Grade 3 Partner Program

The Barnes provides free in-depth programming to grades pre-K, 3, 5, and 7 in select partner schools in the School District of Philadelphia and Catholic schools in the Delaware Valley. Students receive a field trip to the Barnes and two in-school lessons led by grade-level specialists. These programs are free and include materials, busing, and admission costs. Learn more and submit your request to partner at barnesfoundation.org/school-programs.

About the Lessons

The third-grade partner program connects to literacy and the English language arts curriculum by encouraging students to build literacy skills through identifying stories in works of art. Students learn to “read” artworks just as they read texts by identifying the characters, settings, and main ideas that artists present in their artwork. Students learn to make inferences by seeing how artists use color, line, and shape to convey a story. By looking carefully at art, third graders sharpen their observational and critical-thinking skills.

Gallery visits for Grade 3 programs at the Barnes take place on Tuesdays at 10 am. Space is limited; register today or contact dgonzalez@barnesfoundation.org for more information.

PARTNER PROGRAM GOALS:

- To increase students’ ability to think critically about the visual world around them.
- To help students and teachers of all backgrounds feel comfortable and confident in a museum setting.
- To encourage students and teachers of all backgrounds to find relevance in art, and to think of it as an outlet for personal creative expression.
• To deepen students’ and teachers’ historical and cultural empathy.

• To support students’ academic growth by aligning lessons with curricular standards.

• To model arts integration and inquiry-based learning for teachers.

• To ensure that the Barnes is seen as a partner in community arts education.

THIS PROGRAM ADDRESSES THE FOLLOWING STANDARDS:

Pennsylvania Core Standards

• 1.3 Reading Literature
  CC.1.3.3.C Describe characters in a story and explain how their actions contribute to the sequence of events.

• 1.4 Writing
  CC.1.4.3.M Write narratives to develop real or imagined experiences or events.

• 1.5 Speaking and Listening
  CC.1.5.3.C Ask and answer questions about information from a speaker, offering appropriate detail.
  CC.1.5.3.E Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

National Visual Arts Standards

• VA:Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials.

• VA:Pr6.1.3a Identify and explain how and where different cultures record and illustrate stories and history of life through art.

• VA:Re7.1.3a Speculate about processes an artist uses to create a work of art

ABOUT THE BARNES

The Barnes was established by Dr. Albert C. Barnes in 1922 as a teaching institution. The Barnes’s art collection contains paintings, sculptures, furniture, textiles, and jewelry from around the world—Europe, Africa, and Asia, as well as Pennsylvania and the American Southwest. In his gallery, Dr. Barnes arranged works of art into groups, which he called “ensembles,” based on visual similarities. Each ensemble was designed to reveal new ways of looking at art. In May 2012, the Barnes moved from Merion, PA, to Philadelphia, making the art more accessible to students and visitors from the region and beyond.