Barnes Art Adventures

Our live interactive shows bring art-based learning directly to students via their computer or smart device. Programs use an arts-integrated approach to teach across curriculums with age-appropriate activities and include teacher resources designed for our innovative online learning format. Shows provide live instruction for students learning from their devices in school or at home and enable students in multiple locations to learn at the same time. All virtual programs include resources to share with students.

Led by Barnes educators and featuring guest artists, shows ask students to explore, analyze, create, and learn about art while practicing appropriate “netiquette.” Students use chat and emoji features to actively engage in the show and respond to hosts, moderators, and their peers live in real time. Barnes Art Adventures are designed for students in grades 2 and up to join individually from their own devices to get the most out of the experience.

Custom Pricing

Title 1 or School District of Philadelphia*:
- $100 for 10–120 students, 1 moderator
- $200 for 121–300 students, 2 moderators

All Other Schools:
- $200 for 10–120 students, 1 moderator
- $300 for 121–300 students, 2 moderators

*Free episodes run the first Monday and Friday of each month and are available to all Title 1 and School District of Philadelphia public and charter schools. Learn more at barnesfoundation.org/teachers/virtual-learning. Above pricing is for custom scheduling with choice of episode.
An Artist's Lens (Grades 2–4)

Artists question, examine, and share their experiences through their work. In this series, students explore the Barnes collection and other contemporary artwork and discover how artists use their creativity to see the world around them. In each episode, students are inspired to think like artists and to explore, observe, and experiment based on their surroundings. Students make inferences as they build art vocabulary using a chat feature where they can give their opinion in a poll, make written comments, and use visual art emojis to analyze what they see. Students will be encouraged to continue to express these ideas about art in post-episode activities. Runtime: 45 minutes; registration required.

Episode Selection

A S I G N O F T H E T I M E S : S Y M B O L S I N A R T

Artists express powerful ideas, often without the use of words. Learn how artists from different cultures convey personal and community-held beliefs through symbols. Featured artists: Elijah Pierce, Paul Cézanne.

F O O D A N D A R T

Food influences many aspects of our daily lives, including art. In this episode, we discuss artworks that show or involve food as we learn about various cultures through what they eat. Featured works: Paul Cézanne’s Ginger Jar, c. 1895; Zuni Pueblo pottery.

F A C E S , F A S H I O N , A N D I D E N T I T Y

Carefully examine portraits to discover what we can learn about people from their pictures, poses, and clothes. Learn how our attire can tell a story. Featured artists: Nick Cave, Mickalene Thomas, Vincent van Gogh.

PORTRAITS, PEOPLE, AND POWER

With a focus on portraits, we explore how artists show their subjects’ power and privilege, or lack thereof. Learn about both better-known figures and marginalized narratives. Featured artists: Kehinde Wiley, Elijah Pierce.

INNOVATE LIKE THE IMPRESSIONISTS

How do artists break the mold? Learn how the impressionists, a group of artists who painted together in France 150 years ago, changed the art world by refusing to conform. Featured works: Claude Monet’s The Studio Boat, 1876; Pierre-Auguste Renoir’s Mussel-Fishers at Berneval, 1879; Edgar Degas’s Group of Dancers, c. 1900.