

***The Art of Cézanne Manuscripts***  
**circa 1933–1938**  
**AC**

**Finding aid prepared by Adrienne Pruitt**

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This finding aid was produced using the Archivists' Toolkit

June 13, 2017

Describing Archives: A Content Standard

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Barnes Foundation Archives

2007

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## Summary Information

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<b>Repository</b>	Barnes Foundation Archives
<b>Creator</b>	Barnes, Albert C. (Coombs), 1872–1951
<b>Creator</b>	De Mazia, Violette, 1899–1988
<b>Title</b>	<i>The Art of Cézanne Manuscripts</i>
<b>Date</b>	circa 1933–1938
<b>Extent</b>	4.5 Linear feet
<b>Language</b>	English
<b>Abstract</b>	This collection consists of background materials and drafts in manuscript, typescript, and carbon copy form, as well as galley proofs and page proofs for <i>The Art of Cézanne</i> by Albert C. Barnes and Violette de Mazia.

### Preferred Citation

[Author]. [Description of item], [date]. *The Art of Cézanne Manuscripts*, Barnes Foundation Archives, Philadelphia, PA. Reprinted with permission.

## Historical Note

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Dr. Albert C. Barnes established the Barnes Foundation in 1922 to “promote the advancement of education and the appreciation of the fine arts.” During the next seventeen years, he and Foundation teacher Violette de Mazia coauthored four books of aesthetic philosophy, art criticism, and art history. *The Art of Cézanne*, published in 1939, was their fourth and final collaboration. The book was the culmination of a longstanding interest in Cézanne, whose art Dr. Barnes began collecting in 1912. Chapters on Cézanne appeared in the first edition of *The Art in Painting* (1925) and in *The Art of Renoir* (1935). Not satisfied with the quality of the “data” on which their earlier efforts were based, Barnes and de Mazia undertook a thorough examination of Cézanne’s work, applying their scientific method of art appreciation to a study of the artist’s form and technique. While conducting research on Renoir in Europe in 1933 and 1934, the authors took side trips to investigate Cézanne, traveling to Spain to explore the possible influence of El Greco, and visiting several private collections and Cézanne’s former residence to collect further information.

These preliminary notes were passed along to Foundation associate Laurence Buermeyer, who proposed a general outline for the book and worked with Barnes and de Mazia on drafts and revisions at all stages of the book’s development. Several other Foundation staff members assisted with the preparation of the manuscript. The Foundation’s former recording secretary, Laura V. Geiger (known as “Jane”), had retired in November 1935, and Cynthia Flannery Stine was hired to take on some of her duties. Stine and the sisters Nelle E. Mullen and Mary Mullen took dictation, typed notes and drafts, checked grammar and punctuation, and helped to verify catalogue data. Another Foundation employee, Philip Jenney, who later went on to manage Dr. Barnes’s farming interests, also compiled catalogue data and edited manuscripts. Foundation teacher and artist Angelo Pinto contributed the design of the book jacket. Despite the best efforts of this team, the book missed Dr. Barnes’s proposed publication date of January 18, 1939, the centenary of Cézanne’s birth. It was published a few weeks later on February 9, 1939.

The book was praised by reviewers for its comprehensive scope and lucid, concise prose. Comparing Cézanne to James Joyce, Barnes and de Mazia argued that although the artist's works might seem bizarre and unintelligible to a novice, they could be understood through careful analysis. Viewers could learn to see Cézanne’s true virtues and defects by carefully examining both his technique and the effect he intended to achieve. The book is unusual for its long biographical section, in which Barnes explores the psychology of romanticism and its relation to the essential nature of power, using Cézanne’s life and work as an exemplar. Although *The Art of Cézanne* sold relatively few copies on its initial publication, it is still in print and is currently a part of the Barnes Foundation’s educational program.

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## Scope and Content

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This collection consists of background materials, drafts, catalogue data, and proofs for *The Art of Cézanne* by Albert C. Barnes and Violette de Mazia. Background materials include notes taken by students during classes taught by Barnes and de Mazia at the Foundation in 1933 and 1934, and notes taken at various museums and exhibitions, most notably the major Cézanne retrospective held at the Musée de l'Orangerie in 1936. Drafts are in typescript, carbon copy, and manuscript form. Several drafts are by Foundation associate Laurence Buermeyer, who extensively reworked chapters for publication. Drafts are corrected by Barnes, de Mazia, Buermeyer, and Foundation employees Philip Jenney, Cynthia Flannery Stine, Nelle E. Mullen, and Mary Mullen. Pencil and colored-pencil illustrations, most likely by de Mazia, enliven several drafts. Drafts also contain instructions and notes between the many collaborators, documenting the role each played in the production of the finished book.

The series of final notes contains corrections, queries, and lists of facts to be checked. There is also a sample book binding sent by the publisher, and original artwork for the book jacket by artist and Barnes Foundation teacher Angelo Pinto. Information on specific artworks can be found in the catalogue data. Galley and page proofs complete the collection. No galley proofs exist for the analyses, which make up the second half of the book. These were set directly into page proof in an effort to complete publication in time for Cézanne's centenary on January 18, 1939.

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## Administrative Information

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### Publication Information

Barnes Foundation Archives 2007

### Access Restrictions

This collection is open for research to qualified researchers by appointment only. Please contact the Archives Department for information on access and research.

### Use Restrictions

The Barnes Foundation's writings files are the physical property of the Barnes Foundation Archives. The Foundation holds literary rights only for material created by staff of the Foundation and material given to the Foundation with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for determining the identity of rights holders and obtaining their permission for publication and for other purposes where stated.

Some items in this collection may be too fragile for use without the archivist's supervision. Please consult the archivist for more information.

### Acquisition Information

These records were part of a writings file housed in the Barnes Foundation's administration building storage area.

### **Processed By**

Adrienne Pruitt. Finding aid written by Adrienne Pruitt, March 2007.

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## **Related Materials**

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### **Related Collections**

- Albert C. Barnes Correspondence. Barnes Foundation Archives, Philadelphia, PA.
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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Harcourt Brace & Company
- The Barnes Foundation

### **Genre(s)**

- Carbon copies
- Dummies
- Galley proofs
- Manuscripts for publication
- Mechanicals (camera-ready copy)
- Page proofs
- Typescripts

### **Geographic Name(s)**

- Lower Merion (Pa.: Township)
- Philadelphia (Pa.)

### **Personal Name(s)**

- Barnes, Albert C. (Coombs), 1872–1951
- Buermeyer, Laurence, 1889–1970
- Cézanne, Paul, 1839–1906
- De Mazia, Violette, 1899–1988
- Jenney, Philip, 1906–1983
- Mullen, Mary, 1875-1957
- Mullen, Nelle E., 1884-1967
- Pinto, Angelo, 1908-1994
- Stine, Cynthia Flannery, 1908–1967

### **Subject(s)**

- Manuscripts
- Painting – History
- Painting, French
- Painting, Modern

Series I. Background materials

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## Collection Inventory

### Series I. Background materials 1933–1938

#### Arrangement

Background materials are arranged chronologically.

Manuscript notes regarding Cézanne 1933 5.0 Folder(s)

#### General note

Notes regarding paintings at the Prado, Cézanne and Renoir, and Cézanne's influence on modern painters.

Typescript and carbon copy notes regarding Cézanne 1933-1934 5.0 Folder(s)

#### General note

Notes regarding paintings at the Prado, Louvre, Pellerin Collection, Bernheim-Jeune, Bignou Gallery, Cézanne's house, Knoedler Galleries, Julien Levy Gallery, and Metropolitan Museum. Notes originally taken in 1933 and 1934 and typed in March 1937.

"Cézanne - Matisse Class Notes." Carbon copy notes November 13, 1934 1.0 Folder(s)

#### General note

Notes originally made November 13, 1934, and copied May 5, 1937.



Series I. Background materials

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"John Condax's notes on Cézanne's influence on other painters." Carbon copy notes 1934-1935 2.0 Folder(s)

**General note**

Notes by John Condax taken during a class given by Dr. Barnes and Violette de Mazia at the Barnes Foundation.

"Musée de l'Orangerie notes." Carbon copy notes June 1936 12.0 Folder(s)

**General note**

Notes taken at the Cézanne exhibition at the Musée de l'Orangerie, Paris.

Manuscript notes on *Cézanne: a study of his development*, by Roger Fry circa 1933-1936 3.0 Folder(s)

Notebooks with manuscript notes and drafts regarding Cézanne paintings circa 1937 2.0 Folder(s)

**General note**

Contains notes and drafts in Nelle E. Mullen and Mary Mullen's handwriting, most likely dictated by Dr. Barnes and Violette de Mazia. Some notes are in shorthand.

"Skeleton." Manuscript notes circa 1937 2.0 Folder(s)

"Skeleton - Earliest form - Germ of his form." Manuscript notes circa 1937 1.0 Folder(s)

"Skeleton - Earliest form - General Characteristics." Notes in typescript, carbon copy, and manuscript form circa 1937 2.0 Folder(s)

**General note**

**Series II. Drafts**

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Includes some small illustrations in pencil and colored pencil.

"1870 Transition Period, General Characteristics." Notes in typescript, carbon copy, and manuscript form circa April 1937 1.0 Folder(s)

"Skeleton - Earliest form - Subject Index." Draft, carbon copies, corrected April 2, 1937 1.0 Folder(s)

"Skeleton - Earliest form." Typescript and carbon copy notes and outline 1937 8.0 Folder(s)

"Paris 1937." Notebook with manuscript notes May 1937 1.0 Folder(s)

"Chapter on Influences of Cézanne - Notes." Carbon copy notes April 28, 1938 2.0 Folder(s)

"Chapter on Influences of Cézanne - Notes." Typescript and manuscript notes April 28, 1938 1.0 Folder(s)

**General note**

Regarding Cézanne's influence on Renoir.

"Chapter on Influences of Cézanne - Notes." Carbon copy notes, incomplete April 28, 1938 1.0 Folder(s)

"Skeleton - Influences of Cézanne." Typescript and manuscript notes and drafts May 1938 1.0 Folder(s)

"Skeleton - Influences of Cézanne." Typescript and manuscript notes and drafts May 1938 2.0 Folder(s)

**Series II. Drafts 1933–1938**

**Subseries 1. Early drafts**

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**Arrangement**

Drafts are arranged in three subseries: 1. Early drafts; 2. Intermediate drafts; 3. Late drafts.

**Subseries 1. Early drafts**

**Dates: 1933-1936 Extent: .63 linear feet**

**Arrangement**

Early drafts are arranged chronologically within the order of the final printed text.

"Evolution of Cézanne's Form." Draft, carbon copies, corrected 1933-1934 18.0 Folder(s)

**General note**

Corrections by Dr. Barnes and Mary Mullen.

"Evolution of Cézanne's Form." Draft, carbon copies, corrected, and typescript and carbon copy notes 1933-1934 19.0 Folder(s)

**General note**

Includes notes on exhibitions at the Bignou Gallery, Paris, in July 1933, and on the Vollard exhibition at M. Knoedler & Co. in New York City in November 1933. Also includes extensive annotations and additions by Laurence Buermeyer.

"Cézanne Discards." Draft, typescript and carbon copies, corrected 1933-1934 3.0 Folder(s)

**General note**

Includes a 1934 draft of "Renoir and the Venetians" from the *Art of Renoir*.

Subseries 1. Early drafts

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Box in which "Cézanne Discards" were stored circa 1934 1.0 Box(es)

"Early draft." Draft, typescript and carbon copies, corrected 1935-1936 8.0 Folder(s)

**General note**

Draft by Laurence Buermeyer, with corrections by Buermeyer, Dr. Barnes, and Violette de Mazia. Includes a copy of a letter from Buermeyer to Barnes, dated November 25, 1935, which describes Buermeyer's proposed outline for the book on Cézanne.

"Cézanne book pages copied." Draft, typescript, corrected 1935-1936 1.0 Folder(s)

**General note**

Draft by Laurence Buermeyer, with corrections by Buermeyer, Dr. Barnes, and Violette de Mazia, and with extensive annotations and additions by Dr. Barnes. Includes the chapters "Introduction: The General Character of Cézanne's Design," and "Cézanne's Origins in the Traditions," and a copy of a letter from Buermeyer to Barnes, dated November 25, 1935, which describes Buermeyer's proposed outline for the book on Cézanne.

"Introduction: The General Character of Cézanne's Design." Draft, carbon copies and manuscript, corrected 1936 1.0 Folder(s)

"Cézanne's Form and Technique - Line, Space, Composition." Draft, typescript, carbon copies, and manuscript, corrected 1935 1.0 Folder(s)

"Early draft, version 2." Draft, carbon copies, corrected, and manuscript notes 1935-1936 8.0 Folder(s)

**General note**

Laurence Buermeyer's corrected and retyped draft, with new corrections by Buermeyer, Dr. Barnes, Violette de Mazia, Mary Mullen, and Cynthia Flannery Stine. Includes a copy of a letter from

**Subseries 2. Intermediate drafts**

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Buermeyer to Barnes, dated November 25, 1935, which describes Buermeyer's proposed outline for the book on Cézanne.

Typescript and manuscript note regarding color circa 1935-1936 1.0 Folder(s)

**General note**

Intended for interpolation with "Early draft, version 2."

"Analyses." Draft, carbon copies, incomplete 1936 2.0 Folder(s)

**Subseries 2. Intermediate drafts**

**Dates: 1935–1937 Extent: .83 linear feet**

**Arrangement**

Intermediate drafts are arranged chronologically within the order of the final printed text.

Draft, typescript and carbon copies, corrected, incomplete circa 1935-1937 4.0 Folder(s)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, and Cythia Flannery Stine. Includes some illustrations in pencil.

"Cézanne's Origins in the Traditions." Draft, typescript and carbon copies, corrected, incomplete April 1937 1.0 Folder(s)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, and Mary Mullen.

**Subseries 2. Intermediate drafts**

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"Cézanne's Origins in the Traditions." Drafts, typescript, carbon copies, and manuscript, corrected April 1937 3.0 Folder(s)

"Cézanne's Form and Technique - Introduction." Drafts, typescript and carbon copies, corrected, incomplete circa 1937 1.0 Folder(s)

"Cézanne's Form and Technique - Introduction, Technique and Pattern." Draft, typescript and carbon copies, corrected, incomplete April 14, 1937 1.0 Folder(s)

"Cézanne's Form and Technique - Space, Composition, Evolution of Cézanne's Form - Introduction, Landscape." Draft, typescript, corrected, incomplete circa April 1937 1.0 Folder(s)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, and Cynthia Flannery Stine.

"Evolution of Cezanne's Form." Drafts, typescript, carbon copies, and manuscript, corrected circa April 1937 4.0 Folder(s)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, Mary Mullen, and Cynthia Flannery Stine.

"Cézanne book worked on in summer of 1937." Draft, typescript, corrected 1937 5.0 Folder(s)

**General note**

Contains a draft of chapters I, II, III, and IV.

Box in which "Cézanne book worked on in summer of 1937" was stored 1937 1.0 Box(es)

**Subseries 2. Intermediate drafts**

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"Evolution of Cézanne's Form." Draft, typescript, corrected, incomplete October 11, 1937 1.0 Folder(s)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, and Mary Mullen.

"Carbons of 'The Art of Cézanne' 1937 edition." Draft, carbon copies, corrected 1937 8.0 Folder(s)

**General note**

Contains a draft of chapters I, II, III, and IV, with corrections by Violette de Mazia, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

"2nd carbon of Cézanne book of 1937." Draft, carbon copies, corrected, and manuscript notes corrected 1937 8.0 Folder(s)

**General note**

Contains a draft of chapters I,II,III and IV, with corrections by Violette de Mazia, Mary Mullen, and Philip Jenney.

"Chapters I through IV." Draft, typescript, corrected 1937 8.0 Folder(s)

**General note**

Includes a partial draft by Laurence Buermeyer and some illustrations in pencil. Corrections by Dr. Barnes, Violette de Mazia, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Biography." Drafts, typescript, carbon copies, and manuscript, corrected 1937 6.0 Folder(s)

**General note**

**Subseries 2. Intermediate drafts**

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Includes two drafts by Laurence Buermeyer, two drafts by Dr. Barnes, and a note from Barnes to Nelle E. Mullen requesting that his manuscript draft be typewritten and sent to Buermeyer. Corrections by Barnes, Buermeyer, and Mary Mullen.

Box in which "Biography" was stored 1937 1.0 Box(es)

"Analyses." Drafts, typescript and carbon copies, corrected, incomplete 1936-1937 1.0 Folder(s)

**General note**

Includes drafts by Laurence Buermeyer, and manuscript notes from Mary Mullen and Cynthia Flannery Stine. Corrections by Philip Jenney.

"Analyses." Draft, carbon copies, corrected, incomplete 1936-1937 2.0 Folder(s)

**General note**

Intermediate draft combining a 1936 draft by Laurence Buermeyer and a 1937 draft by Violette de Mazia. Corrections by de Mazia and Philip Jenney.

"Cézanne - Analyses." Notebooks with manuscript drafts, corrected 1937 2.0 Folder(s)

**General note**

Drafts written by Violette de Mazia at Port Manech, France, in the summer of 1937.

"Analyses - Bathers (large)." Draft, typescript and carbon copies, corrected June 1937 1.0 Folder(s)

**General note**

Draft by Violette de Mazia, with corrections by de Mazia, Dr. Barnes, and Philip Jenney.



**Subseries 2. Intermediate drafts**

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"Analyses." Draft, typescript, corrected, incomplete June 1937 4.0 Folder(s)

**General note**

Draft by Violette de Mazia, with corrections by de Mazia, Dr. Barnes, Mary Mullen, and Philip Jenney.

"Analyses." Draft, carbon copies, corrected 1937 3.0 Folder(s)

**General note**

Intermediate draft combining earlier drafts by Laurence Buermeyer and by Violette de Mazia. Corrections by Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Analyses - Standing Nude, Poorhouse on the Hill." Draft, typescript, corrected 1937 1.0 Folder(s)

**General note**

Draft by Violette de Mazia, with corrections by de Mazia, Cynthia Flannery Stine, and Philip Jenney.

"Carbons of analyses not yet used, 10/28/37." Draft, carbon copies, corrected 1937 1.0 Folder(s)

**General note**

Draft by Violette de Mazia, with corrections by Mary Mullen and Philip Jenney.

"Analyses, Landscapes." Draft, typescript, corrected, incomplete 1937 1.0 Folder(s)

**General note**

Draft by Violette de Mazia, with corrections by de Mazia, Dr. Barnes, and Cynthia Flannery Stine.

**Subseries 3. Late drafts**

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"Analyses." Drafts, typescript, carbon copies, and manuscript, corrected, incomplete 1937 5.0 Folder(s)

**General note**

Includes drafts by Laurence Buermeyer, Violette de Mazia, and Dr. Barnes, with corrections by de Mazia, Buermeyer, Barnes, and Mary Mullen.

"Analyses - Woman with Shawl, Man and Skull." Draft, carbon copies, corrected November 1937 1.0 Folder(s)

**General note**

Draft by Laurence Buermeyer, with corrections by Mary Mullen.

"Analyses, Landscapes." Drafts, typescript, corrected, incomplete 1937 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, and Philip Jenney.

**Subseries 3. Late drafts**

**Dates: 1934–1938 Extent: 1.04 linear feet**

**Arrangement**

Late drafts are generally arranged by state (version 1, version 2, etc.) within the order of the final printed text.

"Dedication." Drafts, typescript, corrected, and carbon copy circa 1938 1.0 Folder(s)

**General note**

**Subseries 3. Late drafts**

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Corrections by Mary Mullen.

"Preface." Draft, typescript and carbon copies, corrected circa April 1938 1.0 Folder(s)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, and Cynthia Flannery Stine.

"Preface, version 2." Draft, typescript, corrected circa May 1938 1.0 Folder(s)

**General note**

Draft by Laurence Buermeyer.

"Chapters I through V." Drafts, typescript and carbon copies, corrected, incomplete 1938 12.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Laurence Buermeyer, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Cézanne's Form and Technique." Draft, typescript, corrected, incomplete January 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, and Philip Jenney.

"Cézanne's Form and Technique." Draft, carbon copies, corrected, incomplete April 1938 1.0 Folder(s)

**General note**

**Subseries 3. Late drafts**

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Corrections by Philip Jenney.

"Evolution of Cézanne's Form." Draft, typescript and carbon copies, corrected, incomplete 1938 1.0  
Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, Nelle E. Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Evolution of Cézanne's Form - V. Aquarelles, version 1." Draft, typescript, corrected March 1938 1.0  
Folder(s)

**General note**

Corrections by Violette de Mazia.

"Evolution of Cézanne's Form - V. Aquarelles, version 1." Draft, carbon copies, corrected March  
1938 1.0 Folder(s)

**General note**

Corrections by Laurence Buermeyer. Includes a manuscript note from Cynthia Flannery Stine.

"Evolution of Cézanne's Form - V. Aquarelles, version 2." Draft, typescript, corrected March 31,  
1938 1.0 Folder(s)

**General note**

Corrections by Mary Mullen and Cynthia Flannery Stine.

**Subseries 3. Late drafts**

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"Evolution of Cézanne's Form - V. Aquarelles, version 2." Draft, carbon copies, corrected March 31, 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Laurence Buermeyer, and Cynthia Flannery Stine.

"Cézanne's Life and Personality." Draft, carbon copy, corrected, incomplete April 1938 1.0 Folder(s)

**General note**

Corrections by Mary Mullen.

"Cézanne and Renoir." Draft, typescript, corrected May 1938 1.0 Folder(s)

**General note**

Draft by Laurence Buermeyer, with corrections by Buermeyer and Dr. Barnes.

"Cézanne and Renoir." Drafts, typescript and carbon copies, corrected May 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia and Cynthia Flannery Stine.

"Skeleton - Cézanne's Influences." Draft, carbon copies, corrected, incomplete May 16, 1938 1.0 Folder(s)

**General note**

Corrections by Mary Mullen and Cynthia Flannery Stine.

**Subseries 3. Late drafts**

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"Skeleton - Influences of Cézanne." Draft, carbon copies, corrected May 16, 1938 2.0 Folder(s)

**General note**

Corrections by Mary Mullen and Philip Jenney.

"Cézanne Influences." Draft, carbon copies and manuscript, corrected, incomplete 1938 2.0 Folder(s)

"Cézanne and Klee, Cézanne and others." Draft, carbon copies and manuscript, corrected 1938 1.0 Folder(s)

"Influence of Cézanne upon Contemporary Painters." Draft, typescript and manuscript, corrected 1938 2.0 Folder(s)

Envelope with a list of drafts sent to Laurence Buermeyer July 16, 1938 1.0 Folder(s)

**General note**

Found empty.

"Influence of Cézanne upon Contemporary Painters." Draft, carbon copies, corrected, incomplete July 1938 1.0 Folder(s)

**General note**

Corrections by Mary Mullen.

"Influences of Cézanne." Draft, carbon copies, corrected, incomplete 1938 3.0 Folder(s)

**General note**

Subseries 3. Late drafts

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Corrections by Laurence Buermeyer. Includes an annotation by Nelle E. Mullen.

"Influence of Cézanne upon Contemporary Painting." Draft, typescript and carbon copies, corrected 1938 3.0 Folder(s)

**General note**

Intermediate draft combining earlier drafts by Laurence Buermeyer and by Dr. Barnes and Violette de Mazia, corrected by Barnes, Buermeyer, de Mazia, Mary Mullen, and Philip Jenney.

"Carbons of the November 1937 Rewriting [sic] of Analyses (Merion)." Draft, carbon copies, corrected 1937-1938 9.0 Folder(s)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, Mary Mullen, and Philip Jenney.

"Analyses." Draft, typescript, corrected 1937-1938 9.0 Folder(s)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, Mary Mullen, and Philip Jenney. Includes some illustrations in pencil.

"Analyses." Draft, typescript and carbon copies, corrected 1937-1938 9.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Laurence Buermeyer, Mary Mullen, and Philip Jenney.

"Cézanne Book - Corrected First Carbons." Draft, carbon copies, corrected, incomplete 1938 10.0 Folder(s)

**Series III. Final notes, indices, and catalogue data**

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**General note**

Contains a draft of "Analyses," with corrections by Nelle E. Mullen, Mary Mullen, and Philip Jenney. Also includes mechanicals for the title page and a mockup of the book jacket, along with typescript instructions regarding the book's typography.

Box in which "Cézanne Book - Corrected First Carbons" were stored 1938 1.0 Box(es)

"Figures, Large Bathers." Drafts, typescript and carbon copies, corrected 1934-1938 1.0 Folder(s)

**General note**

Corrections by Mary Mullen.

"Late drafts." Drafts, typescript and carbon copies, corrected 1938 1.0 Box(es)

**General note**

Corrections by Dr. Barnes, Violette de Mazia, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney. Includes some illustrations in pencil.

**Series III. Final notes, indices, and catalogue data 1935–1938**

**Arrangement**

Final notes, indices, and catalogue data are generally arranged by state (version 1, version 2, etc.) within the order of the final printed text.

"Catalogue Data for 'The Art of Cézanne' - Preliminary Cards." Catalogue data on index cards circa 1938 1.0 Box(es)



**Series III. Final notes, indices, and catalogue data**

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"Catalogue Data." Manuscript notes, carbon copy and manuscript correspondence, and ephemera circa 1935-1938 7.0 Folder(s)

**General note**

Includes manuscript drafts of catalogue data and the index, copies of correspondence between Nelle E. Mullen and Georges Keller regarding catalogue data, and assorted ephemera. Also includes catalogue in Italian from the Church of Ognissanti in Florence.

"Catalogue Data, version 1." Draft, typescript, corrected 1938 3.0 Folder(s)

**General note**

Corrections by Violette de Mazia and Philip Jenney.

"Catalogue Data, version 2." Draft, typescript, carbon copies, and manuscript, corrected 1938 4.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Catalogue Data, version 3." Draft, typescript and carbon copies, corrected August 1938 6.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, Nelle E. Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Catalogue Data, version 3." Draft, carbon copies, corrected August 1938 4.0 Folder(s)

**General note**

Series III. Final notes, indices, and catalogue data

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Corrections by Violette de Mazia and Philip Jenney.

"Catalogue Data, version 4." Draft, carbon copies, corrected 1938 3.0 Folder(s)

**General note**

Corrections by Mary Mullen and Philip Jenney.

"Catalogue Data, version 5." Draft, carbon copies, corrected 1938 3.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Alphabetical list of Cézanne's works, as listed in catalogue data." Draft, carbon copies, corrected 1938 1.0 Folder(s)

**General note**

Corrections by Philip Jenney.

Manuscript list of illustrations 1938 1.0 Folder(s)

**General note**

List of works in the Barnes Foundation collection illustrated in *The Art of Cézanne*.

"Index." Draft, typescript and carbon copies, corrected, incomplete circa December 1938 3.0 Folder(s)

**General note**

Series III. Final notes, indices, and catalogue data

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Corrections by Mary Mullen and Cynthia Flannery Stine.

"Index." Draft, carbon copies, incomplete circa December 1938 2.0 Folder(s)

**General note**

Corrections by Violette de Mazia and Mary Mullen.

"Index, version 2." Draft, carbon copies, corrected December 1938 3.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, and Nelle E. Mullen.

"Questions." Typescript and manuscript lists of corrections circa 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, and Philip Jenney.

"Final notes, lists, and catalogue data." Notes in typescript, carbon copy, and manuscript form 1938 4.0 Folder(s)

**General note**

Includes lists of illustrations, pictures analyzed, and changes made to page proofs. Also includes catalogue data, manuscript notes, and drafts of the title page and table of contents.

Mockup of book jacket 1938 1.0 Folder(s)

**General note**

**Series IV. Proofs**

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Paint and pencil sketch on paper.

Sample case binding circa November 1938 1.0 Folder(s)

**Series IV. Proofs 1934-1935**

**Arrangement**

Proofs are arranged in two subseries: 1. Galley proofs; 2. Page proofs. Within each subseries, proofs are arranged by state (version 1, version 2, etc.) within the order of the final printed text.

**Subseries 1. Galley proofs**

"Office copy galleys." Galley proofs, corrected 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

"VdeM copy galleys." Galley proofs, corrected 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia and Mary Mullen.

"Catalogue Data." Galley proofs, corrected December 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

**Subseries 2. Page proofs**

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"Illustrations." Galley proofs 1938 1.0 Folder(s)

**General note**

Oversize proofs, possibly printing sample, with comments but no text or corrections.

**Subseries 2. Page proofs**

"Front matter." Page proofs, corrected circa November 1938 1.0 Folder(s)

**General note**

Corrections by Dr. Barnes and Mary Mullen.

"Front matter." Page proofs, corrected circa December 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Nelle E. Mullen, and Mary Mullen.

"VdeM copy." Uncut page proofs, corrected circa October 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, Nelle E. Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Office copy." Uncut page proofs, corrected circa October 1938 1.0 Folder(s)

**General note**

**Subseries 2. Page proofs**

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Corrections by Violette de Mazia, Mary Mullen, Nelle E. Mullen, Cynthia Flannery Stine, and Philip Jenney.

Uncut page proofs, corrected, incomplete circa December 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia and Cynthia Flannery Stine.

"Extra set." Uncut page proofs, corrected circa December 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia and Cynthia Flannery Stine.

"Analyses." Uncut page proofs, corrected circa November 1938 1.0 Folder(s)

**General note**

Corrections by Nelle E. Mullen, Mary Mullen, and Cynthia Flannery Stine.

"Analyses." Uncut page proofs, corrected circa November 1938 1.0 Folder(s)

**General note**

Corrections by Violette de Mazia, Mary Mullen, and Cynthia Flannery Stine.

"Analyses." Uncut page proofs, corrected, incomplete December 1938 1.0 Folder(s)

**General note**

**Subseries 2. Page proofs**

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Corrections by Nelle E. Mullen and Mary Mullen.

"Analyses." Uncut page proofs, corrected December 1938 1.0 Folder(s)

**General note**

Corrections by Cynthia Flannery Stine.

"Catalogue Data." Uncut page proofs, corrected December 1938 1.0 Folder(s)

**General note**

Corrections by Cynthia Flannery Stine.

"Index." Uncut page proofs, corrected December 1938 1.0 Folder(s)

**General note**

Corrections by Mary Mullen and Cynthia Flannery Stine.

"Frontispiece." Page proofs, corrected circa December 1938 1.0 Folder(s)

"Illustrations." Uncut page proofs, corrected December 1938 2.0 Folder(s)

**General note**

Corrections by Philip Jenney.