Artist Voices—Grade 7

Artist Voices is a grant-funded program that provides participating classes with a field trip and busing to the Barnes Foundation and an online pre-visit lesson and a post-visit lesson at their school. Artist Voices is one of the Barnes’s four pre-K–12 partnership programs for students in Philadelphia, Camden, NJ, and Catholic schools in the Delaware Valley.

In this program, students learn how works of art express an individual artist’s voice and view of the world. They look closely at paintings and objects and analyze the artists’ creative choices, interpreting their messages and comparing points of view while supporting claims with visual evidence. Students tour the Barnes collection and discover artists who were radical rule-breakers in their time, defying convention to express new views. Students begin to explore their own points of view in writing and through artwork. Teachers receive lesson plans and extension activities to incorporate writing exercises and continue learning beyond the three-part program.

Pre-K–12 Program Goals:

• To help students and teachers of all backgrounds feel comfortable and confident in a museum setting.

• To give students and teachers the basic tools for “reading” works of art and for thinking critically about the image-saturated world around them.

• To help students and teachers of all backgrounds find relevance in art.

• To support students’ academic growth by aligning lessons with curricular standards and modeling arts integration.

By the end of Artist Voices, students will be able to:

• Develop visual literacy and critical-thinking skills by looking closely at and interpreting works of art.

• Draw on their experiences to interpret artists’ work and voices and support claims with visual evidence.

• Build art vocabulary and use aesthetic principles, including color, line, shape, and form, to analyze works in the Barnes collection.

• Express their artistic voices in works of art using conventions they establish.
Artist Voices addresses the following curriculum standards:

**PENNSYLVANIA CORE STANDARDS: ENGLISH LANGUAGE ARTS**
- CC.1.2.7.D Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
- CC.1.3.7.A Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
- CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.
- CC.1.3.7.D Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- CC.1.3.7.E Analyze how the structure or form of a text contributes to its meaning.
- CC.1.3.4.7 Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.
- CC.1.5.7 Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

**NEW JERSEY STUDENT LEARNING STANDARDS: ENGLISH LANGUAGE ARTS**
- NJSLSA.R1. Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- NJSLSA.R2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- RL.7.6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- W.7.2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
- NJSLSA.SL1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.

**NATIONAL VISUAL ARTS STANDARDS**
- VA:CR3.1.7a Reflect on and explain important information about personal artwork in an artist statement or another format.

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