



## EDUCATION AT THE BARNES FOUNDATION

The Barnes Foundation is above all an educational institution, dedicated to guiding students toward a greater appreciation and understanding of art, aesthetics, and horticulture. Since 1925, the Foundation has offered a certificate in Art Appreciation, in which students learn to look at art, using a system developed through the collaboration between Dr. Albert C. Barnes and philosopher John Dewey. In 1940, Laura Leggett Barnes established the Barnes Foundation's horticultural school. This renowned three year program offers a course of study in the botanical sciences, horticulture practices, and garden design at the Foundation's Merion Campus making use of the Barnes Foundation's 12-acre arboretum.

The Foundation's galleries, with their unique ensembles, have long made the perfect classroom. At the Philadelphia campus, these in-gallery courses continue to be the core of the Foundation's curriculum. However, thanks to unprecedented levels of access to the collection—onsite student capacity is set to increase by 500 percent—the Foundation is able to supplement its strong tradition with a wider range of educational offerings. These include programs tailored to families and very young audiences; fully subsidized, curriculum-aligned programs—the result of an expanded partnership with K-12 institutions in the Philadelphia area; and Crossing Boundaries, a new interdisciplinary initiative that will gather experts from different fields to explore themes in the collection.

### Education Partnerships - Lincoln University

Dr. Barnes envisioned a strong partnership between the foundation and Lincoln University which continues today.

The institutions' most recent collaboration is a joint undergraduate degree program in the visual arts, the first step of a larger initiative to cultivate minority students for careers in the visual arts. As a complement to the dedicated programs in visual arts, the Barnes Foundation has begun a partnership with Lincoln's acclaimed Education Department offering graduate courses for Lincoln students and practicing educators.

The Barnes Foundation has also developed key collaborations with the University of Pennsylvania, the School District of Philadelphia, Fresh Artists, and other institutional partners in higher education and the community.

These collaborations, in conjunction with other educational partnerships, are designed to be a significant resource for the delivery of art in public schools.

### Art Education Programs

Adult courses include the traditional three-year Barnes Certificate courses, which focus on the formal elements of light, line, color and space. A new version of the Certificate courses will be offered on public days making use of the campus's classrooms and digital facilities. In addition there will be single-semester courses on specific art subjects and painters; and a new two-semester course entitled *Understanding World Art*.

The existing course in Barnes *History and Methodology*, the keystone in a joint undergraduate program between the Barnes and Lincoln University, will be continued and expanded at the Philadelphia campus for the 2012-13 academic year.

The Barnes's K-12 programs align with Pennsylvania's current curriculum standards for the arts and humanities and are taught both on-site, in the collection galleries, and off-site in school classrooms. K-8 students in the School District of

Philadelphia may also participate in subsidized programs at different grade levels, made possible with support of PECO, Verizon Foundation, the Hamilton Family Foundation, Wells Fargo and Citizen's Charitable Foundation.

The pre-school program *Making, Moving, Listening, Looking* is informed by the gallery collection and incorporates stories, art-making, music, movement and dance. PNC and the Barnes Foundation will collaborate on future early childhood educational programming at the Barnes, to align with PNC's Grow Up Great initiatives. Other family-based programs encourage parents/guardians and children to explore art together, as they cultivate tools for looking, engage in dialogue about art and learn about how art practices cross boundaries of cultures, disciplines and media.

For educators, the Philadelphia campus offers the Barnes Foundation Teacher Institute, an intensive two-day seminar; two-hour teacher workshops, offered quarterly, focusing on specific themes or programs of the Foundation; and an annual one-day conference for arts educators.

### **Horticulture Education Program**

Students utilize the Barnes 12-acre arboretum in Merion and learn through a combination of classroom lecture, garden visits, self-guided learning, and hands-on practice . A faculty of 17 experienced instructors provide a wealth of knowledge on botanical science, plant history, garden aesthetics and design in this 28 week three-year certificate course.