Barnes Foundation Resources for Teachers and Students

*Modigliani Up Close*

Featured Artworks and Guided Questions
What do you notice about color in this painting?

What emotions do you think this painting captures?

Amedeo Modigliani. *Elvira Resting at a Table*, c. 1918–19
Saint Louis Art Museum, Gift of Joseph Pulitzer, Jr., in memory of his wife, Louise Vauclain Pulitzer
Why do you think Modigliani paints eyes this way?

How would you paint someone you loved?

Amedeo Modigliani. Jeanne Hébuterne, 1919
The Metropolitan Museum of Art, New York. Gift of Mr. and Mrs. Nate B. Spingold, 1956
What do you notice about the texture of this sculpture?

What materials would you make a sculpture out of? Why?

Amedeo Modigliani. *Head*, 1911–12
Minneapolis Institute of Art. Gift of Mr. and Mrs. John Cowles
How is this piece similar to/different from the previous ones you’ve seen?

What do you notice about the patterns in this painting?

Amedeo Modigliani. *Woman in a Yellow Dress (Renée Modot)*, 1919
Collezione Fondazione Francesco Federico Cerruti per l’Arte, on long-term loan to the Castello di Rivoli Museo d’Arte Contemporanea, Turin
What do you notice about the brushstrokes?

What do you think a portrait can reveal about someone?

Amedeo Modigliani. *The Little Peasant*, c. 1918
Tate, London. Presented by Miss Jenny Blaker in memory of Hugh Blaker, 1941
What would you wear or hold in a self-portrait?

Why do you think someone might create a self-portrait?

Amedeo Modigliani, *Self-Portrait*, 1919
Museu de Arte Contemporânea da Universidade de São Paulo.
Gift of Yolanda Penteado and Francisco Matarazzo Sobrinho