Must-See List & Guided Questions by Gallery

Main Gallery

**Pablo Picasso: Composition: The Peasants**
- How does Picasso play with space in this painting?
- What do you think the difference in proportions of the subjects achieves in this painting?

**Paul Cézanne: Ginger Jar**
- From what perspective/angle do you think Cézanne painted each item?
- What do you think of the background space that the artist uses?

**Henri Matisse: Seated Riffian**
- What does the subject’s clothing suggest they do for a living?
- What do you think of the use of color in this painting?

**Georges Seurat: Models**
- Seurat is an artist known for using pointillism. Pointillism is the process of painting using tiny dots of pure colors. What do you think the artist achieves visually by using this method?
- A model may pose for a painting for days or weeks around 45 minutes to an hour at a time between breaks. What do you think about the poses the models have been placed into?

Room 2

**Vincent van Gogh: Still Life**
- What is the most eye-catching use of color in this painting?
- How does the painter achieve shadows and highlights with limited use of black and white paint?

**American, Pennsylvania German: Chest**
- What kinds of items do you think were stored in this chest?
- What stands out most about the details painted on the chest?

**Master of the Saint Ursula Legend: Martyrdom of Saint Lawrence**
- What appears to be happening to the man laying down in this painting?
- What details from around the main subject can we use to build a story?

**Édouard Manet: Laundry**
- What does this painting make you think about?
- What season do you think is painted in this scene?

Room 3

**Unidentified artist, Hieronymus Bosch: Christ Mocked**
- What appears to be happening to the seated man?
- Do you think the people around the seated man care for him? Why, or why not?

**Pierre Puvis de Chavannes: Dramatic Poetry (Aeschylus)**
- What do you think the seated figure in the bottom is reading?
- What is going on in the background of this painting?
Titian (Tiziano Vecellio): **Sleeping Shepherd**
- Where does this painting lead your eyes?
- What occupation do you think the sleeping figure has?

**Room 4**

**European: Tavern Scene**
- What time period do you think this scene is depicting?
- What kind of animals do you see in this painting?

**Chinese: Portrait of a Woman**
- What do you think the embellishments of the figure’s outfit signify?
- Do you think the blue color of the clothing has any meaning? If so, what do you think it means?

**Egyptian: Head of a Man from a Ka Statue**
- How would you describe this sculpture to someone who has never seen it?
- What year do you think this was made?

**Room 5**

**Chaim Soutine: Flayed Rabbit**
- How would the mood of this piece be affected in any other color scheme besides reds?
- What animal do you think is painted here?

**Hieronymus Bosch: Temptation of Saint Anthony**
- What do you think the artist meant to capture with the chaos painted in this scene?
- Which do you think is the most out-of-place subject?

**Horace Pippin: Abraham Lincoln and His Father Building Their Cabin on Pigeon Creek**
- Do you think the subject’s daily life is strenuous?
- What do you think this painting is painted on?

**Pierre-Auguste Renoir: Woman with Fan**
- How would you describe the brushstrokes and blending of paint here?
- What kind of mood does this painting give off?

**Room 6**

**Édouard Manet: Tarring the Boat**
- What appears to be happening in this scene?
- How would you describe the clarity of this painting?

**Pierre Bonnard: Young Woman Writing**
- What do you think the subject is working on?
- What time of day do you think it is?

**Paul Gauguin: Haere Pape**
- How does Gauguin show harmony with nature in this scene?
- What is the most unrealistic use of color in this painting?

**Room 7**

**Claude Monet: Madame Monet Embroidering**
- What sort of texture does this painting appear to have?
- Did the painter take their time to paint this scene?
Georges Seurat: *The Ladies' Man*
- What does the gentleman’s posture say about his personality?
- How does this appear to have been painted?

Maurice Brazil Prendergast: *Seascape–St. Mâlo*
- What activity appears to be painted in this scene?
- How would you describe the brushstrokes in this painting?

Room 8
Camille Pissarro: *Garden in Full Sunlight*
- What season do you think it is?
- What time of day do you think it is?

Edouard Vuillard: *Red Interior*
- How does the red interior make you feel?
- If painted blue, would there be a different mood in this painting?

Paul Cézanne: *Still Life*
- What kinds of fruits do you see in this still life?
- How does the painter make the colors of the fruit appear so vibrant?

Vincent van Gogh: *Houses and Figure*
- If you could make a story of what this painting shows, what would it be?
- Do you think the painter captured this scene from indoors or outdoors?

Room 9
Claude Monet: *The Studio Boat*
- What kind of lines do you see in this painting?
- What do you think the shadowed figure is doing on the boat?

Jean Renoir: *Jar*
- What do you see painted on this jar?
- What do you think might have been stored inside this jar?

Honoré Daumier: *The Painter in Front of His Painting*
- How does Daumier use shadows in this painting?
- What age do you think the subject is?

Edgar Degas: *Group of Dancers*
- How hard do you think the day-to-day lives of the subjects were?
- What kind of materials do you think the artist used to create this?

Room 10
Spanish or French: *Scissors*
- What do you think these scissors were used for?
- Do you think the maker of these scissors was a novice or expert?

Pablo Picasso: *Young Woman Holding a Cigarette*
- What sort of mood does this painting give off?
- Does the subject appear healthy or unhealthy?
**Amedeo Modigliani: Portrait of the Red-Headed Woman**
- Do you think the clothing the subject was wearing was the norm during the time period?
- Why do you think the painter used the texture on the model’s skin?

**Chaim Soutine: Woman in Blue**
- How does the painter play with proportions with this subject?
- What feeling does the subject give you and why?

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**Room 11**

**Henri Rousseau: Woman Walking in an Exotic Forest**
- How does the painter Rousseau play with scale in this painting?
- What color pops off the canvas most to you?

**Tankard with the Emblem of a Baker’s Guild**
- What do you think this item was used for?
- How would you describe the detailing on the outside?

**Henri Matisse: Blue Still Life**
- Where does the farthest part of this room appear to be?
- Where does the closest part of the room appear to be?

**Joan Miró: Group of Women**
- What do you think the subject is looking at?
- What does it appear the subjects in the painting are doing?

**Room 12**

**Horace Pippin: Giving Thanks**
- What time period do you think is being shown here?
- What does it look like the people are doing in this painting?

**William James Glackens: Race Track**
- What season do you think is shown in this painting?
- How does the painter show shadows without the use of black paint?

**Unidentified Maker: Box**
- What do you think could have been stored inside this object?
- How would you describe the object to someone who has never seen it before?

**Susan Cray: New Jersey Cut-Out**
- What do you think this artwork is made from?
- What do you think the silhouetted individuals are doing?

**Room 13**

**Probably Italian: Dagger**
- What do you think the hilt of this dagger is made from?
- What do you think the subjects carved onto the dagger are holding?

**Eugène Delacroix: Saint Michael Defeats the Devil**
- How does the painter show the conflict in this painting?
- How does the use of lights and darks highlight the focuses in this scene?
Pierre-Auguste Renoir: *Luncheon*
- What do you think the body language of the subjects says about the interaction?
- Where do you think the light source is coming from in this painting?

Jules Pascin: *Cuban Hospitality*
- What do you think is happening in this painting?
- What do you think people are looking at in this painting?

**Room 14**
*Probably German: Halberd*
- What do you think this object was used for?
- Do you think this is a complete object or that it is missing a part?

Odilon Redon: *Saint George and the Dragon*
- What do you think the person on the horse is doing?
- How would you describe the colors in this painting?

Jan van Goyen: *The Square Watch-Tower*
- What do you think the weather is in this scene?
- What kind of lifestyles do you think the people of this town lived?

**Italian: Portrait of a Gentleman and Son**
- What do you notice about the body language and expression of the subjects?
- What do the clothes tell you about these people?

**Room 15**
*Egyptian: Door Lintel from the Tomb of Iti*
- Where do you think this object would be placed?
- How old do you think this object is?

*Korean: Sage with Tiger*
- Which subject do you think is the Sage and why?
- What material do you think this is painted on?

Salomon van Ruysdael: *Rhine River View near Rhenen*
- If you could describe this scene with one word, what word would you use?
- Where and how does the artist use the most shadow?

Jean Hugo: *The Flight (Beginning of the End of the World)*
- What do you think the meaning of this painting is?
- What do you think this painting is painted on?

**Room 16**
*Chaim Soutine: The Pastry Chef (Baker Boy)*
- How would you describe the distortion in this painting?
- What age do you think the subject is?

*Marie Laurencin: Woman with Muff*
- How do you think the subject in this painting feels?
- Where do you think the model posed for this painting?
William James Glackens: *Lenna with Basket of Flowers*
- How would you describe the brushstrokes in this painting?
- What do you think is in the object the little girl is holding?

**Chinese: Jar and Lid**
- What might have been stored inside this jar?
- How would you describe the detailing on this jar?

**Room 17**

**Charles Demuth: Jugglers with Indian Clubs**
- How would you describe the overall feeling of this painting?
- Which colors catch your eye the most?

**American: Girl with Cherries**
- What do you think this painting is painted on?
- How would you describe the clothing the subject is wearing?

**Charles Demuth: Musician**
- What genre of music do you think the musician is playing?
- What do you think this painting scene would sound like?

**Greek: Attic Geometric Horse Pyxis**
- What do you think was stored inside this jar?
- How old do you think this object is?

**Room 18**

**Pablo Picasso: The Ascetic**
- What mood does the painting give off?
- If the color scheme of this painting was changed, how would it effect the mood?

**Henri Edmond Cross: Two Women by the Shore, Mediterranean**
- How did the artist create texture in this painting?
- How did the artist create contrast in this painting?

**Probably Spanish: Bed Warmer**
- What do you think this object could have been used for?
- What do you think this item is made from?

**Per Krohg: Woman Carrying Bread**
- What does the pose of the subject say about the personality of the individual?
- What stands out most in this scene?

**Room 19**

**Giorgio de Chirico: The Arrival**
- How does this painter use shadows?
- What do you think the weather is like in this painting?

**Hélène Marie Marguerite Perdriat: Girl with Cat**
- Where are your eyes taken first in this painting?
- How would you describe the proportions of the model?
Henri Matisse: Studio with Goldfish
- How does the painter create depth in this scene?
- How does the color scheme affect the painting’s mood?

Giorgio de Chirico: Dog in Landscape
- What kind of animal do you think this is?
- What kind of plants do you think lives in this landscape?

Room 20
German: Healing of Lazarus
- Why do you think the artist used gold in this painting?
- What do you think the creatures around the main character represent?

Giorgio de Chirico: Dr. Barnes
- How long do you think the sitting portion of modeling for this piece took?
- How does the artist use detail to create depth?

Henri Matisse: Afternoon of a Faun (The Concert)
- How do you think this piece was created?
- Do you think the people live a hard life or life of leisure? Why?

Kanyok: Caryatid Stool
- How do you think this piece was made?
- Do you think this is an everyday object or something for a special occasion?

Room 21
Austrian: Christ Carrying the Cross
- What does the body language say about the characters in this painting?
- How would you describe the colors used in this painting?

Aristodimos Kaldis: Absorbing Art
- How would you describe the space in this painting?
- How would you describe the proportions of the subjects?

William James Glackens: There Was Edward Bickford’s Racing Cup
- How does this artist create light and shadows?
- What do you think is going on in this drawing?

Amedeo Modigliani: Reclining Nude from the Back
- What time period do you think this painting is from?
- What do you notice about the facial features of this model?

Room 22
Henri de Toulouse-Lautrec: “A Montrouge”–Rosa La Rouge
- How would you describe the texture in this painting?
- Is this painting in motion or still?

Charles Demuth: Two Acrobats in Red Tights
- How does the artist’s use of color shift your focus throughout the painting?
- What kinds of objects do you notice in the painting?
Robert Lotiron: *Two Men Playing Backgammon*
- What do you think the daily lives of the people in the painting are like?
- If you could add detail to this painting, where would you?

Dogon peoples: *Seated Couple*
- What do you think the social structure of the individuals was like?
- What details do you notice about this sculpture?

Punu: *Olifant*
- What do you think this piece is made of?
- What do you think this would have been used for?

**Room 23**

Henri Rousseau: *The Rabbit’s Meal*
- Do you think this painting could be more detailed?
- What other plant life could be added into this painting to show a rabbit’s meal?

Giorgio de Chirico: *The Mysterious Swan*
- What kind of lines do you see in this painting?
- How does the color of the painting affect its mood?

French: *Bishop Saint, Saint Roch, and Saint Sebastian*
- What secret meanings do you think this painting has?
- What details pop out most in this scene?

Jean Hugo: *Ruins of Marseille*
- What do you think the weather is like in this painting?
- What do you think the people’s lives are like?

**Mezzanine**

Navajo: *Concho belt*
- How do you think this object was made?
- What details on this object do you think took the most time?

Navajo: *"Slave" Blanket*
- What could the designs on this object mean?
- What are some uses for this object?

Amedeo Modigliani: *Head*
- How would you describe this object?
- What material do you think this is made from?

**Lower Level**

Zuni Pueblo: *Pendant*
- How would you describe the texture of this object?
- Do you think the coloring has any hidden meanings?

Zuni Pueblo: *Olla (Water Jar)*
- What could the designs on this object mean?
- What are some uses for this object?
Zuni Pueblo: Squash Blossom Necklace and Earrings

- What details on this object do you think took the most time?
- What do you think this object is made from?