UNDER FIVES

Adios Oscar!:

A Butterfly Fable

written and illustrated by Peter Elwell (Blue Sky, \$16.99) 978-0-545-07159-8

After meeting with a monarch butterfly an inquisitive caterpillar, who grows moth wings, ultimately realizes his dreams. Includes basic biological facts. Humorous, watercolor and ink illustrations. (4-7)

*All the World

by Liz Garton Scanlon, illustrated by Marla Frazee

(S&S, \$17.99) 978-1-4169-8580-8

A community enjoys nature and togetherness from morning until night. Rhymed text and evocative pencil and watercolor illustrations. (3-6)

And Then Comes Halloween

by Tom Brenner, illustrated by Holly Meade

(Candlewick, \$16.99) 978-0-7636-3659-3

The excitement and fun of this favorite holiday fill the pages of this book. Lively watercolor and collage illustrations. (3-6)

Bears on Chairs

by Shirley Parenteau, illustrated by David Walker

(Candlewick, \$15.99) 978-0-7636-3588-6

Not a chair to share...then one more bear! Friendly bears find that there is always room for more when we care for others. Delicate but expressive acrylic illustrations. (2-4)

Betsy B. Little

by Anne McEvoy, illustrated by Jacqueline Rogers

(HarperCollins, \$17.99) 978-0-06-059337-7

Mocked for being too tall, even for a giraffe, Betsy dreams of becoming a ballerina. Will her dream come true? Humorous, colorful illustrations (4-6)

Big Wolf & Little Wolf:

The Little Leaf That Wouldn't Fall

by Nadine Brun-Cosme, illustrated by Olivier Tallec

(Enchanted Lion, \$16.95) 978-1-59270-088-2

Little Wolf observes the world while Big Wolf teaches patience and a different kind of observation. Soft, impressionistic paintings. (4-6)

★ Outstanding merit Babies & Toddlers Board book SERIES TITLE (series books follow) (4-6) Age range

*Birds

by Kevin Henkes, illustrated by Laura Dronzek

(Greenwillow, \$17.99) 978-0-06-136304-7

When a young girl observes the shapes and sounds of a variety of birds, it sparks her imagination. Vivid, expressive acrylic illustrations. (3-5)

Boats:

Speeding! Sailing! Cruising!

by Patricia Hubbell, illustrated by Megan Halsey, and Sean Addy

(Cavendish, \$17.99) 978-0-7614-5524-0

A vibrant mix of paintings, drawings, clip-art, and verse depicts all types of boats and their uses. Informative and fun. (3-5)

Book Fiesta!:

Celebrate Children's Day/ Book Day

by Pat Mora, illustrated by Rafael López

(HarperCollins, \$17.99) 978-0-06-128877-7

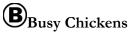
Simple, bilingual text and fanciful colorful illustrations convey the joys of reading. (4-6)

Budgie & Boo

written and illustrated by David McPhail

(Abrams, \$15.95) 978-0-8109-8324-3

Budgie bear and Boo, a rabbit, work together in their garden, solve problems for each other and are the best of friends. Watercolor and pen-and-ink illustrations. (4-6)



by John Schindel, photos by Steven Holt

(Tricycle, \$6.95) 978-1-58246-275-2

Eye-catching photographs and simple, amusing rhymes illustrate this day of "busy, busy chickens." (2-4)

Bye-Bye, Baby!

by Richard Morris, illustrated by Larry Day

(Walker, \$16.99) 978-0-8027-9772-8

Felix thinks his baby sister should go back where she came from, but then she finds a way to prove her worth. Animated pen-and-ink and watercolor illustrations. (3-5)

Camping Day

by Patricia Lakin, illustrated by Scott Nash

(Dial, \$16.99) 978-0-8037-3309-1

Four crocodile friends are back, ready for an adventure in the woods--or are they? Amusing black pencil and photoshop illustrations. (4-6)

A Carousel Tale

written and illustrated by Elisa Kleven

(Tricycle, \$15.99) 978-1-58246-239-4

A young blue crocodile manages to guard, until spring, the wooden tail which has fallen off his favorite animal on the carousel. Lyrical multi-media illustrations. (4-6)



by Matthew Van Fleet, photos by Brian Stanton

(S&S, \$16.99) 978-1-4169-7800-8

A variety of cats and their antics are described through expressive photographs and rhyming text. Playful interactive components. (3-6)

Chicken Little

written and illustrated by Rebecca Emberley, and Ed Emberley

(Roaring Brook, \$16.95) 978-1-59643-464-6

Brightly colored illustrations and humorous text make this an exuberant retelling of a favorite tale. (4-6)



Clang! Clang! Beep! Beep!:

Listen to the City

by Robert Burleigh, illustrated by Beppe Giacobbe

(S&S, \$14.99) 978-1-4169-4052-4

The sights and sounds of the city are conveyed in simple rhymes and colorful computer-generated art. (5-7)

Creature abc

written and photographed by Andrew Zuckerman

(Chronicle, \$19.99) 978-0-8118-6978-2

Breathtaking photographs offer an up-close, alphabetical look at the animal kingdom. Includes fascinating facts about each animal. (3-5)

Dinotrux

written and illustrated by Chris Gall

(Little, Brown, \$16.99) 978-0-316-02777-9

Millions of years ago, dinotrux, the ancestors of our modern trucks, ruled the world! Illustrated with dynamic mechanical monsters. (4-7)

Do You Love Me?

written and illustrated by Joost Elffers

(HarperCollins, \$14.99) 978-0-06-166799-2

Appealing, simple, colorful, and friendly faces look for and get reassurances on a very big question. (2-5)

*Don't Lick the Dog:

Making Friends with Dogs

written and illustrated by Wendy Wahman

(Henry Holt, \$16.95) 978-0-8050-8733-8

Simple rhyming text and vibrant, playful drawings offer good advice to young children who encounter new dogs. (4-6)



BDuck and Goose Find a Pumpkin

written and illustrated by Tad Hills

(S&W, \$6.99) 978-0-375-85813-0

Two friends search for a pumpkin in unlikely places. Evocative oil paintings. (2-4)

*Duck! Rabbit!

by Amy Krouse Rosenthal, illustrated by Tom Lichtenheld

(Chronicle, \$16.99) 978-0-8118-6865-5

Two unseen voices try to discover what a curious animal is. Bold ink and watercolor illustrations. (3-5)

Duck Tents

by Lynne Berry, illustrated by Hiroe Nakata

(Henry Holt, \$16.95) 978-0-8050-8696-6

In rhythmic, rhyming text, five ducks enjoy the outdoors and snuggle up tight before they drift off to sleep. Lively watercolors. (3-5)



written and illustrated by Salina Yoon

(Robin Corey Books, \$6.99) 978-0-375-85111-7

Help! Little critters have their feet mixed up. Unscrambling the silly combinations turns out to be as much fun as scrambling them again. (1-3)

*Finn Throws a Fit!

by David Elliott, illustrated by Timothy Basil Ering

(Candlewick, \$16.99) 978-0-7636-2356-2

The impact of a child's tantrums on the household is described through a short, powerful text. Dynamic charcoal, oil paint, and pencil illustrations. (4-6)

Flying Eagle

by Sudipta Bardhan-Quallen, illustrated by Deborah Kogan Ray

(Charlesbridge, \$15.95) 978-1-57091-671-7

Vivid watercolor and pencil illustrations capture the African savannah at night as seen by a hungry eagle. (4-6)

*A Friend

written and illustrated by Anette Bley

(Kane/Miller, \$14.95) 978-1-935279-00-6

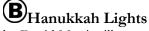
Humorous drawings illustrate all the ways people can be friends. (4-7)

*Goldilocks and the Three Bears

written and illustrated by Gennady Spirin

(Cavendish Children, \$17.99) 978-0-7614-5596-7

Sumptuous watercolors illuminate simple retelling of this classic story set in the Renaissance era. (3-6)



by David Martin, illustrated by Melissa Sweet

(Candlewick, \$5.99) 978-0-7636-3029-4

The many features of Hanukkah, from eating latkes to lighting the menorah candles, are presented with simple text and colorful illustrations. (1-3)

Harriet's Had Enough!

by Elissa Haden Guest, illustrated by Paul Meisel

(Candlewick, \$15.99) 978-0-7636-3454-4

A raccoon's determination to leave home after a fight with her mother results in a surprise. Animated mixed-media illustrations. (4-6)

Here Comes Gosling!

by Sandy Asher, illustrated by Keith Graves

(Philomel, \$16.99) 978-0-399-25085-9

Froggie cannot wait to meet Gosling, but when the baby cries, Froggie thinks Gosling doesn't like him. Humorous, exaggerated, ink, pencil, and watercolor illustrations. (4-6)

Here Comes the Big, Mean Dust Bunny!

written and illustrated by Jan Thomas

(Beach Lane Books, \$12.99) 978-1-4169-9150-2

Can rhyming save the dust bunnies from a big bully? Find out and laugh along the way. Simple, colorful illustrations. (4-6)

*Higher! Higher!

written and illustrated by Leslie Patricelli

(Candlewick, \$15.99) 978-0-7636-3241-0

Clever, minimal text and bold acrylic drawings turn a swing ride into an out-of-this-world adventure. (3-6)

*Hugging Hour!

written and illustrated by Aileen Leijten

(Philomel, \$15.99) 978-0-399-24680-7

Drool has many anxious moments on her first sleepover at Grandma's. Playful watercolor illustrations add to the gentle voice. (4-6)

I Can Do it Myself!

by Diane Adams, illustrated by Nancy Hayashi

(Peachtree, \$15.95) 978-1-56145-471-6

Pen, pencil, and watercolor drawings and a rhyming text tell the "truth" about Emily, who can do many things herself, but doesn't mind some help at bedtime. (3-5)

I Love Chocolate

by Davide Calì, illustrated by Evelyn Daviddi

(Tundra, \$12.95) 978-0-88776-912-2

The good smells, yummy taste, different colors, and shapes of chocolate are described as a means of comfort and celebration and sharing. Stylized cartoons. (3–6)



BI LOVE MY FAMILY

Daddy, Papa, and Me

Mommy, Mama, and Me

by Lesléa Newman, illustrated by Carol Thompson

(Tricycle, \$7.99) 978-1-58246-263-9, 978-1-58246-262-2

Same sex parents enjoy the pleasures of everyday life with their toddler. Easy rhyming text and attractive mixed-media illustrations. (1-4)

I'm Your Bus

by Marilyn Singer, Evan Polenghi

(Scholastic, \$16.99) 978-0-545-08918-0

Rollicking, rhyming read aloud follows a cartoony, cheerful school bus as it rolls through the day. (3-6)

It's Picture Day Today!

by Megan McDonald, illustrated by Katherine Tillotson

(S&S, \$16.99) 978-1-4169-2434-0

A lively assortment of school art supplies gets ready for picture day. Colorful cut paper illustrations. (4-7)

*Itty Bitty

written and illustrated by Cece Bell

(Candlewick, \$9.99) 978-0-7636-3616-6

A very tiny dog establishes himself in a great big world. Brightly colored acrylic and ink illustrations. (3-5)

Jeremy Draws a Monster

written and illustrated by Peter McCarty

(Henry Holt, \$16.99) 978-0-8050-6934-1

Afraid to venture outside, Jeremy discovers that creating a companion in the safety of his bedroom can lead to havoc. Humorous pen-and-ink and watercolor illustrations. (4–6)

The Jungle Grapevine

written and illustrated by Alex Beard

(Abrams, \$16.95) 978-0-8109-8001-3

A cycle of panic among the various jungle animals is caused by misheard words. Pen-and-ink and watercolor illustrations. (4-7)

Ladybug Girl and Bumblebee Boy

written and illustrated by David Soman, and Jacky Davis

(Dial, \$16.99) 978-0-8037-3339-8

When two friends cannot agree on what they want to do on the playground, they discover the benefits of compromise. Expressive illustrations. (3-6)

Leaf Trouble

by Jonathan Emmett, illustrated by Caroline Jayne Church

(Chicken House, \$16.99) 978-0-545-16070-4

At the first sign of fall, two squirrels have difficulty trying to attach leaves to save their tree, until their mother explains the change of seasons. Vibrant ink and collage illustrations. (3-5)

*The Lion & the Mouse

written and illustrated by Jerry Pinkney

(Little, Brown, \$16.99) 978-0-316-01356-7

Sumptuous illustrations in watercolor and pencil bring this nearly wordless Aesop's fable to life in the African Serengeti of Tanzania and Kenya. (4-6)

Little Chick

by Amy Hest, illustrated by Anita Jeram

(Candlewick, \$17.99) 978-0-7636-2890-1

Little Chick experiences simple lessons in patience, tenacity, courage, and acceptance. Soft pencil and watercolor illustrations. (4-6)



The Little Dump Truck by Margery Cuyler, illustrated by Bob Kolar

(Henry Holt, \$12.99) 978-0-8050-8281-4

Follow the dump truck as it goes through its work day. Simple rhymes and bright detailed illustrations. (2-4)

The Littlest Dinosaur's Big Adventure

written and illustrated by Michael Foreman

(Walker, \$16.99) 978-0-8027-9545-8

After a day of exciting adventures and with courage in his heart, the littlest dinosaur overcomes his fear of the dark. Gentle watercolor and ink illustrations. (3-5)

Llama Llama Misses Mama

written and illustrated by Anna Dewdney

(Viking, \$16.99) 978-0-670-06198-3

The first day of nursery school is hard for little Llama. Rhymed text and energetic illustrations convey reassurance. (3-5)

Machines Go to Work

written and illustrated by William Low

(Henry Holt, \$14.95) 978-0-8050-8759-8

A backhoe, fire truck, and other vehicles help a community in its daily tasks. A clever use of flaps solves the mystery in each spread. Computer-generated illustrations. (3-6)

Maggie's Monkeys

by Lisa Sanders-Wells, illustrated by Abby Carter

(Candlewick, \$16.99) 978-0-7636-3326-4

A brother learns to accept his younger sister's imaginary friends. Told with gentle humor and colorful ink and gouache drawings. (4-6)

Martha Doesn't Say Sorry!

by Samantha Berger, illustrated by Bruce Whatley

(Little, Brown, \$15.99) 978-0-316-06682-2

Martha, depicted delightfully in watercolor illustrations, learns to apologize to Mom, Dad, and baby brother. (3-5)

Me with You

by Kristy Dempsey, illustrated by Christopher Denise

(Philomel, \$16.99) 978-0-399-25017-0

A little bear describes in rhyme the things she enjoys doing with her grandfather. Expressive computer-generated illustrations. (4-6)

Millie's Marvelous Hat

written and illustrated by Satoshi Kitamura

(Andersen Press, \$16.95) 978-0-7613-5153-5

Inspired by a creative hat shop salesman, Millie imagines fanciful hats as expressions of the people and places around her. Whimsical ink and gouache illustrations. (4-6)

The Mitten

retold by Jim Aylesworth, illustrated by Barbara McClintock

(Scholastic, \$16.99) 978-0-439-92544-0

A lost mitten warms up a group of woodland animals in this retelling of an old story. Mixed-media illustrations. (3-5)

Molly Who Flew Away

written and illustrated by Valeri Gorbachev

(Philomel, \$16.99) 978-0-399-25211-2

When Molly joins her friends at each one's favorite activity at the fair, she discovers the value of their friendship.

Whimsical watercolor, gouache and ink illustrations. (4-6)

Mommy, Where are You?

written and illustrated by Leonid Gore

(Atheneum, \$16.99) 978-1-4169-5505-4

Clever acrylic illustrations add to the suspense when a little mouse searches the meadow for his Mommy. (3-5)

Monkey with a Tool Belt and the Noisy Problem

written and illustrated by Chris Monroe

(Carolrhoda, \$16.95) 978-0-8225-9247-1

Chico hears a noise in his house and sets out with his tool belt to fix it. Amusing watercolor and ink illustrations. (3-6)

Nanook & Pryce

by Ned Crowley, Larry Day

(HarperCollins, \$16.99) 978-0-06-133641-6

Braving sharks and giant squid is all in a day's work for Nanook and Pryce when they get caught in a cross-global fishing adventure. Humorous watercolors. (4-7)

The Night Before Christmas

retold and illustrated by Rachel Isadora

(Putnam, \$16.99) 978-0-399-25408-6

Set in Africa, the famous Clement Moore poem is retold with exuberant cut-paper illustrations. (5-7)

Not Last Night but the Night Before

by Colin McNaughton, illustrated by Emma Chichester Clark

(Candlewick, \$16.99) 978-0-7636-4420-8

The calm of the night is interrupted when nursery rhyme visitors arrive in a rush for a birthday surprise. Rhyming text and colorful pencil and acrylic illustrations. (3-5)

Ocean's Child

by Christine Ford, and Trish Holland, illustrated by David Diaz

(Random, \$15.99) 978-0-375-84752-3

Vibrant illustrations and a lyrical lullaby bring the natural world of the Arctic to life. (3-6)

The Odd Egg

written and illustrated by Emily Gravett

(S&S, \$15.99) 978-1-4169-6872-6

The only bird without an egg, Duck luckily finds a giant speckled one. Inventive flaps with playful watercolors show all the eggs hatching in sequence. (4-6)

Oh, What a Beautiful Day!:

A Counting Book

by Jeanne Modesitt, illustrated by Robin Spowart

(Boyds Mills, \$16.95) 978-1-56397-409-0

On a beautiful morning, a girl walks through the countryside, her graceful movements attuned to the rhyming text. Soft colored pencil illustrations. (3-5)

Only a Witch Can Fly

by Alison McGhee, illustrated by Taeeun Yoo

(Feiwel, \$16.99) 978-0-312-37503-4

Muted Halloween-colored prints evoke the mysterious night when a child flies, encouraged by those who love her. (3-6)

Opuestos:

Mexican Folk Art Opposites in English and Spanish

by Cynthia Weill, illustrated by Quirino and Mártin Santiago

(Cinco Punto, \$14.95) 978-1-933693-56-9

Unique, vividly colored hand-carved animals playfully teach opposites in English and Spanish. (3-5)

*Otis

written and illustrated by Loren Long

(Philomel, \$17.99) 978-0-399-25248-8

Otis, the friendly little tractor, is replaced by a big modern tractor, but only Otis can save the calf stuck in the mud pond. Gouache and pencil illustrations. (4-8)



A Little Book About Taking a Leap

written and illustrated by Maria Van Lieshout

(Feiwel, \$12.99) 978-0-312-36915-6

A reluctant chick steps out in the world. Simple, amusing watercolors. (3-5)

*A Penguin Story

written and illustrated by Antoinette Portis

(HarperCollins, \$17.99) 978-0-06-145688-6

Edna, a bullet-shaped penguin, yearns to see a color other than white, the blue of the sky, and the black of the night. Simple, whimsical illustrations. (3-7)

Piglet and Granny

by Margaret Wild, illustrated by Stephen Michael King

(Abrams, \$15.95) 978-0-8109-4063-5

Piglet's long wait for ingenious Granny is punctuated by energetic antics and humorous watercolor illustrations. (3-5)



written and illustrated by David Ezra Stein

(Putnam, \$15.99) 978-0-399-25051-4

A joey takes his first hops from his mama's pouch, gaining confidence each time. Soft watercolor and crayon illustrations. (2-4)

Puffling

by Margaret Wild, illustrated by Julie Vivas

(Feiwel, \$16.99) 978-0-312-56570-1

Puffling, a baby puffin, depends on his parents until he is ready to leave the nest on his own. Simple, textured illustrations. (3-6)

Puppy Love:

The Story of Esme and Sam

by Gillian Shields, illustrated by Elizabeth Harbour

(\$&\$, \$16.99) 978-1-4169-8010-0

Two dogs from opposite sides of the tracks find each other and fall in love. Rhymed couplets and soft watercolor illustrations. (4-6)

Put It On the List!

written and illustrated by Kristen Darbyshire

(Dutton, \$16.99) 978-0-525-47906-2

A family finds a way to meet the challenge of remembering what they need when they shop. Simple, expressive full-color illustrations add to the sly humor. (3-5)

Puzzlehead

written and illustrated by James Yang

(S&S, \$15.99) 978-1-4169-0936-1

Five shapes set off to play, but cannot find one thing all can do together. Colorful, digitized illustrations. (4-6)

*Ready for Anything!

written and illustrated by Keiko Kasza

(Putnam, \$16.99) 978-0-399-25235-8

Can a cheerful duck and a morose raccoon enjoy a picnic together? Animated gouache illustrations. (3-5)

Rhyming Dust Bunnies

written and illustrated by Jan Thomas

(Atheneum, \$12.99) 978-1-4169-7976-0

Why doesn't Bob "rhyme all the time" like the other dust bunnies? Colorful, cartoon-like illustrations add to the fun. (4-6)

Riki's Birdhouse

written and illustrated by Monica Wellington

(Dutton, \$16.99) 978-0-525-42079-8

Riki builds a birdhouse and watches the comings and goings of birds throughout the year. Colorful multimedia illustrations. (4-6)

Shades of People

by Shelley Rotner, and Sheila M. Kelly, photos by Shelley Rotner

(Holiday House, \$16.95) 978-0-8324-2191-6

Delightful photographs of active children of many nationalities explore the different shades of human skin. (4-7)



(Blue Apple (Chronicle), \$12.99) 978-1-934706-52-7

Large, colorful city animals are concealed under flaps with clues for little ones to guess. Board book. (1-3)

Sleep, Big Bear, Sleep!

by Maureen Wright, illustrated by Will Hillenbrand

(Cavendish, \$16.99) 978-0-7614-5560-8

When winter arrives, Big Bear misunderstands its call and fights sleepiness as he follows exhausting directions through the cold and dark. Snowy illustrations. (3-5)

*Snow

by Cynthia Rylant, illustrated by Lauren Stringer

(Harcourt, \$17.00) 978-0-15-205303-1

A lyrical celebration of the many ways we enjoy different types of snow is accompanied by soft acrylic illustrations. (3-6)

*Spells

written and illustrated by Emily Gravett

(S&S, \$16.99) 978-1-4169-8270-8

Using a shredded spell book, Frog has his work cut out for him when he tries to turn a prince into a frog . Multimedia illustrations. (4-6)

The Strange Case of the Missing Sheep

written and illustrated by Mircea Catusanu

(Viking, \$16.99) 978-0-670-01131-5

When wolf lures the sheep from Happy Valley to the dark forest, Doug, the superdog, hurries to the rescue. Humorous monochromatic illustrations. (4-6)

Surprise Soup

by Mary Ann Rodman, illustrated by G. Brian Karas

(Viking, \$15.99) 978-0-670-06274-4

Kevie, his big brother, and Dad make a special meal to welcome home Momma and the new baby. Gently humorous illustrations. (4-6)

Ten Days and Nine Nights:

An Adoption Story

written and illustrated by Yumi Heo

(S&W, \$16.99) 978-0-375-84718-9

An older sister waits for her new baby, adopted from Korea. Child-like images in collage, oil, and pencil. (4-6)

Tillie Lays an Egg

by Terry Golson, photos by Ben Fink

(Scholastic, \$16.99) 978-0-545-00537-1

Where on the farm will Tillie lay her egg today? Try to spot each one in these eye-catching photos. (3-6)



JTILLY AND FAMILY

Doodle Bites

Good Night, Tiptoe

Where's Tumpty?

written and illustrated by Polly Dunbar

(Candlewick, \$12.99) 978-0-7636-4327-0, 978-0-7636-4328-7, 978-0-7636-4273-0

Everyday issues for the very young are handled with humor and simple, bright mixed-media illustrations. (2-4)

Toot Toot Zoom!

by Phyllis Root, illustrated by Matthew Cordell

(Candlewick, \$15.99) 978-0-7636-3452-0

After crossing a mountain in search of a friend, Pierre realizes that he has found perfect friends along the way. Ink and watercolor illustrations. (3-6)

Two at the Zoo:

A Counting Book

by Donna Smith, illustrated by Valeria Petrone

(Clarion, \$16.00) 978-0-547-04982-3

Rhyming text and bold digital and gouache illustrations help in counting the animals at the zoo from one to ten. (4-6)

A Very Curious Bear

by Tony Mitton, illustrated by Paul Howard

(Random, \$16.99) 978-0-375-85083-7

Charming rhymed text and captivating illustrations explain the wonders of the world on a given day. Perfect for reading aloud. (4-7)

Violet and Winston

by Sonya Sones, and Bennett Tramer, illustrated by Chris Raschka

(Dial, \$16.99) 978-0-8037-3234-6

Three humor -filled episodes define the close friendship between a swan and a duck. Colorful watercolor and ink illustrations. (4-6)

A Walk With Grandpa:

Un Paseo Con Abuelo

by Sharon K. Solomon, illustrated by Pamela Barcita

(Raven Tree Press, \$16.95) 978-1-932-932748-91-8

Daniela and her grandpa take a walk in the woods and show what they mean to one another with amusing word games. Realistic illustrations. (4-6)



written and illustrated by Leonid Gore

(Scholastic, \$16.99) 978-0-545-08597-7

A boy considers different possibilities for growing up, but wants to be just like his father. Colorful, acrylic illustrations. (2-4)

When I Visit the Farm

written and illustrated by Crystal Beshara

(Lobster Press, \$19.95) 978-1-897550-09-0

A simple text accompanied by bright, vividly delineated illustrations, celebrates a child's sensory experiences as she visits a farm. (2-5)

Where Teddy Bears Come From

by Mark Burgess, illustrated by Russell Ayto

(Peachtree, \$16.95) 978-1-56145-487-7

In thanks for his huffing and puffing, Santa brings a sleepless little wolf a teddy bear to cuddle. Jaunty, multimedia illustrations. (4-7)

Wombat Walkabout

by Carol Diggory Shields, illustrated by Sophie Blackall

(Dutton, \$16.99) 978-0-525-47865-2

The peaceful walk of six clever, playful wombats is interrupted by an encounter with a hungry dingo. Humorous illustrations. (4-6)

A World of Colors:

Seeing Colors in a New Way

written and photographed by Marie Houblon (National Geographic, \$16.95) 978-1-4263-0556-6 Captivating photographs focus attention on the many hues that surround us. (4-6)

The Yellow Tutu

by Kirsten Bramsen, illustrated by Carin Bramsen (Random, \$15.99) 978-0-375-85168-1

A spunky little girl discovers her individuality and a new friendship by taking a tutu far beyond its regular purpose. Whimsical pastel-like paintings.

