

# Artist Voices

## Grade 7 Art Program

Artist Voices is a grant-funded program that provides participating classes with a field trip and busing to the Barnes Foundation and a pre- and post-visit outreach lesson at their school.

Seventh graders learn how works of art express an individual artist's voice and view of the world. Students look closely at paintings and objects and analyze artists' creative choices, interpreting their messages and comparing points of view while supporting claims with visual evidence. Students tour the Barnes collection and discover artists who were radical rule-breakers in their time, defying convention to express new views. Seventh graders begin to explore their own points of view in writing and via artwork. Teachers also receive extension activities to incorporate writing exercises and extend learning beyond the three-part program.



### Pre-K–12 Outreach Program Goals:

- To make students of all races and backgrounds feel comfortable and confident in a museum setting.
- To build visual literacy skills.
- To foreground the use of art as an expressive tool.
- To help teachers integrate art into the curriculum.

### Program Goals:

By the end of Artist Voices, students should be able to:

- Develop visual literacy and critical-thinking skills by looking closely at and interpreting works of art.
- Draw on their experiences to interpret artists' work and voices and support claims with visual evidence.
- Build art vocabulary and use aesthetic principles, including color, line, shape and form, to analyze works in the Barnes collection.
- Express their artistic voices in works of art using conventions they establish.

## **Artist Voices addresses the following English Language Arts and Visual Arts standards:**

### **Pennsylvania Core Standards**

#### 1.2 Reading Informational Text

- CC.1.2.7.D Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

#### 1.3 Reading Literature

- CC.1.3.7.A Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
- CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.
- CC.1.3.7.D Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- CC.1.3.7.E Analyze how the structure or form of a text contributes to its meaning.

#### 1.4 Writing

- CC.1.4.7 Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

#### 1.5 Speaking and Listening

- CC.1.5.7 Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

### **National Visual Arts Standards**

Anchor Standard 3: Refine and complete artistic work.

- VA:CR3.1.7a Reflect on and explain important information about personal artwork in an artist statement or another format.

---

### **About the Barnes Foundation**

The Barnes was established by Dr. Albert C. Barnes in 1922 as a teaching institution. The Foundation’s art collection contains paintings, sculptures, furniture, textiles, and jewelry from around the world—Africa, China, France, Pennsylvania, the American Southwest, and beyond. In his gallery, Dr. Barnes arranged works of art into groups, which he called “ensembles,” based on visual similarities. Each ensemble was designed to reveal new ways of looking at art. In May 2012, the Barnes moved from Merion, PA, to Philadelphia, making the art more accessible to students and visitors from all over the world.