



## Fact Sheet

### THE BARNES COLLECTION

Assembled by Dr. Albert C. Barnes between 1912 and 1951, the Barnes collection is renowned as one of the finest holdings of impressionist, post-impressionist, and early modern paintings in the world. The collection also includes important examples of African sculpture, Pennsylvania German decorative arts, Native American ceramics, old master paintings, as well as jewelry, textiles, and antiquities.

Among its major holdings, the Barnes contains:

- 181 works by Pierre-Auguste Renoir (the largest single group of the artist's paintings)
- 69 works by Paul Cézanne, including *The Card Players* and *The Large Bathers*
- 7 paintings by Vincent van Gogh, including *The Postman*
- 6 paintings by Georges Seurat, including *The Models*
- 59 works by Henri Matisse, including *The Dance* and *The Joy of Life*
- 46 works by Pablo Picasso, comprising 22 paintings, 23 works on paper and a tapestry
- 18 paintings by Henri Rousseau
- 21 paintings by Chaim Soutine
- 16 works by Amedeo Modigliani
- Early twentieth-century American paintings, including 70 works by William Glackens, 44 by Charles Demuth, 21 by Maurice Prendergast and 4 by Horace Pippin
- Dozens of Old Master paintings, including important works by El Greco, Paolo Veronese, Frans Hals and Jan van Goyen
- 125 African sculptures, masks and tools
- More than 200 objects of Native American jewelry, textiles and ceramics
- 34 devotional sculptures, or Santos, from New Mexico
- A major holding of Pennsylvania German furniture, decorative arts, pottery and fraktur
- One of the outstanding collections of wrought-iron objects in the United States, the majority of which are displayed in the wall ensembles, interspersed with the paintings