

EVERYDAY PLACES ARTIST PARTNERSHIPS

art in everyday places

# CALL FOR ARTISTS

2026



**BARNES**



**SUBMISSION DEADLINE:**  
Thursday, April 30, 2026; 5 PM

# Everyday Places Artist Partnerships CALL FOR ARTISTS

QUESTIONS?  
[creatingthings@tabbmgt.com](mailto:creatingthings@tabbmgt.com)

## CREATE ART IN EVERYDAY PLACES for everyday people

Barnes North continues to foster spaces centered on joy, community, and the power of the arts. Our second annual Everyday Places Artist Partnerships will bring four artist-led programs to select North Philadelphia neighborhoods— Strawberry Mansion, Sharswood, and Brewerytown—at everyday, neighborhood places like independent art galleries, restaurants, corner stores, and parks. These programs aim to highlight the intersection of art and community and create a space where residents can create and experience right where they live.

North Philly-based social impact artists and artist groups are invited to submit proposals for Everyday Places Artist Partnerships:

[CALL FOR ARTISTS APPLICATION](#)

Artists working in any medium are welcome to submit, including sculptors, painters, mixed-media artists, actors, performers of all kinds, writers, musicians, and muralists. Proposals should outline a project that will include neighbors and residents in its creation and implementation.

Continue reading for application details and requirements.



# Everyday Places Artist Partnerships

## OVERVIEW

### art in everyday places

Historically, art has served to reflect the experiences and voices of the people. In the midst of a shifting society, there is no better time to create. The arts have the power to affect social change by promoting understanding and dialogue about important social issues. We are seeking social impact artists to capture the lived experience of the community by creating art in partnership with community members that is inspired, experienced, and/or created at everyday places.

**Barnes North** invites artists from all disciplines to submit proposals. Social impact artists will be paired with a neighborhood site. No matter the medium, artist proposals should outline a project that is designed to include neighbors and residents in its creation and implementation. All projects should reflect community voice and aim to create a sense of joy and reciprocity. Projects will not be considered successful without the participation of the community.

Together, the artist and site will build a FREE interactive, participatory project that engages with the specific site and its community.

# EVERYDAY PLACES ARTIST PARTNERSHIPS



# Program Basics

Barnes Foundation

**Latiayna Tabb**  
*Tabb Management*  
Program Co-Lead

**Carolina Marín Hernández**  
*Barnes Foundation*  
Program Co-Lead

## Program Length

July–October 2026

## Number of Expected Workshops

4



## Barnes North Support & Benefits

In addition to the program stipend, there are several benefits to participation in the Everyday Places Artist Partnership program.

- An Art For All Community Pass, presented by Comcast NBCUniversal, which provides a year of unlimited complimentary admission to the Barnes for up to 4. Value: \$100/visit
- Project management support (administrative, budget management, communications, etc.)
- Increased visibility online and within community publications
- Deeper relationships with community members
- 3 professional development sessions
- Professional project documentation (photography)
- Membership in a cohort of 20+ past EPAP artists
- Artist Mixer: connect with EPAP alumni

# Program Stipend

## DETAILS

See below for the total value of the program and breakdown of payments made to artists and what they cover.

Housing and transportation is NOT provided as a part of this program

ITEM	AMOUNT
Artist Stipend	\$4,000
Project Support, Supplies & Marketing	\$1,000
Insurance Coverage	\$400-\$500*
Administrative Stipend	\$175
Background Checks	\$100*

**Total Program Stipend: \$5,675-\$5,775**

\*Reimbursable expenses



# Artist + Everyday Places

Do you consider yourself a  
social impact artist?

Both the artists and the everyday places are vital components of this initiative. Everyday places, such as laundromats, grocery stores, service organizations, and restaurants, are important locations in neighborhoods that foster community. As such, the emphasis of this opportunity is the partnership between each artist and everyday place.

## Social Impact Artist

**Social impact artists** are drivers of change within communities who develop responsive and relevant art that engages community members and invites people to tell their own stories. Social impact artists demonstrate a history of, and commitment to, working with community members as active participants in their work. Selected artists will create enriching and exciting arts-based experiences that support neighborhood vibrancy, in collaboration with neighborhood merchants or community organizations.

These creative experiences might look like:

- Developing public performances to deepen relationships
- Temporarily transforming the physical space (ie. sculpture; art hangings)
- Offering skill-building workshops with a creative theme
- Encouraging community members to look at their neighborhoods with a new lens, while exploring novel art mediums



## Relationship Building

Artists work with their partnership site directly to plan for a successfully implemented project, build relationships with the site's constituency/base, and align goals and priorities. Barnes North recommends relationship building during the application period to support a successful project.

## Neighborhood Places

**Barnes North** will identify neighborhood sites, or "third places," that have volunteered to host a social impact artist for three to four months. Artists are also welcome to propose a site they may have a relationship with that is a good fit with the project.\* Each neighborhood site will feature a place-based art project/experience at the close of the partnership program.

These third places are spaces that provide opportunities to create meaningful, artistic experiences and where all are welcome. Barnes North may include everyday places that function as gathering places for marginalized communities who are historically excluded from mainstream creative institutions.

A current list of eligible host sites is available on the [application](#).

Though the specific outcomes of the pairing are dependent on the artist, a site host is expected to provide artists with one or all of the following:

- Access to facilities
- Temporary space to produce or present work
- Pppportunity to network and inspire through arts-based education or community engagement

Interested parties will work together with the **Barnes North** team to determine parameters regarding space, the integration of the art into the business model, and goals, and how they hope to engage with the community.

***\*Artists who want to partner with an unlisted site are required to facilitate the relationship for the purpose of this opportunity and the partnership must align with Barnes, project mission, and be approved by the Project Team.***

***\*Artists must submit a letter of support from any proposed unlisted site with their applications. Places must complete registration.***

***\*Private, residential spaces do not qualify for this opportunity. The space must be free and accessible to the public during the partnership period.***

# Application Details



## Medium

ALL

## Deadline to apply:

April 30, 2026, at 5 pm

## Eligibility

Early- to mid-career social impact artists living or working in North Philadelphia neighborhoods (may include: 19121; 19122; 19125; 19132; 19133)

## Application Process

1. Complete online Call For Artist Application ([link](#)) by 5 pm on **April 30, 2026**.
2. Submit work samples with application:
  - a. All files should be titled as: LastnameFirstInitial"worksample"samplenumber.
    - i. Example: BasquiatJMworksample01.jpg
  - b. Photos: acceptable file formats: .jpg and .png
  - c. Video: resolution: 1080p; acceptable file format: .mp4
  - d. Provide an accompanying description list that includes the following information for each sample:
    - i. Title; Date; Medium; Size; Location; and BRIEF description (<100 words)

3. Attend information session (optional) | **April 10, 2026; 6–6:30pm** | REGISTER [ONLINE](#)

If there are questions regarding the proposal or any other project elements, artists can join the virtual information session to ask direct questions and receive answers from the Barnes leadership team.

*Artists will not be considered if they do not meet the listed requirements.*

# Prep + Next Steps



## Selection Criteria

Barnes North leadership team will measure an artist's qualifications along the following criteria:

1. **Artistic rigor:** artist demonstrates deep commitment to an artistic practice and actively pursues creative growth and development. The artist's work is generally understood to be carefully considered and thoughtfully presented. Artist has a refined, high quality body of work and demonstrates self-directed artistic excellence.
2. **Social impact:** artist is committed to using this project and their practice to advance a community's goals. Artist demonstrates a thorough history of working with community members, neighbors, and/or residents as integral parts of their practice. Artist exhibits cultural competence for working with diverse groups of people.
3. **Cultural relevance:** proposed project wrestles with relevant topics, questions, investigations, and forms, and is related to the overall program theme of hope and healing. The project and artist are committed to making work that reflects the urgent issues that North Philadelphia residents hold as important to their lives, community, and neighborhood.
4. **Cultural/physical accessibility:** the proposed project is cohesive, understandable, and accessible to both first-time arts event attendees and avid arts patrons alike. Proposed project is accessible, or will make every effort to provide accommodations to people with disabilities.
5. **Authenticity:** artist must demonstrate bonafide connection to the proposed neighborhood or place they are proposing to work within

*Note: We value proposals that are rooted in the artist's lived experience, creative vision, and original expression. Applications should be written primarily by the artist. The use of generative AI to substantially create proposal content is discouraged, as it conflicts with our commitment to authenticity and creative integrity.*

## Next Steps

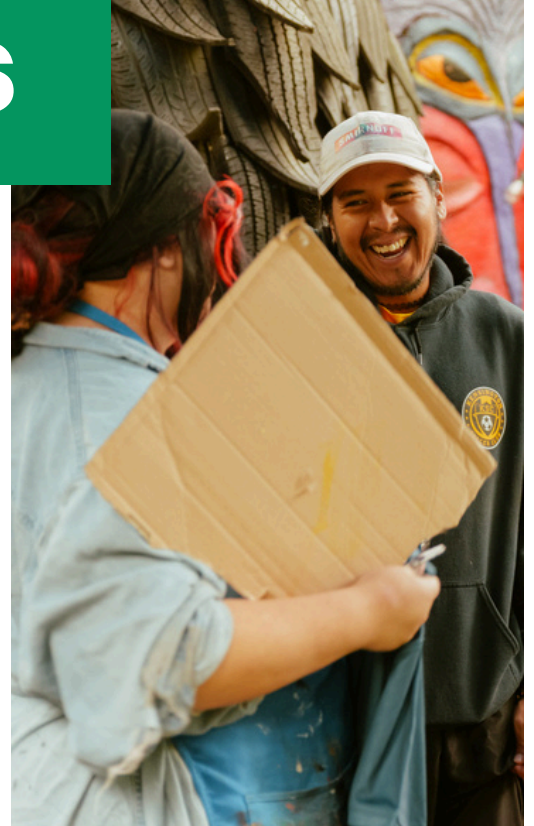
### Artist Selection & Pairing

1. Panel of **Barnes North** leadership team members will review artist applications and suggest initial site pairings.
2. Artist finalists will be contacted for informal interviews to discuss their project and site pairings.
3. Four artists will be selected for the Everyday Places Artist Partnerships.
4. Welcome meeting between artist, neighborhood site representative, and **Barnes North** leadership team to onboard and launch partnership program.
5. During the month of June, selected artists and sites will plan and prepare for the project. Artists are expected to use this month for relationship building.

# Timeline + Important Dates

TIMING	ITEM
March 6	Call for Artists Begins
April 10 6–6:30 pm	Virtual Info Session
April 30 5 pm	Artist Submission Deadline
May 13, 10 am–noon May 14, 10 am–noon May 19, 4–6 pm	Artist Finalist Interviews
Early June	Artist Selection
Date TBD	Everyday Places Artist Partnerships Kickoff Event (mandatory participation)

## More About Us



### BARNES NORTH

Building upon Barnes West, a creative placemaking initiative designed to spark joy and healing in communities residing in West Philadelphia, Barnes North offers no-cost and low-cost experiences for all, creating space for communities of all shapes and sizes to experience art on their own terms. Both Barnes West and Barnes North present multifaceted arts programming that supports residents in connecting with art in their own neighborhoods, in their own ways. We strongly believe in supporting and mobilizing communities in contributing to their respective neighborhood's vibrancy. This collaboration brings residents, business owners, and artists together in celebrating culture, creativity, and community voice—highlighting lifelong appreciation of, and participation in, the arts and cultural life of our city.

### SPONSORS

Lead support for Barnes North is provided by the William Penn Foundation. Lead support for community engagement and family programs at the Barnes is provided through the Comcast Center for Community Engagement at the Barnes. Generous endowment support for community engagement programs is provided by the Stavros Niarchos Foundation (SNF), and additional annual support for these programs comes from David and Julia Fleischner and other generous individual, corporate, and foundation donors.