise Mullen
Ms. Agnes M. Mulroney
Dr. and Mrs. John B. Murphy
Mr. and Mrs. Christopher Nagle
Joan and David Naide
Karen and Asuka Nakahara
Ms. Mary F. Nixon
Mr. and Mrs. Eric Noll
Dr. and Mrs. Joseph Noreika
Mr. Joseph A. O’Connor, Jr.
Mr. and Mrs. Lawrence M. O’Donnell
Jennifer O’Hare
Dr. Joan O’Shea
Mr. and Mrs. George Robert Overhiser, Jr.
Aleni Pappas and Anthony Kyriakakis
Ms. Carolyn Park
Mr. and Mrs. John Park
Mr. and Mrs. Lanny R. Patten
William C. and Patricia Patterson
Ms. Valerie D. Pearce and Ms. Kimberly Pearce
Mr. and Mrs. Steve Peck
Mr. and Mrs. Michael Pestronk
Diane J. Petrosky
Mr. and Mrs. R. Anderson Pew
Laurie Phillips and Barry A. Milberg
Ms. Caitlyn Pickens
Thomas Pilla and Ketty Bucca
Krista and Rich Pinola
Shara and William Pollie
Mr. and Mrs. Jon R. Powell
The Honorable Gene E. K. Pratter and Mr. Robert L. Pratter
Tim and Olivia Rabe
Paulette and Julian Rackow
Dr. and Mrs. Joseph H. Reichman
Deborah Reik and Andrew Levinson
Sean M. Reilly
Midge Rendell
Edward M. Resovsky
Judith Richter
Malcolm and Karen Riley
Joseph J. Rishel
Jane and Paul Rittmaster
Mr. Theodore Robb
Linda and Hal Robinson
Mrs. Constance W. Benoliel Rock
Ms. Marguerite V. Rodgers and Mr. James Timberlake
Renée H. Rollin
Dr. and Mrs. B. Walter Rosen
Mr. and Mrs. Paul R. Rosen, Esq.
Mr. Sidney Rosenblatt
Ann Rosewater and Robert Kronley
Mrs. Idell R. Rosner
Mr. and Mrs. George A. Rosskam
Mr. and Mrs. Harvey Rovinsky
Jenny and Bernice Rubenstein
Mr. and Mrs. Steven R. Saltzman
Lynn and Anthony Salvo
Mr. and Mrs. Gregory C. Sarian
Mr. Stephen Schachman
Dr. and Mrs. John S. Schmader
Barry F. Schwartz
Nora Schwarz
Mr. and Mrs. Robert A. Scott
Howard J. Sedran and Martha Levine
Idajane and Dr. Bernard Segal
Mr. and Mrs. Greg Segall
Nick and Jean Selch
Antoinette Farrar Seymour
Ms. Catherine E. Ward
Mr. and Mrs. Howard Shecter
Mr. and Mrs. Brian Shivers
Mr. and Mrs. John P. Shoemaker
Salem Shuchman and Barbara Shuchman Foundation
Mrs. Bambi M. Siegfried
Mr. and Mrs. Steven Siegfried
Morton and Judith Simkins
Ms. Gail Singer
Morton and Judith Simkins
Mr. and Mrs. Steven Simkins
Mrs. Bambi M. Siegfried
Mr. and Mrs. John P. Simkins
Mr. and Mrs. Brian Shivers
Mr. and Mrs. Howard Shuchman and
Ross Waller and Ann Libby and George Trammell
Francis R. and Mary Jo Salem Shuchman and
Ms. Cecilia S. Tannenbaum
Mr. and Mrs. John A. Bazzani
Mr. and Mrs. Richard J. Baron
Samantha Barth
Mr. and Mrs. John A. Bazzani and
Mr. Philip J. Klaski
Mr. Michael N. Berger
Mr. Allen D. Black and
Mr. R. Randolph Apgar
Ms. Joan S. Blaine
Ms. Betsie Blodgett
Mr. and Mrs. L. Clarke Blynn
Mr. Donald L. Born
Mr. and Mrs. Lawrence H. Brent
Dr. and Mrs. Paul P. Bricknell
Dionne Broadus
Mr. Kevin Brown
Mrs. Barbara Brown-Ruttenberg
Mr. James M. Buck and
Mrs. Elinor H. Buck
Ms. Kathryn K. Burchinal
Erie Bushnell
Mr. and Mrs. Jay H. Calvert
Ms. Barbara Y. Camp
Mr. and Mrs. Robert F. Carfagno
Mr. Howard M. Casper and
Mrs. Nancy R. Casper
Mr. Benjamin Chalfin
Ms. Kimberly Chaney
Dr. Jolley B. Christman and
Mr. Andrew Christman
Mr. Miles B. Cohen
Ms. and Mrs. Roland H. Coleman
Ms. Mary Ann Crutchlow
Mr. and Mrs. James W. Culbertson
Mr. Ross Currie and
Ms. Jillian Ivey
Mr. Rahul Dandora
Mr. and Mrs. Michael Daniels
Ms. Tapasya Das
Bruce and Suzanne Davis
Ms. Nancy B. Davis
Judith N. Dean and
James D. Crawford
Mr. Anthony C. Degutis
Mr. and Mrs. Geoffrey D. Dennis
Mr. James DeSantis
David B. Devan and David Dubbeldam
Mr. and Mrs. Tom Diederich
Mr. and Mrs. Charles Day Dilks
Ms. Julia S. Dolinger and
Ms. Rebecca S. Stern
Dr. and Mrs. Thomas Drake
Dr. Julia R. and
Mr. P. L. Dutton
Mrs. Melissa N. Eldredge
Mr. Emilio Emini and
Ms. Janet Skidmore
Mr. and Mrs. Saul Epstein
Ms. Kelly Farley
Mr. Richard R. Fernandez
Mr. Zachary Fernberger
Helen H. Ford
Mr. Richard Fortmann and
Ms. Anne Crowley
Barry and Meryl Friedman
Mr. and Mrs. Robert L. Friedman
Mr. and Mrs. Jerome L. Gabriel
Ms. Sara Geelan
Mr. and Mrs. James Giarelli
Mr. Mark Gignac
Mr. and Mrs. Arnold F. Glaberson
Mr. and Mrs. Edward Glickman
Mr. and Mrs. Richard W. Grant
Alta W. and N. Peter Hamilton
Margaret Harris
Susan B. and W. Henry Harrison
Mr. Robert Hayes and
Dr. Winifred Hayes
G. W. Heck
Mr. W. Mark Hinkel
Mr. Anders Hyde
Ms. Dayna Imam
Mr. and Mrs. John C. Jackson
Mrs. Deborah and Steven Jordan
Ms. Annette Kelton
Carolyn H. Kendall
Mr. and Mrs. Gene Kestenbaum
Philip J. Klaski and John A. Bazzani
Mr. and Mrs. Daniel Krosky
Ms. Jacqueline Kuehnel and
Mr. Edmondo Caira
Susie Kuhn
Monica Kuroki
Mr. Peter Lang
Emilie and Peter Lapham
Dr. Virginia M. Lee and
Dr. John Q. Trojanowski
Robert and Elizabeth Legnini
Mushif Li
Mr. Michael Lukasek
John-David Mallach
Mr. and Mrs. Thomas Mamman
Mr. Paul Marcotte
Mr. Aaron Markowitz
Ms. Megan McCusker
Mr. and Mrs. James McGrath
Mr. and Mrs. Sam S. McKeel
Mr. George H. McNeely
Henry S. McNeil
Ms. Jeanne and Donald Mell
Dr. Jerome Miller
Ms. Madeline Miller and
Mr. H. Gordon Leggett
Mr. Mark H. Minter
Mr. Marshall P. H. Mitchell
Ms. Terra Moné
Jessie Mooberman and Soren Rubin
Charles W. Mooney, Jr., and
Aiko Kamei
Mr. and Mrs. William Mosconi
Mr. Jim Moss
Mr. Richard Muchnik
Mr. and Mrs. Robert S. Natalini
Meredith A. Newman and
Ryan A. Newman
Ms. Bonnie Nierman
Ms. Nivedita Niyogi
Jordan Novak
Mr. Timothy Nugent and
Mrs. Rebecca Calder-Nugent
Mr. and Mrs. John O’Breza
Mr. Albert Oehrle and
Mrs. Barbara Gisel Oehrle
Mr. and Mrs. Jonathan H. Orenstein
Ms. Patricia J. Owens
Dr. Ashish Patel
Ms. Jane G. Pepper
Emily Perrotta and Jason Cover
Mr. Christopher Piro
Christine Poggi, PhD
Mr. and Mrs. Robert Potamkin
Grace Pryor

\$500–999

Linda and Donald Adams
Mr. and Mrs. Brett Altman
Ms. Brooke Davis Anderson
Mr. Robert E. Angevine
Dr. Jeffrey Apter
Kiki Aranita
Marlyn P. Asplundh
Mr. Michael B. Azeez
Carol Baker and Mark Stein
Mr. and Mrs. Cecil Baker
Mr. and Mrs. Richard J. Baron
Samantha Barth
Mr. and Mrs. John A. Bazzani and
Mr. Philip J. Klaski
Mr. Michael N. Berger
Mr. Allen D. Black and
Mr. R. Randolph Apgar
Ms. Joan S. Blaine
Ms. Betsie Blodgett
Mr. and Mrs. L. Clarke Blynn
Mr. Donald L. Born
Mr. and Mrs. Lawrence H. Brent
Dr. and Mrs. Paul P. Bricknell
Dionne Broadus
Mr. Kevin Brown
Mrs. Barbara Brown-Ruttenberg
Mr. James M. Buck and
Mrs. Elinor H. Buck
Ms. Kathryn K. Burchinal
Erie Bushnell
Mr. and Mrs. Jay H. Calvert
Ms. Barbara Y. Camp
Mr. and Mrs. Robert F. Carfagno
Mr. Howard M. Casper and
Mrs. Nancy R. Casper
Mr. Benjamin Chalfin
Ms. Kimberly Chaney
Dr. Jolley B. Christman and
Mr. Andrew Christman
Mr. Miles B. Cohen
Ms. and Mrs. Roland H. Coleman
Ms. Mary Ann Crutchlow
Mr. and Mrs. James W. Culbertson
Mr. Ross Currie and
Ms. Jillian Ivey
Mr. Rahul Dandora
Mr. and Mrs. Michael Daniels
Ms. Tapasya Das
Bruce and Suzanne Davis
Ms. Nancy B. Davis
Judith N. Dean and
James D. Crawford
Mr. Anthony C. Degutis
Mr. and Mrs. Geoffrey D. Dennis
Mr. James DeSantis
David B. Devan and David Dubbeldam
Mr. and Mrs. Tom Diederich
Mr. and Mrs. Charles Day Dilks
Ms. Julia S. Dolinger and
Ms. Rebecca S. Stern
Dr. and Mrs. Thomas Drake
Dr. Julia R. and
Mr. P. L. Dutton
Mrs. Melissa N. Eldredge
Mr. Emilio Emini and
Ms. Janet Skidmore
Mr. and Mrs. Saul Epstein
Ms. Kelly Farley
Mr. Richard R. Fernandez
Mr. Zachary Fernberger
Helen H. Ford
Mr. Richard Fortmann and
Ms. Anne Crowley
Barry and Meryl Friedman
Mr. and Mrs. Robert L. Friedman
Mr. and Mrs. Jerome L. Gabriel
Ms. Sara Geelan
Mr. and Mrs. James Giarelli
Mr. Mark Gignac
Mr. and Mrs. Arnold F. Glaberson
Mr. and Mrs. Edward Glickman
Mr. and Mrs. Richard W. Grant
Alta W. and N. Peter Hamilton
Margaret Harris
Susan B. and W. Henry Harrison
Mr. Robert Hayes and
Dr. Winifred Hayes
G. W. Heck
Mr. W. Mark Hinkel
Mr. Anders Hyde
Ms. Dayna Imam
Mr. and Mrs. John C. Jackson
Mrs. Deborah and Steven Jordan
Ms. Annette Kelton
Carolyn H. Kendall
Mr. and Mrs. Gene Kestenbaum
Philip J. Klaski and John A. Bazzani
Mr. and Mrs. Daniel Krosky
Ms. Jacqueline Kuehnel and
Mr. Edmondo Caira
Susie Kuhn
Monica Kuroki
Mr. Peter Lang
Emilie and Peter Lapham
Dr. Virginia M. Lee and
Dr. John Q. Trojanowski
Robert and Elizabeth Legnini
Mushif Li
Mr. Michael Lukasek
John-David Mallach
Mr. and Mrs. Thomas Mamman
Mr. Paul Marcotte
Mr. Aaron Markowitz
Ms. Megan McCusker
Mr. and Mrs. James McGrath
Mr. and Mrs. Sam S. McKeel
Mr. George H. McNeely
Henry S. McNeil
Ms. Jeanne and Donald Mell
Dr. Jerome Miller
Ms. Madeline Miller and
Mr. H. Gordon Leggett
Mr. Mark H. Minter
Mr. Marshall P. H. Mitchell
Ms. Terra Moné
Jessie Mooberman and Soren Rubin
Charles W. Mooney, Jr., and
Aiko Kamei
Mr. and Mrs. William Mosconi
Mr. Jim Moss
Mr. Richard Muchnik
Mr. and Mrs. Robert S. Natalini
Meredith A. Newman and
Ryan A. Newman
Ms. Bonnie Nierman
Ms. Nivedita Niyogi
Jordan Novak
Mr. Timothy Nugent and
Mrs. Rebecca Calder-Nugent
Mr. and Mrs. John O’Breza
Mr. Albert Oehrle and
Mrs. Barbara Gisel Oehrle
Mr. and Mrs. Jonathan H. Orenstein
Ms. Patricia J. Owens
Dr. Ashish Patel
Ms. Jane G. Pepper
Emily Perrotta and Jason Cover
Mr. Christopher Piro
Christine Poggi, PhD
Mr. and Mrs. Robert Potamkin
Grace Pryor
Corporations, Foundations, Trusts, and Government Agencies

| $25,000–$49,999 | Bloomberg Philanthropies  |
| $20,000–$24,999 | Chubb  |
| $15,000–$19,999 | The Coby Foundation, Ltd.  |
| $10,000–$14,999 | GSK  |
| $5,000–$9,999 | Hersha Hospitality Trust  |
| | John S. and James L. Knight Foundation  |
| | The Miami Foundation  |
| | Philadelphia Cultural Fund  |
| | PNC  |
| | Schwab Charitable Fund  |
| | Subaru of America, Inc.  |
| | The Victory Foundation  |
| | Wyncote Foundation  |

$10,000–$24,999
- Annenberg Foundation  
- Bank of America  
- Beneficial Bank  
- Black Flower Agency  
- Christie’s  
- Connelly Foundation  
- Constellation Culinary Group  
- Cozen O’Connor  
- Dietz & Watson  
- Dolfiner-McMahon Foundation  
- FS Investments  
- Hamilton Family Charitable Trust  
- Syde Hurdus Foundation  
- JEP Management  
- Justi Group, Inc.  
- Kline & Specter, P.C.  
- Gerry Lenfest Legacy Fund of the Philadelphia Foundation  
- Lévy Gorvy Gallery  
- Christian R. and Mary F. Lindback Foundation  
- Locks Gallery  
- Tod Williams Billie Tsien Architects  
- UHS of Pennsylvania  
- Anonymous

$50,000–$99,999
- American Airlines  
- Art Mentor Foundation  
- Lucerne  
- H. F. Lenfest Fund of the Philadelphia Foundation  
- National Philanthropic Trust  
- Stavros Niarchos Foundation  
- Pennsylvania Council on the Arts  
- The Richard C. von Hess Foundation  
- Anonymous

$100,000+
- Arete Foundation  
- Comcast NBCUniversal  
- William B. Dietrich Foundation  
- The Horace W. Goldsmith Foundation  
- J.P. Morgan Charitable Giving Fund  
- The Maguire Foundation  
- Morgan Stanley  
- Neubauer Family Foundation  
- PECO  
- The Pew Charitable Trusts  
- The William Penn Foundation  
- Urban One, Inc.  
- Anonymous

IN-KIND GIVING

| Official Hotel Partner | The Rittenhouse  |
| Official Airline Partner | American Airlines  |
| Official Media Partner | NBC10|Telemundo62  |
| Official Radio Partner | Urban One, Inc.  |
| American Airlines  | Christie’s  |
| Comcast NBCUniversal  | Constellation Culinary Group  |
| Four Seasons Hotel Philadelphia at Comcast Center  | Freeman’s  |
| Hersha Hospitality Trust  | Mole Street Productions  |
| Philadelphia Magazine  | Subaru of America, Inc.  |
| WURD Radio, LLC  | Ethel Sergeant Clark  |
| Smith Memorial Fund  | Sotheby’s  |
| SQA Foundation, Inc.  | Studio Institute  |
| Target  | Vanguard  |
| Wells Fargo  | Womble Bond Dickinson  |
| Women’s Dermatological Society  | Anonymous  |

Anonymous

IN-KIND GIVING

| Official Hotel Partner | The Rittenhouse  |
| Official Airline Partner | American Airlines  |
| Official Media Partner | NBC10|Telemundo62  |
| Official Radio Partner | Urban One, Inc.  |
| American Airlines  | Christie’s  |
| Comcast NBCUniversal  | Constellation Culinary Group  |
| Four Seasons Hotel Philadelphia at Comcast Center  | Freeman’s  |
| Hersha Hospitality Trust  | Mole Street Productions  |
| Philadelphia Magazine  | Subaru of America, Inc.  |
| WURD Radio, LLC  | Ethel Sergeant Clark  |
| Smith Memorial Fund  | Sotheby’s  |
| SQA Foundation, Inc.  | Studio Institute  |
| Target  | Vanguard  |
| Wells Fargo  | Womble Bond Dickinson  |
| Women’s Dermatological Society  | Anonymous  |

Anonymous

IN-KIND GIVING

| Official Hotel Partner | The Rittenhouse  |
| Official Airline Partner | American Airlines  |
| Official Media Partner | NBC10|Telemundo62  |
| Official Radio Partner | Urban One, Inc.  |
| American Airlines  | Christie’s  |
| Comcast NBCUniversal  | Constellation Culinary Group  |
| Four Seasons Hotel Philadelphia at Comcast Center  | Freeman’s  |
| Hersha Hospitality Trust  | Mole Street Productions  |
| Philadelphia Magazine  | Subaru of America, Inc.  |
| WURD Radio, LLC  | Ethel Sergeant Clark  |
| Smith Memorial Fund  | Sotheby’s  |
| SQA Foundation, Inc.  | Studio Institute  |
| Target  | Vanguard  |
| Wells Fargo  | Womble Bond Dickinson  |
| Women’s Dermatological Society  | Anonymous  |

IN-KIND GIVING

| Official Hotel Partner | The Rittenhouse  |
| Official Airline Partner | American Airlines  |
| Official Media Partner | NBC10|Telemundo62  |
| Official Radio Partner | Urban One, Inc.  |
| American Airlines  | Christie’s  |
| Comcast NBCUniversal  | Constellation Culinary Group  |
| Four Seasons Hotel Philadelphia at Comcast Center  | Freeman’s  |
| Hersha Hospitality Trust  | Mole Street Productions  |
| Philadelphia Magazine  | Subaru of America, Inc.  |
| WURD Radio, LLC  | Ethel Sergeant Clark  |
| Smith Memorial Fund  | Sotheby’s  |
| SQA Foundation, Inc.  | Studio Institute  |
| Target  | Vanguard  |
| Wells Fargo  | Womble Bond Dickinson  |
| Women’s Dermatological Society  | Anonymous  |

IN-KIND GIVING

| Official Hotel Partner | The Rittenhouse  |
| Official Airline Partner | American Airlines  |
| Official Media Partner | NBC10|Telemundo62  |
| Official Radio Partner | Urban One, Inc.  |
| American Airlines  | Christie’s  |
| Comcast NBCUniversal  | Constellation Culinary Group  |
| Four Seasons Hotel Philadelphia at Comcast Center  | Freeman’s  |
| Hersha Hospitality Trust  | Mole Street Productions  |
| Philadelphia Magazine  | Subaru of America, Inc.  |
| WURD Radio, LLC  | Ethel Sergeant Clark  |
| Smith Memorial Fund  | Sotheby’s  |
| SQA Foundation, Inc.  | Studio Institute  |
| Target  | Vanguard  |
| Wells Fargo  | Womble Bond Dickinson  |
| Women’s Dermatological Society  | Anonymous  |

IN-KIND GIVING

| Official Hotel Partner | The Rittenhouse  |
| Official Airline Partner | American Airlines  |
| Official Media Partner | NBC10|Telemundo62  |
| Official Radio Partner | Urban One, Inc.  |
| American Airlines  | Christie’s  |
| Comcast NBCUniversal  | Constellation Culinary Group  |
| Four Seasons Hotel Philadelphia at Comcast Center  | Freeman’s  |
| Hersha Hospitality Trust  | Mole Street Productions  |
| Philadelphia Magazine  | Subaru of America, Inc.  |
| WURD Radio, LLC  | Ethel Sergeant Clark  |
| Smith Memorial Fund  | Sotheby’s  |
| SQA Foundation, Inc.  | Studio Institute  |
| Target  | Vanguard  |
| Wells Fargo  | Womble Bond Dickinson  |
| Women’s Dermatological Society  | Anonymous  |
Membership Programs

The generous gifts of donors to our annual membership programs provide critical, unrestricted support for the Barnes Foundation’s mission:

The Circles
Corporate Council
General Membership

The Circles

BENEFACTOR’S CIRCLE
John Alchin and Hal Marryatt
Lynne and Harold A. Honickman
Lisa D. Kabnick and John H. McFadden
Suzanne and Jim Ksansnak
Leigh and John Middleton Neubauer Family Foundation
Mr. and Mrs. Michael A. Park
Aileen and Brian Roberts
Adele Schaeffer

CHAIRMAN’S CIRCLE
John Agliarolo and Joan Carter
Christine and Michael Angelakis
Jill and Sheldon Bonovitz
Judith Broudy
Elaine W. Camarda and A. Morris Williams, Jr.
Betsy Z. and Edward E. Cohen
Daniel M. and Monica D. DiLella
James Fernberger and Mary Walto

LEADERSHIP CIRCLE
Bill and Laura Buck
Tory A. Burch
Esther and James H. Cavanaugh
The Moses Feldman Family Foundation
Jane* and Leonard Korman Family
Judy and Peter Leone
Lyn M. Ross
Katie Adams Schaeffer and Tony Schaeffer
Dr. and Mrs. Eugene E. Stark
Bruce and Robbi Toll

DIRECTOR’S CIRCLE
Dennis Alter
Barbara B. and Theodore R. Aronson
Jim and Janet Averill
Mrs. J. Mahlon Buck, Jr.

Ed and Ellen Hanway
David F. Hoffman and Mary MacEiree
Marguerite Lenfest
Marcia and Ron Rubin
Joan F. Thalheimer
The Honorable Constance H. Williams and Dr. Sankey V. Williams
Anonymous

Anita and Fred Cohen
Suzanne and Norman Cohn
Sarah Miller Coulson
Jerome F. Dean
Edith R. Dixon
Gloria and John Drosdick
Michelle and Eugene Dubay
Mr. and Mrs. Steven Elbaum
Mr. and Mrs. Louis Eni
Joseph and Marie Field
Julia and David Fleischner
Robert and Penny Fox
Deborah and Kurt Hilzinger
Mr. and Mrs. Dudley D. Johnson
Jones Wajahat Family
Helen M. and Henry K. Justl
David Leone
Maribeth and Steven Lerner
The Leslie Miller and Richard Worley Foundation
Hilarie and Mitchell Morgan
Suzanne Roberts Cultural Development Fund
Caroline Buck Rogers
Sue Perel Rosefsky
Constance Smukler
Denise Littlefield Sobel
Archbold D. and Helene B. van Beuren
Molly and Tom Walker

*DECEASED
Margaret and Tom Whitford
Ted and Stevie Wolf
Peg and Phil Zminda

**CIRCLE PATRON**
Elie M. Abemayor, MD
Mr. and Mrs. Michael Acker
Mr. Harry F. Adams
Miriam G. Bernstein
Mr. and Mrs. Alvin Block
Donna and Jon Boscia
Sally and Theodore “Dick” Brickman
Caroline A. Browne and Steven C. Browne
Ms. Caitlin Cantor
Ms. Nancy R. Cantor
The CHG Charitable Trust
Mr. and Mrs. Stewart L. Cohen
Thom Collins
Mr. and Mrs. Brian Dooner
Kathy and Ted Fernberger
Jaimie and David Field
Linda Frankel
Dr. and Mrs. Matthew Frankel
Dr. Roberta Gausas and Mr. Allen J. Model
Ms. Sara Gleason and Mr. John Tantoco
Linda and David Glickstein
Mrs. Bonnie Goldberg and Mr. Gary Goldberg
Anne and Matt Hamilton
Stephen and Julia Harmelin
Elizabeth and Henry Harris
Penelope Harris
Mr. and Mrs. Peter H. Havens
Ms. Liesl Henderson and Mr. Jordan Mersky
Christine and George Henisee
Mr. Samuel Himmelrich, Jr.
Cathy Hughes
John and Anne Iskrant
Mr. Robert A. Jacoby
Dorothy and Donald Kardon
Dr. Herbert Kean and the Honorable Joyce Kean
Christina Kind
Susan and Leonard Klehr
Sallie and Berton Korman
Emily Kurtz
Mr. and Mrs. James A. Lebovitz
Ellen Berman Lee
Gene and Sueyun Locks
Ms. Anne E. Martinez and Dr. Gregory Kubicek
Laura and Marc McKenna
Mr. Steven J. McLaughlin
John J. Medveckis and Marina Kats
Victor Nguyen
Ms. Marjorie Ogilvie and Mr. Miller Parker
Pennsylvania Lumbermens Mutual Insurance Company
Mrs. Lisa Popowich and Mr. Jonathan B. Stein
Deborah A. Rabinowitz
Louise and Alan Reed
Jay and Gretchen Riley
Ms. Jessica Rogers and Mr. Brett Ecker
Mr. and Mrs. Earl Smith
Mrs. Priscilla H. Smith
Sarah Billinghurst Solomon and Howard Solomon
Mr. and Mrs. Bernard Spain
Joan N. Stern
Barbara and Fred Sutherland
Penelope and Thomas Watkins
Eileen Weinstein
Bennett and Judie Weinstock
Harriet and Larry Weiss
Mr. and Mrs. David Yost

**CIRCLE SUPPORTER**
Mr. and Mrs. Donald Adams
Mr. and Mrs. James L. Alexandre
Nancy Barness
Carol and Horace Baruch
Clark Hooper Baruch
William Bates, Jr., and Constance P. Mayock
Joanne M. Berwind
Claire Boasi
Robert Bryan and Julie Jensen Bryan
Max Buten
Sandy Cadwalader
Carolyn Cannuscio and Daniel Rader
Mrs. Barbara Cantor
Mr. and Mrs. David Cardy
Margaret Carson-Gable and Eric H. Gable
Mr. and Mrs. William F. Christ
Dr. Robert and Linda* Cody
Mr. and Mrs. Tristram C. Colket, Jr.
S. B. Cooper and R. L. Bessor
Mrs. Geraldine Cramer
Mr. and Mrs. John Cummiskey
Arthur Dantchik
Mr. Rodney D. Day III
Marianne Dean
Nina and David Diefenbach
Jack and Kathy Donnelly
Patricia and George Doolittle
Kathleen and Philip Dotts
Matt and Lori Espe
Joslyn G. Ewart and Joseph S. Joyce
Henry C. Fader, Esq.
Amy A. Fox and Daniel H. Wheeler
Barbara Freed and Alan Mittelman
Toni and Bob Garrison
Dr. Susan Giesecke-Bloom
Isher Gill and Eric Au
Wendy and Gregory Gosfield
Mr. Dennis J. Groussosky
Charles F. Harenza, Esq.
Ann Marie and Terry Horner
Mr. and Mrs. James W. Hovey
Dr. Hildy Jaffe and Mr. Daniel J. Lasdon
Bob and Deborah Killen
Mr. Richard Kipp
Mr. William Kronenberg III
Lassin Family Foundation
Rochelle F. Levy
Joan W. Mackie
Sandy and David Marshall
Mr. and Mrs. Thomas McCarthy
Peter and Bonnie McCauld
The Reverend Thomas L. McClellan
Jim and Valerie McKinney
David R. McShane
Susan and Frank Mechura
Colleen M. Melchiorre
George and Keiko Miller
James and Nancy Minnick
Brig. Gen. Dr. Edith P. Mitchell and Mr. Delmar Mitchell
Mr. and Mrs. H. Laddie Montague, Jr.
Lauren and Don Morel
Mr. and Mrs. Peter Morse
Ann and Troy Moss
Mr. and Mrs. Britton H. Murdock
The National Arts Program Foundation
Helen Stambler Neuberger and Jim Neuberger
Mr. and Mrs. William J. Nutt
Mr. James E. O’Neill and Mr. David A. Rubin
Dr. Elias W. Packman
Ms. Zoë S. Pappas
David L. Paskin and Linda Scribner Paskin
Ms. Beth S. Paterno
James and Ellen Patton
Mr. and Mrs. Geo. W. Pierce, Jr.
Dr. Elizabeth Porth
Helen and David Pudlin
Dr. Sara and Mr. Mario Rafalin
Elizabeth A. Reilly
The Rodin Family Trust
Ms. Eileen Rosenau
Robin and Mark Rubenstein
Mr. and Mrs. Thomas Adrian Russo
Pat and Scott Sanders
Nicole and James Schaeffer
Ms. Pamela L. Schreiber
Carole L. Schultz
Peter W. Schweitzer
Irene and Fred Shabel
Melanie and John Shain
Irис and Greg Shea
Nancy and Marc Shrier
Rowland and Elaine Smith
Ellen B. Solms
Mrs. Ann R. Sorgenti
SQA Foundation, Inc.
Murray and Linda Stempel
Janet and Matthew Stern
Keith and Jim Straw
Ms. Camaren Subhiyah
Ms. Jessica Torng
Libby and George Trammell
Pat and Phil Turberg
Mr. and Mrs. Richard Unruh
Sally Walker and Tom Gilmore
Helen J. Wallace
Dr. R. J. Walliner
Mr. and Mrs. Robert A. Watts
Deborah D. Weise
Richard and Beatrice Wernick
Deborah R. Willig and Kathryn M. Casey, PhD
Lisa M. Witomski and James A. Scott
Dr. Judith Wolf and Howard Eisen
Sun Young and Jin Park
Ana-Maria Zaugg and David Anstice
Anonymous (2)
CIRCLE MEMBER
Carol and Bennett Aaron
Mrs. Lorraine Alexander
The Honorable
Jacqueline F. Allen
Ms. Pamela A. Altman
Dr. and Mrs. Paul S. Anderson
Mrs. William H. Annesley
Drs. Kristina and John Antoniades
Mr. and Mrs. Lawrence J. Arem
Ms. Arleen Armstrong and
Ms. Kathy Del Beccaro
Drs. Arthur and Carolyn Asbury
Brent and Kelly Asplundh
Dr. and Mrs. Robert R. Atkins
Ms. Lynn R. Axelroth and
Mr. Charles W. Handsaker
Mr. Robert A. Ayerle
Eileen Baird
Mrs. Sandra K. Baldino
Lynda Barness
Nancy Dillard Barth
Mary Louise Barton and
Martin Fumo
Diane and Robert Bass
Frances and Michael Baylson
Richard and Eileen Bazelon
Sylvia Beck and Jay Federman
Mr. and Mrs. B. Richard Benioff
Alexis Berg and Joel Marmar
Mr. and Mrs. Peter Berman
Mr. and Mrs. James Biles
Frank and Suzanne Binswanger
Mr. and Mrs. John K. Binswanger
Eugene and Joann Bissell
Sally Cooper Bleznak
Janice and Arthur Block
Mr. and Mrs. Eugene Block
Mildred Bloch and George Hartnett
Mr. Michael A. and
Mrs. Debra L. Bloom
Michael and Natalie Bolinski
Jim and Marcia Borel
Mr. and Mrs. Lawrence Borger
Mr. and Mrs. Barney Breed
Dr. Catherine Brennan
Dr. George and Nancy Gabel Broder
George and Nancy Brodie
Ms. Dawn M. Bryant
Mr. and Mrs. Stephen B. Burke
Theodore and Nancie Burkett
Mr. Charles Butt
Ms. Willo Carey and
Mr. Peter A. Benoliel
Mr. and Mrs. Laurence Carolan
Andy and Audry Carter
Matthew Caso
Gene and Patricia Castellano
Susan W. and Cummins Catherwood, Jr.
Dr. Dante Cerza
Ms. Heather Chalmers and
Mr. Philip Warden
Jean Cho and David Mankoff
Dr. Colleen J. Christian and
Dr. Courtland Schmidt
Joan I. Coale
Mark and Iris Coblitz
Robert Cohen and Deborah Peikes
Ron Connolly
Pat and John Conte
Marjorie C. Coxe
Mr. and Mrs. Robert H. Craven, Jr.
Ms. Nancy Cromer and
Dr. Elliot J. Sussman
Mr. and Mrs. John Culhane
Annabella and Jim Curran
Ms. Caroline Curran and
Dr. Jason Sagerman
Mrs. Janet S. Cusack
Martha and Bill Cyphers
Diane Dalto and Richard E. Woosnam
Mr. Peter Daniele
Rick and Lora Davis
Tobey and Mark Dichter
Ms. Irene DiMarco and
Mr. Mitchell Collins
Edward A. and Mary Ann Dixon
Mr. and Mrs. Kevin F. Donohoe
Mr. and Mrs. Daniel W. Doyle
Carol and John Durham
Barbara Eberlein and Jerry Wind
Sherry and Brian Effron
Gail Ehrlich
Dianne and Dave Elderkin
Carole Elkin
Helen W. Drutt English
David Ertz and Kristin Mullaney
Mrs. Alexandra M. Estey
Katharine and Bill Eyre
Norma A. Fabian
James J. Fairorth
Mr. Paul C. Farmer and
Mr. Michael D. King
Mr. and Mrs. Michael W. Feldser
Ritson and Julie Ferguson
James W. Feussner, MD, JD
Ms. Jeanne B. Fisher and
Mr. Robert F. Lang
Jill and Mark Fishman
Ms. Marilyn Fishman and
Mr. James MacElderry
Meghan H. and Anthony Fotopoulos
Rona R. Frank
Drs. Peter and Pamela Freyd
Mr. and Mrs. Charles Freyer
Leora and Dan Garner
Ed and Patsy Garrow
Ms. Elizabeth H. Gemmill
Ms. Lisa Getzfrid
Deborah Glass
Emily and Scott Goldsleger
Ms. Criswell Gonzalez
Juliet Goodfriend and Marc Moreau
Nancy Gordon and Stew Bolno
Quality Quinn Grabias and
Stanley Grabias
Ms. Mary Jo Grdina
Peggy and Richard Greenawalt
William and Joan R. Greenfield
Adele Aron Greenspun
Ms. Lisa Grenier
Marcy Gringlas and Joel Greenberg
Ms. Susan B. Grody
Anita and Paul Gross
Mr. and Mrs. Chris Gubanich
Bill and Katie Haines
Ms. Margaret Hallenbeck
Mr. and Mrs. Richard Halloran
Georgette Hamaty and
George Schaefer
Mr. Kevin Harris
Carolyn Hazard and Will Sachse
Ms. Lisa Heller and
Mr. Harry Roth
Ms. Hannah L. Henderson
Richard J. Herring
Louise and Harry Hill
Pamela and James Hill
Mr. and Mrs. Ralph S. Hirshorn
Lynn and Tony Hitschler
Bryan E. Hoffman
Ms. Marilyn Holfield
Mr. Edward W. Hoy
Angela V. B. Hudson
Mr. and Mrs. Patrick Hughes
Ms. Ann Hutton and
Mr. Steven Hutton
Mr. and Mrs. Lee M. Hymerling
Mr. and Mrs. Osagie Imasogie
Mr. and Mrs. Ivan Inerfeld
Dr. Evelyn Rosen Inom
Linda J. Jacobsen
Susan Jaffe
Michèle and Peter Jennings
Meg and Craig Johnson
Mr. and Mrs. David F. Jones
Madeleine M. Joullie
Ms. Zakiah Kadry
Arthur M. Kaplan and
R. Duane Perry
Arlan and Bruce Kardon
Mrs. Janet Kardon and
Mr. Harvey Hewit
Melanie S. Katzmann
Mr. and Mrs. Peter Foster Kelsen
Mr. and Mrs. Kenneth Kind
Ms. Linda Galinsky Kirshner
and Mr. Jack Kirshner
Ms. Gabrielle K. Kissling
Dr. and Mrs. Raymond J. Kovalski
Mr. and Mrs. Robert M. Krasne
Elaine and Manny Landau
Dale and Barbara Landis
Mr. and Mrs. Christopher Larcade
Dr. Jane M. Lavelle and
Dr. Andrew T. Costarino
Pamela D. Laws and
Robert I Whitelaw
Ellyn and Seth Lehr
Dr. and Mrs. Thomas Leist
Susan Leontiades
Elaine Levitt
Mr. Gie Liem
Charisse R. Lilli, Esq. and
Thomas L. McGill, Jr., Esq.
Ms. Silvia Liska
William and Veena Loftus
Dante and Susan Lombardi
Bob and Sandy London
Holly M. and William G. Luff, Jr.
Christina Weiss Lurie
Mrs. Nancy Fogg-Johnson and Mr. Ron D. Johnson
Mr. Richard Fortmann and Ms. Anne Crowley
Ms. Natalie Foster
Ms. Patricia Ralph Fowler and Mr. Gordon B. Fowler
Mr. Henry Fraimow and Ms. Jacqueline French
Mr. and Mrs. Robert L. Freedman
Mr. and Mrs. Stephen F. Freind
Mr. and Mrs. Christopher French
Mr. and Mrs. Jerome L. Gabriel
Ms. Virginia Gehshan
Mr. Mark Gignac
Ms. Tracey Gill
Mr. and Mrs. Arnold F. Glaberson
Ms. Eileen Glenn
Mr. and Mrs. William Goldstein
Mr. and Mrs. Philip B. Goodman
Mrs. Mary H. Grant and Mr. Richard W. Grant
Mr. and Mrs. Jay Gress II
Mr. and Mrs. Gary E. Grunder
Mr. and Mrs. Richard Hafter
Mr. and Mrs. James C. Haggerty
Ms. Margaret Harris and Mr. Phil Straus
Mr. Russell H. Harris
Susan B. and W. Henry Harrison
Ms. Hedy A. Hartman
Mr. Frederic Harwood and Ms. Nedda Di Montezemolo
Dr. Mark Haskins and Dr. Rebecca Craik
Mrs. Ellen Nalle Hass and Mr. John Hass
Mr. Robert Hayes and Dr. Winifred Hayes
Jane D. Heintz
Mrs. Lynn and Mr. Ron Helmer
Ms. Catherine R. Herman and Ms. Ann C. Malhotra
Ms. Rhoda K. Herrold
Mr. James L. Hewitt and Ms. Melanie Munden
Anne and David Hilton
Mr. W. Mark Hinkel
Mrs. Cheryl F. Hoeflich
Ms. Gail A. Hoffman
Mr. Fred Howard
Dr. Lesley A. Hughes
Mr. and Mrs. John C. Jackson
Ms. Sheila V. Jamison-Schwartz
Cary Johnston
Deborah and Steven Jordan
Mr. Brian Kelly and Ms. Kathleen Cannon
Mrs. Eileen C. Kennedy and Mr. Robert Heim
Mr. and Mrs. Gene Kestenbaum
Mr. Mirek Klabal and Ms. Yoly Ward
Philip J. Klasik and John A. Bazzani
Ms. Paula Koda and Mr. John Trescot
Mrs. Sylvia Kreithen
Mr. and Mrs. Anthony Kroch
Mr. and Mrs. Daniel Krosky
Ms. Jacqueline Kuehnel and Mr. Edmundo Caira
Susie Kuhn
Mr. and Mrs. Rollin R. LaFrance
Catherine B. and Jerrold Lakoff
Ms. Christina Lamonica
Mr. and Mrs. Robert J. Larocca
Mr. David Later and Mrs. Nancy J. Eklund
Robert and Elizabeth Legini
Dr. and Mrs. Robert H. Lesnik
Mr. and Mrs. Samuel D. Levinson
Mr. Philip Lian and Ms. Joan L. Mueller
Mr. and Mrs. Scott M. Lillis
Judy and Donald Love
Mr. Michael Lukasek
Mr. and Mrs. James W. MacCombie
Mr. and Mrs. Thomas Mammen
Mr. Paul Marcotte
Dr. Julian Maressa
Mr. James Martin
Mr. and Mrs. Michael McGaughan
Mr. and Mrs. James McGrath
The Honorable and Mrs. Theodore McKee
Mr. and Mrs. Sam S. McKee
Mr. George H. Neely
Henry S. McNeil
Florence E. and David McQuiston
Ms. Paula McVeigh
Ms. Marybeth Medernach and Mr. J. S. Freeman
Mrs. Jeanne and Mr. Donald Mell
Mr. and Mrs. John Meuwissen
Mrs. Pamela and Mr. Jack Meyerson
Ms. Carolina Millard and Ms. Beatrice O’Donnell
Mrs. Kathleen and Dr. Arthur Miller
Ms. Madeline Miller and Mr. H. Gordon Leggett
Mr. Marshall P. H. Mitchell
Charles W. Mooney, Jr. and Aiko Kamei
Mr. and Mrs. John W. Morris
Mr. Richard Muchnick
Mrs. Tammy Murabito and Mr. John Murabito
Mr. Michael Murray and Ms. Wendy Newton
Mr. Michael Murtha and Mr. Jeffrey Adkins
Ms. Mary F. Nixon
Ms. Nivedita Niyogi
Mr. Timothy Nugent and Mrs. Rebecca Calder-Nugent
Mr. and Mrs. John O’Breza
Ms. Susan E. Odessy
Barbara Gisel Oehrle and Albert Oehrle
Mr. and Mrs. Jonathan H. Orenstein
Mr. and Mrs. Timothy O’Shaughnessy
Mrs. Christina V. Pappajohn
Mr. Troy Parrish
Dr. Stephen C. Peiper and Dr. Zixuan Wang
Ms. Jane G. Pepper
Mr. Vince J. Pinto and Ms. Barb Blanchard
Mrs. Martha Nash Pitcairn and Mr. Duncan Pitcairn
Ms. Alison Price and Mr. Jonathan Price
Mr. Donald Pyskacek and Ms. Barbara Shapiro
Ms. Merle Raab and Ms. Lenore Scharf
Mahesh Rangan
Mr. Clyde E. Rankin III
Ms. Sheila Reckmeyer
Ms. Dolores Redfearn
Dr. John E. Richardson and Dr. Allyson A. Abbott
Mr. David Ringel
Sandra and Philip Ringo
Mr. David M. Riz and Ms. Chao-Chin Lin
Mr. Philmore Robertson, Jr. and Ms. Kathryn J. Caywood
Mrs. Phyllis and Mr. Marvin Robinson
Caro and Robert Rock
Mr. and Mrs. George A. Rosskam
Julia and Roy Rover
Mrs. Anne L. and Dr. Stephen Rubin
Mr. Andrew Rudolph
Mr. and Mrs. Dale C. Russell
Mrs. Debra Ryan
Ms. Katherine Sachs
Mr. and Mrs. Lawrence Sager
Mr. and Mrs. Joseph Salata
Mr. Lawrence Salva
Donald and Priscilla Samuelson
Marlyn C. Sanborne and Richard J. Labowskie
Ms. Lucinda V. Sanders and Mr. Nicholas Walker
Lois Santer and Laura Nebel
Ms. Pauline Scalvino
Ms. Meg McNichol
Scarpetta
Mr. and Mrs. John Schmitz
Mr. Robert G. Schwartz
Susan and M. William Schwartz
Mr. and Mrs. William Schwaarze
Dr. Leslie Serchuck and Ms. Lynnae Schwartz
Mr. and Mrs. Lewis Sharps
Mr. and Mrs. Robert G. Sharrar
Ms. Marcia Shearer
Mr. Paul Siegel and Mr. Phillip Sprayberry
Mr. and Mrs. Leslie J. Silverman
Mr. and Mrs. David M. Slap
Ms. Eve Slap
Mr. and Mrs. Gary Smith
Mrs. Hether H. and Mr. Donald U. Smith
Mr. Roland Smith and Mrs. Qing Qing Lu
Ms. Paula Solomon
Mr. and Mrs. Eric R. Spare
Mr. Stephen A. Stack and Ms. Kathleen Vick
Corinne Stahl
Mr. Kenneth Stanley
Paul H. Stern and Deborah M. Berkowitz
Mr. John Strange
Mr. and Mrs. Morris W. Stroud II
Dr. Neville Strumpf
Ms. Judith Taylor
Mr. James Timourian
Mrs. Cathy Tombari and Ms. Elizabeth Reeder
Ms. Janice Tomko and Mr. David J. Spindel
Mrs. Blanche Levitt Torphy and Mr. Ted Torphy
Ms. Maydelis Torres and Ms. Isabel Torres
Mr. Roman Torrijos
Mr. and Mrs. Rob Trumbull
Mr. Chris Tsiouris, Jr.
Mr. Robert K. Urcaghart
Mr. Charles F. Vadala, Jr.
Ms. Isabelle Vesey
Mrs. Penelope V. Knight Waite and Mr. S. P. Knight
Mr. and Mrs. Robert C. Wallis
Ms. Mary E. Webb
Mr. Jeffrey G. Weil
Mrs. Bonnie Weiner
Mr. Jonathan Weiss and Ms. Abigail Wolf
Mr. Stephen B. Weitzenhoffer and Mr. Carl R. Kopfinger
Mr. and Mrs. Robert Westerman
Mr. and Mrs. Ralph R. Widner
Ms. Judy Willan
Ms. Elizabeth A. W. Williams and Mr. Charles Kelsh
Ms. Molly Keen Wilmarth
Ms. Linda C. Wingate and Dr. William P. Liberi
Mr. J. Eustace Wolfington
Mr. and Mrs. W. Steven Woodward
Dr. William Chris Woodward
Mr. Michael Wright
Mrs. Rekha and Mr. Pratap Yagnik
Michael F. and Sue Ellen Young
Professor Jian Q. Yu
Mr. M. Michael Zuckerman and Ms. Jan P. Levine
Anonymous (4)

Gifts in Honor and in Memory
Gifts in Honor

IN HONOR OF KATIE ADAMS SCHAEFFER
Mr. and Mrs. Donald Adams
Mrs. Mimi Drake

IN HONOR OF NINA DIEFENBACH
Ms. Young Bae
Taryn Leavitt

IN HONOR OF THE NEUBAUER FAMILY
Frances and Michael Baylson
Delia and Anthony Fugaro

IN HONOR OF AILEEN AND BRIAN ROBERTS
Ms. Christine Bamberger
Jeffrey and Marjorie Honickman
Dr. and Mrs. Stanley Aukburg

IN HONOR OF Chuck Winkleman's birthday
Elizabeth Bailey
In Honor of Joan Cronan
Mr. Donald Bauer
In Honor of Selma Bauer
Ms. Lindy Booth
In Honor of Carole Booth
Michael Brice
In Honor of Lorie Brice on her 80th birthday
Mr. and Mrs. Tim Callahan
In Honor of Michelle and Gene Dubay and Joseph Katarski
Joan Dalessio
In Honor of Frank Butler
Ms. Susan Davis
In Honor of Anne Busnardo
Ms. Ellen Delea
In Honor of Harriet Cramer
Ms. Deborah Dempsey
In Honor of Joan Coale
Dilworth Paxson LLP
In Honor of Stephen J. Harmelin, Esq.
Dr. Jonathan Fox and Dr. Suzanne Markel-Fox
In Honor of Marzán Cross
Ms. Carolyn Friedell
In Honor of Jan Swift
Mrs. Marjorie Gable
In Honor of Marjorie Weintrob’s birthday
Ms. Erica Gooch
In Honor of Lauren Ignier
Ms. Janine Hand
In Honor of Natalie Buffone
Ms. Anita Hochman
In Honor of Rebecca Silver
Enid D. Horowitz
In Honor of David Adler on his 90th birthday
Ms. Joy Horwitz-Fram
In Honor of Peg Zminda
Mr. Michael Ioannou
In Honor of Dorothy Ioannou
Dr. and Mrs. Mark Kahn
In Honor of Sue Rubel
Joy and Bennett Keiser
In Honor of the Drew Family
Linda Killian
In Honor of Jackie Killian
Ann Marie Navar
In Honor of Janet Cusak
Mr. John Nedby
In Honor of Joyce Senss
Helen Stambler Neuberger and Jim Neuberger
In Honor of Thom Collins
Dr. and Mrs. Joseph Noreika
In Honor of Dr. Matt Palczynski
Albert G. Pastino
In Honor of Mary Anne Pastino
Maxanne Resnick
In Honor of Cynthia Carolan
Ms. Tanya Roggenbuck
In Honor of Mike Maiale
Virginia and Manning Smith
In Honor of Joan Carter and John Aglialoro
Mr. and Mrs. Eli Subin
In Honor of the marriage of Brielle A. Sieh and Charles X. Block
Mr. Ashot Tadevosyan and Ms. Armine Darbinyan
In Honor of Alyosha Tadevosyan, Sr.
Kathleen Vannewkirk
In Honor of Lisa D. Kabnick and John H. McFadden
Ms. Mary M. Watson-Bruce
In Honor of Dickson (Dave) Bruce
Ms. Lois Westerfield
In Honor of Amelia Costello
Joan Zellers
In Honor of Dan Nguyen
Christopher Zumba
In Honor of artist Greg Daly

Gifts in Memory

IN MEMORY OF LILLIAN SHOYER
The Belanger Family
Sara Bernstein
Mr. Peter Corbett
Karen Febeo
Mrs. Helen P. Horwitz
Ms. Stephen Lebovitz
Barbara P. Lowenstein and Arnold B. Lowenstein
Judith B. Miller
Sharon Polansky
Ms. Lillian Starr
Marca H. Wolpert-Katz
Daniel Allen
In Memory of Elizabeth Allen
Ms. Claudia Beechman Cohen
In Memory of Laurie Beechman
Beverly Davenport
In Memory of Adrienne Humphrey
Ms. Allison Feierabend
In Memory of Stephen Goldman
David Fogel
In Memory of Arthur Fogel and Marvin Goodman
Mr. and Mrs. James Giarelli
In Memory of James and Teresa Giarelli
Wendy Goidell
In Memory of Robert Goidell
Mrs. Nancy Froysland Hoerl and Mr. Scott R. Hoerl
In Memory of Arlis Froysland
Ms. Jane S. Jones
In Memory of Barbara Abrahams
Ms. Annette Kelton
In Memory of Joyce Bridges
Carol Kresge
In Memory of William Fexisin
Robin Landsman
In Memory of Lillian Landsman and Sidney Landsman
Eunice Levis
In Memory of Obvidio Levis
Mrs. Christina V. Pappajohn
In Memory of Kathleen Mulhern
Katie Adams Schaeffer and Tony Schaeffer
In Memory of docent Mac Gorson, father of docent Noah Gorson
Mr. Peter Schmidt
In Memory of Jean Holcomb Schmidt
Dr. Anita G. Schmukler
In Memory of Kitty Elles
Ms. Judy Smith
In Memory of Sandy Smith
James Stowers
In Memory of Judith Stowers

IN MEMORY OF ROSALIE GOLDSMITH
Ms. Caren Barret and Mr. Steven Abramson
Mrs. Justine Englert
Ms. Patricia Gaesser
Ms. Crissy Hollin
Ms. Louise Bers Rose
Adele Schaeffer
Katie Adams Schaeffer and Tony Schaeffer
Danelle and Ray Sokolowski
Dr. Lillian H. Stern and Mr. Peter R. Herefeld

IN MEMORY OF LILLIAN GOLDSTEIN
Ms. Caren Barret and Mr. Steven Abramson
Mrs. Justine Englert
Ms. Patricia Gaesser
Ms. Crissy Hollin
Ms. Louise Bers Rose
Adele Schaeffer
Katie Adams Schaeffer and Tony Schaeffer
Danelle and Ray Sokolowski
Dr. Lillian H. Stern and Mr. Peter R. Herefeld
Planning your gift to the
Barnes 1922 Legacy Society

The Barnes 1922 Legacy Society recognizes and honors the generosity of friends and members who have made a commitment to the future of this institution by including the Barnes Foundation in their estate plans. Making a planned gift is a thoughtful way to contribute significantly to the future of the Barnes.

Whether in the form of a bequest, trust, retirement assets, or charitable gift annuity, your gift would inspire art enthusiasts, help sustain our extraordinary collection, and provide for our dynamic educational programs for generations to come. Additionally, such a gift would be eligible for an estate tax charitable deduction equal to the amount of the bequest.

If you are planning to include the Barnes Foundation in your estate plan, please let us know. We would like to thank you for your generosity by including you in the Barnes 1922 Legacy Society.

If you would like to discuss your plans or receive more information about ways to support the future of the Barnes, please contact Nina McN. Diefenbach at 215.278.7111 or ndiefenbach@barnesfoundation.org. You may also visit our website at barnesfoundation.org.

SAMPLE TESTAMENTARY LANGUAGE

Unrestricted Bequest
I give to the Barnes Foundation, a Pennsylvania nonprofit corporation located at 2025 Benjamin Franklin Parkway, Philadelphia, Pennsylvania, for its general purposes the sum of [or __________% of my residuary estate].

Restricted Bequest
I give to the Barnes Foundation, a Pennsylvania nonprofit corporation located at 2025 Benjamin Franklin Parkway, Philadelphia, Pennsylvania, the sum of [or __________% of my residuary estate] to be used for the following purpose:

__________________________________________

The Barnes Foundation does not provide legal or tax advice to individuals, and we encourage you to discuss your charitable goals with your legal, tax, and financial advisors. The preceding language is provided to facilitate that discussion.

The Barnes is a 501(c)(3) nonprofit corporation, contributions to which are tax deductible under §170(c)(2) of the Internal Revenue Code. Our federal tax identification number is 23-6000149.
Volunteer Leadership Committees

Ambassadors Board
John Aglialoro, 
Trustee Co-Chair
Pamela D. Bundy, 
Trustee Co-Chair
Aileen Kennedy Roberts, 
Trustee Co-Chair
Christine Angelakis
Michelle Dubay
Jim Fernberger
David Fleischner
Yasmina Giordano
Deborah E. Glass
Christine Henisee
Angela V. B. Hudson
Maribeth Lerner
Stephanie Naidoff
Cathy Nassau
Pamela L. Schreiber
Jann Martin Schwarz
Iris Shea
Constance Smukler

College and University Advisory Committee
Pat Steir
Larry D. Thompson
Robert N. Wilson

National Ambassadors Board
Ralph Curton, Jr.
Beth Rudin DeWoody
David B. Ford
Helen Stambler Neuberger
Jack Shear
Yinka Shonibare
Denise Littlefield Sobel
Sarah Billinghurst Solomon
Jean Stark

Monique Scott,
Bryn Mawr College
Brian Seymour, Community
College of Philadelphia
Delia Solomonos,
Drexel University
Li Sumpter, Moore College
of Art and Design
Jonathan Wallis, Moore
College of Art and Design
Margaret Werth, University
of Delaware

Community Partners
Al-Bustan Seeds of Culture
Amber Arts Collective
Art Reach
Asian Arts Initiative
Big Brothers Big Sisters
Independent Region
BlackStar Film Festival
The Brothers Network
Business Association of
West Parkside
Campus Philly
The Colored Girls Museum
Community College of
Philadelphia
Dana and David Dornsife
Center for Neighborhood
Partnerships at Drexel
University
Drexel University
Corporate Leadership Board

David L. Cohen, Chair
Comcast Corporation

Jay A. Dubow
Pepper Hamilton

Christopher C. Dumont
U.S. Trust, Bank of America Private Wealth Management

David J. Feldman
First American Title Insurance Company

Katie Flaherty
Morgan Stanley

Michael C. Forman
FS Investments

Sheila S. Gallucci-Davis, Esq.
Subaru of America, Inc.

Helene Jaron
Cozen O'Connor

Naveen P. Kakarla
Hersha Hospitality Trust

Laura LaRosa
The Glenmede Trust Company, N.A.

James A. Lebovitz
Dechert LLP

David H. Lipson, Jr.
Philadelphia Magazine

Becki Lynch
GSK

Thomas J. McGarrigle
Reed Smith LLP

Joseph Miskel
PNC

James J. Moses
American Airlines

Scott Nepereny
Accenture

Douglas I. Oliver
PECO

Adam S. Roth
Deoittte LLP

Alexandra von Plato
Publicis Health

Steven R. Wall
Morgan, Lewis & Bockius

Professional Advisors Council

Sheldon M. Bonovitz, Esq.,
Trustee Chair
Duane Morris LLP

Lawrence Arem
Klehr Harrison Harvey Branzburg LLP

Martyn Babitz
BNY Mellon

James Biles
MyCIO Wealth Partners

Lawrence Chane
Blank Rome LLP

Nina Cohen
Glenmede

Daniel Cooper
Morgan, Lewis & Bockius

Bernard Eizen
Flaster Greenberg, P.C.

Lois Gabin-Legato
The Philadelphia Foundation

Lawrence Gilberti
Reed Smith LLP

Michael Grohman
Duane Morris LLP

Jack Hafner
J.P. Morgan Securities

John Hook
Stradley Ronon Stevens & Young, LLP

Troy Hottenstein
Morgan Stanley Private Wealth Management

Holly Isdale
Wealth Haven

Andrew Kaplan
Alex Brown

Carol Kroch
Wilmington Trust

Robert Louis
Saul Ewing Arnstein & Lehr LLP

John Medveckis
Cooke & Bieler

Lee Miller
Wells Fargo

Francis Mirabello
Morgan, Lewis & Bockius

Jimmy Mo
EisnerAmper

Tuan H. Nguyen
J.P. Morgan Private Bank

Louis Pichini
Deloitte LLP

Lisa Presser
Drinker Biddle & Reath LLP

Eastside Charter School of Wilmington
Education Works
Free Library of Philadelphia
Indego
Intercultural Journeys
Interim House
Kipp Charter School
Mexican Consulate of Philadelphia
Mexican Cultural Center
Mighty Writers
Moore College of Art & Design
Mural Arts Philadelphia
Obvious Agency
One Feltonville CCDC
OneHunted
People’s Emergency Center
The Philadelphia Asian American Film Festival
Philadelphia Corporation for Aging
Philadelphia Housing Authority
Philadelphia Parks & Recreation
Philadelphia Youth Orchestra
Project Capoeira
Project Home
Public Citizens for Children and Youth
Puentes de Salud
The Renegade Company

Rush Philanthropic Arts Foundation
Small But Mighty Arts
SpArc Philadelphia
Taller Puertorriqueño
Tribal Home
Twelve Gates Arts
Urban Art Gallery
We Are Seeds
Women’s Way
WURD Radio, LLC

Professional Advisors Council

Sheldon M. Bonovitz, Esq.,
Trustee Chair
Duane Morris LLP

Lawrence Arem
Klehr Harrison Harvey Branzburg LLP

Martyn Babitz
BNY Mellon

James Biles
MyCIO Wealth Partners

Lawrence Chane
Blank Rome LLP

Nina Cohen
Glenmede

Daniel Cooper
Morgan, Lewis & Bockius

Bernard Eizen
Flaster Greenberg, P.C.

Lois Gabin-Legato
The Philadelphia Foundation

Lawrence Gilberti
Reed Smith LLP

Michael Grohman
Duane Morris LLP

Jack Hafner
J.P. Morgan Securities

John Hook
Stradley Ronon Stevens & Young, LLP

Troy Hottenstein
Morgan Stanley Private Wealth Management

Holly Isdale
Wealth Haven

Andrew Kaplan
Alex Brown

Carol Kroch
Wilmington Trust

Robert Louis
Saul Ewing Arnstein & Lehr LLP

John Medveckis
Cooke & Bieler

Lee Miller
Wells Fargo

Francis Mirabello
Morgan, Lewis & Bockius

Jimmy Mo
EisnerAmper

Tuan H. Nguyen
J.P. Morgan Private Bank

Louis Pichini
Deloitte LLP

Lisa Presser
Drinker Biddle & Reath LLP

David Pudlin
Hangley Aronchick Segal Pudlin & Schiller

Grant Rawdin
Wescott Financial Advisory Group LLC

Nicole Pullen Ross
Goldman Sachs

Brett Rubinson
Veritable, LP

Marilyn C. Sanborne
Ballard Spahr LLP

Gregory C. Sarian
Sarian Strategic Partners | HighTower Advisors

Mark L. Silow
Fox Rothschild LLP

Laura E. Stegossi
Wells Fargo

Robert F. Stiles
Haverford Trust Company

Amy S. Ufberg
Dechert LLP

Bradford H. Winton
Citi Private Bank

W. Steven Woodward
Gadsden Schneider & Woodward, LLP
Young Professionals Leadership Board

Samantha E. M. Audia
The Glenmede Trust Company, N.A.

Jennifer Bowers
Independence Blue Cross

Brett J. Ciarelli
Morgan Stanley

Frannie DeFranco
GSK

Mia Fioravanti
FS Investments

Shannon Fitzpatrick
Cigna

Brandon Grant
Penn Medicine

Joseph T. Imperiale
Pepper Hamilton LLP

Michael E. Magnatta
Comcast Corporation

Joseph J. Mahady
Reed Smith LLP

Allon Meizlik
Accenture

Daniel Roque
Janney Montgomery Scott LLC

Jonathan R. Stott
Dechert LLP

Dunham E. Townend
Freeman’s

As of December 31, 2019

Staff and Volunteers
### Staff of the Barnes Foundation

#### Office of the President
Thomas Collins, Neubauer  
Family Executive Director and President  
Betseie Blodgett, Executive Assistant to the President and Board Liaison

#### Art and Archival Collections
- **Archives, Library, and Special Collections**
  - Amanda McKnight, Manager of the Archives, Library, and Special Collections  
  - Barbara Anne Beaucar, Archivist and Historian  
  - Bertha Adams, Associate Archivist  
- **Conservation**
  - Barbara Buckley, Senior Director of Conservation and Chief Conservator of Paintings  
  - Margaret A. Little, Senior Conservator of Objects  
  - Anya Shutov, Conservator of Paintings  
  - Miriam Gillman, Assistant Conservator of Paintings  
  - Jennifer Castle, Senior Conservation Coordinator  
- **Daisy Greenwell**, Conservation Technician  
- **Katharine Shulman**, Conservation Technician  
- **Timothy Gierschick II**, Preparator  
- **Matthew Pruden**, Preparator  
- **Nancy Ireson**, Deputy Director for Collections and Exhibitions & Gund Family Chief Curator  
- **Cindy Kang**, Associate Curator  
- **Ellia Bjorkman**, Curatorial Assistant and Exhibitions Coordinator  
- **Laura Sevelis**, Collections and Exhibitions Research Assistant  
- **Amy Wojciechowski**, Collections and Exhibitions Research Assistant  
- **Regina Gilly**, Registrar  
- **Andrea Akars**, Registrar  
- **Visual Resources**
  - **Kerry Annos**, Visual Resources Manager  
- **ADVANCEMENT**
  - **Nina McN. Diefenbach**, SVP, Deputy Director for Advancement  
  - **Kathryn Fogarty**, Executive Assistant  
- **Annual Giving Programs**
  - **William Cary**, Senior Director for Annual and Corporate Giving  
- **Circles**
  - **Addie Peyronnin**, Circles Program Manager  
  - **Michael Zimmerman**, Annual Giving Programs Coordinator  
- **Corporate Council**
  - **Meredith Pollock**, Corporate Programs Manager  
- **Membership**
  - **Margaret Lee**, Membership Manager  
  - **Lindsey Evans**, Membership Coordinator  
- **Development Services**
  - **Melissa Brown**, Director of Development Services  
  - **Emily Goldsleger**, Campaign and Stewardship Manager  
  - **Jason Rosenberg**, Prospect Research Coordinator  
  - **Mathew Turner**, Development Data and Gift Management Analyst  
- **Foundation Relations**
  - **Georgette Hamaty**, Director of Foundation Relations  
  - **Laura Bramble**, Grants Manager  
- **Major Gifts**
  - **Katie Adams Schaeffer**, Director of Leadership Gifts  
  - **Linda Scribner Paskin**, Director of Major Gifts  
  - **Holly Luff**, Donor Engagement Manager  
- **Marketing and Public Relations**
  - **Deirdre Maher**, Director of Communications  
  - **Joanne Tiongson-Perez**, Director of Marketing and Social Media  
- **Adrian Anderson Phung**, Marketing Manager  
- **Swabreen Bakr**, Social Media Coordinator  
- **Public Programs**
  - **Kathleen Greene**, Curator of Public Programs  
  - **Lynda Black**, Public Programs Coordinator  
- **Visitor Engagement**
  - **Conor Hepp**, Director of Visitor Services  
  - **Nick Feldman**, Visitor Experience Floor Supervisor  
  - **Stephanie Koniers**, Visitor Experience Floor Supervisor  
  - **Dejeonge Reese**, Visitor Experience Floor Supervisor  
  - **Matt Jefferis**, Call Center Assistant  
- **Audience Engagement**
  - **Valerie Gay**, Deputy Director for Audience Engagement and Chief Experience Officer  
  - **Barbara Wong**, Director of Community Engagement  
  - **Linda Fernandez**, Senior Program Coordinator, Community, Youth, and Family Programs  
  - **Ana Gamboa**, Special Project Coordinator  
- **Diana Oviedo**, Special Project Coordinator  
  - **Jessica Lellie**, Community Connector  
  - **Jasmine Morris**, Community Connector  
  - **Natalia Vilaran Quiones**, Community and School Coordinator  
  - **Gema Valencia-Turco**, Community Connector  
  - **Sarah Wagner-Bloom**, Community Connector  
- **EDUCATION**
  - **Martha Lucy**, Deputy Director for Research, Interpretation and Education  
  - **William Perthes**, Bernard C. Watson Director of Adult Education  
  - **Alia Palumbo**, Senior Coordinator of Adult Education and Academic Programs  

---

#### Notes

- **THE BARNES FOUNDATION — 2019 ANNUAL REPORT**
- **STAFF AND VOLUNTEERS**
- **106**
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volunteer Management</td>
<td>Pamela Birmingham, Director of Volunteers, Gallery Guides, and Art Team</td>
</tr>
<tr>
<td></td>
<td>Martha Blood, Volunteer Management Coordinator</td>
</tr>
<tr>
<td>Gallery Guides</td>
<td>Jennifer Brehm, Team Lead, Pre-K-12 and Educator Programs</td>
</tr>
<tr>
<td></td>
<td>Walter Elling,Pre-K-12 Programs Manager, Colleen Wilson, Senior Program Specialist, Arts Integration</td>
</tr>
<tr>
<td></td>
<td>Emily Addis, Outreach Program Specialist, Jihan Thomas, Pre-K-12 Outreach Program Specialist, Leslie Fishel, Senior Coordinator, Pre-K-12 Programs</td>
</tr>
<tr>
<td></td>
<td>Lauren Neach, Early Childhood Programs Coordinator, Alexander Conner, Gallery Educator, Natalia Villarán Quíñones, Community and School Coordinator</td>
</tr>
<tr>
<td>Teaching Artists</td>
<td>Jamie Merwin, Lead, Husain Abdul-Zahir, Jason Doe, Lor Song</td>
</tr>
<tr>
<td></td>
<td>Yohsuke Araki, Jennifer Beddall, Wesley Bunch, Allegra Eidinger</td>
</tr>
<tr>
<td></td>
<td>Lee Evans, Andrew Finley, Frank Galaviz, Kyle Graham, Hal Martin, Kathavut Niranon, Stephanie Seymour, Maxwell Skolnick, Kyla Van Buren</td>
</tr>
<tr>
<td></td>
<td>Design, Olivia Verdugo, Art Director, Pauline Nyren, Graphic Designer</td>
</tr>
<tr>
<td></td>
<td>Finance and Operations, Margaret Zminda, EVP, CFO, and COO, Vincent D’Antonio, Senior Director of Operations and Grounds</td>
</tr>
<tr>
<td></td>
<td>Audio-Visual Technicians, Yohsuke Araki, Jennifer Beddall, Wesley Bunch, Allegra Eidinger</td>
</tr>
<tr>
<td></td>
<td>Lee Evans, Andrew Finley, Frank Galaviz, Kyle Graham, Hal Martin, Kathavut Niranon, Stephanie Seymour, Maxwell Skolnick, Kyla Van Buren</td>
</tr>
<tr>
<td></td>
<td>Design, Olivia Verdugo, Art Director, Pauline Nyren, Graphic Designer</td>
</tr>
<tr>
<td></td>
<td>Retail Operations, Julie Steiner, Director of Retail Operations, James Morgera, Shop Manager, Tia Blanchini, Inventory Supervisor and Assistant Buyer, Kenneth Avella, Shop Floor Supervisor</td>
</tr>
<tr>
<td></td>
<td>Barnes Shop Sales Associates, Diana Blake, Ellen Bluestone, Brendan Burke, Michele Merville, Heidie Mojica, DerShar Myers</td>
</tr>
<tr>
<td></td>
<td>Security, Alvin Holland, Director of Protection Services</td>
</tr>
<tr>
<td></td>
<td>LEGAL AND HUMAN RESOURCES, Sara Geelan, Esq., Deputy Director, General Counsel, and Assistant Secretary, Stephanie Mapp, Executive Assistant</td>
</tr>
<tr>
<td></td>
<td>Human Resources, Sheronda Whitaker, Director of Human Resources, Scarlett McCall, Recruitment and Training Manager, Linda Giang, Human Resources Coordinator</td>
</tr>
</tbody>
</table>
Volunteers of the Barnes Foundation

ART AND ARCHIVAL COLLECTIONS

Conservation
Laela Ezra, Intern
Kailea Fairbanks, Intern
Alisa Lenander, Intern
Registar
Amy Swartz, Intern

ADVANCEMENT
Amelia Dogan, Intern
Tessa Haugh, Intern
Will Madonia, Intern
Cathy Nassau

Marketing and Public Relations
Leina Betzer, Intern
Madison Liloia, Intern
Samantha Thompson, Intern
Hain Yoon, Intern

AUDIENCE ENGAGEMENT
Family and Community Programs
Lara Bros, Intern
Ana Paula Pinto Diaz, Intern
Abigail Haley, Intern
Catie Higgins, Intern
Madeline Wilk, Intern
Lynn Apfelbaum
Gwen Blum

Kathy Bright
Vicki Caloiero
Anna Collins
Diana Davidson
Karen Downing
Ginny Duerr
Deanna Emmons
Helene Estes
Jane Fayer
Lillian Hassman
Samantha Hugg
Linda Markoff
Ronda McCoy
Stephanie Mengle
Ginny Minehart
Nancy Puklin
Kathleen Rabbetts
Toby Schwartz
Ayana Taylor
Gillian Wible
Irene Wright
Joy Yablonsky

Public Programs
Kyle Gordon, Intern
Thomas Nash, Intern
Khaliyah Pugh, Intern

Visitor Services
Georgienne Bednar
Wynne Carson
Pauline Circe
Robert Dabney
Joan D’Antonio
Susan Davidson
Kristin Derrah

Susan Deutch
Ellen Evans
Victoria Galperin
Judith Goodwin
Ruth Hartz
Thomas Lo
Sayuri Ohshiro
Madeleine Portnoy
Alison Price
Donald Santman
Gail Singer
Robert Stern
Amtil Sufi
Barbara Tortorello
Margaret Weber

EDUCATION
Lucile Cordonnier, Intern
Shelby Kaminsky, Intern
Kedra Kearis, Intern
Alexandria Maged, Intern
Galena Sardamova, Intern
Brandon Truett, Intern
Yvonne Brand
Joanna Jenkins
Katherine Leius
Blake Oetting

Docents
David Adler
Sunhee Ahn-Pardini
Kristina Antoniades
Joycellen Auritt
Nancy Barth
Yvonne Bartman
Diane Bass

Suzanne Behmke
Lyn Berenato
Judy Billman
Yvonne Brand
Dorothy Breed
Kim Stump Campbell
Cynthia Carolan
Elaine Carter
Anita Cohen
Patricia Conte
Marjorie Coxe
Linda Cummiskey
Annabelle Curran
Janet Cusack
Beverly Cutler
Virginia Dever Lovitz
Monica Dougherty
Carole Elkin
Nina Eni
Carol Estornell
Stella Fink
Suzanne Fitzpatrick
Rhoda Frank
Diane Freedman
Lori Friel
Barbara Frishberg
Nancy Gabel
Carol Gladstone
Gary Gladstone
Deborah Glass
Nadine Gorson
Noah Gorson
Mary Graham
Joan Greenfield
Anita Gross

Anita S. Halpern
Penelope Hansen
Martha Harris
Charlotte Heller
Hildy Jaffe
Dorothy Kardon
Carol Kline
Mary Ann Koller
Rita Korn
Delores Kramer
Barbara Krenzel
Sharon Lebeau
Toby Lerner
Meg Lile
Shirley Miller
Lourene Nevels
Carolyn Noce
Diane Petrosky
Barbara Podell
Marshall Portnoy
Paulette Rackow
Judith Richter
Malcolm Riley
Susan Roberts
Anne Robinson
Marian Robinson
Melvin Robinson
Melvin Seligsohn
Eileen Seroxter
Barbara Siegfried
Rebecca Silver
Wendy Smolen
Stacey Spector
Lawrence Spivack
Libby Trammell
Catherine Ward

THE BARNES FOUNDATION 2019 ANNUAL REPORT 111
FINANCE AND OPERATIONS

Business Development
Alise Pundure, Intern

Design
Em Mirra, Intern

Information Technology
Grant Sterman, Intern

Audio-Visual
Grantland Behmke

LEGAL AND HUMAN RESOURCES

Legal
Amanda Berthold, Intern
Jack Rutkowski

As of December 31, 2019

Every effort has been made to ensure the accuracy of our donor lists. These lists reflect donors who made gifts of $500 or more between January 1 and December 31, 2019. In the event of a discrepancy, please contact Emily Goldsleger at 215.278.7115 or egoldsleger@barnesfoundation.org