

The Art in Painting Manuscripts,
circa 1924–1937
AIP

Finding aid prepared by Adrienne Pruitt

This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

The Barnes Foundation Archives

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Barnes Foundation Archives

2006

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Summary Information

Repository	Barnes Foundation Archives
Creator	Barnes, Albert C. (Coombs), 1872–1951
Title	<i>The Art in Painting</i> Manuscripts
Date	circa 1924–1937
Extent	20.39 Linear feet
Language	English
Abstract	This collection consists of background materials, travel notes, manuscript and typescript drafts, galley proofs, page proofs, final printed text blocks, and promotional materials for the three editions of <i>The Art in Painting</i> by Albert C. Barnes.

Preferred Citation

[Author]. [Description of item], [date]. Art in Painting Manuscripts, Barnes Foundation Archives, Philadelphia, PA. Reprinted with permission.

Historical Note

Dr. Albert C. Barnes established the Barnes Foundation in 1922 to “promote the advancement of education and the appreciation of the fine arts.” In late January 1925, Dr. Barnes’s book of aesthetic philosophy and art criticism, *The Art in Painting*, was privately published by the Barnes Foundation Press in a first edition of one thousand copies. It was intended to be “an experiment in the adaptation to plastic art of the principles of the scientific method.” By early fall 1925, the book had nearly sold out, prompting Dr. Barnes to contact Harcourt Brace & Company about the possibility of a new printing. Although Harcourt expressed reservations about reprinting a book that had been previously published, they believed *The Art in Painting* to be “so original and important” that they were willing to accept the project. Dr. Barnes, with his characteristic business acumen, suggested that it be published as a first edition again, as the market for the book was largely untouched. With some additions and deletions, including a new frontispiece and a rewritten preface, *The Art in Painting* was republished as a first edition by Harcourt Brace & Company in April 1926.

A year later Dr. Barnes proposed another edition to include his recent studies of German, Dutch, Flemish, and French artistic traditions. This edition would incorporate the contributions of a new Barnes Foundation employee, Violette de Mazia, whom Dr. Barnes had hired as French teacher in 1925 and who by 1927 had taken Thomas Munro’s place as a teacher of art and aesthetics at the Foundation. The working method for *The Art in Painting*, and for other books by Dr. Barnes and staff at the Foundation, was frequently collaborative in nature. Henry Hart, who handled the publication of Barnes’s *The Art of Henri-Matisse* for Scribner’s in 1933, described the process in his later biography of Barnes. Hart wrote that the sections dealing with aesthetics and philosophy were “checked” by Laurence Buermeyer, while Mary Mullen was responsible for correcting grammar and punctuation and Violette de Mazia did research for the painting analyses. Internal evidence and correspondence suggest that this view is largely correct, although Buermeyer in particular probably played a larger role than Hart credited. Buermeyer, called “Harold” by Foundation staff because of his resemblance to silent film star Harold Lloyd, wrote chapter drafts based on Dr. Barnes’s notes for the first editions of *The Art in Painting* and revised, condensed, and rewrote chapters for the second and third editions. He did not accompany Dr. Barnes on the trips to Europe that inspired the second edition, however, and was not able to contribute as much to its writing. Violette de Mazia, Foundation teacher Jeannette Portenar, and secretaries Mary Mullen and Laura V. Geiger did travel with Dr. Barnes to Europe in 1927 for research purposes. They helped to complete the second edition, published in May 1928.

In 1931 and 1934 Dr. Barnes submitted proposals for a new edition to Harcourt Brace & Company, but the Depression had an adverse effect on book sales, and each time the publisher declined. Nor was Dr. Barnes willing to undertake the cost of publication, as he had for the second edition. He was, in any case, busy with other work. He and Violette de Mazia coauthored three books in four years: *The French Primitives and Their Forms* (1931), *The Art of Henri-Matisse* (1933), and *The Art of Renoir* (1935). Much of their research for these books is integrated into the third edition of *The Art in Painting*, published by Harcourt Brace & Company in April 1937. Foundation employees Cynthia Flannery Stine and Philip Jenney helped to compile information, type drafts, and copy edit the manuscript. While the

second edition was substantially the same with the addition of chapters on German, French, Dutch, and Sienese traditions, the third edition was completely rewritten and half of the one hundred and twenty-two illustrations were replaced. The book reflects Dr. Barnes's current interests, with references to the art of the Pennsylvania Dutch, Georgia O'Keeffe, Charles Demuth, and Surrealism. The third edition was the last, as Dr. Barnes moved on to other projects. *The Art in Painting* has since gone through seven reprintings and is still used in the Barnes Foundation's educational programs.

Sources

- 1 Barnes, Albert C. *The Art in Painting*. Merion, Pa: The Barnes Foundation Press, 1925, xi.
- 2 ———. *The Art in Painting*. 2nd ed. New York: Harcourt Brace & Company, 1928, 12.
- 3 ———. *The Art in Painting*. 3rd ed. New York: Harcourt Brace & Company, 1937.
- 4 Hart, Henry. *Dr. Barnes of Merion, an Appreciation*. New York: Farrar, Straus, 1963, 127–128.
- 5 Albert C. Barnes. Letter to John J. Coss, February 19, 1925. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 6 Bryant Teachers Bureau. Letter to Albert C. Barnes, September 15, 1925. Albert C. Barnes Correspondence, Barnes Foundation Archives.
- 7 Albert C. Barnes and Barnes Foundation staff. Letters with Harcourt Brace & Company, 1925–1928, 1931, 1934, 1937. Albert C. Barnes Correspondence, Barnes Foundation Archives.

Scope and Content

This collection consists of background materials, drafts, proofs, and final printed text of the three editions of *The Art in Painting* by Albert C. Barnes. Background materials include notes taken by students in the course in art appreciation sponsored by the Barnes Foundation and taught by Thomas Munro at the University of Pennsylvania in 1925, as well as travel notes gathered by Barnes and his staff during the course of several trips abroad in the 1920s and 1930s. Some travel notes are in shorthand, and many are written on ship's note paper or on hotel stationery. They consist of analyses of artists and paintings in particular galleries, museums, churches, and collections in New York, London, Paris, Venice, Florence, Rome, and Berlin. Only travel notes directly pertaining to *The Art in Painting* are found here. Trips often provided source material for more than one book, and travel notes that served as the basis for multiple works may be found in the separate collection, Travel Writings.

Drafts of *The Art in Painting* are in manuscript, typescript, carbon copy, mimeograph copy, galley, and page proof form, and are frequently corrected by Barnes and by his associates Laurence Buermeyer, Violette de Mazia, Mary Mullen, Laura V. Geiger, Thomas Munro, Cynthia Flannery Stine, and Philip Jenney. These drafts provide evidence of Barnes's work methods, which were highly collaborative, and demonstrate the evolution of his thinking on art. Early drafts of the first edition painting analyses

sometimes contain information regarding the original placement of artworks that were displayed in Dr. Barnes's home before the Barnes Foundation gallery was completed. This collection also contains promotional materials for *The Art in Painting* and reprints of reviews.

Arrangement

Arrangement is by edition. Within each edition, material is arranged chronologically from earliest drafts to the final printed text. Within these chronological stages, chapters are generally arranged in the order of the final printed text.

Administrative Information

Publication Information

Barnes Foundation Archives 2006

Access Restrictions

This collection is open for research to qualified researchers by appointment only. Please contact the Archives and Library Department for information on access and research.

Use Restrictions

The Barnes Foundation's writings files are the physical property of the Barnes Foundation Archives. The Foundation holds literary rights only for material created by staff of the Foundation and material given to the Foundation with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for determining the identity of rights holders and obtaining their permission for publication and for other purposes where stated.

Acquisition Information

These records were part of a writings file housed in the Barnes Foundation's administration building storage area.

Processed By

Adrienne Pruitt. Finding aid written by Adrienne Pruitt, May 2006.

Related Materials

Related Collections

- Albert C. Barnes Correspondence. Barnes Foundation Archives, Philadelphia, PA.
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Controlled Access Headings

Corporate Name(s)

- Harcourt Brace & Company
- The Barnes Foundation
- William J. Dornan

Genre(s)

- Carbon copies
- Dummies (printed matter)
- Galley proofs
- Manuscripts for publication
- Notebooks
- Page proofs
- Text blocks
- Typescripts

Geographic Name(s)

- Lower Merion (Pa.: Township)
- Philadelphia (Pa.)

Personal Name(s)

- Barnes, Albert C. (Coombs), 1872–1951
- Buermeyer, Laurence, 1889–1970
- De Mazia, Violette, 1899–1988
- Geiger, Laura V.
- Jenney, Philip, 1906–1983
- Mullen, Mary, 1875-1957
- Mullen, Nelle E., 1884-1967
- Munro, Thomas, 1897-1974
- Portenar, Jeannette
- Stine, Cynthia Flannery, 1908–1967

Subject(s)

- Aesthetics
- Art – Study and teaching
- Manuscripts
- Painting
- Painting – History
- Visual literacy

Collection Inventory

Series I. First edition, Barnes Foundation Press 1924-1925

Arrangement

This series is arranged in five subseries: 1. Background materials; 2. Drafts; 3. Proofs; 4. Final notes and corrections; 5. Printed text.

Subseries 1. Background materials

Extent: .21 linear feet

Arrangement

This subseries is arranged in original order.

"Drawing." Typescript notes circa 1924 1.0 Folder(s)

"Cimabue - Raphael." Carbon copy notes circa 1924 1.0 Folder(s)

"Louvre Notes." Notes in typescript, carbon copy, and manuscript form circa 1924 2.0 Folder(s)

"National Gallery, London, Notes." Carbon copy and manuscript notes circa 1924 2.0 Folder(s)

Subseries 2. Drafts

Extent: 2.71 linear feet

Subseries 2. Drafts

Arrangement

This subseries is arranged in four sub-subseries: A. Earliest drafts; B. Early drafts; C. Intermediate drafts; D. Late drafts. Within each sub-subseries, drafts are arranged by state (version 1, version 2, etc.) within the order of the final printed text.

Sub-subseries A. Earliest drafts

"Tentative notes, etc., on book on Painting." Draft, typescript, corrected 1924 8.0 Folder(s)

General note

Draft by Laurence Buermeyer, corrected by Buermeyer and Dr. Barnes.

"Drawing." Draft, carbon copies circa 1924 1.0 Folder(s)

General note

Includes a handwritten memo from "Jane" (Laura V. Geiger) to "Mary" (Mullen) regarding "Harold" (Laurence Buermeyer).

"Elements of Painting, Dawn of Modern Painting." Draft, carbon copies, corrected circa 1924 4.0 Folder(s)

General note

Draft by Laurence Buermeyer.

"Plastic Form, The Dutch and Flemish Tradition, Landscape." Draft, carbon copies, corrected circa 1924 8.0 Folder(s)

General note

Subseries 2. Drafts

Corrections by Laura V. Geiger.

"Plastic Form, The Dutch and Flemish Tradition, Landscape." Draft, carbon copies, corrected, and manuscript notes circa 1924 3.0 Folder(s)

General note

Includes manuscript notes to incorporate pages of a draft by Laurence Buermeyer. Corrections by Laura V. Geiger.

"Plastic Form, The Dutch and Flemish Tradition, Landscape." Draft, typescript and carbon copies, corrected circa 1924 3.0 Folder(s)

General note

Corrections by Mary Mullen.

"Plastic Form, The Dutch and Flemish Tradition, Landscape." Draft, carbon copies, corrected circa 1924 4.0 Folder(s)

General note

Includes "Louvre Notes" and "National Gallery, London, Notes" along with instructions for their incorporation into the main text.

"Color." Draft, typescript, and carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Corrections by Mary Mullen.

Subseries 2. Drafts

"Raphael - The Transfiguration, The Castelfranco Giorgione, Titian - The Assumption." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Henri." Draft, typescript, corrected circa 1924 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Buermeyer and Dr. Barnes.

"Analyses - Matisse." Draft, typescript and carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Some manuscript titles by Laura V. Geiger.

Sub-subseries B. Early drafts

"Summary - version 1." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

"Summary - version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Elements of Painting, Plastic Form." Draft, carbon copies, corrected, incomplete, and manuscript notes circa 1924 1.0 Folder(s)

General note

Subseries 2. Drafts

Includes manuscript notes to incorporate pages of a draft by Laurence Buermeyer. Corrections by Laura V. Geiger.

"Elements of Painting, Plastic Form, Color, Composition." Draft, typescript and carbon copies, corrected circa 1924 2.0 Folder(s)

"Plastic Form." Draft, typescript and carbon copies, fragment circa 1924 1.0 Folder(s)

"Drawing." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

"Drawing." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, incorporating changes by Dr. Barnes, with corrections by Mary Mullen.

"The Dawn of Modern Painting." Draft, mimeograph copies, incomplete circa 1924 1.0 Folder(s)

"Impressionism." Draft, typescript, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Pissarro." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Manet." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Subseries 2. Drafts

Corrections by Dr. Barnes and Mary Mullen.

"Renoir." Draft, manuscript, corrected circa 1924 1.0 Folder(s)

"Renoir." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Renoir, version 2." Draft, carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Corrections by Mary Mullen.

"Degas." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Includes a manuscript memo from Dr. Barnes to "Jane" (Laura V. Geiger) regarding rearrangement of the text.

"Degas, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Cezanne." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen.

Subseries 2. Drafts

"Van Gogh." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Gauguin." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Maurice Denis." Draft, typescript, corrected, and carbon copies circa 1924 1.0 Folder(s)

"Bonnard and Villard." Draft, typescript, corrected, and carbon copies circa 1924 1.0 Folder(s)

"Contemporary American Painting - Lawson, Glackens." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen. Published chapter title, "The Impressionist Tradition in America."

"Contemporary American Painting - Eakins, Luks, Henri." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen. Published chapter title, "The Manet Tradition in America."

"Contemporary American Painting - Henri, version 2." Draft, typescript, corrected circa 1924 1.0 Folder(s)

General note

Published chapter title, "The Manet Tradition in America."

"Matisse." Draft, carbon copies and mimeograph copies, corrected circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Soutine." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Pascin." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Modigliani." Draft, typescript, corrected, and carbon copies circa 1924 1.0 Folder(s)

"Henri Rousseau (le Douanier)." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Utrillo." Draft, carbon copies circa 1924 1.0 Folder(s)

"Roualt." Draft, typescript, corrected, and carbon copies circa 1924 1.0 Folder(s)

"Kisling." Draft, carbon copies circa 1924 1.0 Folder(s)

"Demuth." Draft, carbon copies circa 1924 1.0 Folder(s)

"Chirico." Draft, carbon copies circa 1924 1.0 Folder(s)

"Summary of Younger Contemporary Painters." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Buermeyer and Dr. Barnes. Published chapter title, "Other Contemporaries."

Subseries 2. Drafts

"Summary of Younger Contemporary Painters, version 2." Draft, carbon copies circa 1924 1.0
Folder(s)

General note

Draft by Laurence Buermeyer incorporating changes by Dr. Barnes.

"Analyses - Monet." Draft, carbon copies circa 1924 1.0 Folder(s)

"Development of Renoir's Technique, Analyses." Draft, carbon copies, corrected circa 1924 1.0
Folder(s)

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Development of Renoir's Technique, version 2." Draft, carbon copies, corrected circa 1924 3.0
Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Analyses - Renoir, Girl at Cafe Table." Draft, typescript and carbon copies, corrected circa 1924 1.0
Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Laurence Buermeyer. Includes a handwritten memo instructing that this analysis be omitted from the final book.

Subseries 2. Drafts

"Analyses - Renoir, The Bathers." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Development of Cezanne's Technique." Draft, typescript, corrected circa 1924 3.0 Folder(s)

"Development of Cezanne's Technique." Draft, carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Corrections by Mary Mullen.

"Analyses - Cezanne." Draft, typescript, corrected circa 1924 2.0 Folder(s)

"Analyses - Cezanne, Portrait of Madame Cezanne." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Mary Mullen.

"Analyses - Matisse." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Analyses - Picasso." Draft, typescript, corrected circa 1924 2.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Copies returned by Mr. Munro." Drafts, carbon copies, corrected circa 1924 8.0 Folder(s)

General note

Subseries 2. Drafts

Copies sent to Thomas Munro and returned unchanged. Includes drafts of the following chapters: Transition to Modern Painting, Impressionism, Cezanne, Renoir, Pissarro, Seurat, Van Gogh, Matisse, Picasso, Contemporary American Painting, Goya, Degas. Corrections by Mary Mullen.

"Harold's - not used." Drafts, typescript, carbon copies, and manuscript, corrected circa 1924 8.0 Folder(s)

General note

Drafts by Laurence Buermeyer, with corrections by Dr. Barnes. Includes drafts of the following chapters: Cezanne, Pascin, Impressionism, Matisse, Renoir, Academicism, Picasso, Academic Art Criticism, Method and Design, Glackens, Prendergast. Also includes a manuscript draft on Renoir by Dr. Barnes.

Sub-subseries C. Intermediate drafts

"Elements of Painting, Plastic Form." Draft, carbon copies, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Intermediate draft combining earlier drafts by Laurence Buermeyer and Dr. Barnes. Corrections by Mary Mullen.

"French Painting Between Poussin and David." Draft, carbon copies circa 1924 1.0 Folder(s)

"Velasquez." Draft, carbon copies circa 1924 1.0 Folder(s)

"Rembrandt, Dutch Painting after Rembrandt." Draft, carbon copies circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Daumier." Draft, carbon copies circa 1924 1.0 Folder(s)

"Moderns." Drafts, typescript and carbon copies, corrected, and notes in typescript, carbon copy, and manuscript form circa 1924 12.0 Folder(s)

General note

Includes drafts of chapters and analyses for modern and contemporary painters. Also includes drafts of Plastic Form, Academicism, and manuscript notes by Dr. Barnes regarding Derain and Renoir.

"Transition to Modern Painting." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Transition to Modern Painting, version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Impressionism." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Impressionism, Seurat." Draft, typescript, corrected circa 1924 2.0 Folder(s)

"Impressionism - version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Manet." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen.

Subseries 2. Drafts

"Renoir." Draft, carbon copies circa 1924 1.0 Folder(s)

"Puvis de Chavannes." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Puvis de Chavannes, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Van Gogh." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

"Van Gogh - version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Van Gogh - version 3." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Van Gogh - version 4." Draft, carbon copies circa 1924 1.0 Folder(s)

"Gauguin." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Gauguin, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Maurice Denis." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Maurice Denis, version 2." Draft, carbon copy circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Maurice Denis, version 3." Draft, carbon copy circa 1924 1.0 Folder(s)

"Bonnard." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Bonnard, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Contemporary American Painting." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen. Published chapter title, "The Impressionist Tradition in America."

"Lawson." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Lawson, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Maurice Prendergast." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Maurice Prendergast, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Maurice Prendergast, version 3." Draft, carbon copies circa 1924 1.0 Folder(s)

"Manet Tradition." Draft, typescript, corrected circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Manet Tradition - version 2." Draft, typescript, corrected, incomplete, and carbon copies circa 1924 1.0 Folder(s)

"The Manet Tradition, version 3." Draft, carbon copy, incomplete circa 1924 1.0 Folder(s)

"Transition to Contemporary Painting." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Buermeyer and Dr. Barnes.

"Transition to Contemporary Painting, version 2." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"Contemporary Painting." Draft, typescript, corrected, and carbon copies circa 1924 1.0 Folder(s)

"Matisse." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

"Picasso, Picasso Analyses." Draft, carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Soutine." Draft, typescript, corrected circa 1924 2.0 Folder(s)

Subseries 2. Drafts

"Soutine - version 2." Draft, typescript, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Pascin." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Pascin, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Intermediate Chapter Drafts." Drafts, typescript and carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Includes drafts of the following chapters: Glackens, Maurice Prendergast, Bonnard, Gauguin, Puvis de Chavannes, Denis, Pascin.

"Modigliani." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Modigliani - version 2." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Utrillo." Draft, typescript, corrected, and carbon copies circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Utrillo, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Rouault." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Kisling." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Kisling - version 2." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Demuth." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

"Demuth - version 2." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Mary Mullen.

"Lotiron." Draft, carbon copies circa 1924 1.0 Folder(s)

"Derain." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

"Derain, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Chirico." Draft, typescript, corrected, and carbon copies circa 1924 1.0 Folder(s)

"Chirico - version 2." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Method and Design." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Academic Art-Criticism." Draft, typescript, corrected circa 1924 2.0 Folder(s)

"Academic Art-Criticism." Draft, carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Corrections by Mary Mullen.

"Academic Art-Criticism - Elie Faure." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Academic Art-Criticism - Elie Faure - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Analyses - Giotto." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Analyses." Draft, typescript and carbon copies, corrected, incomplete circa 1924 3.0 Folder(s)

General note

Subseries 2. Drafts

Draft by Laurence Buermeyer, with corrections by Buermeyer and Dr. Barnes. Includes analyses of Andrea del Castagno, Fra Filippo Lippi, Piero della Francesca, Verrochio, Leonardo da Vinco, Raphael, Albertinelli, Pollaiuolo, Cosima Tura, Piero di Cosimo, Mantegna, Vivarini, Rembrandt.

"Analyses - Andrea del Castagno." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Development of Renoir's Technique." Draft, typescript and carbon copies, corrected circa 1924 5.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Development of Renoir's Technique - version 2." Draft, carbon copies, corrected circa 1924 3.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Development of Renoir's Technique - version 2, Development of Cezanne's Technique. " Drafts, carbon copies, corrected, and manuscript notes circa 1924 2.0 Folder(s)

General note

Includes manuscript list of corrections by Mary Mullen.

"Analyses - Renoir, The Bathers." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Subseries 2. Drafts

Corrections by Laurence Buermeyer.

"Analyses - Renoir, The Bathers - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Development of Cezanne's Technique." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Laurence Buermeyer.

"Development of Cezanne's Technique." Draft, carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Laurence Buermeyer.

"Development of Cezanne's Technique - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Analyses - Van Gogh." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Analyses - Bonnard." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Analyses - Glackens." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Subseries 2. Drafts

Corrections by Dr. Barnes, Mary Mullen, and Laurence Buermeyer.

"Analyses - Glackens." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Laurence Buermeyer.

"Analyses - Prendergast." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Analyses - Matisse." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

"Analyses." Drafts, carbon copies, corrected circa 1924 2.0 Folder(s)

General note

Corrections by Laurence Buermeyer. Includes analyses of Cezanne, Van Gogh, Glackens, Prendergast, Eakins, Luks, and Matisse.

"Analyses - Picasso." Draft, typescript, corrected circa 1924 2.0 Folder(s)

"Analyses - Picasso, version 2." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer.

Subseries 2. Drafts

Sub-subseries D. Late drafts

"Preface." Draft, typescript and carbon copies, corrected January 1925 1.0 Folder(s)

"Preface, version 2." Draft, carbon copies January 1925 1.0 Folder(s)

"Table of Contents." Draft, carbon copies circa 1924 1.0 Folder(s)

"Plastic Form." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Plastic Form - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Color." Draft, typescript and carbon copies, corrected, incomplete circa 1924 1.0 Folder(s)

"Color - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Giotto." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Giotto - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Raphael." Draft, typescript, corrected circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Michelangelo, Raphael version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Titian, Tintoretto, Paolo Veronese." Draft, typescript, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

"Titian, Tintoretto, Paolo Veronese - version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"El Greco." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"El Greco - version 2." Draft, typescript and carbon copies circa 1924 1.0 Folder(s)

"Dutch Painting after Rembrandt." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Dutch Painting after Rembrandt - version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Portraiture." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Daumier." Draft, typescript, corrected circa 1924 1.0 Folder(s)

"Daumier, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Courbet." Draft, typescript, corrected circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Courbet - version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Landscape." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

"Landscape - version 2." Draft, carbon copies, corrected, incomplete circa 1924 1.0 Folder(s)

"Impressionism, Manet." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

"Impressionism, Manet - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Glackens." Draft, carbon copies circa 1924 1.0 Folder(s)

"Maurice Prendergast." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

"Maurice Prendergast - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Contemporary Painting." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Soutine." Draft, typescript, corrected, incomplete, and carbon copies circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

"Soutine - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

Subseries 2. Drafts

"Modigliani." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Mary Mullen.

"Modigliani - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Henri Rousseau (le Douanier)." Draft, carbon copy circa 1924 1.0 Folder(s)

"Lotiron." Draft, typescript, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

"Lotiron - version 2." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Chirico." Draft, typescript, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Laurence Buermeyer.

"Chirico - version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Method." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Late Chapter Drafts." Drafts, typescript, carbon copies, and mimeograph copies, corrected, incomplete circa 1924 5.0 Folder(s)

Subseries 2. Drafts

General note

Corrections by Dr. Barnes, Mary Mullen, and Laurence Buermeyer. Includes drafts of the following chapters: Impressionism, Manet, Renoir, Degas, Cezanne, Puvis de Chavannes, The Post-Impressionists, The Impressionist Tradition in America, Contemporary Painting, Matisse, Picasso, Soutine, Pascin, Modigliani, Other Contemporaries, Method and Design, Academic Art Criticism.

"Goya, Modern Painting, Contemporary Painting, Method and Design." Drafts, carbon copies, corrected circa 1924 9.0 Folder(s)

"Academic Art-Criticism." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Analyses - Piero della Francesca." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Analyses - Pollaiuolo, Cosimo Tura." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Analyses - Manni, Pisanello, Ghirlandiao." Draft, typescript, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Laurence Buermeyer and Mary Mullen.

"Analyses - Piero di Cosimo to Cranach." Draft, carbon copies, incomplete circa 1924 3.0 Folder(s)

General note

Includes analyses of Piero di Cosimo, Bellini, Tintoretto, Longhi, Caneletto, the Caraccis, Van Eyck, Rubens, Gerard David, Guido Reni, Perugino, Lorenzetti, and Cranach, and of Manni, Pisanello, and Ghirlandaio - version 2.

"Analyses - Guido Reni to Cranach." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

Subseries 2. Drafts

General note

Corrections by Mary Mullen. Includes analyses of Guido Reni, Lorenzetti, Manni, Pisanello, Perugino, Ghirlandiao, Cranach.

"Analyses - Guido Reni to Cranach, version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Analyses - Rembrandt." Draft, carbon copies, incomplete circa 1924 1.0 Folder(s)

"Analyses - Watteau." Draft, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Buermeyer, Mary Mullen, and Dr. Barnes.

"Analyses - Watteau - version 2." Draft, carbon copies circa 1924 1.0 Folder(s)

"Analyses - Turner." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

"Analyses - Giotto to Cranach." Draft, typescript and carbon copies, corrected, incomplete circa 1924 5.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Buermeyer, Mary Mullen, and Dr. Barnes.

"Analyses - Giotto to Potter." Draft, carbon copies, corrected, incomplete circa 1924 3.0 Folder(s)

"Analyses - Cezanne." Draft, carbon copies circa 1924 1.0 Folder(s)

Subseries 3. Proofs

"Analyses - Glackens." Draft, carbon copies circa 1924 1.0 Folder(s)

"Analyses - Maurice Prendergast." Draft, carbon copies circa 1924 1.0 Folder(s)

"Analyses." Final draft, typescript and carbon copies, corrected circa 1924 12.0 Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Laurence Buermeyer.

"List of Paintings." Draft, carbon copies circa November 1924 1.0 Folder(s)

General note

Includes the text of a telegram regarding paintings by Picasso.

"Index." Draft, typescript, corrected circa 1924 1.0 Folder(s)

Subseries 3. Proofs

Extent: 1.21 linear feet

Arrangement

This subseries is arranged in two sub-subseries: A. Galley proofs; B. Page proofs. Within each sub-subseries, proofs are arranged by state (earlier, later, etc.) within the order of the final printed text.

Sub-subseries A. Galley proofs

"Table of Contents." Galley proof circa 1924

Subseries 3. Proofs

"Books I - V, Method and Design, Academic Art Criticism." Galley proofs, corrected October 14, 1924

General note

Corrections by Dr. Barnes and Mary Mullen.

"Analyses." Galley proof, corrected, incomplete circa 1924

General note

Corrections by Laurence Buermeyer. Includes analyses of the Padua Giotto, Pietro Lorenzetti, Simone Martini, Manni, Pisanello.

"Analyses." Galley proofs, corrected circa 1924

General note

Corrections by Mary Mullen and Laura V. Geiger.

"Index." Galley proofs, corrected December 9, 1924

General note

Corrections by Mary Mullen.

Sub-subseries B. Page proofs

"Earlier page proofs." Page proofs, corrected, incomplete circa 1924

General note

Subseries 3. Proofs

Corrections by Dr. Barnes and Mary Mullen. Includes Book I, Chapter IV, Subsection V ("Form and Matter") through Analyses.

"Earlier page proofs - Analyses." Page proofs, corrected, incomplete circa 1924

General note

Corrections by Dr. Barnes, Mary Mullen, and Laurence Buermeyer.

"Earlier page proof - List of Paintings." Page proof, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Later page proofs - Preface, List of Illustrations." Page proofs, corrected, incomplete circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Later page proofs." Page proofs, corrected circa 1924 1.0 Box(es)

General note

Corrections by Dr. Barnes and Mary Mullen. Includes full text except Preface and Illustrations.

"Later page proofs - Illustrations." Page proofs, corrected circa 1924 3.0 Folder(s)

General note

Subseries 4. Final notes and corrections

Corrections by Dr. Barnes and Mary Mullen.

Subseries 4. Final notes and corrections

Extent: .21 linear feet

Arrangement

This subseries is arranged in original order. These materials were found together in an envelope marked “Special Paragraphs,” and the decision was made to keep them in original order and describe them at folder level in order to give readers a better idea of the contents and of Dr. Barnes’s working process.

Manuscript notes regarding illustrations circa 1924 1.0 Folder(s)

General note

Notes indicating that some plates from *An Approach to Art* by Mary Mullen were re-used for *The Art in Painting*. Original order has been maintained.

Blurb for *The Aesthetic Experience* by Laurence Buermeier, carbon copies circa 1924 1.0 Folder(s)

Blurb, typescript, corrected, and carbon copies circa 1924 1.0 Folder(s)

Copy for advertising leaflet, draft, carbon copies, corrected circa 1924 1.0 Folder(s)

General note

Includes advertising leaflet for *An Approach to Art* by Mary Mullen.

Blurbs for *The Art in Painting* and *The Aesthetic Experience*, draft, typescript, corrected circa 1924 1.0 Folder(s)

Subseries 4. Final notes and corrections

General note

Draft by Laurence Buermeyer, with corrections by Dr. Barnes.

Copy for advertising leaflet for *The Aesthetic Experience* by Laurence Buermeyer, typescript and carbon copies, corrected circa 1924 1.0 Folder(s)

Manuscript notes regarding illustrations circa 1924 1.0 Folder(s)

Manuscript list of corrections circa 1924 1.0 Folder(s)

Manuscript notes regarding illustrations circa 1924 1.0 Folder(s)

"Front matter, Preface, Table of Contents." Draft, carbon copies, corrected circa 1924 1.0 Folder(s)

Title pages, printed text, carbon copies, and manuscript circa 1924 1.0 Folder(s)

"List of Paintings." Draft, manuscript circa 1924 2.0 Folder(s)

Manuscript notes regarding illustrations circa 1924 1.0 Folder(s)

"Index." Draft, manuscript circa 1924 1.0 Folder(s)

"Illustrations." Page proofs circa 1924 1.0 Folder(s)

Manuscript notes regarding catalog data circa 1924 1.0 Folder(s)

General note

Subseries 4. Final notes and corrections

Includes a note from Laurence Buermeyer to Thomas Munro, regarding birth and death dates for a list of artists, with Munro's reply on the reverse.

"List of Paintings." Manuscript notes circa 1924 1.0 Folder(s)

Manuscript list of corrections circa 1924 1.0 Folder(s)

Manuscript notes regarding Egyptian dynasties circa 1924 1.0 Folder(s)

"Academic Art Criticism." Drafts, page proofs and typescript, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Laurence Buermeyer, and Mary Mullen.

"Illustrations." Page proofs, corrected circa 1924 1.0 Folder(s)

General note

Corrections by Mary Mullen and Thomas Munro.

"Development of Cezanne's Technique." Page proofs, corrected, incomplete circa 1924 1.0 Folder(s)

"Analyses, List of Paintings." Page proofs, corrected, incomplete circa 1924 2.0 Folder(s)

General note

Corrections by Mary Mullen and Laurence Buermeyer.

"Index." Galley proofs, corrected December 9, 1924 1.0 Folder(s)

Subseries 5. Printed text

General note

Corrections by Laurence Buermeyer and Mary Mullen.

"Transition to Modern Painting." Draft, typescript, corrected circa 1924 1.0 Folder(s)

Subseries 5. Printed text

Extent: .54 linear feet

"Final set." Printed text and page proofs, corrected, incomplete circa 1924 1.0 Box

General note

Corrections by Dr. Barnes and Mary Mullen. Includes instructions to printer to print 1,000 copies.

Series II. First edition, Harcourt Brace & Co. 1925–1926

Arrangement

This series is arranged in five subseries: 1. Background materials; 2. Drafts; 3. Notes and corrections; 4. Proofs; 5. Printed text.

Subseries 1. Background materials

Arrangement

This subseries is arranged in original order.

"Fine Arts V: Modern Art." Notebooks with manuscript notes 1925 1.0 Folder(s)

Subseries 2. Drafts

General note

Notes by Sarah E. Nusbaum taken during the Fine Arts V: Modern Art class given by Thomas Munro at the University of Pennsylvania.

"Fine Arts V: Modern Art." Notebooks with manuscript notes 1925 1.0 Folder(s)

General note

Notes by Carolyn H. Baum taken during the Fine Arts V: Modern Art class given by Thomas Munro at the University of Pennsylvania.

"Fine Arts V: Modern Art." Notebooks with manuscript notes 1925 1.0 Folder(s)

General note

Notes by R. S. Berg taken during the Fine Arts V: Modern Art class given by Thomas Munro at the University of Pennsylvania.

"Fine Arts V: Modern Art." Notebooks with manuscript notes 1925 1.0 Folder(s)

General note

Notes by B. W. Sutro taken during the Fine Arts V: Modern Art class given by Thomas Munro at the University of Pennsylvania.

Subseries 2. Drafts

"Analyses - Assisi Giotto." Draft, typescript and carbon copies, corrected circa 1925 1.0 Folder(s)

Copy for dust jacket, dummies, corrected, carbon copies, and reprints 1926 1.0 Folder(s)

Subseries 3. Notes and corrections

General note

Includes reprints of a review of *The Art in Painting* by Joseph Wood Krutch, from *The Nation*, March 19, 1926.

Subseries 3. Notes and corrections

"Corrections - Art in Painting." Typescript and manuscript lists of corrections circa 1925 1.0 Folder(s)

General note

Lists of changes to be made between the Barnes Foundation Press edition and the Harcourt Brace & Company edition of *The Art in Painting*.

Subseries 4. Proofs

Galley proofs and printed text, corrected, incomplete 1925-1926

General note

Corrections by Mary Mullen and Dr. Barnes.

Cut and uncut page proofs, corrected, incomplete March 1926

General note

Corrections by Mary Mullen and Dr. Barnes.

Subseries 5. Printed text

Series III. Second edition

Unsewn and uncut text blocks 1926 2.0 Box(es)

Printed text, unsewn, incomplete 1926 4.0 Box(es)

General note

Disassembled text blocks, unsewn and some uncut, with no annotations. Used to assemble second edition.

Series III. Second edition 1927–1928

Arrangement

This series is arranged in four subseries: 1. Background materials; 2. Drafts; 3. Proofs; 4. Printed text.

Subseries 1. Background materials

Dates: 1927–1937 Extent: .21 linear feet

Arrangement

This subseries is arranged in original order.

"Analyses." Manuscript notes circa 1927 6.0 Folder(s)

General note

Notes on and early drafts of analyses of Grünewald, H. Burgkmair, Konrat Witz, Schongauer, Bernhard Strigel, Ulrich Apt, Dürer, Hans Baldung Grien, Lucas Cranach, and M. Schaffner, some written on ship's stationery from the S.S. "Minnetonka."

Subseries 1. Background materials

"Revise - Cologne." Carbon copy notes circa 1927 2.0 Folder(s)

General note

Notes on particular artworks, with manuscript annotations by Dr. Barnes and Violette de Mazia.

"Albrecht Dürer." Carbon copy notes June 1927 1.0 Folder(s)

General note

Manuscript annotations by Violette de Mazia.

"Hans Holbein." Carbon copy notes circa 1927 1.0 Folder(s)

General note

Manuscript annotations by Violette de Mazia.

Carbon copy travel notes June 1927 5.0 Folder(s)

General note

Travel notes describing particular paintings in museums in The Hague, Amsterdam, Berlin, and Munich, with manuscript annotations by Violette de Mazia.

"Grünewald." Carbon copy notes circa 1927 1.0 Folder(s)

"Vienna - notes made by A. C. B., June 13, 1927." Carbon copy notes June 13, 1927 1.0 Folder(s)

General note

Subseries 1. Background materials

Manuscript annotations by Violette de Mazia.

"Notes made by Doctor in Louvre." Carbon copy notes 1927 1.0 Folder(s)

General note

Manuscript annotations by Violette de Mazia.

"London, Nation Gallery." Carbon copy notes July 1927 3.0 Folder(s)

General note

Manuscript annotations by Mary Mullen. Includes instructions for incorporation into the second edition of *The Art in Painting*.

Notebook with manuscript notes regarding German art July 1927 1.0 Folder(s)

General note

Notes by Violette de Mazia and Jeannette Portenar, taken down in shorthand by Laura V. Geiger.

"Albrecht Dürer, Hans Holbein." Carbon copy notes circa 1927 2.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger.

"Metropolitan Museum, New York City, September 21, 1927." Mimeograph copy notes September 21, 1927 2.0 Folder(s)

Subseries 2. Drafts

"French Primitives, F. Kleinberger Galleries, New York, Oct. 26, 1927." Carbon copy notes October 26, 1927 2.0 Folder(s)

Manuscript travel notes circa 1927 1.0 Folder(s)

General note

Travel notes describing particular paintings, some written on hotel stationery from Berlin and Paris. Includes a note from Dr. Barnes to Nelle E. Mullen.

"Dutch Tradition." Outline, manuscript circa 1927 1.0 Folder(s)

Subseries 2. Drafts

Dates: 1927-1928 Extent: 2.88 linear feet

Arrangement

This subseries is arranged in four sub-subseries: A. Earliest drafts; B. Early drafts; C. Intermediate drafts; D. Late drafts. Within each sub-subseries, drafts are arranged by state (version 1, version 2, etc.) within the order of the final printed text.

Sub-subseries A. Earliest drafts

"Appendix - Cologne School." Draft, typescript, corrected circa 1927 1.0 Folder(s)

"Master of the Altarpiece from the Cologne Laurenziuskirche." Draft, typescript, corrected, incomplete circa 1927 1.0 Folder(s)

General note

Subseries 2. Drafts

Corrections by Violette de Mazia and Mary Mullen.

"Master of the Altarpiece from the Cologne Laurenziuskirche - version 2." Draft, typescript and carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

"German Tradition." Drafts, manuscript, and manuscript notes circa 1927 9.0 Folder(s)

"German Tradition." Draft, typescript and carbon copies, corrected, and manuscript notes circa 1927 5.0 Folder(s)

General note

Corrections by Dr. Barnes, Violette de Mazia, and Mary Mullen. Includes a manuscript draft on Hans Holbein in Violette de Mazia's handwriting, and a typescript draft and manuscript notes on ship's stationery from the S.S. "Minnetonka." Also includes analyses of Grünewald, Dürer, and Bartholomew Bruyn.

"German Tradition, Analyses." Draft, mimeograph and carbon copies circa 1927 4.0 Folder(s)

"German Tradition, Flemish Tradition." Draft, carbon copies, corrected circa 1927 5.0 Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Violette de Mazia.

"Flemish Tradition." Draft, carbon copies, corrected circa 1927 2.0 Folder(s)

"Dutch Tradition." Draft, carbon copies, corrected circa 1927 3.0 Folder(s)

Subseries 2. Drafts

"Analyses - Master of Marienleben, Master of St. Severin." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

"Analyses - Stephan Lochner, Master of Marienleben, Master of St. Severin." Draft, typescript and carbon copies, corrected circa 1927 3.0 Folder(s)

General note

Corrections by Dr. Barnes, Violette de Mazia, and Mary Mullen.

"Analyses - Grünewald." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

"Analyses - Dürer." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

"Analyses - Bartholomew Bruyn." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Analyses - Vermeer." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

Sub-subseries B. Early drafts

"Preface." Draft, manuscript, corrected circa 1927 1.0 Folder(s)

"Sienese Tradition." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

"Goya." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

Subseries 2. Drafts

"German Tradition." Draft, carbon copies, incomplete circa 1927 1.0 Folder(s)

"German Tradition - version 2." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

"German Tradition - Bernhard Strigel." Draft, typescript, corrected, incomplete circa 1927 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Violette de Mazia.

"German Tradition - Bernhard Strigel." Draft, carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"German Tradition - Grünewald." Draft, carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Violette de Mazia.

"German Tradition - Lukas Cranach, Hans Baldung Grien, Hans Holbein." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Mary Mullen.

Subseries 2. Drafts

"Roger van der Weyden, Ulrich Apt." Draft, carbon copies, corrected, fragments circa 1927 1.0 Folder(s)

"Jan van Eyck, Roger van der Weyden." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

"Jan van Goyen." Draft, typescript, corrected, incomplete circa 1927 1.0 Folder(s)

"Salomon van Ruysdael." Draft, typescript, corrected, incomplete circa 1927 1.0 Folder(s)

"French Primitives." Draft, typescript and manuscript, corrected circa 1927 1.0 Folder(s)

"American Painting." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Violette de Mazia.

"American Painting." Draft, typescript, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Violette de Mazia.

"Soutine." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Dr. Barnes, Violette de Mazia, and Mary Mullen.

Subseries 2. Drafts

"Analyses - Vermeer." Draft, carbon copies circa 1927 1.0 Folder(s)

Sub-subseries C. Intermediate drafts

"German Tradition." Draft, typescript, corrected, incomplete circa 1927 1.0 Folder(s)

"German Tradition - Bernhard Strigel." Draft, carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

"German Tradition." Draft, typescript and carbon copies, corrected, incomplete circa 1927 2.0 Folder(s)

General note

Corrections by Dr. Barnes, Violette de Mazia, and Mary Mullen.

"German Tradition." Draft, carbon copies, corrected, incomplete circa 1927 2.0 Folder(s)

General note

Corrections by Violette de Mazia.

"Flemish Tradition." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

"Flemish Tradition - version 2." Draft, typescript, carbon copies, and mimeograph copies, corrected circa 1927 3.0 Folder(s)

General note

Corrections by Dr. Barnes and Laura V. Geiger. Some corrections in shorthand.

Subseries 2. Drafts

"Flemish Tradition - version 2." Draft, carbon copies, corrected, incomplete circa 1927 2.0 Folder(s)

General note

Corrections by Violette de Mazia.

"Flemish Tradition - version 2." Draft, carbon copies, corrected, incomplete circa 1927 2.0 Folder(s)

General note

Corrections by Mary Mullen.

"Dutch Tradition." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Dutch Tradition." Draft, carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

"Dutch Tradition - Franz Hals." Draft, carbon copies circa 1927 1.0 Folder(s)

"German Tradition, Dutch Tradition." Drafts, carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

"French Primitives." Draft, typescript and carbon copies, corrected, fragments circa 1927 2.0 Folder(s)

"French Primitives." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Subseries 2. Drafts

Corrections by Mary Mullen.

"French Primitives." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Violette de Mazia.

"French Primitives - version 2." Draft, typescript and carbon copies, fragments circa 1927 1.0 Folder(s)

"French Primitives - version 3." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Intermediate draft combining earlier drafts by Laurence Buermeyer and Dr. Barnes. Corrections by Dr. Barnes, Buermeyer, Violette de Mazia, and Mary Mullen.

"German Tradition, Flemish Tradition - version 2, Dutch Tradition, French Primitives." Draft, carbon copies, corrected circa 1927 6.0 Folder(s)

General note

Includes original folder marked "Copies" with interior notes listing page numbers, versions, and dates sent of various drafts. Also includes typescript organizational notes. Corrections by Mary Mullen.

"Recent Painting in America." Draft, carbon copies, corrected August 6, 1927 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Dr. Barnes and Mary Mullen. Published chapter title, "American Painting."

Subseries 2. Drafts

"American Painting." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Intermediate draft combining earlier drafts by Laurence Buermeyer and Dr. Barnes. Corrections by Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"American Painting - Lawson." Draft, carbon copies, incomplete circa 1927 1.0 Folder(s)

"Buermeyer's Revision of the French Primitives and Americans." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

Sub-subseries D. Late drafts

"Preface." Draft, carbon copies and manuscript circa 1927 1.0 Folder(s)

General note

Draft by Laurence Buermeyer with manuscript addition by Dr. Barnes.

"Sienesese Tradition." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

"Venetian Tradition, Rubens and Poussin, Important Spanish Painters." Printed text, corrected Jan 9, 1928 1.0 Folder(s)

General note

Printed text from the 1st edition by Harcourt Brace & Company, corrected by Mary Mullen for use in the 2nd edition. Includes title pages for the 2nd edition.

Subseries 2. Drafts

"German Tradition." Draft, carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

"German Tradition - version 2." Draft, carbon copies, corrected, incomplete circa 1927 2.0 Folder(s)

General note

Corrections by Mary Mullen and Violette de Mazia.

"German Tradition - version 3." Draft, typescript and carbon copies, corrected, incomplete circa 1927 2.0 Folder(s)

General note

Draft combining earlier versions by Laurence Buermeyer and Dr. Barnes. Corrections by Dr. Barnes, Mary Mullen, and Violette de Mazia.

"Bernhard Strigel." Draft, manuscript, corrected circa 1927 1.0 Folder(s)

General note

Draft by Dr. Barnes and Violette de Mazia, with corrections by Dr. Barnes.

"German Tradition - Master Wilhelm, Unknown Cologne Master." Draft, typescript, corrected, incomplete circa 1927 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Violette de Mazia, and Mary Mullen. Incomplete draft regarding Master Wilhelm and the Unknown Cologne Master of the Beginning of the Fifteenth Century, School of St. Veronica.

Subseries 2. Drafts

"German Tradition - Master Wilhelm, Unknown Cologne Master." Draft, carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

General note

Incomplete draft regarding Master Wilhelm and the Unknown Cologne Master of the Beginning of the Fifteenth Century, School of St. Veronica. Corrections by Dr. Barnes and Laura V. Geiger.

"German Tradition - Master of the Heiligge Sippe." Draft, typescript and carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

"German Tradition - version 4." Draft, typescript and carbon copies, corrected, incomplete circa 1927 2.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"Flemish Tradition." Draft, typescript, corrected, carbon copies, and manuscript, incomplete circa 1927 2.0 Folder(s)

General note

Draft combining versions by Laurence Buermeyer and Dr. Barnes. Corrections by Violette de Mazia and Mary Mullen.

"Dutch Tradition." Draft, manuscript circa 1927 1.0 Folder(s)

Subseries 2. Drafts

General note

Introductory paragraph in "Dutch Tradition" chapter.

"French Primitives." Draft, typescript, corrected, incomplete circa 1927 1.0 Folder(s)

"French Primitives." Draft, carbon copies circa 1927 1.0 Folder(s)

"Antoine le Nain." Draft, manuscript, corrected circa 1927 1.0 Folder(s)

General note

Draft by Violette de Mazia, with corrections by Dr. Barnes.

"Impressionism." Printed text, corrected circa 1927 1.0 Folder(s)

General note

Printed text from the 1st edition by Harcourt Brace & Company, corrected by Mary Mullen for use in the 2nd edition.

"American Painting." Draft, carbon copies, corrected circa 1927 2.0 Folder(s)

"Soutine, Pascin." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Dr. Barnes, Mary Mullen, and Laura V. Geiger.

"Other Contemporaries." Draft, typescript and carbon copies, corrected, incomplete circa 1927 1.0 Folder(s)

Subseries 2. Drafts

General note

Draft by Laurence Buermeyer, with corrections by Dr. Barnes and Mary Mullen.

"Analyses." Draft, typescript and manuscript, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Violette de Mazia. Includes analyses of Lucas van Leyden, Petrus Christus, Jan van Eyck, Bouts, Grünewald, Strigel, and Holbein.

"Analyses - Roger van der Weyden." Draft, typescript and carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Violette de Mazia.

"Illustrations." Dummies circa 1927 3.0 Folder(s)

General note

Printed text cut, pasted, labeled, and corrected by Violette de Mazia and Mary Mullen to indicate the desired appearance of the final printed version.

"Illustrations, Analyses - Cranach, Poussin." Printed text, corrected circa 1927 1.0 Folder(s)

General note

Printed text from the 1st edition by Harcourt Brace & Company, corrected for use in the 2nd edition.

"List of Paintings." Dummies circa 1927 1.0 Folder(s)

Subseries 2. Drafts

General note

Printed text cut, pasted, and corrected by Violette de Mazia and Mary Mullen to indicate the desired appearance of the final printed version.

"List of Paintings." Draft, carbon copies, corrected circa 1927 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Index." Dummies circa 1927 1.0 Folder(s)

General note

Printed text cut, pasted, and corrected to indicate the desired appearance of the final printed version.

"Index." Dummies circa 1927 2.0 Box

General note

Printed text cut, pasted, and corrected by Mary Mullen to indicate the desired appearance of the final printed version.

"Final draft." Printed text, typescript, carbon copies, and manuscript, corrected, incomplete circa 1927 1.0 Box

General note

Corrections by Dr. Barnes, Mary Mullen, and Violette de Mazia. Includes list of new plates for illustrations, and a manuscript estimate of printing costs.

Subseries 3. Proofs

Subseries 3. Proofs

Dates: 1927-1928 Extent: .42 linear feet

Arrangement

This subseries is arranged in two sub-subseries: A. Galley proofs; B. Plate proofs. Within each sub-subseries, proofs are arranged by state (version 1, version 2, etc.) within the order of the final printed text

Sub-subseries A. Galley proofs

Galley proofs, corrected, and typescript 1927-1928

General note

Corrections by Dr. Barnes, Mary Mullen, Violette de Mazia, and Laura V. Geiger. Includes illustration caption proofs, and a title page from a London printer.

"Galley proof ret'd by Buermeyer." Galley proofs, corrected 1927-1928

General note

Corrections by Laurence Buermeyer.

"Earlier galley proofs - Illustrations." Galley proofs, corrected 1927-1928

General note

Corrections by Mary Mullen.

"Later galley proofs - Illustrations." Galley proofs, corrected 1927-1928

Subseries 4. Printed text

General note

Corrections by Mary Mullen.

Sub-subseries B. Plate proofs

"Proof for The Art in Painting." Cut and uncut plate proofs, page proofs, and printed text, corrected 1928

General note

Corrections by Dr. Barnes, Mary Mullen, Violette de Mazia, and Laurence Buermeyer.

Subseries 4. Printed text

Dates: 1928 Extent: 2.7 linear feet

Arrangement

Text blocks are in original order.

Text blocks, disassembled and incomplete 1928 4.0 Box(es)

Text block, sewn 1928 1.0 Box(es)

Series IV. Third edition 1927–1937

Arrangement

Arrangement: This series is arranged in three subseries: 1. Background materials; 2. Drafts; 3. Proofs.

Subseries 1. Background materials

Subseries 1. Background materials

Dates: 1927 – 1937 Extent: .21 linear feet

Arrangement

This subseries is arranged in original order.

"Art in Painting, Violette's notes of 1935." Notebook with manuscript notes 1935 1.0 Folder(s)

General note

Travel notes by Violette de Mazia and Dr. Barnes, describing paintings in Paris, Venice, Florence, and Rome. Dated March 28, 1935 to June 8, 1935.

"German odds and ends, Old dictated notes which VO used in revising *The Art in Painting* 1936." 1927-1936 5.0 Folder(s)

"Travel notes, Orangerie, Paris." Manuscript notes 1936 7.0 Folder(s)

General note

Notes by Violette de Mazia regarding paintings in the Orangerie, Paris. Dated June 7, 1936 to June 11, 1936.

"German Tradition." Manuscript notes circa 1934-1937 1.0 Folder(s)

"German Tradition." Manuscript notes circa 1934-1937 7.0 Folder(s)

"French Primitives." Manuscript notes circa 1934-1937 1.0 Folder(s)

"Analyses - Fra Angelico." Manuscript notes circa 1934-1937 1.0 Folder(s)

Subseries 2. Drafts

Subseries 2. Drafts

Dates: 1932 – 1937 **Extent:** 4.46 linear feet

Arrangement

This subseries is arranged in four sub-subseries: A. Earliest drafts; B. Early drafts; C. Intermediate drafts; D. Late drafts. Within each sub-subseries, drafts are arranged by state (version 1, version 2, etc.) within the order of the final printed text.

Sub-subseries A. Earliest drafts

"Analyses - Giotto." Draft, typescript and carbon copies, corrected circa 1934-1937 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Violette de Mazia and Mary Mullen.

"Analyses - Giotto, the Florentine School, Lorenzo Monaco." Draft, typescript and carbon copies, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Violette de Mazia.

"Analyses - Masaccio." Drafts, typescript, manuscript, and printed text, corrected circa 1934-1937 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Violette de Mazia and Mary Mullen.

Subseries 2. Drafts

"Appendix - Cologne School." Draft, typescript and carbon copies, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Appendix - Cologne School." Draft, typescript, corrected circa 1934-1937 1.0 Folder(s)

General note

Corrections by Violette de Mazia, Dr. Barnes, and Mary Mullen. Includes a manuscript note from de Mazia: "Discarded analyses rewritten."

"Analyses - German Tradition." Draft, typescript, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen. Regarding frescoes in Castle Karlstein.

"Analyses - Renoir." Draft, printed text, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Violette de Mazia and Mary Mullen.

Sub-subseries B. Early drafts

"The Roots of Art." Draft, printed text, corrected circa 1934-1936 1.0 Folder(s)

General note

Subseries 2. Drafts

Printed text from the 2nd edition, corrected by Dr. Barnes for use in the 3rd edition.

"Goya, Chardin." Draft, carbon copies, corrected, fragment circa 1934-1937 1.0 Folder(s)

General note

Corrections by Violette de Mazia.

"German Tradition." Draft, typescript, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"French Primitives." Draft, typescript and printed text, corrected, incomplete November 2, 1934 1.0 Folder(s)

"French Primitives." Draft, carbon copies, corrected 1934 3.0 Folder(s)

General note

Carbon copies dated November 2, 1934, and November 20, 1934. Includes typescript note: "Corrected pages which have not yet been looked over by Miss VdeM" - presumably Violette de Mazia. Corrections by Mary Mullen.

"French Painting of the Eighteenth Century." Draft, carbon copies, corrected circa 1934-1937 1.0 Folder(s)

"French Painting of the Eighteenth Century, version 2." Draft, typescript, corrected, incomplete circa 1934-1937 1.0 Folder(s)

Subseries 2. Drafts

General note

Corrections by Dr. Barnes, Violette de Mazia and Mary Mullen.

"French Painting of the Eighteenth Century, version 3." Draft, typescript and carbon copies, corrected circa 1934-1937 3.0 Folder(s)

"French Painting in the Nineteenth Century." Draft, carbon copies circa 1934-1937 1.0 Folder(s)

"Picasso." Draft, carbon copies, corrected circa 1934-1937 1.0 Folder(s)

"Early draft." Draft, typescript, carbon copies, manuscript, and printed text, corrected, incomplete circa 1934-1937 1.0 Box

General note

This early draft incorporates chapters in various stages, from bare outlines to more complete early drafts, and includes chapters by Laurence Buermeyer. Corrections by Dr. Barnes, Laurence Buermeyer, Violette de Mazia, and Mary Mullen.

Box in which "Early draft" was stored circa 1934-1937 1.0 Box

General note

Guild typewriter paper box with sketches (most likely by Violette de Mazia) on the interior.

"Analyses of Paintings." Draft, printed matter, corrected circa 1935 2.0 Folder(s)

General note

Subseries 2. Drafts

Printed text from the 2nd edition, corrected by Dr. Barnes, Violette de Mazia, and Mary Mullen for use in the 3rd edition.

"Analyses." Draft, typescript, corrected, incomplete circa 1935-1937 2.0 Folder(s)

General note

Includes analyses of Giotto, Pietro Lorenzetti, Orcagna, Lorenzo Monaco, the Florentine School, Fra Angelico, Masaccio.

"Analyses." Draft, carbon copies, corrected, incomplete circa 1935-1937 4.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen. Includes analyses of Giotto, Pietro Lorenzetti, Orcagna, Lorenzo Monaco, the Florentine School, Fra Angelico, Masaccio. Manuscript note states that the majority of the corrections were done May 19, 1936.

"Appendix, German - Master Wilhelm." Draft, typescript and carbon copies, corrected circa 1934-1937 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Appendix, German - Holy Veronica." Draft, carbon copies, corrected, and manuscript circa 1934-1937 1.0 Folder(s)

"Appendix, German." Draft, typescript and carbon copies, corrected circa 1934-1937 1.0 Folder(s)

General note

Subseries 2. Drafts

Corrections by Dr. Barnes and Mary Mullen. Includes analyses of Master of the St. Bartholomew Altarpiece, Master of St. Severin, Master of the Holy Kinship.

"Appendix, German - Master Bertram." Draft, typescript and carbon copies, corrected circa 1934-1937 1.0 Folder(s)

General note

Corrections by Dr. Barnes and Mary Mullen.

"Appendix, German - Castle Karlstein frescoes." Draft, typescript and carbon copies, corrected circa 1934-1937 1.0 Folder(s)

General note

Corrections by Mary Mullen and Violette de Mazia.

"Analyses - Renoir, Bathers." Draft, manuscript, corrected circa 1934-1937 1.0 Folder(s)

General note

Draft by Violette de Mazia, with corrections by de Mazia and Dr. Barnes.

"Analyses - Veneziano to Picasso." Draft, printed text, corrected, incomplete circa 1934-1937 2.0 Folder(s)

General note

Printed text from the 2nd edition, corrected by Dr. Barnes and Mary Mullen for use in the 3rd edition.

Sub-subseries C. Intermediate drafts

Subseries 2. Drafts

"Books I and II." Draft, printed text and typescript, corrected, incomplete 1935 6.0 Folder(s)

General note

Printed text from the 2nd edition, corrected by Laurence Buermeyer for use in the 3rd edition. Mary Mullen then transcribed Buermeyer's corrections in order to make them more legible.

"German Tradition." Draft, typescript, corrected circa 1934-1937 4.0 Folder(s)

"German Tradition - version 2." Draft, typescript and carbon copies, corrected circa 1934-1937 7.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen.

"French Primitives." Draft, carbon copies, corrected 1935 1.0 Folder(s)

"French Painting of the Eighteenth Century." Draft, typescript and carbon copies, corrected circa 1934-1937 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Buermeyer, Dr. Barnes, Violette de Mazia, and Mary Mullen.

"Landscape - Constable." Draft, carbon copies, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Mary Mullen.

Subseries 2. Drafts

"Renoir, Matisse." Draft, carbon copies, corrected, incomplete 1935 1.0 Folder(s)

General note

Draft by Laurence Buermeyer, with corrections by Buermeyer and Mary Mullen.

"Cezanne." Draft, carbon copies, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Mary Mullen. Includes a manuscript note from Violette de Mazia dated August 11, 1936: "Certain pages taken for new copy, Discard."

"American Painting." Draft, carbon copies, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Mary Mullen.

"Other Contemporaries - Pascin." Draft, typescript, corrected, incomplete circa 1934-1937 1.0 Folder(s)

"Analyses - Giotto to Masaccio." Draft, typescript, corrected circa 1934-1937 1.0 Folder(s)

General note

Corrections by Violette de Mazia. Includes analyses of Giotto, Pietro Lorenzetti, Orcagna, Lorenzo Monaco, the Florentine School, Fra Angelico, Masaccio.

"Analyses - Giotto to Masaccio." Draft, carbon copies, corrected circa 1934-1937 2.0 Folder(s)

General note

Subseries 2. Drafts

Corrections by Violette de Mazia and Mary Mullen. Includes analyses of Giotto, Pietro Lorenzetti, Orcagna, Lorenzo Monaco, the Florentine School, Fra Angelico, Masaccio.

"Analyses - Titian." Draft, typescript, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Dr. Barnes, Mary Mullen, and Violette de Mazia.

"Analyses, version 1." Draft, typescript, manuscript, and printed matter, corrected circa 1934-1937 3.0 Folder(s)

General note

Includes analyses of Veronese, Longhi, Canaletto, Guardi, Coreggio, Rubens, Poussin, Velasquez, Goya, Master Wilhelm, Unknown Master of the Beginning of the 14th Century, Master of the Holy Veronica.

"Analyses, version 2." Draft, carbon copies and printed text, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen. Includes analyses of Poussin, Velasquez, Goya, Master Wilhelm, Unknown Master of the Beginning of the 14th Century, Master of the Holy Veronica, Stephan Lochner.

"Analyses - French Primitives." Draft, typescript, corrected 1935 1.0 Folder(s)

"Analyses - French Primitives." Draft, carbon copies, corrected 1935 1.0 Folder(s)

General note

Subseries 2. Drafts

Re-typed version of Laurence Buermeyer's original draft, with different corrections.

"Analyses - Renoir." Draft, carbon copies, corrected, incomplete circa 1934-1937 1.0 Folder(s)

Sub-subseries D. Late drafts

"German Tradition." Draft, carbon copies, corrected circa 1934-1937 2.0 Folder(s)

General note

Corrections by Dr. Barnes and Violette de Mazia.

"Method and Design, Academic Art Criticism." Draft, printed text, corrected circa 1934-1937 1.0 Folder(s)

General note

Printed text from the 2nd edition, corrected for use in the 3rd edition.

"Late draft -version 1." Draft, typescript, carbon copies, manuscript, and printed text, corrected circa 1932-1937 1.0 Box

General note

Includes earlier and later drafts and fragments which were combined to create Late Draft - version 2. Includes typescript drafts by Laurence Buermeyer, and manuscript drafts by Dr. Barnes and Violette de Mazia. Corrections throughout are by Dr. Barnes, Buermeyer, de Mazia, and Mary Mullen.

"Discarded 2nd & 3rd copies." Drafts, typescript, carbon copies, and printed matter, corrected circa 1932-1937 8.0 Folder(s)

Subseries 2. Drafts

General note

Discarded extra copies of the drafts that were originally combined to form "Late draft - version 1."

"Late draft - version 2." Draft, carbon copies and printed text, corrected circa 1934-1937

General note

Draft of entire text, minus the Appendix. Corrections by Dr. Barnes, Violette de Mazia, and Mary Mullen.

Box marked "Extra carbons of 'The Art in Painting' to Analyses", in which "Late draft - version 2" was stored circa 1934-1937 1.0 Box(es)

"Late draft - version 3." Draft, typescript, carbon copies, and printed text, corrected, and manuscript notes circa 1934-1937 1.0 Box

General note

Draft of entire text, minus the Appendix. Corrections by Dr. Barnes, Laurence Buermeyer, Violette de Mazia, and Mary Mullen. Includes manuscript list of illustrations and corrections. Also includes typescript list of illustration plates from the 2nd edition to be re-used in the third, a table of contents, and a layout for illustrations.

"Analyses of Paintings - France 1936. 2nd carbon copies." Draft, carbon copies and printed text, corrected 1936

General note

Corrections by Violette de Mazia and Mary Mullen. Includes manuscript and typescript note regarding the correct name citation for Pollaiuolo.

Subseries 2. Drafts

Box in which "Analyses of Paintings - France 1936. 2nd carbon copies" were stored 1936 1.0 Box(es)

"Appendix - Office copy." Draft, carbon copies, corrected, and manuscript notes 1936 8.0 Folder(s)

General note

Corrections by Mary Mullen and Cynthia Flannery Stine.

Box in which "Appendix - office copy" was stored 1936 1.0 Box(es)

"Analyses, List of Paintings." Draft, printed text, corrected, incomplete circa 1934-1937 1.0 Folder(s)

General note

Printed text from the 2nd edition, corrected for use in the 3rd edition.

"Analyses, Giotto - Titian." Draft, carbon copies, corrected, incomplete circa 1934-1937 2.0 Folder(s)

General note

Corrections by Violette de Mazia and Mary Mullen. Includes analyses of Giotto, Masaccio, Botticelli, Mantegna, Vivarini, Bellini, Giorgione, Titian. Also includes manuscript note: "Old carbon copies."

"Catalogue data - version 1." Draft, typescript, corrected 1936 4.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, Nelle E. Mullen, and Philip Jenney.

"Catalogue data - version 2." Index cards 1936 1.0 Folder(s)

Subseries 2. Drafts

General note

Index cards written by Philip Jenney, with annotations by Violette de Mazia and Mary Mullen.

"Catalogue data - version 3." Draft, carbon copies, corrected 1936 3.0 Folder(s)

General note

Corrections by Violette de Mazia, Mary Mullen, Nelle E. Mullen, and Cynthia Flannery Stine.

"Index, List of Illustrations." Draft, carbon copies, corrected 1936 3.0 Folder(s)

General note

Corrections by Violette de Mazia and Cynthia Flannery Stine.

"Index." Draft, carbon copies, corrected 1936 3.0 Folder(s)

General note

Corrections by Violette de Mazia, Cynthia Flannery Stine, and Philip Jenney.

"Lists of illustrations, etc." Drafts, typescript, carbon copies, and manuscript 1936 3.0 Folder(s)

General note

Manuscript list of illustrations by Philip Jenney.

"Appendix - Last but one group of illustrations." Draft, printed text, corrected circa 1936-1937 1.0 Folder(s)

General note

Subseries 3. Proofs

Corrections by Philip Jenney.

Copy for dust jacket, carbon copies, corrected circa 1936-1937 1.0 Folder(s)

Subseries 3. Proofs

Dates: 1936-1937 Extent: .42 linear feet

Arrangement

This subseries is arranged in two sub-subseries: A. Galley proofs; B. Page proofs. Within each sub-subseries, proofs are arranged by state (version 1, version 2, etc.) within the order of the final printed text.

Sub-subseries A. Galley proofs

"The Important Spanish Painters, The German Tradition." Galley proofs, corrected November 1936 1.0 Folder(s)

General note

Corrections by Mary Mullen.

Galley proofs, corrected, incomplete November 1936

General note

Includes the main text of the book and analyses, with corrections by Violette de Mazia, Mary Mullen, Cynthia Flannery Stine, and Philip Jenney.

"Catalogue Data." Galley proofs, corrected January 5, 1937 1.0 Folder(s)

Subseries 3. Proofs

General note

Corrections by Mary Mullen and Cynthia Flannery Stine.

"Illustrations." Cut and uncut galley proofs, corrected circa 1936-1937

General note

Corrections by Violette de Mazia and Nelle E. Mullen.

Sub-subseries B. Page proofs

"Title page and front matter, pages ii-iv." Page proofs, corrected November 19, 1936 1.0 Folder(s)

General note

Corrections by Philip Jenney.

Page proofs, corrected 1936

General note

Corrections by Violette de Mazia, Nelle E. Mullen, and Philip Jenney.

"List of illustrations." Uncut page proofs, corrected December 22, 1936 1.0 Folder(s)

"Catalogue data - final copy." Uncut page proofs, corrected January 20, 1937 1.0 Folder(s)

General note

Corrections by Laura V. Geiger.

Subseries 3. Proofs

"First proof of index." Uncut page proofs, corrected February 3, 1937 1.0 Folder(s)

General note

Corrections by Mary Mullen and Cynthia Flannery Stine.

"Index." Uncut page proofs, corrected February 1937 1.0 Folder(s)

General note

Corrections by Violette de Mazia and Cynthia Flannery Stine.