

# Photograph Collection PHO

Finding aid prepared by Barbara Anne Beucar

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Describing Archives: A Content Standard

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Barnes Foundation Archives

2014

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## Summary Information

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**Repository** Barnes Foundation Archives

**Title** Photograph Collection

**Date** 1893-1951

**Extent** 66.67 Linear feet

**Language** English

**Abstract** The Barnes Foundation's Photograph Collection is comprised of albumen prints, glass negatives, silver gelatin prints, lantern slides, acetate and polyester film negatives, copy negatives, and copy prints. The collection contains both formal and informal photographs of the institution's founder, Albert C. Barnes, the many people historically associated with the Foundation, including photographs of their dogs, and photographs of the exteriors and interiors of the Barnes Foundation's buildings in Merion and at Ker-Feal in Chester County. The collection also holds hundreds of prints depicting the Foundation's vast art collection, both individual art works and the wall ensembles in the Gallery, as well as photographs capturing the ever-changing living collection in the Arboretum of the Barnes Foundation.

### Preferred Citation

[Photographer's name]. Photograph. [Description of image], [date]. Photograph Collection, Barnes Foundation Archives, Philadelphia, PA. Reprinted with permission.

## Historical note

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On December 4, 1922, Dr. Albert C. Barnes (1872 – 1951) received a charter from the Commonwealth of Pennsylvania establishing the Barnes Foundation as an educational institution. Barnes planned to use his growing art collection as an instructive medium “to promote the advancement of education and the appreciation of the fine arts.”[1] He had been collecting art for many years, exchanging his paintings for others he deemed of greater value, although not necessarily in monetary terms.[2] In 1914, he told his friend Leo Stein, “I have read conscientiously practically every book on art that has been published during the last few years... in an effort to find out what is a good painting; what was the mind behind the painting, what broad principle of psychology would explain those paintings which appealed to me, and tried to figure out in my own mind which painter or group of painters represent what I consider the basic principles of true art.”[3]

When Dr. Barnes began earnestly collecting art in 1912, he reconnected with his high school friend, artist William James Glackens (1870 – 1938).[4] Glackens went to Paris on a buying trip for Barnes in the winter of 1912 but, from that point forward, Barnes was on his own – buying, selling, and trading both fine art and crafts, creating what would become one of the world’s greatest art collections. While there are very few photographs documenting the wall ensembles that Barnes continually re-arranged in order to create a teaching collection, his lifelong passion for collecting art is well recorded in the thousands of photographs of individual art works held in the photograph collection in the Barnes Foundation Archives.

### PHOTOGRAPHS OF THE ART COLLECTION

The photograph collection holds hundreds of silver gelatin prints made from glass plate negatives, most of which depict art works in the Foundation’s art collection. Barnes and his dealers in Paris sent these glass plates or *cliché-verre* back and forth across the Atlantic via steamship following their discussions about art.[5] While it is difficult to imagine such a cumbersome and time-consuming method of communication today, these plates, shot with long exposures and a short depth of field, offer finely detailed images of the paintings and sculptures being offered for sale. Most of these images have been dated 1915–1925 (although some appear to be much older) and are believed to have been used primarily for marketing purposes and not as a means of recording the art collection.

Rather than shipping glass negatives, the Galerie Durand-Ruel, one of the first of the Paris dealers from whom Dr. Barnes purchased art, sent prints of paintings dry-mounted onto pale green board edged in gold and stamped with the dealer’s name. Some of these prints also include the name of T. Sardnal, a photographer who worked in Paris in the late 1800s.[6] While many of the actual works now reside in other collections, most of the prints depict art work by Pierre-Auguste Renoir

that Barnes purchased for his collection. He may have retained these prints because of their elegant presentation or simply because they depicted the work of his favorite artist.

Early photographs of art works were also captured by Philadelphia photographers Conrad Frederic Haesler, a graduate of the Pennsylvania Institution for the Deaf and the Pennsylvania Academy of the Fine Arts,[7] and Philadelphia painter and photographer Charles Sheeler (1883–1965). Barnes hired Haesler in 1914 to photograph Glackens's *Pony Ballet* along with several others.[8] He may have been interested in creating a visual record or inventory of his nascent collection but photography also proved useful to illustrate his articles about art. In 1923, Barnes hired Sheeler to photograph the African sculptures and paintings in the collection. Sheeler's photograph of Thomas Eakins's *Portrait of Dr. Agnew*, a painting which was once in Barnes's collection, appeared with the article, "Some Remarks on Appreciation," published in the journal, *Arts*, in 1923.[10]

Once the Barnes Foundation was launched and the Merion buildings completed, Barnes hired Philadelphia photographer W. Vivian Chappel from 1923 to 1928 to shoot both individual art works as well as the wall ensembles arranged in the Cret Gallery.[11] Captured in warm-toned black and white, these images reveal the early ensembles which scarcely covered the walls, the same walls resplendent today with the addition of ironwork, African masks, and manuscript illuminations. Unfortunately, Barnes did not photograph the wall ensembles in the ensuing years as he continued to add to his collection and rearrange the ensembles. Only when directed by the board of trustees in December 1951, did Foundation instructor and photographer Angelo Pinto (1908–1994) photograph the wall ensembles for the second and last time, capturing the collection as Dr. Barnes left it before his death.[12]

The photograph collection offers much more than a static visual history of the Foundation's art collection. For example, in 1928, when Barnes sent paintings in need of repair to William Suhr, a conservator who worked at the Detroit Institute of Art,[13] it appears that he ordered "before and after" shots of the conserved works. W. Vivian Chappel photographed Honoré Daumier's *Watercarrier (Le porteur d'eau)* "before restoration" and Detroit photographer L. S. (Lycurgus S.) Glover photographed the same painting again "after restoration." [14] Chappel also photographed Francisco de Goya's *Portrait of Jacques (Santiago) Galos*, "after cleaning." [15] Even now, the photographs of art work, their visual images as well as the information found written on their versos, provide vital clues to the Foundation's conservation staff as they strive to maintain the health of the art collection.

One of the richest treasures in the collection is a series of prints depicting the evolution of Henri Matisse's mural, *The Dance*. From 1931 to 1933, Matisse sent photographs from his garage studio in Nice to Barnes in Merion offering him a visual record of his progress on the commission as it developed from charcoal drawings to cut-paper collages to the final paintings on canvas. While some photographs depict individual panels sketched in charcoal, Matisse carefully fastened small prints of each of the three panels together with brown paper tape, creating an overall image of the mural. Interestingly, this group of photographs includes images of the mural before and after Matisse discovered his incorrect measurement of the lunettes in the Foundation's main gallery.

Dr. Barnes also illustrated the books published by the Foundation with black and white photographs of art work. From 1930 to 1934, artist and photographer Barbara Morgan (1900–1992) along with her husband, Willard D. Morgan (1900–1967), captured the African sculptures as well as Native American objects, and many of the Matisse paintings, especially those destined for the book, *Art of Henri-Matisse*.<sup>[16]</sup> Although Barbara Morgan corresponded with Barnes about the images, she may have handled only that aspect of their business. Research indicates that she did not start using the camera until 1935.<sup>[17]</sup> In May 1932, Barnes hired E. Richard Deats, a commercial photographer with a studio in Philadelphia, to finish the Matisse photos.<sup>[18]</sup> It appears that twenty-four Morgan photos were used in the publication; the rest were made by Deats.<sup>[19]</sup> The Morgans, also hired to photograph the Renoir paintings, failed to finish the prints in time to be included in the book, *Art of Renoir*.<sup>[20]</sup> Barnes, clearly dissatisfied with the Morgans, hired Deats once again to shoot the Renoir paintings in 1933.<sup>[21]</sup>

The collection contains thousands of prints of art works currently held in other collections around the world. As with the prints made from glass negatives, these photographs were likely sent from dealers offering art works for sale. A number of them contain information on their versos that actually connect the photograph to a particular dealer. Perhaps the most surprising of these works that Barnes chose not to buy were two by Vincent van Gogh, *Starry Night (Nuit Etoilée)*<sup>[22]</sup> and *The Bedroom*.<sup>[23]</sup> But also included among these photographs are images of those art works that were once part of the Foundation’s collection. Late in 1922, when Barnes first discovered artist Chaim Soutine (1893–1943), he bought every painting that his dealer had on hand. Barnes shipped the paintings to Merion and photographed them, establishing a visual record of the purchase, and evidence of which of those works had been accessioned into the collection.<sup>[24]</sup>

## PHOTOGRAPHS OF THE LIVING COLLECTION

On October 13, 1922, Barnes purchased “Red-Slates,” the Joseph Lapsley Wilson (d. 1928) estate situated on a fifteen-acre arboretum near his home on Latch’s Lane.<sup>[25]</sup> The charter establishing the Foundation as an educational institution also included the study and appreciation of arboriculture,<sup>[26]</sup> and as he had recorded images of his art collection, Barnes also hired photographers to capture “portraits” of the trees and other plantings in the arboretum surrounding his residence and gallery in Merion. When Barnes first sketched his plans for the Foundation, he clearly stated that the arboretum established by Wilson in 1880 would be maintained and that he would “endeavor to make it the finest and most representative in America.”<sup>[27]</sup> Barnes named the arboretum for Wilson who served as its director until his death in 1928.

In 1925, Philadelphia photographer Walter H. Evans produced the earliest images of the living collection, one of them depicting Curator of the Arboretum John W. Prince in front of the *Franklinia alatamaha* (FranklinTree).<sup>[28]</sup> The planting dates of the trees and bushes included on the versos of these photographs, mostly from the late nineteenth century, indicate that they must have been part of the Wilson collection. Two years later, W. Vivian Chappel photographed individual members of the living collection, and also the “spite fence,” the massive stone barricade

that Barnes built along the rear of the property in protest of a housing development of small, two-family homes.

The most informative and comprehensive photographs of the arboretum were shot by Foundation staff member Nicholas Valle in 1933. Labeled as “landscape-units,” the trees and groups of plantings were seen to serve an educational purpose in the Wilson Arboretum similar to that of the ensembles in the Cret Gallery. Valle shot the greenhouse and the experimental gardens that once grew where the parking lot is today as well as views of the woodlands, which include the teahouse and fish pond. But these bucolic images of the grounds were actually created as supporting evidence in a court case that year involving taxation, illustrating how each landscape-unit formed a part of “the total composition of landscape-effect in the Arboretum of the Barnes Foundation.”[29]

## PHOTOGRAPHS OF THE FOUNDATION BUILDINGS

After purchasing the Wilson Arboretum, Barnes hired architect Paul Philippe Cret (1876 – 1945) to design his residence and a gallery.[30] He immersed himself in every step of the construction, from the selection of the building stone shipped by steamer from France[31] to decisions regarding interior wall coverings.[32] Building began in the spring of 1923 and continued through the following year. It is curious that there are so few photographs depicting the work progress. Those extant images of the buildings under construction have been attributed to John W. Prince, who photographed them in 1924.[33] The earliest photograph depicting the completed buildings has been attributed to Walter H. Evans, who received payment for prints of the “Barnes Foundation, Merion” in April of 1925.[34]

Over the years, Barnes continued to photograph the Merion buildings, from details of its tiled front portico to long shots capturing a view of the “house” from the west lawn, as well as the changes made to its appearance – the installation of awnings, plantings of bushes, trees, and flower gardens – and also its upkeep. Only a year after its completion, in 1926, Paul Philippe Cret was called back to repair the collapsed front steps of the gallery building.[35]

Of the interior of the administration building, which was Dr. and Mrs. Barnes’s home in Merion, the collection holds only prints captured some years after their passing. However, Virginia Werden (1913–2009), while working as a secretary for A.C. Barnes Company, photographed Ker-Feal, Barnes’s country estate in Chester County, capturing the farm as it looked when he first acquired it in 1940 and then after the architectural firm, Kneedler, Mirick & Zantzing, restored and expanded the buildings. Werden also photographed Ker-Feal’s interiors, creating a series of intimate snap-shots of the rooms newly refreshed to accommodate Barnes’s ever-expanding American decorative art collection. John Condax, a Foundation instructor, photographed the interiors of Ker-Feal once again in 1941. Barnes seemed especially pleased with Condax’s work, citing it as an example to *House & Garden* magazine for their portrayal of his country home in their December 1942 article.[36] But the most extensive record of the interiors of Ker-Feal was

beautifully photographed by Angelo Pinto in 1952 after Mrs. Barnes and the Board of Trustees requested a visual inventory of the decorative art collection.[37]

## PHOTOGRAPHS OF DR. BARNES AND OTHERS

Among the earliest photographs in the collection is an albumen print on a carte de visite mount depicting a youthful Albert C. Barnes along with an acquaintance, George Rockhill of Oxford University, captured in Sulby Glen on the Isle of Man by Arthur Hadley of Victoria Studios in 1893.[38] Unfortunately, there are no images of Barnes with his family, as a foreign student in Germany or as an emerging entrepreneur in Philadelphia. Not until Barnes married Laura Leggett (1875–1966) in 1901 did he pose again for a formal portrait.[39] Yet, there are no photographs of them while on their European honeymoon or at their homes in Overbrook and Merion. Not until 1932, on board the steamer, *Ile de France*, are the two portrayed together.

Soon after the installation of Henri Matisse's *The Dance*, Pierre Matisse (1900–1989), visited the Foundation and photographed Barnes and members of his staff, including the Mullen sisters, Nelle E. (1884–1967) and Mary (1875–1957), and Angelo Pinto (1908–1994). The collection holds a contact print made from a strip of 35 mm negatives from this visit depicting Barnes preparing for one of his Sunday lectures in the Gallery to which he added music to his discussions on art. Pierre Matisse sent two enlargements of Barnes with Renoir's *Bathers in the Forest* (*Baigneuses dans la forêt*) and Cézanne's *Bathers at Rest* (*Baigneurs au repos*), both handsome compositions of the collector with his paintings.

Dr. Barnes often referred others such as artists Henri Matisse, William Glackens, and Giorgio de Chirico to New York photographer Carl Van Vechten (1880–1964), a music critic and patron of the Harlem Renaissance.[40] Van Vechten also photographed Barnes. The images he captured of Barnes on the grounds of the Barnes Foundation Arboretum are rather candid but, at least once, in 1937, Barnes traveled to New York City for a formal sitting, a portrait captured in front of Van Vechten's signature silver-foil background. Throughout the 1940s, artist Angelo Pinto photographed Dr. Barnes along with his art collection, students, and staff. Born in Italy, Pinto grew up in Philadelphia and, along with two of his four brothers, began taking classes at the Foundation in the 1920s. The three Pinto brothers received traveling scholarships from the Foundation, but it was to Angelo that Barnes offered a teaching position in 1935.[41] In 1941, he gave Angelo Pinto permission to make experiments in color photography in the Gallery[42] but was disappointed in the quality of the color reproductions when those photographs were later printed in the *Saturday Evening Post*. [43] Barnes did not believe that photographs faithfully recorded the color in works of art and, as a result, they could be misleading. A long-standing policy evolved that limited art collection photography to black and white prints to be used primarily for the illustration of educational texts.[44] From 1940 to 1946, Angelo Pinto or the Pinto Studios photographed Barnes while lecturing in the Cret Gallery, working in the conservation laboratory with staff, or discussing art and philosophy with John Dewey.[45]

Dr. Barnes never collected photographs as works of art; photography was not seriously considered an art form until the mid-twentieth century. Instead, both he and his wife saved formal and candid

images that reflected the creation of the Foundation and of those individuals engaged in its operation, of their canine companions, and of their growing art and horticultural collections.

## Sources

- 1 Charter of the Barnes Foundation, December 4, 1922. Barnes Foundation Archives.
- 2 Albert C. Barnes. Letter to Wendell Bush, January 30, 1923. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 3 Albert C. Barnes. Letter to Leo Stein, July 17, 1914. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 4 Albert C. Barnes. Letter to Harry Salpeter, February 11, 1937. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 5 Paul Guillaume. Letters with Albert C. Barnes. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 6 Unidentified author. *Photographic Mosaics: An Annual Record of Photographic Progress*, information on T. Sardnal, 1870.
- 7 Information about Conrad Frederic Haeseler originally found online at Google Books.
- 8 Haeseler Photographic Studios. Invoices, January 12 and August 13, 1914. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 9 Albert C. Barnes. Letter to Charles Sheeler, January 23, 1923. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 10 Albert C. Barnes, "Some Remarks on Appreciation," *Arts* no.1 (1923) : 25.
- 11 W. Vivian Chappel. Invoice, August 24, 1923. ; W. Vivian Chappel, 1923 to 1928. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 12 Board of Trustees minutes, December 5, 1951. Barnes Foundation Archives.
- 13 William Suhr Papers, Getty Research Institute.
- 14 William Suhr. Letters with Albert C. Barnes, 1928. See also the versos of the photographs of Daumier's *Watercarrier (Le porteur d'eau)* by W. Vivian Chappel, AR.PHO.ART.BF.PR.180 (before restoration) and *Watercarrier (Le porteur d'eau)* by L. S. Glover, AR.PHO.ART.BF.PR.181 (after restoration). Photograph Collection, Barnes Foundation Archives.
- 15 Albert C. Barnes. Letters with William Suhr, 1928. Albert C. Barnes Correspondence. See also the verso of Goya's *Portrait of Jacques (Santiago) Galos*, by W. Vivian Chappel which indicates it was photographed "after cleaning," Photograph Collection, Barnes Foundation Archives.
- 16 Barbara Morgan. Letter to Albert C. Barnes, August 26, 1931. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 17 Biographical information about Barbara Morgan found at Museum of Contemporary Photography website: [http://www.mocp.org/collections/permanent/morgan\\_barbara.php](http://www.mocp.org/collections/permanent/morgan_barbara.php)
- 18 Albert C. Barnes. Letter to Barbara Morgan, March 6, 1933. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 19 Girard Trust checkbook and ledger, February 15, 1932 – November 1, 1932. Financial Records, Barnes Foundation Archives.
- 20 Barbara Morgan. Letter to Albert C. Barnes, January 10, 1935. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 21 E. Richard Deats. Invoice, April 21, 1933. Albert C. Barnes Correspondence, Barnes Foundation Archives. The correspondence includes lists of Renoir paintings to be photographed.

- 22 E.J. van Wisselingh. Letter to Albert C. Barnes, August 22, 1936. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 23 Galerie Hansen. Letter to Albert C. Barnes, May 24, 1923. Albert C. Barnes Correspondence. Information found on the verso of the photograph of Van Gogh's *The Bedroom* links it to correspondence from the gallery. Photograph Collection, Barnes Foundation Archives.
- 24 The black and white prints of Soutine's paintings are labeled on their versos with either BF numbers or "office" which would indicate those which once hung in the A.C. Barnes offices in Philadelphia.
- 25 Joseph Lapsley Wilson and Caroline Yates Wilson. Deed to Albert C. Barnes, October 13, 1922. Legal Files, Barnes Foundation Archives.
- 26 Charter of The Barnes Foundation, December 4, 1922. Barnes Foundation Archives.
- 27 Albert C. Barnes. Plans written on the verso of Plaza Hotel stationary, 1922. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 28 Albert C. Barnes. Letter to John W. Prince, October 20, 1922. ; Laura Leggett Barnes. Letter to John W. Prince, December 6, 1922. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 29 Nicholas Valle. Photograph. Exhibit folder of photographs of "landscape-units" in the Arboretum of the Barnes Foundation, 1933. Photograph Collection, Barnes Foundation Archives.
- 30 Albert C. Barnes. Letter to Paul Philippe Cret, October 24, 1922. Albert C. Barnes, Barnes Foundation Archives.
- 31 Framerician Industrial Development Corporation. Invoice, January 9, 1923, and March 9, 1923. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 32 Paul Philippe Cret. Letter to Albert C. Barnes, March 31, 1923. Albert C. Barnes Correspondence. Barnes Foundation Archives.
- 33 Girard Trust checkbook and ledger, February 1, 1924 – February 25, 1925. John W. Prince was paid for "Photographs of Foundation Bldgs." Financial Records, Barnes Foundation Archives.
- 34 Girard Trust checkbook and ledger, March 2, 1925 – January 2, 1926. Financial Records, Barnes Foundation Archives.
- 35 See copy prints donated by the Albert Nulty Family depicting the repairs being made to the front steps of the gallery building. Photograph collection, Barnes Foundation Archives.
- 36 Albert C. Barnes. Letter to Henry Humphrey, June 11, 1942. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 37 Board of Trustees minutes, December 3, 1952. Barnes Foundation Archives.
- 38 Identification of the second individual and date for this photograph was found on a duplicate print held in the Violette de Mazia Collection.
- 39 Laura Leggett Barnes. *The Bride's Book*, 1901. Laura Leggett Barnes Papers, Barnes Foundation Archives.
- 40 <http://memory.loc.gov/ammem/collections/vanvechten/vvbio.html> See additional biographies about Carl Van Vechten online.
- 41 Girard Trust checkbook and ledger, April 2, 1935 – November 5, 1935. Financial Records, Barnes Foundation Archives. Angelo Pinto was hired in the fall of 1935.
- 42 Albert C. Barnes. Letter to Angelo Pinto, November 11, 1941. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 43 Albert C. Barnes. Letter to Henry Humphrey, June 10, 1942. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 44 Board of Trustees minutes, 1960 – 1965. ; also Laura Leggett Barnes. Letter to Henri Matisse, April 29, 1952. Central File Correspondence, Barnes Foundation Archives.

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## Scope and Contents

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The Barnes Foundation's Photograph Collection holds approximately 8,000 catalogued photographs, and three photograph albums, which include the most common forms of 20th century black and white processes and formats: albumen prints, silver gelatin prints, tintypes, glass negatives, glass copy negatives, glass lantern slides, nitrate, acetate, and polyester negatives, copy negatives, and copy prints that date from 1864 to 2003. It is an artificial collection created from photographs found in the offices and storage areas of the administration and gallery buildings on the Merion campus. Over the years, the Foundation staff generated or gathered photographs reflecting their various activities. For example, the art teachers created files of photographs to use as visual aids for classes. Many of these images originally arrived by mail as examples of art works offered for sale by dealers. Others, captured by Foundation photographers and other commercial studios, once illustrated the Foundation's many educational publications.

The photographs vary significantly in size and in physical condition. Included are 2 ¼ in., 4 x 5 in., 5 x 7 in., 7 x 9 in., and 8 x 10 in. film negatives as well as 4 x 5 in., 7 x 9 ½ in., and 9 ½ x 11 ¾ in. glass negatives depicting art works in the Foundation's collection, and also those of de-accessioned pieces. The photographic prints range in size from 35 mm contact prints made from a roll of film shot by Pierre Matisse to 5 x 18 in. assemblages that Henri Matisse created by taping three smaller prints together. Most of the negatives and prints are in good condition, considering the heavy use experienced by some; conservation treatment has only been required for some of the cracked and broken glass plate negatives.

The collection holds surprisingly few formal portraits of Albert C. Barnes and his wife, Laura L. Barnes. There are no candid photographs of the two together except for one captured on January 2, 1932, Barnes's sixtieth birthday, when the two were photographed at dinner on board the steamship *Ile de France*. Artist Angelo Pinto is credited with some of the finest photographs of Barnes in action – with his art collection, lecturing to students, and working in the conservation lab. Evidence found in the Albert C. Barnes correspondence indicates that these photographs were originally taken in color, however, all of the Pinto prints held in the collection are black and white. Laura Leggett Barnes's wedding portraits remain in her *Bride's Book*, part of a separate collection of her papers, but a few additional candid photographs of her can be found in the *People* series.

Dr. Barnes owned many dogs over the years, all pure bred, but his favorite was *Fidèle de Port Manech* (1937–1951), a mongrel puppy that he met while vacationing in France. Of all the dogs

Barnes ever owned, Fidèle was the only one who sat for a professional portrait. It may have been Mrs. Barnes's idea; she also had her dogs professionally photographed.

The oldest photograph album in the collection once belonged to Mrs. Barnes. Covered in red velvet, it holds sixteen heavy board pages edged in gold and contains forty-eight portraits of her family. Most are cabinet cards but smaller photographs, including two tin types, are slipped into four-up pages. Another album, covered in green and gold patterned silk, is inscribed "To Mr. Paul Mallon, Tienlung Mt., Peking, Feb. 20th, 1924." It folds out flat when its pin closures are removed and contains forty-eight black and white photographs mounted on brown board depicting various views of the art work found within the caves at Tienlung Mountain in China.

Perhaps the most extensive series in the photograph collection is that depicting art work in the Barnes Foundation's art collection. Many of these prints have been stamped by the photographer, and their dates puzzled out by cross-referencing the photographer with Barnes's correspondence or financial records. Although, these images are useful for marking physical changes to the art in the Foundation's collection over time, the photographs depicting art work in other collections offer some additional interesting evidence about works that were once in the collection and subsequently sold, traded, or given away as Barnes sought to expand and diversify his collection.

Unfortunately, there are no photographs documenting the expansion of the collection and the ever-changing wall ensembles between the years of 1928 and 1951. In 1951, the board of trustees charged Angelo Pinto with photographing the wall ensembles as Dr. Barnes left them before his death. In addition to these, there are photographs that appear to have been taken after the wall coverings were replaced. The lighting is cast from a different angle and, in some cases, the arrangement of objects such a tea pot are reversed.

There is also scarce photographic documentation recording the expansion of Barnes's collection of American decorative art at Ker-Feal, Barnes's farm located near Rapp's Corner in Chester County, Pennsylvania. There are photographs depicting exterior and interior views of the property dating from 1940 and 1941, but the art collection there was not photographed again until 1952. [1] However, rather detailed documentation of the expansion of the farmhouse has been captured which includes "before and after" shots of the restoration and renovation by Kneedler, Mirrick, and Zantzing.

Although there are few photographs of the Merion buildings while they were still under construction, the Buildings series documents this campus over time and from a variety of angles as the seasons changed and the plantings matured. Perhaps as evidence of their wish for privacy, there are no photographs of the administration building (or residence) as it appeared when Dr. and Mrs. Barnes lived there. The only prints depicting the interior rooms of that building were most likely captured after Mrs. Barnes's death in 1966.

In 1991, the Barnes Foundation offices on Haywood Road were closed and their contents moved to the administration building in Merion. Along with some small black and white prints of the office interiors, there are contact prints made from 35 mm color negatives depicting the art and

furniture once housed there. (These are among the few color prints that have been accessioned into the photograph collection at this time).

Photographs of the living collection in the Barnes Foundation Arboretum depict specific plants and trees as well as landscape arrangements in Merion, whereas others broadly display the foliage of various geographical terrains throughout the world. The images also include hand drawn illustrations of plants with some text included as well as line drawings of maps of weather patterns and temperatures in Pennsylvania. Many prints include stamps identifying their photographers which offer a clue to their dates.

Represented in the People series are photographs of the staff and instructors of the Barnes Foundation's art and horticulture programs as well as photographs of well-known writers, composers, and artists. Most notable are those of Director of Education of the Art Department Violette de Mazia standing with artist Georgia O'Keeffe in the Gallery, portraits of philosopher John Dewey, who served as the Foundation's first Director of Education, composer Nicolas Nabokov, hired in 1934 as the director of musical education at the Foundation, artist Henri Matisse at work sketching *The Dance*, poet Langston Hughes, artist Jean Hugo photographed in Paris in 1964, and art dealer Ambroise Vollard with an inscription from him to Mrs. Barnes.

The photograph collection includes a series devoted to Foundation events but, at the present time, it is essentially a place holder for future accruals. Representing only a small number of images, they are some of the most intriguing of all – prints depicting the public opening of the Foundation on March 18, 1961. These photographs depict a crowd of people dressed in winter clothing, gathering by the front gates, and waiting along the sidewalk on Latch's Lane as several state police officers stand by. The versos of the prints record the time of day as from 9:10 a.m. to 9:30 a.m.

## Endnotes

- 1 The property was photographed in 1942 by Samuel Gottscho for *House & Garden* magazine.

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## Administrative Information

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### Publication Information

Barnes Foundation Archives 2014

### Access Restrictions

This collection is open for research to qualified researchers by appointment only. Please contact the Archives and Library Department for information on access and research.

## **Use Restrictions**

The Barnes Foundation's photograph collection is the physical property of the Barnes Foundation Archives. The Foundation holds literary rights only for material created by staff of the Foundation and material given to the Foundation with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for determining the identity of rights holders and obtaining their permission for publication and for other purposes where stated.

## **Acquisition Information**

These photographs were housed in the Barnes Foundation's administration building storage areas, and offices in the Gallery building.

## **Processed by**

Barbara Anne Beucar, Laura Borawski, Connie Culpepper, Lindsay Friedman, Chelsea Houck, Amanda McKnight, Katy Rawdon, and Carly Schmidt. Finding aid written by Barbara Anne Beucar, June 2013.

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## **Related Materials**

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### **Related Collections**

John Dewey Papers, Special Collections Research Center, Morris Library, Southern Illinois University Carbondale.

Urban Archives, Samuel Paley Library, Temple University, Philadelphia, Pennsylvania.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Barnes Foundation.

- Bignou Gallery (New York, N.Y.)
- Carlen Galleries
- L'Agence Henri-Manuel.
- Lincoln University (Pa.)
- Livingston Publishing Company.
- Manual Training and Industrial School for Youth (Bordentown, N.J.)
- University of Pennsylvania
- Williams, Brown & Earle.

### **Personal Name(s)**

- Barnes, Laura L., 1875-1966
- Britenbach, Joseph, 1896-1984
- Chappel, W. Vivian
- Condax, John
- Cret, Paul Philippe, 1876-1945
- De Mazia, Violette, 1899-1988
- Deats, E. Richard
- Dewey, John, 1859-1952
- Evans, Walter H.
- Feilchenfeldt, Marianne
- Fidèle de Port Manech, 1937-1951
- Fogg, John Milton, 1898-1982
- Glover, L. S. (Lycurgus S.)
- Gottscho, Samuel, 1875-1971
- Guillaume, Paul, 1891-1934
- Hadley, Arthur
- Haesler, Conrad Frederic
- Hille, Hermann
- Hugo, Jean, 1894-1984
- Lipchitz, Jacques, 1891-1973
- Matisse, Henri, 1869-1954
- Matisse, Pierre, 1900-1989
- Maurer, Alfred Henry, 1868-1932
- Morgan, Barbara, 1900-1992
- Morgan, Willard D., 1900-1967
- Mullen, Mary, 1875-1957
- Mullen, Nelle E., 1884-1967
- Nabokov, Nicholas, 1903-1978
- Nulty, Albert H., 1886-1957
- O'Keeffe, Georgia, 1887-1986
- Pinto, Angelo, 1908-1994
- Pinto, Salvatore, 1905-1966

- Pough, Harold
- Prendergast, Charles, 1863-1948
- Prendergast, Maurice, 1858-1924
- Prince, John Walter
- Rockhill, George
- Sheeler, Charles, 1883-1965
- Soutine, Chaim, 1893-1943
- Suhr, William
- Van Vechten, Carl, 1880-1964
- Vaux, Marc
- Vollard, Ambroise, 1867-1939
- Werden, Virginia, 1913-2009

## Collection Inventory

### Series I. Photographs of Albert C. Barnes 1893-1951

#### Arrangement

This series is divided into prints and negatives. Original prints are arranged chronologically. Copy prints of some of the images, made at a later date, immediately follow the original print. Copy negatives are stored in a separate location and arranged as closely as possible to follow the chronological order of the original prints.

#### Scope and Content

This series includes portraits, both formal and candid, of the institution's founder, Albert C. Barnes with his wife Laura L. Barnes, his dogs, and his art collection captured by photographers such as Carl Van Vechten, Pierre Matisse, and Marianne Feilchenfeldt. Included is one albumen print on a *carte de visite* mount depicting Barnes in England.

Albert C. Barnes and George Rockhill 1893

#### General note

Photograph depicting Dr. Barnes standing next to a man who is seated on a bench with his hand resting on a cane. Both men, wearing suits and caps, are posed in front of a stone wall and a rustic log building partially covered in ivy.

Albert C. Barnes and George Rockhill (copy negative) n.d.

#### General note

Series I. Photographs of Albert C. Barnes

---

Copy negative of a print depicting Dr. Barnes standing next to a man who is seated on a bench with his hand resting on a cane. Both men, wearing suits and caps, are posed in front of a stone wall and a rustic, log building partially covered in ivy.

Albert C. Barnes and George Rockhill (copy print) n.d.

**General note**

Copy print of an photograph depicting Dr. Barnes standing next to a man who is seated on a bench with his hand resting on a cane. Both men, wearing suits and caps, are posed in front of a stone wall and a rustic log building partially covered in ivy.

Albert C. Barnes at a wrestling match c.1930

**General note**

Photograph depicting Dr. Barnes wearing polka-dot socks, sitting ringside in a two story gymnasium, along with others in a small audience observing two men wrestling.

Albert C. Barnes and Laura L. Barnes at a dinner aboard the steamship Isle de France 1932

**General note**

Photograph depicting Dr. Barnes and Mrs. Barnes sitting at a table with ten other dinner guests in the dinning room of the steamship Isle de France.

Albert C. Barnes and Laura L. Barnes at a dinner aboard the steamship Isle de France (copy negative) n.d.

**General note**

Series I. Photographs of Albert C. Barnes

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Copy negative of a print depicting Dr. Barnes and Mrs. Barnes sitting at a table with ten other dinner guests in the dining room of the steamship Isle de France.

Albert C. Barnes and Laura L. Barnes at a dinner aboard the steamship Isle de France (copy print) n.d.

**General note**

Copy print of a photograph depicting Dr. Barnes and Mrs. Barnes sitting at a table with ten other dinner guests in the dining room of the steamship Isle de France.

Albert C. Barnes and others in the Barnes Foundation Gallery 1932

**General note**

Strip of eighteen 35 mm contact prints depicting Dr. Barnes walking, observing, and sitting with the artwork in the Main Gallery and in other rooms of the Gallery along with Angelo Pinto, Nelle E. Mullen, and Mary Mullen.

Albert C. Barnes with Cézanne's "Bathers at Rest (Baigneurs au repos)" (BF906) 1932

**General note**

Photograph depicting Dr. Barnes in the Gallery, standing in front of the Cézanne painting.

Albert C. Barnes with Cézanne's "Bathers at Rest" (BF906) (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes in the Gallery, standing in front of the Cézanne painting.

Albert C. Barnes with Renoir's "Bathers in the Forest (Baigneuses dans la forêt)" (BF901) 1932

Series I. Photographs of Albert C. Barnes

---

**General note**

Photograph of Dr. Barnes in the Gallery pointing at the Renoir painting.

Albert C. Barnes Renoir's "Bathers in the Forest" (BF901) (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes in the Gallery pointing at the Renoir painting.

Albert C. Barnes 1933

**General note**

Photograph of Dr. Barnes, possibly shot in the Arboretum of the Barnes Foundation.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, possibly shot in the Arboretum of the Barnes Foundation.

Albert C. Barnes 1933

**General note**

Photograph of Dr. Barnes, possibly shot in the Arboretum of the Barnes Foundation.

Albert C. Barnes (copy negative) n.d.

**General note**

Series I. Photographs of Albert C. Barnes

---

Copy negative of a print depicting Dr. Barnes, possibly shot in the Arboretum of the Barnes Foundation.

Albert C. Barnes (copy print) n.d.

**General note**

Copy print of a photograph of Dr. Barnes, possibly shot in the Arboretum of the Barnes Foundation.

Albert C. Barnes 1935

**General note**

Portrait of Dr. Barnes in a three quarter view looking to the left of the photograph, taken in Paris.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a portrait of Dr. Barnes in a three quarter view looking to the left of the photograph, taken in Paris.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a portrait of Dr. Barnes in a three quarter view looking to the left of the photograph, taken in Paris.

Albert C. Barnes (copy print) n.d.

**General note**

Series I. Photographs of Albert C. Barnes

---

Copy print of a portrait of Dr. Barnes in a three quarter view looking to the left of the photograph, taken in Paris.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a portrait of Dr. Barnes in a three quarter view looking to the left of the photograph, taken in Paris.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a portrait of Dr. Barnes in a three quarter view looking to the left of the photograph, taken in Paris.

Albert C. Barnes (copy print) n.d.

**General note**

Copy print of a portrait of Dr. Barnes in a three quarter view looking to the left of the photograph.

Albert C. Barnes 1935

**General note**

Portrait of Dr. Barnes in a three quarter view looking to the left of the photograph, taken in Paris.

Albert C. Barnes (copy negative) n.d.

**General note**

Series I. Photographs of Albert C. Barnes

---

Copy negative of a portrait of Dr. Barnes in a three quarter view looking to the left of the photograph, taken in Paris.

Albert C. Barnes 1935

**General note**

Photograph of Dr. Barnes seated in an upholstered arm chair in front of a quarried stone wall with both of his hands resting on his knees, and looking slightly to the right of the photograph.

Albert C. Barnes 1935

**General note**

Photograph of Dr. Barnes seated in an upholstered arm chair in front of a quarried stone wall with both of his hands resting on his knees, and looking to the right of the photograph.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes in a three quarter view seated in an upholstered arm chair in front of a quarried stone wall with both of his hands resting on his knees, and looking to the right of the photograph.

Albert C. Barnes (copy print) 1993

**General note**

Copy print of Dr. Barnes in a three quarter view seated in an upholstered arm chair in front of a quarried stone wall with both of his hands resting on his knees, and looking to the right of the photograph.

Series I. Photographs of Albert C. Barnes

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Albert C. Barnes 1935

**General note**

Photograph of Dr. Barnes in close-up, facing the camera.

Albert C. Barnes 1935

**General note**

Photograph of Dr. Barnes in close-up, facing the camera.

Albert C. Barnes in front of the Port Manech well (2001.16.01) c. 1936

**General note**

Photograph of Dr. Barnes standing in front of the well, looking directly at the camera.

Albert C. Barnes in front of the Port Manech well (2001.16.02)(copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes standing in front of the well, looking directly at the camera.

Albert C. Barnes 1937

**General note**

Portrait of Dr. Barnes in front of Carl Van Vechten's signature silver foil backdrop.

Series I. Photographs of Albert C. Barnes

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Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a portrait of Dr. Barnes in front of Carl Van Vechten's signature silver foil backdrop.

Albert C. Barnes (copy print) n.d.

**General note**

Copy print of a portrait of Dr. Barnes in front of Carl Van Vechten's signature silver foil backdrop.

Albert C. Barnes 1937

**General note**

Passport photograph of Dr. Barnes, wearing a suit and a plaid shirt and printed tie.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a passport photograph of Dr. Barnes, wearing a suit and a plaid shirt and printed tie.

Albert C. Barnes with Fidèle on the steamship Normandie 1938

**General note**

Photograph of Dr. Barnes dressed in a beret and jacket, standing beside a window on the exterior deck of the steamship Normandie, holding his dog, Fidèle.

Series I. Photographs of Albert C. Barnes

---

Albert C. Barnes with Fidèle on the steamship Normandie (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes dressed in a beret and jacket, standing beside a window on the exterior deck of the steamship Normandie, holding his dog, Fidèle.

Albert C. Barnes with Fidèle on the steamship Normandie (copy print) n.d.

**General note**

Copy print of a photograph of Dr. Barnes dressed in a beret and jacket, standing beside a window on the exterior deck of a steam ship and holding his dog, Fidèle.

Albert C. Barnes on the steamship Normandie (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing his beret, striped shirt and jacket, standing on the deck of the steam ship, Normandie, and looking directly at the camera.

Albert C. Barnes on the steamship Normandie (copy print) n.d.

**General note**

Copy print of a photograph of Dr. Barnes, wearing his beret, striped shirt and jacket, standing on the deck of the steam ship Normandie, and looking directly at the camera.

Albert C. Barnes on the interior deck of a steamship n.d.

**General note**

Series I. Photographs of Albert C. Barnes

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Photograph, perhaps taken by Georges F. Doriot or by a ship's photographer, of Dr. Barnes on the interior deck of a steamship, wearing a beret, leaning on a railing with his hands clasped and looking out of a window.

Albert C. Barnes on board a steamship 1938

**General note**

Photograph of Dr. Barnes in a suit and tie, possibly taken by Georges F. Doriot or a ship's photographer, seated in front of a floral display on board a French Line steamship, with his hands resting on the arms of a wicker chair, and looking directly at the camera.

Albert C. Barnes on board a steamship 1938

**General note**

Photograph of Dr. Barnes in a suit and tie, possibly taken by Georges F. Doriot or a ship's photographer, seated in front of a floral display on board a steamship, with his hands folded, and looking to the left of the photograph.

Albert C. Barnes with Fidèle, Yogi, and Yankee 1939

**General note**

Photograph of Dr. Barnes standing at the rear of the gallery building, wearing a suit and tie, holding his fedora and looking down at his dog, Fidèle, while his boxer puppies, Yogi and Yankee, play.

Albert C. Barnes with Fidèle, Yogi, and Yankee (copy negative) n.d.

**General note**

Series I. Photographs of Albert C. Barnes

---

Copy negative of a print depicting Dr. Barnes standing at the rear of the gallery building, wearing a suit and tie, holding his fedora and looking down at his dog, Fidèle, while his boxer puppies, Yogi and Yankee, play.

Albert C. Barnes with Fidèle and a boxer puppy 1939

**General note**

Photograph of Dr. Barnes wearing a suit and tie and holding a fedora, taken at the rear of the gallery building, while one of his boxer puppies sniffs his dog, Fidèle.

Albert C. Barnes with Fidèle and a boxer puppy (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes wearing a suit and tie and holding a fedora, taken at the rear of the gallery building, while one of his boxer puppies sniffs his dog, Fidèle.

Albert C. Barnes with Fidèle, Yogi, and Yankee 1939

**General note**

Photograph taken at the rear of the gallery building of Dr. Barnes wearing a suit and tie and a fedora, and crouching down to gather his dogs, Fidèle, Yogi, and Yankee, in his arms.

Albert C. Barnes with Fidèle, Yogi, and Yankee (copy negative) n.d.

**General note**

Copy negative of a print taken at the rear of the gallery building depicting Dr. Barnes wearing a suit and tie and a fedora, and crouching down to gather his dogs, Fidèle, Yogi, and Yankee, in his arms.

Series I. Photographs of Albert C. Barnes

---

Albert C. Barnes with Fidèle, Yogi, and Yankee 1939

**General note**

Photograph taken at the rear of the gallery building of Dr. Barnes wearing a suit and tie and a fedora, facing the camera and crouching down to gather his dogs, Fidèle, Yogi, and Yankee, into his arms.

Albert C. Barnes with Fidèle, Yogi, and Yankee (copy negative) n.d.

**General note**

Copy negative of a print taken at the rear of the gallery building depicting Dr. Barnes wearing a suit and tie and a fedora, facing the camera and crouching down to gather his dogs Fidèle, Yogi, and Yankee into his arms.

Albert C. Barnes with Fidèle, Yogi, and Yankee 1939

**General note**

Photograph of Dr. Barnes wearing a suit and tie, and crouching down to gather his dogs Fidèle, Yogi, and Yankee, in his arms. The photo was taken at the rear of the gallery building, and a large, parked automobile is also visible.

Albert C. Barnes in the conservation laboratory 1940

**General note**

Photograph of Dr. Barnes in a shirt and tie, working at a drill press in the conservation lab in the basement of the Foundation. Dr. Barnes is surrounded by five additional male staff members -- back: Chris Naughton, Nicolas Valle, and John McBride, and front: Phillip Jenney and Albert Nulty -- all of whom appear to be working on various pieces of furniture.

Series I. Photographs of Albert C. Barnes

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Albert C. Barnes in the conservation laboratory 1940

**General note**

Photograph of Dr. Barnes, his sleeves rolled up and working with a chisel on what might be a wooden panel, with two male staff members working behind him.

Albert C. Barnes in the conservation laboratory (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, his sleeves rolled up and working with a chisel on what might be a wooden panel, with two male staff members working behind him.

Albert C. Barnes in the conservation laboratory 1940

**General note**

Photograph of Dr. Barnes, his sleeves rolled up and working with a hammer and chisel on what appears to be a wooden panel, with two male staff members working behind him.

Albert C. Barnes speaking to teachers c. 1941

**General note**

Photograph of Dr. Barnes, wearing a dark shirt and suit, holding a ceramic dish, standing in front of a glass-front hutch filled with pottery and glass, and speaking to members of the Foundation's teaching staff, Angelo Pinto, Violette de Mazia, and others.

John Dewey and Albert C. Barnes with Rousseau's "Unpleasant Surprise (Mauvaise surprise)" (BF281) 1941

Series I. Photographs of Albert C. Barnes

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**General note**

Photograph of Dr. Barnes and John Dewey in the Gallery, standing and talking in front the Rousseau painting.

John Dewey and Albert C. Barnes with Rousseau's "Unpleasant Surprise (Mauvaise surprise)" (BF281) (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes and John Dewey in the Gallery, standing and talking in front of the Rousseau painting.

John Dewey, Albert C. Barnes, and Fidèle with Rousseau's "Scouts Attacked by a Tiger (Eclaireurs attaqués par un tigre)" (BF584) 1941

**General note**

Photograph taken in the Gallery of John Dewey, facing the camera, and of Dr. Barnes, holding Fidèle and talking to Dewey in front of the Rousseau painting.

John Dewey, Albert C. Barnes, and Fidèle with Rousseau's "Scouts Attacked by a Tiger (Eclaireurs attaqués par un tigre)" (BF584) (copy negative) n.d.

**General note**

Copy negative of a print depicting John Dewey, facing the camera, and Dr. Barnes, holding Fidèle and talking to Dewey, in front of the Rousseau painting.

John Dewey, Albert C. Barnes, and Fidèle with Renoir's "Leaving the Conservatory (La sortie du conservatoire)" (BF862) 1941

**General note**

Series I. Photographs of Albert C. Barnes

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Photograph taken in the Gallery of John Dewey, in profile, seated on a bench next to Dr. Barnes, facing the camera, holding Fidèle and talking to Dewey beside the Renoir painting.

Albert C. Barnes with John Dewey 1941

**General note**

Photograph of Dr. Barnes, wearing a plaid shirt and clashing tie, standing in front of a glass front hutch display of pottery and glass, holding a piece of pottery and talking to John Dewey, who standing next to him with one hand on his hip, and looking down at the pottery.

Albert C. Barnes with John Dewey (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a plaid shirt and clashing tie, standing in front of a glass front hutch display of pottery and glass, holding a piece of pottery and talking to John Dewey, who standing next to him with one hand on his hip, and looking down at the pottery.

Albert C. Barnes with John Dewey (enlargement) 1941

**General note**

Photograph of Dr. Barnes, wearing a plaid shirt and clashing tie, standing in front of a glass front hutch display of pottery and glass, holding a piece of pottery and talking to John Dewey, who is standing next to him and looking down at the pottery.

Albert C. Barnes and Fidèle with Matisse's "Red Madras Headdress (Le Madras rouge)" (BF448) 1942

**General note**

Series I. Photographs of Albert C. Barnes

---

Photograph of Dr. Barnes, wearing a plaid shirt and clashing tie, seated in the Gallery in front of the Matisse painting, with his arm around his dog, Fidèle.

Albert C. Barnes and Fidèle with Matisse's "Red Madras Headdress (Le Madras rouge)" (BF448)(copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a plaid shirt and clashing tie, seated in the Gallery in front of the Matisse painting with his arm around his dog, Fidèle.

Albert C. Barnes and Fidèle with Matisse's "Red Madras Headdress (Le Madras rouge)" (BF448) 1942

**General note**

Photograph of Dr. Barnes, wearing a plaid shirt and clashing tie, seated in the Gallery in front of the Matisse painting with his arm around his dog, Fidèle.

Albert C. Barnes and Fidèle with Matisse's "Red Madras Headdress (Le Madras rouge)" (BF448)(copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a plaid shirt and clashing tie, seated in the Gallery in front of the Matisse painting with his arm around his dog, Fidèle.

Albert C. Barnes lecturing to a class in the Gallery 1942

**General note**

Series I. Photographs of Albert C. Barnes

---

Photograph of Dr. Barnes holding Fidèle on his lap, seated in a chair in the Main Gallery, discussing a painting which is just visible to the bottom right of the photo, while his students gather around him and Violette de Mazia looks on.

Albert C. Barnes lecturing to a class in the Gallery n.d.

**General note**

Copy negative of a print depicting Dr. Barnes holding Fidèle on his lap, seated in a chair in the main gallery, discussing a painting which is just visible to the bottom right of the photo, while his students gather around him and Violette de Mazia looks on.

Albert C. Barnes lecturing to a class in the Gallery 1942

**General note**

Photograph of Dr. Barnes holding Fidèle on his lap, seated in a chair in the Main Gallery, while his students gather around him and Violette de Mazia looks on.

Albert C. Barnes 1942

**General note**

Photograph of Dr. Barnes, wearing a plaid shirt and a dark, casual jacket, seated at a table writing with a pencil on a tablet.

Albert C. Barnes (copy negative) 1942

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a plaid shirt and a dark, casual jacket seated at a table writing with a pencil on a tablet.

Series I. Photographs of Albert C. Barnes

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Albert C. Barnes 1942

**General note**

Photograph of Dr. Barnes smoking a pipe.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes smoking a pipe.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes smoking a pipe.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes smoking a pipe.

Albert C. Barnes (copy print) 1995

**General note**

Copy print of Dr. Barnes smoking a pipe.

Albert C. Barnes, Laura L. Barnes, and Fidèle at Ker-Feal 1942

Series I. Photographs of Albert C. Barnes

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**General note**

Photostatic copy print of a photograph of Dr. Barnes, Laura L. Barnes, and their dog, Fidèle, posed in the doorway of the Ker-Feal farmhouse, used on the cover of the December 1942 issue of the magazine, *House & Garden*.

Albert C. Barnes 1944

**General note**

Photograph of Dr. Barnes sitting on the terrace with his arms crossed, holding a cigarette, next to a drinks tray featuring soda water, scotch, and a plate of snacks.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes sitting on the terrace with his arms crossed, holding a cigarette, next to a drinks tray featuring soda water, scotch, and a plate of snacks.

Albert C. Barnes (copy print) n.d.

**General note**

Copy print of Dr. Barnes sitting on the terrace with his arms crossed, holding a cigarette, next to a drinks tray featuring soda water, scotch, and a plate of snacks.

Albert C. Barnes 1944

**General note**

Series I. Photographs of Albert C. Barnes

---

Photograph of Dr. Barnes sitting on the terrace, holding a cigarette, next to a drinks table set with soda water, scotch, and a plate of snacks, and looking slightly at the camera.

Albert C. Barnes with Fidèle 1944

**General note**

Photograph of Dr. Barnes on the terrace seated with his ankles crossed on a chaise longue while his dog, Fidèle, looks up at him.

Albert C. Barnes with Fidèle (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes on the terrace seated with his ankles crossed on a chaise longue while his dog, Fidèle, looks up at him.

Albert C. Barnes with Fidèle (copy print) n.d.

**General note**

Copy print of Dr. Barnes on the terrace seated with his ankles crossed on a chaise longue while his dog, Fidèle, looks up at him

Albert C. Barnes at the Xcme Chapitre Confrérie du Tastevin 1946

**General note**

Photograph of Dr. Barnes seated and watching a ceremony in which one man, with a very large nose and wearing robes, is placing what might be a dried vine over the head of another man wearing a tuxedo and bowing before him.

Series I. Photographs of Albert C. Barnes

---

Albert C. Barnes at the Xcme Chapitre Confrérie du Tastevin (copy print) 1946

**General note**

Copy print of Dr. Barnes seated and watching a ceremony in which one man, wearing robes, is placing what might be a dried vine over the head of another man wearing a tuxedo and bowing before him.

Albert C. Barnes at the Xcme Chapitre Confrérie du Tastevin 1946

**General note**

Photograph of Dr. Barnes with his hands folded, seated next to another man wearing a medal at a banquet table.

Albert C. Barnes at the Xcme Chapitre Confrérie du Tastevin (copy print) 1946

**General note**

Copy print of Dr. Barnes with his hands folded, seated next to another man wearing a medal at a banquet table.

Albert C. Barnes at the Xcme Chapitre Confrérie du Tastevin 1946

**General note**

Photograph of Dr. Barnes seated at a banquet table, listening to another man next to him, who is talking and gesturing.

Albert C. Barnes at the Xcme Chapitre Confrérie du Tastevin (copy print) 1946

**General note**

Series I. Photographs of Albert C. Barnes

---

Copy print of Dr. Barnes seated at a banquet table, listening to another man next to him, who is talking and gesturing.

Albert C. Barnes at the Xcme Chapitre Confrérie du Tastevin (copy print) 1946

**General note**

Copy print of Dr. Barnes at a banquet for the Xcme Chapitre Confrérie du Tastevin, standing and shaking hands with a chef who is accepting a book from another unidentified man while another looks on.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Series I. Photographs of Albert C. Barnes

---

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle (copy negative) n.d.

**General note**

Series I. Photographs of Albert C. Barnes

---

Copy negative of a print depicting Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle (copy print) 1995

**General note**

Copy print of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle (copy print) n.d.

**General note**

Copy print of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes with Fidèle (copy print) n.d.

**General note**

Copy print of Dr. Barnes in the Main Gallery, one foot resting on a bench, holding and looking down at a small painting, while Fidèle sits on the same bench next to him.

Albert C. Barnes next to the Coq du Clocher (01.22.43) c. 1946

**General note**

Photograph of Dr. Barnes seated beneath Etienne Bignou's gift, the Coq du Clocher (01.22.43), with one arm resting on the back of his chair, looking to the right of the photograph.

Albert C. Barnes with the Coq du Clocher (01.22.43) n.d.

Series I. Photographs of Albert C. Barnes

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**General note**

Copy negative of a print depicting Dr. Barnes seated beneath Etienne Bignou's gift, the Coq du Clocher (01.22.43), with one arm resting on the back of his chair, looking to the right of the photograph.

Albert C. Barnes with "Door (anuan)" (A238) c. 1946

**General note**

Photograph of Dr. Barnes, wearing a conflicting plaid sport jacket and tie, standing in the mezzanine of the Gallery, with one hand resting on the Baule door.

Albert C. Barnes with "Door (anuan)" (A238)(copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a conflicting plaid sport jacket and tie, standing in the mezzanine of the Gallery, with one hand resting on the Baule door.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph of Dr. Barnes standing in the Gallery portico, dressed in a houndstooth sport jacket and floral print shirt, playing with his dog, Fidèle, who is jumping up on his hind legs.

Albert C. Barnes with Fidèle (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a houndstooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding Fidèle and looking to the right of the photograph.

Series I. Photographs of Albert C. Barnes

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Albert C. Barnes with Fidèle

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding Fidèle and looking to the left of the photograph.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding Fidèle and looking to the right of the photograph.

Albert C. Barnes with Fidèle (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in the portico of the gallery building, holding a document and looking up towards the camera.

Albert C. Barnes with Fidèle c.1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and floral shirt, seated in the portico of the gallery building, holding Fidèle and looking to the right of the photograph.

Albert C. Barnes with Fidèle (copy print) 1994

**General note**

Series I. Photographs of Albert C. Barnes

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Copy print of Dr. Barnes, wearing a hounds tooth sport jacket and floral tie, seated in the portico of the gallery building, holding Fidèle and looking to the right of the photograph.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph depicting Dr. Barnes in three quarter view, wearing a hound stooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding his dog, Fidèle in profile view, and looking to the right of the photograph.

Albert C. Barnes with Fidèle (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes in three quarter view, wearing a houndstooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding his dog, Fidèle in profile view, and looking to the right of the photograph.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph depicting Dr. Barnes in three quarter view, wearing a hounds tooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding his dog, Fidèle in profile view, and looking to the right of the photograph.

Albert C. Barnes with Fidèle c. 1946

**General note**

Series I. Photographs of Albert C. Barnes

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Photograph depicting Dr. Barnes in three quarter view, wearing a hounds tooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding his dog, Fidèle in profile view, and looking to the right of the photograph.

Albert C. Barnes with Fidèle (copy print) n.d.

**General note**

Copy print of Dr. Barnes in three quarter view, wearing a hounds tooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding his dog, Fidèle in profile view, and looking to the right of the photograph.

Albert C. Barnes with Fidèle c. 1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding and talking to his dog, Fidèle, who is facing the camera.

Albert C. Barnes with Fidèle (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a houndstooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding and talking to his dog, Fidèle, who is facing the camera.

Albert C. Barnes with Fidèle (copy print) n.d.

**General note**

Series I. Photographs of Albert C. Barnes

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Copy print of Dr. Barnes, wearing a hounds tooth sport jacket and floral print shirt, seated in the portico of the gallery building, holding and talking to his dog, Fidèle, who is facing the camera.

Albert C. Barnes c. 1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and a floral print shirt, seated in the portico of the gallery building, reading a letter.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a hounds tooth sport jacket and a floral print shirt, seated in the portico of the gallery building, reading a letter.

Albert C. Barnes c. 1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and floral print shirt, seated in the portico of the gallery building, reading a letter.

Albert C. Barnes c. 1946

**General note**

Photograph of Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in the portico of the gallery building, holding a document and looking up towards the camera.

Albert C. Barnes (copy negative) n.d.

Series I. Photographs of Albert C. Barnes

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**General note**

Copy negative of a print depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in the portico of the gallery building, holding a document and looking up towards the camera.

Albert C. Barnes c. 1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in the portico of the gallery building, looking down and to the left of the photograph, perhaps reading a letter.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in the portico of the gallery building, looking down and to the left of the photograph, perhaps reading a letter.

Albert C. Barnes c. 1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in a chair in the Main Gallery, looking to the right of the photograph, with an ashtray placed in front of him.

Albert C. Barnes (copy negative) n.d.

**General note**

Series I. Photographs of Albert C. Barnes

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Copy negative of a print depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in a chair in the Main Gallery, looking to the right of the photograph, with an ashtray placed in front of him.

Albert C. Barnes c. 1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in a chair in the Main Gallery, looking to the right of the photograph, with an ashtray placed in front of him.

Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in a chair in the Main Gallery, looking to the right of the photograph, with an ashtray placed in front of him.

Albert C. Barnes c. 1946

**General note**

Photograph depicting Dr. Barnes, wearing a hounds tooth sport jacket and checked print shirt, seated in a chair in the Main Gallery, looking to the right of the photograph, with an ashtray placed in front of him.

Albert C. Barnes 1949

**General note**

Passport photograph of Dr. Barnes, in a white shirt and dark tie.

Series I. Photographs of Albert C. Barnes

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Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of passport photo of Dr. Barnes, in a white shirt and dark tie.

Unidentified man standing next to Albert C. Barnes's wrecked automobile 1951

**General note**

Photograph depicting an unidentified man, possibly Albert Nulty, observing the damage to Dr. Barnes's Packard automobile after his fatal accident on July 24, 1951.

Albert C. Barnes's wrecked automobile 1951

**General note**

Photograph depicting Dr. Barnes's severely damaged Packard parked in a field next to other wrecked automobiles.

Albert C. Barnes with Cézanne's "Bathers at Rest" (BF906) (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes in the Gallery, standing in front of the Cézanne painting.

Albert C. Barnes with Renoir's "Bathers in the Forest" (BF901) (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes in the Gallery pointing at the Renoir painting.

**Series II. Photograph Albums**

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Albert C. Barnes (copy negative) n.d.

**General note**

Copy negative of a photo of Dr. Barnes that appears to be an enlargement, slightly out of focus.

Albert C. Barnes and Fidèle with Matisse's "Red Madras Headdress" (BF448) (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes, wearing a plaid shirt and clashing tie, seated in the Gallery in front of the Matisse painting with his arm around his dog, Fidèle.

Albert C. Barnes lecturing to a class in the Gallery (copy negative) n.d.

**General note**

Copy negative of a print depicting Dr. Barnes holding Fidèle on his lap, seated in a chair in the Main Gallery, discussing a painting which is just visible to the bottom right of the photo, while his students, including Violette de Mazia, gather around him.

**Series II. Photograph Albums 1864-c. 1950 3.0 Box(es)**

**Arrangement**

Each album is boxed separately and catalogued at that level.

**Scope and Content**

There are three photograph albums in this series which include albumen prints on cabinet card mounts, tin types, and silver gelatin prints. The red velvet album belonging to Laura L. Barnes includes portraits of family members Albert C. Leggett, Myra Magastra Cox, and Frederick M. Pedersen. Included in the Tienlung Mountain album are three prints of the sculptured heads in the Foundation's collection: *Head*

## Series II. Photograph Albums

*of a Guardian (Lokapāla)*, *Head of a Bodhisattva (BF142)*, and *Head of a Bodhisattva (A164)*, which were found in these caves.

Red velvet album of cabinet card portraits 1864-1895

### General note

A photograph album covered in red velvet, containing sixteen (16) heavy board pages printed with a fleur de lis pattern in orange and green and edged in gold. Each page contains a slot where a cabinet card portrait has been slipped in. The portraits were for the most part unidentified but many were dated between 1864 and 1895. The portraits of Albert C. Leggett -- The Kid, Myra Magastra Cox, and Frederick M. Pedersen indicate that this album belonged to Laura Leggett Barnes whose mother's maiden name was Cox and whose cousin was a Pedersen.

Brown leatherette album of photographs c. 1950

### General note

A three ring photograph album covered brown leatherette, containing four matte black pages, each with a dozen (12) plastic photo sleeves. The prints are mostly black and white images of the interior of a country home that include unidentified people and a dog at Christmas time, and also exteriors that include the house as well as views of a rocky seacoast. Color images included depict a young man sitting a horse, and several young men in military attire.

Tienlung album 1924

### General note

A photograph album covered in green and gold patterned silk, which folds out flat when pin closures are removed, containing forty-eight (48) black and white photographs mounted on brown board which depict various views of the art work found within the caves at Tienlung Mountain. Included also are three (3) black and white photographs of the sculptured heads in the Foundation's collection: *Head of a Guardian (Lokapāla)* (A113), *Head of a Bodhisattva (A142)*, and *Head of a Bodhisattva (A164)*. The album

**Series III. Photographs of Animals**

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cover is enscribed, "To Mr. Paul Mallon, Tienlung Mt., Peking, Feb 20th, 1924" and tacked to its verso is a map entitled "Tienlungshan" with a key to the caves at the site.

Paper album bound with cord n.d.

**General note**

A ecru white paper photograph album with a floral pattern embossed on the cover and tied with an orange and black striped cord, which contains a set of prints of an alter piece by Conrad von Soest at the Church of Wildungen in 1404. The album contains notes written in pencil in Dr. Barnes's hand.

**Series III. Photographs of Animals n.d., 1943**

**Arrangement**

Only one of the original prints in this small series is dated. The prints are arranged in the order in which they were found.

**Scope and Content**

This series includes a framed 14 x 11 in. portrait of Dr. Barnes's favorite dog, Fidèle de Port-Manech, and a mounted albumen print of Laura Barnes's Jack Russell terrier, Grover, also known as the "Ovoferrin dog."

Grover, the Ovoferrin dog c. 1905

**General note**

Depicts a Jack Russell terrier posed on a stone wall with foliage behind him.

Unidentified horse and rider 1910

Series III. Photographs of Animals

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**General note**

Depicts a horse, rearing up with an unidentified rider on his back, with a rail fence, a small outbuilding, and bushes and fields in the background.

Fidèle de Port-Manech c. 1942

**General note**

Photo depicts Fidèle de Port-Manech, in a three quarter portrait view.

Unidentified cocker spaniel dog n.d.

**General note**

Depicts a light colored cocker spaniel dog, sitting on a patio, looking directly at the camera.

Unidentified cocker spaniel dog n.d.

**General note**

Depicts a light colored cocker spaniel dog, sitting up on a patio, looking directly at the camera.

Unidentified cocker spaniel dog n.d.

**General note**

Depicts a light colored cocker spaniel dog, laying down on a patio, looking directly at the camera.

Unidentified stone house n.d.

**General note**

## Series IV. Photographs of Art Work

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Depicts the location where photographs of an unidentified Cocker Spaniel dog were captured.

Flock of sheep n.d.

### **General note**

Depicts a flock of sheep grazing in a field with a stand of woods behind them.

Rooster with children n.d.

### **General note**

Depicts a rooster, walking across the street in the sunlight with four black children standing in the shadows on the sidewalk and another sitting on the steps of a porch nearby. The photo appears to have been taken in the Caribbean. Several notes were found with the photo indicate that it may have been used in a Vistas publication and that it was perhaps a photo owned by Violette de Mazia.

## **Series IV. Photographs of Art Work c. 1900-2003**

### **Arrangement**

This series is arranged alphabetically by sub-series.

### **Subseries 1. Barnes Foundation works c. 1900-2003**

### **Arrangement**

This subseries is arranged in five parts: glass negatives and associated prints, original prints, glass lantern slides, glass copy negatives, and film negatives.

### **Sub-subseries I. Glass negatives and associated prints c. 1900-2003**

**Subseries 1. Barnes Foundation works**

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**Arrangement**

This sub-subseries is arranged by name of artist, then by title of art work, then by BF number. Copy negatives and copy prints, made at a later date, immediately follow the corresponding original print. Glass negatives are stored in a separate location.

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

**Scope and Content**

This sub-subseries includes glass negatives for six Cézanne paintings depicting *Village Square (Place de village)*, *Boy in a Red Vest (Le Garçon au gilet rouge)*, *Millstone and Cistern under Trees (La Meule et citerne en sous-bois)*, *Gardener (Le Jardinier)*, *Madame Cézanne (Portrait de Madame Cézanne)*, and *A Table Corner (Un coin de table)*, and also Manet's *Tarring the Boat (Le Bateau goudronné)* and Daumier's *The Ribalds (Les Ribaudes)*, which appear to be quite old and have been dated c. 1900. Most of the prints made from these negatives are on a heavy, yellowed paper and are worn and damaged from handling.

Sub-subseries II. Prints n.d., 1928-1935

**Arrangement**

This sub-subseries is arranged by name of artist, then by title of art work, then by BF number.

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

**Scope and Content**

This sub-subseries includes prints captured by commercial photographers Frederick Haeseler, W. Vivian Chappel, and E. Richard Deats, and by artists Charles Sheeler and Barbara Morgan (and her husband,

**Subseries 1. Barnes Foundation works**

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Willard). One mounted silver gelatin print depicting an African mask in the art collection, *Face Mask (Mukudj)*, captured by Man Ray in the 1920s, is deemed to be the only extant print of this photograph. French photographers A. Caillet, Francois Antoine Vizzavona, and Marc Vaux also contributed to this series.

**Sub-subseries III. Glass lantern slides 1926-1928****Arrangement**

This sub-subseries is arranged by name of artist or culture, then by title of art work, and then by BF number. It is stored in a separate location.

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

**Scope and Content**

There are twenty-two glass lantern slides depicting African art, including a drawing of West Africa, by slide makers William, Brown & Earle, Inc., and an additional seven slides of classical and Asian art.

**Sub-subseries IV. Glass copy negatives 1926-1928****Arrangement**

This sub-subseries is arranged by name of artist or culture, then by title of art work, then by BF number, and is stored in a separate location.

**Scope and Content**

This sub-subseries includes negatives labeled “dry plate” that appear to be copy negatives made from photographic prints. These slides were likely used to make some of the lantern slides. The negative of *Male Figure*, however, was made from a large black and white print sent from Paul Guillaume’s

**Subseries 2. Dance Mural**

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gallery and appeared as one of six reproduced in the Barnes Foundation's publication, *Primitive Negro Sculpture* (Guillaume and Munro, 1926).

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

Sub-subseries V. Film negatives n.d.

**Arrangement**

This sub-subseries is arranged by name of artist or culture, then by title of work, then by BF number, and is stored in a separate location. Larger pieces of film containing more than one or two frames have been placed in folders and boxed separately.

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

**Scope and Content**

This sub-subseries includes 2 ¼ in., 4 x 5 in., 5 x 7 in., and 8 x 10 in. acetate film negatives depicting art work in the Barnes Foundation collection.

**Subseries 2. Dance Mural 1931-1994****Arrangement**

Original prints of *The Dance* mural, while still a work in progress, are arranged chronologically with copy prints, made at a later date, immediately following the corresponding original. Copy negatives are stored in a separate location.

## Subseries 2. Dance Mural

**Scope and Content**

This subseries includes original photographs, shot in Nice, France, by an unidentified photographer, provide a visual record of the evolution and installation of Henri Matisse's mural, *The Dance*, from 1931 to 1935. There are twelve early prints that depict the mural as a compositional drawing, twenty-seven prints of the mural as a cut paper collage, and twenty-four prints of two or three of the panels taped together. Two photographs depict the painted panels on canvas, and ten photographs, four of which were captured by French photographer Jacques Lemare, depict the mural installed in Merion. Finally, two photographic post cards of drawings of the mural are also included in this group.

Compositional Drawing for *The Dance*(2001.25.50) 1931

**General note**

Photo print depicting the left panel of *The Dance* (2001.25.50).

Compositional Drawing for *The Dance*(2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the left panel of *The Dance* (2001.25.50).

Compositional Drawing for *The Dance* (2001.25.50) (copy print) 1994

**General note**

Copy print depicting the left panel of *The Dance* (2001.25.50).

Compositional Drawing for *The Dance* (2001.25.50) 1931

**General note**

Subseries 2. Dance Mural

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Photo print depicting the center panel of *The Dance* (2001.25.50).

Compositional Drawing for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the center panel of *The Dance* (2001.25.50).

Compositional Drawing for *The Dance* (2001.25.50) (copy print) 1994

**General note**

Copy print depicting the center panel of *The Dance* (2001.25.50).

Compositional Drawing for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting the right panel of *The Dance* (2001.25.50).

Compositional Drawing for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the right panel of *The Dance* (2001.25.50).

Compositional Drawing for *The Dance* (2001.25.50) (copy print) 1994

**General note**

Copy print depicting the right panel of *The Dance* (2001.25.50).

Subseries 2. Dance Mural

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Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting a drawing for the left panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the left panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting a drawing for the center panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the center panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting a drawing for the right panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

Subseries 2. Dance Mural

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**General note**

Copy negative depicting a drawing for the right panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting a drawing for the left panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the left panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting a drawing for the center panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the center panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Subseries 2. Dance Mural

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Photo print depicting a drawing for the right panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the right panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting a drawing for the left panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the left panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the left panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting a drawing for the center panel of *The Dance* (2001.25.50).

Subseries 2. Dance Mural

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Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the center panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the center panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) 1931

**General note**

Photo print depicting a drawing for the right panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting a drawing for the right panel of *The Dance* (2001.25.50).

Drawing on Canvas for *The Dance* (2001.25.50) (copy negative) c. 1993

**General note**

Copy negative depicting the verso of a drawing for the right panel of *The Dance* (2001.25.50).

Cut Paper Composition for the Paris Dance Mural, A I 1931

**Subseries 2. Dance Mural**

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**General note**

Photo print depicting a cut paper composition for the left panel of the Paris Dance Mural.

Cut Paper Composition for the Paris Dance Mural, A I (copy negative) c. 1993

**General note**

Copy negative depicting a cut paper composition for the left panel of the Paris Dance Mural.

Cut Paper Composition for the Paris Dance Mural, A I (copy negative) c. 1993

**General note**

Copy negative depicting the verso of a cut paper composition for the left panel of the Paris Dance Mural.

Cut Paper Composition for the Paris Dance Mural, A II 1931

**General note**

Photo print depicting a cut paper composition for the center panel of the Paris Dance Mural.

Cut Paper Composition for the Paris Dance Mural, A II (copy negative) c. 1993

**General note**

Copy negative depicting a cut paper composition for the center panel of the Paris Dance Mural.

Cut Paper Composition for the Paris Dance Mural, A II (copy negative) c. 1993

**General note**

**Subseries 3. Durand-Ruel**

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Copy negative depicting the verso of a cut paper composition for the center panel of the Paris Dance Mural.

Cut Paper Composition for the Paris Dance Mural, A III 1931

**General note**

Photo print depicting a cut paper composition for the right panel of the Paris Dance Mural.

Cut Paper Composition for the Paris Dance Mural, A III (copy negative) c.1993

**General note**

Copy negative depicting a cut paper composition for the right panel of the Paris Dance Mural.

Cut Paper Composition for the Paris Dance Mural, A III (copy negative) c. 1993

**General note**

Copy negative depicting the verso of a cut paper composition for the right panel of the Paris Dance Mural.

**Subseries 3. Durand-Ruel n.d.**

**Arrangement**

This subseries is arranged by name of artist, then by title of art work.

**Scope and Content**

Subseries 3. Durand-Ruel

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This subseries includes prints of art works mounted on pale green board with gold edging; their rectos are labeled, "Durand-Ruel & Fils, Editeurs, Paris-New-York." A few photographs include the name of photographer T. Sardnal, Paris.

Cézanne, Paul. "Portrait of Victor Choquet, Seated" n.d.

Degas, Edgar. "La danse grecque" n.d.

Degas, Edgar. "La toilette" c. 1980

Jongkind, Johan Barthold. "Claire de lune en Hollande" n.d.

Jongkind, Johan Barthold. "Claire de lune en Hollande" n.d.

Jongkind, Johan Barthold. "La Vieille Masure" n.d.

Loiseau, Gustave. "La Neige, environs de Pontoise" n.d.

Loiseau, Gustave. "La Neige, environs de Pontoise" n.d.

Manet, Edouard. "La pêche" n.d.

Manet, Edouard. "Le jardin de Manet" n.d.

Matisse, Henri. "Le citron" n.d.

Moret, Henry. Landscape n.d.

Subseries 3. Durand-Ruel

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Morisot, Berthe. "Figure" (BF218D) n.d.

Pissarro, Camille. "Le marché à Pontoise" n.d.

Puvis de Chavannes, Pierre. "Étude pour St. Jean Baptiste" n.d.

Renoir, Pierre-Auguste. "After the Bath (La Sortie du bain)" (BF142) c. 1910

Renoir, Pierre-Auguste. "After the Bath (Après le bain)" (BF225) c. 1902

Renoir, Pierre-Auguste. "Algerian Woman Seated" n.d.

Renoir, Pierre-Auguste. "Apples and Lemons on a Cloth (Pommes et citrons sur une nappe)" (BF27) c. 1910

Renoir, Pierre-Auguste. "Apple and Pear (Pomme et poire)" (BF243) c. 1912

Renoir, Pierre-Auguste. "Apples, Orange and Lemon (Pommes, oranges et citrons)" (BF17) c. 1912

Renoir, Pierre-Auguste. "Baby's Breakfast" (BF132D) c. 1916

Renoir, Pierre-Auguste. "Bather (Baigneuse)" (BF301) c. 1912

Renoir, Pierre-Auguste. "Bather Arranging Her Hair" c. 1946

Renoir, Pierre-Auguste. "Bather Drying Herself (Baigneuse s'essuyant)" (BF28) c. 1902

Subseries 3. Durand-Ruel

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Renoir, Pierre-Auguste. "Bather in a Rocky Landcsape" c. 1946

Renoir, Pierre-Auguste. "Bather Gazing at Herself in the Water (Baigneuse se mirant dans l'eau)" (BF217) c. 1912

Renoir, Pierre-Auguste. "Bather on a Rock" n.d.

Renoir, Pierre-Auguste. "Before the Bath (Avant le bain)" (BF9) c. 1912

Renoir, Pierre-Auguste. "Bust of a Woman (Buste de femme)" (BF31) c. 1914

Renoir, Pierre-Auguste. "Bust of Woman in Red (Buste de femme en rouge)" (BF60) c. 1912

Renoir, Pierre-Auguste. "Capodimonte - Sorrente" c. 1940

Renoir, Pierre-Auguste. "Child Reading (Enfant lisant)" (BF51) c. 1898

Renoir, Pierre-Auguste. "Child Reading (Enfant lisant)" (BF51) c. 1898

Renoir, Pierre-Auguste. "Cup of Chocolate" c. 1920

Renoir, Pierre-Auguste. "Deux Oranges" n.d.

Renoir, Pierre-Auguste. "Girl in Field" n.d.

Renoir, Pierre-Auguste. "Girl on a Balcony, Cagnes (Jeune femme au balcon, Cagnes)" (BF98) c. 1911

Subseries 3. Durand-Ruel

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Renoir, Pierre-Auguste. "Girl with Jump Rope (Fillette jouant à la corde)" (BF137) c. 1896

Renoir, Pierre-Auguste. "Girls Putting Flowers in Their Hats" n.d

Renoir, Pierre-Auguste. "La Grenouillère" n.d.

Renoir, Pierre-Auguste. "Head of Young Girl (Tête de jeune fille)" (BF46) c. 1912

Renoir, Pierre-Auguste. "Head of a Woman" n.d.

Renoir, Pierre-Auguste. "Head of a Woman and Flowers (Painted on Cement)" n.d.

Renoir, Pierre-Auguste. "In the Garden (Dans le jardin)" n.d.

Renoir, Pierre-Auguste. "Jeanne Durand-Ruel (Portrait de Mlle. J.)" (BF950) c. 1922

Renoir, Pierre-Auguste. "La Grenouillère" n.d

Renoir, Pierre-Auguste. "Landscape with Figures, Near Cagnes (Paysage avec figures, environs de Cagnes)" (BF257) c. 1912

Renoir, Pierre-Auguste. "Landscape with Figure" n.d.

Renoir, Pierre-Auguste. "Les demoiselles Cahen d'Anvers - Rose et Blue" n.d.

Renoir, Pierre-Auguste. "Les Vignes, Cagnes" n.d.

Subseries 3. Durand-Ruel

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Renoir, Pierre-Auguste. "Luncheon of the Boating Party" n.d.

Renoir, Pierre-Auguste. "Madame Renoir at the Gate" n.d.

Renoir, Pierre-Auguste. "Model Reclining (Le Modèle é Tendu)" n.d.

Renoir, Pierre-Auguste. "Mussel Fishers at Berneval (Pêcheuses de moules à Berneval, côte normand)" (BF989) c. 1938

Renoir, Pierre-Auguste. "Naiåde" n.d.

Renoir, Pierre-Auguste. "Naiåde" n.d.

Renoir, Pierre-Auguste. "Nude Seated on Rock" (BF274D) c. 1912

Renoir, Pierre-Auguste. "Nude Study, Bust of a Woman (Étude de nu, buste de femme)" (BF157) c. 1913

Renoir, Pierre-Auguste. "Nude Torso of Young Girl (Torse nu de jeune fille)" (BF54) c. 1912

Renoir, Pierre-Auguste. "Pâtre au repose" n.d.

Renoir, Pierre-Auguste. "Reclining Nude (Femme nue couchée)" (BF97) c. 1911

Renoir, Pierre-Auguste. "Renoir's Palette" n.d.

Renoir, Pierre-Auguste. "Sailor Boy (Jeune garçon sur la plage d' Y'port)" (BF325) c. 1902

Subseries 3. Durand-Ruel

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Renoir, Pierre-Auguste. "Sleeping Girl with Cat" n.d.

Renoir, Pierre-Auguste. "Spring Landscape" n.d.

Renoir, Pierre-Auguste. "Study of Girls' Heads (Étude de têtes de jeunes filles)" (BF474) c. 1903

Renoir, Pierre-Auguste. "Study of Heads (Étude de têtes)" (BF475) c. 1897

Renoir, Pierre-Auguste. "Sunset on the Seine at Argenteuil" n.d.

Renoir, Pierre-Auguste. "Two Little Circus Girls" n.d.

Renoir, Pierre-Auguste. "View From Montmartre (Vue de Montmartre)" (BF144) c. 1901

Renoir, Pierre-Auguste. "View of a Village (Cagnes)" n.d.

Renoir, Pierre-Auguste. "Woman Leaning on a Chair (Femme appuyée sur une chaise)" (BF66) c. 1900

Renoir, Pierre-Auguste. "Woman with Black Hair (Jeune femme avec cheveux noirs, buste)" (BF1) c. 1911

Renoir, Pierre-Auguste. "Writing Lesson (La Leçon d'écriture)" (BF150) c. 1909

Renoir, Pierre-Auguste. "Young Arab" n.d.

Renoir, Pierre-Auguste. "Young Mother (Jeune mère)" (BF15) c. 1888

**Subseries 4. Other Collections**

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Renoir, Pierre-Auguste. "Young Woman Reading (Jeune femme lisant, buste)" (BF58) c. 1912

Renoir, Pierre-Auguste. "Young Woman, Seated" n.d.

Renoir, Pierre-Auguste. "Young Woman with a Veil" n.d.

Renoir, Pierre-Auguste. "Unidentified painting" n.d.

Sisley, Alfred. "Saint Mammés - Loing Canal (Saint Mammés - Canal du Loing)" (BF224) n.d.

Sisley, Alfred. "Sèvres Bridge (Le Pont de Sèvres)" (BF231) c. 1901

Sisley, Alfred. "Sèvres Bridge (Le Pont de Sèvres)" (BF231) c. 1901

Vignon, Victor. Landscape n.d.

Vignon, Victor. Landscape n.d.

**Subseries 4. Other Collections c. 1900-2000**

**Arrangement**

This subseries is arranged in four parts: glass negatives and associated prints, original prints, glass lantern slides, and film negatives.

Sub-subseries I. Glass negatives and associated prints c. 1920-2000

**Arrangement**

**Subseries 4. Other Collections**

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This sub-subseries is arranged by name of artist or culture, then by title of art work, then by former BF collection number, if known. Glass negatives are stored in a separate location.

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

**Scope and Content**

This sub-subseries includes photographs depicting art work that was once in the Foundation's collection as well as works held in other collections.

Sub-subseries II. Prints n.d., 1915-c. 2003

**Arrangement**

This sub-subseries is arranged by name of artist or culture, then by title of art work, then by former BF number, if known. Copy negatives and copy prints made at a later date immediately follow the corresponding original print.

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

**Scope and Content**

This sub-subseries includes prints of art work in other collections including art works that were once in the Barnes Foundation collection such as Renoir's *Baby's Breakfast*, Degas's *Four Dancers on a Stage*, Lipchitz's *Acrobat on Horse*, Chirico's *Portrait of Paul Guillaume*, and thirty-one black and white prints depicting paintings by Chaim Soutine that are labeled with former BF numbers or as having once hung in the A.C. Barnes Company offices. Their versos also contain information regarding to whom the paintings were subsequently gifted or sold.

**Subseries 5. Wall Ensembles**

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Sub-subseries III. Glass lantern slides 1926

**Arrangement**

This sub-subseries is arranged by name of artist or culture, then by title of art work, and then by former BF number, if known.

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

**Scope and Content**

This sub-subseries includes a print of Cezanne's *Gray Jug and Fruit* which also was once in the Foundation's art collection.

Sub-subseries IV. Film negatives n.d.

**Inventory**

The inventory list for this sub-subseries is available upon request. Please contact the Archivist at [reference@barnesfoundation.org](mailto:reference@barnesfoundation.org).

**Arrangement**

This sub-subseries is arranged by name of artist then by title of art work.

**Scope and Content**

This sub-subseries contains of 2 ¼ in. negatives of unidentified art works.

**Subseries 5. Wall Ensembles 1924-1952**

## Subseries 5. Wall Ensembles

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### Arrangement

This subseries is arranged chronologically and then by room number in the Gallery with some copy prints, made at a later date, immediately following the corresponding originals. Oversized prints are stored separately.

### Scope and Content

This subseries includes a contact sheet, original prints and copy prints, and several close-ups of display cases in the Gallery. Some of the earliest prints were captured by W. Vivian Chappel in 1924 and 1928. In 1951, after the death of Dr. Barnes, the board of trustees hired Angelo Pinto to photograph the rooms in the Gallery in order to document the wall ensembles as he had left them.

Ensemble in an unidentified room in the Gallery c. 1928

Gallery 2, Wall Ensemble 1928

### General note

Interior photo of a wall ensemble in gallery 2 of the Cret Gallery.

Gallery 2, Wall Ensemble 1928

### General note

Interior photo of a wall ensemble in gallery 2 of the Cret Gallery.

Gallery 3, Wall Ensemble 1928

### General note

Interior photo of a wall ensemble in gallery 3 of the Cret Gallery.

Subseries 5. Wall Ensembles

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Gallery 3, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 3 of the Cret Gallery.

Gallery 4, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 4 of the Cret Gallery with paintings by Francisco de Goya (BF5), Gerard David (BF123), François Clouet (BF809), and Claude Lorraine (BF568).

Gallery 5, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 5 of the Cret Gallery.

Gallery 5, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 5 of the Cret Gallery.

Gallery 5, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 5 of the Cret Gallery.

**Subseries 5. Wall Ensembles**

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Gallery 7, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 7 of the Cret Gallery.

Gallery 7, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 7 of the Cret Gallery.

Gallery 7, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 7 of the Cret Gallery.

Gallery 8, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 8 of the Cret Gallery.

Gallery 8, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble in gallery 8 of the Cret Gallery.

Contact sheet of views of the Main Gallery c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Includes a contact sheet of twelve (12) 3 1/4 inch photographs of various views of the Main Gallery in the Cret Gallery.

Main Gallery, View of north wall, east side c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east side of the north wall of the Main Gallery with the interior of the front doors, the doorway into gallery 7, and the frieze and crown molding partly visible.

Main Gallery, View of north wall, west side c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west side of the north wall of the Main Gallery with a view through the doorway into gallery 8, Dr. Barnes's Victrola against the wall by the doorway, and the frieze and crown molding partly visible above.

Main Gallery, View of east wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of the Main Gallery with a view through the doorway into gallery 2 and gallery 7.

Main Gallery, View of east wall from mezzanine c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the wall ensemble on the east wall of the Main Gallery, viewed from the mezzanine above.

Main Gallery, View of south wall c. 1952

**General note**

Interior photograph depicting the three windows on the south wall of the Main Gallery.

Main Gallery, View of west wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west wall of the Main Gallery with a view through the doorways into gallery 8 and gallery 13.

Main Gallery, View of west wall (copy print) c. 1952

**General note**

Interior copy print depicting the wall ensemble on the west wall of the Main Gallery in the Cret Gallery, with a view through the doorways into gallery 8 and gallery 13.

Main Gallery, View of north and east walls c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east side of the north wall and the east wall of the Main Gallery with a view through the doorways into gallery 2 and gallery 7.

Main Gallery, View of north and east walls c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph depicting the wall ensemble on the east side of the north wall and the east wall of the Main Gallery with a view through the doorways into the main entrance and into gallery 2 and gallery 7, with a partial view of the frieze, light fixture, and the balcony.

Main Gallery, View of east wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of the Main Gallery in the Cret Gallery.

Main Gallery, View of east wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of the Main Gallery.

Main Gallery, View of east wall (copy print) 1971

**General note**

Copy print depicting the wall ensemble on the east wall of the Main Gallery in the Cret Gallery. with paintings by Paul Cézanne (BF934) and (BF190), Pierre-Auguste Renoir (BF819 and BF6), Honoré Daumier (BF1197) and (BF75), Jean-Siméon Chardin (BF1198), Jacopo Tintoretto (BF807), Camille Corot (BF895), and Bonafazio de' Pitati (BF816).

Main Gallery, View of north and west walls c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the wall ensembles on the west wall and the west side of the north wall of the Main Gallery with a view through the doorway into gallery 8, Dr. Barnes's Victrola against the wall by the doorway, and the frieze and crown molding partly visible above.

Main Gallery, View of north and west walls c. 1952

**General note**

Interior photograph depicting the wall ensembles on the west wall and the west side of the north wall of the Main Gallery with a view through the doorway into gallery 8, Dr. Barnes's Victrola against the wall by the doorway, and the frieze and crown molding partly visible above.

Gallery 2, View of north wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the north wall of gallery 2 in the Cret Gallery.

Gallery 2, View of east wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of gallery 2 in the Cret Gallery. A view into gallery 3 is visible as well.

Gallery 2, View of south wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the south wall of gallery 2 in the Cret Gallery.

Gallery 2, View of west wall c.1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph depicting the wall ensemble on the west wall of gallery 2 in the Cret Gallery.

Gallery 2, View of west wall (copy print) c. 1994

**General note**

Interior copy print depicting the wall ensemble on the west wall of gallery 2 in the Cret Gallery.

Gallery 3, View of north wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the north wall of gallery 3 in the Cret Gallery. A view into gallery 4 is visible through the doorway.

Gallery 3, View of north wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the north wall of gallery 3 in the Cret Gallery.

Gallery 3, View of east wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of gallery 3 in the Cret Gallery.

Gallery 3, View of south wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the window and the wall ensemble on the south wall of gallery 3 in the Cret Gallery.

Gallery 3, View of west wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west wall of gallery 3 in the Cret Gallery. A view into gallery 2 is visible through the doorway.

Gallery 4, View of north wall c. 1952

**General note**

Interior photograph of the wall ensemble on the north wall of gallery 4 in the Cret Gallery. A view into gallery 5 is visible through the doorway.

Gallery 4, View of east wall c. 1952

**General note**

Interior photograph of the wall ensemble on the east wall of gallery 4 in the Cret Gallery.

Gallery 4, View of south wall c. 1952

**General note**

Interior photograph of the wall ensemble on the south wall of gallery 4 in the Cret Gallery. A view into gallery 3 is visible through the doorway.

Gallery 4, View of west wall c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph of the wall ensemble on the west wall of gallery 4 in the Cret Gallery.

Gallery 5, View of north wall c. 1952

**General note**

Interior photograph of the wall ensemble on the north wall of gallery 5 in the Cret Gallery.

Gallery 5, View of east wall c. 1952

**General note**

Interior photograph of the wall ensemble on the east wall of gallery 5 in the Cret Gallery.

Gallery 5, View of south wall c. 1952

**General note**

Interior photograph of the wall ensemble on the south wall of gallery 5 in the Cret Gallery. A view into gallery 4 is visible through the doorway.

Gallery 5, View of west wall c. 1952

**General note**

Interior photograph of the wall ensemble on the west wall of gallery 5 in the Cret Gallery. A view into gallery 6 is visible through the doorway.

Gallery 6, View of north wall c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph of the wall ensemble on the north wall of gallery 6 in the Cret Gallery.

Gallery 6, View of north wall c. 1952

**General note**

Interior photograph of the wall ensemble on the north wall of gallery 6 in the Cret Gallery.

Gallery 6, View of east wall c. 1952

**General note**

Interior photograph of the wall ensemble on the east wall of gallery 6 in the Cret Gallery.

Gallery 6, View of east wall c. 1952

**General note**

Interior photograph of the wall ensemble on the east wall of gallery 6 in the Cret Gallery.

Gallery 6, View of south wall c. 1952

**General note**

Interior photograph of the wall ensemble on the south wall of gallery 6 in the Cret Gallery.

Gallery 6, View of west wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph of the wall ensemble on the west wall of gallery 6 in the Cret Gallery.

Gallery 7, View of north wall c. 1952

**General note**

Interior photograph of the wall ensemble on the north wall of gallery 7 in the Cret Gallery.

Gallery 7, View of east wall c. 1952

**General note**

Interior photograph of the wall ensemble on the east wall of gallery 7 in the Cret Gallery.

Gallery 7, View of south wall c. 1952

**General note**

Interior photograph of the wall ensemble on the south wall of gallery 7 in the Cret Gallery.

Gallery 7, View of west wall c. 1952

**General note**

Interior photograph of the wall ensemble on the west wall of Room #7 in the Gallery.

Gallery 8, View of north wall c. 1952

**General note**

Interior photograph of the wall ensemble on the north wall of gallery 8 in the Cret Gallery.

**Subseries 5. Wall Ensembles**

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Gallery 8, View of east wall c. 1952

**General note**

Interior photograph of the wall ensemble on the east wall of gallery 8 in the Cret Gallery.

Gallery 8, View of south wall c. 1952

**General note**

Interior photograph of the wall ensemble on the south wall of gallery 8 in the Cret Gallery.

Gallery 8, View of west wall c. 1952

**General note**

Interior photograph of the wall ensemble on the west wall of gallery 8 in the Cret Gallery.

Gallery 9, View of north wall c. 1952

**General note**

Interior photograph of the wall ensemble on the north wall of gallery 9 in the Cret Gallery.

Gallery 9, View of east wall c. 1952

**General note**

Interior photograph of the wall ensemble on the east wall of gallery 9 in the Cret Gallery.

Gallery 9, View of south wall c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph of the wall ensemble on the south wall of gallery 9 in the Cret Gallery.

Gallery 9, View of west wall c. 1952

**General note**

Interior photograph of the wall ensemble on the west wall of gallery 9 in the Cret Gallery.

Gallery 10, View of north wall c. 1952

**General note**

Interior photograph of the wall ensemble on the north wall of gallery 10 in the Cret Gallery.

Gallery 10, View of east wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of gallery 10 in the Cret Gallery.

Gallery 10, View of south wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the south wall of gallery 10 in the Cret Gallery.

Gallery 10, View of south wall (copy print) n.d.

**General note**

**Subseries 5. Wall Ensembles**

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Interior copy print depicting the wall ensemble on the south wall of gallery 10 in the Cret Gallery.

Gallery 10, View of south wall (copy print) n.d.

**General note**

Interior copy print of a closer view of the wall ensemble on the south wall of gallery 10 in the Cret Gallery.

Gallery 10, View of west wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west wall of gallery 10 in the Cret Gallery.

Gallery 11, View of north wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the north wall of gallery 11 in the Cret Gallery.

Gallery 11, View of east wall c.1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of gallery 11 in the Cret Gallery.

Gallery 11, View of south wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

---

Interior photograph depicting the wall ensemble on the south wall of gallery 11 in the Cret Gallery.

Gallery 11, View of west wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west wall of gallery 11 in the Gallery.

Gallery 12, View of north wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the north wall of gallery 12 in the Cret Gallery.

Gallery 12, View of north wall c. 1952

**General note**

Interior photograph depicting a close view of the wall ensemble on the north wall of gallery 12 in the Cret Gallery.

Gallery 12, View of east wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of gallery 12 in the Cret Gallery.

Gallery 12, View of south wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the wall ensemble on the south wall of gallery 12 in the Gallery.

Gallery 12, View of west wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west wall of gallery 12 in the Cret Gallery.

Gallery 12, View of west wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west wall of gallery 12 in the Cret Gallery.

Gallery 13, View of north wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the north wall of gallery 13 in the Cret Gallery.

Gallery 13, View of north wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the north wall of gallery 13 in the Cret Gallery.

Gallery 13, View of east wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the east wall of gallery 13 in the Cret Gallery.

**Subseries 5. Wall Ensembles**

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Gallery 13, View of south wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the south wall of gallery 13 in the Cret Gallery.

Gallery 13, View of west wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west wall of gallery 13 in the Cret Gallery.

Gallery 13, View of west wall c. 1952

**General note**

Interior photograph depicting the wall ensemble on the west wall of gallery 13 in the Cret Gallery.

Gallery 14, View of north wall, east side c. 1952

**General note**

Interior photograph depicting a view of the east side of the north wall in gallery 14 of the Cret Gallery.

Gallery 14, View of north wall, west side c. 1952

**General note**

Interior photograph depicting a view of the west side of the north wall in gallery 14 of the Cret Gallery.

Gallery 14, Center of north wall c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph depicting the center of the north wall in gallery 14 of the Cret Gallery.

Gallery 14, View of east wall c. 1952

**General note**

Interior photograph depicting the east wall in gallery 14 of the Cret Gallery.

Gallery 14, View of south wall, east side c. 1952

**General note**

Interior photograph depicting the east side of the south wall in gallery 14 of the Cret Gallery.

Gallery 14, View of south wall, west side c. 1952

**General note**

Interior photograph depicting the west side of the south wall in gallery 14 of the Cret Gallery.

Gallery 14, View of west wall c. 1952

**General note**

Interior photograph depicting the west wall in gallery 14 of the Cret Gallery.

Gallery 14, View of west wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the west wall in gallery 14 in the Cret Gallery.

Gallery 15, View of north wall c. 1952

**General note**

Interior photograph depicting the north wall in gallery 15 of the Cret Gallery.

Gallery 15, Display case on north wall c. 1952

**General note**

Interior photograph depicting the display case on the north wall in gallery 15 of the Cret Gallery with the collection of Greek, Roman, Egyptian, and Native American art.

Gallery 15, View of east wall c. 1952

**General note**

Interior photograph depicting the east wall in gallery 15 of the Cret Gallery. The glass display case in the center of the wall can also be seen.

Gallery 15, Display case on east wall c. 1952

**General note**

Interior photograph depicting the contents of the display cabinet on the east wall in gallery 15 of the Cret Gallery.

Gallery 15, View of south wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the south wall in gallery 15 of the Cret Gallery.

Gallery 15, View of west wall c. 1952

**General note**

Interior photograph depicting the west wall in gallery 15 of the Cret Gallery.

Gallery 16, View of north wall c. 1952

**General note**

Interior photograph depicting the north wall in gallery 16 of the Cret Gallery. A display of Greek, Etruscan, Egyptian antiquities, and Native American jewelry, is featured in a glass case at the center of the ensemble.

Gallery 16, Display case on north wall c. 1952

**General note**

Interior photograph depicting the glass display case on the north wall in gallery 16 of the Cret Gallery.

Gallery 16, View of east wall c. 1952

**General note**

Interior photograph depicting the east wall in gallery 16 of the Cret Gallery.

Gallery 16, View of east wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the east wall in gallery 16 of the Cret Gallery.

Gallery 16, Display case on east wall c. 1952

**General note**

Interior photograph depicting the display case on the east wall in gallery 16 of the Cret Gallery.

Gallery 16, View of south wall c. 1952

**General note**

Interior photograph depicting the south wall in gallery 16 in the Cret Gallery.

Gallery 16, View of west wall c. 1952

**General note**

Interior photograph depicting the west wall in gallery 16 in the Cret Gallery.

Gallery 17, View of north wall c. 1952

**General note**

Interior photograph depicting the north wall in gallery 17 in the Cret Gallery. A view looking into gallery 16 can be seen through the doorway.

Gallery 17, View of north wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the north wall in gallery 17 in the Cret Gallery. A view looking into gallery 16 can be seen through the doorway.

Gallery 17, View of east wall c. 1952

**General note**

Interior photograph depicting the east wall in gallery 17 in the Cret Gallery. A view looking into gallery 18 can be seen through the doorway.

Gallery 17, View of south wall c. 1952

**General note**

Interior photograph depicting the south wall in Gallery 17 of the Cret Gallery.

Gallery 17, View of south wall c. 1952

**General note**

Interior photograph depicting the south wall in gallery 17 of the Cret Gallery.

Gallery 17, Vitrine viewed from south side c. 1952

**General note**

Interior photograph depicting the vitrine in the center of Gallery 17 of the Cret Gallery.

Gallery 17, View of west wall c. 1952

**General note**

Subseries 5. Wall Ensembles

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Interior photograph depicting the west wall in Gallery 17 of the Cret Gallery.

Gallery 18, View of north wall c. 1952

**General note**

Interior photograph depicting the north wall in Gallery 18 of the Cret Gallery. A view into Gallery 14 can be seen through the doorway.

Gallery 18, View of east wall c. 1952

**General note**

Interior photograph depicting the east wall in Gallery 18 of the Cret Gallery.

Gallery 18, Glass display on east wall c. 1952

**General note**

Interior photograph depicting antique glass displayed in the hutch of the cupboard (01.18.30) on the east wall in Gallery 18, and also with two egg cups and a Sage & Beebe coffeepot (01.18.28) resting on top of the base.

Gallery 18, View of south wall c. 1952

**General note**

Interior photograph depicting the south wall in Gallery 18 of the Cret Gallery.

Gallery 18, View of west wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the west wall in Gallery 18 of the Cret Gallery. A view into Gallery 17 is visible through the doorway.

Gallery 18, View of west wall c. 1952

**General note**

Interior photograph depicting the west wall in Gallery 18 of the Cret Gallery.

Gallery 19, View of north wall, west side c. 1952

**General note**

Interior photograph depicting the west side of the north wall in Gallery 19 of the Cret Gallery.

Gallery 19, View of north wall, east side c. 1952

**General note**

Interior photograph depicting the east side of the north wall in Gallery 19 of the Cret Gallery.

Gallery 19, View of east wall c. 1952

**General note**

Interior photograph depicting the east wall in Gallery 19 of the Cret Gallery. A view into Gallery 20 is visible through the doorway.

Gallery 19, View of south wall, east side c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the east side of the south wall in Gallery 19 of the Cret Gallery.

Gallery 19, View of south wall, west side c. 1952

**General note**

Interior photograph depicting the west side of the south wall in gallery 19 in the Cret Gallery.

Gallery 19, View of west wall c. 1952

**General note**

Interior photograph depicting the west wall in gallery 19 of the Cret Gallery.

Gallery 20, View of north wall c. 1952

**General note**

Interior photograph depicting the north wall in gallery 20 of the Cret Gallery.

Gallery 20, Display case on north wall c. 1952

**General note**

Interior photograph depicting the display case on the north wall in gallery 20 of the Cret Gallery.

Gallery 20, View of east wall c. 1952

**General note**

Interior photograph depicting the east wall in gallery 20 of the Cret Gallery.

Subseries 5. Wall Ensembles

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Gallery 20, View of south wall c. 1952

**General note**

Interior photograph depicting the south wall in gallery 20 of the Cret Gallery.

Gallery 20, Display case on south wall c. 1952

**General note**

Interior photograph depicting the display of African art on the south wall in gallery 20 of the Cret Gallery.

Gallery 20, View of west wall c. 1952

**General note**

Interior photograph depicting the west wall in gallery 20 of the Cret Gallery.

Gallery 20, Center vitrine from east side c. 1952

**General note**

Interior photograph depicting the glass display case at the center of gallery 20 of the Cret Gallery.

Gallery 21, View of north wall c. 1952

**General note**

Interior photograph depicting the north wall in gallery 21 of the Cret Gallery. A view into gallery 20 is visible through the doorway.

**Subseries 5. Wall Ensembles**

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Gallery 21, Display case on north wall c. 1952

**General note**

Interior photograph depicting the display case on the north wall in gallery 21 of the Cret Gallery.

Gallery 21, View of east wall c. 1952

**General note**

Interior photograph depicting the east wall in gallery 21 of the Cret Gallery .

Gallery 21, View of south wall c. 1952

**General note**

Interior photograph depicting the south wall in gallery 21 of the Cret Gallery.

Gallery 21, View of west wall c. 1952

**General note**

Interior photograph depicting the west wall in gallery 21 of the Cret Gallery.

Gallery 21, Display case on west wall c. 1952

**General note**

Interior photograph depicting the display case on the west wall in gallery 21 of the Cret Gallery.

Gallery 21, Center vitrine from the west side c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph depicting the glass display case in the center of gallery 21 of the Cret Gallery.

Gallery 22, View of north wall c. 1952

**General note**

Interior photograph depicting a view of the north wall in gallery 22 of the Cret Gallery.

Gallery 22, Display case on north wall c. 1952

**General note**

Interior photograph depicting a view of the glass display case on the north wall in gallery 22 of the Cret Gallery.

Gallery 22, View of east wall c. 1952

**General note**

Interior photograph depicting a view of the east wall in gallery 22 of the Cret Gallery.

Gallery 22, Center vitrine from east side c. 1952

**General note**

Interior photograph depicting the center glass cabinet viewed from the east side in gallery 22 of the Cret Gallery.

Gallery 22, View of south wall c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph depicting a view of the south wall in gallery 22 of the Cret Gallery.

Gallery 22, Display case on the south wall c. 1952

**General note**

Interior photograph depicting a view of the display case on the south wall in gallery 22 of the Cret Gallery.

Gallery 22, View of west wall c. 1952

**General note**

Interior photograph depicting a view of the west wall in gallery 22 of the Cret Gallery.

Gallery 23, View of north wall c. 1952

**General note**

Interior photograph depicting a view of the north wall in gallery 23 of the Cret Gallery. A view into gallery 19 is visible through the doorway.

Gallery 23, View of east wall c. 1952

**General note**

Interior photograph depicting a view of the east wall in gallery 23 of the Cret Gallery.

Gallery 23, View of south wall c. 1952

Subseries 5. Wall Ensembles

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**General note**

Interior photograph depicting a view of the south wall in gallery 23 of the Cret Gallery.

Gallery 23, View of west wall c. 1952

**General note**

Interior photograph depicting a view of the west wall in gallery 23 of the Cret Gallery.

Gallery 24, View of north wall c. 1952

**General note**

Interior photograph depicting the rugs and sculptures arranged along the north wall of the balcony in the Cret Gallery. A view into the Director's Room is visible through an open doorway.

Gallery 24, View of north east corner c. 1952

**General note**

Interior photograph depicting the rugs and sculptures arranged along the north east corner of the balcony in the Cret Gallery.

Gallery 24, View of south east corner c. 1952

**General note**

Interior photograph depicting the rugs, furniture, and sculptures arranged along the south east corner of the balcony in the Cret Gallery. A view into gallery 19 is visible through an open doorway.

Gallery 24, View of south wall alcove c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph depicting the rugs, furniture, and sculptures arranged along the south wall alcove of the balcony in the Cret Gallery.

Gallery 24, View of south west corner c. 1952

**General note**

Interior photograph depicting the tapestry, furniture, and sculptures arranged along the south west corner of the balcony in the Cret Gallery. A view into gallery 14 is visible through an open doorway.

Gallery 24, View of north west corner c. 1952

**General note**

Interior photograph depicting the rugs, furniture, and sculptures arranged along the north west corner of the balcony in the Cret Gallery. A view into gallery 14 is visible through an open doorway.

Gallery 25, View of north east corner c. 1952

**General note**

Interior photograph depicting the Dutch Room in the Cret Gallery.

Gallery 25, View of north west corner c. 1952

**General note**

Interior photograph depicting the Dutch Room of the Cret Gallery.

Gallery 25, View of south west corner c. 1952

**Subseries 5. Wall Ensembles**

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**General note**

Interior photograph depicting the Dutch Room in the Cret Gallery.

Gallery 25, View of south east corner c. 1952

**General note**

Interior photograph depicting the Dutch Room in the Cret Gallery.

Gallery 26, View of north west corner c. 1952

**General note**

Interior photograph depicting the Director's Room in the Cret Gallery.

Gallery 26, View of south east corner c. 1952

**General note**

Interior photograph depicting the Director's Room in the Cret Gallery.

Gallery 26, View of pewter display, east wall c. 1952

**General note**

Interior photograph depicting the Director's Room in the Cret Gallery.

Gallery 26, View of south wall c. 1952

**General note**

**Subseries 5. Wall Ensembles**

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Interior photograph depicting the Director's Room in the Cret Gallery.

Gallery 26, View of south west corner c. 1952

**General note**

Interior photograph depicting the Director's Room in the Cret Gallery.

Gallery 26, Hutch display on west wall c. 1952

**General note**

Interior photograph depicting the Director's Room in the Cret Gallery.

Gallery 27, View of south wall c. 1952

**General note**

Interior photograph depicting a study (BF1091) for "The Dance" mural by Henri Matisse (2001.25.50) with a partial view of the objects on the Mezzanine above, in the stairwell of the Cret Gallery.

Gallery 27, View of north wall c. 1952

**General note**

Interior photograph depicting the walls of the stairwell in the Cret Gallery with a painting by Henri Matisse (BF719) and two tapestries, one by Georges Rouault (01.27.01) and another by Pablo Picasso (01.27.02).

Main Gallery, Wall Ensemble 1928

**General note**

**Series V. Photographs of the Barnes Foundation Buildings**

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Interior photo of a wall ensemble on the east wall of the Main Gallery.

Main Gallery, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble on the east wall of the Main Gallery.

Main Gallery, Wall Ensemble 1928

**General note**

Interior photo of a wall ensemble on the west wall of the Main Gallery.

**Series V. Photographs of the Barnes Foundation Buildings n.d., 1924-1953**

**Arrangement**

This series is arranged alphabetically by sub-series.

**Subseries 1. Haywood Road n.d., 1954**

**Arrangement**

This subseries is arranged numerically according to room number.

**Scope and Content**

This subseries includes contact prints made from strips of 35mm color negatives. A Kodak "Phototone" album consisting of only four small prints was described and dated by the label on its cover, "Dining Room and Hall Rugs, March 1954."

Subseries 1. Haywood Road

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Room 35, first floor hall 1954

**General note**

Interior photo of the first floor hall (room 35) at the offices on Haywood Road depicting three rugs and a hutch display of ceramics and glass with a view into another adjacent room.

Room 35, first floor hall 1954

**General note**

Interior photo of the first floor hall (room 35) at the offices on Haywood Road depicting two Native American rugs with small parts of two other rugs barely visible, and also a hutch display of ceramics and glass, and a view into another room, possibly the dining room (room 38).

Room 35, hutch display of ceramics and glass in the first floor hall n.d.

**General note**

Interior photo depicting a glass-front hutch (door open) in the first floor hall of the offices on Haywood Road (room 35), displaying ceramics and glass on its four interior shelves.

Room 35, hutch display of ceramics, pewter, and glass in the first floor hall n.d.

**General note**

Interior photo depicting a glass-front hutch (door open) in the first floor hall of the offices on Haywood Road (room 35), displaying ceramics and glass on its four interior shelves.

Room 36, hutch display of ceramics, pewter, and glass in the living room n.d.

**General note**

**Subseries 1. Haywood Road**

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Interior photo depicting a glass-front hutch (doors open) in the living room of the offices on Haywood Road (room 36), displaying ceramics, pewter, and glass on its four interior shelves.

Room 36, hutch display of ceramics, pewter, and glass in the living room n.d.

**General note**

Interior photo depicting a glass-front hutch (doors open) in the living room of the offices on Haywood Road (room 36), displaying ceramics, pewter, and glass on its four interior shelves.

Room 38, dining room n.d.

**General note**

Interior photo of the dining room (room 38) at the offices on Haywood Road depicting three Native American rugs and part of a fourth rug in another room partially in view through the archway, and also a Windsor armchair, two Windsor side chairs, an end table with a lamp on top, a wall sconce, and part of a sideboard is visible as well as a hutch display of objects in the background.

Room 38, dining room 1954

**General note**

Interior photo of the dining room (room 38) at the offices on Haywood Road depicting four Native American rugs with a fifth partially in view, and also with a dining room table, Windsor armchair, five Windsor side chairs, and a Queen Anne drop-leaf table and tall case clock barely visible in the background.

Room 38, hutch display of ceramics and glass in the dining room n.d.

**General note**

## Subseries 1. Haywood Road

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Interior photo depicting a hutch in the dining room of the offices on Haywood Road (room 38), displaying ceramics and glass on its five interior shelves, and with two candlesticks and a glass bottle in view resting on top.

Room 38, hutch display of ceramics and glass in the dining room n.d.

### **General note**

Interior photo depicting a glass-front hutch (doors open) in the dining room of the offices on Haywood Road (room 38), displaying ceramics and glass on its three interior shelves.

Room 40, corner cabinet and Windsor armchair in sitting room n.d.

### **General note**

Interior photo depicting a corner of the sitting room of the offices on Haywood Road (room 40) with a corner cabinet, a Windsor armchair, and the painting , "Little Bo-Peep" (BF1175) by an unidentified artist.

Room 40, view of fireplace, rocking chair, and trestle table in sitting room n.d.

### **General note**

Interior photo depicting a corner of the sitting room of the offices on Haywood Road (room 40) with a fireplace, fender, hanging kettle, and a lamp resting on its mantel, a Windsor rocking chair in the corner, and a trestle table in view with a Jean Renoir jar (90.39.38ab) on top.

Room 40, mantle display of lamps in sitting room n.d.

### **General note**

**Subseries 1. Haywood Road**

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Interior photo depicting two electric lamps, and possibly small glass bottles, on the mantle of the fireplace the sitting room of the offices on Haywood Road (room 40).

Room 40, mirror, slant-top desk, settee, and table in sitting room n.d.

**General note**

Interior photo depicting a corner of the sitting room of the offices on Haywood Road (room 40) with a mirror, a slant-top desk with a candlestick on top, Windsor settee, and two glass bottles resting on the window sills.

Room 40, mirror, slant-top desk, settee, and table in sitting room n.d.

**General note**

Interior photo depicting a corner of the sitting room of the offices on Haywood Road (room 40) with a mirror, a slant-top desk with candlesticks and a glass jar on top, a Windsor settee, and a glass bottle resting on the window sills.

Room 43, hutch display of ceramics and glass in the president's office n.d.

**General note**

Interior photo depicting a glass-front hutch (doors open) with a display of ceramics and glass on three interior shelves in the president's office on Haywood Road (room 43).

Room 43, hutch display of ceramics and glass in the president's office n.d.

**General note**

Interior photo depicting a glass-front hutch (doors open) with a display of ceramics and glass on three interior shelves in the president's office on Haywood Road (room 43).

**Subseries 1. Haywood Road**

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Room 44, hutch display of ceramics, glass, and pewter in the business manager's office n.d.

**General note**

Interior photo depicting a glass-front hutch (doors open) with a display of ceramics, pewter, and glass on three interior shelves in the business manager's office on Haywood Road (room 44) .

Room 35, Room 38, and Room 40, contact sheet of color film with shots of the first floor hall, dining room, and sitting room 1990

**General note**

A 14 x 11" contact sheet of an entire roll of color film which includes twenty-four frames of images of the furniture and objects in the downstairs hall (room 35), the dining room (room 38), and the downstairs sitting room (room 40) with close-up shots of the various hutch displays of ceramics, pewter, and glass.

Room 36 and Room 41, contact sheet of color film with shots of the living room and the sun porch 1990

**General note**

A 14 x 11" contact sheet of an entire roll of color film which includes twenty-four frames of images of the furniture and objects in the living room (room 36) and the sun porch (room 41) with close-up shots of the various hutch displays of ceramics, pewter, and glass.

Room 38 and Room 40, contact sheet of color film with shots of the dining room and sitting room 1990

**General note**

A 14 x 11" contact sheet of an entire roll of color film which includes twenty-four frames of images of the furniture and objects in the dining room (room 38) and the downstairs sitting room (room 40) with close-up shots of the various hutch displays of ceramics, pewter, and glass.

**Subseries 2. Ker-Feal**

---

Room 38 and Room 46, contact sheet of color film with shots of the dining room and business office 1990

**General note**

A 14 x 11" contact sheet of an entire roll of color film which includes twenty-six frames of images of the furniture and objects in the dining room (room 38) and the business office (room 46) with close-up shots of the various hutch displays of ceramics, pewter, and glass.

Room 42, Room 47, Room 48, Room 49, Room 51, and Room 53, contact sheet of color film with shots of the upstairs hall, offices, two bedrooms, and the kitchen 1990

**General note**

A 14 x 11" contact sheet of an entire roll of color film which includes thirty-five frames of images of the furniture and objects in the upstairs hall (room 42), the director of education's office (room 47), the reservation office (room 48), the secretary to the director of education's office (room 49), the bedroom (room 51), and the back bedroom (room 53), also with shots of the kitchen, a room with photographic portraits of John Dewey and Dr. Barnes, and also one shot of four people, possible those who photographed and created the 1990 inventory of the collection.

Room 43, Room 44, Room 45, contact sheet of color film with shots of the offices and the upstairs sitting room 1990

**General note**

A 14 x 11" contact sheet of an entire roll of color film which includes twenty-six frames of images of the furniture and objects in the president's office (room 43), the business manager's office (room 44), and the upstairs sitting room (room 45) with close-up shots of the various hutch displays of ceramics, pewter, and glass.

**Subseries 2. Ker-Feal 1941-1942**

## Subseries 2. Ker-Feal

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### **Arrangement**

This subseries is arranged by exterior and interior photographs of Ker-Feal.

### **Scope and Content**

This subseries includes photographs depicting the exterior and interior views of Dr. and Mrs. Barnes's farm, Ker-Feal, located near Rapp's Corner in Chester County, Pennsylvania.

Sub-subseries I. Ker-Feal Exteriors 1941-1942

### **Arrangement**

This sub-subseries is arranged chronologically. Negatives are stored in a separate location.

### **Scope and Content**

This sub-subseries includes exterior photographs of Ker-Feal documenting the buildings before and after the additions and restorations.

Front of farmhouse before additions with dormer and covered porch 1941

### **General note**

Exterior photo of the front of the house at Ker-Feal with a dormer and a covered porch, and with portions of its walls covered in ivy, taken in winter before the additions were made.

Front of farmhouse before additions with close view of objects on the porch 1941

### **General note**

Exterior photo of the house at Ker-Feal in winter viewed directly from the front with a view of its dormer, and with a barrel and various wooden objects resting beneath its covered porch.

Subseries 2. Ker-Feal

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Front of farmhouse before additions with close view of objects on the porch 1941

**General note**

Exterior photo of the house at Ker-Feal in winter viewed directly from the front with a view of its dormer, and with a barrel and various wooden objects resting beneath its covered porch.

Back of farmhouse before additions with old post fence 1941

**General note**

Exterior photo of the back of the house at Ker-Feal with portions of its walls covered in ivy, tall shrubs, and trees, and an old post fence, taken in winter before the additions were made.

Back and side of farmhouse before additions with a woman in foreground 1941

**General note**

Exterior photo of the back and side of the house at Ker-Feal with portions of its walls covered in ivy, two old trees, a woman in a dark coat standing in the foreground, and a view of the smoke house to the right, taken in winter before the additions were made.

Back and side of farmhouse before additions with a woman in foreground 1941

**General note**

Exterior photo of the back and side of the house at Ker-Feal with portions of its walls covered in ivy, two old trees, a woman in a dark coat standing in the foreground, and a view of the smoke house to the right, taken in winter before the additions were made.

Side of farmhouse and smoke house before additions 1941

**Subseries 2. Ker-Feal**

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**General note**

Exterior photo of the side of the house at Ker-Feal with portions of its walls covered in ivy, a large old tree, and a smoke house, taken in winter before the additions were made.

Side of farmhouse and smoke house before additions 1941

**General note**

Exterior copy print of the side of the house at Ker-Feal with portions of its walls covered in ivy, a large old tree, and a smoke house, taken in winter before the additions were made.

Long shot of farmhouse and outbuildings before additions 1941

**General note**

Exterior photo of the back and side of the house at Ker-Feal, a long shot taken from the side field in winter, with outbuildings, including the smokehouse, several large trees and shrubs, taken before the additions were made.

Back view of farmhouse before additions 1941

**General note**

Exterior photo of the back of the house at Ker-Feal with ivy covering portions of its walls, three old trees, and a old post fence in the foreground, taken in winter before the additions were made.

Side view of farmhouse and smoke house before additions 1941

**General note**

**Subseries 2. Ker-Feal**

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Exterior photo of the side of the house at Ker-Feal with ivy covering a large portion of the wall, the smokehouse, and one very large tree, taken in winter before the additions were made.

Close-up view of the smokehouse before additions 1941

**General note**

Exterior photo of the smokehouse at Ker-Feal with a high stone wall, taken in winter before the additions were made.

Close-up view of the exterior barn doors before additions 1941

**General note**

Exterior photo of the barn at Ker-Feal, the doors to horse stalls, and a pen enclosed with chicken wire, taken before the additions were made.

Front of farmhouse after additions with two automobiles parked in drive 1941

**General note**

Exterior photo of the front of the house at Ker-Feal with three large trees and two 1930s Packard automobiles parked in the drive, taken in summer after the additions were made.

Back of farmhouse after additions 1941

**General note**

Exterior photo of the back of the house at Ker-Feal, taken in summer after the additions were made.

Close-up view of back of farmhouse after additions 1941

**Subseries 2. Ker-Feal**

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**General note**

Exterior photo of the back of the house at Ker-Feal with a close view of the original building and part of the new additions, and Fidèle's dog house, taken in summer after the additions were made.

Side and back of the farmhouse after additions 1941

**General note**

Exterior photo of the side and back of the house at Ker-Feal with a new stone wall and berm, and the large trees removed and the lawn graded, taken in summer after the additions were made.

Side of farmhouse after additions with two figures on extreme right 1941

**General note**

Exterior photo of the side of the house at Ker-Feal with the lawn and the area for the pool graded, and two figures on the extreme right of the print, taken in summer after the additions were made.

Smokehouse after additions (copy print) 1941

**General note**

Exterior copy print of the smokehouse at Ker-Feal taken in summer after the additions were made with the area around and behind it graded, and the swimming pool.

Springhouse after additions 1941

**General note**

Exterior photo of the springhouse at Ker-Feal with the area around and behind it graded, and the swimming pool, taken in summer after the additions were made.

Subseries 2. Ker-Feal

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Barn and toolhouse after additions 1941

**General note**

Exterior photo of the barn and toolhouse at Ker-Feal taken taken in summer after the additions were made.

Toolhouse after additions 1941

**General note**

Exterior photo of the toolhouse at Ker-Feal with painted wooden doors and large, black iron hinges, taken after the additions were made.

Belfry on toolhouse after additions 1941

**General note**

Exterior photo of the belfry on top of the toolhouse at Ker-Feal, taken after the additions were made.

View from porch of farmhouse 1941

**General note**

Exterior photo of the neighboring farm, its barns, buildings, and fields as seen from the porch of the house at Ker-Feal taken in summer after the additions were made.

Front of farmhouse after additions with two automobiles in the drive 1941-1942

**General note**

**Subseries 2. Ker-Feal**

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Exterior photo of the house at Ker-Feal taken in summer after the additions were made, with two Packard automobiles parked in the drive.

Front and side of farmhouse after additions 1941-1942

**General note**

Exterior photo of the front and the new side addition to the house at Ker-Feal taken in summer with the tops of two automobiles partially in view.

Back of farmhouse after additions 1941-1942

**General note**

Exterior photo of the back of the house at Ker-Feal taken in summer after the additions were made.

Barn and toolhouse after additions 1941-1942

**General note**

Exterior photo of the barn and toolhouse at Ker-Feal taken in summer after the additions.

Swimming pool after construction 1941-1942

**General note**

Exterior photo of the house at Ker-Feal taken in summer after the additions were made, with two Packard automobiles parked in the drive.

Front and side of farmhouse before additions viewed from the road (negative) 1941

**General note**

**Subseries 2. Ker-Feal**

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Negative with two images on one piece of nitrate film depicting the exterior of the house at Ker-Feal before the additions and renovations. The first image is a rear and side view that includes the porch, roof dormer, and some outbuildings to the left of the frame, and the second image holds a side view of the farmhouse with a chopping block in the foreground.

Ruins of old barn, and side view of farmhouse before additions (negative) 1941

**General note**

Negative with two images on one piece of nitrate film depicting the exterior of the house at Ker-Feal before renovations. The first image is a view of a barn with much of its roof missing, and the second image holds a side view of the farmhouse from the rear with an outbuilding to the right of the frame.

Fields, and rear and side corner of farmhouse before additions (negative) 1941

**General note**

Negative with two images on one piece of nitrate film depicting the exterior of the house at Ker-Feal before the additions and renovations were made. The first image is of the fields around the house in winter, and the second image holds a view of the rear and side corner of the farmhouse.

Fields, farmhouse, and out buildings after restoration and additions (negative) 1941

**General note**

File includes three strips of 35mm film depicting the exterior of the house at Ker-Feal after the restoration and additions were made.

Sub-subseries II. Ker-Feal Interiors 1941-1953

**Arrangement**

**Subseries 2. Ker-Feal**

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This sub-subseries is arranged chronologically and then by room number, with copy prints immediately following their corresponding originals. Copy negatives are stored in a separate location.

**Scope and Content**

This sub-subseries includes photographs of the interior of Ker-Feal, depicting an early arrangement of the decorative art in the various rooms of the farmhouse.

Old fireplace with horse ornament in farmhouse after additions 1941

**General note**

Interior photo of the old fireplace in room (KF02) in the house at Ker-Feal with a horse ornament, fireplace implements, and a kettle hanging over the andirons in the hearth.

Sitting room in farmhouse after additions 1941

**General note**

Interior photo of the sitting room (KF05) of the house at Ker-Feal with mantel display of pottery and glass, a glass-front hutch, two side chairs, a hanging metal pan next to the fireplace, a kettle hanging above the andirons, and a table covered by a textile with a ceramic plate on top.

Chest in hall of farmhouse after additions 1941

**General note**

Interior photo of a chest located in the hall (KF06) in the house at Ker-Feal with a textile and two metal objects resting on trivets on top. The staircase is partially in view.

Flower room in farmhouse after additions 1941

**General note**

**Subseries 2. Ker-Feal**

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Interior photo of the flower room (KF07) in the house at Ker-Feal with two side chairs flanking a hutch with a pottery and pewter display, taken after the additions were made.

Room 1 with hutch, table and chairs, and a large open hearth 1941

**General note**

Interior photo depicting the kitchen (KF01) in the house at Ker-Feal with exposed beams in the ceiling, a chandelier with candles, a mantel display of pottery and pewter and a variety of hanging utensils, a hutch displaying pottery, a table with a quilted cloth cover and four bent wood chairs arranged around it, a side table, and a rug on the floor.

Room 1 with table and chairs, tall case clock, hutch displaying pottery, and a large hearth with hanging utensils 1941

**General note**

Interior photo depicting the kitchen (KF01) in the house at Ker-Feal with exposed beams in the ceiling, a chandelier with candles, a tall case clock, a hanging display of spoons, two wall sconces with candles, a hutch displaying pottery and pewter, a candle stand, a round wooden table with a quilted cloth cover and four bent wood chairs arranged around it, a side table, and a large rug on the floor. A corner cabinet, chair, and a desk can be seen in other rooms through two doorways.

Room 1 with table and chairs, tall case clock, hutch displaying pottery, and a large hearth with hanging utensils (copy print) 1941

**General note**

Interior copy print depicting the kitchen (KF01) in the house at Ker-Feal with exposed beams in the ceiling, a chandelier with candles, a tall case clock, a hanging display of spoons, two wall sconces with candles, a hutch displaying pottery and pewter, a candle stand, a round wooden table with a quilted cloth

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cover and four bent wood chairs arranged around it, a side table, and a large rug on the floor. A corner cabinet, chair, and a desk can be seen in other rooms through two doorways.

Room 2 with fireplace and horse ornament, side board, and spice cabinet 1941

**General note**

Interior photo depicting the dining room (KF02) in the house at Ker-Feal with exposed beams in the ceiling, a hanging lantern, a spice cabinet built into the wall, a small table and chair, a fireplace with a kettle hanging over the andirons, a horse ornament on the wall above it, and a broom resting beside it, a side board with a coffee pot and two lamps with frilly shades on top, and a hanging display of knives on the wall above it. In the foreground, a coffee mill can be seen resting on a table covered with a textile in a tulip pattern.

Room 5 with corner fireplace and mantel, glass-front hutch, and tall case clock 1941

**General note**

Interior photo depicting the middle room (KF05) in the house at Ker-Feal with exposed beams in the ceiling, a tall case clock, a glass-front hutch with two side chairs flanking it, a corner fireplace with a kettle hanging above the andirons within, a mantel display of pottery and glass, a table with a candle stick and serving dish resting on it, and a runner on the floor. A small table, chair, and two runners can be seen through the open doorway.

Room 5 with glass-front hutch, tall case clock, spice cabinet, chair, chest, table, and two runners 1941

**General note**

Interior photo depicting the middle room (KF05) in the house at Ker-Feal with exposed beams in the ceiling, a hanging lantern, chest of drawers, wooden great chair, candle stand, a corner spice cabinet, tall case clock, a glass-front hutch with two side chairs flanking it, a table with a candle stick and serving

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dish resting on it, and two runners on the floor. The side board, horse ornament, and corner fireplace in another room (KF02) can be seen through an open doorway.

Room 7 with tile floor, trestle table, hutch display of pottery and pewter, and a potted palm 1941

**General note**

Interior photo depicting the brick room (KF07) in the house at Ker-Feal with a brick tiled floor, a hutch with a display of redware, pewter, and glass, three side chairs, a trestle table with a candle stick, textile and bowl resting on it, a bench, and a potted palm tree. A glass-front hutch in another room can be seen through the open door on the far wall.

Room 7 with tile floor, trestle table, hutch display of pottery and pewter, and a potted palm (copy print) 1941

**General note**

Interior copy print depicting the brick room (KF07) in the house at Ker-Feal with a brick tiled floor, a hutch with a display of redware, pewter, and glass, three side chairs, a trestle table with a candle stick, textile and bowl resting on it, a bench, and a potted palm tree. A glass-front hutch in another room can be seen through the open door on the far wall.

Room 8 with settee, wingback chair, glass-front hutch, and tall case clock 1941

**General note**

Interior photo depicting the living room (KF08) in the house at Ker-Feal with exposed beams in the ceiling, a tall case clock, a glass-front hutch with a display of pottery, a side chair, a wingback chair, a settee, and a table with a ceramic bowl, glass vase, and a textile resting on top, a mantle with pewter candlesticks and a clock on top and five large ladles hanging beneath, a metal tub, and two runners on the floor.

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Room 12 with table, armoire, two candle stands, corner cabinet, chair with rush seat, and two runners 1941

**General note**

Interior photo depicting the upstairs middle room (KF12) in the house at Ker-Feal with exposed beams in the ceiling with a hanging lantern, an armoire, a side chair, two candlestands with lamps, a table with a textile and bowl on top, a chair with a rush seat, and two striped runners on the floor.

Room 14 with round table, settee, candle stand, armoire, side chair, and two runners 1941

**General note**

Interior photo depicting the north west room (KF14) in the house at Ker-Feal with an exposed beam ceiling, a hanging lantern, an armoire, a side chair, two candle stands, one with a candlestick resting on top, the other with a lamp, a settee, a mirror hanging on the wall above it, and two striped runners on the floor.

Upstairs hall in farmhouse with side chair and runner 1941

**General note**

Interior photo depicting the upstairs hall (KF18) in the house at Ker-Feal with a side chair and a runner on the floor. A table, two runners, and a hanging lantern in the upstairs middle room (KF12) can be seen through the open door at the end of the hall.

Room 1 with a large fireplace and many hanging utensils, a mantel display of pottery and pewter, and a dining table and chairs 1952-1953

**General note**

Interior photo depicting the kitchen (KF01) in the house at Ker-Feal with a large fireplace, a mantel display of red ware pottery, pewter and many hanging utensils in a variety of metals, a small wooden

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cabinet with a kettle and candlesticks on top, and a dining table with a quilted cover and a pot of wild flowers resting on top and three bent wood chairs arranged around it.

Room 1 with dining table and chairs, tall case clock, and hutch display of pottery 1952-1953

**General note**

Interior photo depicting the kitchen (KF01) in the house at Ker-Feal with an exposed beam ceiling, a chandelier with twelve candles, a tall case clock, a rifle hung over a doorway with tin sconces on either side, a hutch display of red ware pottery and pewter, a candle stand with a coffee pot on top, a dining table with a quilted cloth and a pot of wild flowers resting on top and three bent wood chairs arranged around it, and two runners on the floor.

Room 1 with hutch display of pottery and pewter 1952-1953

**General note**

Interior photo depicting a close view of a hutch in the kitchen (KF01) with a display of redware pottery, pewter pots and candlesticks, and a collection of spoons.

Room 1 with dining table and chairs, side board, and side chairs 1952-1953

**General note**

Interior photo depicting the kitchen (KF01) in the house at Ker-Feal with an exposed beam ceiling, a chandelier with candles, tin reflecting sconces with candles on the walls, a side board with two lamps and a display of pewter and wooden vessels on an embroidered textile, a wooden stool with a crockery vessel filled with dried wild flowers, a dining table covered with a quilted cloth with a pot of wild flowers resting on top, six bent wood chairs, and a runner on the plank floor. A view of the exterior trees and foliage can be seen through the window and the door.

Room 1 with dining table and chairs, a side board, side chairs, and a tall case clock 1952-1953

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**General note**

Interior photo depicting the kitchen (KF01) in the house at Ker-Feal with a dining table with a quilted cloth and metal pot filled with wild flowers resting on top, six bent wood chairs arranged around the table and against the walls, a stool with a crockery vessel filled with dried wild flowers, a side board with two lamps and wooden vessels resting on an embroidered textile, a spoon collection displayed on the wall, and a tall case clock in the corner. A rifle hangs over a doorway looking into the next room where a chair and a runner can be seen.

Room 2 with corner cabinet, chair, cabinet, and dining table 1952-1953

**General note**

Interior photo depicting the dining room (KF02) in the house at Ker-Feal with an exposed beam ceiling, a hanging lantern, a tin reflecting sconce with a candle on the wall, a corner cabinet, a captain's chair, a wooden cabinet with pewter coffee pots and candlesticks on top, a small bench with a plant, and a dining table with an appliquéd cloth and a pot of wild flowers on top. A view of the trees and fields outside is visible through the two windows, both of which have plants resting on their sills.

Room 2 with small fireplace and horse ornament, table, side chairs, dining table, and side board 1952-1953

**General note**

Interior photo depicting the dining room (KF02) in the house at Ker-Feal with an exposed beam ceiling, a hanging lantern, two side chairs flanking a small end table holding a lamp, a small fireplace with a coffee pot hanging above the andirons in the hearth and an iron horse ornament on the wall above it, a dining table with an appliquéd cloth and a pot of wild flowers, a side board, and a large rug on the floor.

Room 2 with spice cabinet display of glass and pottery 1952-1953

**General note**

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Interior photo depicting a spice cabinet set in the wall of the dining room (KF02) in the house at Ker-Feal with a display of redware pottery and glass bottles.

Room 2 with spice cabinet with display of glass and pottery (copy print) 1952-1953

**General note**

Interior copy print depicting a spice cabinet set in the wall of the dining room (KF02) in the house at Ker-Feal with a display of redware pottery and glass bottles.

Room 2 with dining table, side chairs, and corner cabinet 1952-1953

**General note**

Interior photo depicting the dining room (KF02) in the house at Ker-Feal with an exposed beam ceiling, a hanging lantern, a plate rack hanging in the corner, two tin reflecting sconces with candles on the wall flanking a mirror, a corner cabinet with pewter items displayed on top, two side chairs, part of a captain's chair in view, a dining table with an appliquéd cloth and a pot of wild flowers, and a large rug on the floor. A view of a hall and another room can be seen through the doorway.

Room 2 with corner cabinet display of pottery and pewter 1952-1953

**General note**

Interior photo depicting a corner cabinet in the dining room (KF02) in the house at Ker-Feal with a display of redware pottery and five pieces of pewter.

Room 2 with corner cabinet display of pottery and pewter (copy print) 1952-1953

**General note**

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Interior copy print depicting a corner cabinet in the dining room (KF02) in the house at Ker-Feal with a display of redware pottery and five pieces of pewter.

Room 2 with sideboard, wall display of flat ware, and dining table 1952-1953

**General note**

Interior photo depicting the dining room (KF02) in the house at Ker-Feal with an exposed beam ceiling, a hanging lantern, tin reflecting sconces with a candles on the wall flanking a display of flatware, a sideboard with lamps and pottery resting on a textile, a side chair, a mirror and a plate rack hanging in the corner, an ash bucket on the floor, and a dining table with an appliquéd cloth and a pot of wild flowers on top. A view of another room with a chair and a display of spoons is visible through the doorway.

Room 3 with bench, butterchurns, cabinet, and wooden door 1952-1953

**General note**

Interior photo depicting the north hall (KF03) in the house at Ker-Feal with an exposed beam ceiling, sconces, a small stool with a plant on top, a bench, two butter churns, a cabinet with a tin cup filled with ferns, wooden objects with a heart design hanging on the walls, two runners, and a wooden door with a transom.

Room 3 with shelf display of pottery and pewter, and a view of dining room 1952-1953

**General note**

Interior photo depicting the north hall (KF03) in the house at Ker-Feal with an exposed beam ceiling, a hanging lantern, a carved wooden shelf with a display of pottery and pewter, four tin wall sconces with candles, and a view of the dining room (KF02) with its sideboard and fireplace with horse ornament and another room with two side chairs seen through the open doorways.

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Room 3 with two side chairs, tall case clock, and a view of room 1952-1953

**General note**

Interior photo depicting the north hall (KF03) in the house at Ker-Feal with an exposed beam ceiling, a hanging lantern, two tin sconces with candles, two side chairs, a tall case clock, and a view through a doorway into the family parlor (KF04) with its fireplace, mantel display of pottery and hanging utensils, and a rug on the floor.

Room 4 with dining table, birdcage on bench, and two side chairs 1952-1953

**General note**

Interior photo depicting the family parlor (KF04) in the house at Ker-Feal with an exposed beam ceiling, a chandelier with three candles, tin sconces, a partial view of a corner cabinet, a large wooden bird cage on a bench flanked by two side chairs, a dining table with a quilted cloth, pewter objects, and a ceramic pitcher on top, and a runner on the floor. A view of the exterior foliage, a 1930s Packard, and a stone smoke house can be seen through two windows, both of which have plants resting on their sills.

Room 4 with corner hearth and mantel display of pottery, spice cabinet, dining table, side chairs, and kettle 1952-1953

**General note**

Interior photo depicting the family parlor (KF04) in the house at Ker-Feal with an exposed beam ceiling, a chandelier with three candles, a mantel display of red ware pottery and hanging utensils, two crockery vessels resting on stools flanking the hearth, a tin sconce, two side chairs, an small end table with a lamp on top, a dining table with a quilted cloth, pewter objects, and a ceramic pitcher on top, a settee, and large kettle and two runners on the floor.

Room 4 with dining table, desk, spice cabinet, corner cabinet, and side chair 1952-1953

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**General note**

Interior photo depicting the family parlor (KF04) in the house at Ker-Feal with an exposed beam ceiling, a chandelier with three candles, a spice cabinet on the wall, a corner cabinet with pewter displayed on top, a side chair, partial view of a bird cage, a dining table with a quilted cloth, pewter objects, and a ceramic pitcher on top, and two runners on the floor. A view of the runners in the hall and another room can be seen through an open door.

Room 4 with corner cabinet display of pottery 1952-1953

**General note**

Interior photo depicting a corner cabinet in the family parlor (KF04) in the house at Ker-Feal displaying five shelves of redware pottery, three pewter objects on top, and flanked by two tin wall sconces with candles.

Room 4 with corner cabinet display of pottery (copy print) 1952-1953

**General note**

Interior copy print depicting a corner cabinet in the family parlor (KF04) in the house at Ker-Feal displaying five shelves of red ware pottery, three pewter objects on top, and flanked by two tin wall sconces with candles.

Room 4 with dining table, settee, and mirror 1952-1953

**General note**

Interior photo depicting the family parlor (KF04) in the house at Ker-Feal with an exposed beam ceiling, a chandelier, a partial view of a mantel display of pottery and hanging utensils, two tin wall sconces flanking a mirror, a settee, and a dining table covered by a quilted cloth with pewter objects and a ceramic pitcher on top. A view into the middle room (KF05) with a chandelier, a rooster design

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weathervane on the wall, a gate-leg table with a textile and ceramic dish on top, a side chair, a large metal tub, and two runners on the floor can be seen through the open door.

Room 5 with corner spice cabinet, tall case clock, two side 1952-1953

**General note**

Interior photo depicting the middle room (KF05) in the house at Ker-Feal with an exposed beam ceiling, a candle stand with a pewter pot on top, a corner spice cabinet, tall case clock, two side chairs, three tin wall sconces, a glass-front hutch with a display of pottery and glass, a partial view of a mantel display of pottery and hanging utensils, and a runner on the floor. A view into another room with a table, chair, and two runners can be seen through the open door.

Room 5 with two chairs beneath windows flanking a large metal tub, and two wooden candle holders 1952-1953

**General note**

Interior photo depicting the middle room (KF05) in the house at Ker-Feal with an exposed beam ceiling, a chandelier, a gate-leg table with an appliquéd cloth and a ceramic dish on top, two chairs flanking a large metal tub on a tripod with two tall wooden candle holders on either side, a partial view of a chest, and a rug on the floor. The view of the exterior through the windows reveals a fenced yard and trees in winter.

Room 5 with corner hearth, mantel display of pottery and hanging utensils, side chair, and Queen Anne desk 1952-1953

**General note**

Interior photo depicting the middle room (KF05) in the house at Ker-Feal with an exposed beam ceiling, a chandelier with four candles, partial view of a glass-front hutch, a corner hearth with andirons and various fireplace implements, mantel display of red ware pottery and glass, a side chair, a gate-leg table with an appliquéd cloth and a ceramic dish on top, a Queen Anne desk with a lamp and two pewter

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candlesticks on top, and two runners on the floor. A view into a hall with a chest and chair can be seen through the open doorway.

Room 5 with chest, large wooden chair, and corner spice cabinet 1952-1953

**General note**

Interior photo depicting the middle room (KF05) in the house at Ker-Feal with an exposed beam ceiling, a chest with a textile, a painted box, a lamp, two candlesticks, and two ceramic pots resting on top, two tin wall sconces with candles flanking a small mirror, a large wooden chair with a velvet cushion, a candle stand with a pewter pot on top standing beneath a corner spice cabinet, and two runners on the floor. A view of the dining room (KF02) with its corner hearth and horse ornament, side board, and floor runner can be seen through the open door.

Room 5 with corner spice cabinet display of pottery 1952-1953

**General note**

Interior photo depicting a display of pottery in the corner spice cabinet in the middle room (KF05) in the house at Ker-Feal, including a pewter dish on top.

Room 5 with detail of glass and pottery in the glass-front hutch 1952-1953

**General note**

Interior photo depicting a detail of the glass and pottery displayed in the glass-front hutch in the middle room (KF05) in the house at Ker-Feal with a glass bowl and two pewter objects on top, and a candlestick resting in front.

Room 6 with chest and two chairs with rush seats 1952-1953

**General note**

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Interior photo depicting a hall and staircase in the south hall (KF06) in the house at Ker-Feal with a wooden chest with three tin objects and a glass vase filled with flowers on it, two side chairs with rush seats, and a rug on the floor.

Room 6 with chest, wall sconce, and door with window and transom 1952-1953

**General note**

Interior photo depicting a hall and staircase in the south hall (KF06) in the house at Ker-Feal with a wooden chest with a textile and ceramic dish on top, a tin sconce with a candle on the wall, a lantern hanging from the ceiling, and a wooden door with iron hinges, a window, and a transom, a small doorstep in the shape of a frog, and a rug on the floor.

Room 7 with a table display of pewter, three side chairs, and a glass-front hutch 1952-1953

**General note**

Interior photo depicting the brick room (KF07) in the house at Ker-Feal with a large wooden table with a quilted cloth, a dark-colored glass vase filled with flowers, four plants, and five pieces of pewter resting on top, two side chairs with rush seats flanking a glass-front hutch with an interior display of glass, pottery, and spoons and with a ceramic bird, two pewter candlesticks, and two pewter goblets on top, a potted fern beneath a window, and a tall potted palm tree resting on the brick floor. A view of the exterior landscape, including a little birdhouse, is visible through the window which has three small plants resting on its sill. A wooden armchair with a rush seat, a textile hanging on a door, and a runner on the floor can be seen through an open archway.

Room 7 with a table display of pewter, three side chairs, and a glass-front hutch 1952-1953

**General note**

Interior photo depicting the brick room (KF07) in the house at Ker-Feal with a large wooden table with a quilted cloth, a dark-colored glass vase filled with flowers, four plants, and five pieces of pewter resting on top, two side chairs with rush seats flanking a glass-front hutch with an interior display of glass,

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pottery, and spoons and with a ceramic bird, two pewter candlesticks, and two pewter goblets on top, a potted fern beneath the window, and a tall potted palm tree resting on the brick floor. A view of the exterior landscape, including a little birdhouse, is visible through the window which has three small plants resting on its sill. A wooden armchair with a rush seat, a textile hanging on a door, and a runner on the floor can be seen through an open archway.

Room 7 with detail of pottery, glass, and pewter stored in glass-front hutch 1952-1953

**General note**

Interior photo depicting a display of pottery, glass, and a spoon collection housed inside the glass-front hutch in the brick room (KF07) with two pewter candlesticks, two pewter goblets, and a ceramic bird (chicken) resting on top and, beneath the shelves, two ceramic dishes, and a mug on top of an embroidered textile.

Room 7 with detail of pottery, glass, and pewter stored in glass-front hutch (copy print) 1952-1953

**General note**

Interior copy print depicting a display of pottery, glass, and a spoon collection housed inside the glass-front hutch in the brick room (KF07) with two pewter candlesticks, two pewter goblets, and a ceramic bird (chicken) resting on top, and beneath the shelves, two ceramic dishes, and a mug on top of an embroidered textile.

Room 7 with long bench with storage bins, two side chairs, a potted palm, and a large central table 1952-1953

**General note**

Interior photo depicting the brick room (KF07) in the house at Ker-Feal with a large wooden table covered by a quilted cloth and with a dark-colored glass vase filled with flowers, two plants, and three pieces of pewter, a palm tree planted in a large wooden vessel, a small four-legged stool with a pitcher filled with dried flowers on it, two side chairs with rush seats, a bench with two storage bins built into

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it, a small rug with a bird design on the brick floor. A view into another room with an upholstered wingback chair can be seen through the open door.

Room 7 with desk, two side chairs, blanket chest, and a potted palm 1952-1953

**General note**

Interior photo depicting the brick room (KF07) in the house at Ker-Feal with a large potted palm planted in a wooden vessel, a blanket chest with a small kettle resting on top, two side chairs with rush seats, and a desk with a pewter pot filled with dried flowers and two lamps resting on top. A view of the exterior landscape, including a tiny birdhouse, is visible through the window and the door lights.

Room 8 with large hearth, mantel display of glass, pottery, and pewter, two upholstered chairs, two end tables, and two foot stools 1952-1953

**General note**

Interior photo depicting the living room (KF08) in the house at Ker-Feal with a wrought iron chandelier with six candles, two tin wall sconces with candles, two pottery plates hanging on the wall over two closet doors, a large hearth with fireplace and cooking implements within, a clock on the mantel which has a display of glass, pottery, and pewter, and four ladels and two bed-warmers hanging from it, two upholstered chairs, two end tables, one with a drawer front, with lamps and small pewter dishes on top, two foot stools, one with a radio on top, and a large striped rug on the floor.

Room 8 with a tall secretary flanked by two Chippendale side chairs, a table, two stools, and three runners 1952-1953

**General note**

Interior photo depicting the living room (KF08) in the house at Ker-Feal with a wrought iron chandelier with six candles, a partial view of a bench and one upholstered chair, a tall secretary flanked by two Chippendale side chairs with embroidered seats, a small foot stool with a radio on top, a three-legged stool with a plant on top, a large table with a glass vase filled with wild flowers, two ceramic bowls, a

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candlestick, and books and magazines resting on top of an appliquéd textile, a partial view of a couch and end table with a lamp, and three runners on the floor. A view of the exterior garden and part of a porch can be seen through two windows, both of which have plants resting on their sills.

Room 8 with tall case clock, tall glass-front hutch, and two Quaker side chairs 1952-1953

**General note**

Interior photo depicting the living room (KF08) in the house at Ker-Feal with a wrought iron chandelier with six candles, a tall case clock, a tall glass-front hutch with a display of glass and pottery flanked by two Quaker side chairs, a partial view of a table with a ceramic bowl and books on top, and two runners on the floor. A late 1930s Packard can be seen through the window to the right of the print.

Room 8 with detail of glass and pottery display in glass-front hutch 1952-1953

**General note**

Interior photo depicting a detail of the glass and pottery displayed in the tall glass-front hutch in the living room (KF08) in the house at Ker-Feal.

Room 8 with Windsor settee, two Chippendale side chairs, two Quaker side chairs, table, and an upholstered sofa 1952-1953

**General note**

Interior photo depicting the living room (KF08) in the house at Ker-Feal with two Chippendale chairs with embroidered seats flanking a tall secretary, a Windsor bench with two embroidered throw pillows, a table with two ceramic bowls, a glass vase filled with flowers, two candlesticks, and books and magazines on top of an appliquéd textile, a stool with a plant resting on it, an end table with a drawer front and a lamp on top, an upholstered sofa with two embroidered throw pillows, and three runners on the floor. A view of the exterior landscape can be viewed through the windows.

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Room 8 with Windsor settee, two Chippendale side chairs, two Quaker side chairs, table, and an upholstered sofa 1952-1953

**General note**

Interior photo depicting the living room (KF08) in the house at Ker-Feal with two Chippendale chairs with embroidered seats flanking a tall secretary, a Windsor bench with two embroidered throw pillows, a table with two ceramic bowls, a glass vase filled with flowers, two candlesticks, and books and magazines on an appliquéd textile, a stool with a plant resting on it, an end table with a drawer front and a lamp on top, an upholstered sofa with two embroidered throw pillows, and three runners on the floor. A view of the exterior landscape can be viewed through the windows.

Room 8 with sofa, stool, and two end tables 1952-1953

**General note**

Interior photo depicting the living room (KF08) in the house at Ker-Feal with a three-legged stool with a plant on top, an upholstered sofa with two embroidered throw pillows, one in a parrot design, two end tables, both with drawer fronts and lamps on top, and a rug on the floor.

Room 10 with bed, chest of drawers, two side chairs, and mirror 1952-1953

**General note**

Interior photo depicting Dr. Barnes's bedroom (KF10) in the house at Ker-Feal with chest of drawers with a fringed textile, a clock, two lamps, and combs and brushes on top, two side chairs with upholstered seats, a mirror, an oval table with a front drawer and a lamp on top of a small textile, a glass vase on a small textile on the window sill, a bed with a spread in a decorative design featuring lions, a framed charcoal drawing on the wall above the bed, and a large striped rug on the floor.

Room 10 with bed, blanket chest, highboy, and Fidèle's dog bed 1952-1953

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**General note**

Interior photo depicting Dr. Barnes's bedroom (KF10) in the house at Ker-Feal with a glass vase on a small textile on the window sill, a bed with a spread in a decorative design featuring lions, a framed charcoal drawing on the wall above the bed, a blanket chest covered in a fringed textile with a small wooden box on top, Fidèle's dog bed with a cushion inside, a framed map of Brittany, France, hanging on the wall above the dog bed, a side chair with a rush seat, a highboy with two pewter candlesticks and a pewter tea pot on top, and a large striped rug on the floor.

Room 11 with bed, two Windsor side chairs, and vanity 1952-1953

**General note**

Interior photo depicting Mrs. Barnes's bedroom (KF11) in the house at Ker-Feal with a glass vase on a small textile on the window sill, a bed covered by a quilt in a circle and check design and a satin down comforter, a night stand with a crocheted textile, a lamp, a travel alarm clock, and other small objects on top, two Windsor side chairs, a Queen Anne dressing table (or vanity) with a textile, a lamp, small glass objects, and combs and brushes on it, a stool with an embroidered pillow, and three runners on the floor. A view of the trees outside can be seen through the two windows.

Room 11 with bed, rocker, blanket chest, and highboy 1952-1953

**General note**

Interior photo depicting Mrs. Barnes's bedroom (KF11) in the house at Ker-Feal with a bed covered by a quilt in a circle and check design and a satin down comforter, a blanket chest with a fringed textile and a wooden box on top, a rocking chair with a small braided rug on its rush seat, a framed still-life painting on the wall above it, a highboy with a ceramic jug filled with dried flowers, two candlesticks, and a small basket on top, and three runners on the floor. A view of the trees outside can be seen through the two windows.

Room 12 with oval side table, tall case clock, glass-front corner hutch, and side chair 1952-1953

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**General note**

Interior photo depicting the upstairs middle room (KF12) in the house at Ker-Feal with a lantern hanging from the exposed ceiling beams, an oval table with a woven textile and a lamp resting on top, three tin wall sconces, a tall case clock, a partial view of a table in the center of the room with a cloth, a ceramic jug, and a wooden candlestick on it, a three-legged candle stand with metal objects on top, a glass-front corner hutch with a display of ceramics and glass within, a side chair, and two runners on the floor. A view into the upstairs hall with a chest, two side chairs, a bench, and a runner on the floor can be seen through the open doorway.

Room 12 with detail of pottery, pewter, and glass displayed in the glass-front hutch 1952-1953

**General note**

Interior photo depicting a detail of the pottery, pewter, and glass displayed in the glass-front hutch in the upstairs middle room (KF12) in the house at Ker-Feal.

Room 12 with detail of pottery, pewter, and glass displayed in the glass-front hutch (copy print) 1952-1953

**General note**

Interior copy print depicting a detail of the pottery, pewter, and glass displayed in the glass-front hutch in the upstairs middle room (KF12) in the house at Ker-Feal.

Room 12 with Windsor settee, two side chairs, iron rooster 1952-1953

**General note**

Interior photo depicting the upstairs middle room (KF12) in the house at Ker-Feal with an exposed beam ceiling, a partial view of a corner glass-front hutch, two side chairs flanking a Windsor settee, three wall sconces with candles, an iron rooster hanging over a metal sconce, a small mirror, a display of glass

**Subseries 2. Ker-Feal**

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bottles and ceramic pitchers on the window sills, a square wooden table in the center of the room with a fringed textile, a pewter dish, a ceramic jug, and a wooden candlestick on top, and a runner on the floor.

Room 12 with hutch, two Windsor side chairs, and square table 1952-1953

**General note**

Interior photo depicting the upstairs middle room (KF12) in the house at Ker-Feal with a lantern hanging from the exposed ceiling beams, a three-legged candle stand with a candlestick on top, two Windsor side chairs flanking a hutch with a display of pottery, two ceramic plates hanging on the wall along with two tin sconces, two oil lamp sconces, and two ceramic tiles, a square table in the center of the room with a textile, a wooden candlestick, a ceramic jug, and a pewter dish on top, partial view of an oval table with a woven textile and a lamp on top, and a runner on the floor.

Room 12 with detail of pottery in hutch 1952-1953

**General note**

Interior photo depicting a detail of the display of pottery in the hutch in the upstairs middle room (KF12) in the house at Ker-Feal.

Room 12 with side chair, chest of drawers, table, two candlestands, and desk 1952-1953

**General Note**

Interior photo depicting the upstairs middle room (KF12) in the house at Ker-Feal with a lantern hanging from the exposed ceiling beams, a side chair, a chest of drawers with a textile, two candlesticks, an oil lamp, and a lamp on top, four wall sconces, two mirrors on the wall along with a ceramic plate, a horseshoe door stop, a square table in the center of the room with a textile, a pewter dish, and a ceramic jug on top, two candle stands with textiles and candlesticks on top, a desk with two candlesticks and a ceramic jug on top, and two runners on the floor.

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Room 13 with buffet and mirror 1952-1953

**General note**

Interior photo depicting the upstairs north hall (KF13) in the house at Ker-Feal with a small electric lantern hanging from one of the exposed ceiling beams, a buffet with a textile, a pewter pitcher, two pewter candlesticks, two pewter bowls, and a pewter oil lamp resting on top, two tin sconces with candles hanging on the wall along with a mirror and a small ceramic tile, a heavy metal lock hanging over an open doorway which looks into the upstairs middle room (KF12).

Room 13 with buffet and mirror 1952-1953

**General note**

Interior photo depicting the upstairs north hall (KF13) in the house at Ker-Feal with a small electric lantern hanging from one of the exposed ceiling beams, a buffet covered with a textile and with a pewter pitcher, two pewter candlesticks, two pewter bowls, and a pewter oil lamp resting on top, two tin sconces with candles hanging on the wall along with a mirror and a small ceramic tile, a heavy metal lock hanging over an open doorway which looks into the upstairs middle room (KF12).

Room 13 with views into adjoining hall and bedroom 1952-1953

**General note**

Interior photo depicting the upstairs north hall (KF13) in the house at Ker-Feal with a small electric lantern hanging from one of the exposed ceiling beams, three sconces with candles on the wall between two doorways, two cookie cutters -- one a man, the other a woman -- hanging over the two doorways that offer views into the north west room (KF14) and the Charles Laughton bedroom (KF15).

Room 13 with yarn winder under window, table, and Panel-back Wainscot chair 1952-1953

**General note**

## Subseries 2. Ker-Feal

Interior photo depicting the upstairs north hall (KF13) in the house at Ker-Feal with two small mirrors, four wall sconces with candles, and two small ceramic tiles on the wall, a Panel-back Wainscot chair, a yarn winder under a window, two hanging candles in the window with a pot on a trivet on its sill, a table with a quilted cloth and a strange metal object on top, and a runner on the floor.

Room 14 with gate leg table, chest, and hanging spice cabinet 1952-1953

### General note

Interior photo depicting the north west room (KF14) in the house at Ker-Feal with a chandelier with six candles hanging from the exposed beam ceiling, a round gate-leg table with a quilted textile and a ceramic pitcher on top, a chest with a crocheted textile, two painted coffee pots, and a painted wooden box on top, a textile, two ceramic cups, and a metal object resting on top of the wooden box, three wall sconces with candles on the walls along with a wooden spice cabinet, a candle holder on the window sill, a Windsor chair, and a school desk with a pewter cup resting on top and a basket stowed beneath, and two runners on the floor. A view into the upstairs middle room (KF12) can be seen through the open doorway.

Room 14 with detail of pottery display in hanging spice cabinet 1952-1953

### General note

Interior photo depicting a detail of the display of pottery in the hanging spice cabinet in the north west room (KF14) in the house at Ker-Feal and also a small three-legged pot resting on the shelf below.

Room 14 with school desk, two Windsor side chairs, and a round table 1952-1953

### General note

Interior photo depicting the north west room (KF14) in the house at Ker-Feal with a chandelier with six candles hanging from the exposed beam ceiling, a round gate-leg table with a quilted textile and a ceramic pitcher on top, two wall sconces with candles on the walls along with a metal horse ornament,

**Subseries 2. Ker-Feal**

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two candle holders on the window sills, two Windsor chairs flanking a school desk with a candlestick and two pewter cups resting on top.

Room 14 with settee, wall sconces and mirror, and two ladderback chairs 1952-1953

**General note**

Interior photo depicting the north west room (KF14) in the house at Ker-Feal with a chandelier with six candles hanging from the exposed beam ceiling, a round gate-leg table with a quilted textile and a ceramic pitcher on top, a settee with a rush seat flanked by two ladder back chairs with rush seats, three sconces with candles, and a mirror hanging on the wall.

Room 14 with tall hutch, spinning wheel, and a round candlestand 1952-1953

**General note**

Interior photo depicting the north west room (KF14) in the house at Ker-Feal with a chandelier with six candles and a lantern with a candle hanging from the exposed beam ceiling, a round gate-leg table with a quilted textile and a ceramic pitcher on top in the foreground, a Windsor chair, a spinning wheel, a tall hutch with a metal pot on top, a candle stand with a lamp on top, two sconces with candles, a ladderback chair with a rush seat, and a runner on the floor. A view into a hallway can be seen through the open door.

Room 15 with bed, a pottery display on window sills, and four sconces and two wrought iron pieces on the wall 1952-1953

**General note**

Interior photo depicting the Charles Laughton bedroom (KF15) in the house at Ker-Feal with a chandelier with four candles hanging from the exposed beam ceiling, a bed covered with a quilt, a display of pottery on the two window sills, four sconces and two wrought iron metal pieces on the wall, and a partial view of a desk and a rug on the floor.

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Room 15 with a corner spice cabinet, two side chairs, a chest of drawers, and a mirror 1952-1953

**General note**

Interior photo depicting the Charles Laughton bedroom (KF15) in the house at Ker-Feal with a chandelier hanging from the exposed beam ceiling, two sconces with candles, a mirror, and a corner spice cabinet hanging on the wall, a metal cauldron on a three-legged stand in the corner beneath the cabinet, a chest of drawers flanked by two side chairs with rush seats, and a partial view of a hearth with fireplace implements, and a mantel display of ceramics, glass, and pewter.

Room 15 with slant top desk, Scabello side chair, and hearth with mantel display of pottery, glass, and pewter 1952-1953

**General note**

Interior photo depicting the Charles Laughton bedroom (KF15) in the house at Ker-Feal with a hearth, fireplace implements, a kettle hanging over the andirons within, a mantel displaying ceramics, glass, and pewter, and hanging metal utensils, a Scabello side chair, a three-legged candle stand with a small lamp on top, a slant top desk with a glass lantern and two pewter goblets on top, a sconce with a candle hanging on the wall, and three runners on the floor.

Room 15 with bed, wall sconces, sampler, and corner spice cabinet 1952-1953

**General note**

Interior photo depicting the Charles Laughton bedroom (KF15) in the house at Ker-Feal with a chandelier with four candles hanging from the exposed beam ceiling, a bed covered with a quilt, a night stand with an appliquéd textile, a small cup, and a lamp on top, two sconces with candles and a framed sampler hanging on the wall above the bed, a pewter plate hanging above the door and a trivet hanging beside it, and a partial view of a corner spice cabinet.

Room 15 with detail of pottery display in corner spice cabinet 1952-1953

**Subseries 2. Ker-Feal**

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**General note**

Interior photo depicting a detail of the pottery in the corner spice cabinet in the Charles Laughton bedroom (KF15) in the house at Ker-Feal.

Room 16 with chest of drawers, two side chairs, and a mirror 1952-1953

**General note**

Interior photo depicting the John Dewey bedroom (KF16) in the house at Ker-Feal with a chandelier with four candles and a lantern hanging from the exposed beam ceiling, two handles, two sconces, and a mirror on the wall, two side chairs with rush seats flanking a chest of drawers with a quilted textile, two pewter candle holders, and a pewter oil lamp on top.

Room 16 with a table, a large armoire, a side chair, and a chest of drawers 1952-1953

**General note**

Interior photo depicting the John Dewey bedroom (KF16) in the house at Ker-Feal with a chandelier with four candles and a lantern hanging from the exposed beam ceiling, a handle and three sconces on the wall, a table with a small textile and a lamp on top, a very large armoire, a side chair, and a partial view of a chest of drawers with a textile and a candle holder on top, and two runners on the floor. In the foreground a partial view of a blanket chest with a hooked rug and a candlestick on top can be seen.

Room 16 with bed, blanket chest, and night stand 1952-1953

**General note**

Interior photo depicting the John Dewey bedroom (KF16) in the house at Ker-Feal with a chandelier with four candles hanging from the exposed beam ceiling, a handle, four sconces with candles, and a ceramic plates on the wall, a side chair with a rush seat, a night stand with a textile and a lamp on top, a blanket chest with a small hooked rug and a candlestick on top, and a runner on the floor. A view across the hall to the Charles Laughton bedroom (KF15) can be seen through the open door.

**Subseries 2. Ker-Feal**

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Room 16 with pewter, pottery, and glass display on window sills, and a table 1952-1953

**General note**

Interior photo depicting the John Dewey bedroom (KF16) in the house at Ker-Feal with a chandelier with four candles hanging from the exposed beam ceiling, iron and pewter pieces on the wall, a display of tin, ceramics, and glass on the window sills, a partial view of a blanket chest with a hooked rug and candlestick on top, a table with a small textile and a lamp on top, and a basket on the floor.

Room 18 depicting the upstairs hall 1952-1953

**General note**

Interior photo depicting the upstairs hall (KF18) in the house at Ker-Feal with a wooden tool box, two side chairs with rush seats flanking a settee, a lantern sitting on the window sill, a small chest with a metal candle holder with a bunch of candles on top, and a long runner on the floor.

Room 1 with table and chairs, tall case clock, hutch displaying pottery, and a large hearth with hanging utensils (copy negative) n.d.

**General note**

Interior copy negative depicting the kitchen (KF01) in the house at Ker-Feal with exposed beams in the ceiling, a chandelier with candles, a tall case clock, a hanging display of spoons, two wall sconces with candles, a hutch displaying pottery and pewter, a candle stand, a round wooden table with a quilted cloth cover and four bent wood chairs arranged around it, a side table, and a large rug on the floor. A corner cabinet, chair, and a desk can be seen in other rooms through two doorways.

Room 7 with tile floor, trestle table, hutch display of pottery and pewter, and a potted palm (copy negative) n.d.

**General note**

**Subseries 3. Merion**

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Interior copy negative depicting the brick room (KF07) in the house at Ker-Feal with a brick tiled floor, a hutch with a display of red ware, pewter, and glass, three side chairs, a trestle table with a candle stick, textile and bowl resting on it, a bench, and a potted palm tree. A glass-front hutch in another room can be seen through the open door on the far wall.

**Subseries 3. Merion 1924-1985****Arrangement**

This subseries is arranged by exterior and interior photographs of the gallery, administration, and service buildings in Merion.

**Scope and Content**

This subseries includes photographs depicting the exteriors and interiors of the Barnes Foundation buildings in Merion.

**Sub-subseries I. Merion Exteriors 1924-1985****Arrangement**

This sub-subseries is arranged chronologically, with copy prints immediately following their corresponding originals. Negatives are stored in a separate location and are arranged as closely as possible in the same chronological order as the originals.

**Scope and Content**

This sub-subseries includes photographs of the Merion buildings under construction, and the completed gallery and administration buildings from a variety of angles as the seasons changed and the plantings matured. Also included are prints depicting the repair of the steps in front of the gallery building in 1926.

West face of administration building under construction 1924

**Subseries 3. Merion**

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**General note**

Exterior photo depicting the west face of the administration building with "Pastorale" (2001.13.06) by Jacques Lipchitz, a graded terrace in front, newly constructed steps, and two small shrubs.

West face of administration building under construction (copy negative) 1994

**General note**

Copy negative of an exterior photo depicting the west face of the administration building with "Pastorale" (2001.13.06) by Jacques Lipchitz, a graded terrace in front, newly constructed steps, and two small shrubs.

South face of administration building under construction 1924

**General note**

Exterior photo depicting the south face of the administration building with "Figures with Musical Instruments" (2001.13.07) by Jacques Lipchitz, and piles of earth in front.

South face of administration building under construction (copy negative) 1994

**General note**

Copy negative depicting the south face of the administration building with "Figures with Musical Instruments" (2001.13.07) by Jacques Lipchitz, and piles of earth in front.

West face of service building under construction 1924

**General note**

Exterior photo depicting the west face of the service building under construction with a rough dirt drive.

Subseries 3. Merion

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West face of service building under construction (copy negative) 1994

**General note**

Copy negative depicting the west face of the service building under construction with a rough dirt drive.

Barnes Foundation Gallery 1925

**General note**

Exterior photo depicting the north and west face of the gallery building with "Musical Instruments with Bunch of Grapes (2001.25.03) and "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz, and a few plantings on the north lawn across from a graded dirt driveway.

Front portico of the gallery building c. 1925

**General note**

Exterior photo depicting the portico of the north face of the gallery building with "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz, a few new plantings, and a graded dirt driveway.

Front portico of the gallery building (copy negative) 1994

**General note**

Copy negative depicting the portico of the north face of the gallery building with "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz, a few new plantings, and a graded dirt driveway.

Front portico of the gallery building c. 1925

**Subseries 3. Merion**

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**General note**

Exterior photo depicting the portico of the north face of the gallery building with "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz, a few new plantings, and a graded dirt driveway.

Front portico of the gallery building (copy negative) 1994

**General note**

Copy negative depicting the portico of the north face of the gallery building with "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz, a few new plantings, and a graded dirt driveway.

Front portico of the gallery building (copy print) 1994

**General note**

Copy print depicting the portico of the north face of the gallery building with "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz, a few new plantings, and a graded dirt driveway.

Niche on north face of administration building c. 1925

**General note**

Exterior photo depicting the north face of the administration building, the niche with a plant resting on the Lipchitz sculpture base (2001.13.05), two small plantings beside it, "Harlequin with Mandolin" (2001.13.04) by Jacques Lipchitz above, and a tree in the foreground.

Unidentified man standing on the steps in front of the gallery building 1926

**General note**

**Subseries 3. Merion**

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Exterior photo depicting the portico of the north face of the gallery building and, possibly, Paul Philippe Cret standing on the front steps which are being rebuilt.

Unidentified man standing on the steps in front of the gallery building (copy negative) 1994

**General note**

Copy negative depicting the portico of the north face of the gallery building and, possibly, Paul Philippe Cret standing on the front steps which are being rebuilt.

Collapsed steps in front of the gallery building 1926

**General note**

Exterior photo depicting the north face of the gallery building with a view of the collapsed front steps and a pile of rubble and wood in the foreground.

Collapsed steps in front of the gallery building (copy negative) 1994

**General note**

Copy negative depicting the north face of the gallery building with a view of the collapsed front steps and a pile of rubble and wood in the foreground.

Collapsed steps in front of the gallery building 1926

**General note**

Exterior photo depicting the north face of the gallery building with a view of the collapsed front steps and a pile of rubble and wood in the foreground.

Southwest corner of the administration building seen from the west lawn of the Arboretum c. 1945

Subseries 3. Merion

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**General note**

Exterior photo depicting the administration building with "Pastorale" (2001.13.06) and "Figures with Musical Instruments" (2001.13.07) by Jacques Lipchitz, in summer with awnings above the windows, viewed from the west lawn of the Arboretum.

West face of administration building and west lawn from woodland c. 1945

**General note**

Exterior photo depicting the west face of the administration building with "Pastorale" (2001.13.06) and "Figures with Musical Instruments" (2001.13.07) by Jacques Lipchitz, in summer with awnings above the windows, and the west lawn of the Arboretum viewed from behind foliage in the woodland.

West face of administration building and west lawn from woodland (copy negative) 1994

**General note**

Copy negative depicting the west face of the administration building with "Pastorale" (2001.13.06) and "Figures with Musical Instruments" (2001.13.07) by Jacques Lipchitz, in summer with awnings drawn above the windows, and the west lawn of the Arboretum viewed from behind foliage in the woodland.

Southwest corner of administration building and terrace from west lawn 1959

**General note**

Exterior photo depicting a long view from the west lawn of the southwest corner of the administration building with the terrace and plantings surrounding it.

North face of the gallery building from the front lawn c. 1960

**General note**

**Subseries 3. Merion**

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Exterior photo depicting the north face of the gallery building with "Musical Instruments with Bunch of Grapes" (2001.25.03) by Jacques Lipchitz, seen from behind young plantings on the west lawn of the Arboretum in early spring.

Front portico of the gallery building with lamp posts and benches in front c. 1960

**General note**

Exterior photo depicting the north face and front portico of the gallery building with "Musical Instruments with Bunch of Grapes" (2001.25.03) and "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz.

Front portico of the gallery building with lamp posts and benches in front (copy print) 1993

**General note**

Copy print depicting the north face and front portico of the gallery building with "Musical Instruments with Bunch of Grapes" (2001.25.03) and "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz.

Northwest corner of the gallery building c. 1960

**General note**

Exterior photo depicting the northwest corner of the gallery building with "Musical Instruments with Bunch of Grapes" (2001.25.03) and "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz, captured in early spring.

Northwest view of the gallery and administration buildings from the west lawn c. 1960

**General note**

**Subseries 3. Merion**

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Exterior photo depicting the west and north faces of both the gallery and administration building with views of the sculpture base (2001.13.05) and "Pastorale" (2001.13.06) by Jacques Lipchitz, seen from the west lawn in early spring.

Northwest view of the gallery and administration buildings from the west lawn (copy print) 1994

**General note**

Exterior copy print depicting the north and west faces of both the gallery and administration building with views of the sculpture base (2001.13.05) and "Pastorale" (2001.13.06) by Jacques Lipchitz, seen from the west lawn in early spring.

Bridge and north face of administration building from front drive c. 1960

**General note**

Exterior photo captured in early spring depicting the bridge with "Still Life" (2001.25.01) and the north face of the administration building with "Harlequin with Mandolin" (2001.13.04) and the sculpture base (2001.13.05), all by Jacques Lipchitz.

Bridge between the gallery and the administration buildings c. 1960

**General note**

Exterior photo depicting the bridge between the gallery and administration buildings with "Still Life" (2001.25.01) by Jacques Lipchitz.

North face of the administration building c. 1960

**General note**

**Subseries 3. Merion**

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Exterior photo depicting the north face of the administration building with "Still Life" (2001.25.01), "Harlequin with "Mandolin" (2001.13.04), and the niche with the sculpture base (2001.13.05), all by Jacques Lipchitz.

Northwest view of bridge and administration building from west lawn c. 1960

**General note**

Exterior photo depicting the west and north faces of the administration building with "Still Life" (2001.25.01), "Harlequin with Mandolin" (2001.13.04), a sculpture base (2001.13.05), and "Pastorale" (2001.13.06), all by Jacques Lipchitz, along with mature plantings in early spring.

Northwest view of the administration building c. 1965

**General note**

Exterior photo depicting the administration building with "Pastorale" (2001.13.06) by Jacques Lipchitz, in the fall with mature plantings.

West face of administration building and plantings c. 1965

**General note**

Exterior photo depicting the west face of the administration building with "Pastorale" (2001.13.06) by Jacques Lipchitz, and plantings, including the monkey puzzle tree, in early spring.

Close-up of west face of administration c. 1965

**General note**

Exterior photo depicting the west face of the administration building in early spring with "Pastorale" (2001.13.06) by Jacques Lipchitz, and plantings in the foreground.

Subseries 3. Merion

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Close-up of front portico of the gallery c. 1965

**General note**

Exterior photo depicting a detail of the front door to the gallery building with its tile and African design elements.

North face of the gallery building with mature plantings c. 1970

**General note**

Exterior photo depicting the north face of the gallery building with "Musical Instruments with Bunch of Grapes" (2001.25.03) and "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) by Jacques Lipchitz, in summer with mature plantings.

Northwest corner of the administration building c. 1975

**General note**

Exterior photo depicting the north west corner of the administration building with with "Musical Instruments with Basket of Fruit and Grapes" (2001.25.04) and "Pastorale" (2001.13.06) by Jacques Lipchitz, in winter with mature plantings.

Gallery building portico and unidentified man c. 1975

**General note**

Exterior photo depicting the north side of the gallery building, the portico, and an unidentified man leaning on a column in summer with mature plantings in full foliage.

Front portico of the gallery building c. 1975

**Subseries 3. Merion**

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**General note**

Exterior photo depicting the front portico of the gallery building framed by leafy tree branches.

Terrace and plantings on south west corner of administration building 1985

**General note**

Film negative with views of the southwest corner of the administration building in summer with patio furniture on the terrace and plantings surrounding it.

Terrace and southwest corner of 1985

**General note**

Film negative with views of the southwest corner of the administration building in summer with patio furniture on the terrace, plantings surrounding it, and an unidentified individual standing behind a birdhouse on the far right of the photograph.

Southwest corner of administration building, terrace, and plantings 1985

**General note**

Exterior photo depicting the southwest corner of the administration building in summer with patio furniture on the terrace, plantings surrounding it, and an unidentified individual standing behind a birdhouse on the far right of the photograph.

South face of administration building, terrace, and plantings 1985

**General note**

**Subseries 3. Merion**

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Film negative with views of the south side of the administration building and the terrace and plantings on the southwest corner in summer.

Southwest corner of administration building, terrace, and plantings 1985

**General note**

Exterior photo depicting the southwest corner of the administration building with "Pastorale" (2001.13.06) and "Figures with Musical Instruments" (2001.13.07), in summer with patio furniture on the terrace and plantings surrounding it.

Southwest corner of administration building, terrace, and plantings 1985

**General note**

Film negative depicting a close view of the southwest corner of the administration building in summer with patio furniture on the terrace and plantings surrounding it.

Southwest corner of administration building, terrace, and plantings 1985

**General note**

Exterior photo depicting a close view of the southwest corner of the administration building in summer with patio furniture on the terrace and plantings surrounding it.

Terrace and plantings on the south side of administration building, and close-up of the fish pond 1985

**General note**

Film negative with views of the south side of the administration building in summer with patio furniture on the terrace and plantings surrounding it, and a close-up of the pool next to the terrace.

Subseries 3. Merion

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Terrace and plantings on the south side of administration building 1985

**General note**

Exterior photo depicting a close view of the south side of the administration building in summer with patio furniture on the terrace and plantings surrounding it.

Terrace and plantings on southwest side of administration building, looking east 1985

**General note**

Exterior photo, looking east, depicting the southwest corner of the administration building in summer with patio furniture on the terrace and plantings surrounding it.

Terrace and plantings on south side of administration building, looking west, and a close-up of the fish pond and fountain (negative) 1985

**General note**

Film negative with views of the terrace and plantings on the south side of the administration building in summer with patio furniture on the terrace and plantings surrounding it, and one close-up of the pool next to the terrace.

Terrace and plantings on south side of administration building, looking west 1985

**General note**

Exterior photo, looking west, depicting the terrace and plantings on the south side of the administration building in summer with patio furniture on the terrace and plantings surrounding it.

Close-up of fountain in the fish pool 1985

Subseries 3. Merion

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**General note**

Exterior photo depicting the fountain and plantings in the pool next to the terrace.

Truck, and six unidentified men working in front of the gallery building (copy print) c. 1990

**General note**

Copy print depicting a parked truck and six unidentified men working on the collapsed steps of the gallery building with tools in front of them and debris in the background.

Six stone slabs (copy print) c. 1990

**General note**

Copy print depicting six stone slabs laying on two-by-four boards in front of the gallery building.

Two unidentified men standing in the rubble of collapsed steps on front of the gallery building (copy print) c. 1990

**General note**

Copy print depicting two workers, one drinking from a ladle, standing in the rubble of the collapsed front steps of the gallery building.

Albert H. Nulty and three unidentified men in or leaning on a a commercial truck (copy print) c. 1990

**General note**

Copy print depicting a parked truck with Albert H. Nulty (third from left) and three other unidentified men sitting in or leaning on a commercial truck which is holding a stone slab on a block and tackle.

**Subseries 3. Merion**

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Commercial truck and four unidentified men guiding a stone slab on a block and tackle (copy print) c. 1990

**General note**

Copy print depicting four unidentified men in front of a parked commercial truck, holding and guiding a stone slab that is hanging from a block and tackle.

Truck holding a stone slab from a block and tackle with workman guiding it (copy print) c. 1990

**General note**

Copy print depicting a truck parked in front of the gallery building, holding a stone slab from a block and tackle with an unidentified worker guiding it into position.

Albert H. Nulty and another unidentified man standing in front of a commercial truck (copy print) c. 1990

**General note**

Copy print depicting a parked truck holding stone slabs from a block and tackle with Albert H. Nulty and another unidentified man standing in front of it.

Unidentified man holding a block and tackle from the back of a commercial truck (copy print) c. 1990

**General note**

Copy print depicting a parked truck in front of the gallery building and an unidentified man holding up a block and tackle.

Four unidentified men sitting on and next to a commercial truck (copy print) c. 1990

**Subseries 3. Merion**

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**General note**

Copy print depicting four unidentified men sitting on and next to a commercial truck.

Commercial truck fitted with a block and tackle behind the gallery building (copy print) c. 1990

**General note**

Copy print depicting a parked truck in the drive behind the gallery building that is fitted with a block and tackle and several ropes running across to the building.

Four unidentified men planting a tree in front of the security building (copy print) c. 1990

**General note**

Copy print depicting four unidentified men planting a large tree next to the north end of the security building with a parked truck in the background.

Administration building, north side n.d.

**General note**

Exterior photo of the north side of the administration building featuring the empty niche and the oval space before the installation of the Lipchitz bas reliefs, along with early plantings.

Administration building, south west side n.d.

**General note**

Exterior photo of the south west side of the administration building with striped awnings on the windows before the installation of the west terrace, and the plantings and trees.

### Subseries 3. Merion

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Drawing of the Barnes Foundation buildings by Paul P. Cret c. 1990

#### **General note**

Photograph of a drawing by Paul P. Cret depicting the front elevation of the Barnes Foundation's Merion buildings: service, gallery, and administration.

Drawing of the Barnes Foundation buildings by Paul P. Cret n.d.

#### **General note**

Photograph of a drawing by Paul P. Cret depicting the front elevation of the Barnes Foundation's Merion buildings: service, gallery, and administration.

Sub-subseries II. Merion Interiors n.d., 1975

#### **Arrangement**

This sub-subseries is arranged chronologically and then by room number.

#### **Scope and Content**

This sub-subseries includes prints depicting the interior rooms of the administration building. A set of 11 x 14" prints depict art on the walls of the rooms and some furnishings. All of the first floor is included in this set, except for the kitchen and servants' rooms, and all of the second floor rooms, except two.

Room 10 in the administration building with paintings, six armchairs, piano, and three oriental rugs c. 1970

#### **General note**

Interior photo depicting the west wall of the reception room (AD10) in the administration building, viewed from the front door, with a piano and bench, six armchairs, three oriental rugs, paintings:

## Subseries 3. Merion

"Winding Road, Near Gréolières (La Route montante, vers Gréolières)" (BF2044) by Chaim Soutine, "Landscape (Beach Scene)" (BF514) by Maurice Brazil Prendergast, and "Figure on Bench" (BF499) by Alfred Henry Maurer, and a chandelier and wall sconces. A carved bench and an unidentified painting can also be seen in the foyer beyond.

Room 10 in the administration building with paintings, six armchairs, piano, and three oriental rugs c. 1970

**General note**

Interior photo depicting the west wall of the reception room (AD10) in the administration building, viewed from the front door, with a piano and bench, six armchairs, three oriental rugs, and three paintings: "Winding Road, Near Gréolières (La Route montante vers Gréolières)" (BF2044) by Chaim Soutine, "Landscape (Beach Scene)" (BF514) by Maurice Brazil Prendergast, and "Figure on a Bench" (BF499) by Alfred Henry Maurer, and a chandelier and wall sconces. A carved bench and an unidentified painting can also be seen in the foyer beyond.

Room 10 in the administration building with paintings, six armchairs, piano, and three oriental rugs c. 1970

**General note**

Interior photo depicting the west wall of the reception room (AD10) in the administration building,

Room 11 in the administration building with paintings, mantle display of pottery, lectern, table with text books, and chairs c. 1970

**General note**

Interior photo depicting the classroom/library (AD11) in the administration building with five paintings: "Girl in Green Reading" (BF348) by Jules Pascin, "Fish Market" (BF2036) by Robert Lotiron, "Two Children and Dog" (BF995) by Irène Lagut, "Street Cleaners, Washington Square" (BF2035) by William

## Subseries 3. Merion

Glackens, and "Portrait of Paul Valéry" (BF2041) by Maria Elizabeth Wrede, a mantle display of pottery, a lectern in front of the fireplace, a table piled with text books, and twenty-eight chairs.

Room 11 in the administration building with paintings, mantle display of pottery, lectern, table with text books, and chairs c. 1970

**General note**

Interior photo depicting the classroom/library (AD11) in the administration building with three paintings: "Fish Market" (BF2036) by Robert Lotiron, "Two Children and Dog" (BF995) by Irène Lagut, "Street Cleaners, Washington Square" (BF2035) by William Glackens, a mantle display of pottery, lectern, a table piled with text books, and twenty-eight chairs.

Room 12 in the administration building with paintings, mantle display of pottery, round table, three armchairs, table and three chairs, side chair, and two rugs c. 1970

**General note**

Interior photo depicting the sunroom (AD12) in the administration building with two paintings: "Sleeping Girl" (BF521) by William Glackens, "Women by the Sea" (BF293) by Maurice Denis, a mantle display of pottery, a large Chinese vase, a round table with a plant, a wooden table with books opened on it and three chairs around it, three armchairs, a side chair with a throw pillow, and two rugs.

Room 10 in the administration building with paintings, a Chinese cabinet, display of pottery, two armchairs, and an oriental rug c. 1980

**General note**

Interior photo depicting the doors on the east entrance of the reception room (AD10) in the administration building, a chandelier, three paintings: "Sleeping Girl" (BF521) and "Sunday on the Marne" (BF2033) by William James Glackens (BF521), "Figure on a Bench" (BF499) by Alfred Henry

**Subseries 3. Merion**

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Maurer, and "Winding Road, Near Gréolières (La Route montante, vers Gréolières)" (BF2044) by Chaim Soutine, two upholstered armchairs, a Chinese chest with a display of pottery, and a large oriental rug.

Room 10 in the administration building with paintings, piano and bench, vase on round table, armchair, and oriental rug c. 1980

**General note**

Interior photo depicting the window on the north wall in the reception room (AD10) in the administration building with wall sconces on either side, a chandelier, two paintings: "River Scene - Boat and Trees" (BF484) by Ernest Lawson and "Sleeping Girl" (BF521) by William Glackens, a piano and bench, a vase on a small round table in front of the window, an upholstered armchair beneath the Glackens, and a large oriental rug.

Room 10 in the administration building with paintings, three armchairs, a piano and bench, and an oriental rug c. 1980

**General note**

Interior photo depicting the west wall of the reception room (AD10) in the administration building, a chandelier, three paintings: "Dr. Albert C. Barnes" (BF805) by Giorgio de Chirico, "Landscape (Beach Scene)" (BF514) by Maurice Brazil Prendergast, and "River Scene - Boat and Trees" (BF484) by Ernest Lawson, three upholstered armchairs, a piano and bench, and a large oriental rug.

Room 10 in the administration building with paintings, two armchairs, and five oriental rugs c. 1980

**General note**

Interior photo depicting a view of the rooms looking south in the administration building, the south wall of the reception room (AD10), two chandeliers, two paintings: "Winding Road, Near Gréolières (La Route montante, vers Gréolières)" (BF2044) by Chaim Soutine and "Dr. Albert C. Barnes" (BF805) by Giorgio de Chirico, two upholstered armchairs, and five oriental rugs.

Subseries 3. Merion

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Room 11 in the administration building with paintings, and an oriental rug c. 1980

**General note**

Interior photo depicting the east wall of the classroom/library (AD11) in the administration building with two paintings: "Harvesters" (BF364) and "Fish Market" (BF2036) by Robert Lotiron and "Girl in Green Reading" (BF348) by Jules Pascin, and a large oriental rug.

Room 11 in the administration building with paintings, and an oriental rug c. 1980

**General note**

Interior photo depicting the north wall of the classroom/library (AD11) in the administration building with two paintings: "Fish Market, Marseille" (BF406) by Henri Ottwell and "Landscape with Figures" (BF480) by Maurice Brazil Prendergast, and a large oriental rug.

Room 11 in the administration building with paintings, and an oriental rug c. 1980

**General note**

Interior photo depicting the west wall of the classroom/library (AD11) in the administration building with three paintings: "Untitled (Two Women and Three Children on the Beach)" (BF2038) and "Artists Sketching" (BF2039) by Charles Demuth and "Two Figures and Cupid" (BF476) by Jules Pascin, and a large oriental rug.

Room 11 in the administration building with paintings, and an oriental rug c. 1980

**General note**

Interior photo depicting the south wall of the classroom/library (AD11) in the administration building with three paintings: "Harvesters" (BF364) and "Fish Market" (BF2036) by Robert Lotiron and "Girl in Green Reading" (BF348) by Jules Pascin, and a large oriental rug.

**Subseries 3. Merion**

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Room 12 in the administration building with two side chairs, two throw pillows, armchair, table, and mantle display of pottery c. 1980

**General note**

Interior photo depicting the north wall of the sunroom (AD12) in the administration building, with an upholstered armchair, two side chairs with throw pillows, a fireplace in which there are logs and a broom, two flower pots and a Chinese vase placed on the hearth in front, a mantle display of ceramic pottery, and a long wooden table with five metal folding chairs around it and a painted metal tray on top of it.

Room 12 in the administration building with two Windsor side chairs, tall case clock, three large flower pots, and a table c. 1980

**General note**

Interior photo depicting the south wall of the sunroom (AD12) in the administration building, with two Windsor side chairs, a small cabinet, a tall case clock, a long wooden table with five metal folding chairs around it and a painted metal tray on top of it, three large ceramic flower pots, and a view through the windows of the French doors to the terrace outside.

Room 12 in the administration building with mantle display of pottery, a painting, armchair with throw pillow, round table, and conference table c. 1980

**General note**

Interior photo depicting the east wall of the sunroom (AD12) in the administration building, a side chair and throw pillow, a round table, a painting, "Women by the Sea" (BF293) by Maurice Denis, a fireplace in which there are logs and a broom, a Chinese vase placed on the hearth, a mantle display of ceramic pottery, and a long wooden table with eight metal folding chairs around it.

Room 13 in the administration building with a painting, two book cases, and a rug c. 1980

**Subseries 3. Merion**

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**General note**

Interior photo depicting the north wall of the conference room (AD13) in the administration building, with two book cases, a painting "Fish, Peppers, Onions (Poissons, poivres et oignons)" (BF2042) by Chaim Soutine, a wall sconce, and a rug.

Room 13 in the administration building with paintings, and two rugs c. 1980

**General note**

Interior photo depicting the west and north walls of the conference room (AD13) in the administration building with four paintings: "Landscape (Park Scene)" (BF298) by Maurice Brazil Prendergast, "Children in Washington Square" (BF485) by William James Glackens, "River Scene - Boats and Houses" (BF2046) by Ernest Lawson, and "Landscape with Houses (Paysage avec maisons)" (BF2032) by Chaim Soutine, and two rugs.

Room 13 in the administration building with paintings and two oriental rugs c. 1980

**General note**

Interior photo depicting the south wall of the conference room (AD13) in the administration building with two paintings, "Bermuda Landscape, No.2" (BF491) and "Bermuda Landscape, No. 1" (BF492) by Charles Demuth, a possible study for Paul Cézanne's "Bathers at Rest (Baigneurs au repos)" (BF906), and two oriental rugs.

Room 13 in the administration building with paintings, a mantle display of pottery, and two oriental rugs c. 1980

**General note**

Interior photo depicting the east wall of the conference room (AD13) in the administration building with the painting "Landscape (Road & Town)" (BF502) by Maurice Brazil Prendergast and "Children Playing

**Subseries 3. Merion**

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Ball (Enfants jouant à la balle)" (BF493) by Pierre-August Renoir, three wall sconces, a mantle display of pottery, and two oriental rugs.

Room 20 in the administration building with glass front hutch, a Windsor side chair, a painting, and a rug c. 1980

**General note**

Interior photo depicting the south wall of Dr. Barnes's sitting room (AD20) in the administration building with a glass front hutch displaying a variety of glass, pewter, and pottery, including a plate made by Peter Ballbusch (91.01.35), a painting by William Glackens, "Armenian Girl" (BF176), and a rug.

Room 20 in the administration building with paintings, a chest of drawers, a Windsor side chair, and two rugs c. 1980

**General note**

Interior photo depicting the east wall of Dr. Barnes's sitting room (AD20) in the administration building with paintings, "Three Women at Port-Manech" (BF2045) by Luigi Settanni (BF2045) and "Landscape with White Building" (BF395) by Chaim Soutine, a chest of drawers with a pot by Jean Renoir (91.06.18ab) resting on top, a Windsor side chair, and, on the floor, a small doorstop in the shape of a peacock, and two rugs.

Room 20 in the administration building with paintings, chest, armchair, Windsor side chair, and three rugs c. 1980

**General note**

Interior photo depicting the north wall of Dr. Barnes's sitting room (AD20) in the administration building with paintings "Balcony Scene" (BF2002) by Angelo Pinto and "Nude Seated on a Chair" (BF403) by

**Subseries 3. Merion**

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Jules Pascin, a chest, an armchair and a Windsor chair in front of two windows with a view of awnings and foliage, and three rugs on the floor.

Room 20 in the administration building with a painting c. 1980

**General note**

Interior photo depicting the west wall of Dr. Barnes's sitting room (AD20) in the administration building with a painting by Jules Pascin, "Landscape" (BF413), and a rug.

Room 24 in the administration building with paintings, a night stand, bed, Queen Anne chest of drawers, and three rugs c. 1980

**General note**

Interior photo depicting the east wall of Dr. Barnes's bedroom (AD24) in the administration building, with paintings by William Glackens, "Woman with a Green Hat" (BF459) and "The Little Pier" (BF497), a night stand with small metal objects resting on top, a bed with a spread and throw pillows, a Queen Anne chest of drawers with a candle stick resting on top, and three rugs on the floor.

Room 24 in the administration building with a painting, bookshelf, two arm chairs, and five rugs c.1980

**General note**

Interior photo depicting the south wall of Dr. Barnes's bedroom (AD24) in the administration building, with a painting by William James Glackens, "The Brunette" (BF551), and another by Alfred Henry Maurer "Head: Number Three" (BF2047), a bookshelf with glass and pottery displayed, including a pitcher by Jean Renoir (91.08.06), two upholstered and slip-covered arm chairs in front of windows looking out into foliage, and five rugs on the floor.

Room 24 in the administration building with a painting, a school desk, mirror, and two rugs c. 1980

**Subseries 3. Merion**

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**General note**

Interior photo depicting the west wall of Dr. Barnes's bedroom (AD24) in the administration building with a painting by Jules Pascin, "Standing Girl in Blue Dress" (BF943), a small mirror, an antique school desk with small objects resting on top, a waste paper basket, and two rugs on the floor.

Room 24 in the administration building with a painting, desk, clock, two side chairs, and a rug c. 1980

**General note**

Interior photo depicting the north wall of Dr. Barnes bedroom (AD24) in the administration building with paintings by William Glackens, "Woman with Green Hat" (BF459), and by Jules Pascin, "Les Tunisiennes" (BF2043), a desk with a clock resting on top, two side chairs with upholstered seats, and a rug on the floor.

Room 25 in the administration building with paintings, a metal doorstep, and two rugs c. 1980

**General note**

Interior photo depicting the west wall of the guest bedroom (AD25) in the administration building with paintings by Arthur Davies, "Flora" (BF525), and by Alfred Henry Maurer, "Still Life" (BF525), a metal doorstep in a floral design, and two rugs on the floor.

Room 25 in the administration building with paintings, and two rugs c.1980

**General note**

Interior photo depicting the south wall of the guest bedroom (AD25) in the administration building with paintings by William Glackens, "Flowers" (BF594) and by Jerome Myers, "Street Shrine" (BF526), two wall sconces on either side of a window, and two rugs on the floor.

Room 25 in the administration building with a painting c. 1980

**Subseries 3. Merion**

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**General note**

Interior photo depicting the east wall of the guest bedroom (AD25) in the administration building, with a painting by Ernest Lawson, "Graveyard" (BF528), hanging between two doors, one of them mirrored.

Room 25 in the administration building with a painting c. 1980

**General note**

Interior photo depicting the north wall of the guest bedroom (AD25) in the administration building with a painting by Chaim Soutine, "Landscape with House and Tree (Paysage avec maison et arbre)" (BF529).

Room 29 in the administration building with staircase, tall case clock, and two chairs c. 1980

**General note**

Interior photo depicting the east wall of the first floor foyer (AD29) in the administration building with the staircase, a tall case clock, and two carved wooden chairs with velvet seats.

Room 29 in the administration building with great chair and bench, tall case clock, a painting, and three rugs c. 1980

**General note**

Interior photo depicting the south west corner of the first floor foyer (AD29) in the administration building with a painting by Maurice Brazil Prendergast, "Trees, Houses, People" (BF2080), a carved wooden great chair and bench, a tall case clock, and three oriental rugs.

Room 29 in the administration building with staircase, tall case clock, and a painting c. 1980

**General note**

**Subseries 3. Merion**

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Interior photo depicting the north wall of the first floor foyer (AD29) in the administration building with a painting by Gustav Courbet, "The Shepherdess (The Breton Spinner)" (BF599), and a tall case clock, viewed from the second floor.

Room 33 in the administration building with a painting and a blanket chest c. 1980

**General note**

Interior photo depicting the west wall of the second floor hall (AD33) in the administration building with a painting by Ernest Lawson, "Swimming Hole" (BF496), and a blanket chest.

Room 33 in administration building with chest of drawers and two rugs c. 1980

**General note**

Interior photo depicting the east wall of the second floor center hall (AD33) in the administration building with a chest of drawers, and two rugs on the floor.

Room 10 in the administration building with paintings, six armchairs, piano, and three oriental rugs c. 1970

**General note**

Interior photo depicting the west wall of the reception room (AD10) in the administration building, viewed from the front door, with a piano and bench, six armchairs, three oriental rugs, paintings: "Winding Road, Near Gréolières (La Route montante, vers Gréolières)" (BF2044) by Chaim Soutine, "Landscape (Beach Scene)" (BF514) by Maurice Brazil Prendergast, and "Figure on Bench" (BF499) by Alfred Henry Maurer, and a chandelier and wall sconces. A carved bench and an unidentified painting can also be seen in the foyer beyond.

Room in the Cret Gallery in Merion with an unidentified seated man n.d.

## Series VI. Photographs of Barnes Foundation Events

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### General note

Interior photo depicting a room in the Cret Gallery, which may be gallery 11, with an unidentified seated man, probably Paul Philippe Cret, himself. Paintings by Henri Matisse, Amedeo Modigliani, and Chaim Soutine are visible on the walls.

Room in the Cret Gallery in Merion with an unidentified standing man n.d.

### General note

Interior photo depicting a room in the Cret Gallery with an unidentified standing man, probably Paul Philippe Cret, himself. Paintings by Henri Matisse, Jules Pascin, Pierre-Auguste Renoir, and Pablo Picasso are visible on the walls.

View of the Main Gallery's south wall in the Gret Gallery n.d.

### General note

Interior photo depicting the west side of the Main Gallery in the Cret Gallery. Pablo Picasso's painting, *Composition: The Peasants* (BF140), is visible on the wall.

## Series VI. Photographs of Barnes Foundation Events 1961-1995

### Arrangement

This series is arranged alphabetically by sub-series.

### Subseries 1. Great French Paintings Exhibition 1993-1995

### Arrangement

This subseries is arranged chronologically.

## Subseries 2. Public Opening

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### Scope and Content

This subseries includes a group of children gathered in front of a sign advertising the Barnes Foundation exhibition in Paris, France.

School children at the Barnes Foundation exhibition in Paris, France 1995

### General note

Depicts a group of Asian children gathered in front of a sign advertising the Barnes Foundation exhibition in Paris, France.

## Subseries 2. Public Opening 1961

### Arrangement

This subseries is arranged chronologically. Copy negatives are stored in a separate location.

### Scope and Content

This subseries contains fourteen silver gelatin prints and copy negatives depicting the public opening of the Foundation on March 18, 1961. The versos of the prints record the time of day from 9:10 a.m. to 9:30 a.m.

Public opening, view of crowd gathered in front of main gate, looking east 1961

### General note

Depicts a crowd of people dressed in winter clothing, including a state police officer, waiting in front of the main gate on Latch's Lane.

Public opening, view of car trying to pass on Latch's Lane in front of main gate 1961

## Subseries 2. Public Opening

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### **General note**

Depicts three automobiles, a Ford trying to pass between a 1958 Chevrolet and a Plymouth.

Public opening, view of crowd gathered in front of the main gate, looking west 1961

### **General note**

Depicts a crowd of people waiting in line along the sidewalk on Latch's Lane, along with several state police officers.

Public opening, view of crowd standing in line on sidewalk on Latch's Lane 1961

### **General note**

Depicts a crowd of people dressed in winter clothing, waiting in line on the sidewalk along Latch's Lane, along with three state police officers.

Public opening, view of cars parked along Latch's Lane, looking west 1961

### **General note**

Depicts a long line of cars parked along both sides of Latch's Lane, along with two police officers.

Public opening, visitors streaming through main gate 1961

### **General note**

Depicts a crowd of people streaming through the main gate, one man appears to be running, along with several police officers.

Public opening, close-up of the crowd in front of the main gate 1961

**Subseries 2. Public Opening**

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**General note**

Depicts a close-up of a crowd of people dressed in winter clothing, overcoats and hats, waiting in front of the main gate on Latch's Lane.

Public opening, view of crowd gathered in front of main gate, looking east (film negative) n.d.

**General note**

Film negative depicting a crowd of people dressed in winter clothing, including a state police officer, waiting in front of the main gate on Latch's Lane.

Public opening, view of car trying to pass on Latch's Lane in front of main gate (film negative) n.d.

**General note**

Film negative depicting three automobiles, a Ford trying to pass between a 1958 Chevrolet and a Plymouth.

Public opening, view of crowd gathered in front of the main gate, looking west (film negative) n.d.

**General note**

Film negative depicting a crowd of people waiting in line along the sidewalk on Latch's Lane, along with several police officers.

Public opening, view of crowd standing in line on sidewalk on Latch's Lane (film negative) n.d.

**General note**

Film negative depicting a crowd of people dressed in winter clothing, waiting in line on the sidewalk along Latch's Lane, along with three police officers.

**Series VII. Horticulture Photographs**

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Public opening, view of cars parked along Latch's Lane, looking west (film negative) n.d.

**General note**

Film negative depicting a long line of cars parked along both sides of Latch's Lane, along with two police officers.

Public opening, close-up of the crowd in front of the main gate (film negative) n.d.

**General note**

Film negative depicting a close-up of a crowd of people dressed in winter clothing, overcoats and hats, waiting in front of the main gate on Latch's Lane.

Public opening, visitors streaming through main gate (film negative) n.d.

**General note**

Film negative depicting a crowd of people streaming through the main gate, one man appears to be running, along with several police officers.

**Series VII. Horticulture Photographs 1925-1997**

**Arrangement**

This series is arranged alphabetically by sub-series.

**Scope and Content**

This series includes of photographs of specific trees, “landscape-units,” the “spite fence” built along the rear of the Foundation’s property, and the fern beds located in the woodlands. Also included are slides once used by instructors in the horticulture education program.

**Subseries 1. Arboretum of the Barnes Foundation**

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**Subseries 1. Arboretum of the Barnes Foundation 1925-1997**

**Arrangement**

This subseries is arranged chronologically, with copy prints following their originals. Oversized prints are stored separately, and negatives are stored in a separate location.

**Scope and Content**

This subseries includes photographs depicting the Arboretum, its "landscape-units," used once in a court case, the greenhouse, experimental gardens, and the lilac garden behind the administration building.

John Walter Prince in front of the *Franklinia alatamaha* (Franklin Tree) 1925

**General note**

Exterior photo of John Walter Prince, labeled as "Mr. Printz," the first curator of the arboretum, wearing a sweater and tie, holding some papers, and standing in front of the *Franklinia alatamaha* (Franklin Tree) (also known as *Gordonia*), planted in April 1888 and located on the west side of the gallery building in Merion.

*Franklinia alatamaha* (Franklin Tree) 1925

**General note**

Exterior photo depicting the *Franklinia alatamaha* (Franklin Tree) (also known as *Gordonia*), planted in April 1888 and located on the west side of the gallery building in Merion.

*Cedrus libani* (Cedar of Lebanon) 1925

**General note**

Subseries 1. Arboretum of the Barnes Foundation

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Exterior photo depicting a *Cedrus libani* (Cedar of Lebanon), perhaps on the west lawn in Merion, planted in front of the iron fence and with a large, white frame house with a wrap-around porch located in the distance behind it.

Fence on Merion property with unidentified man 1926

**General note**

Exterior photo of the Merion property depicting a fence and an unidentified man standing near it.

Fence on the Merion property 1926

**General note**

Exterior photo of the Merion property depicting a fence with several old growth trees behind it.

Dirt bank against garden wall 1927

**General note**

Exterior photo of a huge dirt bank, in which many large, pointed rocks have been set, piled against the opposite side of the stone wall that Dr. Barnes built on the south side of the Foundation's property along Lapsley Lane.

Dirt bank against garden wall 1927

**General note**

Exterior photo depicting the entire length of a dirt bank, in which many large, pointed rocks have been set, which is piled against the opposite side of the stone wall that Dr. Barnes built on the south side of the Foundation's property along Lapsley Lane. Trees lining the street behind the wall and the roof of a house in the distance can be seen.

Subseries 1. Arboretum of the Barnes Foundation

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Stone wall along Lapsley Lane 1927

**General note**

Exterior photo depicting the length of the stone wall that Dr. Barnes built on the south side of the Foundation's property along Lapsley Lane. Trees along the wall, the street, and the iron fence constructed around the Foundation's grounds can also be seen.

*Magnolia macrophylla* (Bigleaf Magnolia) 1927

**General note**

Exterior photo in Merion of a *Magnolia macrophylla* (Bigleaf Magnolia) captured in summer with a willow, a Japanese maple, and several other large growth trees behind it.

*Cedrus atlantica* 'Glauca' (Blue Atlas Cedar) 1928

**General note**

Exterior photo of a *Cedrus atlantica* 'Glauca' (Blue Atlas Cedar) captured in summer with several old growth trees behind it, and the iron fence which surrounds the Merion property partially in view to the right of the print.

*Picea orientalis* (Oriental Spruce) 1928

**General note**

Exterior photo of a *Picea orientalis* (Oriental Spruce) captured in summer with some new plantings on each side of it, and the iron fence which surrounds the Merion property and old growth trees behind it.

*Hovenia dulcis* (Japanese Raisin Tree) 1928

Subseries 1. Arboretum of the Barnes Foundation

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**General note**

Exterior photo of a *Hovenia dulcis* (Japanese Raisin Tree), planted about 1887 on the north lawn in Merion, captured in summer with several old growth trees behind it, and the driveway and a trimmed shrub to its right.

*Crytomeria japonica* (Japanese Cedar) 1928

**General note**

Exterior photo of a *Crytomeria japonica* (Japanese Cedar), planted about 1887, captured in summer on the north lawn in front of the gallery building with several old growth trees behind it and bushes to its left.

*Sciatopitys verticillata* (Japanese Umbrella-pine) 1928

**General note**

Exterior photo captured in summer of a *Sciatopitys verticillata* (Japanese Umbrella-pine) with several old growth trees and bushes, and the iron fence which surrounds the Merion property behind it.

Path through woodland 1928

**General note**

Exterior photo captured in summer depicting a path under the trees in the Merion woodland.

*Fagus sylvatica* (European Beech) 1928

**General note**

Subseries 1. Arboretum of the Barnes Foundation

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Exterior photo of a *Fagus sylvatica* (European Beech) captured in summer with several old growth trees behind it.

*Quercus robur* 'fastigiata' (Columnar English Oak) 1928

**General note**

Exterior photo of a young *Quercus robur* 'fastigiata' (Columnar English Oak) captured in summer on the north lawn with the Foundation buildings and old growth trees and bushes in the distance behind it.

*Pinus cembra* (Swiss Stone Pine) 1928

**General note**

Exterior photo of a small *Pinus cembra* (Swiss Stone Pine) captured in summer with several older trees and the iron fence which surrounds the Foundation's property in the distance behind it.

*Ilex aquifolium* (English Holly) 1928

**General note**

Exterior photo of an *Ilex aquifolium* (English Holly) captured in summer with several large fir trees behind it in Merion.

Juniper shrub 1928

**General note**

Exterior photo, possibly a juniper shrub, captured in summer with several old growth trees in the distance behind it in Merion.

*Franklinia alatamaha* (Franklin Tree) 1928

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**General note**

Exterior photo of a *Franklinia alatamaha* (Franklin Tree), planted in 1888, located on the west side of the gallery building with several small seedlings planted along the driveway in front of it.

*Liriodendrum culipifera* (Tulip Tree) 1928

**General note**

Exterior photo captured in summer of a large *Liriodendrum tulipifera* (Tulip tree) in Merion.

Exhibit folder of photographs of "landscape-units" in the Arboretum of the Barnes Foundation 1933

**General note**

Includes eleven (11) photographs of "landscape-units" in the Arboretum of the Barnes Foundation.

"#1," Birdhouse behind the administration building (film negative) 1933

**General note**

Film negative of a birdhouse possibly located near the terrace behind the administration building.

"#2," Driveway in front of administration building (film negative) 1933

**General note**

Film negative of the Foundation's north lawn and driveway with a weeping willow tree and other deciduous trees in the background.

"#2," Driveway in front of administration building (copy print) n.d.

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**General note**

Exterior copy print of the north lawn and driveway with a weeping willow tree and other deciduous trees in the background.

"#3," Intersection of front drive and turn-in (film negative) 1933

**General note**

Film negative of the driveway in front of the gallery building with the turn-in to the administration building partially in view.

"#3," Intersection of front drive and turn-in (copy print) n.d.

**General note**

Exterior copy print of the driveway in front of the gallery building with the turn-in to the administration building partially in view.

"#4," Grounds looking towards woodland (film negative) 1933

**General note**

Film negative of the expanse of the west lawn looking towards the Merion woodland with small fir trees and large deciduous trees in the distance.

"#4," Grounds looking towards woodland (copy print) n.d.

**General note**

Exterior copy print of the expanse of the Foundation's west lawn looking towards the woodland with small fir trees and large deciduous trees in the distance.

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"#5," Driveway in front of the gallery and security buildings (film negative) 1933

**General note**

Film negative depicting the trees and bushes planted on the north east corner of the gallery building with the security building partially in view.

"#5," Driveway in front of the gallery and security buildings (copy print) n.d.

**General note**

Exterior copy print depicting the trees and bushes planted on the northeast corner of the gallery building with the security building partially in view.

"#6," Tree-scape behind the gallery building (film negative) 1933

**General note**

Film negative of the grounds behind the gallery building.

"#6," Tree-scape behind the gallery building (copy print) n.d.

**General note**

Exterior copy print of the grounds behind the gallery.

"#7," Expanse of lawn with woodland in the distance (film negative) 1933

**General note**

Film negative depicting an expanse of lawn with large deciduous trees in the distance.

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"#7," Expanse of lawn with woodland in the distance (copy print) n.d.

**General note**

Exterior copy print depicting an expanse of lawn with large deciduous trees in the distance.

"#8," Driveway looking towards front entrance (film negative) 1933

**General note**

Film negative of the driveway with the weeping willow, fir trees, and other large trees along its border, looking from the administration building toward the front entrance.

"#8," Driveway looking towards front entrance (copy print) n.d.

**General note**

Exterior copy print of the driveway with the weeping willow, fir trees, and other large trees along its border, looking from the administration building toward the front entrance.

"#9," Grounds behind gallery building (film negative) 1933

**General note**

Film negative of the grounds at the rear of the gallery building with a partial view of the security building.

"#9," Grounds behind gallery building (copy print) n.d.

**General note**

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Exterior copy print of the grounds at the rear of the gallery building with a partial view of the security building.

"#10," Driveway and grounds in front of gallery building (film negative) 1933

**General note**

Film negative of the driveway in front of the gallery building, the north lawn and large trees in the distance.

"#10," Driveway and grounds in front of gallery building (copy print) n.d.

**General note**

Exterior copy print of the driveway in front of the gallery building, the north lawn and large trees in the distance.

"#11," Driveway behind gallery building (film negative) 1933

**General note**

Film negative of the driveway behind the gallery building and the plantings along side it with the security building partially in view.

"#11," Driveway behind gallery building (copy print) n.d.

**General note**

Exterior copy print of the driveway behind the gallery building and the plantings along side it with the security building partially in view.

"#6," Tree-scape behind the gallery building 1933

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**General note**

Exterior photo of the grounds behind the gallery.

Greenhouse and experimental gardens (film negative) 1933

**General note**

Film negative of the grounds behind the gallery building with most of the greenhouse in view and plantings in the experimental gardens in the foreground.

Experimental gardens (film negative) 1933

**General note**

Film negative depicting the rear of the gallery and security buildings, a shed, and the plantings in the experimental gardens in the foreground.

Greenhouse and experimental gardens 1933

**General note**

Exterior photos of the grounds on the east side of the gallery building including the greenhouse and plantings in the experimental gardens in the foreground.

Greenhouse and experimental gardens (copy print) n.d.

**General note**

Exterior copy print of the grounds behind the gallery building with most of the greenhouse in view and plantings in the experimental gardens in the foreground.

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Experimental gardens (copy print) n.d.

**General note**

Exterior copy print depicting the rear of the gallery and security buildings, a shed, and the plantings in the experimental gardens in the foreground.

Greenhouse and experimental gardens (film negative) 1933

**General note**

Film negative depicting the grounds behind the gallery building with part of the security building in view, the greenhouse, a walkway, plantings in the experimental gardens, and the summer foliage of trees in the foreground.

Greenhouse and experimental gardens (copy print) n.d.

**General note**

Exterior copy print of the grounds behind the gallery building with part of the security building in view, the greenhouse, a walkway, plantings in the experimental gardens, and the summer foliage of trees in the foreground.

Grounds behind gallery and administration buildings (film negative) 1933

**General note**

Film negative depicting the grounds behind the gallery and administration buildings, with a ladder visible leaning against the south side of the administration building, and the summer foliage of trees in the foreground.

Grounds behind gallery and administration buildings (copy print) n.d.

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**General note**

Exterior copy print of the grounds behind the gallery and administration buildings, with a ladder visible leaning against the south side of the administration building, and the summer foliage of trees in the foreground.

Lilac garden behind administration building (film negative) 1933

**General note**

Film negative depicting the grounds behind the administration building with young lilac bushes and fruit trees in the foreground, perhaps predating the installation of the formal gardens.

Lilac garden behind administration building (copy print) n.d.

**General note**

Exterior copy print of the grounds behind the administration building with young lilac bushes and fruit trees in the foreground.

Path into woodland (film negative) 1933

**General note**

Film negative depicting a path leading into the Merion woodland in summer.

Path into woodland (copy print) n.d.

**General note**

Exterior copy print, in poor focus, depicting a path leading into the Merion woodland in summer.

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Teahouse in woodland (film negative) 1933

**General note**

Film negative depicting the teahouse in its woodland setting surrounded by old growth trees in summer.

Teahouse in woodland (copy print) n.d.

**General note**

Exterior copy print depicting the Merion teahouse in its woodland setting surrounded by old growth trees in summer.

Path leading to teahouse (film negative) n.d.

**General note**

Film negative depicting a flagstone path bordered by ferns leading to the front door of the teahouse with old growth trees, one covered in ivy, nearby.

Path leading to teahouse (copy print) n.d.

**General note**

Path leading to teahouse (copy print)

Teahouse and birdhouse (film negative) 1933

**General note**

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Film negative depicting the teahouse in summer with large, old growth trees behind it, bushes and ferns surrounding it, and a birdhouse fixed to a post and plantings of young trees in the foreground.

Teahouse and birdhouse (copy print) n.d.

**General note**

Exterior copy print depicting the teahouse in summer with large, old growth trees behind it, bushes and ferns surrounding it, and a birdhouse fixed to a post and plantings of young trees in the foreground.

Birdhouse near the teahouse (film negative) 1933

**General note**

Film negative depicting a birdhouse surrounded by ferns located to the east of the teahouse near a path leading to the pond.

Birdhouse near the teahouse (copy print) n.d.

**General note**

Exterior copy print in summer depicting a birdhouse surrounded by ferns located to the east of the teahouse near a path leading to the pond.

Teahouse, pond, and birdhouse (film negative) 1933

**General note**

Film negative depicting the teahouse in summer with large, old growth trees around it, the pond surrounded by ferns and azaleas, some newly planted trees, and a bird house fixed to a post.

Teahouse, pond, and birdhouse (copy print) n.d.

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**General note**

Exterior copy print depicting the teahouse in summer with large, old growth trees around it, the pond surrounded by ferns and azaleas, some newly planted trees, and a birdhouse fixed to a post.

Lawn, and view of southwest side of administration building (film negative) 1933

**General note**

Film negative depicting a view of the lawn and administration building.

Lilac garden viewed from the west lawn (film negative) 1933

**General note**

Film negative depicting a view of the lilac garden from the west lawn.

Ferns around the tea house and pond 1934

**General note**

Exterior photo depicting the ferns surrounding the pond, the tea house with open screened windows, and the Merion woodland in full summer foliage.

Detail of ferns around the pond 1934

**General note**

Exterior photo captured in summer depicting a detail of the ferns around the pond in Merion.

Cotoneaster lucida (Hedge Cotoneaster) 1934

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**General note**

Exterior photo in summer depicting a *Cotoneaster lucida* (Hedge Cotoneaster), planted along a walkway in the garden with a large oak tree standing behind it and the Merion woodland in the far background.

*Berberis triacanthophora* (Threespine Barberry) 1934

**General note**

Exterior photo depicting the *Berberis triacanthophora* (Threespine Barberry), located next to the driveway at the rear of the Foundation grounds with several large trees with full summer foliage behind it, the gallery building partially in view in the far background, and the iron fence and back gate in view in the foreground.

*Lonicera pileata* (Privet Honeysuckle) 1934

**General note**

Exterior photo captured in summer depicting the *Lonicera pileata* (Privet Honeysuckle), located along the driveway at the rear of the Foundation's property with the back gate and house across Lapsley Lane partially in view.

*Franklinia alatamaha* (Franklin Tree) 1928

**General note**

Exterior photo depicting the *Franklinia alatamaha* (Franklin Tree), located next to the driveway on the the west side of the gallery building in summer.

*Franklinia alatamaha* (Franklin Tree) 1934

**General note**

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Exterior photo depicting the *Franklinia alatamaha* (Franklin Tree), located between the west side of the gallery building and the driveway in summer.

*Buddleia* (Butterfly Bush) 1934

**General note**

Exterior photo depicting *Buddleia* (Butterfly Bush) next to the gallery building, flowering in summer.

Teahouse and pool in fern garden 1934-1935

**General note**

Exterior photo depicting the teahouse surrounded by ferns and trees in full summer foliage.

Livingston and Pough documentation 1938-1939

**General note**

Includes a numbered list of ferns, a list of "Fern photos sent to Mr. Skinner 3/12/42," and photocopies receipts from/to the Livingston Publishing Company which identify the photographs of the ferns in this collection as taken by the Livingston Publishing Company and Harold Pough.

*Dennstaedtia punctiloba* (Hay-scented Fern) 1938

**General note**

Exterior photo in Merion depicting a large fern garden of *Dennstaedtia punctiloba* (Hay-scented Fern) and a few young trees with summer foliage standing in their midst.

*Osmunda claytoniana* (Interrupted Fern) 1938

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**General note**

Exterior photo on the Merion grounds depicting the fern *Osmunda claytoniana* (Interrupted Fern) located next to a rustic twig chair which is partially in view.

*Cystopteris fragilis* (Fragile Fern) 1938

**General note**

Exterior photo depicting a *Cystopteris fragilis* (Fragile Fern) along with other summer undergrowth in the Merion woodland.

*Cystopteris bulbifera* (Bulblet Bladderfern) 1938

**General note**

Exterior photo on the Merion grounds depicting the *Cystopteris bulbifera* (Bulblet Bladderfern) along a walkway partially in view.

*Polystichum (Dryopteris) acrostichoides* (Christmas Fern) 1938

**General note**

Exterior photo depicting the *Polystichum (Dryopteris) acrostichoides* (Christmas Fern) in the Merion woodland.

*Polystichum munitum* (Western Sword Fern) 1938

**General note**

Exterior photo depicting the *Polystichum munitum* (Western Sword Fern) along with other small plants and ground cover in the Merion woodland.

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*Polystichum aculeatum* (Hard Shield Fern) 1938

**General note**

Exterior photo depicting a *Polystichum aculeatum* (Hard Shield Fern) among other small plants and undergrowth in the Merion woodland.

*Lastraea chrysoloba* (Wood Fern) 1938

**General note**

Exterior photo depicting a *Lastraea chrysoloba* (Wood Fern) on the Merion grounds with bushes behind it and a large stone on the path in front of it.

*Lastraea chrysoloba* (Wood Fern) 1938

**General note**

Exterior photo depicting a *Lastraea chrysoloba* (Wood fern) on the Merion grounds with its identification label to the right and possibly a rhododendron behind it and to the left.

*Athyrium filix-femina* (Lady Fern) 1938

**General note**

Exterior photo depicting an *Athyrium filix-femina* (Lady Fern) planted along a path near a stone with what appears to be a fossil of a fern on its surface.

*Athyrium thelypteroides* (Male Fern) 1938

**General note**

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Exterior photo depicting an *Athyrium thelypteroides* (Male Fern) on the Merion grounds with a rhododendron behind it.

*Athyrium angustum* (Northern Lady Fern) 1938

**General note**

Exterior photo depicting an *Athyrium angustum* (Northern Lady Fern) in the Merion fern garden.

*Athyrium angustum* (Northern Lady Fern) 1938

**General note**

Exterior photo depicting an *Athyrium angustum* (Northern Lady Fern) along a path in the Merion woodland with rhododendron beside and behind it.

*Dryopteris spinulosa* (Spinulose Wood Fern) 1938

**General note**

Exterior photo depicting a *Dryopteris spinulosa* (Spinulose Wood Fern) on the Merion grounds located along a path with bushes and young trees behind it.

*Dryopteris viridescens* (Glossy Wood Fern) 1938

**General note**

Exterior photo depicting a *Dryopteris viridescens* (Glossy Wood Fern) on the Merion grounds with four rocks lined up in front of it.

*Lygodium palmatum* (American Climbing Fern) 1938

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**General note**

Exterior photo depicting a *Lygodium palmatum* (American Climbing Fern) on the Merion grounds located in front of an old chain link fence.

*Dryopteris filix-mas grandiceps* druery (Large Crested Male Fern) 1938

**General note**

Exterior photo depicting a *Dryopteris filix-mas grandiceps* druery (Large Crested Male Fern) on the Merion grounds with its identification label visible in front.

Path in fern garden 1938

**General note**

Exterior photo depicting a path through the Merion fern garden in summer with a border of ferns and trees in full foliage.

Path in fern garden 1938

**General note**

Exterior photo depicting a broad path in the Merion fern garden in summer bordered by fern beds and trees in full foliage.

*Dryopteris viridescens* (Glossy Wood Fern) 1938

**General note**

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Exterior photo depicting a *Dryopteris viridescens* (Glossy Wood Fern) in summer planted behind four large rocks with rhododendron and large deciduous trees behind it in the Merion woodland. The iron fence that borders the Foundation's Merion property is partially in view in the distance.

Hardy begonia 1938

**General note**

Exterior photo depicting a hardy begonia on the Merion grounds in summer, a close-up with flowers visible, planted in between possibly an azalea and a bed of pachysandra.

*Osmunda cinnamomea* (Cinnamon Fern) (film negative) 1938

**General note**

Film negative depicting a path through the Merion woodland in summer bordered by fern beds, rhododendron, and large deciduous trees.

*Osmunda cinnamomea* (Cinnamon Fern) 1939

**General note**

Exterior photo depicting a path through the Merion woodland the in summer bordered by fern beds, rhododendron, and large deciduous trees.

*Osmunda cinnamomea* (Cinnamon Fern) 1939

**General note**

Exterior photo of the Merion grounds in summer depicting a path in the woodland by fern beds, bushes in full foliage, and the trunks of deciduous trees partially in view.

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*Osmunda regalis* (Royal Fern) 1939

**General note**

Exterior photo depicting an *Osmunda regalis* (Royal Fern) on the Merion grounds in summer with bushes in soft focus behind it.

*Osmunda regalis* (Royal Fern) 1939

**General note**

Exterior photo depicts a close-up of the *Osmunda regalis* (Royal Fern) on the Merion grounds in summer.

*Pteretis nodulosa* (Ostrich Fern) 1939

**General note**

Exterior photo depicts a *Pteretis nodulosa* (Ostrich Fern) on the Merion grounds in summer with rhododendrons behind it and the trunks of large deciduous trees visible in the background.

*Pteretis nodulosa* (Ostrich Fern) 1939

**General note**

Exterior photo of the Merion grounds depicting a *Pteretis nodulosa* (Ostrich Fern) in summer with rhododendrons behind it and the trunks of large deciduous trees visible in the background.

*Pteretis nodulosa* (Ostrich Fern) 1939

**General note**

Subseries 1. Arboretum of the Barnes Foundation

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Exterior photo depicting a *Pteretis nodulosa* (Ostrich Fern) in summer planted beside a path in the Merion woodland with rhododendrons behind it.

*Pteretis nodulosa* (Ostrich Fern) 1939

**General note**

Exterior photo depicting a close-up view of a *Pteretis nodulosa* (Ostrich Fern).

*Polystichum braunii* (Braun's Holly Fern) 1939

**General note**

Exterior photo of the Merion grounds in summer depicting a *Polystichum braunii* (Braun's Holly Fern) planted near some large rocks along with a hardy begonia and other small plants, and with its identification label visible.

*Polystichum braunii* (Braun's Holly Fern) 1939

**General note**

Exterior photo depicting a close-up view of a *Polystichum braunii* (Braun's Holly Fern) with its identification label visible in front of it.

*Dryopteris marginalis* (Marginal Woodfern) 1939

**General note**

Exterior photo depicting a close-up view of a *Dryopteris marginalis* (Marginal Woodfern) with its identification label partially in view to the right and summer foliage including rhododendron behind it.

*Dryopteris marginalis* (Marginal Woodfern) 1939

Subseries 1. Arboretum of the Barnes Foundation

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**General note**

Exterior photo depicting a close-up view of a *Dryopteris marginalis* (Marginal Woodfern) with its identification label partially in view to the right and summer foliage including rhododendron behind it.

Pond and *Dryopteris fischeri* (Wood Fern) 1939

**General note**

Exterior photo in summer depicting the *Dryopteris fischeri* (Wood Fern) on the edge of a pond, which has lily pads floating on its surface, and other bushes and the trunk of a large tree visible behind it.

Pond and *Dryopteris fischeri* (Wood Fern) 1939

**General note**

Exterior photo in summer depicting a closer view of the *Dryopteris fischeri* (Wood Fern) along the edge of a pond with *Begonia evangiana* next it and other bushes and the trunk of a large tree behind it.

*Dryopteris boottii* (Boott's Fern) 1939

**General note**

Exterior photo depicting a close-up view of a *Dryopteris boottii* (Boott's Fern) with its identification label partially in view.

*Dryopteris boottii* (Boott's Fern) 1939

**General note**

Exterior photo depicting a close-up view of a *Dryopteris boottii* (Boott's Fern) with its identification label in view but overexposed.

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*Dryopteris goldiana* (Goldie's Woodfern) 1939

**General note**

Exterior photo in summer depicting a *Dryopteris goldiana* (Goldie's Woodfern) bordering a path in the Merion woodland with the foliage of bushes and trees behind it.

*Dryopteris goldiana* (Goldie's Woodfern) 1939

**General note**

Exterior photo in summer depicting a close-up view of a *Dryopteris goldiana* (Goldie's Woodfern) planted next to a path in the Merion woodland with bushes and trees in soft focus behind it.

*Onoclea sensibilis* (Sensitive Fern) 1939

**General note**

Exterior photo in summer depicting an *Onoclea sensibilis* (Sensitive Fern) along a path in the Merion woodland with rhododendron and the trunks of young and old growth deciduous trees behind it.

*Onoclea sensibilis* (Sensitive Fern) 1939

**General note**

Exterior photo depicting a closer view of an *Onoclea sensibilis* (Sensitive Fern) with summer foliage including rhododendron behind it.

*Dryopteris felix-mas grandicep druery* (Large Crested Male Fern) 1939

**General note**

Subseries 1. Arboretum of the Barnes Foundation

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Exterior photo depicting a close-up view of a *Dryopteris felix-mas grandicep* druery (Large Crested Male Fern) in summer.

*Dryopteris felix-mas grandicep* druery (Large Crested Male Fern) 1939

**General note**

Exterior photo depicting a close-up view of a *Dryopteris felix-mas grandicep* druery (Large Crested Male Fern) in summer.

"Fern bed path" 1939

**General note**

Exterior photo depicting a path leading into the Merion woodland, bordered by rhododendron, azalea, and a bed of ferns, and with dense summer foliage in the background.

"Fern bed path" 1939

**General note**

Exterior photo depicting a path leading into the Merion woodland, bordered by rhododendron, azalea, and a bed of ferns, and with dense summer foliage in the background.

"Bridge path towards Episcopal" 1939

**General note**

Exterior photo depicting a path in the Merion woodland in summer with the trunk of a large deciduous tree to the left, several rhododendrons on the right, and with the fence bordering the property with Episcopal Academy visible in the background.

Subseries 1. Arboretum of the Barnes Foundation

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"Bridge path towards Episcopal" 1939

**General note**

Exterior photo depicting a path in the Merion woodland in summer with the trunk of a large deciduous tree to the left, several rhododendrons on the right, and with the fence bordering the property with Episcopal Academy visible in the background.

"Path toward Episcopal Academy" (film negative) 1939

**General note**

Film negative depicting a path leading into the Merion woodland in summer, bordered by fern beds with rhododendron, the trunk of a large deciduous tree, and the fence bordering the property with Episcopal Academy visible in the background.

"Path toward Episcopal Academy" 1939

**General note**

Exterior photo depicting a path leading into the Merion woodland in summer, bordered by fern beds with rhododendron, the trunk of a large deciduous tree, and the fence bordering the property with Episcopal Academy visible in the background.

"Path toward Episcopal Academy" 1939

**General note**

Exterior photo depicting a path leading into the Merion woodland in summer, bordered by fern beds with rhododendron, the trunk of a large deciduous tree, and the fence bordering the property with Episcopal Academy visible in the background.

Subseries 1. Arboretum of the Barnes Foundation

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"Pond" (film negative) 1939

**General note**

Film negative depicting the pond with lily pads floating on its surface, surrounded by ferns, bushes, and trees in full summer foliage, and with the teahouse partially visible in the background.

"Pond" 1939

**General note**

Exterior photo depicting the pond with lily pads floating on its surface, surrounded by ferns, bushes, and trees in full summer foliage, and with the teahouse partially visible in the background.

"Pond" 1939

**General note**

Exterior photo depicting the pond with lily pads floating on its surface, surrounded by ferns, bushes, and trees in full summer foliage, and with the teahouse partially visible in the background.

*Polystichum braunii* (Braun's Holly Fern) (film negative) 1939

**General note**

Film negative depicting a *Polystichum braunii* (Braun's Holly Fern) and an *Osmunda cinnamomea* (Cinnamon Fern) planted along a flagstone path in the Merion woodland.

*Polystichum braunii* (Braun's Holly Fern) 1939

**General note**

Subseries 1. Arboretum of the Barnes Foundation

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Exterior photo depicting a *Polystichum braunii* (Braun's Holly Fern) and an *Osmunda cinnamomea* (Cinnamon Fern) planted along a flagstone path in the Merion woodland.

*Polystichum braunii* (Braun's Holly Fern) 1939

**General note**

Exterior photo depicting a *Polystichum braunii* (Braun's Holly Fern) and an *Osmunda cinnamomea* (Cinnamon Fern) planted along a flagstone path in the Merion woodland.

*Athyrium angustum* (Northern Lady Fern) (film negative) 1939

**General note**

Film negative depicting an *Athyrium angustum* (Northern Lady Fern) planted between a path and the fence bordering the Foundation's property with the trunk of a large deciduous tree visible to the left and a rhododendron to the right.

*Athyrium angustum* (Northern Lady Fern) 1939

**General note**

Exterior photo in summer depicting an *Athyrium angustum* (Northern Lady Fern) planted between a path and the fence bordering the Foundation's property with the trunk of a large deciduous tree visible to the left and a rhododendron to the right.

*Athyrium angustum* (Northern Lady Fern) 1939

**General note**

**Subseries 1. Arboretum of the Barnes Foundation**

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Exterior photo in summer depicting a close view of an *Athyrium angustum* (Northern Lady Fern) planted between a path and the fence bordering the Foundation's property with the trunk of a large deciduous tree partially visible to the left and rhododendrons behind it.

*Cystopteris bulbifera* (Bulblet Bladderfern) (film negative) 1939

**General note**

Film negative depicting the *Cystopteris bulbifera* (Bulblet Bladderfern) planted along a flag stone path with a part of a rustic, twig bench visible on the right.

*Cystopteris bulbifera* (Bulblet Bladderfern) 1939

**General note**

Exterior photo in summer depicting the *Cystopteris bulbifera* (Bulblet Bladderfern) planted along a flagstone path.

"Woods from house" (film negative) 1939

**General note**

Film negative depicting the west lawn and trees in full summer foliage on the edge of the Merion woodland in the distance.

"Woods from house" 1939

**General note**

Exterior photo depicting the Foundation's west lawn and trees in full summer foliage on the edge of the Merion woodland in the distance.

Subseries 1. Arboretum of the Barnes Foundation

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"Woods from house" 1939

**General note**

Exterior photo depicting the Foundation's west lawn and trees in full summer foliage on the edge of the Merion woodland in the distance.

"Maidenhair Path" (film negative) 1939

**General note**

Film negative depicting a path through the Merion woodland bordered by fern beds and dense summer foliage.

"Maidenhair Path" 1939

**General note**

Exterior photo depicting a path through the Merion woodland bordered by fern beds and dense summer foliage.

"Maidenhair Path" 1939

**General note**

Exterior photo depicting a path through the Merion woodland bordered by fern beds and dense summer foliage.

"Path from leaf mold pile" (film negative) 1939

**General note**

Subseries 1. Arboretum of the Barnes Foundation

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Film negative depicting a long path leading into the Merion woodland, bordered by fern beds, dense summer foliage, and the trunks of large deciduous trees.

"Path from leaf mold pile" 1939

**General note**

Exterior photo depicting a long path leading into the Merion woodland, bordered by fern beds, dense summer foliage, and the trunks of large deciduous trees.

"Path from leaf mold pile" 1939

**General note**

Exterior photo depicting a long path leading into the Merion woodland, bordered by fern beds, dense summer foliage, including rhododendrons, and the trunks of large deciduous trees.

*Dryopteris thelypteris* (Marsh Fern) (film negative) 1939

**General note**

Film negative depicting a large fern bed of *Dryopteris thelypteris* (Marsh Fern) with rhododendrons and the fence that borders the Foundation's property behind it.

*Dryopteris thelypteris* (Marsh Fern) 1939

**General note**

Exterior photo depicting a large fern bed of *Dryopteris thelypteris* (Marsh Fern) with rhododendrons and the fence that borders the Foundation's property behind it.

*Dryopteris thelypteris* (Marsh Fern) 1939

Subseries 1. Arboretum of the Barnes Foundation

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**General note**

Exterior photo depicting a large fern bed of *Dryopteris thelypteris* (Marsh Fern) with its identification label partially in view.

*Athyrium filix-femina michauxii* (Lady Fern) 1939

**General note**

Exterior photo depicting close-up of an *Athyrium filix-femina michauxii* (Lady Fern) in summer.

*Dryopteris hexagonoptera* (Beech Fern) 1939

**General note**

Exterior photo depicting a large fern bed with *Dryopteris hexagonoptera* (Beech Fern) surrounded by dense summer foliage.

*Dryopteris hexagonoptera* (Beech Fern) 1939

**General note**

Exterior photo depicting a large fern bed with *Dryopteris hexagonoptera* (Beech Fern) including the trunk of a very large deciduous tree, partially in view, and dense summer foliage.

*Dryopteris fischeri* (Wood Fern) 1939

**General note**

Exterior photo depicting a *Dryopteris fischeri* (Wood Fern) surrounded by dense summer foliage.

*Dryopteris fischeri* (Wood Fern) 1939

Subseries 1. Arboretum of the Barnes Foundation

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**General note**

Exterior photo depicting a close-up of a *Dryopteris fischeri* (Wood Fern) surrounded by dense summer foliage.

*Athyrium pycnocarpon* (Glade Fern) 1939

**General note**

Exterior photo depicting a close-up of a bed of *Athyrium pycnocarpon* *Athyrium pycnocarpon* (Glade Fern) with the trunk of a large deciduous tree visible behind it and a large stone on the path in front of it.

Path from the teahouse 1939

**General note**

Exterior photo depicting a slate path from the teahouse in summer bordered by fern beds.

*Pteretis nodulosa* (Ostrich Fern) 1939

**General note**

Exterior photo depicting a path into the Merion woodland bordered by fern beds including *Pteretis nodulosa* (Ostrich Fern), rhododendron, the trunks of large deciduous trees, and other dense summer foliage.

Perennial garden looking up to rose garden 1959

**General note**

Exterior photo depicting the formal gardens in spring with a view from the perennial garden and terraces looking to the rose garden above.

Subseries 1. Arboretum of the Barnes Foundation

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Azalea 1997

**General note**

Exterior photo depicting the lower branches of an azalea in bloom.

Two wrought iron benches n.d.

**General note**

Exterior photo depicting two wrought iron benches placed on a gravel drive in front of a barn.

Entrance to rose garden n.d.

**General note**

Exterior photo depicting the arbor at the entrance to the rose garden in spring with a column holding a sundial at its center, and a view of the terraces below and perennial garden in the distance.

Rose garden n.d.

**General note**

Exterior photo depicting the sundial in the rose garden in spring with a view of the terraces below and the lilac bushes on the north side of the formal gardens.

Perennial garden n.d.

**General note**

Subseries 1. Arboretum of the Barnes Foundation

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Exterior photo depicting the wall bordering the southwest side of the Merion perennial garden in spring with the fruit trees and woodland in the distance.

Terrace above the perennial garden n.d.

**General note**

Exterior photo depicting the terrace above the perennial garden in early spring with forsythia in bloom and a view of the trees in the Merion woodland in the distance.

Terraces above perennial garden n.d.

**General note**

Exterior photo depicting the terraces above the Merion perennial garden in early spring with forsythia in bloom, a partial view of a house on Lapsley Lane, and trees in the woodland in the distance.

Expanse of lawn n.d.

**General note**

Exterior photo depicting an expanse of lawn with several young trees, mostly fir trees, planted in front of a larger stand of older deciduous trees.

Crosiers n.d.

**General note**

Photo depicting an illustration of a fern labeled "Crosiers," perhaps made for educational purposes, and an illustration in pencil on a small piece of paper entitled "Life Cycle of The Fern."

Osmunda Claytoniana (Interrupted Fern) n.d.

Subseries 1. Arboretum of the Barnes Foundation

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**General note**

Photo depicting an illustration of an *Osmunda Claytoniana* fern, labeled "Interrupted Fern."

*Osmunda Claytoniana* (Interrupted Fern) n.d.

**General note**

Photo depicting an illustration of an *Osmunda Claytoniana* fern, labeled "Interrupted Fern."

*Osmunda cinnamomea* (Cinnamon Fern) n.d.

**General note**

Photo depicting an illustration of an *Osmunda cinnamomea* fern, labeled "Cinnamon Fern."

*Osmunda regalis* (Flowering Fern) n.d.

**General note**

Photo depicting an illustration of an *Osmunda regalis* fern, labeled "Flowering Fern."

*Polystichum acrostichoides* (Christmas Fern) n.d.

**General note**

Photo depicting an illustration of a *Polystichum acrostichoides* fern, labeled "Christmas Fern."

*Cystopteris* (Bladder Fern) n.d.

**General note**

Subseries 1. Arboretum of the Barnes Foundation

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Photo depicting an illustration of a fern *Cystopteris*, labeled "Bladder Fern."

*Asplenium rhizophyllum* (Walking Fern) n.d.

**General note**

Photo depicting an illustration of an *Asplenium rhizophyllum* fern, labeled "Walking Fern."

*Pteretis nodulosa* (Ostrich Fern) n.d.

**General note**

Exterior photo in winter depicting a *Pteretis nodulosa* fern pushing through a blanket of snow with its identification label in view in front of it.

Teahouse n.d.

**General note**

Exterior photo of the teahouse in summer with five large, old growth trees surrounding it, stone steps leading down to a flagstone path, and several young plantings in the foreground.

Young lilac trees in the snow n.d.

**General note**

Exterior photo depicting young lilac trees and patches of snow, probably in late winter, looking south toward Lapsley Lane with the formal gardens partially in view.

Lilacs bordering path to formal gardens n.d.

**General note**

## Subseries 2. Glass Lantern Slides

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Exterior photo depicting young lilac trees planted along the border of the path leading from the administration building to the formal garden.

Rows of flowers in the experimental gardens n.d.

### **General note**

Exterior photo depicting rows of annual flowers, mostly zinnias and snap dragons, taken probably in the spring or early summer.

### **Subseries 2. Glass Lantern Slides n.d.**

#### **Arrangement**

This subseries is arranged by box number and stored in a separate location.

#### **Scope and Content**

This subseries includes slides of maps, plants, and drawings of horticulture.

Horticulture lecture slides n.d.

### **General note**

Slides used for Anne Wertsner's lecture on rock plants.

Horticulture lecture slides n.d.

### **General note**

Slides used for Anne Wertsner's wood lecture on rock plants.

**Subseries 2. Glass Lantern Slides**

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Horticulture lecture slides n.d.

**General note**

Includes slides of vegetation.

Horticulture lecture slides n.d.

**General note**

Includes slides of vegetation.

Horticulture lecture slides n.d.

**General note**

Slides of Anne Wertsner's lecture on rock plants.

Horticulture lecture slides n.d.

**General note**

Slides used in Anne Wertsner's lecture on rock plants.

Horticulture lecture slides n.d.

Horticulture lecture slides n.d.

Horticulture lecture slides n.d.

**Subseries 2. Glass Lantern Slides**

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Horticulture lecture slides n.d.

Horticulture lecture slides n.d.,

Horticulture lecture slides n.d.

**General note**

Includes slides of vegetation.

Horticulture lecture slides n.d.

Horticulture lecture slides n.d.

**General note**

Includes slides of vegetation.

Horticulture lecture slides n.d.

Horticulture lecture slides n.d.

**General note**

Includes slides of vegetation.

Horticulture lecture slides n.d.

**General note**

## Series VIII. People

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Includes slides of vegetation.

Horticulture lecture slides n.d.

### **General note**

Includes slides of vegetation and plant drawings.

Horticulture lecture slides n.d.

Horticulture lecture slides n.d.

## **Series VIII. People 1933-c. 2000**

### **Arrangement**

This series is arranged alphabetically by name of subject, and then chronologically. Negatives are stored in a separate location.

### **Scope and Content**

This series contains photographs of Dr. Barnes's wife, Laura L. Barnes, and celebrities such as John Dewey, Henri Matisse, Nicolas Nabokov, Langston Hughes, Jean Hugo, and Ambroise Vollard. Also included are two portraits of former Barnes Foundation President Richard Glanton, and one of former President and CEO Kimberly Camp.

Laura L. Barnes aboard the steamship Europa 1933

### **General note**

Series VIII. People

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Depicts Laura L. Barnes, wearing a knit dress, pearls, and a soft hat, standing and looking out of a window on the inner deck of a steamship.

Laura L. Barnes in the New Jersey Pine Barrens 1956

**General note**

Depicts Laura L. Barnes, wearing a checked suit and soft hat, walking with a cane in an exterior wooded setting.

Laura L. Barnes receiving an honorary doctorate from Saint Joseph's University 1957

**General note**

Depicts Laura L. Barnes with her hair braided, standing in front of an unidentified man wearing a cap and gown who is about to place an academic hood over her shoulders. The Saint Joseph's University seal is hanging on a curtained wall behind them.

Laura L. Barnes receiving an honorary doctorate from Saint Joseph's University 1957

**General note**

Depicts Laura L. Barnes wearing a cap and gown, with two unidentified men also wearing caps and gowns, shaking hands and receiving her honorary doctorate diploma from one as the other looks on smiling.

Laura L. Barnes receiving an honorary doctorate from Saint Joseph's University 1957

**General note**

Series VIII. People

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Depicts Laura L. Barnes in a cap and gown, standing with three unidentified men, also dressed in caps and gowns, shaking hands and receiving her honorary doctorate diploma from one while the other two look on smiling.

Laura L. Barnes, John M. Fogg, John S. Penny, and Conway Zirkle with horticultural students at Ker-Feal 1959

**General note**

Includes six photographs which depict Laura L. Barnes, Dr. Fogg, Dr. Penny, and Dr. Zirkle along with horticultural students, Grace O'Brien, Charlotte Schaefer, and Edith Gall on a visit to Ker-Feal in May 1959.

Laura L. Barnes (film negative) c. 1960

**General note**

Film negative, possible depicting Laura L. Barnes, wearing a flowered hat and a long coat, seated on a wooden chair in a garden.

Laura L. Barnes seated in a garden (copy print) c. 1960

**General note**

Copy print depicting an elderly woman, possibly Laura L. Barnes, wearing a flowered hat and a long coat, seated on a wooden chair in a garden.

Kimberly Camp c. 2000

**General plan**

Series VIII. People

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Photo of Barnes Foundation President and CEO Kimberly Camp, wearing a dark printed dress, sitting at her desk in the administration building.

Violette de Mazia in the Gallery with Georgia O'Keeffe 1941

**General note**

Depicts Violette de Mazia in the Main Gallery with Georgia O'Keeffe standing next to Paul Cézanne's "Card Players (Les joueurs de cartes)" (BF564).

Three images of Violette de Mazia n.d.

**General note**

Photostat includes three reproductions of photographs of Violette de Mazia, one of her as a child with her family in 1910, another as a young woman, and a third walking with Dr. Barnes on a road near a cemetery.

John Dewey c. 1941

**General note**

Depicts John Dewey, wearing a vested tweed suit and a plaid tie, seated next to a table, facing the camera and looking to the right of the photograph.

John Dewey c. 1941

**General note**

Depicts John Dewey, facing the camera, wearing a vested tweed suit and a plaid tie.

John Dewey 1943

Series VIII. People

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**General note**

Portrait of John Dewey, wearing a jacket and tie, looking down and peering intently over the top of his glasses, taken in New York City.

John Dewey 1943

**General note**

Portrait of John Dewey, wearing a jacket and tie, looking down and peering intently over the top of his glasses, taken in New York City.

Unidentified man, possibly Edward Dreibelbies, and Kathryn J. Nulty by the Seine River 1933

**General note**

Depicts an unidentified man, perhaps Edward Dreibelbies, wearing a suit and tie, standing with his hands in his pockets, next to Kathryn J. Nulty on a bridge over the Seine River in Paris.

"Frankie" n.d.

**General note**

Portrait, possibly a school photo, of a young girl wearing a plaid dress.

John M. Fogg, John S. Penny, Robert B. Gordon, and Conway Zirkle at Ker-Feal 1959

**General note**

Depicts Dr. Fogg with his back to the camera, seated on the lawn at Ker-Feal with Dr. Penny, Dr. Gordon, and Dr. Zirkle.

Series VIII. People

---

Richard Glanton (film negative) n.d.

**General note**

Film negative of a portrait of Richard Glanton.

Richard Glanton 1993

**General note**

Depicts Richard Glanton in a full portrait view, looking at the camera.

Richard Glanton 1993

**General note**

Depicts Richard Glanton in a full portrait view with his name printed on the border below.

Kenneth Goodman 1951

**General note**

Depicts Barnes Foundation scholarship student Kenneth Goodman, wearing a suit and tie, sitting on a bench before an organ and, turning to his right, smiling at the camera.

Kenneth Goodman 1951

**General note**

Depicts Barnes Foundation scholarship student Kenneth Goodman, wearing a suit and tie and playing an organ.

Series VIII. People

---

Langston Hughes 1948

**General note**

Depicts Langston Hughes, wearing a dark suit and tie, seated in front of geometrical patterned tiles, looking down and to the right of the photograph.

Jean Hugo 1964

**General note**

Depicts Jean Hugo, wearing a vested suit and tie, standing in front of a portrait painting of a woman, looking at the camera.

Jean Hugo 1964

**General note**

Depicts Jean Hugo in Paris, wearing a vested suit and tie, seated on a couch, looking to the left of the photograph.

Gustav Knoth on scaffolding in the Main Gallery (copy print) n.d.

**General note**

Copy print of Gustav Knoth, wearing a long white apron, standing on scaffolding next to Matisse's "The Dance" (2001.25.50) and holding a stick in his left hand.

Henri Matisse sketching in *The Dance* (2001.25.50) 1931

**General note**

Series VIII. People

---

Depicts Henri Matisse in his studio in Nice, France, standing on a bench and, with a piece of charcoal on a long stick, sketching in the design for *The Dance* (2001.25.50).

Henri Matisse sketching *The Dance* (2001.25.50) (copy negative) n.d.

**General note**

Copy negative depicting Henri Matisse in his studio in Nice, France, standing on a bench and, with a piece of charcoal on a long stick, sketching in the design for *The Dance* (2001.25.50).

Henri Matisse sketching *The Dance* (2001.25.50) (copy negative) n.d.

**General note**

Copy negative of the verso of a print depicting Henri Matisse in his studio in Nice, France, standing on a bench and, with a piece of charcoal on a long stick, sketching in the design for *The Dance* (2001.25.50).

Henri Matisse sketching *The Dance* (2001.25.50) (copy negative) n.d.

**General notes**

Copy negative depicting Henri Matisse in his studio in Nice, France, standing on a bench and, with a piece of charcoal on a long stick, sketching in the design for *The Dance* (2001.25.50).

Henri Matisse sketching *The Dance* (2001.25.50) (copy negative) n.d.

**General note**

Copy negative of the verso of a print depicting Henri Matisse in his studio in Nice, France, standing on a bench and, with a piece of charcoal on a long stick, sketching in the design for *The Dance* (2001.25.50).

Henri Matisse sketching *The Dance* (2001.25.50) (copy print) n.d.

Series VIII. People

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**General note**

Copy print of Henri Matisse in his studio in Nice, France, standing on a bench and, with a piece of charcoal on a long stick, sketching in the design for *The Dance* (2001.25.50).

Nelle E. Mullen and Laura Geiger n.d.

**General note**

Depicts Nelle E. Mullen seated at her desk, holding papers and speaking to another woman, possibly Laura V. Geiger.

Nicolas Nabokov 1934

**General note**

Depicts Nicolas Nabokov, wearing a dark suit and tie, seated with his hands folded and his thumbs pressed together in front of Van Vechten's signature silver foil background, looking down and to the right of the photograph.

Nicolas Nabokov 1934

**General note**

Depicts Nicolas Nabokov, wearing a dark suit and tie, seated in front of Van Vechten's signature silver foil background, and looking over his right shoulder directly at the camera.

Nicolas Nabokov 1934

**General note**

Series VIII. People

---

Depicts Nicolas Nabokov, wearing a dark suit and tie, seated in front of Van Vechten's signature silver foil background, looking to the right of the photograph.

Nicolas Nabokov 1934

**General note**

Depicts Nicolas Nabokov, wearing a dark suit and striped tie, seated in front of Van Vechten's signature silver foil background, looking over his left shoulder at the camera.

Nicolas Nabokov 1934

**General note**

Depicts Nicolas Nabokov, wearing a dark suit and striped tie, seated in front of Van Vechten's signature silver foil background, looking over his left shoulder and to the left of the photograph.

Albert H. Nulty with the Pinto brothers 1933

**General note**

Depicts Albert Nulty standing with the four Pinto brothers on a tree-lined sidewalk in Paris with automobiles passing in the background.

Albert H. Nulty beneath Matisse's *The Dance* (2001.25.50) (copy print) n.d.

**General note**

Copy print of Albert H. Nulty in the Main Gallery, wearing a suit and tie, and standing with one hand resting on a ladder propped against scaffolding in front of the Matisse mural.

William R. Valentine standing by the Port Manech well n.d.

Series VIII. People

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**General note**

William R. Valentine, principal of the Manual Training and Industrial School for Youth, wearing a vested suit and tie, standing in front of the Port Manech well on the front lawn of the Foundation.

Ambroise Vollard n.d.

**General note**

Copy print of Ambroise Vollard, dressed in a bed jacket, resting in a chair with his head on a pillow, holding a book in his hands and looking at the camera.

Ambroise Vollard (copy negative) n.d.

**General note**

Copy negative of Ambroise Vollard, dressed in a bed jacket, resting in a chair with his head on a pillow, holding a book in his hands and looking at the camera.

Ambroise Vollard (copy negative) n.d.

**General note**

Copy negative of Ambroise Vollard, dressed in a bed jacket, resting in a chair with his head on a pillow, holding a book in his hands and looking at the camera.

Ambroise Vollard (copy print) n.d.

**General note**

Copy print of Ambroise Vollard, dressed in a bed jacket, resting in a chair with his head on a pillow, holding a book in his hands and looking at the camera.

Series VIII. People

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Ambroise Vollard (copy print) n.d.

Ambroise Vollard seated at a table (copy negative) n.d.

**General note**

Copy negative depicting Ambroise Vollard seated at a table, possibly in his gallery, surrounded by rolled up canvases.

Edgar Theodore Wherry at Ker-Feal 1959

**General note**

Depicts Dr. Wherry, wearing a shirt and tie, standing in front of some bushes on the grounds at Ker-Feal.

Edgar Theodore Wherry with students at Ker-Feal 1965

**General note**

Depicts Charlotte Shaefer, Betty Woodford, and an unidentified woman on an orchid hunt with Dr. Wherry at Ker-Feal.

"Uncle John" n.d.

**General note**

Depicts a man wearing a cap, sweater, and boots, standing outside near a brick house, and holding a dead goose in one hand and a rifle in the other.

Group of unidentified adults and children n.d.

Series VIII. People

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**General note**

Depicts a group of adults and children holding balloons outside in an open field waiting in line to take a pony ride.

Unidentified boy n.d.

**General note**

Depicts an unidentified boy, viewed from above, who is wearing shorts and running along a low terrace wall.

Four unidentified boys 1956

**General note**

Depicts four young boys, all wearing jackets, seated on a low, stone wall with a stone sidewalk behind them.

Four unidentified boys 1956

**General note**

Depicts four young boys wearing sweaters and standing in a woodland setting.

Three unidentified children n.d.

**General note**

Depicts three children, two girls in braids and a young boy, who is waving at the camera, all wearing shorts and tee shirts and sitting on a high, stone wall in front of a barn.

Series VIII. People

---

Seven unidentified children n.d.

**General note**

Depicts seven children, three girls and four boys, all carrying Easter baskets and posed together on a flagstone porch, with a cocker spaniel dog in the foreground.

Two unidentified girls n.d.

**General note**

Depicts two young girls in braids, wearing shorts and striped shirts, sitting on a dock or pier with the beach and ocean behind them.

Unidentified man n.d.

**General note**

Portrait photo of an unidentified man in a light colored suit and tie, facing the camera.

Unidentified man n.d.

**General note**

Portrait photo of an unidentified man in a light colored suit and tie, facing the camera.

Unidentified man n.d.

**General note**

Portrait photo of an unidentified man in a light colored suit and tie, facing the camera.

Series VIII. People

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Unidentified man with Dr. Barnes's boxer puppies, Yogi and Yankee 1939

**General note**

Depicts an unidentified man, possibly John McBride, wearing a sweater, holding Dr. Barnes's boxer puppies, Yogi and Yankee, on the grounds behind the gallery building.

Unidentified man with Dr. Barnes's boxer puppies, Yogi and Yankee 1939

**General note**

Depicts an unidentified man, possibly John McBride, wearing a sweater, and holding Dr. Barnes's boxer puppies, Yogi and Yankee, on the grounds behind the gallery building.

Two unidentified men and an unidentified boy n.d.

**General note**

Depicts two men standing outside in a park, both with their shirts off, and one young boy in a striped shirt and shorts standing in the background.

Two unidentified men in the Main Gallery n.d.

**General note**

Photo of two unidentified men standing standing in the main Gallery and looking directly at the camera.

Two unidentified men in the Main Gallery n.d.

**General note**

Series VIII. People

---

Photo of two unidentified men standing in the Main Gallery.

Unidentified priest n.d.

**General note**

Portrait of an unidentified priest, perhaps a bishop associated with Cardinal Dougherty.

Unidentified woman holding a baby n.d.

**General note**

Depicts an older woman, wearing glasses, a sweater, and a dress with lace collar, holding a baby dressed in overalls on her knee.

Unidentified young boy in Port Manech, France n.d.

**General note**

Depicts a young boy from the back, wearing a beret, short pants, and wooden shoes, drawing water from a well in Port Manech, perhaps the same well that Dr. Barnes bought and moved to the front lawn of the Foundation.

Unidentified young girl n.d.

**General note**

Portrait of a young girl, wearing a print dress, seated and smiling at the camera.

Unidentified young girl n.d.

**General note**

**Series IX. Miscellaneous**

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Portrait of a very young girl wearing a print dress, seated and looking to the right of the photograph.

Unidentified young woman n.d.

**General note**

Portrait of a young unidentified woman, wearing a sweater and a strand of pearls.

**Series IX. Miscellaneous**

Revolver c. 1907

**General note**

Photo of a revolver, side view.

Revolver c. 1907

**General note**

Photo of a revolver, front view.

Paul Gauguin's grave n.d.

**General note**

Photo of Paul Gauguin's grave in the Marquise Islands.

Haus der Kunst, Munich n.d.

**General note**

Series IX. Miscellaneous

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Photo of the Haus der Kunst, an art museum in Munich.

Crassula (Jade plant) n.d.

**General note**

Photo of a potted Jade plant.

Flowering shrub n.d.

**General note**

Photo of a flowering shrub growing next to a porch attached to a stone house.

House surrounded by trees and shrubs n.d.

**General note**

Photo of an unidentified house with overgrown trees and shrubs surrounding it.

Maple leaves n.d.

**General note**

Slightly out of focus photo of a branch of a maple tree.

Memorial wreath and flag pole n.d.

**General note**

Photo of a Memorial wreath and flag pole in a wooded setting.

Series IX. Miscellaneous

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Plants overhanging a deck n.d.

**General note**

Photo of a plant overhanging a rear deck with lawn chairs positioned underneath.

Totem pole n.d.

**General note**

Photo of a totem pole in a clearing surrounded by trees.

Garden shears 1920 1.0 Folder