

CHRISTIE'S

As a long-time supporter of Philadelphia's arts community, Christie's International is delighted to honor this latest chapter in the history of the Barnes Foundation as it prepares for the grand opening of its magnificent new campus in the city. Members of Christie's executive team, including Stephen Lash, Chairman Emeritus, Marc Porter, Chairman and President of Christie's Americas, and Brooke Lampley, Head of Impressionist & Modern Art at Christie's New York, will be among the notable hosts of the opening week symposium *Private Collectors and Public Collections*. As the Barnes Foundation has sought outside contributors in more recent years, Christie's is proud to have been counted among the supporters of this distinguished institution.

Christie's involvement in the broader cultural community of Philadelphia also has deep roots. The company first established a full-time presence in the city in 1979, under the guidance of the late and beloved Paul Ingersoll. Over the ensuing three decades, Mr. Ingersoll deepened the company's involvement in the city's leading arts organizations and acted as a reliable steward for the successful transfer of cultural property.

Most recently, Christie's Alexis McCarthy has continued to build the firm's presence in Philadelphia. During her tenure and with the leadership of Mr. Porter, Christie's advised on the private treaty sale of Thomas Eakins's *Gross Clinic* on behalf of Thomas Jefferson University, creating the unique structure that allowed for The Philadelphia Museum of Art and The Pennsylvania Academy of Fine Arts to retain the picture in Philadelphia.

In keeping with its continuing commitment to the Philadelphia arts community, Christie's looks forward to furthering its partnership with the Barnes Foundation and to providing critical support for the Foundation's core vision of promoting and advancing the education and appreciation of the fine arts. It has been both a pleasure and an honor to take part in the landmark events of this week, as the Barnes Foundation's world-famous art collection is revealed to us once again through its new, state-of-the-art facility.

About Christie's

Founded in 1766 by James Christie, Christie's is a name and a place that speaks of extraordinary art, unparalleled service, and international glamour around the world. Over the course of its 245-year history, Christie's has grown and diversified into the world's preeminent art business and plays a critical role in the shaping of today's highly sophisticated art market. A commitment to the highest level of service and expertise has propelled James Christie's vision from the 18th century to the 21st.

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