Contents

2 Letter from the Chair of the Board of Trustees
4 Letter from the Neubauer Family Executive Director and President
6 Vision and Operating Mission
7 Officers and Trustees of the Barnes Foundation
8 Board Committees
9 Appointments
10 2020 Highlights
12 Education, Research, and Interpretation
28 Conservation and Exhibitions
44 Audience Engagement and Community Impact
56 Second Century Campaign
58 Events
60 Get Involved
62 Thank You to Our 2020 Donors
107 Volunteer Leadership Committees
111 Staff and Volunteers

Cover: Main Gallery of the Barnes Foundation.
Dear Friends,

In establishing the Barnes Foundation and assembling his now-renowned collection, Dr. Albert C. Barnes created a unique educational space where students from all walks of life could experience the benefits of direct encounters with original works of art. Dr. Barnes believed that through experiential education, or learning by doing, one could develop an understanding of art and gain critical thinking and observational skills. He was committed to the idea that this kind of experience could have a positive, life-changing impact.

The power of Dr. Barnes’s vision for his collection, which is a haven for exploration, discovery, and rediscovery, endures nearly 100 years after its founding. Today, the Barnes is one of Philadelphia’s beloved cultural gems and among the world’s most lauded collections, with a reputation as a center for advanced scholarship and education. During the nearly ten years since the Barnes opened its doors on the Benjamin Franklin Parkway, it has welcomed over two million visitors and showcased more than 20 highly acclaimed exhibitions.

Even in the face of a pandemic, the Barnes was able to accomplish some remarkable goals in 2020. It presented two major exhibitions, Marie Cuttoli: The Modern Thread from Miró to Man Ray and Elijah Pierce’s America, which audiences enjoyed in person and through new virtual tours. It launched Barnes Art Adventures, an online educational program, which served over 7,500 schoolchildren and teachers. And when Philadelphia’s cultural institutions were given the green light to reopen in July, the Barnes was the first arts organization to do so. Notably, by the close of 2020, the Barnes had finalized nearly $50 million in commitments toward its $100 million goal for the Second Century Campaign, which will ensure the Barnes’s financial strength into the future.

It has been an honor and privilege to serve the Barnes as trustee and Chair, and to work alongside the staff and my fellow board members in bringing Dr. Barnes’s progressive educational vision to life. As our new Chair, Aileen Roberts—who has been essential to the Barnes’s many successes to date—will lead the institution brilliantly through its next chapter. I look forward to our work together as the Barnes continues to expand its service to the community, contribute new scholarly findings, and engage audiences at home and abroad in new and innovative ways.

Dr. Barnes believed deeply in the transformative power engaging with art could have on one’s life. This year, as our society begins to recover from the widespread impact of the COVID-19 health crisis, the mission of the Barnes and the critical role that cultural institutions play—offering educational enrichment, soul replenishment, and rejuvenation—will take on an even greater importance. The Barnes, together with its fellow arts institutions in Philadelphia, will play a crucial part in the recovery of our region. On behalf of my fellow trustees, thank you for your support and for your steadfast belief in the Barnes.

Yours sincerely,

Joseph Neubauer
Chair

Installation view of Elijah Pierce’s America exhibition.
Letter from the Neubauer Family
Executive Director and President

Dear Friends,

The year 2020 will be remembered not only for the extraordinary challenges caused by the COVID-19 health crisis but also for the innovation and creativity that emerged from the upheaval. While many plans were upended, the Barnes persevered and achieved myriad institutional goals—including the completion of a strategic plan that served as a road map for our work over the past five years. Our accomplishments in 2020 were possible thanks to the steadfast support of our generous community of donors, members, alumni, and volunteers and the organizations that provided emergency relief funding. To all our supporters, near and far, we are profoundly grateful.

During the 25 weeks our doors were closed this year, we prioritized engaging our audiences online. Talented staff and forward-thinking prior investment in technological resources made it possible for us to pivot to a virtual platform swiftly and seamlessly. We shifted Barnes adult education classes to an online format and, from April to December, presented 46 new courses and welcomed more than 2,800 students from around the world. The launch of online classes enabled an expansion of our educational mission, which was especially crucial during a year when in-person instruction was not possible.

We introduced a variety of original online programming, like the Barnes Takeout YouTube series, presenting curators and educators musing about their favorite works in the collection; Facing Change, a speaker series featuring conversations about race in America; and our first-ever virtual Barnes Art Ball, which raised nearly $500,000 and attracted 530 guests from five countries and 15 states. Throughout the year, we maintained strong connections with our partners and the families we serve together by providing over 550 hours of virtual programming, and distributing art supplies, learning materials, and Barnes activity books to approximately 1,300 Philadelphia children.

To prepare for a safe reopening in July, we reimagined every aspect of our operations to prioritize and protect the well-being of our staff and visitors. Between July and October, the Barnes welcomed more than 10,000 guests—92% of those surveyed noted that they felt safe during their visit and 95% would recommend the experience to friends and family. Our goal continues to be ensuring a safe and inspiring experience for all, and offering the space for meaningful and enriching encounters with art.

In 2021, we are delighted to welcome our new Board Chair, Aileen Roberts. Deeply committed to the Barnes, Aileen has served as a trustee since 2005 and as Vice Chair since 2015. As a philanthropist and civic leader, she has had an indelible impact not only on the Barnes but on the city at large. We are deeply grateful to Joe Neubauer, who led the Barnes through some of its greatest achievements during his tenure as Chair and will continue his service as a trustee and Chair of the $100 million Second Century Campaign.

Also in 2021, we will develop a new strategic plan, with our commitments to accessible education and diversity, inclusion, and social justice at its core. Shaped collaboratively by our staff and Board, this plan will set new goals and priorities, and guide our efforts for the years to come.

My sincere gratitude goes to the entire Board of Trustees, whose unwavering support and counsel is truly invaluable, and to my colleagues on the Barnes staff and our docents, alumni, and volunteers for their tireless work fulfilling our educational mission.

Wishing you and yours good health and peace. We look forward to seeing you often in 2021!

Yours sincerely,

Thom Collins
Neubauer Family Executive Director and President
Vision and Operating Mission

The Barnes Foundation strives to be a leading forum for exploration of the arts, ideas, and histories represented in its core collections.

The Barnes manifests this commitment by teaching visual literacy through the Barnes–de Mazia method; supporting advanced scholarship on its collections and related subjects; sharing compelling interpretive strategies; and offering inclusive cultural and educational experiences on-site, online, and in the communities it serves.

Central to the Barnes Foundation’s mission is the encouragement of ever-deeper understanding and enjoyment of its collections by diverse local, national, and international audiences.

Officers and Trustees of the Barnes Foundation

Joseph Neubauer, Chair
Aileen Roberts, Vice Chair
Stephen J. Harmelin, Esq., Treasurer
The Honorable Jacqueline F. Allen, Secretary
John J. Aglialoro
John R. Alchin
Armando I. Bengochea, PhD
Sheldon M. Bonovitz, Esq.
Pamela D. Bundy
Daniel M. DiLella
Jeffrey A. Honickman
Cathy Hughes
John H. McFadden, Esq.
Christine Poggi, PhD
Brenda A. Thompson, PhD

Chair Emeritus
Bernard C. Watson, PhD

Trustees Emeriti
Stephanie Bell-Rose
Bruce S. Gordon
Agnes Gund
Neil L. Rudenstine, PhD

Honorary Trustees
Wallis Annenberg
Laura T. Buck
Tory Burch
Betsy Z. Cohen
David Haas
Anne F. Hamilton
Marguerite Lenfest
James J. Maguire
William A. Slaughter, Esq.
Joan Thalheimer
Bruce E. Toll
A. Morris Williams, Jr.

As of December 31, 2020

The Board of Trustees and staff of the Barnes Foundation offer profound gratitude to the individuals, corporations, foundations, and government entities mentioned in this report and the many unnamed friends who have joined us this year and in past years to support our service to the community.

2020 was a challenging year, with the COVID-19 health crisis requiring our building to be closed for 25 weeks. We are grateful to our supporters near and far, including the organizations that provided emergency relief funding. Thanks to your generosity, the Barnes realized many ambitious projects, such as launching online classes and presenting two critically acclaimed exhibitions. None of our successes would have been possible without you.
Board Committees

EXECUTIVE COMMITTEE
Thom Collins,
Staff Liaison
Joseph Neubauer,
Chair
The Honorable
Jacqueline F. Allen
Sheldon M. Bonovitz, Esq.
Stephen J. Harmelin, Esq.
Christine Poggi, PhD
Aileen Roberts

ADVANCEMENT COMMITTEE
Nina McN. Diefenbach,
Staff Liaison
John J. Aglialoro,
Co-Chair
Joseph Neubauer,
Co-Chair
John R. Alchin
The Honorable
Jacqueline F. Allen
Armando I.
Bengochea, PhD
Sheldon M. Bonovitz, Esq.
Pamela Bundy
Daniel M. DiLella
Stephen J. Harmelin, Esq.
Jeffrey A. Honickman
Joseph Neubauer
Aileen Roberts

FINANCE & AUDIT COMMITTEE
Peg Zminda,
Staff Liaison
Sheldon M. Bonovitz, Esq.,
Chair
John R. Alchin
Pamela Bundy
Daniel M. DiLella
Stephen J. Harmelin, Esq.
Jeffrey A. Honickman
Joseph Neubauer
Aileen Roberts

PROGRAM COMMITTEE
Thom Collins,
Staff Liaison
Christine Poggi, PhD,
Chair
Armando I.
Bengochea, PhD
Sheldon M. Bonovitz, Esq.
Jane Epstein
Cathy Hughes
John H. McFadden, Esq.
Ross L. Mitchell
Aileen Roberts
Amy Sosnov
Brenda A. Thompson, PhD

INVESTMENT COMMITTEE
Peg Zminda,
Staff Liaison
Sheldon M. Bonovitz, Esq.,
Chair
John R. Alchin
Daniel M. DiLella
John J. Medveckis
Karin Risi
Aileen Roberts
Brett Rubinson
Daniel A. Shapiro, CFA

NOMINATING & GOVERNANCE COMMITTEE
Sara Geelan,
Staff Liaison
The Honorable
Jacqueline F. Allen,
Chair
Sheldon M. Bonovitz, Esq.
Stephen J. Harmelin, Esq.
Joseph Neubauer
Aileen Roberts

Appointments

Armando I. Bengochea, senior program officer for Higher Education and Scholarship in the Humanities and director of the Mellon Mays Undergraduate Fellowship of the Andrew W. Mellon Foundation, and Jeffrey A. Honickman, a principal of the Honickman group of bottling companies, were elected to the Board of Trustees of the Barnes Foundation.

The Ambassadors Board and National Ambassadors Board continued to grow, with 18 members on the Ambassadors Board and 12 on the National Ambassadors Board, including acclaimed artists Yinka Shonibare and Pat Steir and collector Mera Rubell.

This year, the Barnes reorganized its Human Resources Department to better meet its longstanding commitment to diversity, equity, and inclusion. Sheronda Whitaker was promoted to the newly created role of Chief Human Resources and Diversity Officer to collaborate with departments across the institution to ensure the Barnes provides a welcoming, supportive, and inclusive workplace for all staff and volunteers.

To identify new sources of earned revenue for the Barnes and increase existing ones, Will Cary was promoted to the newly created role of Chief of Business Strategy and Analytics. In this role, he oversees all earned revenue functions, including admissions, ticketing, special events, retail, group sales, food service, and catering, as well as the marketing team and organizational analytics.
2020 Highlights

Here are some highlights of the Barnes’s many initiatives, which are detailed in this report:

- Presented two critically acclaimed exhibitions, *Marie Cuttoli: The Modern Thread from Miró to Man Ray* and *Elijah Pierce’s America*.
- Introduced online courses for Barnes–de Mazia education program and hosted over 2,800 students in more than 46 new classes.
- Launched the YouTube video series *Barnes Takeout*, featuring Barnes curators, scholars, and educators talking about their favorite works in the collection, with more than 400,000 views to date.
- Offered 550+ hours of virtual programming to our many audiences.
- Added 350 interpretive texts to paintings and art objects in the collection online.
- Launched *Barnes Art Adventures*, an online learning series reaching 7,500+ schoolchildren and teachers.
- Delivered art supplies, learning materials, and Barnes activity books to 1,300 Philadelphia children.
- Developed at-home activities for *Barnes from Home: Family Art Time*, in English and Spanish, available for free download on Barnes website.
- Introduced private virtual tours of the collection and exhibitions.
- Served 14,000+ member households.
- Held first-ever virtual *Barnes Art Ball*, raising nearly $500,000, with 530 guests participating from five countries and 15 states.
- Presented first outdoor photography installation, *From the Root to the Fruit: Portraits of Black Fathers and Their Children* by Ken McFarlane.
- Launched the public programs *Facing Change*, an online speaker series featuring conversations about race in America, and #BarnesRollCall, an Instagram Live series with favorite artists and performers from past public programs.
- Introduced Virtual *Barnes Personal Shopper*, a service that assists customers in finding gifts via a video call.

This page: Virtual shopping at the Barnes. Opposite: Barnes Takeout episode featuring Nancy Ireson, Deputy Director for Collections and Exhibitions & Gund Family Chief Curator.
Education, Research, and Interpretation

Education

Adult Education: The Barnes–de Mazia Education Program

The Barnes–de Mazia education program builds on Dr. Albert C. Barnes’s groundbreaking approach to teaching visual literacy to adults and the curriculum developed by Dr. Barnes, Violette de Mazia, and John Dewey, which emphasizes the formal analysis of art and reflects progressive education philosophies of the 1920s. This pioneering education program was expanded in 2016 to include new course offerings that complement the Barnes method and highlight other interpretive approaches.
Student enrollment continued to increase in 2020, with a growth of more than 500% over four years prior. From January to mid-March, more than 430 students participated in 22 adult education classes. Following our temporary closure in mid-March, the Barnes quickly pivoted to move existing classes to an online format and launched a suite of new virtual courses, leading enrollment to skyrocket. In April alone, nearly 500 students took courses—almost half of the total student enrollment in 2019. From April through December, more than 2,800 students from six countries and 39 states tuned in for 46 new classes. Additionally, throughout 2020, the Barnes increased access to classes by providing about 300 need-based scholarships to students who otherwise may not have been able to participate.

“I had not had an art class since junior high (65 years ago!). It was exhilarating to learn new ways of seeing, and new ways of thinking about what I was seeing. I thought that at 80 I was set in the ways I appreciated visual art. That turns out not to be true.”
—Jean S., scholarship recipient

The Barnes continued using art to enhance medical students’ education in its programs with Drexel University, the Philadelphia College of Osteopathic Medicine, and the University of Pennsylvania. An extension of the initiative, a newsletter with Penn Medicine titled Rx/Museum, launched in summer 2020. Emailed weekly to Penn Medicine physicians, issues feature an artwork from the Barnes, the Philadelphia Museum of Art, Slought, or the Center for Digital Art, along with a reflection written by an art history or medical professor that encourages doctors to examine how human nature and philosophy relate to medical practices.

Online classes are made possible by generous support from The John S. and James L. Knight Foundation as part of the Knight Center for Digital Innovation in Audience Engagement at the Barnes. Additional funders of digital initiatives include Betsy Z. and Edward E. Cohen.

Barnes–de Mazia education scholarships were supported, in part, by Betsy Z. and Edward E. Cohen, The Estate of Julia B. Spears, Dina Wind Art Foundation, The Justi Group, and other individuals.

The Barnes’s education programs for medical and health professionals are generously supported, in part, by Marjorie Weintraub.

“The Barnes [course] taught you to look deeper into a painting, the time frame it was made, and the colors and every little detail that went into it. And just taking a step back for our patients and figuring out, on a day-to-day basis, what quality of life you want as you move forward, I think, was a very valuable experience and a good thing for the patients.”
—Physician assistant Stephen Wolff, quoted in The Philadelphia Inquirer, “From Art, a Fuller Vision of Patients During the Crisis of the Pandemic”
Lectures and Symposia

The spring portion of our public lecture program was canceled due to the COVID-19 pandemic. We resumed the program in September, with Joshua I. Cohen, assistant professor of art history at the City College of New York, presenting the virtual talk “The International Rise of Afro-Modernisms: An Answer to Albert C. Barnes.” He focused on how Black artists and writers during the 1930s and 1940s responded to Dr. Barnes’s theories about African sculpture. The Barnes also hosted two virtual talks related to the fall exhibition Elijah Pierce’s America. One was a conversation between its co-curators, Nancy Ireson, Deputy Director for Collections and Exhibitions & Gund Family Chief Curator at the Barnes, and Zoé Whitley, Director of Chisenhale Gallery, London; the other featured Ireson in conversation with art collector and Barnes Trustee Sheldon Bonovitz. All three programs were free to the public. In November, the public was also invited to attend the Barnes member lecture “New Ways of Looking at Modigliani,” featuring Ireson and Simonetta Fraquelli, an art historian and specialist in 20th-century European art, which was presented with the Italian Consulate in Philadelphia.

Pre-K–12 Education Programs

The Barnes engaged pre-K through 12 students during the 2019–20 school year through both in-person and online programming. Before the closure of schools due to the COVID-19 health crisis, Barnes staff provided multi- and single-visit education programs designed to enrich core curriculum areas, reaching 3,815 students from at least 73 schools. Online, the Barnes reached 7,543 students from over 40 schools around the country. The themes in the 2019 fall exhibition, 30 Americans, generated high interest from school groups. Based on that success, Barnes educators plan to continue connecting school groups with special exhibitions.

The 30 Americans exhibition was also a highlight for our high school partnerships, with students from Philadelphia Performing Arts: A String Theory Charter School, Central High School, and Roxborough High School participating in multi-visit experiences. Ninth graders from Central High School gave exhibition tours to fifth graders from Potter-Thomas School, and a select group of students from Central and Roxborough high schools served as gallery guides when the exhibition was open to the public.
These students shared their surprise at the public’s enthusiastic response; they had no idea that their input would be valued or that they would be taken so seriously. One student was invited to discuss a college scholarship after her presentation.

In 2020, 262 students from 21 schools in Pennsylvania, New Jersey, and Delaware participated in the Barnes’s annual Art of Math Challenge. In this STEAM-based competition, K–12 students create three-dimensional models of paintings in the collection, which they present to judges during the PECO Free First Sunday Family Day in March. Students work in small groups to build the model and then write a description of the mathematical process they used to create it. Prizes are awarded for design and how well groups articulate the math concepts they used.

“Our students [needed] special education services in mathematics for a multitude of reasons. However, when we did [the Art of Math Challenge], their general dislike for math went away. I had a class that was communicating, problem solving, and sharing ideas . . . and in the end, we had a product and an experience that brought us pride.”
—Philadelphia teacher

Each year, the Barnes evaluates its multi-visit school education programs to assess how well goals are being met. Data-gathering tools include post-program surveys, structured observation of teachers and students during in-school lessons and gallery visits, and an art rubric created with Moxie Research. These are some key findings of the 2019–20 school year:

- 100% of participating teachers said students had opportunities to think critically and express ideas and feelings
- 100% of pre-K students articulated an understanding of color and texture
- 83% of pre-K teachers were interested in integrating art into other subjects—up from 51% before entering the program
- 100% of pre-K, third-, and fifth-grade teachers found the programs’ activity sheets to be effective
- 90% of third-grade teachers agreed that the program aligned with state standards
- 93% of fifth graders reported that the lesson allowed them to express their ideas and feelings
- 84% of fifth graders were interested in visiting the Barnes again
- 100% of seventh-grade teachers were interested in integrating art into other subjects
- 98% of seventh graders reported feeling welcome at the Barnes

“Seldom do young children get such exposure to fine art and how it is relevant to them and their world. From the visual to the hands-on exploration, our students were excited, curious, and engaged.”
—Pre-K teacher, Camden, NJ

“Having some time to look deeper at art helped my students learn how to do the same thing in their reading. Conceptually, students had never considered that there were rules in art, or [traditional] ways of doing things. It was neat to see them learn that idea.”
—Seventh-grade teacher, Philadelphia

Students learn about Charles Demuth’s Two Acrobats in Red Tights in a Barnes Art Adventure.
areas across the curriculum; and encourage students to find relevance in art. The program is designed to build critical-thinking skills and inspire students to see art as an outlet for personal creative expression.

In the six episodes aired between May 13 and June 17, Barnes Art Adventures attracted more than 1,600 viewers from 21 countries. Over the course of 2020, the program reached more than 7,500 students in Pennsylvania, New Jersey, Delaware, New York, New Mexico, and Florida. Our next goal for the program is to reach 12,000 pre-K–8 students and their families during the 2020–21 academic year. Episodes are scheduled every week with specific time slots for different grade bands.

The Barnes Foundation-smART Fund for Education, established by GSK, is an endowment that provides generous annual support for education programs for K–8 students in the School District of Philadelphia.

Education programs that engage students throughout the Greater Philadelphia region and beyond, in person and online, are generously supported by the following corporate, foundation, and individual donors: Beneficial Foundation, Eugene and Joann Bissell, Caroline J. S. Sanders Trust 3, Christian R. and Mary F. Lindback Foundation, Robert Cohen and Deborah Peikes, Connelly Foundation, The Drake, Ethel Sergeant Clark Smith Memorial Fund, Jami Fernberger and Mary Walto, Julia and David Fleischner, Goldsmith Weiss Foundation, Nancy Gordon and Stew Bolno, Greater Philadelphia Cultural Alliance, Hamilton Family Charitable Trust, Anne and David Hilton, Louis Nayovitz Foundation, PECO, Philadelphia Cultural Fund Youth Arts Enrichment, Samuel P. Mandell Foundation, Jerome and Sandra Schwartz, Stavros Niarchos Foundation, Syde Hurdus Foundation, and one anonymous foundation. In addition to these donors to education programs, Barnes Art Adventures was also supported by The John S. and James L. Knight Foundation and Betsy Z. and Edward E. Cohen.

Education programs for School District of Philadelphia students also are generously supported by gifts made through the Pennsylvania Educational Improvement Tax Credit (EITC) program. The Barnes gratefully acknowledges the following donors for their support: Chubb, Elliott-Lewis, Kline & Specter, Origlio Beverage, Philadelphia Insurance Companies, UHS, and Vanguard.

Subaru of America, Inc. generously supports education programs in Camden, NJ, and provides a vehicle for Barnes educators to use for travel to Philadelphia and Camden schools.

Free Sundays for Educators

The Barnes provides free general admission on Sundays to K–12 teachers from the School District of Philadelphia and Philadelphia parochial schools.

Internship Program

The Barnes offers internships for undergraduate and graduate students seeking job experience and continued education. In 2020, the Barnes hosted five interns in various departments. Our summer internship program was suspended because of the COVID-19 pandemic and related closures, making our intern cohort significantly smaller than in prior years.

Donors to the internship program include The Estate of Julia B. Spears, the Schultz Hill Foundation, and an anonymous donor.

Partnership with Campus Philly

In November, the Barnes and Campus Philly hosted the sixth annual College Night at the Barnes. This year’s event offered an opportunity for college students to recharge, take a break from on-screen classes, and find inspiration through in-person encounters with art. Free timed tickets ensured that nearly 100 students could safely explore the collection galleries and the landmark exhibition Elijah Pierce’s America.

The Barnes Arboretum

Located in Merion, Pennsylvania, the Barnes Arboretum at Saint Joseph’s University is astonishingly diverse for its size, with more than 2,500 varieties of woody and herbaceous plants on 12 acres. The educational affiliation between the Barnes and Saint Joseph’s University enhances and builds on the horticulture education program that Dr. Albert C. Barnes’s wife, Laura Leggett Barnes, founded in 1940. The three-year Horticulture Certificate Program offers a comprehensive approach to the science and methods of horticulture and design with coursework that emphasizes aesthetics and the practical application of knowledge. First-year certificate students participate in a module on art appreciation taught by a Barnes faculty member. The arboretum and its greenhouse serve as the program’s laboratories. Hands-on workshops for amateur gardeners and horticulture enthusiasts are offered as well.

Saint Joseph’s University is the Barnes’s partner in the stewardship of the arboretum, maintaining and investing in the property and buildings, which continue to be used for educational purposes.

This year, the SJU partnership has grown to allow the university’s undergraduate students to enroll for credit in one of the Barnes Foundation’s core curriculum classes, Traditions of Art or Elements of Art.

Photo by Melissa Kelly Photography
Collections Research

Archives, Library, and Special Collections

In 2020, the Archives, Library, and Special Collections Department continued to make significant progress toward making the Violette de Mazia Collection available for research. Processing and cataloguing have been completed, and the front matter for the finding aid has been written. The finding aid will be publicly available on the Barnes website in early 2021.

The department answered 72 archival inquiries, more than half of which were from external researchers.

The Honickman Library served staff, students, docents, interns, and volunteers. The library catalogue updated to a stylish new user interface. A total of 134 books were borrowed, 222 books were used in the library, and 95 items were newly catalogued into Surpass, the library management system.

Thirty-three books were generously donated by Robert A. London and catalogued as Special Collections.

Work on implementing a digital asset management program continued in 2020. At the end of 2019, a digital asset management system (DAMS) was acquired to enable proper storage and intellectual control of the institution’s images, and to prepare for the potential digitization of archival materials. After a four-month review, the Barnes selected the NetX system, which most strongly aligned with institutional needs.

During 2020, the onboarding process was completed. A core team of staff from various departments met with a NetX representative and discussed the configuration of folder structure, metadata, user permissions, administration, and training. Work to sync data with the Barnes’s content management system, The Museum System (TMS), was completed with NetX.

Barnes Takeout: Your Daily Serving of Art

When the Barnes temporarily closed in March, the Education and Collections Research staff were critical to the launch of the YouTube video series Barnes Takeout: Your Daily Serving of Art. Featuring Barnes curators, scholars, and educators talking about their favorite works in the collection, the series was designed to offer a daily respite—stimulating minds and nourishing souls while in-person art experiences were not possible. After the building’s reopening in late July, new Barnes Takeout videos were released weekly on Fridays.

Art Collection Research: Object White Papers

Object White Papers is an initiative to produce new knowledge about under-researched objects in the Barnes collection. Written primarily by members of the Research Department, and overseen by the Research and Collections departments, these scholarly papers situate works of art in their cultural and social-historical contexts. Though papers are intended for internal use, they often form the basis for content shared with the public. Barnes staff members wrote 27 white papers in 2020.

Barnes Takeout episode featuring Martha Lucy, Deputy Director for Research, Interpretation and Education.
The response to Barnes Takeout was extraordinary, with the program receiving more than 400,000 views as of December 2020. Barnes YouTube subscribers quadrupled, jumping from 495 to more than 2,000 in the program’s first week. About 88% of viewers were in the 55–65+ age bracket, and 95% were from the United States, with the majority in Pennsylvania, New Jersey, New York, Maryland, and California. The Barnes received small donations from Barnes Takeout viewers across the country. In fact, over 1,200 new individual donors and members from 41 states made gifts from mid-March to December—many citing Barnes Takeout as the motivation for their contribution.

“I look forward to this wonderful series every day. It’s so entertaining and informative, and makes me want to return to Barnes as soon as it reopens. Thank you all!”
—Steven Schulman, Barnes Takeout viewer

Collection Online
In April, the Barnes launched an enhanced version of the collection online with advanced search functionality to better serve the needs of more knowledgeable audiences, including scholars and researchers. The site’s design was inspired by Dr. Barnes and his approach to looking at art; users can browse 3,000-plus objects by light, line, color, and space, making connections between works from different eras, places, and cultures. Users can also search by artist, culture, year, and gallery room. For global searches of the Barnes website, a year’s worth of search queries were analyzed to create shortcuts for common searches, simplifying and speeding up the process of finding results.

“A museum’s digital assets can’t duplicate its brick-and-mortar presence—and the best of them do not try. . . . [The Barnes Foundation’s] digital collection allows you to pull individual works out of the museum’s idiosyncratic ensembles, and to mix and match at your pleasure.”
—Art critic Jason Farago, The New York Times

New Website Texts
The Collections Research team continued to produce new research and content about the Barnes collection, including 340 short descriptions and ten extended narratives about objects on the website, and 27 new research papers on artworks in our holdings. This content is meant to provide readers with basic information about the history of objects and the artists or cultures who made them. This content is also viewable on Barnes Focus, the free mobile guide to the collection.

Postdoctoral Research Fellow
Postdoctoral research fellow Carl Walsh, hired in 2019 through a transformational gift from the Pew Charitable Trusts as part of the Second Century Campaign, continued his in-depth research into the Barnes Foundation’s Egyptian antiquities, writing object white papers, giving public lectures, and teaching adult education courses. This year, he also partnered with Margaret Little, Senior Conservator of Objects, to examine three Egyptian sculptures in the collection: Head of a Statue of a Man (01.04.64), Head of a Statuette of a Man (A409), and Head of a Statuette of a Man (A431).

Research Notes
Research Notes is a short bimonthly publication accessible through the Barnes website, on the collections page. Each “issue” includes an article highlighting a recent discovery about the collection made by Barnes staff members working in the Conservation, Research, Curatorial, and Archives, Library, and Special Collections departments. In 2020, five articles were published on topics ranging from Egyptomania in the Barnes Collection to de Chirico’s Alexandros to early American glass in the collection.

Postdoctoral research fellow Carl Walsh with students in February 2020.
Interpretation (In-Gallery)

Barnes Focus

In its second year, Barnes Focus, the free interpretive guide to the collection designed for use in the galleries, continued to be essential in our efforts to engage visitors—especially during the pandemic. Barnes Focus works on any mobile device with a web browser, allowing visitors to use their own devices and avoid unnecessary contact with shared devices or other guests. The result of a collaboration between our curatorial, education, and technology teams, Barnes Focus can be accessed in the galleries by simply going to barnesfoc.us on a smartphone and pointing the camera at an artwork. The smartphone’s camera works with image-recognition technology to supply information about works in the collection.

When surveyed, 91% of visitors said that Barnes Focus empowered them to explore the collection, and 95% said they liked the format. Since the launch of Barnes Focus, 8.9 million images were sent from visitors’ phones to the Barnes software, including 75,000 from our reopening in July through the fall.

The Art Team

A unique educational initiative, the Art Team is a group of artists and art historians whose primary function is to provide visitors with information about the collection and its history. Unlike docents, who guide paid tours on specific paths through the collection, Art Team members float through the galleries and are available to all visitors. Team members engage guests in conversation, answer questions, and deliver occasional pop-up talks on individual works and artists. Team members are practicing artists, Barnes students, or scholars with advanced degrees in art history.

In 2020, the Art Team adapted to pandemic-related restrictions on gallery capacity by offering collection orientation talks and short and longer format collection-focused talks at two stations in the Annenberg Court.

Docent Tours

Due to the COVID-19 health crisis, the Barnes implemented low-capacity tours to enable social distancing. The Barnes also offered private virtual tours of the collection and special exhibitions for guests to enjoy from the safety of home. The Barnes welcomed 23 new candidates into the docent program and initiated online training programs for the entire corps.

Barnes Focus was made possible by generous support from The John S. and James L. Knight Foundation as part of the Knight Center for Digital Innovation in Audience Engagement at the Barnes. Additional funders for Barnes Focus include Betsy Z. and Edward E. Cohen.

Barra Foundation provided early support to prototype and test mobile technology in the Barnes collection during 2016. Lessons learned during those pilots informed the creation and implementation of Barnes Focus.
Conservation and Exhibitions

Along with partners from the Museum of Modern Art, the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, the Art Institute of Chicago, the Philadelphia Museum of Art, the Courtauld Institute, the Tate, and others, the Barnes’s conservation and curatorial staff continued research into Amedeo Modigliani’s working methods and materials, a project that will culminate in an exhibition at the Barnes in 2022. The working group, which convened in Paris, New York, and Philadelphia in 2019, started...
31

biweekly virtual meetings in April 2020 and continued to meet remotely throughout the year. It has developed five co-authored research papers for publication in the Tate Papers, an online research journal, in 2021. Technical examination and analysis of the 12 Modigliani paintings in the Barnes collection—currently in progress by Barbara Buckley, Senior Director of Conservation and Chief Conservator of Paintings, Anya Shutova, Conservator of Paintings, and Miriam Gillman, Assistant Conservator of Paintings—includes ultraviolet-visible fluorescence photography, infrared reflectography, and X-radiography. X-ray fluorescence spectroscopy (XRF) analysis with both spot and elemental mapping is being performed to characterize pigments.

Additionally, the treatment of Paul Cézanne’s Bellevue Plain (BF909) was completed by Shutova. She also completed minor treatments on the following paintings: Paul Cézanne, The Drinker (BF189), Pierre Bonnard, Evening Under the Lamps (BF275), Morris Berd, Nature Study (BF2084), and Giorgio de Chirico, The Arrival (BF377). Gillman completed minor treatments on the following paintings: Pierre-Auguste Renoir, The Farmhouse (BF47), Chaïm Soutine, Bouquet of Flowers (BF125), Jean-Siméon Chardin (attributed), The Copper Water Urn (BF1198), Hélène Marie Marguerite Perdriot, Girl with Cat (BF400), Raoul Dufy, August 15 at Deauville (BF958), Pierre-Auguste Renoir, Children on the Seashore, Guernsey (BF10), Henri Matisse, Moorish Woman (The Raised Knee) (BF890), Honoré Daumier, The Ribalds (BF22), Circle of Corneille de Lyon, Man with Feather in Hat (BF773), Alfred Henry Maurer, Still Life with Jardinière (BF412), Eugène Delacroix, Saint Michael Defeats the Devil (BF32), and Peter Paul Rubens, The Holy Family with Saint John the Baptist and an Angel (BF849).

Technical examination of the 21 paintings by Soutine in the collection continued and included X-radiography of The Pastry Chef (BF442) and Bouquet of Flowers (BF125). X-ray fluorescence studies (both spot and elemental scanning) were also completed for those works and for Woman Seated in Armchair (BF271).

In 2015, the Barnes began a multi-year project to recoat the numerous metalwork objects on display in the collection. The treatment consists of removing old coatings, cleaning the surface of the metal, and applying a new protective wax coating. Conservation technician Daisy Greenwell finished the treatment of 148 metalwork objects in 2020. Of the 887 metalwork objects in the Barnes collection, 628 have been completed to date.

This page and previous spread: Modigliani painting being scanned with new Bruker Jetstream.
of Objects, continued to examine Egyptian objects in the antiquities collection, including Relief or Votive Plaque (01.04.53), Cosmetic Dish (01.04.58), Statuette of Amun-Re (A7), Statuette of a Cow (A68), Statuette of Tutu (A70), Female Terracotta Figurine (A84), Clappers (A98)&l, and Statuette / Amulet of Isis and Horus (A421). Little worked with Carl Walsh, a postdoctoral fellow hired with funds from the grant, on the examination of three Egyptian sculptures in the collection.

In addition, Little treated four objects—Weather Vane (01.02.31), Crock (01.08.67), Tankard (01.11.60), and Oil Lamp (01.21.37). Little and Greenwell also undertook the annual cleaning of Barnes Totem (2012.01.01).

Conservators continued their efforts on a long-term project to preserve the Barnes’s 365 works of art on paper, 280 of which are permanently installed in the Collection Gallery. Conservation treatment and rehousing of 16 works is being completed through a partnership with the Conservation Center for Art and Historic Artifacts in Philadelphia. The multi-year project to preserve the collection’s works of art on paper has been made possible thanks to the generous past and current support of the Sherman Fairchild Foundation and the Richard C. von Hess Foundation.

The Barnes is grateful to the following donors for their generous support of conservation projects in 2020: The Pew Charitable Trusts, Richard C. von Hess Foundation, Edward and Gwen Asplundh, Robert N. Wilson and Michele Plant, Deborah Glass, and an anonymous donor.

Miriam Gillman, Assistant Conservator of Paintings, (below) and Anya Shutova, Conservator of Paintings, (right) working in the Conservation Studio at the Barnes.
Marie Cuttoli: The Modern Thread from Miró to Man Ray  
(February 23–August 23, 2020)

The first major exhibition dedicated to an innovative but unsung female entrepreneur in modern art, Marie Cuttoli: The Modern Thread from Miró to Man Ray was curated by Cindy Kang, Associate Curator at the Barnes. Marie Cuttoli (1879–1973) commissioned the most celebrated artists of her time—Picasso, Braque, Léger, Le Corbusier, Man Ray, and Miró, among others—to create designs for the historic tapestry workshops in Aubusson, France, single-handedly reviving the French artisan tradition and revealing modernism’s profound dialogue with the decorative arts.

The exhibition, which traced Cuttoli’s pioneering career and featured large-scale tapestries and paintings, drawings, photographs, clothing, rugs, and archival material, held a special significance for the Barnes Foundation. When a selection of Cuttoli’s tapestries toured the US in the 1930s and ‘40s, Dr. Albert C. Barnes was one of her most vocal advocates and patrons.

Originally slated to close in May, the exhibition was only a month into its run when the Barnes temporarily closed on March 14 due to the COVID-19 health crisis. Curatorial staff worked with international lenders and partners to extend the exhibition through August, in order to welcome guests upon the summer reopening of the building.

Marie Cuttoli: The Modern Thread from Miró to Man Ray was sponsored by Morgan Stanley and Comcast NBCUniversal. Additional support was provided by Art Mentor Foundation Lucerne and The Coby Foundation, Ltd. Generous support for the exhibition came from the Jill and Sheldon Bonovitz Exhibition Fund, the Horace W. Goldsmith Foundation, and Aileen and Brian Roberts. Critical support also came from the Barnes Foundation Exhibition Fund. The exhibition catalogue was made possible with generous support provided by the Lois and Julian Brodsky Publications Fund.

“Cuttoli is getting her art historical due.”
—Hyperallergic

This spread and next: Photos by Daniel Jackson
Elijah Pierce’s America
(September 27, 2020–January 18, 2021)

A landmark exhibition featuring the rich and varied sculpture of wood-carver Elijah Pierce (1892–1984), Elijah Pierce’s America was the first major retrospective of Pierce’s work to be presented outside his home city of Columbus, Ohio, in more than 25 years. Pierce is known best for a tour-de-force volume of biblical scenes. His carvings depict remarkable narratives—religious parables, autobiographical scenes, episodes from American politics—and reflect his experience in one of the first generations of African Americans born into freedom.

Co-curated by Nancy Ireson, Deputy Director for Collections and Exhibitions & Gund Family Chief Curator at the Barnes, and Zoé Whitley, Director of Chisenhale Gallery in London, Elijah Pierce’s America featured more than 100 rarely seen works created between 1923 and 1979, including painted bas-reliefs and freestanding carvings. Using wood, corrugated cardboard, crepe paper, house paint, aluminum foil, glitter, and rhinestones, Pierce created extraordinary objects that expressed his faith, values, and perspective on the world.

Elijah Pierce’s America was sponsored by Northern Trust and Comcast NBCUniversal. Critical support for the exhibition was also provided by the National Endowment for the Arts. Additional support for the exhibition was provided by Jeanne Ruddy and Victor F. Keen, Amy A. Fox and Daniel H. Wheeler, Jack and Barb Hafner, Pamela and James Hill, John J. Medveckis, Lisa Roberts and David Seltzer, Frank and Kathleen M. Seidman, and other individuals. The accompanying exhibition catalogue was made possible by a generous grant from the Jill and Sheldon Bonovitz Foundation. Ongoing support for exhibitions comes from the Jill and Sheldon Bonovitz Exhibition Fund, the Horace W. Goldsmith Foundation, and Aileen and Brian Roberts. Critical support also came from the Barnes Foundation Exhibition Fund.

“Couldn’t be more timely.”
—The New York Times

“A new retrospective at the Barnes Foundation has an eerie resonance to America today.”
—The Guardian
From the Root to the Fruit: Portraits of Black Fathers and Their Children (June 20–21, 2020)

Over Father’s Day weekend, the Barnes presented *From the Root to the Fruit: Portraits of Black Fathers and Their Children*, an outdoor photography installation by West Philadelphia artist Ken McFarlane. Projected onto the façade of the Barnes, the documentary project celebrated Black fatherhood and worked to counteract the false narrative of the absentee Black father. Brought to the Barnes by community partners the People’s Emergency Center and the Mantua Civic Association, the installation was a collaboration with We Embrace Fatherhood—a coalition of West Philadelphia fathers, activists, and artists—and PC Radio Live.

*From the Root to the Fruit: Portraits of Black Fathers and Their Children* was made possible, in part, by the generous support of the William Penn Foundation.

Photos by Kathleen Ogilvie Greene

---

Barnes Foundation Exhibition Fund

Exhibitions are presented in the Roberts Gallery, unless otherwise noted.

We gratefully acknowledge the following Exhibition Fund donors, whose annual contributions support all activities directly related to exhibition production.

Joan Carter and John Aglialoro, Julia and David Fleischner, Leigh and John Middleton, Jeanette and Joe Neubauer, Aileen and Brian Roberts.

In 2020, the Barnes produced a 160-page, beautifully illustrated catalogue to complement the exhibition *Marie Cuttoli: The Modern Thread from Miró to Man Ray*, tracing Cuttoli’s career, from her work in fashion and interiors under her label Myrbor to her revival of the French tapestry industry. Edited by Cindy Kang, Associate Curator at the Barnes, and co-published with Yale University Press, the catalogue features essays by French and American scholars.

“Kang transcends the purely biographical approach that has long plagued monographs on craftsmen and designers to situate Cuttoli’s production within the critical discourses surrounding gender, colonialism, and the decorative.”
— *The Burlington Magazine*

To accompany the exhibition *Elijah Pierce’s America*, the Barnes produced the first substantial publication on the artist in more than 25 years. The catalogue marks a new phase of Pierce’s critical reception and celebrates his rich and varied body of work, featuring more than 100 rarely seen works created between 1923 and 1979. Co-published by the Barnes and Paul Holberton Publishing, the 207-page exhibition catalogue has essays by co-curators Nancy Ireson, Deputy Director for Collections and Exhibitions & Gund Family Chief Curator at the Barnes, and Zoé Whitley, Director of Chisenhale Gallery, London, as well as contributions from Sampada Aranke of the School of the Art Institute of Chicago, artist Theaster Gates, and Michael D. Hall, Adjunct Curator of Folk and Self-Taught Art at the Columbus Museum of Art in Ohio.

Work on additional Barnes publications continued in 2020. Conservation and curatorial staff submitted essays based on their multi-year efforts to examine and analyze all works in the Barnes collection by Paul Cézanne for a comprehensive catalogue to be co-published with Rizzoli in 2021. Work was completed on the exhibition catalogue *Soutine / de Kooning: Conversations in Paint*, edited by Simonetta Fraquelli, consulting curator for the Barnes, and Claire Bernardi, Chief Curator of Paintings at the Musée d’Orsay. The 176-page book—the first to pair the two artists—features contributions by leading French and American scholars and was released in March 2021 by the Barnes and Paul Holberton Publishing.

The Barnes’s publications program is generously supported, in part, by Lois and Julian Brodsky through the Lois and Julian Brodsky Publications Fund. The *Elijah Pierce’s America* exhibition catalogue was made possible by a generous grant from the Jill and Sheldon Bonovitz Foundation.

The forthcoming *Cézanne in the Barnes Foundation* publication is made possible through the generous support of John Alchin and Hal Marryatt, Acquavella Galleries, Inc., Edward and Gwen Asplundh, Lois and Julian Brodsky, Leslie Miller and Richard Worley Foundation, Katherine Sachs, Joan Thalheimer, Margaret and Tom Whitford, the Honorable Constance H. Williams and Dr. Sankey V. Williams, Robert N. Wilson and Michele Plante, and other individual donors.
Audience Engagement and Community Impact

To offer a more visitor-centered on-site experience, the Barnes restructured its frontline staff functions in 2020 and created a new department, Guest and Protection Services. GPS is composed of staff responsible for welcoming and engaging guests while protecting the collection, staff, and building in front and back of house.

GPS developed and coordinated new initiatives to establish a solid foundation for the new department. These include implementing a hiring and onboarding strategy reflective of the joint service/protection role; developing and delivering comprehensive training programs in customer service, protection practices, art education, and professional skill development; and introducing a new set of unified service standards that define the desired guest experience while setting clear performance metrics for GPS staff. This comprehensive training program—the institution’s first—has resulted in increases in the talent base, engagement, and performance of GPS frontline staff and an increase in protection diligence across the board.

The GPS team played a critical role in our COVID-19 response, charged with executing a seamless and safe guest experience. The department offered clear guest messaging through on-site signage, temperature checks before entry, and, in partnership with IT, contactless capacity controls throughout the building. These safety measures and protocols have been lauded by guests, staff, and health partners for making the return to our institution safe.

Guest and Protection Services

Audience engagement through the Guest and Protection Services division is supported, in part, by Lisa Kabinick and John McFadden.
In January, February, and March 2020, the Barnes continued to host its popular monthly in-person programming, welcoming 6,916 guests at PECO Free First Sunday Family Days and 1,180 participating in First Fridays. The January Young Professionals Night attracted nearly 700 young art lovers for live music and the opportunity to view 30 Americans. More than 700 guests joined the Barnes for Artist Bash, featuring performances by musicians, dancers, artists, and poets.

All on-site programming was paused in March, with the onset of the COVID-19 health crisis and the closure of our building. However, the Barnes continued to celebrate the creative spirit online through a new Instagram Live Series, #BarnesRollCall: Live Talks with Artists and Performers. Presented every other Thursday by Kathleen Greene, Curator of Public Programs, #BarnesRollCall featured intimate discussions with and performances by artists—keeping the energy and essence of our programs alive in a virtual setting. In 2020, the Barnes hosted 15 #BarnesRollCall programs featuring 36 creative guests with over 23,800 viewers.

In the fall, the Barnes launched the online speaker series Facing Change. Offered every other month, this new program brings together artists, scholars, and community activists for a multicultural and intergenerational conversation about race in America. The series takes its title from James Baldwin’s quote: “Not everything that is faced can be changed, but nothing can be changed until it is faced.”

The first program in the series was held on October 12 with a conversation about colorism, or discrimination based on skin color, which disadvantages people with darker skin while privileging those with lighter skin. The panel featured scholar-activist Yaba Blay, author of One Drop: Shifting the Lens on Race, performing artist Madhusmita Bora, and workforce development advocate Sean Robinson, with producer Loraine Ballard Morrill as moderator. About 140 viewers watched live, and the program had a total of 753 views.

The second conversation focused on race as a social construct—the understanding that racial categories are artificial, not supported by biological science—and featured film and media scholar Rob Buscher, writer and arts administrator Kalela Williams, and performing artist Ani Gavino, with Morrill as moderator. The series is ongoing and will be held six times per year.

Public program offerings were supported, in part, by Tod Williams Billie Tsien Architects.

Clockwise, from left: Yaba Blay (photo by Chris Charles); Rob Buscher (photo by Bruce Hollywood); Kalela Williams (photo courtesy of TriZen LLC and Kalela Williams); and Ani Gavino (photo by Rob Li).
The Barnes is committed to strengthening access and engagement for all communities, including youth and families from across Philadelphia. By building new relationships and deepening existing ones, we are working to uphold Dr. Barnes’s belief that art is for everyone.

Our programs and staff facilitate meaningful connections to art by meeting people where they are, and this year, we continued to work with key community organizations to expand our reach in Philadelphia’s richly diverse neighborhoods. The COVID-19 health crisis amplified the needs of many of the communities we serve. To support learning, we provided 1,300 Barnes children’s activity books and coloring sheets in English and Spanish, puzzles, and crayon packets to children and families in West, North, and South Philadelphia through our partnerships with Puentes de Salud and the People’s Emergency Center. This effort was coordinated with the City of Philadelphia Department of Parks and Recreation and the School District of Philadelphia and executed through their designated food distribution and family support sites. Other work completed this year in the communities we serve is detailed in the following pages.

Photo by Michael Perez
Puentes a las Artes / Bridges to the Arts

The 2019–20 school year marked the third year of Puentes a las Artes / Bridges to the Arts, an art-based biliteracy program for pre-K and kindergarten ELL/ESL early learners from South Philadelphia’s growing Latinx immigrant community, many of whom are living at or below poverty level. Less than half of the children from these families are enrolled in early learning programs. In partnership with Puentes de Salud, an organization that promotes the health and wellness of Philadelphia’s Latinx population, the program addresses the achievement gap.

This year, 48 early learners, 94 siblings, and 83 parents/caregivers participated in the program. The students gained 75 hours of arts and literacy instruction and enrichment support over 20 weeks through a tailored version of our Look! Reflect! Connect! pre-K program, which models enrichment curriculum for ELL/ESL early learners.

Before the COVID-19 health crisis closed the Barnes and district schools and required families to self-quarantine, programming for the third year of Puentes a las Artes was on track, with young learners gaining social and emotional confidence in the classroom, becoming more comfortable with new vocabulary, and switching between English and Spanish to express ideas. Students demonstrated a growing independence, a curiosity to make critical observations about art, and the ability to express their ideas with the guidance of bilingual teaching artists, who focused on increasing students’ cognitive connections between art, language, and literacy.

The pandemic prevented in-person meetings for the remainder of the school year, but teaching artists stayed connected with early learners and their families remotely, creating the continuity that is critical to learning and development. The teaching artists created a series of video lessons in English and Spanish, featuring stories and artmaking, and shared them on a private YouTube channel. The 24 half-hour videos, totaling about 12 hours of instruction, extended learning opportunities and allowed children to strengthen relationships with the teaching artists. The teaching artists also produced 25 downloadable Spanish-language art activity sheets. Over the summer, 50 STEAM art and literacy kits and 150 art-supply packs were delivered to families. These enrichment activities offered social and emotional support for children during uncertain times, while parents received essential family support services.

“Puentes helped my students feel a sense of belonging and connectedness between the school and their larger community. It did a lot to help elevate their relationship with and opinion of Spanish, one of their home languages and our program’s target language.”

—Kindergarten teacher, Southwark Elementary School

Puentes a las Artes / Bridges to the Arts is made possible with lead support from the William Penn Foundation. Additional support was provided by the Stavros Niarchos Foundation.

Teaching artists engage students with storytelling in the classroom (left) and online (above).
The Barnes@LoLa 38

The Barnes@LoLa 38, a multidisciplinary pop-up space in partnership with the People’s Emergency Center Community Development Corporation (PECCDC), provides arts programs for all ages at the former United Bank building on Lower Lancaster Avenue in West Philadelphia. The program was funded by a two-year grant from the William Penn Foundation, which also committed support to fund an evolved version of the program called Barnes West for three additional years.

In the first two years of the program, 65 events and activities were offered to align with the area’s investment in creative placemaking to improve quality of life and local economies. Monthly programming engaged 1,478 participants, ranging in age from six months to 83 years, and included PECO Free First Sunday Family Days at the Barnes, for which participants received free bus transportation; Wednesday Teen Open Studios; Thursday Barnes Presents! events; and Saturday Family Workshops. The project team contracted 66 artists living or working in West Philadelphia as presenters, performers, teaching artists, and curators for a wide range of activations at the Bank and at the Barnes, including artist pitches, painting, drawing, salsa dancing, lantern-making, drumming, jazz nights, storytelling, and karaoke. About 500 Art for All Community Passes were given to Barnes@LoLa 38 participants; these passes offer a year’s free admission to the Barnes for the holder and three guests, as well as 10% discounts on dining and shopping. About 18% of these passes were used for admission to the Barnes during regular public hours.

While the COVID-19 health crisis severely affected our ability to offer in-person events this year, the Barnes executed socially distanced and virtual programming for Barnes@LoLa 38. On June 19 and 20, we presented a special summer solstice Neighborhood Lantern Parade-in-Place for residents in West Philadelphia in honor of Juneteenth, the holiday commemorating the ending of slavery in the United States and celebrating African American freedom. West Philly artist Ken Johnston teamed up with neighborhood block captains and civic leaders to engage residents in a no-contact, at-home art event in which they created upcycled lanterns for display from their porches and windows or on social media. A public lantern installation by Johnston was also displayed outside the Bank building from June 12 through 21.

Additionally, on August 13, a virtual film night took place, in which West Philly filmmaker Mike Dennis shared two of his films followed by a discussion about their themes. The Barnes worked with ten community ambassadors who helped promote the event in their West Philadelphia neighborhoods. Participants were surveyed, with 60% Artmaking opportunities in West Philadelphia through the Barnes@LoLa 38.
responding that they were interested in the event because of the connection to their community, 20% because they like to support Black artists; another 20% were drawn by the content and theme. All respondents said that they would be interested in participating in other events, with one commenting: “Looking forward to future events—especially when we get to participate in person again.” Another shared: “This was a great way to engage the community with light and relevant content, especially during these times.”

Barnes@LoLa 38, now Barnes West, is made possible with lead support from the William Penn Foundation.

“I liked being part of a group because everyone has different opinions. Sometimes the person that knows the least shares an idea that you can value and realize you hadn’t noticed yourself.”
—Barnes@LoLa 38 participant

Design Your Dream Garden
Henri Rousseau (1844–1910) was a self-taught artist known for painting jungle scenes with exotic plants and animals. Without leaving his native France, he imagined what a tropical jungle would look like—and painted his vision. With inspiration from Rousseau, draw or use collage to create the garden of your dreams!

Materials:
Paper; pencil; colored pencils, crayons, or markers; magazines; scissors; glue stick

Instructions:
Step 1: Think about what will be in your garden. Plants? Flowers? Fruit trees? Animals?

Step 2: On paper, draw lightly in pencil to map out the objects in your garden

Step 3: Color in your drawing. You can also find images in magazines to cut and paste. You can even combine both techniques to create a mixed-media dream garden.

Art for All Community Pass
The Art for All Community Pass, launched in 2018, aims to deepen relationships with participants in specific Barnes programs and improve access for members of our community for whom cost and other factors may make visiting the collection prohibitive. These year-long passes offer free Barnes admission and discounted benefits to participants in Barnes community partnership programs, pre-K students, and ACCESS cardholders. (ACCESS cardholders also receive free admission simply by showing their card.) As of December 2020, the Barnes had provided free admission to close to 400 visitors with the Art for All Community Pass and 750 with ACCESS cards. Free visitation, like paid visitation, was down for the year, due to the COVID-19 health crisis. Additionally, with the temporary suspension of in-person programs at community partner sites, distribution of the Art for All Community Pass was put on hold. We look forward to resuming this offering when in-person programs resume.

Reciprocal Partnership with the Musées d’Orsay et de l’Orangerie
The Barnes continued its partnership with the Musées d’Orsay et de l’Orangerie in Paris, offering reciprocal free admission for members of both institutions—the first ever offered between French and American museums.
Looking ahead to its 100th anniversary and the beginning of its second century of operations in 2022, the Barnes Foundation continued its $100 million capital campaign to enhance educational programs and community engagement initiatives, support operations, and strengthen the endowment. The Second Century Campaign has raised $47 million to date.
Events

The Barnes Foundation is a preferred venue for meetings and corporate, nonprofit, and social events, offering indoor and outdoor spaces and the capacity to host multiple events simultaneously. Because the building closed for 25 weeks in 2020 during the COVID-19 health crisis and reopened with capacity limitations, the Barnes hosted 30 events in 2020, compared with over 250 in 2019.

Photo by Redfield Photography
Get Involved

Click on the links below to get involved:

- Join
- Donate
- Create a Legacy
- Volunteer
- Share on Social Media:
  - /barnesfoundation
  - @the_barnes
  - @barnesfoundation
  - /barnesfoundation

“My visit to the Barnes was wonderful . . . an escape and a respite. The museum did an amazing job with the safety protocols, [with] the contactless ticketing, scanning into floors to track the number of guests, and limiting the guests in each room. I got to enjoy the galleries while they were practically empty. After nearly six months of working from home, having hardly ventured out to do fun and cultural things, I can’t tell you how much the visit meant to me.”
—Visitor, Barnes survey

“Truly one of the best art collections in the world. We’ve been several times and always enjoy it. We went today with the social distancing policies in place and felt very safe. The staff does an excellent job helping people keep their distance. Very well done!”
—Visitor, Google review
Thank you to our 2020 donors.

The Board of Trustees and staff of the Barnes Foundation thank the individuals, corporations, foundations, trusts, government agencies, and partners acknowledged in this report, as well as the many unnamed friends who have joined us this year to support our numerous initiatives and service to the community.

This list reflects donors who made gifts of $500 or more between January 1 and December 31, 2020.

Lifetime Giving

The Barnes Foundation recognizes the following donors for their cumulative support across all initiatives—programmatic, capital, endowment, and operational—through outright gifts and commitments.
### Lifetime Giving

<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2.5–$4.9 Million</td>
<td>Jill and Sheldon Bonovitz, The Horace W. Goldsmith Foundation, John S. and James L. Knight Foundation, Anonymous</td>
</tr>
</tbody>
</table>
Second Century Campaign

The Second Century Campaign will enable the Barnes Foundation to continue to create powerful, transformative experiences for the people of Philadelphia and those from around the globe. It will enhance educational programs and engagement initiatives, support operations, and strengthen the endowment.

We gratefully acknowledge the following donors who have generously committed endowment and multi-year project support to our ongoing Second Century Campaign, sustaining the Barnes Foundation’s service to the community in the 21st century and beyond.

$5 Million+
The Maguire Foundation
Neubauer Family Foundation
The Pew Charitable Trusts
The Aileen K. and Brian L. Roberts Foundation
Anonymous

$1–4.9 Million
John Aglialoro and Joan Carter
John Alchin and Hal Marryatt
Jill and Sheldon Bonovitz
Betsy Z. and Edward E. Cohen
William B. Dietrich Foundation
Agnes Gund
Lisa D. Kabnick and John H. McFadden
John S. and James L. Knight Foundation

Up to $999,999
Elaine W. Camarda and A. Morris Williams, Jr.
Dilworth Paxson LLP
Dolﬁnger-McMahon Foundation
James Fernberger and Mary Walto
Julia and David Fleischner
Stephanie and Michael Naidoff
Lynda and Stewart Resnick
Dr. Brenda A. and Mr. Larry D. Thompson
Wyncote Foundation

Estate and Planned Gifts
Dorrance H. Hamilton Charitable Lead Trusts
In Memory of the Kaskey-Gittelman Family
Estate of Julia B. Spears
Evelyn G. Spritz
The Barnes 1922 Legacy Society

The Barnes 1922 Legacy Society recognizes and honors friends and members who have made a commitment to the future of this institution by including the Barnes Foundation in their estate plans.

Estate and Planned Gifts

The Barnes recognizes the following donors who made an estate or planned gift in 2020.

- John J. Aglialoro and Joan Carter
- John Alchin and Hal Marryatt
- Albert C. and Laura Leggett Barnes*
- Paul Baur*
- Gerri L. Black*
- Susan Block*
- Jill and Sheldon Bonovitz
- Francis J. Carey*
- Violette de Mazia*
- David M. Ehrman
- Agnes Gund
- Dorrance H. Hamilton*
- Stephen and Julia Harmelin
- Jeanne D. Kaskey*
- Caryn B. Koplik
- Mildred Lasch*
- Henry J. Miller III
- Ford R. Myers
- Stephanie and Michael Naidoff
- Helen A. Reed*
- Dennis A. Smith*
- Julia B. Spears*
- Evelyn G. Spritz

Dorrance H. Hamilton Charitable Lead Trusts
Stephanie and Michael Naidoff

*DECEASED
Individual, Corporate, Foundation, Trust, and Government Support

The Barnes Foundation acknowledges the individuals, corporations, foundations, trusts, and government agencies that have provided generous operation and programmatic support through new gifts and pledge payments totaling $500 or more in 2020.

**Individuals**

$100,000+
- John Aglialoro and Joan Carter
- John Alchin and Hal Marryatt
- Jill and Sheldon Bonovitz
- Elaine W. Camarda and A. Morris Williams, Jr.
- Betsy Z. and Edward E. Cohen
- James Fernberger and Mary Walto
- Julia and David Fleischner
- Agnes Gund
- David Haas and Lisa Clark
- Lisa D. Kabnick and John H. McFadden
- David Lerman and Shelley Wallock
- The Maguire Foundation
- Leigh and John Middleton
- Jeannette and Joe Neubauer
- Neubauer Family Foundation
- Aileen and Brian Roberts
- Aileen and Brian Roberts Exhibition Fund
- Anonymous

$50,000–$99,999
- Christine and Michael Angelakis
- Edward* and Gwen Asplundh
- Lois and Julian Brodsky
- Judith Broudy
- Harold and Lynne K. Honickman
- Marjorie and Jeffrey Honickman
- Suzanne and Jim Ksansnak
- Marguerite Lenfest
- The Leslie Miller and Richard Worley Foundation
- Diane Lenfest Myer
- Kathryn and Michael* Park
- Adele Schaeffer
- Katie Adams Schaeffer and Tony Schaeffer
- Denise Littlefield Sobel
- Bruce and Robbi Toll
- The Honorable Constance H. Williams and Dr. Sankey V. Williams
- Robert N. Wilson and Michele Plante
- Anonymous (2)

$25,000–$49,999
- Julian and Lois Brodsky
- Bill and Laura Buck
- Daniel M. and Monica D. DiLella
- Gloria and John Drosdick
- Michelle and Eugene Dubay
- Mr. and Mrs. Louis Eni
- Anne and Matt Hamilton
- Ed and Ellen Hanway
- Christine and George Henisee
- David F. Hoffman and Mary MacElree
- Jones & Wajahat Family
- Victoria McNeil Le Vine
- Hilarie and Mitchell Morgan
- Marsha and Jeffrey Perelman
- Lyn M. Ross
- Ms. Katherine Sachs
- Dr. and Mrs. Eugene E. Stark
- Dr. Brenda A. and Mr. Larry D. Thompson
- van Beuren Charitable Foundation
- Victory Foundation
- Kirsten White
- Margaret and Tom Whitford

$15,000–$24,999
- Dennis Alter
- Esther and James H. Cavanaugh
- Edith R. Dixon
- Barbara Eberlein and Jerry Wind
- The Moses Feldman Family Foundation
- Michael C. Forman and Jennifer Rice
- Jack and Barb Hafner
- Stephen and Julia Harmelin
- Penelope Harris

*Deceased*
Jane* and Leonard Korman
Family
Judy and Peter Leone
Maribeth and Steven Lerner
Sueyun and Gene Locks

$10,000–$14,999
Barbara B. and Theodore R. Aronson
Jim and Janet Averill
Emily A. and Michael J. Cavanaugh
Anita and Fred Cohen
Suzanne and Norman Cohn
Judy and Steven S. Elbaum
Amy A. Fox and Daniel H. Wheeler
Robert and Penny Fox
Mrs. Joseph (Joan) Garde
Maribeth and Steven Lerner
Molly and Tom Walker
Miriam Mandell

$5,000–$9,999
Elie Abemayor
Carol and Harry Adams
Neysa C. Adams
Miriam G. Bernstein
Joanne M. Berwind
Eugene and Joann Bissell
Sally and Theodore “Dick” Brickman
Caroline A. Browne and Steven C. Browne
Amanda and Chip Burch
Tory Burch
Margaret Carson-Gable and Eric H. Gable
The CHG Charitable Trust
Thom Collins
Chelsie Daugherty
Marlene and Brian Dooner
Kathy and Ted Fernberger
Jaimie and David Field
Linda Frankel
Mrs. Annette Friedland
Deborah Glass
Linda and David Glickstein
Mr. and Mrs. Peter H. Havens
Liesl Henderson and Jordan Mersky
Pamela and James Hill
Cathy Hughes
John and Anne Iskrant
Dorothy and Donald Kardon
Lawrence and Mary Kent
Christina Kind
Susan and Leonard Klehr
Sallie G. Korman
Jennifer Bruder Lavin and Edward Lavin
Mr. and Mrs. James A. Lebovitz
Ellen Berman Lee
Thomas McCarthy
Laura and Marc McKenna
Georgiana and Eric W. Noll
Marjorie Ogilvie and Miller Parker
Mr. James E. O’Neill and Mr. David A. Rubin
Pennsylvania Lumbermens Mutual Insurance Company
Louise and Alan* Reed
Jay and Gretchen Riley
Ms. Lisa S. Roberts and Mr. David Seltzer
Susan and Andrew Roberts
Jeanne Ruddy and Victor Keen
Carole L. Schultz
Frank and Kathleen M. Seidman
Donna and Jerald Slipakoff
Priscilla H. Smith
Constance Smukler
Sarah Billinghurst Solomon and Howard Solomon
Joan B. and Bernard* Spain
Joan N. Stern
Barbara and Fred Sutherland
John and Geraldine Tedeschi
Julia Vlock
Penelope and Thomas Watkins
Bennett and Judie Weinstock
Kim W. Whetzel
Janine and Jeffrey Yass

$2,500–$4,999
Mrs. Lorraine Alexander
Julie and Jim Alexandre
Pamela A. Altman
Nancy Barness
Clark Hooper Baruch
Joan S. Blaine
Mr. and Mrs. Alvin Block
Dr. Claire Boasi
Dr. Catherine Brennan
Julie Jensen Bryan and Robert Bryan
Sandy Cadwalader
Carolyn Cunnucio and Daniel Rader
Mrs. Barbara Cantor
David and Jennifer Cardy
Dr. Robert Cody
Geraldine Cramer
Mr. and Mrs. John Cummiskey
Arthur Dantchik
Mr. Rodney D. Day III
Becca Diefenbach
Nina and David Diefenbach
Sherry and Brian Effron
Gretchen G. Eggleston-Ingersoll
Matt and Lori Espe
Mrs. Alexandra M. Estey
Henry C. Fader, Esq.
Jill and Mark Fishman
Melenese and Darrell Ford
Barbara Freed and Alan Mittelman
Ms. Elizabeth H. Gemmill
Wendy and Gregory Gosfield
Mr. Dennis J. Grousosky
Margaret Hallenbeck
Ann Marie and Terry Horner

The Hovey Foundation
Ann and Steven Hutton
Dr. Hildy Jaffe and Mr. Daniel J. Lasdon
Arthur M. Kaplan and R. Duane Perry
Melanie S. Katzmann
Susan Strauss Kelly and Stephen P. Kelly
Mr. Richard Kipp
Mr. and Mrs. Takashi Kousaka
Mr. William Kronenberg III
Rochelle F. Levy
Charisse R. Lillie, Esq. and Thomas L. McGill, Jr., Esq.
Christina Weiss Lurie
Joan W. Mackie
Sandy and David Marshall
The Reverend Thomas L. McClellan
Mr. and Mrs. William W. McDowell III
Susan and Frank Mechura
Colleen M. Melchiorre
George and Keiko Miller
Brig. Gen. Dr. Edith P. Mitchell and Mr. Delmar Mitchell
Mr. and Mrs. H. Laddie Montague, Jr.
Lauren and Don Morel
Mr. and Mrs. Peter Morse
Mr. and Mrs. Britton H. Murdoch
Stephanie and Michael Naidoff
Helen Stambler Neuberger and Jim Neuberger
Mr. and Mrs. William J. Nutt

Mr. and Mrs. George Robert Overhiser, Jr.
Dr. Elias W. Packman
Mr. and Mrs. John Park
Linda Scribner Paskin and David Paskin
Ellen and James Patton
Maria and David Peet
Mr. and Mrs. Leo W. Pierce, Jr.
Helen and David Pudlin
Dr. Sara and Mr. Mario Rafalin
Deborah Reik and Andrew Levinson
Elizabeth A. Reilly
Gresham and Pamela Riley
Theodore R. Robb
Eileen Rosenau
Robin and Mark Rubenstein
Mr. and Mrs. Thomas Adrian Russo
Pat and Scott Sanders
Nicolie and James Schaeffer
Ms. Pamela L. Schreiber
Antoinette Farrar Seymour
Benjamin and Nancy Shein
Nancy and Marc Shrier
Rowland and Elaine Smith
Ann R. Sorgenti
Murray and Linda Tabas Stempel
Keith and Jim Straw
Pat and Phil Turberg
Carlyon W. and Bob Turner
Dr. R. J. Wallner
Mr. and Mrs. Robert A. Watts
Deborah D. Weise
Deborah R. Willig and Kathryn M. Casey, PhD

*THERE S BARNES FOUNATION 2020 ANNUAL REPORT 2020 ANNUAL REPORT 73

*DECEASED
$1,000–$2,499

Carol and Bennett Aaron
Mr. and Mrs. Francis H. Abbott, Jr.
The Honorable Jacqueline F. Anstice
Peg and Phil Zminda
Anonymous (4)

$2,500–$4,999

The Honorable Jacqueline F. Anstice
Peg and Phil Zminda
Anonymous (4)

$5,000–$9,999

The Honorable Jacqueline F. Anstice
Peg and Phil Zminda
Anonymous (4)
Mr. and Mrs. Christopher French
Mr. and Mrs. Jerome L. Gabriel
Sara Geelan
Mr. and Mrs. Richard E. Geschke
Charles Gibbs
Mr. James Giblin
Mr. and Mrs. Arnold F. Glaberson
Mr. and Mrs. Joseph A. Goldblum
Emily and Scott Goldsleger
Ms. Sandra E. Goodstein
Ms. Mary L. Hediger
Ms. Hedy A. Hartman
Mr. and Mrs. Raymond J. Haas
Mr. and Mrs. Michael D. Grohman
Lawrence and Lynda K. Gross
Mrs. Kathryn E. Haas
Georgette Hamaty and George Schaefer
Mr. John C. Hamilton
Penelope S. Hansen
Susan B. and W. Henry Harrison
Mr. and Mrs. Joseph A. Harrington
Mrs. Hedy A. Hartman
Ms. Mary L. Hediger
Lynn and Ron Helmer
Ms. Marilyn Holifield
Mr. Fred Howard
Mr. and Mrs. Raymond Hubbard
Richard and Julie Jaffe
Deborah and Steven Jordan
Mr. Samuel R. Kapp
Mr. Caleb Kaufman
Mr. Brian Kelly and Ms. Kathleen Cannon
Mr. and Mrs. Nathaniel Kitchen
Mr. Mirek Klbal and Ms. Yoly Ward
Mr. Francis W. Kling
Mr. and Mrs. Jack F. Krenzel
Dr. Peter Laibson and Mrs. Ruth Laibson
Emilie and Peter Lapham
Ms. Ann Lawrence
André Lee
Ms. Toby Lerner-Buckley and Mr. John Buckley
Mr. and Mrs. Bruce Lesser
Dr. and Mrs. Harold I. Litt
Mr. and Mrs. Paul Lotke
Jane Isaacs Lowe
Mr. and Mrs. James W. MacCombie
Main Line Reform Temple
Cantor’s Fund
John-David Mallach
Ms. Nancy J. Markezin
Mr. Aaron Markowitz
Ms. Jacqueline Maykrantz and Mr. Eric Kraeutler
Mr. and Mrs. Cornelius McCarthy
Mr. and Mrs. Seth McDowell
Ms. Martha E. McLendon
Henry S. McNeil
Ms. Marybeth Medernach and Mr. J. S. Freeman
Ms. Nancy Middlebrook and Mr. Tom Sherman
Dr. Jerome Miller
Mr. Mark H. Minter
Theodore Moore
Carolyn B. Nagy
Mr. Patrick Nolan
Melissa Novak, CFA
Barbara Gisel Oehrle and Albert Oehrle
Mr. and Ms. Paul M. O’Gara
Mr. and Mrs. Timothy O’Shaughnessy
Dr. Stephen C. Peiper and Dr. Zixuan Wang
Ms. Jane G. Pepper
Ms. Patricia Perfect
Ms. Judy Phares
Joel and Roberta Porter
Mr. and Mrs. Thomas F. Prestel
Avinash Raghupathy
Siobhan Reardon
Mr. and Mrs. William Reining
Mr. Robert Reinstein
Tamar Rieger
Sandha and Philip Ringo
Sevgi and Robert Rodan
Marguerite Rodgers and James Timberlake
Mr. and Mrs. Lawrence Sager
Mr. Robert E. Saltzman and Dr. Leslie Saltzman
Mr. Michael V. Scalzo
Mr. and Mrs. William Schwarze
Mr. and Mrs. Michael J. Selverian
Ms. Diana Senior
Mr. and Mrs. Robert G. Sharrar
Mr. Steve Shihadeh
Mrs. Rebecca P. Sinkler
Mr. Ralph Smith and Mrs. Cookie Otani-Smith
Ms. Valerie A. Smith
Ms. Deborah Talbot Snyder
Mr. and Mrs. Eric R. Spare
Mr. Stephen Stack and Ms. Kathleen Vick
Mrs. Blair D. Stambaugh
Paul H. Stern and Deborah M. Berkowitz
Ms. Rebecca S. Stern
Mr. David P. Stone
Joanna and Jonathan Stott
Mr. Ian Swedish and Ms. Elizabeth Ullhorn
Mr. and Mrs. William Thorkelson
Naveen Todi
Libby and George Trammell
William and Susan Untereker
Mr. and Mrs. Ward Utter
Mr. Jonathan Weiss and Ms. Abigail Wolf
Mr. Stephen Weizenhofer and Mr. Carl R. Kopfinger
Ms. Helen J. and Ms. Wendi Wheeler
Mr. Susan Wolf
Mr. Scott Wyatt and Mrs. Elizabeth Wyatt
Jonathan Young
Mr. Michael H. Young and Ms. Patricia Riffo
Anonymous

Corporations, Foundations, Trusts, and Government Agencies

$100,000+
Areté Foundation
Comcast NBCUniversal
William B. Dietrich Foundation
The Horace W. Goldsmith Foundation
JP Morgan Charitable Giving Fund
The Maguire Foundation
The Andrew W. Mellon Foundation
Morgan Stanley
National Philanthropic Trust
Neubauer Family Foundation
PICO
William Penn Foundation
The Pew Charitable Trusts
The Aileen K. and Brian L. Roberts Foundation
Terra Foundation for American Art
Urban One, Inc.
Wyncote Foundation

$50,000-$99,999
American Airlines
Connelly Foundation
John S. and James L. Knight Foundation
The Leslie Miller and Richard Worley Foundation
Northern Trust
Origlio Beverage
Pennsylvania Council on the Arts
The Philadelphia Foundation
Vanguard

$25,000-$49,999
Acquavella Galleries, Inc.
Chase Private Client
Chubb
Fidelity Charitable Gift Fund
GSK
Hersha Hospitality Trust
Jewish Federation of Greater Philadelphia
The Miami Foundation
PNC Financial Services Group
Subaru of America, Inc.
van Beuren Charitable Foundation
Victory Foundation

$10,000-$24,999
Accenture
Banc of America
Bloomberg Philanthropies
Christie’s
Constellation Culinary Group
Cozen O’Connor
Davis Polk & Wardwell LLP
Dechert LLP
Dietz & Watson
Dolfinger-McMahon Foundation
Robert H. and Janet S. Fleisher Foundation
Freeman’s
FS Investment Corporation
The Glenmede Trust
Company, N.A.
Hamilton Family Foundation
Syde Hurdus Foundation Inc.
Independence Blue Cross
Justi Group, Inc.
William M. King Charitable Foundation
Kline & Specter, P.C.
Knoll, Inc.
Lincoln Financial Group
Christian R. and Mary F. Lindback Foundation
Bob and Sandy London
Samuel P. Mandell Foundation
Morgan, Lewis & Bockius LLP
National Endowment for the Arts
Philadelphia Cultural Fund
Publicis Health
Schwab Charitable Fund
Todd Williams Billie Tsien Architects
Troutman Pepper
UHS of Pennsylvania, Inc.
West Pharmaceutical Services
Dina Wind Art Foundation
The Dean and Ann Witter Fund for Charitable Giving
Anonymous

$500–$9,999
Aberdeen Standard Investments
Aegis Property Group
Aimco
Atlantic Coast Communications
Bailey Brand Consulting
The Benevity Community Impact Fund
Black Pearl Chamber Orchestra
Blank Rome LLP
Boiron, Inc.
Bryn Mawr College
Cigna
Citadel Federal Credit Union
Citizens Bank
Compass Real Estate
Consolato Generale d’Italia
Day & Zimmermann
Digitas Health
Dilworth Paxson LLP
Duane Morris LLP
EisnerAmper LLP
Elliott-Lewis
Ernest Bock and Sons
Fidelity Investments
Fox Rothschild LLP
Goldman Sachs
Hangley Aronchick Segal & Pudlin
Stephen and Julia Harmelin Family Foundation
Interpublic Group
Jacqueline Montgomery Scott
Jewish Federation of Greater Pittsburgh
JPMorgan Chase & Co.
JPMorgan Chase Foundation
Kent & Kent
L.F. Driscoll Co.
LAGOS
Lauren Anrig Addis Design LLC
Lazard
Lovell Minnick Partners
Merck Partnership for Giving
Multiple Sclerosis Association of America
Louis Nayovitz Foundation
Network for Good
PCI Pharma Services
Philadelphia Hide Brokerage Corporation
Philadelphia Insurance Companies
Poor Richard’s Charitable Trust
Caroline J. S. Sanders Trust 2
The Schultz Hill Foundation
Shein Law Center, Ltd.
Sotheby’s Technical Development Corporation
Tierney

IN-KIND GIVING
Official Hotel Partner
The Rittenhouse
Official Airline Partner
American Airlines

Official Media Partner
NBC10|Telemundo62
Official Radio Partner
Urban One, Inc.

American Airlines
Christie’s
Comcast NBCUniversal
Constellation Culinary Group
Four Seasons Hotel Philadelphia at Comcast Center
Freeman’s
Hersha Hospitality Trust
Knoll, Inc.
Bob and Sandy London
Philadelphia Magazine
Urban One, Inc.
WURD Radio, LLC
Zenni Optical
Barnes Foundation Exhibition Fund

The Barnes recognizes the following donors whose loyal support through the Exhibition Fund ensures the continued excellence of our annual exhibition program.

$50,000+
Joan Carter and John Aglialoro
Julia and David Fleischner
Leigh and John Middleton
Jeanette and Joe Neubauer
Aileen and Brian Roberts

$25,000–$49,999
John Alchin and Hal Marryatt
Christine and Michael Angelakis
Jill and Sheldon Bonovitz
Lois and Julian Brodsky
N. Judith Broudy
Laura and Bill Buck
Elaine W. Camarda and A. Morris Williams, Jr.
Eugene and Michelle Dubay
Christine and George Henisee
Jones & Wajahat Family
Lisa D. Kabnick and John H. McFadden
Marguerite Lenfest
Maribeth and Steven Lenner
Victoria McNeil Le Vine
The Leslie Miller and Richard Worley Foundation
Hilarie and Mitchell Morgan
Kay and Michael* Park
The Rittenhouse Hotel
Adele K. Schaeffer
Katie and Tony Schaeffer
Dr. and Mrs. Eugene E. Stark
Joan F. Thalheimer
van Beuren Charitable Foundation
Kirsten White
Anonymous

*DECEASED
Barnes Art Ball
October 16, 2020

TRUSTEE CO-CHAIRS
John J. Aglialoro
John R. Alchin
Sheldon M. Bonovitz, Esq.
Pamela D. Bundy
Cathy Hughes
Brenda A. Thompson, PhD

HONORARY CO-CHAIRS
Laura T. Buck
Anne F. Hamilton
Leigh P. Middleton
Hilarie L. Morgan
Marsha R. Perelman
Lyn M. Ross
Adele K. Schaeffe
Robbi S. Toll

EVENT CO-CHAIRS
Christine Angelakis
Amanda and Chip Burch
Marianne Dean
Michelle Dubay
Julia and David Fleischner
Jeanne Ruddy and Victor Keen

EVENT COMMITTEE
Lauren and Andrew Addis
Sandy Annesley
Barb Barnhart
Chris and Wade Berrettini
Mariska K. Bogle
Barbara Brown-Ruttenberg
Julie Jensen Bryan
Elaine Woo Camarda

Lauren Eni Canseco
Gareth Clark and James Harrison
Carra Cote-Ackah and Amachie Ackah
Barbara Eberlein
Avery Korman Feldman
James Fernberger and Mary Waldo
Christa Fiorelli
Barbara F. Freed
Tuesday Gordon Gaines
Joan L. Garde
Deborah E. Glass
Pia and Richard Halloran
Alexander Mason Hankin
Penny Hansen
Christine and George Henisee
Angela V. B. Hudson
Amy and John Korman
Joseph Kotarski and Federico Mingozzi
Elizabeth G. Kuensell
Vicki and Chris Le Vine
Lynn Lehockey
Marguerite Lenfest
Maribeth Lerner
Toby Lerner
Charisse R. Lillie
Liddy Lindsay
Mary MacElree
Michael E. Magnatta
Terra Moné
Hon. Gregory P. Montanaro

Carolyn Bedrosian Nagy
Cathy M. Nassau
Megan M. Nicoletti
Aleni Pappas
Janice Peck
Daria Pew
Eileen Rosenau
Adrienne Sanogo
Nicole Dresnin Schaeffer
Pamela Schreiber
Susan Selverian
Iris A. Shea
Linda Siegfried
Donna Slipakoff
Constance Smukler
Libby Sullivan Trammell
Gregory T. Walker
Noele Wein
Kim Whetzel
Janine Yass
Randi Zemsky
Eliza Montgomery
Zimmerman

$50,000+
PRESENTING SPONSORS
Jeanette and Joe Neubauer
Aileen and Brian Roberts

$25,000–$49,999
UNDERWRITING SPONSORS
John Aglialoro and Joan Carter
John Alchin and Hal Marryatt
Christine and Michael Angelakis
Agnes Gund
Zenni Optical

$10,000–$24,999
EVENT SPONSORS
Bloomberg Philanthropies
Jill and Sheldon Bonowitz
Laura and Bill Buck
Elaine W. Camarda and A. Morris Williams, Jr.
Betsy Z. and Edward E. Cohen
Comcast NBCUniversal
Dietz & Watson, Inc.
James Fernberger and Mary Walto
Julia and David Fleischner
Michael Forman and Jennifer Rice
Barb and Jack Hafner
Hamilton Family Foundation

Christine and George Henisee
Lisa Kabnick and John McFadden
Leigh and John Middleton
Morgan Stanley
Hilario and Mitchell Morgan
Northern Trust
Lyn M. Ross
Adele K. Schaeffer
Katie and Tony Schaeffer
Robbi and Bruce Toll
Anonymous

$5,000–$9,999
SUPPORTERS
Amanda and Chip Burch
Marianne Dean
Joan L. Garde
Marjorie and Jeffrey Honickman
Cathy Hughes
Maribeth and Steven Lerner
Mary MacElree and David Hoffman
Cathy and Henry Nassau
Georgiana and Eric Noll
Jeanne Ruddy and Victor Keen
Donna and Jerry Slipakoff
Constance L. Smukler
Dr. Brenda A. and Mr. Larry D. Thompson
Kim Whetzel/Team Whetzel
Janine Yass

SPECIAL THANKS
Folkstreams
Hard Work Party
Fred Stein
Urban One Radio One

The generous gifts of donors to our annual membership programs provide critical, unrestricted support for the Barnes Foundation’s mission:
The Circles
Corporate Council
General Membership
The Circles

**BENEFACTORS’ CIRCLE**
- John Alchin and Hal Marryatt
- Mr. and Mrs. Harold A. Honickman
- Lisa D. Kabnick and John H. McFadden
- Suzanne and Jim Ksansnak
- Leigh and John Middleton
- Neubauer Family Foundation
- Kathryn and Michael* Park
- Aileen and Brian Roberts
- Adele Schaeffer

**CHAIRMAN’S CIRCLE**
- John Aglialoro and Joan Carter
- Jill and Sheldon Bonovitz
- Judith Broudy
- Elaine W. Camarda and A. Morris Williams, Jr.
- Betsy Z. and Edward E. Cohen
- Daniel M. and Monica D. DiLella
- Gloria and John Drosdick
- James Fernberger and Mary Walton
- Ed and Ellen Hanway
- David F. Hoffman and Mary MacEree
- Marguerite Lenfest
- Marcia and Ron Rubin
- Joan F. Thalheimer
- The Honorable Constance H. Williams and
  Dr. Sankey V. Williams
- Anonymous

**LEADERSHIP CIRCLE**
- Dennis Alter
- Bill and Laura Buck
- Esther and James H. Cavanaugh
- Edith R. Dixon
- The Moses Feldman Family Foundation
- Julia and David Fleischner
- Jane* and Leonard Korman Family
- Judy and Peter Leone
- Lyn M. Ross
- Katie Adams Schaeffer and Tony Schaeffer
- Dr. and Mrs. Eugene E. Stark
- Dr. Brenda A. Thompson
- Constance Smukler
- Denise Littlefield Sobel
- Molly and Tom Walker
- Margaret and Tom Whitford

**CIRCLE PATRON**
- Elie Abemayor
- Ms. and Ms. Michael Acker
- Carol and Harry Adams
- Sammi Arbitman
- Mr. and Mrs. Harley Bassman
- Miriam G. Bernstein
- Joanne M. Berwind
- Donna and Jon Boscia
- Sally and Theodore “Dick” Brickman
- Caroline A. Browne and
  Steven C. Browne
- Judith A. Camiel
- Ms. Caitlin Cantor
- Ms. Nancy Cantor
- The CHG Charitable Trust
- Mr. and Mrs. Stewart L. Cohen

**CIRCLE SUPPORTER**
- Linda and Donald Adams
- Mrs. Lorraine Alexander
- Julie and Jim Alexandre
- Pamela A. Altman
- Nancy Barness
- Carol and Horace Barsh
- Clark Hooper Baruch
- Ms. Joan S. Blaine
- Mr. and Mrs. Alvin Block
- Dr. Claire Boasi

Janes & Wajahat Family
Helen M. and Henry K. Justi
Dr. Herbert Kean and The
Honorable Joyce Kean
Gwendolyn and Colbert I. King
David J. Leone
Maribeth and Steven Lerner
Sueyuen and Gene Locks
The Leslie Miller and
Richard Worley
Foundation
Hilarie and Mitchell Morgan
Zoé S. Pappas
Wendy and Mark Rayfield
Anne and Bruce Robinson
Caroline Buck Rogers
Constance Smukler
Denise Littlefield Sobel
Molly and Tom Walker
Margaret and Tom Whitford

**MEMBERSHIP PROGRAMS**
- Anne and David Hilton
- Anne and Matt Hamilton
- Anita and Fred Cohen
- Sarah Miller Coulson
- Jerome F. Dean
- Michelle and Eugene Dubay
- Judy and Steven S. Elbaum
- Nina and Louis Eni
- Joseph and Marie Field
- Robert and Penny Fox
- Anne and Matt Hamilton
- Christine and George Henisee
- Anne and David Hilton
- Deborah and Kurt Hilzinger
- Mr. and Mrs. Dudley D. Johnson
- Pennsylvania Lumbermens Mutual Insurance Company
- Deborah A. Rabinowitz
- Louise and Alan* Reed
- Jay and Gretchen Riley
- Susan and Andrew Roberts
- Celia Rodgers
- Carole L. Schultz
- Mr. and Mrs. Earl Smith
- Mrs. Priscilla H. Smith
- Sarah Billinghamst Solomon and Howard Solomon
- Joan B. and Bernard* Spain
- Joan N. Stern
- Barbara and Fred Sutherland
- Dr. and Mrs. John M. Tedeschi
- van Beuren Charitable Foundation
- Penelope and Thomas Watkins
- Nan Wei
- Eileen Weinstein
- Bennett and Judie Weinstock
- Madeleine Weiser
- Harriet and Larry Weiss
- Mr. and Mrs. David Yost

**CIRCLE SUPPORTER**
- Linda and Donald Adams
- Mrs. Lorraine Alexander
- Julie and Jim Alexandre
- Pamela A. Altman
- Nancy Barness
- Carol and Horace Barsh
- Clark Hooper Baruch
- Ms. Joan S. Blaine
- Mr. and Mrs. Alvin Block
- Dr. Claire Boasi
- Pennsylvania Lumbermens Mutual Insurance Company
- Deborah A. Rabinowitz
- Louise and Alan* Reed
- Jay and Gretchen Riley
- Susan and Andrew Roberts
- Celia Rodgers
- Carole L. Schultz
- Mr. and Mrs. Earl Smith
- Mrs. Priscilla H. Smith
- Sarah Billinghamst Solomon and Howard Solomon
- Joan B. and Bernard* Spain
- Joan N. Stern
- Barbara and Fred Sutherland
- Dr. and Mrs. John M. Tedeschi
- van Beuren Charitable Foundation
- Penelope and Thomas Watkins
- Nan Wei
- Eileen Weinstein
- Bennett and Judie Weinstock
- Madeleine Weiser
- Harriet and Larry Weiss
- Mr. and Mrs. David Yost

- Dr. Catherine Brennan
- Julie Jensen Bryan and Robert Bryan
- Max Buten
- Sandy Cadwalader
- Carolyn Cunnsco and Daniel Rader
- Mrs. Barbara Cantor
- Mr. and Mrs. David Cardy
- Margaret Carson-Gable and
  Eric H. Gable
- Mr. and Mrs. William F. Christ
- Dr. Robert Cody
- S. B. Cooper and R. L. Besson
- Mrs. Geraldine Cramer
- Mr. and Mrs. John Cummiskey
- Mr. Arthur Danitchik
- Mr. Rodney D. Day III
- Marianne Dean
- Nina and David Diefenbach
- Jack and Kathy Donnelly
- Patricia and George Doolittle
- Sherry and Brian Effron
- Matt and Lori Espe
- Ms. Joslyn G. Ewart and
  Mr. Joseph S. Joyce
- Henry C. Fader, Esq.
- Jill and Mark Fishman
- Mrs. Melene Ford
- Amy A. Fox and Daniel H. Wheeler
- Barbara Freed and Alan Mittelman
- Toni and Bob Garrison
- Dr. Susan Giesecke-Bloom
- Isher Gill and Eric Au

*deceased
MEMBERSHIP PROGRAMS

Ann R. Sorgenti
Ms. Pamela L. Schreiber
Mr. and Mrs. Thomas Adrian
Ms. Eileen Rosenau
Mr. Theodore R. Robb
Mr. and Mrs. Leo W. Pierce, Jr.
Dr. Elizabeth Porth
Helen and David Pudlin
Dr. Sara and Mr. Mario Rafalin
Elizabeth A. Reilly
Dr. and Mrs. Gresham Riley
Mr. Theodore R. Robb
Ms. Eileen Rosenau
Robin and Mark Rubenstein
Mr. and Mrs. Thomas Adrian Russo
Pat and Scott Sanders
Nicole and James Schaeffer
Ms. Pamela L. Schreiber
Peter W. Schweitzer
Irene and Fred Shabel
Melanie and John Shain
Nancy and Marc Shrier
Rowland and Elaine Smith
Ellen B. Solms
Ann R. Sorgenti
Murray and Linda Tabas Stempel
Janet and Matthew Stern
Keith and Jim Straw
Libby and George Trammell
Pat and Phil Turberg
Mr. and Mrs. Bob Turner
Sally Walker and Tom Gilmore
Dr. R. J. Wallner
Mr. and Mrs. Robert A. Watts
Deborah D. Weise
Deborah R. Willig and Kathryn M. Casey, PhD
Lisa M. Witomski and James A. Scott
Drs. Judith Wolf and Howard Eisen
Sun Young and Jin Park
Ana-Maria Zaugg and David Anstice
Peg and Phil Zminda
Anonymous (2)

CIRCLE MEMBER

Carol and Bennett Aaron
Mr. and Mrs. Francis H. Abbott, Jr.
The Honorable
Jacqueline F. Allen
Catherine and Ronald Anderson
Dr. and Mrs. Paul S. Anderson
Sandra and William H. Annesley
Drs. Kristina and John Antoniades
Mr. and Mrs. Lawrence J. Arem
Ms. Arleen Armstrong and Ms. Kathryn Del Beccaro
Drs. Arthur and Carolyn Asbury
Brent and Kelly Asplundh
Dr. and Mrs. Robert R. Atkins
Ms. Lynn R. Axelroth and Mr. Charles W. Handsaker
Mrs. Eileen Baird
Mrs. Sandra K. Baldino
Lynda Barness
Nancy Dillard Barth
Mary Louise Barton and Martin Fumo
Diane and Robert Bass
William Bates, Jr., and Constance P. Mayock
Frances and Michael Baylson
Richard and Eileen Bazelon
Sylvia Beck and Jay Federman
Mick Beehuizen and Nonita Verma
Mr. and Mrs. Armando I. Bengochea
Mr. and Mrs. B. Richard Benioff
Alexis Berg and Joel Marmar
Patricia and Peter Berman
Mr. and Mrs. James Biles
Frank and Suzanne Binswanger
Mr. and Mrs. John K. Binswanger
Eugene and Joann Bissell
Sally Cooper Bleznak
Mildred Bloggs and George Hartnett
Ms. Ann Bloom
Mr. Michael A. and Mrs. Debra L. Bloom
Michael and Natalie Bolinski
Jim and Marcia Borel
Mr. and Mrs. Lawrence Borger
Wendy Smith Born and Christopher T. Born
Dr. George and Nancy Gabel Broder
George and Nancy Brodie
Karen and Sanford Brown
Ms. Dawn M. Bryant
Theodore and Nancie Burkett
Mr. Andrew Busser
Mr. Charles Butt
Ms. Willo Carey and Mr. Peter A. Benoliel
Mr. and Mrs. Laurence Carolan
Andy and Audry Carter
Mr. and Mrs. Christopher Cashman
Mr. Matthew Caso
Gene and Patricia Castellano
Susan W. and Cummins Catherwood, Jr.
Dr. Dante Cerza
Jean Cho and David Mankoff
Dr. Colleen J. Christian and Dr. Courtland Schmidt
Joan I. Coale
Mark and Iris Coblitz
Robert Cohen and Deborah Peikes
Mr. Robert W. Cole
Ron Connolly
Pat and John Conte
Marjorie C. Coxe
Mr. and Mrs. Robert H. Craven, Jr.
Ms. Nancy Cromer and Dr. Elliott J. Sussman
Annabelle and Jim Curran
Mrs. Janet S. Cusack
Martha and Bill Cyphers
Mr. and Mrs. Don Daddario
Rick and Lora Davis
Daniela Del Vecchio
Romulo L. Diaz, Jr.
Tobey and Mark Dichter
Mr. and Mrs. Charles Day
Dilks
Ms. Irene DiMarco and Mr. Mitchell Collins
Edward A. and Mary Ann Dixon
Mr. and Mrs. Kevin F. Donohoe
Carol and John Durham
Barbara Eberlein and Jerry Wind
Sherry and Brian Efron
Gail Ehrlich
Dianne and Dave Elderkin
Carole Elkin
Helen W. Drutt English
David Ertz and Kristin Mullaney
Mrs. Alexandra M. Estey
Katherine and Bill Eyre
Norma A. Fabian
James J. Fairorth
Mr. Paul C. Farmer and Mr. Michael D. King
Mr. and Mrs. Michael W. Feldser
Ritson and Julie Ferguson
James W. Feussner, MD, JD

90 MEMBERSHIP PROGRAMS

THE BARNES FOUNDATION 2020 ANNUAL REPORT 91
Mr. and Mrs. Sol Weiss
Richard and Beatrice Wernick
David and Susan West
Marian and John Weston
Bernadette and Lawrence Wheeler
Ms. Sheronda Whitaker and Dr. Ronald W. Whitaker II
Ms. Molly Keen Wilmarth
Wendy E. Wilson
Richard and Diane Woosnam
Mr. and Mrs. Richard Worthy
Mr. Michael Wright
Jeanne Wrobleski, Esq.
Mr. F. Gordon Yasinow
Mr. Michael Wright
Mr. and Mrs. Robert Abbott
Mr. and Mrs. Paul A. Abraham
Mr. and Mrs. Terry Adamson
Mr. and Mrs. Brett Altman
Ms. Kathryn K. Burchinal
Mr. Michael P. Buckley and Ms. Mason Barnett
Ms. Michele Manatt
Mr. and Mrs. Donald Berg
Mr. and Mrs. Robert F. Baker
Ms. Regina Latella
Mr. and Mrs. Brett Callahan
Ms. Toni Winter
Ms. Michelle D. Wright
Mr. and Mrs. Richard J. Baron
Mr. and Mrs. Myron Bassman
Mr. John A. Bazzani and Mr. Philip J. Klasik
Richard L. Behr
Ms. Beverly Ayn Bender
Tom and Dawn Bennett
Mr. and Mrs. Donald Berg
Ms. Nancy Bevan
Reita and Melissa Bewley
Mr. Edward G. Biester and Ms. Carol Press
Mr. Allen D. Black and Mr. R. Randolph Appar
Mr. James Blair and Ms. Eugenia Dobbit
Jane Lassen Bobruff
Mr. and Mrs. Lawrence D. Bodine
Mr. Donald L. Born
Mr. and Mrs. Frederick P. Brodie
Mr. Edward S. Brown
Dr. David and Dr. Ann Brownlee
Mr. Michael P. Buckley and Ms. Mason Barnett
Ms. Kathy Burchinal
Mr. and Mrs. Robert P. Carafino
Mr. Howard M. Casper and Mrs. Nancy R. Casper
Ms. Kimberly Chaney
Anonymous (4)

CIRCLE CONTEMPORARIES
Alexander Mason Hankin
Ms. Danielle R. Hankin
Ms. Jessica Hill
Ms. Regina Latella
Mr. and Mrs. Robert Potamkin

BARNES CONTEMPORARIES
C. Frances Alexandre
Kiki Aranita
Mr. Mahari Bailey
Ms. Elizabeth Beard
Zachary Fernberger
Mr. William J. Untereker
Mr. Naveen Todi
Ms. Rebecca S. Stern
Mr. Matthew J. Smith
Mr. and Mrs. Donald Berg
Mr. and Mrs. Brett Callahan
Ms. Toni Winter
Ms. Michelle D. Wright
Mr. and Mrs. Richard J. Baron
Mr. and Mrs. Myron Bassman
Mr. John A. Bazzani and Mr. Philip J. Klasik
Richard L. Behr
Ms. Beverly Ayn Bender
Tom and Dawn Bennett
Mr. and Mrs. Donald Berg
Ms. Nancy Bevan
Reita and Melissa Bewley
Mr. Edward G. Biester and Ms. Carol Press
Mr. Allen D. Black and Mr. R. Randolph Appar
Mr. James Blair and Ms. Eugenia Dobbit
Jane Lassen Bobruff
Mr. and Mrs. Lawrence D. Bodine
Mr. Donald L. Born
Mr. and Mrs. Frederick P. Brodie
Mr. Edward S. Brown
Dr. David and Dr. Ann Brownlee
Mr. Michael P. Buckley and Ms. Mason Barnett
Ms. Kathy Burchinal
Mr. and Mrs. Robert P. Carafino
Mr. Howard M. Casper and Mrs. Nancy R. Casper
Ms. Kimberly Chaney

Erin Bushnell
Mr. Benjamin Chalfin
Mr. and Mrs. Brett Ciarelli
Mr. James DeSantis
Ms. Julia S. Dolinger and Ms. Rebecca S. Stern
Ms. Kelly Farley
Zachary Fernberger
Charles Gibbs
Lawrence and Lynda K. Gross
James Harrison and Gareth Clark
Ms. Monica Kuroki
John-David Mallach
Mr. Aaron Markowitz
Clyde Mason
Ms. Megan McCusker
Jessie Moober and Soren Rubin
Mr. Theodore Moore
Emily Perrotta and Jason Cover
Ms. Anisha Quadir
Mr. Avinash Raghupathy
Laurinda Rainey
Mr. Hugo Rocha
Mr. Soren Rubin
Kristina Siliunas and Vikram Kurtyan
Mr. Matthew J. Smith
Ms. Rebecca S. Stern
Joanna and Jonathan Stott
Mr. Naveen Todi
Mr. William J. Untereker

Corporation Council

CORPORATE COUNCIL LEADER
American Airlines
Comcast NBCUniversal
Morgan Stanley
Penn Medicine

CORPORATE COUNCIL UNDERWRITER
Chubb
Drexel University
GSK
Hersha Hospitality Trust
PECO
PNC Financial Services Group
Subaru of America, Inc.
Urban One, Inc.

CORPORATE COUNCIL BENEFACCTOR
Christie’s
Constellation Culinary Group
Dechet LLP
Freeman’s
Independence Blue Cross
Lincoln Financial Group
Morgan, Lewis & Bockius LLP
Philadelphia Magazine
Publicis Health

CORPORATE COUNCIL PATRON
Accenture
Bank of America
Bloomberg Philanthropies
Cozen O’Connor
Daisie Wilson
Davies, Bacon & DeWitt LLP
First American Title Insurance
FS Investment Corporation
The Glenmede Trust Company, N.A.
Hirtle, Callaghan & Co.

Justi Group, Inc.
LAGOS
Northern Trust
Origlio
Reed Smith LLP
Trottman Pepper
West Pharmaceutical Services

CORPORATE COUNCIL ASSOCIATE
Bailey Brand Consulting
Blank Rome LLP
Bryn Mawr College
Cigna Corporation
Citizens Bank
Compass Real Estate
Day & Zimmermann
Elliott-Lewis
Ernest Bock and Sons
The Haverford Trust Company
Janney Montgomery Scott
t Kent & Kent

CORPORATE COUNCIL SUPPORTER
Aberdeen Standard Investments
Black Pearl Chamber Orchestra
Digita
Duane Morris LLP
L.F. Driscoll Co.
USLI
Anonymous

Corporation Council

General Membership

SUSTAINER
Mr. and Mrs. Robert Abbott
Mr. and Mrs. Paul A. Abraham
Mr. and Mrs. Terry Adamson
Mr. and Mrs. Brett Altman
Mr. Wofram Anders and Ms. Michele Manatt
Mr. Robert E. Angevine
Dr. Jeffrey Apter
Marilyn P. Asplundh
Dr. Jeffrey Apter
Mr. and Mrs. Cecil Baker
Mr. and Mrs. Richard J. Baron
Mr. and Mrs. Myron Bassman
Mr. John A. Bazzani and Mr. Philip J. Klasik
Richard L. Behr
Ms. Beverly Ayn Bender
Tom and Dawn Bennett
Mr. and Mrs. Donald Berg
Ms. Nancy Bevan
Reita and Melissa Bewley
Mr. Edward G. Biester and Ms. Carol Press
Mr. Allen D. Black and Mr. R. Randolph Appar
Mr. James Blair and Ms. Eugenia Dobbit
Jane Lassen Bobruff
Mr. and Mrs. Lawrence D. Bodine
Mr. Donald L. Born
Mr. and Mrs. Frederick P. Brodie
Mr. Edward S. Brown
Dr. David and Dr. Ann Brownlee
Mr. Michael P. Buckley and Ms. Mason Barnett
Ms. Kathy Burchinal
Mr. and Mrs. Robert P. Carafino
Mr. Howard M. Casper and Mrs. Nancy R. Casper
Ms. Kimberly Chaney

94 MEMBERSHIP PROGRAMS

THE BARNES FOUNDATION 2020 ANNUAL REPORT 95
Dr. Maryalice Cheney and Dr. Scott Goldman  
Dr. Jolley B. Christman and Mr. Andrew Christman  
Michele Clark  
Mr. and Mrs. Putnam Coes  
Ms. Abbi Cohen and Mr. Thomas O’Connell  
Mr. Miles B. Cohen  
Ms. Rosalie S. Cohen  
Mr. and Mrs. Roland H. Coleman  
Ms. Diane Connelly  
Ms. Kristi Cook  
Mr. and Mrs. Robert W. Cosby  
Mr. Richard T. Crawford  
Dr. and Mrs. G. W. Crooks  
Mr. and Mrs. James W. Culbertson  
The Honorable Mary Jo Daley and Mr. Robert Winkelman  
Ms. Anna Dalson  
Ms. Maria Davidis  
Ms. Nancy B. Davis  
Reverend Bruce Davidson and Mr. Donald Barb  
Ms. Emilia De Marco  
Judith N. Dean and James D. Crawford  
Anthony and Andrea Degutis  
Mr. and Mrs. Geoffrey D. Dennis  
Ms. Lisa C. Detwiler and Mr. Donald J. Mahoney  
Mr. Robert E. Diefenbach  
Walter B. Doggett III  
Mr. Norman E. Donoghue II  
Dr. Julia R. and Mr. P. L. Dutton  
Ms. Eileen Glenn  
Mr. and Mrs. Joseph A. Goldblum  
Mr. and Mrs. William Goldstein  
Mr. and Mrs. Philip B. Goodman  
Ms. Sandra E. Goodstein  
Mr. George W. Graham  
Mrs. Mary H. Grant and Mr. Richard W. Grant  
Mr. and Mrs. Jay Gress II  
Mr. and Mrs. Gary E. Grunder  
Ms. Mary Alice Haggerty  
Mr. Luke Halinski  
Mr. and Mrs. William T. Hangley  
Ms. Margaret Harris and Mr. Phil Straus  
Mr. Russell H. Harris  
Susan B. and W. Henry Harrison  
Ms. Hedy A. Hartman  
Dr. Mark Haskins and Dr. Rebecca Craik  
Mrs. Eileen Nalle Hass and Mr. John Hass  
Robert Hayes and Winifred Hayes  
Jane D. and Paul C. Heintz  
Mrs. Lynn and Mr. Ron Helmer  
Ms. Rhoda K. Herrold  
Mr. James L. Hewitt and Ms. Melanie Munden  
Nancy and Alan Hirshig  
Mrs. Cheryl F. Hoeflich  
Ms. Gail A. Hoffmann  
Ms. Marilyn Holifield  
Mr. Fred Howard  
Dr. Lesley A. Hughes  
Mr. and Mrs. John C. Jackson  
Ms. Sheila V. Jamison-Schwartz  
Deborah and Steven Jordan  
Mr. Brian Kelly and Ms. Kathleen Cannon  
Mr. and Mrs. Nathaniel Kitchen  
Mr. and Mrs. Stephen Kitchen  
Mr. Mirek Klabal and Ms. Yoly Ward  
Philip J. Klasik and John A. Bazzani  
Mr. Keith J. Klaus and Ms. Monica Mejia  
Ms. Paula Koda and Mr. John Trescot  
Mr. James H. Koenig  
Dr. and Mrs. Raymond J. Kovalski  
Mrs. Sylvia Kreithen  
Mr. and Mrs. Daniel Krosky  
Mr. and Mrs. Rollin R. Lafrance  
Dr. Peter Laibson and Mrs. Ruth Laibson  
Catherine B. and Jerrold Lakoff  
Mr. and Mrs. Robert J. Larocca  
Mr. David Later and Ms. Nancy J. Eklund  
Ms. Ann Lawrence  
Andre Lee  
Mr. Shu M. Lee  
Mr. and Mrs. Anthony J. Leitner  
Dr. and Mrs. Robert H. Lesnik  
Mr. and Mrs. Bruce Lesser  
Mr. and Mrs. Samuel D. Levinson  
Mr. and Mrs. Scott M. Lillis  
Dr. and Mrs. Harold I. Litt  
Mr. and Mrs. Paul Lotke  
Judy and Donald Love  
Mr. Arnold S. Lurie and Ms. Patricia A. LePera  
Mr. and Mrs. James W. MacCombie  
Ms. Ann C. Malhotra  
Ms. Catherine R. Herman  
Mr. Paul Marcotte  
Dr. Julian Maressa  
Mr. Alan I. Maringer  
Mr. James Martin  
Ms. Jacqueline A. Massari and Mr. David J. Massari  
Dr. Martha S. Matthews  
Mrs. Jacqueline Maykrantz and Mr. Eric Kraeutler  
Mr. and Mrs. Cornelius McCarthy  
Mr. and Mrs. Seth McDowell  
Mr. George H. McNeely  
Henry S. McNeil  
Mrs. Florence E. and Mr. David McQuiston  
Dr. Daryl Mecklem and Ms. Kathleen Howard  
Ms. Marybeth Medernach and Mr. J. S. Freeman  
Mr. and Mrs. Bradley D. Meeker  
Mrs. Jeanne and Mr. Donald Mell  
Mr. and Mrs. Anthony J. Mell  
Mr. and Mrs. John Meuwissen  
Mr. Robert Michaels and Ms. Therese Mulholland  
Ms. Nancy Middlebrook and Mr. Tom Sherman  
Mr. and Mrs. John O’Breza  
Ms. Susan E. Odessy  
Ms. Beatrice O’Donnell and Ms. Carolina Millard  
Barbara Gisel Oehrle and Albert Oehrle  
Mr. and Ms. Paul M. O’Gara  
Mr. Karen A. Olejarz  
Mr. and Mrs. Timothy O’Shaughnessy  
Monica Oss  
Mr. and Mrs. Michael Ott  
Regina Pakradooni  
Ms. Christina V. Pappajohn  
Ms. Rebecca J. Pelkes  
Dr. Stephen C. Peiper and Dr. Dizxuan Wang  
Ms. Jane G. Pepper  
Ms. Patricia Perfect  
Joseph Perna  
Mrs. Martha Nash Pitcairn and Mr. Duncan Pitcairn  
Joel and Roberta Porter  
Ms. Alison Price  
Mr. Donald Pyskacek and Ms. Barbara Shapiro
Mr. Clyde E. Rankin III
Mr. and Mrs. William Reininger
Ms. Stephanie Resnick
Dr. John Richardson and Dr. Allyson A. Abbott
Tamara Rieger
Sandra and Philip Ringo
Mrs. Robin B. Risler
Mr. David M. Riz and Ms. Chao-Chi Lin
Mr. Philmore Robertson and Ms. Kathryn J. Caywood
Mrs. Phyllis and Mr. Marvin Robinson
Mr. and Mrs. George A. Rosskam
Mr. Andrew Rudolph
Mr. and Mrs. Dale C. Russell
Ms. Katherine Sachs
Mr. and Mrs. Lawrence Sager
Mr. Lawrence Salva
Donald and Priscilla Samuelson
Mr. and Mrs. David Sanzalone
Paul Savidge
Mr. Michael V. Scalzo
Mr. and Mrs. John Schmitz
Paula and John Schumacher
Mr. Robert G. Schwartz
Susan and M. William Schwartz
Mr. and Mrs. William Schwarz
Carolyn H. Seidle
Frank and Kathleen M. Seidman
Mr. and Mrs. Harold T. Shapiro
Dr. and Mrs. Lewis Sharps
Mr. and Mrs. Robert G. Sharrar
Ms. Marcia Shearer
Dr. and Mrs. Edward J. Sheehan, Jr.
Mr. Mark A. Sheehan and Ms. Lorna Weir
Mr. and Mrs. Scott Shephard
Mr. Steve Shihadeh
Mr. Andrew Siderowf and Ms. Rachel M. Werner
Lauri Siegel, Esq., and Dr. Alex M. Siegel
Mr. Paul Siegel and Mr. Phillip Sprayberry
Mrs. Stephanie F. Simmerman
Ms. Elise E. Singer and Mr. Don Perelman
Mrs. Rebecca P. Sinkler
Ms. Eve Slap
Mr. and Mrs. Gary Smith
Ms. Hether H. Smith and Mr. Donald U. Smith
Mr. Roland Smith and Mrs. Qing Qing Lu
Ms. Deborah Talbot Snyder
Mr. and Mrs. Eric R. Spare
Mr. Stephen Stack and Ms. Kathleen Vick
Mrs. Blair D. Stambaugh
Mr. Kenneth Stanley
Paul H. Stern and Deborah M. Berkowitz
Mr. and Mrs. Lawrence Stetson
Mrs. Katherine V. Streit and Mr. Lucky Njokweni
Mr. and Mrs. Morris W. Stroud II
Dr. Neville Strumpf
Mr. Loavel Summerville
Mr. Ian Swedish and Ms. Elizabeth Uhlhorn
Mr. and Mrs. Elo Swedlin
Ms. Nancy A. Teringer
Mr. Harry A. Thompson II
Mr. and Mrs. William Thorkelson
Mrs. Jacinta M. Toll
Mrs. Cathy Tombari and Ms. Elizabeth Reeder
Ms. Janice Tomko and Mr. David J. Spindel
Mrs. Blanche Levitt Torphy and Mr. Ted J. Torphy
Ms. Maydelis Torres and Ms. Isabel Torres
Mr. Roman Torrijos
Ms. Mary Trometer and Mr. Steven Gomes
Mr. and Mrs. Rob Trumbull
Mr. Chris Tsiouris, Jr.
Mr. Charles F. Vadala, Jr.
Mr. and Mrs. Alexander Vegega
Ms. Isabelle Vesey
B. J. Vogel
Ms. Lindsay Weightman
Mr. Jonathan Weiss and Ms. Abigail Wolf
Mr. Stephen Weitzenhoffer and Mr. Carl R. Kopfinger
Mr. and Mrs. Robert Westerman
Ms. Helen J. and Ms. Wendi Wheeler
Mr. and Mrs. Ralph R. Widner
Ms. Judy Willan
Ms. Elizabeth A. W. Williams and Mr. Charles Kelsh
Colleen Wilson
Ms. Linda C. Wingate and Dr. William P. Liberi
Ms. Hannah Winston
Mr. and Mrs. W. Steven Woodward
Dr. William Chris Woodward
Mr. Scott Wyatt and Mrs. Elizabeth Wyatt
Mrs. Rekha and Mr. Pratap Yagnik
Michael F. and Sue Ellen Young
Dr. Hani Zaki
Dr. Jacquelyn M. Zavodnick and Mr. Jason W. Homer
Mr. M. Michael Zuckerman and Ms. Jan P. Levine
Anonymous (2)
Planning Your Gift to the Barnes 1922 Legacy Society

The Barnes 1922 Legacy Society recognizes and honors the generosity of friends and members who have made a commitment to the future of this institution by including the Barnes Foundation in their estate plans. Making a planned gift is a thoughtful way to contribute significantly to the future of the Barnes.

Whether in the form of a bequest, trust, retirement assets, or charitable gift annuity, your gift would inspire art enthusiasts, help sustain our extraordinary collection, and provide for our dynamic educational programs for generations to come. Additionally, such a gift would be eligible for an estate tax charitable deduction equal to the amount of the bequest.

If you are planning to include the Barnes Foundation in your estate plan, please let us know. We would like to thank you for your generosity by including you in the Barnes 1922 Legacy Society. If you would like to discuss your plans or receive more information about ways to support the future of the Barnes, please contact Nina McN. Diefenbach at 215.278.7111 or ndiefenbach@barnesfoundation.org. You may also visit our website at barnesfoundation.org.

SAMPLE TESTAMENTARY LANGUAGE

Unrestricted Bequest
I give to the Barnes Foundation, a Pennsylvania nonprofit corporation located at 2025 Benjamin Franklin Parkway, Philadelphia, Pennsylvania, for its general purposes the sum of [or ____________ % of my residuary estate].

Restricted Bequest
I give to the Barnes Foundation, a Pennsylvania nonprofit corporation located at 2025 Benjamin Franklin Parkway, Philadelphia, Pennsylvania, the sum of ____________ [or ____________ % of my residuary estate] to be used for the following purpose:

______________________________

The Barnes Foundation does not provide legal or tax advice to individuals, and we encourage you to discuss your charitable goals with your legal, tax, and financial advisors. The preceding language is provided to facilitate that discussion.

The Barnes is a 501(c)(3) nonprofit corporation, contributions to which are tax deductible under §170(c)(2) of the Internal Revenue Code. Our federal tax identification number is 23-6000149.
Gifts in Honor
and in Memory

Gifts in Honor

IN HONOR OF JOY BUNSON
Madelyn Adamson
Gerry Millman

IN HONOR OF NINA DIEFENBACH
Whitney Donhauser
Mark H. Minter

IN HONOR OF CINDY KANG
Maribeth and Steven Lerner
Marla Wolf

David Addley
In honor of Brennan Addley

Dr. Neal and Mrs. Linda Birnbaum
In honor of Sheldon Bonovitz

Lynn Brooks
In honor of Marjorie Virgili

Lynn Brooks
In honor of the wonderful Barnes staff who have presented the Barnes Takeout sessions. My daily dose of joy!

Kristy Chiaradonna
In honor of Elizabeth Chiaradonna

Pauline and Bill Circe
In honor of the amazing staff, teachers, and especially the outside support people who are amazing.

Thom Collins
In honor of Joe Neubauer

Ira Cooperman
In honor of Lisa and Duane Kolar

Paula Cotterill
In honor of Linda St. Claire

Julie Courtney
In honor of Vaughn Stubbs

Laura Dilworth
In honor of Richardson Dilworth

Mr. and Mrs. Louis Eni
In honor of Avery Canseco

Allyson Evans
In honor of Cynthia Fleming

Ellen Feldman
In honor of Evelyn Feldman

Marian and Elliot Fisher
In honor of Ellen Pries

Nicholas Florentino
In honor of Gloria and Alex Exaros

Dr. Jonathan Fox and Dr. Suzanne Markel-Fox
In honor of Marzán Cross

Gwen Glew
In honor of Julia and David Fleischner

Ellen Goodman and David Cohen
In honor of John Degnan

Mr. and Mrs. Marshall Gorodetzer
In honor of Cora and Bernard Gorodetzer

Maryanne Gough
In honor of Bob D’Augustine

Savannah Green
In honor of Heather Watts and Damian Woetzel

Rachel Hanna
In honor of Jeffrey Lebowski

Joy Heller
In honor of Roberta Halpern

Madelyn Hicks
In honor of Diane Dougherty

Richard Hoffman
In honor of Amy Lipton

Sylvia R. Karasu, MD
In honor of Ms. Kerry E. Annos
GIFTS IN HONOR AND IN MEMORY

Carole and Leonard Gladstone
Mary M. Graham
William and Joan R. Greenfield
Charlotte Heller
Judy Heller
Mary Klein
Mary Ann Koller
Barbara and Jack Krenzel
Ms. Toby Lerner-Buckley
and Mr. John Buckley
Main Line Reform Temple Cantor’s Fund
Ms. R. Linda Resnick and
Mr. Stuart Levy
Susan and Andrew Roberts
Linda and Hal Robinson
Elizabeth Rosenberg
Mrs. Rebecca Silver
Marlene Weinstein
Ms. Elizabeth Werthan and
Mr. Robert J. Brand

IN MEMORY OF
JO-ANNE G. BROWN
Colleen J. O’Brien
Maria Baute Stewart
George Taylor

IN MEMORY OF DIANE FREEDMAN
Barnes Study Group
Carole Elkin
Dorothy and Donald Kardon
Diane J. Petrosky

IN MEMORY OF MILDRED SHORE VINSON
Mimi Quade
Philip A. Yampolsky

IN MEMORY OF
PAUL ARONSON
Carole Elkin
Gordon and Stella Fink
Ruth Hattler
Diane J. Petrosky

IN MEMORY OF
Helen Kessman

IN MEMORY OF
of Enos

IN MEMORY OF
of Dorothy Smith

IN MEMORY OF
of Dorothy Lambert

IN MEMORY OF
Mary Jo Kline
In honor of Samuel A. Streit
George Lamb
In honor of Harrison Lamb-Smith
Dodd Lambert
In honor of Dorothy Lambert
Kelly Lawson
In honor of Mary Collins
David Lemsick
In honor of Linda Seagut
Sasha Lindeboom
In honor of Brian Marella
Pamela Lorusso
In honor of Jennifer Thompson-Eloder
The Loveman Family
In honor of Alice Loveman
Sarah Lucy
In honor of Martha Lucy
Devra Marcus
In honor of Martin Campos
Roberta Marcus
In honor of Rachel Marcus
Fran Martin
In honor of Beverly Cutler
Patrick McMahon
In honor of Jo Donnelly
Helen Stambler Neuberger and Jim Neuberger
In honor of Thom Collins
Dr. and Mrs. Joseph Noreika
In honor of Sarah Noreika
Loreta Perthes
In honor of William Perthes
Stefanie Pierce
In honor of June Ikeda-Mick
Meredith Pollock
In honor of Jack Adler
Alice Price
In honor of Therese Dolan
Jose L. Ramos
In honor of Maria Elena Ramos
Susan and Andrew Roberts
In honor of Pam Birmingham
Mary Sichz
In honor of Tia Bianchi
Kevin Sterns
In honor of John Alchin and Hal Mryatt
Michelle Stevenson
In honor of Matthew Dillon
Cleophus Thomas
In honor of Dr. Brenda Thompson
Kevin Trainor
In honor of Ruth Freshman
Shelley Tucker
In honor of Molly Posner
Patricia Vail
In honor of Norman Kelsey
Patricia Wilson
In honor of Amelia Cooke
Marilyn Wolfe
In honor of Vaughn Hill
Michael Wright
In honor of Shiloh B. Giessel
Marcia G. Zimmerman
In honor of Pam Birmingham
and Martha Blood
Virginia Zwelling
In honor of Elana Hunter
Anonymous
In honor of Katie Schaeffer

IN MEMORY OF
of Shulamith

IN MEMORY OF
of Michael

IN MEMORY OF
of Marsha

IN MEMORY OF
of Tricia Cuddy

IN MEMORY OF
of John

IN MEMORY OF
of Robert

IN MEMORY OF
of Emily

IN MEMORY OF
of Amelia

IN MEMORY OF
of Richard

IN MEMORY OF
of Jessica

IN MEMORY OF
of Dr. Brenda Thompson

IN MEMORY OF
of Patricia Wilson

IN MEMORY OF
of Marilyn Wolfe

IN MEMORY OF
of Michael Wright

IN MEMORY OF
of Marcia

IN MEMORY OF
of Virginia

IN MEMORY OF
of Mary

IN MEMORY OF
of Michael

IN MEMORY OF
of Marcia

IN MEMORY OF
of Virginia

IN MEMORY OF
of Mary

IN MEMORY OF
of Michael
Volunteer Leadership Committees
Ambassadors Board
John Agliataoro,  
Trustee Co-Chair
Pamela D. Bundy,  
Trustee Co-Chair
Aileen Roberts, Trustee  
Co-Chair
Christine Angelakis
Michelle Dubay
Jim Fernberger
David Fleischner
Deborah E. Glass
Angela V. B. Hudson
Pamela L. Schreiber
Iris Shea
Constance Smukler

Corporate Leadership Board
David L. Cohen, Chair  
Comcast Corporation
Jay A. Dubow 
Toutman Pepper
Christopher C. Dumont
U.S. Trust, Bank of America Private Wealth Management
David J. Feldman
First American Title Insurance Company
Katie Fikhter
Morgan Stanley
Michael C. Forman
FS Investments
Sheila S. Gallucci-Davis, Esq.
Subaru of America, Inc.
Helene Jaron
Cozen O’Connor
Henry P. Johnson
Northern Trust
Naveen P. Kakarla
Hersha Hosptiality Trust
Laura LaRosa 
The Glenmede Trust Company, N.A.
James A. Lebovitz
Dechert LLP
David H. Lipson, Jr.
Philadelphia Magazine
Becki Lynch
GSK
Thomas J. McGarrigle
Reed Smith LLP
Joseph Miskel
PNC
James J. Moses
American Airlines
Scott Nepereny
Accenture
Douglas J. Oliver
PECO
Adam S. Roth
Deloitte LLP
Alexandra von Plato
Publicis Health
Steven R. Wall
Morgan, Lewis & Bockius

Young Professionals Leadership Board
Samantha E. M. Audia 
The Glenmede Trust Company, N.A.
Jennifer Bowers
Independence Blue Cross
Brett J. Ciarelli
Morgan Stanley
Frannie DeFranco
GSK
Liz Edelen
Subaru of America, Inc.
Mia Fioravanti
FS Investments
Shannon Fitzpatrick
Cigna
Brandon Grant
Penn Medicine
Joseph T. Imperiale
Toutman Pepper
Michael E. Magnatta
Comcast Corporation
Joseph J. Mahady
Reed Smith LLP
Allon Mezik
Accenture
Daniel Roque
Janney Montgomery Scott LLC
Jonathan R. Stott
Dechert LLP
Dunham E. Townend
Freeman’s

Professional Advisors Council
Sheldon M. Bonovitz, Esq.,  
Trustee Chair
Duane Morris LLP
Lawrence Arem
Klehr Harrison Harvey Branzburg LLP
Martyn Babitz
BNY Mellon
James Biles
MyCIO Wealth Partners
Lawrence Chane
Blank Rome LLP
Nina Cohen
The Glenmede Trust Company, N.A.
Daniel Cooper
Morgan, Lewis & Bockius
Joseph Cozza
Brown Advisory
Bernard Eizen
Flaster Greenberg, P.C.
Lois Gabin-Legato
The Philadelphia Foundation
Lawrence Gilberti
Reed Smith LLP
Michael Grohsman
Duane Morris LLP
Jack Hafner
J.P. Morgan Securities
John Hook
Stradley Ronon Stevens & Young, LLP
Troy Hottenstein
Morgan Stanley Private Wealth Management
Holly Isdale
Wealth Haven
Andrew Kaplan
Alex Brown
David Kovski
Duane Morris LLP
Carol Kroch
Wilmington Trust
Robert Louis
Saul Ewing Arnstein & Lehr LLP
John Medveckis
Cooke & Bieler
Lee Miller
The Glenmede Trust Company, N.A.
Francis Mirabello
Morgan, Lewis & Bockius
Jimmy Mo
EisnerAmper
Tuan H. Nguyen
Rockefeller Capital Management
Melissa Novak
Northern Trust
Joseph D. Perna
Clarefield, Citizens Bank Private Wealth
Louis Pichini
Deloitte LLP
Lisa Presser
Drinker Biddle & Reath LLP
David Pudlin
Hangley Aronchick Segal Pudlin & Schiller
Grant Rawdin
Wescott Financial Advisory Group LLC
Nicole Pullen Ross
Goldman Sachs
Brett Rubinson
Veritable, LP
Marilyn C. Sanborne
Ballard Spahr LLP
Gregory C. Sarian
HighTower Securities, LLC

National Ambassadors Board
Ralph Curton, Jr.
Beth Rudin DeWoody
David B. Ford*
Helen Stambler Neuberger
Mera Rubell
Jack Shear
Yinka Shonibare
Denise Littlefield Sobel
Sarah Billinghurst Solomon
Jean Stark
Pat Steir
Larry D. Thompson
Robert N. Wilson
Mark L. Silow  
Fox Rothschild LLP

Laura E. Stegossi  
Wells Fargo

Robert F. Stiles  
Haverford Trust Company

Amy S. Ufberg  
Dechert LLP

Bradford H. Winton  
Citi Private Bank

W. Steven Woodward  
Gadsden Schneider & Woodward, LLP

**College and University Advisory Committee**

Paloma Checa-Gismero  
Swarthmore College

Therese Dolan  
Temple University

André Dombrowski  
University of Pennsylvania

Elizabeth Ferrell  
Arcadia University

Emily Hage  
Saint Joseph’s University

Patricia Joseph  
Lincoln University

Homay King  
Bryn Mawr College

Michael Leja  
University of Pennsylvania

Aaron Levy  
University of Pennsylvania

Timothy McCall  
Villanova University

Chika Okeke-Agulu  
Princeton University

Erin Pauwels  
Temple University

Josh Power  
Saint Joseph’s University

Lisa Saltzman  
Bryn Mawr College

Monique Scott  
Bryn Mawr College

Brian Seymour  
Community College of Philadelphia

Delia Solomons  
Drexel University

Li Sumpter  
Moore College of Art & Design

Jonathan Wallis  
Moore College of Art & Design

Margaret Werth  
University of Delaware

**Community Partners**

Amber Arts Collective

Art Reach

Asian Arts Initiative

Beyond the Bell Tours

Big Brothers Big Sisters

Independence Region

The Brothers Network

Business Association of West Parkside

The Colored Girls Museum

Community College of Philadelphia

Dornsife Center for Neighborhood Partnerships at Drexel University

Drexel University

Eastside Charter School of Wilmington

Education Works

Intercultural Journeys

Interim House

KIPP Charter Schools

Mexican Cultural Center

Mural Arts Philadelphia

People’s Emergency Center

Peterson Mangum LLC

Philadelphia Parks and Recreation Center

Philadelphia Youth Orchestra Music Institute

Project Capoeira

Puentes de Salud

The Renegade Company

Rush Philanthropic Arts Foundation

Taller Puertorriqueño

Tiny WPA

Tribal Home

Tune Up Philly

Twelve Gates Arts

Urban Art Gallery

We Are the Seeds

West Philadelphia YMCA

Women’s Way
Staff of the Barnes Foundation

OFFICE OF THE PRESIDENT

Thomas Collins, Neubauer
Family Executive Director and President
Betsie Blodgett, Executive Assistant to the President and Board Liaison

ADVANCEMENT

Nina McN. Diefenbach, SVP, Deputy Director for Advancement
Kathryn Fogarty, Executive Director of Membership

Circles
Addie Peyronnin, Circles Program Manager

Corporate Council
Meredith Pollock, Corporate Programs Manager

Membership
Margaret Lee, Membership Manager
Lindsey Evans, Membership Coordinator

Development Services
Melissa Brown, Director of Development Services
Jason Rosenberg, Prospect Research Coordinator
Mathew Turner, Development Data and Gift Management Analyst

Foundation Relations
Georgette Hamaty, Director of Foundation Relations
Laurel Bramble, Grants Manager

Major Gifts
Katie Adams Schaeffer, Senior Director of Leadership Gifts
Linda Scribner Paskin, Director of Major Gifts
Holly Luff, Donor Engagement Manager

Second Century Campaign
Emily Goldsleger, Director of Campaign and Donor Relations

Communications
Deirdre Mahler, Director of Communications

ART AND ARCHIVAL COLLECTIONS

Archives, Library, and Special Collections
Amanda McKnight, Manager of the Archives, Libraries, and Special Collections
Bertha Adams, Associate Archivist

Conservation
Barbara Buckley, Senior Director of Conservation and Chief Conservator of Paintings
Margaret Little, Senior Conservator of Objects
Anya Shuto, Conservator of Paintings

Miriam Gillman, Assistant Conservator of Paintings
Jennifer Castle, Senior Conservation Coordinator
Daisy Greenwell, Conservation Technician
Timothy Gierschick II, Preparator
Matthew Pruden, Preparator

Curatorial
Nancy Ireson, Deputy Director for Collections and Exhibitions & Gund Family Chief Curator
Cindy Kang, Associate Curator
Rebecca Dankert, Exhibition Registrar and Manager

Publications
David Updike, Director of Publications
Olivia Verdugo, Art Director
Kelly Borgeson, Lead Editor
Pauline Nyren, Graphic Designer
Daniel Huppman, Assistant Editor

Registrar
Andrea Chakas, Registrar

Visual Resources
Kerry Annos, Visual Resources Manager

AUDIENCE ENGAGEMENT

Valerie Gay, Deputy Director for Audience Engagement and Chief Experience Officer

Community Engagement and Family Programs
Barbara Wong, Director of Community Engagement
Tenara Calen, Senior Programs Coordinator for Community Engagement and Family Programs
Diana Oviedo, Community Engagement and Family Programs Special Project Coordinator

Public Programs
Kathleen Greene, Curator of Public Programs
Lynda Black, Public Programs Coordinator

Guest and Protection Services
Erika Simontis, Senior Director of Guest and Protection Services
Alvin Holland, Director of Guest and Protection Services
William Schaefer, Guest and Protection Services Assistant Director
Joshua McCullen-Foster, Guest and Protection Services Manager
Stephnie Koniers, Guest and Protection Services Office Coordinator

Guest and Protection Services Coordinators
William Carter
Zachary Decker
Talena Robertson
Khadijah Thompson

Guest and Protection Services
Senior Specialists
Hilary Bey
Dante Cox
Michael Epps
Joseph Klimczak
Drew Kohler
Kathleen Robinson
George Russell
Fantasia Turner
Caryn Wilson

Guest and Protection Services Specialists
Kiana Crump
Krystal Hallman
Aaliyah Matthews
Jordan Papadopoulos

Guest and Protection Services
Associates
Jake Agosto
Nathan Anderson
Danielle Blodget
Tatyana Davis
Camilla Dawson
Alexander Demko-McDonough
Dorothea Gamble
Owenaida Garcia
Roman Golebiowski
Natalie Hinton-McDowell
Victoria Holmes
Nile Overton
Enjoli Robertson
Sean Saccomandi
Dana Schwartz
Michael Sikorski

EDUCATION

Martha Lucy, Deputy Director for Research, Interpretation and Education
William Perthes, Bernard C. Watson Director of Adult Education
Alia Palumbo, Senior Coordinator of Adult Education and Academic Programs
Kaelin Jewell, Senior Art Instructor
Robin Craren, Collections Research Coordinator
Amy Gillette, Collections Research Associate
Carl Walsh, Postdoctoral Research Fellow
Amalia Wojciechowski, Collections & Exhibitions Research Assistant

Adjunct Art Instructors
Brooke Davis Anderson
Leslie Bowen
Janis Chakars
Dorothea Dietrich
André Dombrowski
Martha Easton
R. Tripp Evans

Al Gury
Elizabeth Lovett
Elen McBreen
Rich Medina
Mey-Yen Moriuchi
Matthew Palczynski
Jonathan Pinkett
Naina Saligram
Clare Sauro
Suzanne M. Scanlan
## Staff and Volunteers

### Pre-K–12 Education Programs
- Jennifer Brehm, Director of Pre-K–12 and Educator Programs
- Stephanie Stern, Pre-K–12 Programs Manager
- Colleen Wilson, Senior Program Specialist, Arts Integration
- Leslie Fishel, Senior Coordinator, Pre-K–12 Programs
- Jihan Thomas, Pre-K–12 Outreach Program Specialist
- Lauren Neach, Early Childhood Programs Coordinator
- Natalia Villarán Quiñones, Community and School Coordinator

### Teaching Artists
- Jamie Merwin, Lead
- Husain Abdul-Zahir
- Alex Conner
- Jason Doe
- Lor Song

### Operations
- Abigayle Renk, Barnes Shop Supervisor
- Helen Bartley, Barnes Shop Sales Associate
- Diana Blake, Barnes Shop Sales Associate
- Dejeonge Reese, Box Office Supervisor

### Admissions and Retail Operations
- Julie Steiner, Senior Director of Admissions and Retail Operations

### Barnes Shop
- James Morgera, Barnes Shop Manager
- Kenneth Avella, Shop Floor Supervisor
- Tia Bianchini, Merchandise Manager
- Helen Bartley, Barnes Shop Sales Associate

### Call Center
- Lisa Sucharski, Call Center Supervisor
- Mostafa Darwish, Call Center Specialist
- Robyn Ford, Call Center Specialist
- Jasmine Morris, Call Center Specialist
- Dennis Robinson, Call Center Specialist

### Audio-Visual
- Stephen Lewis, Senior Manager of Audio-Visual
- Thomas Costello, Audio-Visual Technical Supervisor
- Gillen Riggs, Audio-Visual Technical Supervisor

### Finance
- Hilary Doyle, Interim Director of Finance
- Samantha Mukoyama, Accounting Manager
- Alison Rombich, Payroll Coordinator
- Heidi Hansen, Junior Accountant

### Information Technology
- Steven Brady, Chief Technology Officer
- Heather Hamilton, Business Systems Specialist
- Deepti Nune, Information Technology Specialist
- Erin O’Kane, User Support and Training Specialist

### Marketing
- Kimberly Huskinson, Director of Marketing and Social Media
- Adrian Anderson Phung, Marketing Manager
- Swabreen Bakr, Social Media Coordinator

### Human Resources
- Sheronda Whitaker, Chief Human Resources and Diversity Officer
- Scarlett McCahill, Director of Human Resources

### Facilities
- Jennifer Burke, Facilities Manager
- Deric Johnson, Facilities Manager

### Finance
- Toby Schwait
- David Adler
- Noreen Kress
- Deanna Emmons
- Elizabeth Hugg
- Linda Markoff
- Ronda McCoy
- Stephanie Mengle
- Ginny Minehart
- Nancy Puklin
- Toby Schwait
- Gwen Taylor
- Lenore Uddyback-Fortson
- Irene Wright
- Joy Yablonsky
- Guest and Protection Services
- Georgienne Bednar
- Wynne Carson
- Pauline Penezic Circe
- Robert Dabney
- Joan D’Antonio
- Susan Davidson
- Kristin Derrah
- Susan Deutch
- Ellen R. Evans
- Victoria Galperin
- Ruth Hartz
- Thomas Lo
- Madeleine Portnoy
- Alison Frankenfield Price
- Donald Santman
- Gail Singer
- Robert Stern
- Barbara Tortorello

### Education
- Docents
- David Adler
- Sunhee Ahn-Pardini
- Kristina Antoniades

### Legal
- Sara Geelan, Deputy Director, General Counsel, and Assistant Secretary
- Stephanie Mapp, Executive Assistant

### Volunteers of the Barnes Foundation

### Art and Archival Collections
- Ginny Duncan, Intern
- Christopha Richards, Intern

### Conservation
- Catherine Haley, Intern

### Registrar
- Rosemarie Fettig, Intern

### Advancement
- Cathy Nassau

### Audience Engagement
- Family and Community Programs
- Yvonne Brand
- Kathleen Bright
- Vicki Caloiero
- Virginia Duerr
Carolyn Noce
Maria Peet
Diane Petrosky
Jonathan Pinkett
Barbara Podell
Marshall Portnoy
Christine Quarembo
Paulette Rackow
Wendy Rayfield
Ondrea Reisinger
Judith Richter
Malcolm Riley
Frances Rissmiller
Susan Roberts
Anne Robinson
Marianne Watson
Ida Wiener Moss
Susan Wolf
Scott Yaw
Regina Ziffer
Marcia Zimmerman

School Group Guides
Julia Atkins-Hastie
Vicki Beal
Penny Bernick
Yvonne Brand
Kathy Burmaster
Nancy Crain
Mary Ann Crutchlow
Faith Edelman

LEGAL
John Rutkowski
Every effort has been made to ensure the accuracy of our donor lists. These lists reflect donors who made gifts of $500 or more between January 1 and December 31, 2020. In the event of a discrepancy, please contact Emily Goldsleger at 215.278.7115 or egoldsleger@barnesfoundation.org.