All Things Bright and Beautiful
written and illustrated by Ashley Bryan, based on the hymn by Cecil F. Alexander
(Atheneum, $16.99) 978-1-4169-8939-4
Armed with his mother’s scissors, Ashley Bryan creates a collage world that brings Cecil Alexander’s hymn to life and takes the reader on a bright journey. (3-6)

And I Love You
by Ruth Krauss, illustrated by Steven Kellogg
(Scholastic, $16.99) 978-0-439-02459-4
New illustrations enhance the simple, rhythmic text in this gentle, affirmative celebration of love. (2-4)

Back to Bed, Ed!
written and illustrated by Sebastien Braun
(Peachtree, $15.95) 978-1-56145-518-8
When a mouse is kept out of his parents’ appealing bed, he finds another cozy solution. India ink, markers, and crayons in simple illustrations. (3-5)

Balancing Act
written and illustrated by Ellen Stoll Walsh
(Beach Lane Books, $16.99) 978-1-4424-0757-2
The concepts of balance and weight are expressed with minimal text and colorful cut-paper illustrations. (3-5)

A Balloon for Isabel
by Deborah Underwood, illustrated by Laura Rankin
(Greenwillow, $16.99) 978-0-06-177987-9
Porcupines plus balloons are not a good combination, but Isabel has a plan. Cheerful gouache illustrations. (4-6)

Beaver is Lost
written and illustrated by Elisha Cooper
(S&W, $17.99) 978-0-375-85765-2
In this almost wordless book, Beaver rides a log downstream and winds up lost in the big city. Detailed pencil and watercolor illustrations. (4-6)

Bedtime Bunnies
written and illustrated by Wendy Watson
(Clarion, $15.99) 978-0-547-22312-4
With just a few words but lots of love, a family of bunnies share a snowy evening. Soft pencil, watercolor, and acrylic paintings. (3-5)

Bedtime Without Arthur
written and illustrated by Jessica Meserve
(Andersen Press, $16.95) 978-0-7613-5497-0
Bella’s favorite bear disappears but she realizes, when he is found, that somebody else needs him more than she. Sensitively illustrated. (4-6)

*The Best Family in the World
by Susana Lopez, illustrated by Ulises Wensell
(Kane/Miller, $15.99) 978-1-935279-47-1
Carlota imagines what her new adoptive family will be like. Translated from Spanish. Cheerful, compelling illustrations. (3-6)

Big Red Lollipop
by Rukhsana Khan, illustrated by Sophie Blackall
(Viking, $16.99) 978-0-670-06287-4
Two sisters manage to solve their problems about birthday parties. Expressive illustrations. (4-6)

Boom Bah!
by Phil Cummings, illustrated by Nina Rycroft
(Kane/Miller, $15.99) 978-1-935279-22-8
A lively read-aloud rhyme builds to a noisy and exuberant crescendo. Pencil and watercolor drawings of frolicking animal characters. (3-5)

*Bunny Days
written and illustrated by Tao Nyeu
(Dial, $16.99) 978-0-8037-3330-5
Bunnies in trouble get help from a friendly bear and “everyone is happy.” Silk-screen illustrations in a unique palette. (3-5)

Captain Small Pig
by Martin Waddell, illustrated by Susan Varley
(Peachtree, $15.95) 978-1-56145-519-5
Three friends, one grouchy, one calm, and one enthusiastic, spend an enjoyable day on the lake. Pen and watercolor illustrations. (2-4)
CAT THE CAT
Cat the Cat Who is That?
Let’s Say HI to Friends Who Fly!
*Time to Sleep, Sheep the Sheep!
What’s Your Sound Hound the Hound
written and illustrated by Mo Willems
(Balzar + Bray, $10.99) 978-0-06-172847-1, 978-0-06-172844-0, 978-0-06-172840-2, 978-0-06-172842-6
Exuberant cartoon-like characters and very simple, repetitive text offer intriguing surprises. (2-4)

Chicken Scratches: Grade A Poultry Poetry and Rooster Rhymes
by George Shannon and Lynn Brunelle, illustrated by Scott Menchin
(Chronicle, $14.99) 978-0-8118-6648-4
The unexpected angles of chickens’ daily egg-laying, worm-eating lives are the subject of these funny rhymes. Whimsical illustrations and playful design. (4-7)

CHILD’S PLAY
Hop a Little, Jump a Little!
Humpty Dumpty
Pat-a-Cake
illustrated by Annie Kubler
(Child's Play, $4.99) 978-1-84643-341-2, 978-1-84643-338-2, 978-1-84643-339-9
Three familiar nursery rhymes are accompanied by musical notes and boldly colored, humorous illustrations. Board book. (1-3)

Circus Opposites
written and illustrated by Suse MacDonald
(Little Simon, $11.99) 978-1-4169-7154-2
The concept of opposites is explored with pull tabs and lift the flaps. Bold, colorful examples (2-4)

Compost Stew:
An A to Z Recipe for the Earth
by Mary McKenna Siddals, illustrated by Ashley Wolff
(Tricycle, $15.99) 978-1-58246-316-2
Rhyming text presents a lively look at some of the things that can become compost. The dynamic gouache and collage illustrations are made of recycled materials. (3-6)

Dancing Feet!
by Lindsey Craig, illustrated by Marc Brown
(Knopf, $16.99) 978-0-375-86181-9
Bright, energetic collages and a catchy rhythmic text help the reader to identify each animal. Great read aloud. (2-4)
**Diary of a Baby Wombat**
by Jackie French, illustrated by Bruce Whatley  
( Clarion, $16.99)  978-0-547-43005-8  
This adorable baby animal records her daily activities in whimsical text and illustrations. (4-6)

**Dogs**
written and illustrated by Emily Gravett  
(S&S, $15.99)  978-1-4169-8703-1  
Lovable dogs, big and small, tough and gentle, are depicted in playful watercolors. (4-7)

**Don’t Slam the Door!**
by Dori Chaconas, illustrated by Will Hillenbrand  
( Candlewick, $15.99)  978-0-7636-3709-5  
Rhymed text with expressive and humorous mixed-media illustrations convey the chaos that ensues when the banging screen door wakes the cat. (4-5)

**Easy as Pie**
by Cari Best, illustrated by Melissa Sweet  
(FSG, $16.99)  978-0-374-39929-0  
Jacob, who loves to bake, happily solves a series of problems as he makes a delicious peach pie to celebrate his parents’ anniversary. Humorous illustrations. (4-8)

**Elmer and the Hippos**
written and illustrated by David McKee  
( Andersen Press, $16.95)  978-0-7613-6442-9  
When hippos invade the elephants’ river because theirs has dried up, Elmer soothes tempers and solves the problem. Colorful gouache illustrations. (3-5)

**Elsie’s Bird**
by Jane Yolen, illustrated by David Small  
( Philomel, $17.99)  978-0-399-25292-1  
A city girl, used to the sounds of Boston, finally is able to hear the sounds of her new prairie home. Illustrations with brush and ink in watercolor pastels. (3-5)

**The Fathers are Coming Home**
by Margaret Wise Brown and Roberta Brown Rush, illustrated by Stephen Savage  
( McElderry, $16.99) ’10  978-0-689-83845-8  
Engaging, graphic-like linocuts accompany a simple text that celebrates fathers--animal, insect, and human. (3-6)

**Fortune Cookies**
by Albert  Bitterman, ill. by Chris Raschka
(Beach Lane Books, $14.99) 978-1-4169-6814-6
Pull the tabs to find out what each fortune cookie says. Whimsical, loose watercolors depict a little girl and her good luck story. (3-5)

!” Fire Drill
by Paul DuBois Jacobs, and Jennifer Swender, illustrated by Huy Voun Lee
(Henry Holt, $15.99) 978-0-8050-8953-0
A kindergarten class learns what to do during a fire drill. Brief rhyming text and colorful collages. (3-5)

Ginger and the Mystery Visitor
written and illustrated by Charlotte Voake
(Candlewick, $15.99) 978-0-7636-4865-7
Does the hungry visitor to Ginger’s house have a home? Spare but cheerful watercolors and an amusing answer. (4-7)

The Gobble Gobble Moooooo Tractor Book
written and illustrated by Jez Alborough
(Kane/Miller, $15.99) 978-1-935279-66-2
Sheep and friends take over Farmer Dougal’s tractor while he sleeps. Will all the boisterous fun wake the farmer up? Bright, colorful illustrations. (3-5)

!” Heads
by Matthew Van Fleet
(S&S, $17.99) 978-1-4424-0379-6
Solid pull-tab construction and bright, colorful illustrations present all the different things animals’ heads can do. (2-4)

Hey, Rabbit!
written and illustrated by Sergio Ruzzier
(Roaring Brook, $16.99) 978-1-59643-502-5
Is there anything left in rabbit’s magical suitcase after he gives his friends what they request when he opens the lid? Whimsical watercolor illustrations. (4-6)

Hibernation Station
by Michelle Meadows, illustrated by Kurt Cyrus
(S&S, $16.99) 978-1-4169-3788-3
This gentle introduction to the concept of hibernation has rhymed couplets with bold, engaging illustrations. (3-5)

Higgledy-Piggledy Chicks
by Barbara Joosse, illustrated by Rick Chrustowski
(Greenwillow, $16.99) 978-0-06-075042-8
When mama hen hatches seven energetic and curious chicks, it takes lots of help to keep them safe. Colorful collage and pencil illustrations. (4-6)
**Hot Rod Hamster**  
by Cynthia Lord, illustrated by Derek Anderson  
(Scholastic, $16.99) 978-0-545-03530-9  
A hamster wants to build a super-fast race car; can you help him? Cheerful, action-packed acrylics add to the fun. (3-6)

**How Does a Seed Grow?**  
by Sue Kim, photos by Tilde  
(Little Simon, $7.99) 978-1-4269-9435-0  
Watch real seeds grow into big plants with fold-out photographs. (3-6)

* **How Rocket Learned to Read**  
written and illustrated by Tad Hills  
(S&W, $17.99) 978-0-375-85899-4  
A playful dog and a bird who teaches the alphabet join forces to become readers. Soft, oil paint and colored pencil illustrations. (4-6)

**Hush, Little Horsie**  
by Jane Yolen, illustrated by Ruth Sanderson  
(Random House, $16.99) 978-0-375-85853-6  
Soothing repetitive rhymes with stunning full-color illustrations show a variety of horses. (2-5)

* **I Am a Backhoe**  
written and illustrated by Anna Grossnickle Hines  
(Tricycle, $12.99) 978-1-58246-306-3  
Truck lovers will find their favorites here. Bold illustrations. (3-5)

* **I Can Help**  
written and illustrated by David Hyde Costello  
(FSG, $12.99) 978-0-374-33526-7  
A chain of helpfulness begins when monkey comes to the aid of lost little duck. Bright, colorful illustrations. (3-5)

**I’m Big!**  
by Kate McMullan, illustrated by Jim McMullan  
(Balzar + Bray, $16.99) 978-0-06-122974-9  
An appealing sauropod, a big lizard, oversleeps and hastens to catch up with his pals before predators get him. Appropriately creepy pastels. (4-6)

**I’m the Best**  
written and illustrated by Lucy Cousins  
(Candlewick, $14.99) 978-0-7636-4684-4  
Dog’s friends try to teach him a gentle lesson about bragging. Will it be effective? Vibrant, humorous illustrations. (2-5)
Kindergarten Day USA and China:
A Flip-Me-Over Book
by Tricia Marx, photos by Ellen B. Senisi
(Charlesbridge, $16.95) 978-1-58089-219-3
Half the book shows a kindergarten in Beijing. When flipped, visit a classroom in Schenectady, New York and view the similarities and differences. Photographs enhance the tale. (3-6)

*Kindergarten Diary
written and illustrated by Antoinette Portis
(Harper, $12.99) 978-0-06-145691-6
Annalina describes the first month of ‘big school’, and her fears ultimately turn to self-confidence. Bright, digitally created drawings. (4-6)

Let’s Count Goats!
by Mem Fox, illustrated by Jan Thomas
(Beach Lane Books, $16.99) 978-1-4424-0598-1
Bright, hilarious cartoon illustrations accompany an original approach to numerical concepts. (3-5)

Lion’s Lunch?
by Fiona Tierney, illustrated by Margaret Chamberlain
(Chicken House, $17.99) 978-0-545-17691-0
Excellent vocabulary, humorous illustrations, and a truthful girl help lion see that he can be more than a bully. (4-6)

*Little Black Crow
written and illustrated by Chris Raschka
(Atheneum, $16.99) 978-0-689-84601-4
A simple, yet elegant rhyming text matches the marvelous watercolor illustrations and expresses a boy’s wonderment at a crow’s life. (4-6)

Lively Elizabeth!:
What Happens When You Push
by Mara Bergman, illustrated by Cassia Thomas
(Albert Whitman, $16.99) 978-0-8075-4702-1
A chain of disasters is set off when Elizabeth pushes one of her friends at school. Detailed illustrations add to the mayhem. (4-7)

*Lots of Dots
written and illustrated by Craig Frazier
(Chronicle, $15.99) 978-0-8118-7715-2
Dots are everywhere! Some are even in places you never expected. Bold, colorful illustrations. (2-5)

Maggie’s Ball
written and illustrated by Lindsay Barrett George
(Greenwillow, $16.99) 978-0-06-172166-3
A playful dog, Maggie, loses her ball and finds a friend. Simple, colorful, gouache illustrations. (2-4)
Mama, Is It Summer Yet?
written and illustrated by Nikki McClure
(Abrams, $17.95) 978-0-8109-8468-4
A mother helps her son notice the signs that spring is turning into summer. Cut-paper illustrations. (4-6)

Miss Brooks Loves Books!(and I Don’t)
by Barbara Bottner, illustrated by Michael Emberley
(Knopf, $17.99) 978-0-375-84682-3
An enthusiastic librarian helps a stubbornly resistant youngster find her own passion for books. Humorous cartoon-like pencil and watercolor drawings. (4-6)

My Father is Taller than a Tree
by Joseph Bruchac, illustrated by Wendy Anderson Halperin
(Dial, $16.99) 978-0-8037-3173-8
Describes in rhyming text the many different ways fathers play, help, comfort, and teach their sons. Expressive, detailed pencil and crayon illustrations. (4-8)

*My Garden
written and illustrated by Kevin Henkes
(Greenwillow, $17.99) 978-0-06-171517-4
A young girl helps her mother weed the garden and imagines growing seashells, jelly bean bushes, and more. Bright, colorful illustrations. (4-7)

Nini Lost and Found
written and illustrated by Anita Lobel
(Knopf, $17.99) 978-0-375-85880-2
A door is left ajar, a house cat ventures out and discovers there is no place like home. Lush gouache and watercolor illustrations. (4-6)

Oh, Daddy!
written and illustrated by Bob Shea
(Balzar + Bray, $16.99) 978-0-06-173080-1
A small child playfully shows his father how to do things. Humorous, colorful illustrations. (3-6)

**One Blue Fish: A Colorful Counting Book
written and illustrated by Charles Reasoner
(Little Simon, $9.99) 978-1-4169-9672-9
This boldly colored counting book introduces color, numbers, and animals. (2-5)

One More Hug for Madison
written and illustrated by Caroline Jayne Church
(Orchard, $16.99) 978-0-545-16179-4
A little mouse who can’t sleep keeps asking her mother for “just one more thing...” Gentle illustrations in collage, brush, and ink. (3-5)

**One Pup’s Up**
by Marsha Wilson Chall, illustrated by Henry Cole
(McElderry, $16.99) 978-1-4169-7960-9
Count to ten and back with this playful, active litter. Cheerful watercolor and ink illustrations. (3-5)

**One Too Many:**
A Seek and Find Counting Book
written and illustrated by Gianna Marino
(Chronicle, $16.99) 978-0-8118-6908-9
Constantly evolving and extraordinarily detailed illustrations create a true counting and searching challenge. (3-6)

**Ooh La La Polka-Dot Boots**
by Ellen Olson-Brown, illustrated by Christiane Engel
(Tricycle, $14.99) 978-1-58246-287-5
Vibrant illustrations, a common refrain, and half cut out pages create an interactive “dress up” book of fun and silliness. (3-5)

**Over at the Castle**
by Boni Ashburn, illustrated by Kelly Murphy
(Abrams, $15.95) 978-0-8109-8414-1
Count your way around the castle in this cheerful take-off on the folk song “Over in the Meadow.” Don’t miss the details in the acrylic illustrations. (4-6)

**Pecan Pie Baby**
by Jacqueline Woodson, illustrated by Sophie Blackall
(Putnam, $16.99) 978-0-399-23987-8
Gia is jealous of Mama’s new baby even before he or she is born. Gentle ink and watercolor paintings. (3-5)

**The Perfect Gift**
written and illustrated by Mary Newell DePalma
(Arthur A. Levine, $16.99) 978-0-545-15402-4
On her way to Grandma’s, Little Lori drops her gift in the river and an adventure ensues. Clever acrylic illustrations. (3-5)

**Perfect Soup**
by Lisa Moser, illustrated by Ben Mantle
(Random House, $16.99) 978-0-375-86014-0
A mouse’s quest to find a carrot for his Perfect Soup requires a great deal of negotiation. Humorous, colorful illustrations. (4-6)
Pete the Cat:
I Love My White Shoes
by Eric Litwin, illustrated by James Dean
(Harper, $16.99)  978-0-06-190622-0
Pete moves cheerfully through several colorful adventures in his new white sneakers. Whimsical watercolors in primitive style. (3-6)

*Please Take Me for a Walk
written and illustrated by Susan Gal
(Knopf, $15.99)  978-0-375-85863-5
This fast-paced text captures the insistent charm of a city puppy longing for a walk. Dynamic mixed-media illustrations. (3-5)

*Popville
by Anouck Boisrobert, illustrated by Louis Rigaud
(Roaring Brook, $16.99)  978-1-59643-593-3
Watch the town grow page by page as buildings are added with clever pop-ups. (4-6)

Potty
written and illustrated by Leslie Patricelli
(Candlewick, $6.99)  978-0-7636-4476-5
The potty dilemma is gently and humorously explained and illustrated in this simple board book. (2-4)

The Princess and Her Panther
by Wendy Orr, illustrated by Lauren Stringer
(Beach Lane Books, $16.99)  978-1-4169-9780-1
Two sisters camping in their backyard conquer their fears as they act out their fantasies. Colorful illustrations. Read-aloud. (3-5)

Push Button
written and illustrated by Aliki
(Greenwillow, $16.99)  978-0-06-167308-5
A boy who loves to push buttons learns to play differently when his finger gets sore. Colored pencil, ink, and watercolor illustrations. (4-7)

The Red Scarf
written and illustrated by Anne Velleneuve
(Tundra, $17.95)  978-0-88776-989-4
Crayon illustrations convey the almost wordless story of Turpin, a white mole cabbie whose gray day becomes an adventure as he chases the mysterious owner of a lost, red scarf. (3-7)

*Say Hello!
written and illustrated by Rachel Isadora
(Putnam, $16.99)  978-0-399-25230-3
As she wends her way out to visit her grandma, Carmelita greets her neighbors in their own languages. Cut-paper and expressive oil paintings. (3-5)
*The Sea of Sleep*
by Warren Hanson, illustrated by Jim LaMarche
(Scholastic, $16.99)  978-0-439-7-69735-4
A lilting poetic journey into the sea of sleep accompanies illustrations of otters on the same journey. (3-6)

**Seven Hungry Babies**
by Candace Fleming, illustrated by Eugene Yelchin
(Atheneum, $16.99)  978-1-4169-5402-6
Mama Bird exhausts herself finding food for her newly hatched hungry babies. Rhythmic text and humorous gouache and watercolor illustrations. (3-5)

**A Sick Day for Amos McGee**
by Philip C. Stead, illustrated by Erin E. Stead
(Roaring Brook, $16.99)  978-1-59653-402-8
When a zookeeper stays home with a cold, his bereft animal friends take care of him. Soft, muted illustrations. (4-6)

**Sleepy ABC**
by Margaret Wise Brown, illustrated by Karen Katz
(HarperCollins, $16.99)  978-0-06-128863-0
Twenty-six ways to say goodnight are portrayed in rhymed verse and cheerful, colorful illustrations. (3-5)

**Spartacus the Spider**
written and illustrated by Etienne Delessert
(The Creative Company, $17.95)  978-1-56846-213-4
Is Spartacus destined for greatness or will his floppy webs fail to catch anything? Colorful close-up and large-view perspectives. (3-6)

**Stanley’s Little Sister**
by Linda Bailey, illustrated by Bill Slavin
(Kids Can, $17.95)  978-1-55453-487-6
There’s a new pet in the house - a cat! Stanley, a big, lovable dog, tries hard to get along with her, but it isn’t easy. Humorous acrylic illustrations. (3-5)

**Stomp, Dinosaur, Stomp!**
by Margaret Mayo, illustrated by Alex Ayliffe
(Walker, $15.99)  978-0-8027-2195-2
Onomatopoeic and rhythmic text offers descriptions and brief information about a variety of dinosaurs. Vivid, cut-paper collages. (3-5)
Sweet Dreams Lullaby
written and illustrated by Betsy Snyder
(Random House, $15.99)  978-0-375-85852-9
As bedtime approaches, a mother rabbit invites her baby to “dream of comforts all around.” Dream-like illustrations. (4-6)

Swim! Swim!
written and illustrated by James Proimos
(Scholastic, $16.99)  978-0-545-09419-1
A lonely fish risks it all to make friends. Comic book style, ink and Photoshop illustrations add to the funny adventure. (4-7)

A Tale of Two Daddies
by Vanita Oelschlager, illustrated by Kristin Blackwood, and Mike Blanc
(VanitaBooks, $15.95)  978-0-9819714-5-2
A young girl answers her friend’s questions about how her two daddies care for her. Bold, humorous illustrations. (4-7)

*There’s Going to Be a Baby
by John Burningham, illustrated by Helen Oxenbury
(Candlewick, $16.99)  978-0-7636-4907-4
A brother imagines, via Sunday comic panels, the disruptive antics the new sibling will bring as we view his mother preparing for the new family configuration. (3-5)

The Thingamabob
written and illustrated by Il Sung Na
(Knopf, $15.99)  978-0-375-86106-2
What use is a thingamabob? The elephant can’t fly with it or sail in it, but it does keep everyone dry when the rain starts to fall. Brightly colored digital and handmade illustrations. (3-6)

Three Little Kittens
written and illustrated by Jerry Pinkney
(Dial, $16.99)  978-0-8037-3533-0
Expressive, wonderfully detailed illustrations bring new life to these classic nursery rhymes. (4-6)

Time for Bed, Baby Ted
by Debra Sartell, illustrated by Kay Chorao
(Holiday House, $16.95)  978-0-8234-1968-5
Playful language as patient dad coaxes Ted to bed. Watercolor and gouache illustrations match the mood. (2-4)

Tiny Little Fly
by Michael Rosen, illustrated by Kevin Waldron
(Candlewick, $15.99)  978-0-7636-4681-3
A great big elephant, a great big hippo, and a great big tiger are no match for this daring, tiny fly. Pencil and gouache illustrations. (3-7)

**Tubby**
written and illustrated by Leslie Patricelli
(Candlewick, $6.99) 978-0-7636-4567-0
Squish, squash - the fun involved in getting clean is humorously illustrated. Board book. (2-4)

**Up and Down**
written and illustrated by Oliver Jeffers
(Philomel, $16.99) 978-0-399-25545-8
In an evocatively illustrated touching tale, Penguin yearns to fly solo causing his best friend to feel sad. (3-6)

**A Very Big Bunny**
written and illustrated by Marisabina Russo
(S&W, $17.99) 978-0-375-84463-8
It takes a very little bunny to help Amelia become comfortable with her size. Engaging gouache illustrations. (4-6)

**The Village Garage**
written and illustrated by G. Brian Karas
(Henry Holt, $16.99) 978-0-8050-8716-1
An amazing and fact-filled exploration of how one village’s crew keeps the town in good repair. Engaging gouache and acrylic illustrations. (4-7)

**What About Bear?**
written and illustrated by Suzanne Bloom
(Boyd’s Mills, $16.95) 978-1-59078-528-7
When Fox joins Bear and Goose at play, they must figure out how they can all have fun together. Expressive pastel illustrations. (2-5)

**What If?**
written and illustrated by Laura Vaccaro Seeger
(Roaring Brook, $15.99) 978-1-59643-398-4
A beach ball is discovered by two seals. What if a third one wants to join in? An award-winning illustrator articulates empathy nearly wordlessly. Bright oil paintings. (3-5)

**Where is Tippy Toes?**
written and illustrated by Betsy Lewin
(Atheneum, $16.99) 978-1-4169-3808-8
The family cat is easy to find during the day, but who knows where he goes at night? Rhyming text, watercolors, and die cuts. (3-6)
**Willow’s Whispers**
by Lana Button, illustrated by Tana Howells
(Kids Can, $16.95) 978-1-55453-280-3
Shy Willow’s whispered needs go unnoticed in school. With paternal support she creates a microphone until she finds her “loud” voice. Computer-generated illustrations. (3-6)