FICTION

COMING OF AGE

Alice Bliss
by Laura Harrington
(Viking/Penguin, $25.95) 978-0-670-02278-6
When Alice’s father is unexpectedly shipped out to Iraq, the fifteen-year-old must come to terms with her sense of loss while navigating family relationships and a budding romance. (13-15)

Badd
by Tim Tharp
(Knopf/Random House, $16.99) 978-0-375-86444-5
A teenage girl changes her views of courage after her beloved brother returns home from the Iraq War. (12-16)

Butterflies
by Susanne Gervay
(Kane/Miller/EDC, P$6.99) 978-1-61067-043-2
Having suffered severe burns and scarring as a three-year-old, Katherine relies on the love and help of her mother and older sister until she becomes her own person. (12-16)

First Club
by Cathleen Daly
(Roaring Brook/Macmillan, $15.99)
978-1-59643-572-8
Best friends, Annie and Izzy, join forces to navigate the challenging social world of middle school. (11-13)

Four Seasons
by Jane Breskin Zalben
(Knopf/Random House, $15.99) 978-0-375-86222-9
Allegro started to play the piano at the age of four. Now thirteen, she faces a decision about the role of music in her future. (12-15)

Island’s End
by Padma Venkatraman
(G.P. Putnam’s/Penguin $16.99)
978-0-399-25099-6
Chosen as the island’s spiritual leader, Uido confronts the threat of strangers who are destroying her people’s traditions. (12-15)

*Jasper Jones
by Craig Silvey
(Knopf/Random House, $16.99) 978-0-375-86666-1
In a small town in Australia, bookish thirteen-year-old Charlie learns about loyalty and friendship when the town “bad boy” asks him to help cover up a murder in order to find the one person really responsible. (12-14)

Long Story Short
by Siobhán Parkinson
(Roaring Brook/Macmillan, $16.99)
978-1-59643-647-3
To escape a chaotic home, fourteen-year-old Jonathan runs away with his eight-year-old sister only to find greater difficulties. (12-15)
COMING OF AGE, continued

**Orchards**
by Holly Thompson, illustrated by Grady McFerrin
(Delacorte/Random House, $17.99)
978-0-385-73977-1
Sent to spend the summer with her mother’s family in Japan, Kana reflects on her complicity in the events that led to a classmate’s suicide at home. Told in free verse. (12-15)

**Out of the Box**
by Michelle Mulder
(Orca, P$9.95) 978-1-55469-328-3
New friends, a budding passion, and an unexpected discovery fill Ellie’s summer with her free-spirited aunt and empower her to face her dysfunctional parents. (12-14)

**The Rites & Wrongs of Janice Wills**
by Joanna Pearson
(Arthur A. Levine/Scholastic, $16.99)
978-0-545-19773-1
Janice, a high school anthropologist-in-training, provides a tongue-in-cheek look at teenage stereotypes, beauty pageants, and small-town life. (12-15)

**Rival**
by Sara Bennett Wealer
(Harper Teen/Harper Collins, $16.99)
978-0-06-182762-4
Through their junior and senior high school years, Brooke and Kathryn compete for friends and music scholarships as misunderstandings undermine their friendships. (12-16)

**Sparrow Road**
by Sheila O’Connor
(G.P. Putnam’s/Penguin $16.99)
978-0-399-25458-1
When her mother takes a job as housekeeper in a former orphanage turned summer artists’ colony, Raine faces a lonely summer away from friends and her beloved grandpa—but she makes some surprising discoveries. (12-14)

*The Summer I Learned to Fly*
by Dana Reinhardt
(Wendy Lamb/Random House, $15.99)
978-0-385-73954-2
After Birdie meets Emmett Crane, she starts to experience her world in a new way. Exquisitely written. (12-14)

**The Summer of May**
by Cecilia Galante
(Aladdin/S&S, $16.99) 978-1-4169-8023-0
May, a very angry thirteen-year-old, must take a class in summer school with Movado the Avocado—the worst English teacher ever. (11-14)

**Under the Mesquite**
by Guadalupe Garcia McCall
(Lee & Low, $17.95) 978-1-60060-429-4
As her mother battles cancer, Lupita takes on the responsibility for her seven younger siblings while finding refuge in acting and writing poetry. Told in free verse. Includes Spanish glossary. (12-14)

**Viola in the Spotlight**
by Adriana Trigiani
(HarperTeen/HarperCollins, $16.99)
978-0-06-145105-8
Fifteen-year-old Viola uses her film skills to put turn lens on her changing relationships with her family and friends. (12-15)
COMING OF AGE, continued

*What Happened to Goodbye
by Sarah Dessen
(Viking/Penguin, $19.99) 978-0-670-01294-7
High school senior McLean resists relationships as she and her divorced father move often, but finally she finds friends who won’t let her escape them...or herself. (12-14)

You Don’t Know About Me
by Brian Meehl
(Delacorte/Random House, $17.99)
978-0-385-73909-2
Sixteen-year-old Billy escapes from his repressive, fanatically religious mother, embarking on a journey to discover the truth about his biological father. (11-14)

FANTASY

All Good Children
by Catherine Austen
(Orca, $19.95) 978-1-55469-824-0
When all children are being vaccinated to make them obedient, Max and a friend are not included. Can they escape their increasingly repressive society? (12-15)

The Black
by D. J. MacHale
(Aladdin/S&S, $17.99) 978-1-4169-6517-6
Cooper, a headstrong boy in life, carries his stubbornness into his afterlife and finds himself fighting real evil to protect the living. (11-15)

The Blackhope Enigma
by Teresa Flavin
(Candlewick, $15.99) 978-0-7636-5694-2
Walking a labyrinth in Blackhope Castle leads artistically talented teens into an enchanted sixteenth-century painting—but can they get out? (12-14)

Breadcrumbs
by Anne Ursu
(Walden Pond/HarperCollins, $16.99) 978-0-06-201505-1
As eleven-year-old Hazel searches the frightening forest in hopes of finding Jack and reclaiming their friendship, she learns to examine the obstacles within her own head. (11-14)

Darkness Becomes Her
by Kelly Keaton
(Simon Pulse/S&S, $16.99) 978-1-4424-0924-8
In attempting to trace her history, Ari finds herself in ruined New Orleans with vampires and other strange creatures—and discovers she belongs there. (12-15)

Death Watch
by Ari Berk
(Simon & Schuster, $17.99) 978-1-4169-9115-1
When his father disappears, Silas grows into his missing father’s peculiar occupations. Vivid characters explore love and loss. (12-15)

Divergent
by Veronica Roth
(Katherine Tegen Books/HarperCollins, $17.99) 978-0-06-202402-2
In this breathtaking dystopian adventure, the most important thing for sixteen-year-old Beatrice is to make the right choice. (12-14)
**FANTASY, continued**

**The Door in the Forest**
by Roderick Townley
(Knopf/Random House, $16.99) 978-0-375-85601-3
Fourteen-year-old Daniel, his younger brother, Wes, and their enigmatic new friend, Emily, are drawn to a mysterious, inaccessible island in hopes that it will somehow lead to saving their village from ruin. Will the soldiers who are hunting Emily prevent them from succeeding? (11-14)

*The Fox Inheritance*
by Mary E. Pearson
(Henry Holt/Macmillan, $16.99) 978-0-8050-8829-8
Their bodies were destroyed 260 years ago, but their minds were preserved. Now Locke and Kara are alive in bioengineered bodies—with profound, dire consequences. (12-15)

**The Girl behind the Glass**
by Jane Kelley
(Random House, $16.99) 978-0-375-86220-5
Eleven-year-old twins are hunted by a ghost who struggles to share her story of an injustice the occurred eighty years before. (10-13)

**The Girl of Fire and Thorns**
by Rae Carson
(Greenwillow/HarperCollins, $17.99)
978-0-06-202648-4
A newly-married princess learns to value her wisdom and problem-solving abilities when she battles to save her kingdom through magic and faith. (12-16)

**The Girl Who Became a Beatle**
by Greg Taylor
(Feiwel & Friends/Macmillan, $9.99)
978-0-312-60683-1
Sixteen-year-old Regina, an aspiring rock star, gets everything she wishes for—and then has to decide whether she wants to keep it. (13-16)

**The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making**
by Catherynne M. Valente, illustrated by Ana Juan
(Feiwel and Friends, $16.99) 978-0-312-64961-6
Whisked away from her dull life, September arrives in Fairyland, where things are not perfect either. Whimsically illustrated in black-and-white. (12-14)

**Kat, Incorrigible**
by Stephanie Burgis
(Atheneum/S&S, $16.99) 978-1-4169-9447-3
 Twelve-year-old Kat uses magic to upend the traditions of courtship and romance in Regency England. Humorous fantasy. (11-13)

*Lost and Found*
written and illustrated by Shaun Tan
(Arthur A. Levine/Scholastic, $21.99)
978-0-545-22924-1
This collection of three stories about loss, friendship, and hope is richly and imaginatively illustrated in the author’s unique mixed-media style. (9-13)

**May**
by Kathryn Lasky
(Scholastic, $17.99) 978-0-439-78311-8
After her fifteenth birthday, May discovers that she is a mermaid. Should she return to the sea or continue to live on land? (11-13)
FANTASY, continued

The Midnight Zoo
by Sonya Hartnett, illustrated by Andrea Offermann
(Candlewick, $16.99) 978-0-7636-5339-2
Two Romany brothers, struggling to survive in their war-torn country, find themselves in a small zoo populated by talking animals. Gentle black-and-white illustrations. (11-13)

Ruby Red
by Kerstin Gier
(Henry Holt/Macmillan, $16.99) 978-0-8050-9252-3
At sixteen, Gwen likes being a regular girl, but when she discovers she can travel through time and is part of a secret society, everything changes. (12-14)

The Scorpio Races
by Maggie Stiefvater
(Scholastic, $17.99) 978-0-545-22490-1
On an island where carnivorous horses erupt from the water, Sean—who can control them—and Puck enter the violent, annual horse race. The outcome is bittersweet. (13-16)

Siren’s Storm
by Lisa Papademetriou
(Knopf/Random House, $15.99) 978-0-375-84245-0
Seventeen-year-old Will encounters mermaids, legends, and myths as he deals with his brother’s death and his friend’s sleepwalking. (12-16)

*Steampunk!: An Anthology of Fantastically Rich and Strange Stories
edited by Kelly Link and Gavin J. Grant
(Candlewick, $22.99) 978-0-7636-4843-5
Wondrous machines, natural disasters, witches, and outlaws fill fourteen superbly written stories combining the scientific and the magical. (13-16)

Texas Gothic
by Rosemary Clement-Moore
(Delacorte/Random House, $17.99)
978-0-385-73693-0
Ranch-sitting with her sister, seventeen-year-old Amy finds a corpse, a ghost, and romance. Convincing details of Texas farm life. (12-16)

Through Her Eyes
by Jennifer Archer
(HarperTeen/HarperCollins, $16.99)
978-0-06-183458-5
In this ghostly tale, sixteen-year-old Tansy faces her new haunted home, school, and friendships through her camera lens. (12-16)

The Undrowned Child
by Michelle Lovric
(Delacorte/Random House, $17.99)
978-0-385-73999-3
In 1899 eleven-year-old Teodora becomes involved in a mysterious, deadly serious battle between good and evil. Can she help prevent the destruction of Venice? (11-13)

Warped
by Maurissa Guibord
(Delacorte/Random House, $16.99)
978-0-385-73891-0
In a lively fantasy woven of elements from the past and present, Tessa struggles to determine her true self. (12-14)
**HISTORICAL FICTION**

*Anya’s War*  
by Andrea Alban  
(Feiwel & Friends/Macmillan, $16.99)  
978-0-312-37093-0  
A Russian Jewish girl, whose family seeks refuge in Shanghai in 1937, learns to adapt to her new environment while maintaining her Jewish traditions. (12-16)

*The Auslander*  
by Paul Dowswell  
(Bloomsbury, $17.99)  
978-1-59990-633-1  
In Germany in 1941–1943, when orphaned thirteen-year-old Peter is taken in by a loyal Nazi family, his slowly developing awareness leads him to take life-threatening risks. (11-14)

*Belladonna*  
by Mary Finn  
(Candlewick, $16.99)  
978-0-7636-5106-0  
Illiterate Thomas Rose’s future prospects are dim until two chance meetings. Set in eighteenth-century England. (12-14)

*The Berlin Boxing Club*  
by Robert Sharenow  
(HarperTeen/Harper Collins, $17.99)  
978-0-06-157968-4  
Boxing lessons from the international hero, Max Schmeling, allow Karl to escape bullying, but not the horrors of the Nazi regime as it engulfs his artistic Jewish family. (12-14)

*Between Shades of Gray*  
by Ruta Sepetys  
(Philomel/Penguin, $17.99)  
978-0-399-25412-3  
In this tale of bravery in the face of brutality, fifteen-year-old Lina and her family are crowded onto a train that takes them from Russian-occupied Lithuania to Siberia. (12-16)

*Bird in a Box*  
by Andrea Davis Pinkney  
(Little, Brown/Hachette, $16.99)  
978-0-316-07403-2  
Three African American children, each dealing with different losses and cherishing different dreams, become friends and find hope in each other—and in the triumph of Joe Louis. (11-14)

*Cleopatra’s Moon*  
by Vicky Alvear Shecter  
(Arthur A. Levine/Scholastic, $18.99)  
978-0-545-22130-6  
Despite the death of her famous parents, Mark Antony and Queen Cleopatra of Egypt, Cleopatra Selene determines to surmount the dangers that perpetually surround her and to live in her mother’s image. (12-15)

*Daughter of Xanadu*  
by Dori Jones Yang  
(Delacorte/Random House, $17.99)  
978-0-385-73923-8  
In thirteenth-century Mongolia, Princess Emmajin becomes a warrior, but her heart changes when she meets Marco Polo. Extensive glossary. (12-16)
HISTORICAL FICTION, continued

**Deadly**
by Julie Chibbaro, illustrated by Jean-Marc Superville Sovak
(Atheneum/S&S, $16.99) 978-0-689-85738-6
When sixteen-year-old Prudence Galewski joins the Department of Health in 1906, progress is made in understanding typhoid, and an unwitting carrier is revealed. (12-16)

**Eddie’s War**
by Carol Fisher Saller
(Namelos, $9.95) 978-1-60898-109-0
Eddie is too young to enlist in World War II, but from his farm in Ellisville, Illinois, he sees how the conflict affects all its citizens, including his bomber pilot brother, Tom. Beautifully written prose vignettes. (11-14)

**Father of Lies**
by Ann Turner
(HarperTeen/HarperCollins, $16.99) 978-0-06-137085-4
In 1692 fourteen-year-old Lidda attempts to expose the lies of the Salem witch trials while dealing with her own mental problems. (12-16)

**Hurricane Dancers: The First Caribbean Pirate Shipwreck**
by Margarita Engle
(Henry Holt/Macmillan, $16.99) 978-0-8050-9240-0-
A young slave on a pirate ship in the Caribbean in the 1500s begins a new, free life when a hurricane sinks the vessel. Told in verse. (12-16)

**Jefferson’s Sons**
by Kimberly Brubaker Bradley
(Dial/Penguin, $17.99) 978-0-8037-3499-9
What would you do if Thomas Jefferson were your father and you couldn’t call him “papa”? A nuanced portrait of our third president and the meaning of the Declaration of Independence. (11-14)

**The Lost Crown**
by Sarah Miller
(Atheneum/S&S, $17.99) 978-1-4169-8340-8
With extensive research, the author pieces together the last few years in the lives of Tzar Nicholas II’s children. (12-15)

**My Name Is Not Easy**
by Debby Dahl Edwardson
(Marshall Cavendish, $17.99) 978-0-7614-5980-4
In 1960s Alaska, Eskimo and Indian children attend a Catholic boarding school where they confront ethnic hostilities and attempts to suppress their traditional culture. (10-14)

**The Other Countess**
by Eve Edwards
(Delacorte/Random House, $17.99) 978-0-385-74089-0
Titled but without a fortune, can Lady Eleanor survive her alchemist father’s embarrassing behavior and overcome the Earl of Dorset’s disdain? (12-14)

**Phantoms in the Snow**
by Kathleen Benner Duble
(Scholastic, $17.99) 978-0-545-19770-0
Once a pacifist, fifteen-year-old Noah learns that sometimes good people have to do bad things to fight evil. (12-14)
**HISTORICAL FICTION, continued**

**Promise the Night**
by Michaela MacColl  
(Chronicle, $16.99) 978-0-8118-7625-4
This fictional account of Beryl Markham’s childhood imagines what might have inspired the spunk and determination that led to her trans-Atlantic flight. (11–13)

**Small Acts of Amazing Courage**
by Gloria Whelan  
(Simon & Schuster, $15.99) 978-1-4424-0931-6
In India after World War I, when Rosalind becomes interested in Gandhi’s teachings, her family sends her to a family in England she does not know. (11-14)

**The Traitor’s Smile**
by Patricia Elliott  
(Holiday House, $17.95) 978-0-8234-2361-3
Sixteen-year-old Eugenie, from an aristocratic family, flees from the French Revolution and joins her English cousin in a thrilling effort to save her brother and herself. (12-15)

**SCIENCE FICTION**

**Ashes, Ashes**
by Jo Treggiari  
(Scholastic, $17.99) 978-0-545-25563-9
Sixteen-year-old Lucy struggles to survive in a Manhattan devastated by plague, global warming, and roving warriors. (12-16)

**Everfound**
by Neal Shusterman  
(SIMON & SCHUSTER, $17.99) 978-1-4169-9049-9
Abbie and her allies fight to thwart Mary and her “children’s” plan to destroy Earth. (12-16)

*How I Stole Johnny Depp’s Alien Girlfriend*
by Gary Ghislain  
(Chronicle, $16.99) 978-0-8118-7460-1
Fourteen-year-old David finds hilarious adventures and self-confidence with Zelda, who claims she is from another planet. (12-15)

**A Long, Long Sleep**
by Anna Sheehan  
(Candlewick, $16.99) 978-0-7636-5260-9
After sixty years, sixteen-year-old Rosalinda is awakened by a Prince Charming but faces a strange new world including attempts to “terminate” her. (11-14)

**HUMOR**

*Dead End in Norvelt*
by Jack Gantos  
(FSG/MACMILLAN, $15.99) 978-0-374-37993-3
Twelve-year-old Jack Gantos is grounded for the summer, but escapes by promising to assist an elderly neighbor write her extraordinary obituaries. (10-14)
SPORTS

Pick-Up Game: A Full Day of Full Court
edited by Marc Aronson and Charles R. Smith,
photographs by Charles R. Smith.
(Candlewick, $15.99) 978-0-7636-4562-5
Nine interwoven stories, poems, and photographs
portray street basketball players and their fans.
(12-14)

*TODAY

*The Absolute Value of Mike
by Kathryn Erskine
(Philomel/Penguin, $16.99) 978-0-399-25505-2
Can a fourteen-year-old help a town full of loving
but dysfunctional adults raise $40,000 in three
weeks to adopt a Romanian child? (11-14)

All the Things You Are
by Courtney Sheinmel
(Simon & Schuster, $15.99) 978-1-4169-9717-7
When her mother is imprisoned for embezzlement,
seventh grader Carly’s life is upended. Can she
learn to forgive? (11-14)

The Beginning of After
by Jennifer Castle
(HarperTeen/HarperCollins, $17.99)
978-0-06-198579-9
Sixteen-year-old Laurel’s life changes in a single
moment when her entire family is killed in a car
accident. How does she cope? (12-15)

Dogtag Summer
by Elizabeth Partridge
(Bloomsbury, $16.99) 978-1-59990-183-1
The summer before she enters junior high school,
Tracy, an adopted Vietnamese girl, finds something
that brings back painful memories. (11-14)

*Guantanamo Boy
by Anna Perera
(Albert Whitman, $17.99) 978-0-8075-3077-1
On vacation in Pakistan, a fifteen-year-old British
boy, Khalid Ahmed, is seized and sent to
Guantanamo where he suffers brutal interrogation
and torture. (12-16)

I’ll Be There
by Holly Goldberg Sloan
(Little, Brown/Hachette, $17.99)
978-0-316-12279-5
Seventeen-year-old Sam needs to protect his
brother Riddle from their volatile, unstable father.
When they meet Emily’s family, they learn what a
loving home can be. (12-14)

Like Mandarin
by Kirsten Hubbard
(Delacorte/Random House, $17.99)
978-0-385-73935-1
Serious fourteen-year-old Grace admires carefree
classmate Mandarin, but eventually learns the
limits of friendship. (12-14)

*A Monster Calls
by Patrick Ness
(Candlewick, $16.99) 978-0-7636-5559-4
As his mother is dying, Connor learns to accept the
truth through the redemptive power of
storytelling. (11-14)

Moonglass
by Jessi Kirby
(Simon & Schuster, $16.99) 978-1-4424-1694-9
When her father’s job requires that they move to
the Pacific beach town where her mother
drowned, Anna’s relationship with him is
threatened. (13-15) [Mature content]
**TODAY, continued**

**Now is the Time for Running**  
by Michael Williams  
(Little, Brown/Hachette, $17.99)  
978-0-316-07790-3  
As fourteen-year-old Deo and his handicapped brother flee to escape violence in their Zimbabwe village, they encounter increased violence and xenophobia, but soccer is a saving grace. (12-16)

**Okay for Now**  
by Gary D. Schmidt  
(Clarion/HMH, $16.99) 978-0-547-15260-8  
When fourteen-year-old Doug moves to a new town, he finds inspiration and strength in surprising places, despite some serious family problems. (11-16)

**The Pull of Gravity**  
by Gae Polisner  
(FSG/Macmillan, $16.99) 978-0-374-37193-7  
When their friend dies of a rare disease, two teenagers search for the father who abandoned him. (12-15)

**The Queen of Water**  
by Laura Resau and María Virginia Farinango  
(Delacorte/Random House, $16.99)  
978-0-385-73897-2  
As a seven-year-old, a Quechua Indian Ecuadorian girl becomes an indentured servant and struggles to find her identity. Based on a true story. (12-16)

**The Running Dream**  
by Wendelin Van Draanen  
(Knopf/Random House, $16.99) 978-0-375-86667-8  
When a sixteen-year-old running star loses her leg in an accident, she is certain that her life is over. Gradually she begins to learn that people are not their disabilities. (12-15)

**See What I See**  
by Gloria Whelan  
(HarperTeen/HarperCollins, $16.99) 978-0-06-125545-8  
An aspiring artist reconnects with her estranged father, a famous painter, now ill and impoverished. (12-14)

**Stay**  
by Deb Caletti  
(Simon Pulse/S&S, $16.99) 978-1-4424-0373-4  
To escape Christian, her abusive boyfriend, Clara and her father move to a remote town in Washington state, but Christian finds them. (12-14)

**This Girl Is Different**  
by J. J. Johnson  
(Peachtree, $16.95) 978-1-56145-578-2  
When homeschooled Eve spends her senior year in a public high school, she causes havoc by challenging its undemocratic rules and routines. (12-14)

**Where I Belong**  
by Gillian Cross  
(Holiday House, $17.95) 978-0-8234-2332-3  
From the relative safety of London, Khodija uses her modeling talent to rescue her younger brother who was kidnapped in Somalia (11-14)

**Words in the Dust**  
by Trent Reedy  
(Arthur A. Levine/Scholastic, $17.99)  
978-0-545-26125-8  
Zulaikha’s life in contemporary Afghanistan changes when American soldiers operate on her cleft lip, and her deceased mother’s friend teaches her how to read. (11-14) [Mature content]
POETRY

At the Sea Floor Café: Odd Ocean Critter Poems
by Leslie Bulion, illustrated by Leslie Evans
(Peachtree, $14.95) 978-1-56145-565-2
Poetry and prose describe various fascinating creatures. Hand-colored block prints enliven each page. Includes glossary, sources, and information about the poetic forms. (11-14)

*Requiem: Poems of the Terezin Ghetto
by Paul B. Janeczko
(Candlewick, $16.99) 978-0-7636-4727-8
The horrific experiences in the Terezin Ghetto are recreated through the voices of inmates and German officers in powerful verse and stark artwork. (11-16)

*The Watch That Ends the Night: Voices from the Titanic
by Allan Wolf
(Candlewick, $21.99) 978-0-7636-3703-3
In varied verse forms, the passengers, the crew, the rats—and the iceberg—tell the dramatic story of the famous shipwreck. (12-16)

INFORMATION BOOKS

BIOGRAPHY

*Amelia Lost: The Life and Disappearance of Amelia Earhart
by Candace Fleming
(Schwartz & Wade/Random House, $18.99) 978-0-375-84198-9
The first woman to fly solo across the Atlantic set many other records before she disappeared in the attempt to circumnavigate the globe. Archival photos and graphics. (10-14)

Charles Dickens and the Street Children of London
by Andrea Warren
(Houghton Mifflin/HMH, $18.99) 978-0-547-39574-6
Forced into child labor himself, Dickens demonstrated his concern for the poor—particularly children—in his literature, influencing reforms. Notes, index, and bibliography. (12-14)

Music Was It: Young Leonard Bernstein
by Susan Goldman Rubin
(Charlesbridge, $19.95) 978-1-58089-344-2
Although his father disapproved of his goal of having a career in music, Leonard followed his passion and triumphed in his chosen profession. Wonderful photographs. (10-12)

HISTORY

The Bill of Rights
The Constitution
The Declaration of Independence
The Emancipation Proclamation
by Stephen Krensky
(Marshall Cavendish, $23.95) 978-0-7614-4912-6, 978-0-7614-4917-1, 978-0-7614-4913-3, 978-0-7614-4915-7
What is the story behind the creation of these vital documents in the development of the United States government? (12-14)

*Black & White: The Confrontation between Reverend Fred L. Shuttlesworth and Eugene “Bull” Connor
by Larry Dane Brimner
(Boyds Mills, $16.95) 978-1-59078-766-3
Archival photographs illustrate the life and times of these historical figures who were involved in the segregation battles in Birmingham, Alabama. (11-16)
HISTORY, continued

Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition
by Karen Blumenthal
(Roaring Brook/Macmillan, $18.99) 978-1-59643-449-3
How and why did the United States forbid the consumption of alcohol? Follow the fascinating history of temperance societies, speakeasies, and the failure of Prohibition. Illustrated with archival photographs. (11-14)

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HISTORY, continued

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The history of these brave women’s involvement in World War II comes alive in easily digestible chapters. Archival photographs and extensive source information. (12-16)

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Among the Olympians, Hera is often portrayed as spiteful, but here her story is told from a different point of view. Powerful, graphic style. (11-14)

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*How They Croaked: The Awful Ends of the Awfully Famous
by Georgia Bragg, illustrated by Kevin O’Malley
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TECHNOLOGY

*Wheels of Change: How Women Rode the Bicycle to Freedom (with a Few Flat Tires along the Way)
by Sue Macy
(National Geographic, $18.95) 978-1-4263-0761-4
The creation of the bicycle in the late 1800s transformed transportation and dress and provided equal opportunity. Archival material and photographs. (10-14)