Art of Looking—Grade 5

Art of Looking is a grant-funded program that provides participating classes with a field trip and busing to the Barnes Foundation and an online pre-lesson and a post-visit lesson at their school. Art of Looking is one of the Barnes’s four pre-K–12 partnership programs for students in Philadelphia, Camden, NJ, and Catholic schools in the Delaware Valley.

This program is based on STEAM (science, technology, engineering, art, and math) principles, using project-based learning and hands-on activities to explore art at the Barnes. Students focus on using scientific investigation to answer questions about an artwork, including how to identify the materials used to make it. Students are encouraged to connect what they discover about an artwork to its subject, context, and meaning. Teachers receive lesson plans and extension activities to incorporate writing exercises and continue learning beyond the three-part program.

Pre-K–12 Program Goals:

- To help students and teachers of all backgrounds feel comfortable and confident in a museum setting.
- To give students and teachers the basic tools for “reading” works of art and for thinking critically about the image-saturated world around them.
- To help students and teachers of all backgrounds find relevance in art.
- To support students’ academic growth by aligning lessons with curricular standards and modeling arts integration.

By the end of Art of Looking, students will be able to:

- Analyze a work of art using vocabulary such as light, line, color, space, and shape.
- Use the Claim, Evidence, Reasoning format of science investigation to explore the materials used to make artworks.
- Create a work of art experimenting with at least one new technique.
Art of Looking (continued)

Art of Looking addresses the following curriculum standards:

**NEXT GENERATION SCIENCE STANDARDS: SCIENCE AND ENGINEERING PRACTICES**
- *Practice #3* Planning and carrying out investigations.
- *Practice #6* Constructing explanations and designing solutions.
- *Practice #7* Engaging in argument from evidence.

**NEXT GENERATION SCIENCE STANDARDS: CROSSCUTTING CONCEPTS**
- *Concept #1* Patterns: Observed patterns of forms and events guide organization and classification, and they prompt questions about relationships and the factors that influence them.

**NATIONAL VISUAL ARTS STANDARDS**
- *VA:Re8.1* Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
- *VA:Cr2.1* Experiment and develop skills in multiple art-making techniques and approaches.