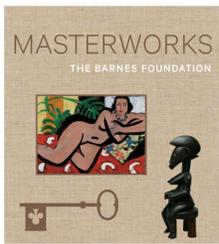




PUBLICATIONS

Four major publications, issued in spring and summer 2012, will coincide with the opening of the Philadelphia campus. The Andrew W. Mellon Foundation provided generous support for the collection-based scholarly research.



The Barnes Foundation: Masterworks (Skira/Rizzoli, in association with the Barnes Foundation) is a 368-page introduction to approximately 160 highlights of the Gallery collection and includes 437 illustrations. Texts by Judith F. Dolkart, chief curator, Martha Lucy, associate curator, and Derek Gillman, executive director and president, address Barnes's collecting practice and educational theories, and a selection of ensembles. Individual works discussed include examples of modern American and French paintings, old master paintings, African sculpture, Native American jewelry and ceramics, Pennsylvania German furniture, and metalwork. The hardcover book retails for \$40. *The publication of this book was made*

possible by a contribution from Wilmington Trust, an affiliate of M&T Bank. Additional support was provided through a generous grant from the John S. and James L. Knight Foundation.



Renoir in the Barnes Foundation (Yale University Press, in association with the Barnes Foundation) is the first catalogue of the Foundation's extraordinary collection of 181 works by Pierre-Auguste Renoir and a major contribution to Renoir scholarship. Essays by Martha Lucy, associate curator, and the late John House, professor emeritus, Courtauld Institute of Art, tell the story of Albert Barnes's obsession with Renoir's late works, examine the relationship of the artist and his work to modernity and tradition, and trace the history of works in Renoir's studio at the time of his death. In individual entries on 64 key works, Lucy and House place them in the wider context of contemporary artistic, aesthetic, and theoretical debates. The remaining 117 works are treated in thematic essays. Technical notes by Barbara Buckley, head of

conservation, and a team of conservators, add information on Renoir's technique and the history of the Renoirs in the Foundation. The 392-page hardcover book has 354 illustrations and retails for \$75. *Publication of Renoir in the Barnes Foundation was made possible in part by a generous grant from the Robert Lehman Foundation, Inc.*

The Barnes Foundation: Two Buildings, One Mission (Skira/Rizzoli, in association with the Barnes Foundation) University of Pennsylvania architectural historian Dr. David B. Brownlee offers a lively account of the original Barnes Foundation building in Merion, designed by Paul Cret, and the new Philadelphia building designed by Tod Williams Billie Tsien Architects, examining how both are informed by the Foundation's educational mission. The 80-page hardcover book features 60 illustrations and retails for \$12.95.

The Architecture of the Barnes Foundation: Gallery in a Garden, Garden in a Gallery (Skira/Rizzoli, in association with the Barnes Foundation) is an exploration of the Foundation's new campus in Philadelphia, lavishly illustrated with photographs by Michael Moran. The book features essays by the distinguished architectural historian Kenneth Frampton, Columbia University, and by architects Tod Williams and Billie Tsien, situating the building within the context of TWBTA's other work and considering the implications of the Foundation's new public profile. The 160-page hardcover book retails for \$50.