

*The French Primitives and Their Forms from Their
Origin to the End of the Fifteenth Century Manuscripts*
circa 1927–1931
FP

Finding aid prepared by Adrienne Pruitt

This finding aid was produced using the Archivists' Toolkit

June 13, 2017

Describing Archives: A Content Standard

The Barnes Foundation Archives

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Barnes Foundation Archives

2006

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Summary Information

Repository	Barnes Foundation Archives
Creator	Barnes, Albert C. (Coombs), 1872–1951
Creator	De Mazia, Violette, 1899–1988
Title	<i>The French Primitives and Their Forms from Their Origin to the End of the Fifteenth Century Manuscripts</i>
Date	circa 1927–1931
Extent	23.0 Linear feet
Language	English
Abstract	This collection consists of background materials, travel notes, and drafts in manuscript, typescript, carbon copy, stat, and mimeograph copy form, as well as galley proofs, page proofs, and a final printed text block for <i>The French Primitives and Their Forms from Their Origin to the End of the Fifteenth Century</i> by Albert C. Barnes and Violette de Mazia.

Preferred Citation

[Description of item], [date]. *The French Primitives and Their Forms from Their Origin to the End of the Fifteenth Century Manuscripts*, Barnes Foundation Archives, Philadelphia, PA. Reprinted with permission.

Historical Note

Dr. Albert C. Barnes established the Barnes Foundation in 1922 to “promote the advancement of education and the appreciation of the fine arts.” In addition to offering classes on art appreciation, the Foundation published a journal and a series of books dealing with aesthetics, art criticism, and pedagogic theory. Dr. Barnes encouraged his staff to write on topics of personal interest that would further the Foundation’s educational mission. He also enlisted their efforts in the collation, editing, and rewriting of his own manuscripts. *The French Primitives and Their Forms from Their Origin to the End of the Fifteenth Century* was the first book Barnes coauthored with Violette de Mazia, a teacher of art and aesthetics at the Barnes Foundation. In 1927, de Mazia accompanied Dr. Barnes and Foundation staff on a trip to Europe to research the second edition of *The Art in Painting* (1928). This trip sparked Barnes and de Mazia’s interest in the French primitives, and, convinced that all of the currently available reference works on the subject were “quite useless,” they resolved to write their own.

In their book, Barnes and de Mazia set out to apply “an authentically objective standard or criterion of judgment” to the classification of early French painting. This would eventually involve over three years of exhaustive research, several additional trips to Europe, and a rotating cast of half a dozen support staff. Laura V. Geiger (called “Jane”) and sisters Nelle E. and Mary Mullen took notes, transcribed dictation, and indexed, organized, and filed research materials and drafts. Herbert Kent Jennings Jr., a teacher at the Barnes Foundation from 1928 to 1933, compiled catalogue data, while Laurence Buermeyer (called “Harold” due to his resemblance to silent-film star Harold Lloyd) assisted with editing and rewrote drafts where necessary to improve the prose. Initial impressions of various artworks were corroborated over the years by different Barnes Foundation staff to help ensure objectivity and to verify Barnes and de Mazia’s hypotheses and evolving system of classification. Barnes described the demanding schedule of a typical research trip: “Each day is full beginning at 8 o’clock in the morning, working until the gallery is open at 10, looking at pictures until one, getting a quick lunch & back in our special work room at the hotel by two o’clock, where we work until about six. The room we have to work in at the hotel looks like an office with its scattered books and papers and sounds like a jazz band with the operation of numerous typewriters.”

The book’s unusually long gestation period allowed ample time for revision and debate over the characteristics that properly belonged to a true French primitive painting. The coauthors disagreed on occasion, and their often humorous exchanges, which are captured in these papers, attest to de Mazia’s growth as a scholar and to Barnes’s respect for her aesthetic judgment, to which he often deferred, albeit grudgingly. Across one draft he scrawled, exasperated, “While my name appears as co-author, I disown it: I had a hell of a time with the other author—and she always won.” Barnes and de Mazia’s careful arguments and exacting standards would eventually result in an exhaustive, encyclopedic work, but only after a complete rewrite undertaken at the last minute.

In May 1930, Barnes and de Mazia set off on a final research trip, and found that in their third year of writing and rewriting, a critical point of disorder had been reached that would prohibit the incorporation of new information without a total overhaul of the manuscript. Barnes wrote to Laurence Buermeyer lamenting the book’s “utter chaotic condition” in July 1930, and Barnes, de Mazia, and Buermeyer spent

the fall furiously perfecting new drafts in an attempt to meet a projected January 1931 publication date. Inevitably the printing had to be postponed, and *The French Primitives and Their Forms from Their Origin to the End of the Fifteenth Century* was at last published on April 1, 1931. It received glowing reviews for its “revolutionary” approach and “comprehensive” coverage. Barnes was pleased with the final product and boasted to one correspondent that “[t]he book itself has probably done more to establish the status of the Foundation as a laboratory of scientific research than any thing we have ever published.” *The French Primitives* further cemented a successful intellectual partnership, and Barnes and de Mazia would go on to author three more books and several articles together.

Sources

- 1 Barnes, Albert C. and Violette de Mazia. *The French Primitives and Their Forms from Their Origin to the End of the Fifteenth Century*. Merion, Pa.: The Barnes Foundation Press, 1931, v, 3.
- 2 *American Mercury*. The Arts. September 1931.
- 3 Nagle, Edward. “Barnes Contributes to World Culture with New Book.” *The Philadelphia Record*, May 10, 1931, sec. 2 (4) B.
- 4 Albert C. Barnes. Letter to Laurence Buermeyer, May 30, 1930. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 5 Albert C. Barnes. Letter to Laurence Buermeyer, July 9, 1930. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 6 Albert C. Barnes and Barnes Foundation staff. Letters with Quinn&Boden Company, 1930–1931. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 7 Albert C. Barnes. Letter to Eva Watson Schütze, October 7, 1931. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 8 “Drawing.” Draft, typescript, corrected. August 1930. *The French Primitives and Their Forms from Their Origin to the End of the Fifteenth Century* Manuscripts, Barnes Foundation Archives.

Scope and Content

This collection consists of background materials, drafts, proofs, and a final printed text block for *The French Primitives and Their Forms from Their Origin to the End of the Fifteenth Century* by Albert C. Barnes and Violette de Mazia. Background materials comprise a large amount of travel notes compiled over three years, including a scrapbook of travel notes. These notes provide evidence of Barnes’s rigorously scientific approach to art history, as well as his interactions with co-author Violette de Mazia and with other Foundation employees who helped to organize and refine the authors’ research. The

background materials also contain descriptions of several exhibitions, most notably the 1927 French primitives show at the F. Kleinberger Galleries in New York.

Drafts of *The French Primitives* are in manuscript, typescript, carbon copy, mimeograph copy, stat, galley, and page proof form. The majority of the drafts are late drafts, which date from August 1930 to January 1931 and reflect the extensive revisions undertaken after the authors' 1930 trip to Europe. Drafts were revised by Dr. Barnes and Violette de Mazia and by their associates Laurence Buermeyer, Laura V. Geiger, and Mary Mullen. In order to accurately track the many changes to the text, secretary Laura V. Geiger recopied each reader's revisions in different-colored pencils, and provided a color-coded, dated legend to the corrections. This kind of legend can be found on many of the drafts. In addition, many drafts bear letter and number annotations, which refer to original travel notes that had been indexed by subject in a complicated cross-reference system.

Perhaps because the preparation of the book took place over an extended period of time and involved intensive revision by a large number of people, this collection's physical condition is varied. Drafts that had been retyped, or had otherwise served their purpose, were often torn halfway to indicate their "completed" status. Revisions and notes in pencil were sometimes erased, possibly because they were found to be inaccurate or were otherwise rejected.

Administrative Information

Publication Information

Barnes Foundation Archives 2006

Access Restrictions

This collection is open for research to qualified researchers by appointment only. Please contact the Archives and Library Department for information on access and research.

Use Restrictions

The Barnes Foundation's writings files are the physical property of the Barnes Foundation Archives. The Foundation holds literary rights only for material created by staff of the Foundation and material given to the Foundation with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for determining the identity of rights holders and obtaining their permission for publication and for other purposes where stated. Some items in this collection may be illegible due to the degradation of their physical elements, and some may be too fragile for use without the archivist's supervision. Please consult the archivist for more information.

Acquisition Information

These records were part of a writings file housed in the Barnes Foundation's administration building storage area.

Processed By

Adrienne Pruitt. Finding aid written by Adrienne Pruitt, September 2006.

Related Materials

Related Collections

- Albert C. Barnes Correspondence. Barnes Foundation Archives, Philadelphia, PA.
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Controlled Access Headings

Corporate Name(s)

- Quinn & Boden Company
- The Barnes Foundation

Genre(s)

- Carbon copies
- Correspondence
- Dummies (printed matter)
- Galley proofs
- Manuscripts for publication
- Mimeograph copies
- Page proofs
- Scrapbooks
- Stats (copies)
- Text blocks
- Typescripts

Geographic Name(s)

- Lower Merion (Pa.: Township)
- Philadelphia (Pa.)

Personal Name(s)

- Barnes, Albert C. (Coombs), 1872–1951
- Buermeyer, Laurence, 1889–1970
- De Mazia, Violette, 1899–1988
- Geiger, Laura V.
- Jennings, Herbert Kent, Jr.
- Mullen, Mary, 1875-1957
- Mullen, Nelle E., 1884-1967

Subject(s)

- Manuscripts
- Painting, French
- Painting, French – History

Series I. Background Materials

Collection Inventory

Series I. Background Materials 1927-1930

Arrangement

Background materials are arranged in two subseries: 1. Notes; 2. "1929 notes which were paged and used as Index." Subseries 1 is arranged chronologically. Subseries 2 is arranged in original order. This section of notes was found packaged separately, and the decision was made to keep these records in a separate subseries and to maintain their original order by subject.

Subseries 1. Notes

"F. Kleinberger Galleries, New York, Oct. 26, 1927." Typescript and carbon copy notes October 26, 1927 1.0 Folder(s)

Travel notes scrapbook 1927-1928 1.0 Box

General note

Scrapbook includes travel notes, postcards, and an index. Also includes four folders of materials removed from the back pockets of the scrapbook, consisting of typescript, carbon copies, and manuscript notes.

Notebook with manuscript notes regarding French primitive art June 1928 1.0 Folder(s)

General note

Subseries 1. Notes

In shorthand.

Typescript and carbon copy travel notes 1928-1929 6.0 Folder(s)

General note

Travel notes from France and London. Includes notes on the Johnson Collection of Philadelphia, and "boat notes," detailed notes from Dr. Barnes to Violette de Mazia written in December 1928 outlining his remarks on her early drafts and his plan for the book as a whole.

"Louvre Notes." Notes in typescript, carbon copy, and manuscript form 1928-1929 6.0 Folder(s)

General note

Includes some illustrations in pencil.

"South of France Notes, Dijon to Poitiers Inclusive." Notes in typescript, carbon copy, and manuscript form 1928-1929 5.0 Folder(s)

General note

Includes some illustrations in pencil.

"Duplicate pages returned by Jennings." Notes in typescript, carbon copy, and manuscript form 1928-1929 8.0 Folder(s)

General note

Travel notes include some illustrations in pencil. "Jennings" refers to Herbert Kent Jennings, Jr., a teacher at the Barnes Foundation who assisted with fact-checking.

Subseries 1. Notes

Manuscript travel notes 1928-1929 1.0 Folder(s)

Outline, carbon copies circa 1928-1929 1.0 Folder(s)

"La Mise au Tombeau." Typescript and carbon copy notes circa 1928-1929 1.0 Folder(s)

"Portraiture." Carbon copy notes circa 1928-1929 3.0 Folder(s)

"Portraiture." Mimeograph copy notes circa 1927-1929 3.0 Folder(s)

"Barnes Foundation Pictures." Carbon copy notes 1929, undated 1.0 Folder(s)

"Correspondence with Dr. Benedict & Co., Berlin." Correspondence and manuscript notes July 18, 1929 1.0 Folder(s)

General note

Letter from Dr. Benedict & Co. inviting Dr. Barnes to visit the gallery. Notes on Fouquet and Giovanni Paolo written by Violette de Mazia on the reverse.

Typescript and carbon copy notes, corrected 1929-1930 1.0 Folder(s)

General note

Includes travel notes, notes on particular paintings, and notes regarding needed revisions.

Travel notes in typescript, carbon copy, and manuscript form 1929-1930 1.0 Box

General note

Subseries 1. Notes

Includes some illustrations.

"Scene in Temple." Manuscript notes February 15, 1930 1.0 Folder(s)

General note

In shorthand.

"Part of 1930 Dictated Notes." Notes in typescript, carbon copy, and manuscript form 1930 1.0 Folder(s)

General note

Travel notes.

"Summer 1930." Carbon copy notes, corrected 1930 1.0 Box

General note

Includes travel notes and notes on particular paintings.

"Virgin and Child with Saints and Donor." Manuscript notes 1930 2.0 Folder(s)

"Color Notes on French Primitives." Typescript notes, corrected 1930 1.0 Box

General note

Travel notes from 1927-1930 retyped, rearranged and indexed according to topic.

"Indexed Notes on French Primitives." Notes in typescript, carbon copy, and manuscript form 1930 3.0 Box(es)

Subseries 1. Notes

General note

Travel notes from 1929 retyped, rearranged, and indexed according to topic. Includes illustrations, notes on hotel stationery, and a pamphlet entitled "Regulations for Photography in the British Museum."

Travel notes in typescript, carbon copy, and manuscript form 1928-1930 12.0 Folder(s)

General note

Includes notes on Barnes Foundation paintings, and some illustrations.

"Notes on articles or lectures on French Primitives." Manuscript notes circa 1927-1930 3.0 Folder(s)

General note

Includes some illustrations in pencil.

"Italian Source of French Primitives." Manuscript notes circa 1927-1930 1.0 Folder(s)

"St. Giles." Manuscript notes circa 1927-1930 2.0 Folder(s)

"St. Andre." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Holy Trinity." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Salome." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Gréolières." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Bonson." Manuscript notes circa 1927-1930 1.0 Folder(s)

Subseries 1. Notes

"Louvre Pieta." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Cimiez, Brea." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Sospel." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Crucifixion - Christ Appearing to Mary." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 3.0 Folder(s)

General note

Published title: "Christ on the Cross - Christ, the Man of Sorrows, in Glory."

"St. Denis." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Parement de Narbonne, Scenes from the Life of Ste. Anne." Manuscript notes circa 1927-1930 1.0 Folder(s)

"La Legende du Jongleur." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 1.0 Folder(s)

"Amiens School - Musee de Picardie." Typescript and carbon copy notes circa 1927-1930 1.0 Folder(s)

"Triptych, Maitre de Moulins." Manuscript notes circa 1927-1930 1.0 Folder(s)

"St. Christopher and Infant Jesus." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 3.0 Folder(s)

Subseries 1. Notes

"Broederlam Nativity." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 3.0 Folder(s)

"Resurrection, Broederlam." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 3.0 Folder(s)

"Fouquet Miniatures." Manuscript notes circa 1927-1930 1.0 Folder(s)

"Froment." Manuscript notes circa 1927-1930 2.0 Folder(s)

"Vierge de Misericorde, Life of Ste. Marguerite." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 3.0 Folder(s)

"Portement de Croix et Pieta." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 1.0 Folder(s)

"Wilton Diptych." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 4.0 Folder(s)

"Aix Annunciation." Notes in typescript, carbon copy, and manuscript form, corrected circa 1927-1930 3.0 Folder(s)

"St. George Vainqueur du Dragon." Notes in typescript, carbon copy, and manuscript form circa 1927-1930 2.0 Folder(s)

Manuscript notes circa 1927-1930 3.0 Folder(s)

Scope and Contents note

Subseries 2. "1929 notes which were paged and used as Index."

Notes regarding the French Pietas, textiles, the Spanish tradition, Scenes from the Life of Mary, and a comparison of the Philadelphia and Berlin Crucifixions.

Subseries 2. "1929 notes which were paged and used as Index."

"To Index, Appendix." Manuscript notes circa 1927-1930 1.0 Folder(s)

Carbon copy travel notes 1928-1930 3.0 Folder(s)

General note

Includes notes on the Johnson Collection of Philadelphia, notes on Barnes Foundation paintings, and "boat notes," detailed notes from Dr. Barnes to Violette de Mazia written in December 1928 outlining his remarks on her early drafts and his plan for the book as a whole.

"Italian 1-33F." Travel notes in typescript, carbon copy, and manuscript form 1929 3.0 Folder(s)

"Mise au Tombeau 34-47." Carbon copy and manuscript travel notes 1929 1.0 Folder(s)

"German Borderland 48-56." Carbon copy and manuscript travel notes 1929 1.0 Folder(s)

"Broederlam 57-67." Carbon copy travel notes 1929-1930 1.0 Folder(s)

"North French 68-79 a." Carbon copy and manuscript travel notes 1929-1930 1.0 Folder(s)

"North French 80 - 98 b." Carbon copy travel notes 1929-1930 1.0 Folder(s)

General note

Subseries 2. "1929 notes which were paged and used as Index."

Some notes are in shorthand.

"North French 99-103 c." Carbon copy and manuscript travel notes 1929 1.0 Folder(s)

"North French 104-110." Mimeograph copy notes and correspondence 1927-1929 1.0 Folder(s)

General note

Includes a copy of correspondence dated November 25, 1927, between Mr. Ehrich and Fernand Mercier of the Museum of Dijon regarding the iconography of St. Apolline.

"North French 111-116 d." Typescript notes circa 1927-1930 1.0 Folder(s)

"St. Giles, Early French 117-127 e." Carbon copy travel notes 1929-1930 1.0 Folder(s)

"North French 128-138 f." Typescript and carbon copy travel notes 1929-1930 1.0 Folder(s)

"Amiens School 139-143." Carbon copy travel notes 1929 1.0 Folder(s)

"Froment 144-147." Carbon copy travel notes 1929-1930 1.0 Folder(s)

"Fouquet 148-150A." Typescript and carbon copy travel notes 1929 1.0 Folder(s)

"Berlin Diptych 151-153." Carbon copy travel notes 1929-1930 1.0 Folder(s)

"Anomalous 154-157." Carbon copy travel notes 1929 1.0 Folder(s)

"Burgundy School 158." Carbon copy and mimeograph copy notes 1929 1.0 Folder(s)

Subseries 2. "1929 notes which were paged and used as Index."

"Condemned Pictures 159-166." Typescript and carbon copy travel notes 1929-1930 1.0 Folder(s)

"Spanish 167-179." Carbon copy travel notes 1929 1.0 Folder(s)

"General 180-193." Travel notes in typescript, carbon copy, and manuscript form 1928-1929 1.0 Folder(s)

"Miniatures 194-200." Carbon copy travel notes 1929 1.0 Folder(s)

"Frescoes 201-208." Carbon copy travel notes 1929 1.0 Folder(s)

"Flemish 209-220." Typescript and carbon copy travel notes 1929-1930 1.0 Folder(s)

"English 221-222." Typescript travel notes 1929 1.0 Folder(s)

"Kensington 223." Typescript travel notes 1929 1.0 Folder(s)

"Portraiture, Clouet etc. 224-231." Typescript and carbon copy travel notes 1929 1.0 Folder(s)

"Mosaics 232." Carbon copy travel notes 1929 1.0 Folder(s)

"German general notes 235-250." Typescript notes circa 1927-1930 1.0 Folder(s)

"French Pieta - XV Century 253-259." Draft, typescript, corrected, and carbon copy notes circa 1927-1930 1.0 Folder(s)

"Crucifixion - XIVth Century 260-264." Draft, typescript, corrected circa 1927-1930 1.0 Folder(s)

Subseries 2. "1929 notes which were paged and used as Index."

"Barnes Foundation Pictures 265-266." Typescript and carbon copy notes circa 1927-1930 1.0 Folder(s)

"Coronation of Virgin." Carbon copy and manuscript notes circa 1928-1930 1.0 Folder(s)

"Chicago." Typescript notes January 1930 1.0 Folder(s)

"Metropolitan Museum." Typescript and manuscript notes March 19, 1930 1.0 Folder(s)

"Infant Jesus and Saint with Candle." Typescript notes February 15, 1930 1.0 Folder(s)

"Spanish Pietas." Typescript and carbon copy travel notes 1929 1.0 Folder(s)

"Louvre, Johnson Collection, and Barnes Foundation notes." Notes in typescript, carbon copy, and mimeograph copy form circa 1929 1.0 Folder(s)

"Types of Painting in the North of France." Draft, carbon copies, corrected, incomplete circa 1927-1930 1.0 Folder(s)

"Maitre de Moulins." Draft, carbon copies and mimeograph copies, corrected, incomplete circa 1927-1930 1.0 Folder(s)

"Book II and III." Draft, typescript, carbon copies, mimeograph copies, and manuscript, corrected, incomplete circa 1929-1930 3.0 Folder(s)

"1928 arranged notes used in 1929 rewritten parts." Draft, typescript, carbon copies, and mimeograph copies, corrected, incomplete 1928-1929 3.0 Folder(s)

"Flemish." Manuscript notes circa 1929-1930 1.0 Folder(s)

Series II. Drafts

General note

Also includes a draft of a letter regarding Dr. Barnes's suit against William B. Margerum, Inc., for damages sought for the accidental death of Dr. Barnes's collie dog.

Box in which "1929 notes" were stored circa 1929-1930 1.0 Box(es)

Series II. Drafts 1927–1931

Arrangement

Drafts are arranged in three subseries: 1. Early drafts; 2. Intermediate drafts; 3. Late drafts. Within each subseries, drafts are arranged by state (version 1, version 2, etc.) within the order of the final printed text.

Subseries 1. Early drafts

"Frescoes - Miniatures - Stained Glass." Draft, typescript and carbon copies, corrected circa 1928 5.0 Folder(s)

General note

Draft by Violette de Mazia, with corrections by de Mazia and Dr. Barnes.

"Frescoes - Miniatures - Stained Glass." Draft, typescript and carbon copies, corrected circa 1928 6.0 Folder(s)

General note

Draft by Violette de Mazia, with corrections by de Mazia and Dr. Barnes.

Subseries 1. Early drafts

"French Type Emerging from a Miniature-Sienese Form." Draft, typescript, corrected circa 1929 1.0 Folder(s)

General note

Published title: "French Italo-Miniature Tradition." Draft by Violette de Mazia, with corrections by de Mazia and Dr. Barnes.

"French Type Emerging from a Miniature-Sienese Form - version 2." Draft, typescript and carbon copies, corrected circa 1928-1929 4.0 Folder(s)

General note

Published title: "French Italo-Miniature Tradition."

"French Type Emerging from a Miniature-Sienese Form - version 2, Franco-German Borderland Forms - version 2." Draft, typescript and carbon copies, corrected circa 1928-1929 2.0 Folder(s)

General note

Published title: "French Italo-Miniature Tradition." Corrections by Mary Mullen.

"French Type Emerging from a Miniature-Sienese Form - version 3." Draft, typescript and carbon copies, corrected, incomplete circa 1928-1929 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"French Primitives, Chapter I & II." Draft, carbon copies, corrected, incomplete circa 1929 1.0 Folder(s)

Subseries 1. Early drafts

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Pitie de Notre Seigneur." Draft, manuscript, corrected circa 1928-1929 1.0 Folder(s)

"Pitie de Notre Seigneur." Draft, carbon copies, corrected circa 1928-1929 1.0 Folder(s)

"Crowning of Mary." Draft, manuscript, corrected circa 1927-1929 1.0 Folder(s)

"Crowning of Mary." Draft, typescript, corrected circa 1927-1929 1.0 Folder(s)

"Madonna in Garden - Crucifixion." Draft, manuscript, corrected circa 1927-1929 1.0 Folder(s)

General note

Draft by Violette de Mazia, with corrections by de Mazia and Laura V. Geiger.

"Madonna in Garden - Crucifixion." Draft, typescript, corrected circa 1927-1929 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen.

"Flagellation." Draft, manuscript, corrected circa 1927-1928 1.0 Folder(s)

"Franco-German Borderland Forms." Draft, carbon copies and manuscript, corrected, incomplete circa 1927-1928 1.0 Folder(s)

Subseries 1. Early drafts

"Franco-German Borderland Forms." Draft, typescript and carbon copies, corrected circa 1928 1.0 Folder(s)

"Franco-German Borderland Forms - version 2." Draft, carbon copies, corrected circa 1928-1929 2.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Scene in Temple." Draft, manuscript, corrected circa 1929-1930 1.0 Folder(s)

"Franco-Flemish Type." Draft, manuscript, corrected, incomplete circa 1927-1929 2.0 Folder(s)

"Franco-Flemish Type." Draft, manuscript, corrected circa 1927-1929 2.0 Folder(s)

"Simon Marmion." Draft, manuscript, corrected circa 1927-1929 1.0 Folder(s)

"Life of St. Bertin." Draft, manuscript, corrected circa 1927-1929 2.0 Folder(s)

"The Unknown Painter of St. Roch." Drafts, carbon copies and manuscript, corrected circa 1929 1.0 Folder(s)

"Scenes from the Life of Mary." Draft, manuscript, corrected circa 1929 1.0 Folder(s)

"St. John and Donor." Draft, manuscript, corrected circa 1927-1929 1.0 Folder(s)

"Salome." Draft, carbon copies and mimeograph copies, corrected circa 1927-1929 1.0 Folder(s)

Subseries 1. Early drafts

"Salome - version 2." Draft, carbon copies and manuscript, corrected circa 1927-1929 1.0 Folder(s)

"The Greolieres Altarpiece, The Bonson Altarpiece." Draft, typescript, carbon copies, and mimeograph copies, corrected circa 1927-1929 3.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"The Bonson Altarpiece." Draft, carbon copies, corrected circa 1927-1929 1.0 Folder(s)

"South of France Painting in the Second Half of the Fifteenth Century." Draft, typescript and carbon copies, corrected circa 1927-1929 1.0 Folder(s)

General note

Published title: "Three French Pietas."

"South of France Painting in the Second Half of the Fifteenth Century." Draft, carbon copies, corrected circa 1927-1929 3.0 Folder(s)

General note

Published title: "Three French Pietas." Corrections by Violette de Mazia and Mary Mullen.

"South of France Painting in the Second Half of the Fifteenth Century, The Greolieres Altarpiece." Draft, carbon copies, corrected circa 1927-1929 2.0 Folder(s)

General note

Subseries 1. Early drafts

Published title: "Three French Pietas." Some portions of this draft are illegible due to degraded rubber bands stuck between pages.

"South of France Painting in the Second Half of the Fifteenth Century - version 2." Draft, carbon copies and mimeograph copies, corrected, incomplete circa 1927-1929 2.0 Folder(s)

General note

Published title: "Three French Pietas."

"South of France Painting in the Second Half of the Fifteenth Century - version 2." Draft, carbon copies and mimeograph copies, corrected, incomplete circa 1927-1929 1.0 Folder(s)

General note

Published title: "Three French Pietas." Includes manuscript page of corrections.

"South of France Painting in the Second Half of the Fifteenth Century - version 2." Draft, carbon copies, corrected circa 1927-1929 2.0 Folder(s)

General note

Published title: "Three French Pietas."

"South of France Painting in the Second Half of the Fifteenth Century - version 3." Draft, carbon copies, corrected circa 1927-1929 2.0 Folder(s)

General note

Published title: "Three French Pietas." Corrections by Laura V. Geiger.

Subseries 1. Early drafts

"French Genre Panels." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

"Appendix - Calvary and Adoration." Draft, manuscript, corrected circa 1927-1929 1.0 Folder(s)

"Appendix - Crucifixion." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

"Appendix - Crucifixion - Christ Appearing to Mary." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

General note

Published title: "Christ on the Cross - Christ, the Man of Sorrows, in Glory."

"Appendix - Martyrdom of St. Denis and Pieta." Draft, manuscript, corrected circa 1928-1929 1.0 Folder(s)

"Appendix - Parement de Narbonne." Draft, typescript and manuscript, corrected circa 1927-1930 1.0 Folder(s)

General note

Draft by Violette de Mazia, corrected by de Mazia and Dr. Barnes.

"Appendix - Relations of the Louvre Altarpiece of the Virgin, Trinity and Apostles, Holy Trinity." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

"Appendix - Franco-Flemish Tradition." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

General note

Subseries 1. Early drafts

Includes drafts of Miracle de la Vrai Croix, Mary Going to Temple, Solomon and the Queen of Sheba, and Retable du Parlement de Paris.

"Appendix - Pieta." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

"Appendix - Ste. Catherine et St. Siffrein." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

"Appendix - Maitre de Moulins." Draft, typescript, corrected circa 1928-1929 2.0 Folder(s)

"Appendix - Nativity and Cardinal Rolin." Draft, manuscript, corrected circa 1928-1929 2.0 Folder(s)

"Appendix - Cardinal Charles II of Bourbon, Archbishop of Lyons." Draft, manuscript, corrected circa 1928-1929 1.0 Folder(s)

"Appendix - Pierre de Beaujeu et St. Pierre, Anne de Beaujeu et St. Jean Baptiste." Draft, manuscript, corrected circa 1928-1929 1.0 Folder(s)

"Appendix - Annunciation." Draft, manuscript, corrected circa 1928-1929 1.0 Folder(s)

"Appendix - Meeting of Joachim and Anna." Draft, manuscript, corrected circa 1928-1929 1.0 Folder(s)

"Appendix - Vierge de Misericordia." Draft, manuscript, corrected, incomplete circa 1928-1930 1.0 Folder(s)

"Appendix - Melchior Broederlam." Draft, manuscript, corrected circa 1928-1929 1.0 Folder(s)

"Appendix - Retable St. Michael." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

Subseries 2. Intermediate drafts

"Appendix - Philip and Margaret." Draft, carbon copies circa 1927-1930 1.0 Folder(s)

"Appendix - Erroneous French Attributions." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

"Appendix - Le Christ Descendu de la Croix." Draft, manuscript, corrected circa 1928-1929 1.0 Folder(s)

"Appendix - St. Georges Vainqueur du Dragon." Draft, manuscript, corrected circa 1927-1930 1.0 Folder(s)

"Early draft." Draft, carbon copies, corrected, incomplete circa 1928-1929 4.0 Folder(s)

General note

Includes: Method, French Type Emerging from a Miniature-Sienese Form, The Greolieres Altarpiece, The Bonson Altarpiece, Franco-Flemish Type, and Maitre de Moulins. Corrections by Violette de Mazia and Mary Mullen.

Subseries 2. Intermediate drafts

Outline, typescript, corrected circa 1929-1930 1.0 Folder(s)

Extended outline, typescript and carbon copies, corrected circa 1929-1930 1.0 Folder(s)

"Copy of Plastic Form; Method; 2 pages of 'Mise au Tombeau.' Buermeyer." Drafts, carbon copies, corrected April 1930 2.0 Folder(s)

General note

Subseries 2. Intermediate drafts

Combined drafts by Violette de Mazia and Laurence Buermeyer.

"General Characteristics of French Primitive Painting." Draft, manuscript, corrected, and carbon copies circa 1929 4.0 Folder(s)

General note

Manuscript draft in Mary Mullen's handwriting, corrected by Mullen and Violette de Mazia. Includes a manuscript note to "Jane" (Laura V. Geiger) regarding the placement of this draft in the manuscript.

"General Characteristics of French Primitive Painting." Draft, carbon copies and mimeograph copies, corrected, incomplete circa 1929 1.0 Folder(s)

"General Characteristics of French Primitive Painting." Draft, typescript, carbon copies, and mimeograph copies, corrected, incomplete circa 1929 1.0 Folder(s)

"General Characteristics of French Primitive Painting." Draft, carbon copies, mimeograph copies, and manuscript, corrected, incomplete circa 1929 1.0 Folder(s)

"General Characteristics of French Primitive Painting." Draft, typescript, corrected October 4, 1929 3.0 Folder(s)

General note

Corrections by Dr. Barnes, Violette de Mazia, and Laura V. Geiger.

"General Characteristics of French Primitive Painting." Draft, carbon copies, corrected circa 1929-1930 3.0 Folder(s)

General note

Subseries 2. Intermediate drafts

Corrections by Laura V. Geiger.

"Color." Draft, carbon copies, corrected, incomplete circa 1929 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Derivations and Character of French Color." Draft, typescript and manuscript, corrected circa 1929 1.0 Folder(s)

"French Color - Its Derivations and Qualities." Draft, typescript, corrected, incomplete circa 1929 1.0 Folder(s)

"French Color - Its Derivations and Qualities." Draft, carbon copies, incomplete July 31, 1930 1.0 Folder(s)

"Drawing." Drafts, typescript and manuscript, corrected, incomplete circa 1929 2.0 Folder(s)

"Drawing - version 2." Draft, typescript and manuscript, corrected, incomplete circa 1929 1.0 Folder(s)

"Drawing - version 3." Draft, typescript, carbon copies, and manuscript, corrected, incomplete circa 1929 2.0 Folder(s)

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"Drawing - version 4." Drafts, typescript, carbon copies, and manuscript, corrected, fragments circa 1929 1.0 Folder(s)

Subseries 2. Intermediate drafts

"Flesh Painting." Draft, carbon copies and manuscript, corrected circa 1929 2.0 Folder(s)

"Flesh Painting - version 2." Draft, typescript and manuscript, corrected, incomplete circa 1929 1.0 Folder(s)

"Flesh Painting - version 3." Draft, typescript and carbon copies, incomplete July 31, 1930 1.0 Folder(s)

"Painting of Draperies." Drafts, manuscript, corrected circa 1929 3.0 Folder(s)

"Painting of Textiles." Draft, typescript, carbon copies, and manuscript, corrected circa 1929 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Painting of Textiles - version 2." Draft, typescript, corrected circa 1929 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen.

"Painting of Textiles - version 3." Draft, carbon copies, incomplete circa 1930 1.0 Folder(s)

"Painting of Textiles - version 4." Draft, carbon copies, incomplete July 31, 1930 1.0 Folder(s)

"Mise au Tombeau, Pitie de Notre Seigneur." Draft, typescript and carbon copies, corrected, incomplete circa 1930 1.0 Folder(s)

Subseries 2. Intermediate drafts

"Mise au Tombeau." Draft, carbon copies, incomplete July 31, 1930 1.0 Folder(s)

"Pitie de Notre Seigneur." Draft, carbon copies, corrected circa 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Italo-Miniature Type with German Influence." Draft, carbon copy, corrected, incomplete circa 1930 1.0 Folder(s)

"Crowning of Mary." Draft, carbon copies, corrected May 25, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Madonna in Garden - Crucifixion." Draft, typescript, corrected circa 1930 1.0 Folder(s)

"Madonna in Garden - Crucifixion - Buermeyer's Revision." Draft, typescript, carbon copies, and manuscript, corrected circa 1930 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections and additions by Violette de Mazia and Dr. Barnes.

"Franco-German Borderland Forms." Draft, typescript and carbon copies, corrected circa 1929 1.0 Folder(s)

General note

Subseries 2. Intermediate drafts

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, Laurence Buermeyer, and Laura V. Geiger.

"Franco-German Borderland Forms." Draft, carbon copies, corrected circa 1929 1.0 Folder(s)

"Franco-German Borderland Forms - version 2." Draft, typescript and manuscript, corrected, incomplete circa 1929 1.0 Folder(s)

"Franco-German Borderland Forms - version 2." Draft, manuscript, corrected, incomplete circa 1929 2.0 Folder(s)

General note

Draft by Violette de Mazia, with corrections by de Mazia and Mary Mullen.

"Franco-German Borderland Forms - version 3." Draft, typescript and carbon copies, corrected circa 1929 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Franco-German Borderland Forms - version 3." Draft, carbon copies, corrected circa 1929 3.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Types of North of France Painting." Draft, typescript, carbon copies, and manuscript, corrected circa 1929 3.0 Folder(s)

Subseries 2. Intermediate drafts

General note

Published title: "Franco-Flemish Tradition."

"Types of Painting in the North of France - version 2." Draft, manuscript, corrected, incomplete circa 1929 1.0 Folder(s)

General note

Published title: "Franco-Flemish Tradition."

"Types of Painting in the North of France - version 2." Draft, typescript and carbon copies, corrected, incomplete circa 1929 1.0 Folder(s)

General note

Published title: "Franco-Flemish Tradition."

"Types of Painting in the North of France - version 2." Draft, carbon copies circa 1929 2.0 Folder(s)

General note

Published title: "Franco-Flemish Tradition."

"Types of Painting in the North of France - version 3." Draft, carbon copies, corrected circa 1929 1.0 Folder(s)

General note

Published title: "Franco-Flemish Tradition."

"Life of St. Bertin, St. John and Donor." Draft, carbon copies, corrected circa 1930 1.0 Folder(s)

Subseries 2. Intermediate drafts

General note

Corrections by Laura V. Geiger.

"Life of St. Bertin - version 2." Draft, carbon copies, incomplete circa 1930 1.0 Folder(s)

"Life of St. Bertin - version 3." Draft, typescript and carbon copies, corrected circa 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"The Unknown Painter of St. Roch." Draft, typescript and carbon copies, corrected circa 1929-1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"The Unknown Painter of St. Roch - version 2." Draft, typescript, corrected circa 1930 1.0 Folder(s)

"St. John and Donor." Draft, typescript, corrected circa 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Salome." Draft, carbon copies, corrected, incomplete circa 1930 1.0 Folder(s)

General note

Subseries 2. Intermediate drafts

Corrections by Laura V. Geiger.

"Salome." Draft, carbon copies July 2, 1930 1.0 Folder(s)

"Master of St. Giles." Draft, carbon copies July 1930 1.0 Folder(s)

"Virgin and Child with Saints." Draft, carbon copies July 1930 1.0 Folder(s)

"The Greolieres Altarpiece." Draft, carbon copies, incomplete circa 1930 1.0 Folder(s)

"The Greolieres Altarpiece - version 2." Draft, carbon copies, corrected, incomplete July 3, 1930 1.0 Folder(s)

"Bonson." Draft, carbon copies, incomplete circa 1930 1.0 Folder(s)

"Bonson - version 2." Draft, carbon copies, corrected July 4, 1930 1.0 Folder(s)

"Life of St. Andre and the Avignon School." Draft, carbon copies, corrected July 5, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"The French Pietas." Draft, typescript, carbon copies, and mimeograph copies, corrected 1929 4.0 Folder(s)

"The French Pietas - version 2." Draft, carbon copies, corrected, incomplete 1929 1.0 Folder(s)

Subseries 2. Intermediate drafts

"The French Pietas - version 3." Drafts, typescript, carbon copies, and manuscript, corrected circa 1930 5.0 Folder(s)

General note

Corrected by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"The French Pietas - version 3." Draft, carbon copies, corrected, incomplete circa 1930 2.0 Folder(s)

General note

Corrected by Violette de Mazia and Laura V. Geiger.

"Louis Brea and His School." Draft, carbon copies, corrected June 3, 1930 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Portraiture." Draft, carbon copies, incomplete 1930 1.0 Folder(s)

"Portraiture." Draft, typescript, corrected 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laura V. Geiger, and Mary Mullen.

"Jean Fouquet." Draft, typescript, corrected, fragment circa 1929-1930 1.0 Folder(s)

General note

Subseries 2. Intermediate drafts

Corrections by Violette de Mazia and Laura V. Geiger.

"Jean Fouquet." Draft, typescript, corrected July 28, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes.

"Jean Fouquet." Draft, carbon copies, corrected July 28, 1930 1.0 Folder(s)

"Jean Fouquet." Draft, carbon copies, corrected July 28, 1930 2.0 Folder(s)

General note

Corrections by Laurence Buermeyer, Dr. Barnes, and Laura V. Geiger.

"French Color and its Relation to the Italian." Draft, carbon copies, corrected, incomplete circa 1930 1.0 Folder(s)

"Appendix - Pieta." Draft, typescript, corrected, and carbon copies July 17, 1930 1.0 Folder(s)

"Appendix - Calvary and Adoration." Draft, typescript, corrected circa 1930 1.0 Folder(s)

General note

Published title: "Adoration - Crucifixion."

"Appendix - Martyrdom of St. Denis, Christ Mort Soutenu Par le Pere Eternel." Draft, typescript and manuscript, corrected circa 1929 1.0 Folder(s)

General note

Subseries 2. Intermediate drafts

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Appendix - Christ Mort Soutenu Par le Pere Eternel." Draft, carbon copies May 29, 1930 1.0 Folder(s)

"Appendix - Parement de Narbonne." Draft, typescript, corrected, incomplete circa 1930 1.0 Folder(s)

"Appendix - Parement de Narbonne - version 2." Draft, typescript and carbon copies, corrected July 30, 1930 2.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Dr. Barnes.

"Appendix - La Vierge a L'Escritoire." Draft, carbon copies, corrected June 8, 1930 1.0 Folder(s)

"Appendix - Simon Marmion." Draft, carbon copies, corrected circa 1929 1.0 Folder(s)

"Appendix - Simon Marmion - version 2." Draft, typescript, corrected circa 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Appendix - Louis XI, King of France." Draft, carbon copies, corrected circa 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Le Christ Mort." Draft, carbon copies, corrected June 12, 1930 1.0 Folder(s)

Subseries 2. Intermediate drafts

General note

Corrections by Laurence Buermeyer and Laura V. Geiger.

"Appendix - Ste. Catherine et St. Siffrein." Draft, typescript, corrected circa 1930 1.0 Folder(s)

"Appendix - Maitre de Moulins." Draft, manuscript, corrected circa 1929-1930 2.0 Folder(s)

"Appendix - Maitre de Moulins - version 2." Draft, typescript, corrected, incomplete circa 1929-1930 1.0 Folder(s)

"Appendix - Maitre de Moulins School." Draft, typescript, corrected circa 1929-1930 1.0 Folder(s)

"Appendix - Maitre de Moulins - version 3, Maitre de Moulins School - version 2." Draft, carbon copies, corrected, incomplete circa 1930 2.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - The Maitre de Moulins Tradition." Draft, carbon copies, corrected 1930 2.0 Folder(s)

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Appendix - Maitre de Moulins - Vierge en Gloire." Draft, manuscript, corrected, incomplete circa 1930 1.0 Folder(s)

Subseries 2. Intermediate drafts

"Appendix - Maitre de Moulins - Vierge en Gloire." Draft, carbon copies and manuscript, corrected, incomplete circa 1930 1.0 Folder(s)

"Appendix - St. Victor and Donor." Draft, carbon copies and manuscript, corrected circa 1930 1.0 Folder(s)

General note

Published title: "Saint and Donor."

"Appendix - Melchior Broederlam." Draft, typescript, corrected, incomplete circa 1929 1.0 Folder(s)

"Appendix - Melchior Broederlam - Altarpiece of Champmol." Draft, manuscript, corrected circa 1929 1.0 Folder(s)

"Appendix - Melchior Broederlam - version 2." Draft, typescript and carbon copies, corrected circa 1929 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Appendix - Melchior Broederlam - Altarpiece of Champmol -version 2." Draft, typescript and manuscript, corrected circa 1929-1930 1.0 Folder(s)

"Appendix - Melchior Broederlam - Altarpiece of Champmol - version 3." Draft, typescript and carbon copies, corrected circa 1930 1.0 Folder(s)

"Appendix - Melchior Broederlam - version 3." Drafts, typescript and carbon copies, corrected, incomplete 1930 1.0 Folder(s)

Subseries 2. Intermediate drafts

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Melchior Broederlam - version 4." Draft, typescript, corrected 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Appendix - Portrait du Roi Jean le Bon." Draft, carbon copies, corrected July 13, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Appendix - Nicholas Froment." Draft, typescript, corrected July 1930 1.0 Folder(s)

"Appendix -Resurrection of Lazarus." Draft, typescript and carbon copies, corrected July 27, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Appendix -Resurrection of Lazarus." Draft, carbon copies, corrected July 27, 1930 1.0 Folder(s)

General note

Corrected by Laurence Buermeyer and Laura V. Geiger.

Subseries 2. Intermediate drafts

"Appendix - Le Christ Descendu de la Croix." Draft, typescript and carbon copies, corrected circa 1929-1930 1.0 Folder(s)

General note

Corrected by Laurence Buermeyer, Dr. Barnes, and Laura V. Geiger.

"Appendix - Portraits de Jean Juvenal des Ursins Baron de Trainel et sa Famille." Draft, carbon copies, corrected June 12, 1930 1.0 Folder(s)

General note

Corrected by Laurence Buermeyer and Laura V. Geiger.

"Appendix." Draft, typescript, corrected June 12, 1930 1.0 Folder(s)

General note

Includes: Le Christ Mort, La Vierge et L'Enfant Jesus, Portraits de Jean Juvenal des Ursins, Baron de Trainel et de sa Famille.

"Vio's notes before Buermeyer's first corrections." Draft, typescript and carbon copies, corrected December 11, 1929 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Stage Before Buermeyer's Corrections - Being rewritten April 21, 1930." Draft, carbon copies, corrected, incomplete April 1930 1.0 Box(es)

General note

Subseries 3. Late drafts

Includes multiple copies of Types of Painting in the North of France, Appendix - Simon Marmion, French Color, Flesh Painting, Painting of Textiles, Franco-German Borderland Forms, Melchior Broederlam, Appendix - Melchior Broederlam, Drawing, Avant-Propos (notes). Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Manuscript from which copy for Europe was made." Draft, typescript, carbon copies, and stats, corrected 1930 1.0 Box(es)

General note

Includes some drafts by Laurence Buermeyer. Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen.

Box in which "Manuscript from which copy for Europe was made" was stored 1930 1.0 Box(es)

Subseries 3. Late drafts

"Complete office copy as of May 1930, except 'Method & Plastic Form' to complete Aug. 1930 copy, except Pieta chapter." Draft, carbon copies, corrected, incomplete May 1930 1.0 Box(es)

General note

Includes alternate drafts of several chapters written by Laurence Buermeyer. Corrections by Mary Mullen and Laura V. Geiger.

"4th Carbon." Draft, carbon copies, corrected May 1930 1.0 Box(es)

General note

Includes alternate drafts of several chapters written by Laurence Buermeyer. Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

Subseries 3. Late drafts

"Duplicate copy for 1930 trip to Europe." Draft, carbon copies, corrected, incomplete 1930 1.0 Box(es)

General note

Includes alternate drafts of several chapters written by Laurence Buermeyer, and notes regarding chapters removed to complete an August 1930 draft. Corrections by Violette de Mazia, Mary Mullen and Laura V. Geiger.

Boxes in which "Duplicate copy for 1930 trip to Europe" was stored 1930 2.0 Box(es)

Outline, manuscript circa 1930 1.0 Folder(s)

Outline, carbon copies, corrected September 15, 1930 1.0 Folder(s)

"Table of Contents." Draft, typescript and carbon copies, corrected September 14, 1930 1.0 Folder(s)

"Table of Contents." Draft, typescript and carbon copies, corrected September 15, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Appendix Table of Contents." Draft, manuscript October 1930 1.0 Folder(s)

"Table of Contents." Draft, typescript and carbon copies, corrected October 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

Subseries 3. Late drafts

"Table of Contents." Draft, typescript and carbon copies, corrected November 14, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Appendix Table of Contents." Draft, carbon copies November 14, 1930 1.0 Folder(s)

"Table of Contents." Draft, typescript, corrected, and carbon copies December 10, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Appendix Table of Contents." Draft, typescript, corrected December 22, 1930 1.0 Folder(s)

"Table of Contents." Draft, carbon copies, corrected 1930 1.0 Folder(s)

General note

Includes drafts dated November 14, 1930 and December 22, 1930, combined to form a new draft.

"Addenda, Appendix Table of Contents." Draft, typescript and carbon copies, corrected December 23, 1930 1.0 Folder(s)

"Preface, Method, and Plastic Form." Draft, typescript, corrected circa August 1930 2.0 Folder(s)

General note

Subseries 3. Late drafts

Includes a sheet of general typewritten style notes and a typewritten statement of purpose. Corrections by Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Preface, Method, and Plastic Form." Draft, carbon copies, corrected circa August 1930 2.0 Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Preface, Method, and Plastic Form." Draft, carbon copies, corrected circa August 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Front Matter." Draft, typescript and manuscript, corrected December 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"General Characteristics of French Primitive Painting." Draft, typescript, corrected August 1930 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Relations of Frescoes, Miniatures, and Stained Glass to French Primitives." Draft, typescript and carbon copies, corrected, incomplete 1930 2.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia, Laurence Buermeyer, and Laura V. Geiger.

"Relations of Frescoes, Miniatures, and Stained Glass to French Primitives - version 2." Draft, carbon copies, corrected, incomplete 1930 4.0 Folder(s)

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Relations of Frescoes, Miniatures, and Stained Glass to French Primitives - version 2." Draft, carbon copies, corrected 1930 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Laurence Buermeyer, and Laura V. Geiger.

"Relations of Frescoes, Miniatures, and Stained Glass to French Primitives - version 2." Draft, carbon copies, corrected 1930 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Relations of Frescoes, Miniatures, and Stained Glass to French Primitives - version 3." Draft, typescript and carbon copies, corrected 1930 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"General Sources and Relations of French Primitives." Draft, typescript and carbon copies, corrected September 8, 1930 3.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"General Sources and Relations of French Primitives - version 2." Draft, typescript and carbon copies, corrected, incomplete September 1930 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"General Sources and Relations of French Primitives - version 3." Draft, typescript, corrected September 1930 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"General Sources and Relations of French Primitives - version 3." Draft, carbon copies, corrected September 1930 4.0 Folder(s)

General note

Corrections by Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"General Sources and Relations of French Primitives - version 3." Draft, carbon copies, corrected September 1930 6.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

Subseries 3. Late drafts

"General Sources and Relations of French Primitives - version 4." Draft, typescript and carbon copies, corrected, incomplete September 1930 2.0 Folder(s)

General note

Corrections by Dr. Barnes, Laurence Buermeier, Mary Mullen, and Laura V. Geiger.

"Italian Color in Franco-Flemish Pictures." Draft, manuscript, corrected circa 1930 1.0 Folder(s)

"French Color - Its Derivations and Qualities." Draft, typescript and carbon copies, corrected, incomplete September 1930 1.0 Folder(s)

"French Color - Its Derivations and Qualities - version 2." Draft, carbon copies, corrected, incomplete 1930 2.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"French Color - Its Derivations and Qualities - version 2." Draft, carbon copies, corrected 1930 2.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"French Color - Its Derivations and Qualities - version 3." Draft, carbon copies, corrected, incomplete 1930 2.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"French Color - Its Derivations and Qualities - version 4." Draft, typescript and carbon copies, corrected, incomplete, and manuscript notes 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"French Color - Its Derivations and Qualities - version 5." Draft, typescript, carbon copies, and manuscript, corrected 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"French Color - Its Derivations and Qualities - version 6." Draft, carbon copies, corrected, incomplete 1930 3.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"French Color - Its Derivations and Qualities - version 6." Draft, typescript and manuscript, corrected 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Drawing." Draft, carbon copies, corrected, incomplete August 1930 1.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Drawing." Draft, carbon copies, corrected August 1930 1.0 Folder(s)

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Drawing." Draft, typescript, corrected August 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Drawing - version 2." Draft, typescript, corrected, and carbon copies October 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Flesh Painting." Draft, carbon copies, incomplete August 9, 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Laura V. Geiger.

"Flesh Painting." Draft, typescript and carbon copies, corrected, incomplete August 9, 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Includes a handwritten note entitled "Questions for Harold." Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Flesh Painting - version 2." Draft, carbon copies, corrected, incomplete August 22, 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Flesh Painting - version 3." Draft, typescript and manuscript, corrected 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Flesh Painting - version 3." Draft, carbon copies, corrected 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"Flesh Painting - version 4." Draft, typescript and carbon copies, corrected, incomplete October 8, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Flesh Painting - version 4." Draft, typescript, corrected, and carbon copies, incomplete October 1930 2.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia and Dr. Barnes.

"Drafts - French Color to Flesh Painting." Drafts, typescript and carbon copies, corrected 1930 5.0
Folder(s)

General note

Includes several different drafts of varying date. Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Painting of Draperies." Draft, typescript, corrected, incomplete August 16, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Mary Mullen.

"Painting of Draperies." Draft, carbon copies, corrected, incomplete August 16, 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Painting of Draperies - version 2." Draft, carbon copies, corrected, incomplete August 1930 1.0
Folder(s)

General note

Corrections by Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Painting of Draperies - version 3." Draft, manuscript, corrected, incomplete circa August 1930 1.0
Folder(s)

Subseries 3. Late drafts

"Painting of Draperies - version 3." Draft, typescript, carbon copies, and manuscript, corrected August 1930 3.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Painting of Draperies - version 4." Draft, typescript, corrected 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Painting of Draperies - version 4." Draft, carbon copies, corrected 1930 2.0 Folder(s)

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Introduction to Book III, Franco-Flemish Type with Italian Influence, Italo-French Type Foreword." Draft, manuscript, corrected circa September 1930 1.0 Folder(s)

"Introduction to Book III." Draft, carbon copies, corrected September 15, 1930 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Laura V. Geiger.

"Mise au Tombeau." Drafts, typescript, corrected, and carbon copies 1930 3.0 Folder(s)

General note

Subseries 3. Late drafts

Includes several drafts of varying date, from May to August 1930. Includes some drafts by Laurence Buermeyer, with corrections by Violette de Mazia and Dr. Barnes.

"Mise au Tombeau - version 2." Draft, typescript, corrected August 18, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Mise au Tombeau - version 3." Draft, typescript and carbon copies, corrected, incomplete August 19, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Mise au Tombeau - version 4." Draft, carbon copies, corrected 1930 1.0 Folder(s)

"Pitie de Notre Seigneur, Madonna in Garden - Calvary, Crowning of Mary." Drafts, typescript, corrected, and carbon copies, incomplete 1930 2.0 Folder(s)

General note

Includes several drafts of varying date, from May to August 1930. Includes some drafts by Laurence Buermeyer, with corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Pitie de Notre Seigneur- version 2, Crowning of Mary, Madonna in Garden." Draft, typescript, corrected, incomplete August 20, 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Laura V. Geiger.

"Pitie de Notre Seigneur - version 3." Draft, typescript, corrected, and carbon copies, incomplete August 21, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen.

"Pitie de Notre Seigneur - version 4." Draft, carbon copies, corrected August 1930 1.0 Folder(s)

"Pieta of Our Lord." Draft, carbon copies, incomplete October 8, 1930 1.0 Folder(s)

"The Italo-German Type." Draft, carbon copies October 8, 1930 1.0 Folder(s)

General note

Annotated by Mary Mullen.

"Crowning of Mary." Draft, carbon copies, corrected August 20, 1930 1.0 Folder(s)

"Madonna in Garden - Calvary." Draft, carbon copies, corrected August 22, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Madonna in Garden - Calvary - version 2." Drafts, typescript, corrected, and carbon copies, incomplete 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia and Laura V. Geiger.

"Draft - French Color to Flesh Painting." Draft, typescript and carbon copies, corrected 1930 5.0 Folder(s)

General note

Includes French Color, Drawing, Flesh Painting, Painting of Textiles, Italo-Miniature Type, Mise au Tombeau, Pitie de Notre Seigneur, Crowning of Mary, and Madonna in Garden - Calvary. Corrections by Laura V. Geiger.

"Franco-German Borderland Forms." Draft, typescript and carbon copies, corrected 1930 3.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Franco-German Borderland Forms - version 2." Draft, typescript and carbon copies, corrected August 1930 10.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Franco-German Borderland Forms - version 3." Draft, typescript and carbon copies, corrected August 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

Subseries 3. Late drafts

"Franco-German Borderland Forms - version 4." Drafts, typescript and manuscript, corrected, incomplete 1930 3.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Franco-German Borderland Forms - version 5." Draft, carbon copies, corrected September 1930 3.0 Folder(s)

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"Holy Trinity." Draft, typescript, corrected August 31, 1930 1.0 Folder(s)

"Altarpiece of the Virgin, Holy Trinity." Draft, typescript and carbon copies, corrected, incomplete September 1930 2.0 Folder(s)

General note

Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Scene in Temple." Draft, carbon copies, corrected September 1, 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Mary Mullen.

"Scene in Temple." Draft, typescript and carbon copies, corrected September 8, 1930 1.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Scene in Temple." Draft, typescript and carbon copies, corrected September 15, 1930 1.0 Folder(s)

"The Franco-Flemish Tradition." Draft, typescript, corrected 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen.

"Franco-Flemish Tradition - version 2." Draft, typescript and carbon copies, corrected August 12, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

"The Franco-Flemish Tradition - version 3." Draft, carbon copies, corrected September 10, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Life of St. Bertin." Draft, carbon copies, incomplete August 7, 1930 1.0 Folder(s)

"Life of St. Bertin - version 2." Draft, typescript and carbon copies, corrected August 1930 4.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Laura V. Geiger.

"Scenes from the Life of St. Bertin." Draft, typescript, corrected, incomplete September 2, 1930 1.0
Folder(s)

"Scenes from the Life of St. Bertin - version 2." Draft, typescript, corrected September 1930 1.0
Folder(s)

"Scenes from the Life of St. Bertin - version 3." Draft, carbon copies, corrected September 7, 1930 1.0
Folder(s)

"The Unknown Painter of St. Roch." Draft, carbon copies, corrected September 4, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Mary Mullen.

"The Unknown Painter of St. Roch." Draft, carbon copies, corrected September 4, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Scenes from the Life of Mary." Draft, typescript and carbon copies, corrected August 30, 1930 2.0
Folder(s)

General note

Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Scenes from the Life of Mary." Draft, carbon copies, corrected August 30, 1930 1.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Laura V. Geiger.

"Scenes from the Life of Mary." Draft, copies, corrected September 9, 1930 1.0 Folder(s)

"St. John and Donor." Draft, typescript, corrected, and carbon copies August 13, 1930 2.0 Folder(s)

"St. John and Donor." Draft, carbon copies, corrected September 15, 1930 1.0 Folder(s)

"St. John and Donor, Legend of St. Bertin." Draft, carbon copies October 21, 1930 1.0 Folder(s)

"Draft - French Italo-Miniature Tradition to Franco-Flemish Type." Draft, typescript and carbon copies, corrected 1930 6.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Franco-Flemish Type with Italian Influence - Foreword." Draft, carbon copies September 15, 1930 1.0 Folder(s)

"Salome." Draft, carbon copies, incomplete August 7, 1930 1.0 Folder(s)

"Salome." Draft, typescript and carbon copies, corrected August 12, 1930 2.0 Folder(s)

General note

Corrected by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Salome." Draft, carbon copies, corrected September 8, 1930 1.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Circumcision." Draft, manuscript, corrected 1930 1.0 Folder(s)

"Circumcision - version 2." Draft, carbon copies, corrected September 3, 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Laura V. Geiger.

"Ste. Madeleine et Donatrice, Virgin and Child." Draft, carbon copies, corrected September 10, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Master of St. Giles." Draft, carbon copies August 13, 1930 1.0 Folder(s)

"Virgin and Child with Saints." Draft, carbon copies August 15, 1930 1.0 Folder(s)

"The Greolieres Altarpiece." Draft, typescript and carbon copies, corrected August 14, 1930 3.0 Folder(s)

General note

Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"The Greolieres Altarpiece - version 2." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

Subseries 3. Late drafts

"The Greolieres Altarpiece - version 3, Erroneous French Attributions, Flesh Painting." Drafts, typescript and carbon copies, corrected 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"Bonson." Draft, typescript and carbon copies, corrected August 1930 3.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

"The Bonson Altarpiece." Draft, typescript, corrected September 8, 1930 1.0 Folder(s)

"The Bonson Altarpiece." Draft, carbon copies, corrected September 8, 1930 2.0 Folder(s)

"The Bonson Altarpiece." Draft, typescript and carbon copies, corrected, incomplete September 21, 1930 1.0 Folder(s)

"The Bonson Altarpiece." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Life of St. Andre and the Avignon School." Draft, carbon copies, corrected August 14, 1930 1.0 Folder(s)

"Life of St. Andrew." Drafts, typescript and carbon copies, corrected 1930 1.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Franco-Flemish Tradition, Italo-French Type." Draft, carbon copies, corrected 1930 5.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Franco-Flemish Tradition, Italo-French Type - version 2." Draft, typescript, carbon copies, and manuscript, corrected 1930 6.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"The French Pietas." Draft, carbon copies, corrected, incomplete August 9, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"The French Pietas - version 2." Draft, typescript and manuscript, corrected, incomplete September 11, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laurence Buermeyer.

"The French Pietas - version 3." Draft, typescript and carbon copies, corrected 1930 2.0 Folder(s)

Subseries 3. Late drafts

General note

Includes manuscript notes on "points left out." Corrections by Violette de Mazia, Dr. Barnes, and Laurence Buermeyer.

"Three French Pietas." Draft, typescript and carbon copies, corrected, incomplete September 17, 1930 2.0 Folder(s)

General note

Includes typescript and manuscript notes on "points left out." Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Three French Pietas." Draft, carbon copies, corrected September 17, 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Three French Pietas - version 2." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Louis Brea and His School." Draft, carbon copies, corrected August 14, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

Subseries 3. Late drafts

"Louis Brea and His School - version 2." Draft, typescript and carbon copies, corrected September 20, 1930 1.0 Folder(s)

"Louis Brea and His School - version 3, Foreword for Appendix." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

General note

Includes a note from Laurence Buermeyer to Dr. Barnes regarding his corrections and additions. Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Louis Brea and His School - version 3." Draft, carbon copies, corrected September 26, 1930 1.0 Folder(s)

"Louis Brea and His School - version 3." Draft, typescript and manuscript, corrected September 26, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen.

"Portraiture." Draft, carbon copies, corrected, incomplete 1930 1.0 Folder(s)

General note

Some portions of this draft are illegible due to degraded rubber bands stuck between pages.

"Portraiture." Draft, typescript, carbon copies, mimeograph copies, and manuscript, corrected, incomplete 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Portraiture - version 2." Draft, typescript, corrected September 7, 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Portraiture - version 2." Draft, carbon copies, corrected September 7, 1930 3.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Jean Fouquet." Draft, carbon copies, corrected September 16, 1930 1.0 Folder(s)

"French Genre Panels." Draft, typescript, corrected August 28, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"French Genre Panels." Draft, carbon copies, corrected August 28, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Two Atypical French Genre Panels." Draft, typescript, corrected, incomplete September 4, 1930 1.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laurence Buermeyer.

"French Genre Panels." Draft, carbon copies, corrected September 4, 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Laura V. Geiger.

"French Genre Panels." Draft, typescript and carbon copies, corrected, incomplete September 6, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laurence Buermeyer.

"French Genre Panels." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Laura V. Geiger.

"French Color and its Relation to the Italian." Draft, typescript, corrected September 27, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"French Color and its Relation to the Italian." Draft, carbon copies September 27, 1930 1.0 Folder(s)

Subseries 3. Late drafts

"French Color and its Relation to the Italian." Draft, typescript, corrected, and carbon copies September 29, 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"French Color and its Relation to the Italian." Draft, typescript, corrected, incomplete September 30, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen.

"French Color and its Relation to the Italian." Draft, carbon copies, incomplete September 30, 1930 2.0 Folder(s)

"French Color and its Relation to the Italian." Draft, typescript and carbon copies, corrected, incomplete October 2, 1930 1.0 Folder(s)

"Traditional Methods of Painting Folds." Draft, typescript and carbon copies, corrected September 17, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Foreword for Appendix." Draft, typescript, corrected September 26, 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia and Laura V. Geiger.

"Appendix - Pieta." Draft, carbon copies, corrected August 21, 1930 1.0 Folder(s)

"Appendix - Adoration and Calvary." Draft, carbon copies August 1, 1930 1.0 Folder(s)

General note

Published title: "Adoration - Crucifixion."

"Appendix - Adoration and Crucifixion." Draft, typescript, corrected August 22, 1930 1.0 Folder(s)

"Appendix - Adoration and Crucifixion - version 2." Draft, typescript, corrected, incomplete August 23, 1930 1.0 Folder(s)

"Appendix - Adoration and Crucifixion - version 3." Draft, manuscript, corrected August, 1930 1.0 Folder(s)

"Appendix - Adoration - Crucifixion." Draft, carbon copies, corrected August 25, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Adoration - Crucifixion." Drafts, typescript, corrected August, 1930 1.0 Folder(s)

General note

Includes several drafts of varying date in August 1930. Includes a draft by Laurence Buermeyer, with corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger

Subseries 3. Late drafts

"Appendix - Crucifixion." Draft, typescript and carbon copies, corrected, incomplete September 1, 1930 1.0 Folder(s)

"Appendix - Crucifixion - version 2." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Laura V. Geiger.

"Appendix - Crucifixion - Christ Appearing to Mary." Draft, carbon copies, corrected August 25, 1930 1.0 Folder(s)

General note

Published title: "Christ on the Cross - Christ, the Man of Sorrows, in Glory." Corrections by Laurence Buermeyer and Laura V. Geiger.

"Appendix - Martyrdom of St. Denis." Draft, typescript, corrected August 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Appendix - Martyrdom of St. Denis and Le Christ Mort Soutenu Par le Pere Eternel." Draft, carbon copies, corrected August 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia and Laurence Buermeyer.

Subseries 3. Late drafts

"Appendix - Martyrdom of St. Denis." Draft, carbon copies, corrected September 14, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Crowning of the Virgin." Draft, carbon copies, corrected September 17, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Parement de Narbonne." Draft, carbon copies, corrected September 12, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Laurence Buermeyer.

"Appendix - Altarpiece, La Vierge a L'Escritoire, Flagellation, Trinity and Apostles." Draft, carbon copies, corrected September 5, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Status of Louvre Altarpiece of the Virgin in Relation to So-Called School of Dijon." Draft, typescript, corrected September 8, 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Appendix - Trinity and Apostles, Flagellation." Draft, carbon copies, corrected September 8, 1930 1.0 Folder(s)

"Appendix - Nativity and Death of the Virgin." Draft, typescript and manuscript, corrected September 15, 1930 1.0 Folder(s)

"Appendix - Nativity and Death of the Virgin." Draft, typescript and carbon copies, corrected, incomplete September 16, 1930 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Appendix - Nativity and Death of the Virgin." Draft, carbon copies, corrected September 16, 1930 1.0 Folder(s)

"Appendix - La Vierge a L'Escritoire." Draft, carbon copies, corrected September 8, 1930 1.0 Folder(s)

"Appendix - Soul of St. Bertin Borne to Heaven." Draft, typescript, corrected September 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Laura V. Geiger.

"Appendix - Soul of St. Bertin Borne to Heaven, Choir of Angels." Draft, typescript, corrected September 16, 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Laurence Buermeyer.

"Appendix - Soul of St. Bertin Borne to Heaven, Choir of Angels." Draft, carbon copies, corrected September 17, 1930 1.0 Folder(s)

"Appendix - Louis XI, King of France." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Louis XI, King of France." Draft, carbon copies September 20, 1930 1.0 Folder(s)

"Appendix - Seven So-Called Amiens School Panels." Draft, typescript, corrected, incomplete, and carbon copies September 1930 1.0 Folder(s)

"Appendix - St. Anne and St. Joachim." Drafts, typescript and manuscript, corrected, and carbon copies circa December 1930 1.0 Folder(s)

General note

Draft by Violette de Mazia, with corrections by de Mazia and Dr. Barnes.

"Appendix - Miracle de la Vraie Croix." Draft, carbon copies, corrected August 13, 1930 1.0 Folder(s)

"Appendix - Solomon and the Queen of Sheba." Draft, carbon copies August 7, 1930 1.0 Folder(s)

"Appendix - Solomon and the Queen of Sheba." Draft, carbon copies, corrected August 14, 1930 1.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Laurence Buermeyer and Laura V. Geiger.

"Appendix - Christ Tormented, La Legende du Jongleur, Bellegambe." Draft, carbon copies September 1930 1.0 Folder(s)

General note

Published titles: Christ Before Caiaphas, Legend of the Juggler, The Bellegambes.

"Appendix - Christ Before Caiaphas." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Christ Before Caiaphas." Draft, carbon copies September 20, 1930 1.0 Folder(s)

"Appendix - The Miracle of the Holy Visage." Draft, carbon copies, corrected September 18, 1930 1.0 Folder(s)

General note

Published title: "The Legend of the Juggler."

"Appendix - Crowning of the Virgin, Altarpiece of St. Michael." Draft, typescript and carbon copies, corrected September 23, 1930 2.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Le Christ Mort." Draft, carbon copies, corrected September 9, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Retable du Parlement de Paris." Draft, typescript and carbon copies, corrected August 13, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

"Appendix - Retable du Parlement de Paris." Draft, carbon copies, corrected September 9, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Appendix - School of Amiens." Draft, typescript and manuscript, corrected September 16, 1930 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Buermeyer, Dr. Barnes, and Laura V. Geiger.

"Appendix - Amiens School." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Laura V. Geiger.

"Appendix - Amiens School - version 2." Draft, typescript, corrected, and carbon copies, incomplete September 19, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Pieta." Draft, carbon copies, corrected August 19, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Appendix - Ste. Catherine et St. Siffrein." Draft, carbon copies September 8, 1930 1.0 Folder(s)

"Appendix - Maitre de Moulins." Draft, manuscript, corrected circa August 1930 1.0 Folder(s)

"Appendix - Maitre de Moulins - Vierge en Gloire." Draft, typescript and carbon copies, corrected circa August 1930 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Appendix - The Maitre de Moulins Tradition - version 2." Draft, carbon copies and manuscript, corrected August 1930 4.0 Folder(s)

Subseries 3. Late drafts

"Appendix - The Maitre de Moulins Tradition - version 2." Draft, typescript and carbon copies August 1930 10.0 Folder(s)

"Appendix - Introduction to the Maitre de Moulins Tradition." Draft, typescript and carbon copies, corrected September 10, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - The Maitre de Moulins Tradition - version 3." Draft, carbon copies, corrected September 10, 1930 5.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - The Maitre de Moulins Tradition - version 4." Draft, typescript and carbon copies, corrected, incomplete October 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"Appendix - Melchior Broederlam." Draft, carbon copies August 1930 1.0 Folder(s)

"Appendix - Melchior Broederlam - Altarpiece of Champmol." Draft, typescript and carbon copies, corrected August 15, 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Appendix - Melchior Broederlam - version 2." Draft, carbon copies, corrected 1930 2.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Three Saints." Draft, carbon copies September 18, 1930 1.0 Folder(s)

"Appendix - Three Saints." Draft, carbon copies September 19, 1930 1.0 Folder(s)

"Appendix - Christ, St. Agricole and a Donor." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

"Appendix - Christ, St. Agricole and a Donor." Draft, carbon copies, corrected September 19, 1930 1.0 Folder(s)

"Appendix - Altarpiece of St. Margaret." Draft, typescript, corrected, and carbon copies September 17, 1930 1.0 Folder(s)

"Appendix - Altarpiece of St. Margaret." Draft, carbon copies September 20, 1930 1.0 Folder(s)

"Appendix - Vierge de Misericordia." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

"Appendix - Life of St. Margaret with Two Predellas." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Life of St. Margaret with Two Predellas." Draft, carbon copies September 19, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Our Lady of Comfort." Draft, carbon copies September 18, 1930 1.0 Folder(s)

"Appendix - Danse Macabre." Draft, typescript, corrected, and carbon copies September 17, 1930 1.0 Folder(s)

"Appendix - Dance of Death." Draft, carbon copies, corrected September 20, 1930 1.0 Folder(s)

"Appendix - Retable de Saint Jean Baptiste." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Altarpiece of St. John Baptist." Draft, carbon copies, corrected September 30, 1930 1.0 Folder(s)

"Appendix - St. Crépin et St. Crépinien, St. Apolline and St. Lucie, Three Saints, La Legende du Jongleur." Draft, typescript and manuscript, corrected September 18, 1930 1.0 Folder(s)

General note

Subseries 3. Late drafts

The manuscript portion of this draft is written in shorthand. Corrections by Dr. Barnes and Laura V. Geiger. Published titles: Altarpiece of St. Bernard, Three Saints, Legend of the Juggler.

"Appendix -St. Crepin and St. Crepinien, St. Appoline and Ste. Lucie." Draft, carbon copies September 18, 1930 1.0 Folder(s)

General note

Published title: "Altarpiece of St. Bernard."

"Appendix -St. Crepin and St. Crepinien, St. Apolline and St. Lucie, Tobias and the Angel Raphael, a Martyr Saint." Draft, carbon copies, corrected September 19, 1930 1.0 Folder(s)

General note

Published title: "Altarpiece of St. Bernard."

"Appendix - Painting in the South of France and the Spanish Tradition." Draft, typescript, corrected September 1930 1.0 Folder(s)

"Appendix - Painting in the South of France and the Spanish Tradition - version 2." Draft, typescript and carbon copies, corrected September 20, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Painting in the South of France and the Spanish Tradition - version 3." Draft, carbon copies and manuscript, corrected September 20, 1930 1.0 Folder(s)

Subseries 3. Late drafts

"Appendix - Painting in the South of France and the Spanish Tradition - version 4." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

"Appendix - Portrait du Roi Jean le Bon." Draft, carbon copies, corrected September 9, 1930 1.0 Folder(s)

"Appendix - Pierre de Luxembourg." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Pierre de Luxembourg." Draft, carbon copies, corrected September 20, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Woman with Bird." Draft, typescript, corrected, and carbon copies September 17, 1930 1.0 Folder(s)

"Appendix - Woman with Bird." Draft, carbon copies September 20, 1930 1.0 Folder(s)

"Appendix - Philip and Margaret." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

"Appendix - Philip and Margaret." Draft, typescript and carbon copies, corrected September 20, 1930 1.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Saint Jerome." Draft, carbon copies September 7, 1930 1.0 Folder(s)

"Appendix - Fouquet Miniatures." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Fouquet Miniatures." Draft, carbon copies, corrected September 19, 1930 1.0 Folder(s)

"Appendix - Nicholas Froment." Draft, carbon copies August 17, 1930 1.0 Folder(s)

"Appendix - Nicholas Froment - version 2." Draft, typescript, corrected 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Mary Mullen.

"Appendix - Nicholas Froment - version 3." Draft, carbon copies September 7, 1930 1.0 Folder(s)

"Appendix - Nicholas Froment, Resurrection of Lazarus." Draft, carbon copies 1930 1.0 Folder(s)

"Appendix - Resurrection of Lazarus." Draft, carbon copies September 13, 1930 1.0 Folder(s)

"Appendix - Wilton Diptych." Draft, typescript and carbon copies, corrected August 1930 3.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger.

"Appendix - Wilton Diptych." Draft, typescript, corrected September 9, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Appendix - Wilton Diptych." Draft, carbon copies, corrected September 9, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - Aix Annunciation." Draft, typescript, corrected September 17, 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - Aix Annunciation - version 2." Draft, typescript and carbon copies, corrected, incomplete September 18, 1930 1.0 Folder(s)

"Appendix - Aix Annunciation - version 3." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

"Appendix - The Aix Annunciation - version 4." Draft, carbon copies, incomplete November 11, 1930 1.0 Folder(s)

Subseries 3. Late drafts

"Appendix - Crowning of the Virgin." Draft, carbon copies September 17, 1930 1.0 Folder(s)

General note

Published title: "Triumph of the Virgin."

"Appendix - Virgin of Misericorde." Draft, carbon copies September 17, 1930 1.0 Folder(s)

"Appendix - The Descent from the Cross." Draft, carbon copies September 16, 1930 1.0 Folder(s)

"Appendix - Deposition." Draft, typescript, corrected, and carbon copies September 18, 1930 1.0 Folder(s)

"Appendix - Deposition." Draft, carbon copies September 20, 1930 1.0 Folder(s)

"Appendix - La Vierge et L'enfant Jesus." Draft, carbon copies, corrected September 9, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix - The Bellegambe's [sic]." Draft, typescript, corrected September 1930 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Appendix - The Bellegambes." Draft, carbon copies, corrected September 18, 1930 1.0 Folder(s)

Subseries 3. Late drafts

"Appendix - Jean Bellegambe, the Elder; Jean Bellegambe, the Younger." Draft, carbon copies, corrected November 16, 1930 1.0 Folder(s)

"Appendix - St. Georges Vainqueur du Dragon, Le Calvaire, Martyre de St. Georges." Draft, carbon copies August 25, 1930 1.0 Folder(s)

"Appendix - Portraits de Jean Juvenal des Ursins Baron de Trainel et sa Famille." Draft, carbon copies September 9, 1930 1.0 Folder(s)

"Appendix." Draft, typescript, corrected September 1930 1.0 Folder(s)

General note

Includes Woman with Bird, Crowning of the Virgin, Danse Macabre, La Vierge de Misericorde, Altarpiece of St. Margaret, Deposition, Louis XI King of France, Christ Before Caiaphas, and Notre Dame de Secours. Corrections by Dr. Barnes, Laurence Buermeyer, and Laura V. Geiger. Some corrections are in shorthand.

"Appendix." Draft, carbon copies, corrected September 1930 1.0 Folder(s)

General note

Includes Louis XI King of France, School of Amiens, Retable de Ste. Marguerite, La Vierge de Misericordi, Crowning of the Virgin, Danse Macabre, Portrait of Woman with Bird, Notre Dame de Secours, and The Aix Annunciation. Also includes a carbon copy list of corrections to be made. Corrections by Laura V. Geiger.

"Appendix." Draft, typescript, carbon copies, and manuscript, corrected 1930 3.0 Folder(s)

General note

Subseries 3. Late drafts

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Appendix." Draft, typescript, corrected 1930 6.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Appendix." Draft, typescript, carbon copies, and manuscript, corrected, and typescript and manuscript notes 1930 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Old Duplicate Notes on French Primitives." Draft, typescript and carbon copies, corrected, incomplete 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Late draft, May through August, 1930." Draft, typescript and manuscript, corrected, incomplete 1930 1.0 Box(es)

General note

Corrections and drafts rewritten overseas in London, Paris, and at Bride-les-Bains, and on the boat back. Several chapters rewritten on Hotel Des Thermes stationery. Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Late draft, August through September, 1930." Draft, carbon copies, corrected 1930 14.0 Folder(s)

Subseries 3. Late drafts

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Late draft, August through September, 1930." Draft, carbon copies, corrected, incomplete 1930 1.0
Box(es)

General note

Corrections by Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Late drafts, August through October, 1930." Drafts, typescript and carbon copies, corrected 1930 6.0
Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Late drafts, September through November, 1930." Drafts, typescript and carbon copies, corrected,
incomplete 1930 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"The French Primitives, 1st carbon." Draft, carbon copies, corrected 1930 1.0 Box(es)

General note

Originally in brown paper wrapping, which has been removed, and from which title has been derived.
Corrections by Violette de Mazia and Mary Mullen.

Series III. Final notes, indices, and catalogue data

"The French Primitives, 2nd and 3rd carbons." Draft, carbon copies, corrected 1930 1.0 Box(es)

General note

Originally in brown paper wrapping, which has been removed, and from which title has been derived. Corrections by Violette de Mazia, Laurence Buermeyer, Mary Mullen, and Laura V. Geiger.

"Final draft." Draft, typescript and carbon copies, corrected 1930-1931 1.0 Box(es)

General note

Includes pencil sketches on the reverse of some pages, most likely by Violette de Mazia. Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

Series III. Final notes, indices, and catalogue data 1930-1931

Arrangement

Final notes, indices, and catalogue data are arranged according to the order of the final text, followed by advertising materials and correspondence regarding corrections.

"Table of Contents." Draft, carbon copies, corrected December 23, 1930 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Title pages." Draft, typescript and carbon copies 1930 1.0 Folder(s)

Carbon copy list of book divisions and chapter titles January 2, 1931 1.0 Folder(s)

Series III. Final notes, indices, and catalogue data

Typescript notes regarding changes in "reorganized version." 1930 1.0 Folder(s)

"Definitions." Draft, carbon copies circa 1930 1.0 Folder(s)

Manuscript list of pictures mentioned circa 1930 3.0 Folder(s)

Manuscript list of pictures mentioned circa 1930 1.0 Folder(s)

Manuscript list of pictures mentioned circa 1930 1.0 Folder(s)

Manuscript list of illustrations circa 1930 1.0 Folder(s)

"Index for original notes and sizes of illustrations." Typescript and manuscript notes circa 1930 7.0 Folder(s)

General note

Includes notes, a manuscript index, and list of the dimensions of paintings.

"List of Paintings and Their Measurements." Draft, carbon copies and manuscript, corrected circa 1930 1.0 Folder(s)

General note

Lists title, location, size, and size of reproduction for paintings discussed in The French Primitives.

"List of Illustrations." Draft, typescript and carbon copies, corrected November 1930 1.0 Folder(s)

General note

Series III. Final notes, indices, and catalogue data

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger. Some corrections are in shorthand.

"List of Illustrations." Draft, carbon copies, corrected December 22, 1930 1.0 Folder(s)

"Catalog Data." Typescript and manuscript notes 1930 2.0 Folder(s)

General note

Includes correspondence from Herbert Kent Jennings Jr. to Miss Mullen dated November 8, 1930, regarding catalog data.

"Catalog Data." Typescript and manuscript notes, and page proof 1930 1.0 Folder(s)

General note

Includes sketch of Andrea del Castagno's Pieta, with dimensions, on tracing paper, and correspondence from the Victoria and Albert Museum to Herbert Kent Jennings Jr. dated November 14, 1930, regarding dimensions of stained glass panels.

"Catalogue Data on Pictures Mentioned." Draft, typescript and carbon copies, corrected January 1931 3.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Catalogue Data on Pictures Mentioned." Draft, carbon copies, corrected January 1931 5.0 Folder(s)

General note

Series III. Final notes, indices, and catalogue data

Corrections by Laura V. Geiger and Nelle E. Mullen.

Envelopes bearing index information 1930 1.0 Folder(s)

General note

Manila envelopes inscribed with a list of drafts, their associated page numbers, and the dates they were written, re-written, or discarded. Envelopes were found empty.

"Chapter Index." Draft, carbon copies, corrected circa 1930 1.0 Folder(s)

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Index." Draft, carbon copies circa 1931 1.0 Folder(s)

"Index - version 2." Draft, typescript, corrected circa 1931 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"Index - version 2." Draft, carbon copies, corrected circa 1931 1.0 Folder(s)

"Index and Catalogue Data." Draft, typescript and carbon copies, corrected January 1931 8.0 Folder(s)

General note

Corrected by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

Series IV. Proofs

Copy for advertising folder, carbon copies, corrected December 30, 1930 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen. Includes a sample of the paper to be used for the folder.

Copy for dust jacket, carbon copies December 30, 1930 1.0 Folder(s)

"Correspondence with Quinn & Boden Company." Correspondence regarding corrections January 1931 1.0 Folder(s)

General note

Correspondence between Quinn & Boden Company and Nelle E. Mullen regarding corrections to be made to the text.

Series IV. Proofs 1930-1931

Arrangement

Proofs are arranged in two subseries: 1. Galley proofs; 2. Page proofs. Within each subseries, proofs are arranged by state (version 1, version 2, etc.) within the order of the final printed text.

Subseries 1. Galley proofs

"1st galley." Cut and uncut galley proofs, corrected, and carbon copies 1930

General note

Subseries 1. Galley proofs

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

Galley proofs, corrected, and typescript 1930

General note

Corrections by Violette de Mazia, Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"2nd galley." Cut and uncut galley proofs, corrected, and carbon copies 1930

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

Galley proofs, corrected 1930

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Catalog Data on Pictures Mentioned." Galley proofs and typescript, corrected January 19, 1931

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Catalog Data on Pictures Mentioned." Galleys and carbon copies, corrected January 19, 1931

General note

Corrections by Violette de Mazia and Mary Mullen.

Subseries 1. Galley proofs

"Catalog Data on Pictures Mentioned - version 2." Galleys proofs, corrected January 1931

General note

Corrections by Violette de Mazia and Mary Mullen.

"Index." Galley proofs, corrected February 16, 1931

General note

Corrections by Violette de Mazia and Laura V. Geiger.

"Illustrations." Galley proofs circa 1930-1931

"Illustrations." Cut and uncut galley proofs, corrected, and dummies circa 1930-1931 1.0 Box(es)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Illustrations." Cut galley proofs and dummies, corrected circa 1930-1931

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Illustrations." Cut galley proofs and dummies, corrected circa 1930-1931

General note

Subseries 2. Page proofs

Includes manuscript diagram of book spine. Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen.

"Illustrations." Cut and uncut galley proofs, corrected circa 1930-1931

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Illustrations." Galley proofs, corrected circa 1930-1931

General note

Corrections by Mary Mullen.

Subseries 2. Page proofs

"Method." Page proofs circa November 1930 1.0 Folder(s)

General note

Printing samples used to select font and type size. Includes embossed folder from printer.

"Method." Page proofs November 19, 1930 1.0 Folder(s)

General note

Printing samples used to select font and type size. Includes embossed folder from printer.

"Method." Page proofs November 21, 1930 1.0 Folder(s)

Subseries 2. Page proofs

General note

Printing samples used to select font and type size. Includes embossed folder from printer.

"Front matter." Printed text and carbon copies, corrected circa 1930-1931 2.0 Folder(s)

"Front matter - version 2." Page proofs, corrected, incomplete circa 1930-1931 1.0 Folder(s)

"Front matter - version 2." Page proofs and typescript, corrected circa 1930-1931 1.0 Folder(s)

"Front matter - version 2." Page proofs, corrected circa 1930-1931 2.0 Folder(s)

General note

Corrections by Mary Mullen.

"Front matter - version 3." Page proofs, corrected circa 1930-1931 2.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Front matter - version 3." Page proofs, corrected circa 1930-1931 1.0 Folder(s)

"Front matter - version 4." Page proofs, corrected circa 1931 3.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"List of illustrations." Page proofs, incomplete circa 1931 1.0 Folder(s)

Subseries 2. Page proofs

Uncut page proofs, corrected circa 1931 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

Uncut page proofs, corrected circa 1931 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

Uncut plate proofs, corrected circa March 1931 1.0 Folder(s)

"Addenda, Appendix." Uncut page proofs, corrected January 1931 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Appendix." Uncut page proofs, corrected January 1931 1.0 Folder(s)

"Appendix." Uncut page proofs, corrected circa February 1931 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, and Laura V. Geiger.

"Catalogue Data on Pictures Mentioned." Uncut page proofs, corrected circa 1931 1.0 Folder(s)

General note

Series V. Printed text

Corrections by Laura V. Geiger.

"Illustrations." Cut and uncut page proofs, corrected circa 1930-1931 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Illustrations." Cut and uncut page proofs, corrected, incomplete circa 1930-1931 1.0 Folder(s)

"Illustrations." Uncut page proofs circa 1931 1.0 Box(es)

Series V. Printed text 1931

Arrangement

The unsewn text block is in original order.

Text block, unsewn 1931 1.0 Box(es)