**Adventure/Mystery**

**Benjamin and Bumper to the Rescue**  
by Molly Coxe, photos by Olivier Toppin  
(Brave Mouse Books, $16.95)  978-0-9819697-1-8  
A brave, resourceful mouse sets out to find his other with the help of his faithful elephant friend. Splendid photographs of the fabric-sculpted creatures and their miniature world. (5-8)

**The Case that Time Forgot**  
by Tracy Barrett  
(Henry Holt, $15.99)  978-0-8050-8046-9  
Xena and her younger brother Xander star in a school mystery that takes them around London and, in their research, back to ancient Egypt. (7-10)

**Edgar Allan’s Official Crime Investigation Notebook**  
by Mary Amato  
(Holiday House, $16.95)  978-0-8234-2271-5  
With the help of his friends, his notebook, and his newfound love of poetry, Edgar Allan solves the case of the missing classroom goldfish. (7-10)

**The Painting That Wasn’t There**  
by Steve Brezenoff, illustrated by C. B. Canga  
(Stone Arch Books, )  978-1-4342-1608-3  
Young detectives use their powers of observation and deduction to solve a mystery on their school visit to a museum. (7-9)
**Animals**

**Brown Rabbit in the City**  
written and illustrated by Natalie Russell  
(Viking, $16.99)  978-0-670-01234-3  
Brown Rabbit travels to the city to spend a special day with his friend. Soft pastel drawings. (4-6)

**Gator on the Loose!**  
by Sue Stauffacher, illustrated by Priscilla Lamont  
(Knopf, $12.99)  978-0-375-85847-5  
Ten-year-old Keisha and her family run Carters’ Urban Rescue, saving wild animals lost in their Michigan town. (7-10)

* **Herbert: The True Story of a Brave Sea Dog**  
written and illustrated by Robyn Belton  
(Candlewick, $15.99)  978-0-7636-4741-4  
The incredible, true story of a beloved dog who survived for thirty hours in the sea and his eleven-year-old owner who didn’t give up hope. Pencil and watercolor illustrations. (5-8)

**Tiger and Turtle**  
written and illustrated by James Rumford  
(Roaring Brook, $17.99)  978-1-59643-416-5  
Gloriously colored pages with Indian motifs provide a background to this simple fable about Tiger and Turtle and their fight over a flower. (5-7)

**Turtle, Turtle, Watch Out!**  
by April Pulley Sayre, illustrated by Annie Patterson  
(Charlesbridge, $17.95)  978-1-58089-148-6  
The life of a sea turtle, from hatching to birthing and how its existence is aided by caring individuals, is described. Watercolors evoke the sea. Includes practical information. (6-8)

**Wonder Horse:**  
*The True Story of the World’s Smartest Horse*  
written and illustrated by Emily Arnold McCully  
(Henry Holt, $16.99)  978-0-8050-8793-2  
Born a slave, veterinarian Bill “Doc” Key believed that an animal treated kindly could do anything; even his horse, Jim, did learn to spell! Rich watercolor illustrations. (6-9)

**Young Fredle**  
by Cynthia Voigt, ill. by Louise Yates  
(Knopf, $16.99)  978-0-375-86457-5  
When Fredle, a young pantry mouse, is pushed out of his home, he finds the outside full of surprises, good and bad. Soft gray and white illustrations. (7-9)
Beginning Readers

*Aggie the Brave
by Lori Ries, illustrated by Frank W. Dormer
(Charlesbridge, $12.95) 978-1-57091-635-9
Ben, nervous about leaving his dog, Aggie, at the vet’s overnight, takes good care of her when she comes home. (6-8)

Annie and Snowball and the Magical House
by Cynthia Rylant, illustrated by Suçie Stevenson
(Aladdin, $15.99) 978-1-4169-3945-0
Annie and her bunny visit her new friend Sarah and create a fairy tea party in her beautiful garden. (5-7)

Have You Seen My Dinosaur?
by Jon Surgal, illustrated by Joe Mathieu
(Random House, $8.99) 978-0-375-85639-6
A young boy searches for his dinosaur who lurks in every setting, but eludes him and the skeptical adults. Humorous rhyming text and illustrations. (5-7)

Safari
by Gail Tuchman
(National Geographic, $3.99) 978-1-4263-0614-3
Attractive photographs and simple text show the animals seen on an safari. (5-7)

Coming of Age

The Best Horse Ever
by Alice DeLaCroix, illustrated by Ronald Himler
(Holiday House, $15.95) 978-0-8234-2254-8
Will Abby lose the affection of her best friend when she immerses herself in taking care of and riding her new horse? Realistic black-and-white drawings. (6-8)

Garmann’s Street
written and illustrated by Stian Hole
(Eerdmans, $16.99) 978-0-8028-5357-8
A Norwegian boy experiences the pain of bullying. Quirky painting and collage illustrations. (7-10)

Happily Ever Emma
by Sally Warner, illustrated by Jamie Harper
(Viking, $14.99) 978-0-670-01084-4
Eight-year-old Emma resents her mother’s new boyfriend, and she does what she can to spoil the relationship, but that causes even more problems. (6-8)

**How Tía Lola Learned to Teach**  
by Julia Alvarez  
(Knopf, $15.99)  978-0-375-86460-5  
Third-grader Juanita and her older brother, Miguel, learn about the power of their new Vermont community when their caretaker aunt teaches their classmates Spanish. (7-9)

**In the Garden with Dr. Carver**  
by Susan Grigsby, illustrated by Nicole Tadgell  
(Albert Whitman, $16.99)  978-0-8075-3630-8  
When George Washington Carver brings his “movable school” to Sally’s Alabama town, she learns that when you “listen to the plants, they’ll tell you what they need.” (7-9)

**The Pirate of Kindergarten**  
by George Ella Lyon, illustrated by Lynne Avril  
(Atheneum, $16.99)  978-1-4169-5024-0  
Ginny’s eyes play tricks on her until she gets the proper medical attention. Lively chalk and pencil illustrations. (5-7)

**The PS Brothers**  
by Maribeth Boelts  
(Harcourt, $15.00)  978-0-547-34249-8  
Two best friends, both poor and picked on, discover and uncover much to be thankful for in their quest for a dog. (8-12)

**Three Scoops and a Fig**  
by Sara Laux Akin, illustrated by Susan Kathleen Hartung  
(Peachtree, $15.95)  978-1-56145-522-5  
Sofia’s grandparents are coming to dinner and she wants to prepare the meal—but everyone says she is “troppo piccola” (too little). Gentle watercolor illustrations. (5-7)

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**Fantasy**

**April and Esme: Tooth Fairies**  
written and illustrated by Bob Graham
Two of the youngest and most modern fairies take their first trip to collect a boy’s tooth and make it back home successfully. Whimsical watercolors. (4-7)

**Chalk**
written and illustrated by Bill Thomson
(Marshall Cavendish, $15.99) 978-0-7614-5526-4
On a rainy day in the park, some children create life with their chalk drawings: the sun, butterflies, and a scary dinosaur. A wordless book with acrylic paint and colored pencil illustrations. (4-6)

**Princess Says Goodnight**
by Naomi Howland, illustrated by David Small
(Harper, $16.99) 978-0-06-145525-4
A little girl tackles bedtime rituals with great imagination and exuberance getting the royal treatment every step of the way. Humorous, sketchy watercolor illustrations. (5-7)

**Snook Alone**
by Marilyn Nelson, illustrated by Timothy Basil Ering
(Candlewick, $16.99) 978-0-7636-2667-9
An emotional tale of a dog and master separated and reunited is told in poetic prose with evocative acrylic and ink illustrations. (5-9)

**Song for a Princess**
by Rachael Mortimer, illustrated by Maddy McClellan
(Chicken House, $17.99) 978-0-545-24835-8
A small bird uses his collected happy words to make a princess smile. Eye-catching mixed-media illustrations. (5-7)

**The Weaver**
by Thacher Hurd, illustrated by Elisa Kleven
(FSG, $16.99) 978-0-374-38254-4
Lyrical words and soft illustrations tell a soothing story of a weaver who uses the love of people to create a protective blanket of dreams for the world. (5-9)

**Folk**

**The Boy in the Garden**
written and illustrated by Allen Say
(HMH, $17.99) 978-0-547-21410-8
Jiro, a young Japanese boy, sees a beautiful crane statue in the garden and imagines that he is part of the famous folktale, The Crane Wife. Haunting watercolors. (6-9)
Cloud Tea Monkeys
by Mal Peet and Elspeth Graham, illustrated by Juan Wijngaard
(Candlewick, $15.99) 978-0-7636-4453-6
When her mother becomes too ill to work on the tea plantation, the monkeys that Tashi has befriended help her out. Based on legend. Framed ink and gouache illustrations. (6-10)

Maneki Neko: the Tale of the Beckoning Cat
by Susan Lendroth, illustrated by Kathryn Otoshi
(Shen's Books, $17.95) 978-1-885008-39-8
A cat becomes the symbol of luck and prosperity. Based on Japanese folklore. Traditional old Japanese landscape illustrations. (5-7)

*Mary’s Penny
by Tanya Landman, illustrated by Richard Holland
(Candlewick, $15.99) 978-0-7636-4768-1
Mary convinces her father and brothers that it takes brains not brawn to run their farm. Unique mixed-media illustrations. (6-9)

Nabeel’s New Pants:
An Eid Tale
retold by Fawia Gilani-Williams, illustrated by Proiti Roy
(Marshall Cavendish, $15.99) 978-0-7614-5629-2
Nabeel finds time after a busy day to buy gifts for each family member for Eid. But he does have a problem with his pants. (6-10)

Ol’ Bloo’s: Boogie-Woogie Band and Blues Ensemble
by Jan Huling, illustrated by Henri Sorensen
(Peachtree, $16.95) '10 978-1-56145-436-5
Based on “The Bremer Town Musicians,” and set in Louisiana, four old animals, rejected by their owners, set out to find stardom. Effective oil paintings, with silhouettes. (6-8)

Once Upon a Time/Había Una Vez:
Traditional Latin American Tales/Cuentos Tradicionales Latinoamericanos
by Rueben Martinez, illustrated by Raúl Colón
(Rayo, $19.99) 978-0-06-146895-7
Beloved tales from Spain and Latin America are retold in this bilingual collection. Full page painterly illustrations. (7-10)

Robin Hood and the Golden Arrow
retold by Robert D. San Souci, illustrated by E. B. Lewis
(Orchard, $17.99) 978-0-439-62538-8
Richly detailed watercolors will draw readers into this exciting tale based on an old ballad. Robin, as usual, outwits the Sheriff of Nottingham. (7-10)
**The Rooster Prince of Breslov**  
by Ann Redisch Stampler, illustrated by Eugene Yelchin  
(Clarion, $16.99) 978-0-618-98974-4  
In this hilarious tale, a young prince throws off his royal robes and starts acting like a rooster. Only a wise man can readjust the situation. Humorous gouache paintings. (6-9)

**Sivu’s Six Wishes**  
written and illustrated by Jude Daly  
(Eerdmans, $16.99) 978-0-8028-5369-1  
Sivu, a stone cutter, grows envious of people and things with more power than he believes he possesses - until he can recognize his own power. Soft acrylics trace his magical transformations. (6-8)

**The Spider’s Gift: A Ukrainian Christmas Story**  
retold by Eric A. Kimmel, illustrated by Katya Krenina  
(Holiday House, $16.95) 978-0-8234-1743-8  
In this retelling of a traditional story, Katrusya’s family is rewarded when they allow baby spiders to spin webs in their Christmas tree. (4-8)

**The Storyteller’s Secrets**  
by Tony Mitton, illustrated by Peter Bailey  
(David Fickling, $15.99) 978-0-385-75190-2  
Twins Toby and Tess are entranced by a mysterious stranger and his Celtic stories with morals. Pen and ink illustrations. (7-9)

**Young Zeus**  
written and illustrated by G. Brian Karas  
(Scholastic, $17.99) 978-0-439-72806-5  
Starting with the Greek myths, this imaginary tale of Zeus unfolds with fierce fighting and sibling rivalry. Amusing gouache and pencil illustrations. (6-9)

**Historical fiction**

**Anna Maria’s Gift**  
by Janice Shefelman, illustrated by Robert Papp  
(Random House, $12.99) 978-0-375-85881-9  
Moving to the Pieta orphanage in Venice with her precious violin, Anna Maria has many adventures -- including studying with a renowned composer. (6-9)
*Back of the Bus*
by Aaron Reynolds, illustrated by Floyd Cooper
(Philomel, $16.99) 978-0-399-25091-0
Poetically told with rich, luminous oil paintings, a fictional young boy experiences the day when Rosa Parks refuses to move to the back of the bus. (6-8)

*Ben and the Emancipation Proclamation*
by Pat Sherman, illustrated by Floyd Cooper
(Eerdmans, $16.99) 978-0-8028-5319-6
A young slave surreptitiously teaches himself to read, allowing him to read the famous document which declared freedom for his fellow prisoners. Engaging oil paintings. (7-10)

*Brave Donatella and the Jasmine Thief*
by Caroline McAlister, illustrated by Donald Hendricks
(Charlesbridge, $16.95) 978-1-57091-729-5
A clever young woman rescues her boyfriend after he steals a sprig of Duke Cosimo de Medici’s jasmine plant. Based on a legend. Detailed colored pencil drawings. (7-10)

*A Chanukah Noel: A True Story*
by Sharon Jennings, illustrated by Gillian Newland
(Second Story Press, $15.95) 978-1-897187-74-6
A young Jewish girl, recently transplanted from Canada to a French village, wants desperately to fit in and celebrate Christmas. Strong, intense illustrations. (6-9)

*Feivel’s Flying Horses*
by Heidi Smith Hyde, illustrated by Johanna van der Sterre
(Kar-Ben, $7.95) 978-0-7613-3959-5
An immigrant, who is saving money to bring his family to America, carves ornate horses for a carousel on Coney Island. (5-7)

*Lucky Beans*
by Becky Birtha; illustrated by Nicole Tadgell
(Albert Whitman, $16.99) 978-0-8075-4782-3
With his knowledge of math and the desire to help his family during the Depression, Marshall turns his dislike of beans into a worthy cause. Soft, watercolor illustrations. (6-9)

*A Place Where Hurricanes Happen*
by Renée Watson, illustrated by Shadra Strickland
(Random House, $17.99) 978-0-375-85609-9
Realistic watercolor illustrations depict the warm relationship between four friends before and after Hurricane Katrina in New Orleans (7-10)
The Ride:
The Legend of Betsy Dowdy
by Kitty Griffin, illustrated by Marjorie Priceman
(Atheneum, $16.99) 978-1-4169-2816-4
Though no documents attest to Betsy’s adventure during the American Revolution, this story of her ride
to defend her town has stayed alive. Quirky drawings. (6-8)

Ruth and the Green Book
by Calvin Alexander Ramsey, illustrated by Floyd Cooper
(Carolrhoda, $16.95) 978-0-7613-5255-6
In the early 1950s, Ruth’s family learns about The Green Book that lists “Negro-friendly” places to stop
during their road trip from Chicago to Alabama. Expressive illustrations. (7-10)

Humor

Ace Lacewing Bug Detective:
The Big Swat
written and illustrated by David Biedrzycki
(Charlesbridge, $16.95) 978-1-57091-747-9
Who stole Bugsy’s bat? Ace Lacewing, crack detective, is on the case searching Motham City before the
big play-off game. Detailed illustrations. (7-10)

*Art & Max
written and illustrated by David Wiesner
(Clarion, $17.99) 978-0-618-75663-6
Two reptilian friends take readers on a highly imaginative, thought-provoking, artistic adventure. (4-8)

* A Bedtime for Bear
by Bonny Becker, illustrated by Kady MacDonald Denton
(Candlewick, $16.99) 978-0-7636-4101-6
Because Bear is a very light sleeper, his first overnight guest is really a challenge. Detailed, humorous,
mixed-media illustrations. (5-7)

Bedtime for Mommy
by Amy Krouse Rosenthal, illustrated by LeUyen Pham
(Bloomsbury, $16.99) 978-1-59990-341-5
Simple text and humorous illustrations put a new spin on the nightly bedtime routine. (4-7)

*Benny and Penny in The Toy Breaker
written and illustrated by Geoffrey Hayes
(Toon Books, $12.95) 978-1-935179-07-8
When cousin Bo comes to play, Benny and Penny hide their toys to keep them safe. Graphic format. (6-8)
The Bicklebys’ Birdbath
by Andrea Perry, illustrated by Roberta Angaramo
(Atheneum, $16.99) 978-1-4169-0624-7
A cumulative rhyme deconstructs the events leading to the broken birdbath. Creative acrylic illustrations of the chaos. (5-8)

Bink & Gollie
by Kate DiCamillo, and Alison McGhee, illustrated by Tony Fucile
(Candlewick, $15.99) 978-0-7636-3266-3
Friendship between two friends, including occasional friction, is described with wit and accompanied by digitally generated art which captures each girl’s individual quirkiness. (6-9)

*Binky to the Rescue
written and illustrated by Ashley Spires
(Kids Can, P$8.95) 978-1-55453-597-2
Binky, the space cat, falls out of a window and rescues his friend Ted. Ink and watercolor illustrations. (6-8)

*Brontorina
by James Howe, illustrated by Randy Cecil
(Candlewick, $15.99) 978-0-7636-4437-6
Brontorina Apatosaurus wants to dance--but she’s too big for the ballet studio. Endearing oil paintings illustrate this story of ambition and acceptance. (4-8)

Calvin Coconut:
Dog Heaven
by Graham Salisbury, illustrated by Jacqueline Rogers
(Wendy Lamb, $12.99) 978-0-385-73703-6
Fourth-grader Calvin tells why he should have a dog for a writing assignment, convincing his Mom he should actually have one is harder. (6-9)

*Children Make Terrible Pets
by Peter Brown
(Little, Brown, $16.99) 978-0-316-01548-6
When Lucy, a young, friendly bear, finds an adorable little boy, she wants to keep him for a pet, but her mother issues warnings. Retro drawings using paper and wood. (5-8)

Cinco de Mouse-O!
by Judy Cox, illustrated by Jeffrey Ebbeler
(Holiday House, $16.95) 978-0-8234-2194-7
Mouse is drawn to a Cinco de Mayo celebration by the wonderful aromas, but Cat is out for a meal of his own. Paintings have a Mexican feeling. (5-8)
Clever Jack Takes the Cake
by Candace Fleming, illustrated by G. Brian Karas
(S&W, $17.99)  978-0-375-84979-4
When the cake he has baked for the princess disappears piece by piece, poor Jack thinks he has nothing to give her. Gouache and pencil illustrations. (5-7)

Dogs Don’t Do Ballet
by Anna Kemp, illustrated by Sara Ogilvie
(S&S, $15.99)  978-1-4169-9839-6
Dogs may not do ballet, but Biff’s perseverance turns this impossible dream around to save the day. Humorous illustrations. (5-7)

Frankie Works the Night Shift
by Lisa Westberg Peters, illustrated by Jennifer Taylor
(Greenwillow, $16.99)  978-0-06-009095-1
This counting tale of a feline progresses as he “empties one wastebasket,” “cleans two counters,” and causes nocturnal chaos. An inventive use of photographs. (5-7)

Gumption!
by Elise Broach, illustrated by Richard Egielski
(Atheneum, $16.99)  978-1-4166-1628-4
Bold, humorous ink and watercolor illustrations provide the subtext as Peter and his uncle go exploring. (7-9)

Hamster and Cheese
by Colleen A. Venable, illustrated by Stephanie Yue
(Lerner, $27.93)  978-0-7613-4598-5
Sasspants the guinea pig, reluctant detective, cracks the case of the missing sandwich in this highly humorous graphic novel. (6-8)

Home on the Range
by Lucy Nolan, illustrated by Mike Reed
( Marshall Cavendish, $14.99)  978-0-7614-5649-0
City dogs, Down Girl and Sit, go on vacation to a dude ranch and find adventure in the Wild West. (7-9)

How to Clean Your Room in 10 Easy Steps
by Jennifer LaRue Huget, illustrated by Edward Koren
(S&W, $16.99)  978-0-375-84410-2
A young girl offers very funny “how to” advice accompanied by quivering ink-and-watercolor line drawings. (5-8)

The Inside Tree
by Linda Smith, illustrated by David Parkins
(HarperCollins, $16.99)  978-0-06-028241-7
Everything is fine after Mr. Potter brings his ‘lonely’ tree into the house. And then it rains. Bold, colorful illustrations. (5-7)

**Interrupting Chicken**
written and illustrated by David Ezra Stein
(Candlewick, $16.99)  978-0-7636-4168-9
Will Papa ever be able to finish telling Chicken a bedtime story? Vibrant mixed media illustrations. (5-7)

**Joha Makes a Wish: A Middle Eastern Tale**
adapted by Eric A. Kimmel, illustrated by Omar Rayyan
(Marshall Cavendish, $17.99)  978-0-7614-5599-8
Joha, the trickster, acquires a “wishing stick” in an original tale based on Middle Easter folklore. Humorously exaggerated watercolors. (6-8)

**Just Desserts**
by Hallie Durand, illustrated by Christine Davenier
(Atheneum, $15.99)  978-1-4169-6387-5
Dessert thinks she has a plan to control her annoying siblings and make a profit at the same time. (7-10)

**Lulu and the Brontosaurus**
by Judith Viorst, illustrated by Lane Smith
(Atheneum, $15.99)  978-1-4169-9961-4
Never one to accept “no” for an answer, even when she demands a brontosaurus for a birthday present, Lulu finds one for herself, but he has surprising plans of his own. (7-9)

**Magnus Maximus, A Marvelous Measurer**
by Kathleen T. Pelley, illustrated by S. D. Schindler
(FSG, $16.99)  978-0-374-34725-3
When he breaks his glasses, Magnus Maximus discovers there is more to life than measuring and counting all manner of strange things. Humorously told. Intricate Victorian-type illustrations. (5-8)

**Making the Moose Out of Life**
written and illustrated by Nicholos Oldland
(Kids Can, $16.95)  978-1-55453-580-4
Timid moose knows there’s something missing in his life, and he sets out bravely to find it. Bold, detailed illustrations. (5-8)

**Monsters Eat Whiny Children**
written and illustrated by Bruce Eric Kaplan
(S&S, $15.99)  978-1-4169-8689-8
Two whiny children ignore their father’s warning and are kidnapped by monsters who argue over how to eat them. Cartoon-like ink and watercolor illustrations. (4-8)
Mr. Putney’s Quacking Dog
written and illustrated by Jon Agee
(Scholastic, $16.95) 978-0-545-16203-6
With inventive wordplay, Mr. Putney’s animal friends show how much fun there can be in a pun. Humorous watercolors show a deadpan Mr. Putney. (5-7)

The Odious Ogre
by Norton Juster, illustrated by Jules Feiffer
(Scholastic, $17.95) 978-0-545-16202-9
To his surprise, a hateful ogre meets his match. Humorous, exaggerated illustrations. (6-9)

Once Upon a Baby Brother
by Sarah Sullivan, illustrated by Tricia Tua
(FSG, $16.99) 978-0-374-34635-5
Lizzie’s baby brother goes from an annoyance to an inspiration for her creative stories. Humorous pen-and-ink and watercolor drawings. (5-7)

Otis and Sydney and the Best Birthday Ever
by Laura Numeroff, illustrated by Dan Adreasen
(Abrams, $16.95) 978-0-8109-8959-7
A wrong date on a birthday invitation doesn’t stop two friends from having a great day. Soft, cheerful illustrations. (5-8)

*A Pig Parade is a Terrible Idea
by Michael Ian Black, illustrated by Kevin Hawkes
(S&S, $16.99) 978-1-4169-7922-7
As the deadpan narrator states “No,” pigs won’t march and don’t particularly care for floats with literary themes. Realistic “piggish” paintings. (5-8)

*Pigs to the Rescue
written and illustrated by John Himmelman
(Henry Holt, $16.99) 978-0-8050-8683-6
Throughout the week, the pigs try to help around the farm with hilarious results. Brilliantly imaginative illustrations. (4-7)

Princesses are Not Perfect
by Kate Lum, illustrated by Sue Hellard
(Bloomsbury, $16.99) 978-1-59990-432-0
Three princesses learn that they are not good at everything, just the things they love. Whimsical watercolors. (5-7)

Shark vs. Train
by Chris Barton, illustrated by Tom Lichtenheld
What does it take to be a winner in this wildly imaginative competition between two toys? Annotated humorous illustrations. (4-9)

**Splinters**
written and illustrated by Kevin Sylvester
(Tundra, $17.95) 978-0-88776-944-3
Cindy’s desire to play on the local hockey team is stymied until her fairy godmother arrives in this humorous tale on the Cinderella story. Rich pen and ink drawings. (6-8)

**Spork**
by Kyo Maclear, illustrated by Isabelle Arsenault
(Kids Can, $16.95) 978-1-55337-736-8
Spork just doesn’t seem to fit in anywhere. Will he ever find a place where he belongs? (5-7)

**Stink: Solar System Superhero**
by Megan McDonald, illustrated by Peter H. Reynolds
(Candlewick, $12.99) 978-0-7636-4321-8
Is it fair that Pluto isn’t considered a planet anymore? Stink launches a clever campaign to restore its status (at least in his classroom). Amusing black-and-white illustrations. (7-9)

**The Taming of Lola: A Shrew Story**
by Ellen Weiss, illustrated by Jerry Smath
(Abrams, $15.95) 978-0-8109-4066-6
Lola is a willful shrew who meets her match when cousin Lenny comes to visit—a stretch on Shakespeare’s tale. Humorous, detailed illustrations. (6-8)

**Ten-Gallon Bart Beats the Heat**
by Susan Stevens Crummel, illustrated by Dorothy Donohue
(Marshall Cavendish, $17.99) 978-0-7614-5634-6
Ten-Gallon Bart tries to find a cool place to live and learns what’s best about home and friends. (6-9)

**That Cat Can’t Stay**
by Thad Krasnesky, illustrated by David Parkins
(Flashlight, $16.95) 978-097-997-465-6
Mom keeps finding stray cats and bringing them home, to Dad’s dismay. Then one day Dad visits the pound. Energetic, cartoon-like illustrations. (5-7)

**Todd’s TV**
written and illustrated by James Proimos
(Katherine Tegen Books, $15.99) 978-0-06-170985-2
Todd’s television takes over parental duties in this parody of our dependence on TV. Amusing, cartoon-like illustrations. (4-8)
What the Ladybug Heard
by Julia Donaldson, illustrated by Lydia Monks
(Henry Holt, $16.99)  978-0-8050-9028-4
Ladybug never says a word until the day two robbers appear on the farm. Colorful collages enliven the animal humor. (4-7)

*Why Do I Have to Make My Bed?: Or, A History of Messy Rooms
by Wade Bradford, ill. by Johanna van der Sterre
(Tricycle, $16.99) 978-1-58246-327-8
The answer to this age-old question is finally answered. Watercolors reveal the history. (7-10)

Sports

Goal!
by Mina Javaherbin, illustrated by A. G. Ford
(Candlewick, $16.99)  978-0-7636-4571-7
Young South African boys triumph over dangerous streets and local bullies when they play soccer together. Full page oil paintings convey the tension. (6-8)

Gunner, Football Hero
written and illustrated by James E. Ransome
(Holiday House, $16.95) 978-0-8234-2053-7
Gunner, the team’s third-string quarterback, practices harder than anyone else--but will he ever get to play? Expressive watercolors. (5-7)

Today

*ANNA HIBISCUS
Anna Hibiscus
Hooray for Anna Hibiscus!
by Atinuke, illustrated by Lauren Tobia
(Kane/Miller, P$5.99)  978-1-935279-73-0,
978-1-935279-74-7
Anna lives with her family in amazing Africa but learns that not everyone is as blessed. Written in the oral tradition by a Nigerian storyteller. (6-8)

Bag in the Wind
by Ted Kooser, illustrated by Barry Root
(Candlewick, $17.99)  978-0-7636-3001-0
A plastic bag in a landfill is transported by wind and people and reused in many different ways in this story with an ecological message. Soft watercolor and gouache illustrations. (6-9)
**Bridget’s Beret**  
written and illustrated by Tom Lichtenheld  
(Henry Holt, $16.99)  978-0-8050-8775-8  
When Bridget’s artist beret is missing, she is convinced she will never be able to draw again. Lively illustrations and tips and facts for budding artists. (6-9)

**Carmen Learns English**  
by Judy Cox, illustrated by Angela Dominguez  
(Holiday House, $16.95)  978-0-8234-2174-9  
Starting school and having to learn English at the same time isn’t easy, but with determination and a sensitive teacher, Carmen succeeds. Bold multimedia illustrations. (5-7)

**Farm**  
written and illustrated by Elisha Cooper  
(Orchard, $17.99)  978-0-545-07075-1  
A simple, poetic, and cumulative explanation of the workings of a modern farm gives a clear picture from early Spring planting to Fall harvest. Delicate but detailed watercolors. (5-8)

**The First Pup:**  
The Real Story of How Bo Got to the White House  
written and illustrated by Bob Staake  
(Feiwel, $16.99)  978-0-312-61346-4  
The true story of how Bo the dog came to the Obama White House. Cheery, cartoonish paper illustrations add to the fun. (5–8)

**Fly Free!**  
by Roseanne Thong, Eujin Kim Neilan  
(Boys Mills, $17.95)  978-1-59078-550-8  
Mai, a young Vietnamese girl, feeds the caged sparrows in a temple, thereby starting a chain of good deeds that come back to her. A gentle story reflected in soft watercolor illustrations. (6-8)

**Grandma’s Gloves**  
by Cecil Castellucci, illustrated by Juia Denos  
(Candlewick, $15.99)  978-0-7636-3168-0  
A young girl’s love for her gardening grandmother and the things she taught her continue even after the grandmother’s death. Warm and inviting illustrations. (6-9)

**Justin Case:**  
School, Drool, and other Daily Disasters  
by Rachel Vail, illustrated by Matthew Cordell  
(Feiwel, $16.99)  978-0-312-53290-1  
Humorous line drawings enhance this tale of a third-grade boy with whom kids will empathize. (7-9)

**Lucy and the Green Man**  
by Linda Newbery
Lucy wonders when she will see the mysterious, invisible helper in of her grandparents’ gardens. A delightful fantasy. (7-9)

Mirror:
Two Cultures, Two stories
written and illustrated by Jeannie Baker
(Candlewick, $18.99)  978-0-763-64848-0
This double picture book compares the lives of two boys and their Australian and Moroccan families in parallel presentations. (6-8)

My Brother Charlie
by Holly Robinson Peete, and Ryan Elizabeth Peete, illustrated by Shane W. Evans
(Scholastic, $16.99)  978-0-545-09466-5
A warm account by a mother and daughter who create an accepting atmosphere for Ryan's autistic twin brother. Mixed-media illustrations. (5-8)

Nibbles: A Green Tale
written and illustrated by Charlotte Middleton
(Marshall Cavendish, $17.99)  978-0-7614-5791-6
The guinea pigs of Dandeville have eaten all the dandelions except for one, But Nibbles has an idea—to the library! Cheerful mixed-media illustrations. (5-8)

Only One Year
by Andrea Cheng, illustrated by Nicole Wong
(Lee & Low, $16.95)  978-1-60060-252-8
Fourth grader Sharon and first grader May grow closer after little brother Di Di goes to China, and then when he comes back. (7-10)

Porky and Bess
by Ellen Weiss, and Mel Friedman, illustrated by Marsha Winborn
(Random House, $12.99)  978-0-375-85458-3
Despite their differences, Porky and Bess are best friends and support each other in all endeavors. Easy reader. (7-9)

Rain School
written and illustrated by James Rumford
(HMH, $16.99)  978-0-547-24307-8
An easy-to-read story of children in Chad who are hard at work building their own school and learning their ABCs. Bright crayon drawings. Based on the author’s Peace Corps experience (5-7)

Silas’ Seven Grandparents
by Anita Horrocks, illustrated by Helen Flook
(Orca, $19.95)  978-1-55143-561-9
Having seven adoring grandparents sometimes leads to complications. Amusing illustrations in acrylic water based ink. (5-7)
This Tree Counts!
by Alison Formento, illustrated by Sarah Snow
(Albert Whitman, $16.99) 978-0-8075-7890-2
A teacher and a group of school children plant trees and discover their many uses. Simple collage and acrylic illustrations. (4-8)

Time to Pray
by Maha Addasi, illustrated by Ned Gannon, trans. by Nuha Albitar
(Boyds Mills, $17.95) 978-1-59078-611-6
On a visit to her loving grandmother, Yazmin learns to practice basic Muslim prayer traditions. The text is accompanied by a translation to Arabic. Oil paintings. (6-8)

We Planted a Tree
by Diane Muldrow, illustrated by Bob Staake
(Golden, $17.99) 978-0-375-86432-2
Poetic text and vibrant, folksy illustrations celebrate the importance of trees to the planet. (5-8)

What Will You Be, Sara Mee?
by Kate Aver Avraham, illustrated by Anne Sibley O’Brien
(Charlesbridge, $16.95) 978-1-58089-210-0
Young Sara Mee celebrates her “tol,” a Korean tradition ending her first year and forecasting her potential future. Ink brushline with watercolor illustrations. (6-7)

Yasmin’s Hammer
by Ann Malaspina, illustrated by Doug Ghayka
(Lee & Low, $18.95) 978-1-60060-359-4
In Dhaba, Bangladesh, Yasmin helps to support her family by chipping bricks all day, until her parents send her to school. Colorful oil paintings capture the bustle of the city. (7-9)

Zapato Power:
Freddie Ramos Takes Off
by Jacqueline Jules, illustrated by Miguel Benitez
(Albert Whitman, $14.99) 978-0-8075-9480-3
As Freddie investigates a gift in a strange box left for him, the reader is taken on a series of adventures. (6-8)