



Barnes Art Adventures—Grades 5–8

Art: Your Story

We all have important stories to tell. Storytelling helps us learn about others, and share our own experiences. Artists tell stories creatively through their artwork, and if we look closely, we can find elements of storytelling in their work. In this series, we look at paintings from the Barnes collection and reflect on the stories and emotions expressed by the artists.

In each episode of Art: Your Story, artist and Barnes educator Jihan Thomas engages students through short videos, art-making demonstrations, and live chats, encouraging students to explore how they can be inspired by artwork. After the show, students can respond in writing to comprehension questions and creative writing prompts, or with their own art. *Runtime: 45 minutes*

Episodes—Winter/Spring 2021

TABLE TALK: RENOIR

Thursdays, January 7, 14, 21 & 28, 1–1:45 pm

In this episode, we look at French artist Pierre-Auguste Renoir and how he tells a story through figures in his paintings.

Featured work: *Cup of Chocolate*, 1912

BUSY PEOPLE: PASCIN

Thursdays, February 4, 11, 18 & 25, 1–1:45 pm

We explore the works of French artist Jules Pascin and how he captured the daily life of people on his travels to places like Cuba and Brazil.

Featured work: *Landscape with Figures, Miami*, 1916

INTERIOR STORY: PIPPIN

Thursdays, March 4, 11, 18 & 25, 1–1:45 pm

We look at American artist Horace Pippin and how his one-of-a-kind scenes of domestic life tell stories through texture.

Featured work: *Supper Time*, c. 1940

LESSON TIME: RENOIR

Thursdays, April 8, 15, 22 & 29, 1–1:45 pm

We look at French artist Pierre-Auguste Renoir and how he creates story and connection between two characters in a painting.

Featured work: *Writing Lesson*, c. 1905



COLOR STORY: CROSS

Thursdays, May 6, 13, 20 & 27, 1–1:45 pm

Color can influence emotions and the way we see our world. In this episode, we look at French artist Henri-Edmond Cross and how color influenced his work and technique.

Featured work: *Two Women by the Shore, Mediterranean*, 1896

DANCE STORY: DEGAS

Thursdays, June 3 & 10, 1–1:45 pm

Dancers tell stories through movement. We look at French painter Edgar Degas and how he captures movement in his paintings of dancers.

Featured work: *Three Dancers with Hair in Braids*, c. 1900

FOR MORE INFORMATION, VISIT [BARNESFOUNDATION.ORG/TEACHERS](https://www.barnesfoundation.org/teachers).