Grade 7 Partner Program

The Barnes provides free in-depth programming to grades pre-K, 3, 5, and 7 in select partner schools in the School District of Philadelphia and Catholic schools in the Delaware Valley. Students receive a field trip to the Barnes and two in-school lessons led by grade-level specialists. These programs are free and include materials, busing, and admission costs. Learn more and submit your request to partner at barnesfoundation.org/school-programs.

About the Lessons

In our seventh-grade program, students expand their understanding of social studies and English language arts. They explore how artists express themselves and learn to share their own artistic voices in writing and artwork, both in their classrooms and at the Barnes.

Gallery visits for Grade 7 programs at the Barnes take place on Wednesdays at 11:45 am. Space is limited; register today or contact mhoward@barnesfoundation.org for more information.

**PARTNER PROGRAM GOALS:**

- To increase students’ ability to think critically about the visual world around them.
- To help students and teachers of all backgrounds feel comfortable and confident in a museum setting.
- To encourage students and teachers of all backgrounds to find relevance in art, and to think of it as an outlet for personal creative expression.
- To deepen students’ and teachers’ historical and cultural empathy.
- To support students’ academic growth by aligning lessons with curricular standards.
• To model arts integration and inquiry-based learning for teachers.
• To ensure that the Barnes is seen as a partner in community arts education.

THIS PROGRAM ADDRESSES THE FOLLOWING STANDARDS:

Pennsylvania Core Standards

• 1.3 Reading Literature
  CC.1.3.7.A Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
  CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.

• 1.4 Writing
  CC.1.4.7.A Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.

• 8.4 World History
  CC.8.4.7.A Summarize the social, political, cultural, and economic contributions of individuals and groups in world history.
  CC.8.4.7.B Explain the importance of historical documents, artifacts, and sites which are critical to world history.

National Visual Arts Standards

• VA:Cr1.2.7a Develop criteria to guide making a work of art or design to meet an identified goal.
• VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
• VA:Cr3.1.7a Reflect on and explain important information about personal artwork in an artist statement or another format.

ABOUT THE BARNES

The Barnes was established by Dr. Albert C. Barnes in 1922 as a teaching institution. The Barnes’s art collection contains paintings, sculptures, furniture, textiles, and jewelry from around the world—Europe, Africa, and Asia, as well as Pennsylvania and the American Southwest. In his gallery, Dr. Barnes arranged works of art into groups, which he called “ensembles,” based on visual similarities. Each ensemble was designed to reveal new ways of looking at art. In May 2012, the Barnes moved from Merion, PA, to Philadelphia, making the art more accessible to students and visitors from the region and beyond.