### Best Children’s Books of the Year

**Best Children’s Books of the Year**

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#### UNDER FIVE

**2019 Edition**

* = Outstanding Merit  
Read Aloud  
Board Book  
Diversity  
(2-4) Suggested age range  
Graphic format

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**Adrian Simcox Does NOT Have a Horse**  
by Marcy Campbell, illustrated by Corinna Luyken  
(Dial BFYR/Penguin YR/PRH, $17.99)  
978-0-7352-3037-8  
When her classmate Adrian speaks of his horse, Chloe does not believe him—until she takes a walk by his house. Colored pencil, ink, and watercolor illustrations. (3-6)

**The Bagel King**  
by Andrew Larsen, illustrated by Sandy Nichols  
(Kids Can Press, $16.99) 978-1-77138-574-9  
Grandfather has fallen! Now who will deliver freshly baked bagels to neighbors and family eagerly awaiting their Sunday treat? Gentle illustrations in a soft color palette. Yiddish glossary. (3-6)

**All Are Welcome**  
by Alexandra Penfold, illustrated by Suzanne Kaufman  
(Alfred A. Knopf BFYR/Random House/PRH, $17.99)  
978-0-525-57964-9  
A group of children experience a typical day at a school where diversity is celebrated. Simple mixed-media illustrations. (4-6)

**Alma and How She Got Her Name**  
written and illustrated by Juana Martinez-Neal  
(Candlewick Press, $15.99) 978-0-7636-9355-8  
A little girl’s father explains why she has so many names. Engaging acrylic, graphite, and colored pencil illustrations. Also available in Spanish. (3-6)

**Am I Yours?**  
written and illustrated by Alex Latimer  
(Peachtree, $16.95) 978-1-68263-044-0  
After an egg has been blown from its nest, a group of friendly dinosaurs help it find its way home. Bold digital illustrations. (4-6)

**Bear and Wolf**  
written and illustrated by Daniel Salmieri  
(Enchanted Lion Books, $17.95) 978-1-59270-238-1  
Bear and Wolf take a winter walk together. They observe their world, then separate when the season changes. Subtle, quiet scratchboard illustrations. (3-6)

**Bear’s Scare**  
written and illustrated by Jacob Grant  
(Bloomsbury Children’s Books, $16.99) 978-1-68119-720-3  
Bear and his stuffed friend Ursa enjoy a neat house. They get upset when an intruding spider messes it up. Charcoal and crayon, digitally colored. (3-6)

**Ben and the Scaredy-Dog**  
by Sarah Ellis, illustrated by Kim LaFave  
(Pajama Press, $17.95) 978-1-77278-044-4  
Ben is scared of his neighbor’s big dog, but the dog is scared, too. Can they both overcome their fears? Amusing illustrations. (4-6)

**Big Bunny**  
written and illustrated by Rowboat Watkins  
(Chronicle Books, $16.99) 978-1-4521-6390-1  
Dad is telling a bedtime story, but it isn’t scary enough, so his youngster takes over the tale. Silliness abounds, with colorful, exaggerated illustrations enhancing the humor. (3-5)

**Big Kid Bed**  
written and illustrated by Leslie Patricelli  
(Candlewick Press, $7.99) 978-0-7636-7934-7  
It’s time for bed, but not in the baby crib! Humorous, colorful illustrations. (1-3)
**The Big Umbrella**  
written and illustrated by Amy June Bates, cowritten with Juniper Bates  
(Simon & Schuster BFYR, $16.99) 978-1-5344-0658-2  
A smiling, red umbrella grows bigger as it welcomes everyone seeking shelter and companionship.  
Watercolor, gouache, and pencil illustrations. (3-6)

**Bigger! Bigger!**  
written and illustrated by Leslie Patricelli  
(Candlewick Press, $15.99) 978-0-7636-7930-9  
A box of blocks leads a small girl to build imaginatively, until a baby interferes. Bold outlined, brightly colored, acrylic illustrations. (2-4)

**Black Bird, Yellow Sun**  
written and illustrated by Steve Light  
(Candlewick Press, $7.99) 978-0-7636-9067-0  
Accompany a black bird on its journey through the day, and enjoy the vibrant colors of all it encounters. Bold illustrations. (0-3)

**The Boy and the Blue Moon**  
by Sara O'Leary, illustrated by Ashley Crowley  
(Henry Holt and Co. BFYR/Macmillan, $17.99) 978-1-62779-774-0  
As a boy and his cat set out to reach the blue moon, the night turns magical. Was it real or a dream? Blue ink applied to mixed media. (3-5)

**The Boy Who Went to Mars**  
written and illustrated by Simon James  
(Candlewick Press, $16.99) 978-0-7636-9598-9  
Stanley goes to Mars in his space mobile and returns to Earth as a Martian! Pen and watercolor illustrations. (3-6)

**Building Books**  
by Megan Wagner Lloyd, illustrated by Brianne Farley  
(Alfred A. Knopf BFYR/Random House/PRH, $17.99) 978-1-5247-7367-0  
Katie loves to build things. Owen loves to read. Can the two siblings embrace each other’s interest? Animated illustrations highlight gender-stereotype role reversal. (4-6)

**Bus! Stop!**  
written and illustrated by James Yang  
(Viking/PRH, $17.99) 978-0-425-28877-1  
A young rider’s misfortune turns out to be an imaginative and delightful experience. Fanciful digital illustrations. (2-4)

**A Busy Creature's Day Eating**  
written and illustrated by Mo Willems  
(Hyperion/Disney, $17.99) 978-1-3680-1352-9  
A purple creature stuffs itself with an alphabetical array of unconventional items until his upset stomach requires a father’s attention. Humorous, colorful illustrations. (4-6)

**Dad by My Side**  
written and illustrated by Soosh  
(Little, Brown and Company/Hachette, $16.99) 978-0-316-43808-7  
A child recounts her special relationship with her father, deriving strength from his love and support. Gentle, whimsical watercolors. (4-6)

**Dance, Dance, Dance! (Horse & Buggy series)**  
written and illustrated by Ethan Long  
(Holiday House, $14.95) 978-0-8234-3859-4  
Horse and Buggy are good friends, only Horse loves to dance and Buggy does not—until he hears the music. Humorous digital cartoon illustrations. (3-5)
Daniela the Pirate
by Susanna Isern, illustrated by Gómez, translated from the Spanish by Ben Dawlatly
(NubeOcho/Consortium, $16.95) 978-84-17123-12-3
Can a girl be a pirate if she can prove how brave, strong, and quick she is? Daniela thinks so. Cheerful, humorous illustrations. Also available in Spanish. (4-6)

The Digger and the Flower
written and illustrated by Joseph Kuefler
(Balzer + Bray/HarperCollins, $17.99)
978-0-06-242433-4
This simple yet evocative tale celebrates friendship and devotion. Vibrant watercolors on canvas. (4-6)

Dog on a Digger
written and illustrated by Kate Prendergast
(Candlewick Press, $16.99) 978-1-5362-0041-6
In this wordless book, a dog on a construction site rescues a puppy. Cross-hatched gray pencil and yellow-accented illustrations with superb renderings of heavy machinery. (3-5)

Door
written and illustrated by JiHyeon Lee
(Chronicle Books, $17.99) 978-1-4521-7142-5
Colorful, detailed illustrations accompany a wordless adventure to the other side of the door in one boy’s imagination. (5-6)

*Errol’s Garden
written and illustrated by Gillian Hibbs
(Child’s Play, $ 16.99) 978-1-78628-085-5
Errol loves to grow things, but he has no garden in his city apartment. Then he discovers the roof of his building. Illustrations portray a diverse neighborhood. (4-6)

Every Color Soup
written and illustrated by Jorey Hurley
(A Paula Wiseman Book/Simon & Schuster, $17.99)
978-1-4814-6999-9
Learn colors by identifying the ingredients for a wonderful vegetable soup. Large, clear photoshopped illustrations. Recipe included. (3-6)

The Extraordinary Gardener
written and illustrated by Sam Boughton
(Tate Publishing, $16.99) 978-1-84976-604-3
In a gray world, Joe, with a seed and his imagination, grows a garden for everyone to enjoy. Colorful chalk illustrations. (4-6)

Farmer Falgu Goes to the Kumbh Mela
by Chitra Soundar, illustrated by Kanika Nair
(Karadi Tales, $12.95) 978-81-8190-355-6
A farmer in India ventures to a large festival where he never seems to get what he wants. Deeply colored digital illustrations. Back matter. (4-6)

Farmer Falgu Goes to the Market
by Chitra Soundar, illustrated by Kanika Nair
(Karadi Tales, $12.95) 978-81-8190-312-9
Falgu attempts to reach the market with his produce and eggs intact, but the trip goes terribly wrong. He salvages the day with a brilliant solution. Vibrant, simple illustrations. (4-6)

First Star: A Bear and Mole Story
written and illustrated by Will Hillenbrand
(Holiday House, $17.99) 978-0-8234-3760-3
Bear helps Mole get over his fear of the dark by telling a story about how Bears created the North Star. Simple language and luminous drawings. (3-5)

Flo
by Kyo Maclear, illustrated by Jay Fleck
(Farrar Straus Giroux BFYR/Macmillan, $17.99)
978-0-374-30526-0
A member of an overprogrammed panda family spends her days enjoying life. Later, she rescues everyone from disaster. Charming pastel-toned illustrations. (3-6)
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*Floaty*
written and illustrated by John Himmelman
(Henry Holt and Co. BFYR/Macmillan, $17.99)
978-1-250-12805-8
A grumpy old man receives a mysterious basket at his door. It changes his life for the better. Colorful digital illustrations. (4-6)

*B Forest Baby*
by Laurie Elmquist, illustrated by Shantala Robinson
(Orca Book Publishers, $9.95) 978-1-4598-1333-5
A mother describes everything she and her baby see as they take a walk through the woods. Gentle mixed-media illustrations. (2-4)

*Found.*
by Jeff Newman, illustrated by Larry Day
(Simon & Schuster BFYR, $17.99) 978-1-5344-1006-0
In this nearly wordless story, a lonely child rescues a dog in a downpour. When he sees a lost dog poster, he reluctantly returns the dog. Expressive illustrations with minimal color palette. (3-6)

*Gator, Gator, Gator!*
by Daniel Bernstrom, illustrated by Frann Preston-Gannon
Join a young girl on a rhyming, rhythmic romp through the bayou as she searches for an alligator. Mixed-media photoshopped illustrations. (3-6)

*Goat’s Coat*
by Tom Percival, illustrated by Christine Pym
(Bloomsbury Children’s Books, $16.99)
978-1-68119-901-6
After Alfonzo gives away his special coat, thread by thread, to needy friends, how will he keep from freezing? Rhymed text and expressive, bright illustrations. (4-6)

*Goodnight Sandman*
written and illustrated by Daniela Drescher
(Floris Books, $16.95) 978-178250-525-9
Jacob the Sandman and Milo the mouse sprinkle magic dreams—and then they meet the scary Night Monster! Dreamy illustrations. (4-6)

*Grains of Sand*
written and illustrated by Sibylle Delacroix, translated from the French by Karen Li
(Owlkids Books, $16.95) 978-1-77147-205-0
After a seaside vacation, two siblings wonder what will grow from the grains of sand they planted. Evocative pen and pencil illustrations with bursts of color. (4-6)

*Grandma’s Purse*
written and illustrated by Vanessa Brantley-Newton
(Alfred A. Knopf BFYR/Random House/PRH, $17.99)
978-1-5247-1431-4
Grandma Mimi’s visits are always special, filled with treasures and stories that connect her and her granddaughter. Energetic mixed-media illustrations and a surprise ending. (4-6)

*Grow Up, David!*
written and illustrated by David Shannon
(Blue Sky Press/Scholastic, $17.99) 978-1-338-25097-8
David and his older brother fight about everything, until the older boy allows David to try football. Exuberant, childlike mixed-media illustrations. (4-6)

*Grumpy Monkey*
by Suzanne Lang, illustrated by Max Lang
(Random House BFYR/PRH, $17.99) 978-0-553-53786-4
After monkey’s friends try many ways to cheer him up, he learns it’s okay to feel grumpy sometimes. Humorous, expressive color illustrations. (4-6)
**Hazel and Twig: The Birthday Fortune**
written and illustrated by Brenna Burns Yu
(Candlewick Press, $15.99) 978-0-7636-8970-4
Older sister Hazel is looking forward to younger sister Twig’s first birthday and the Korean customs their family celebrates. Full-page ink and watercolor illustrations. (4-6)

**Hello Birds, What Do You Say?**
written and illustrated by Loes Botman
(Floris Books, $9.95) 978-178250-488-7
Exquisitely colored detailed renderings of twelve different birds are accompanied by text that tells which sound each bird makes. (2-5)

**Hey, Hey, Hay!: A Tale of Bales and the Machines That Make Them**
by Christy Mihaly, illustrated by Joe Cepeda
(Holiday House, $17.99) 978-0-8234-3666-8
A young child and her family make hay on their farm. Lively oil-over-acrylic illustrations and clever rhyming verse. Punch recipe. Glossary. (4-6)

**Hip-Hop Lollipop**
by Susan McElroy Montanari, illustrated by Brian Pinkney
(Schwartz & Wade Books/Random House/PRH, $17.99) 978-1-01-93482-1
A girl makes her way to bed while dancing to a hip-hop beat. Swirling watercolor and India ink illustrations. (4-6)

**I Hate My Cats (A Love Story)**
by Davide Cali, illustrated by Anna Pirolli
(Chronicle Books, $15.99) 978-1-4521-6595-0
Simple text accompanies whimsical illustrations to depict everyday life with enigmatic feline companions. Detailed, humorous illustrations. (4-6)
I Walk with Vanessa: A Story about a Simple Act of Kindness
written and illustrated by Kerascoët
(Schwartz & Wade Books/Random House/PRH, $17.99)
978-1-5247-6955-0
In this wordless story, gentle ink and watercolor illustrations show a young girl becoming an ally when a new classmate is bullied. Back matter for children and adults about bullying. (4-6)

If I Had a Horse
written and illustrated by Gianna Marino
(A Neal Porter Book/Roaring Brook Press/Macmillan, $17.99) 978-1-62672-908-7
A girl imagines all the things that might be possible if only she had a horse. Spare text with gouache illustrations in silhouette. (4-6)

If You Had a Jetpack
by Lisl H. Detlefsen, illustrated by Linzie Hunter
(Alfred A. Knopf BFYR/Random House/PRH, $17.99)
978-0-399-55329-5
To cure their boredom, two determined creatures invent a unique form of transportation, inspiring a trip around the world and into space. Lively digital images. (3-6)

In the Rain
by Elizabeth Spurr, illustrated by Manelle Oliphant
(Peachtree, $6.95) 978-1-56145-853-0
A young girl and her dog enjoy a rainy day outside their home. Realistic watercolors. (0-3)

Jinx and the Doom Fight Crime!
by Lisa Mantchev, illustrated by Samantha Cotterill
(A Paula Wiseman Book/Simon & Schuster, $16.99)
978-1-4814-6701-8
Superhero siblings use their imaginations to play and create mysteries they can solve to keep the city safe. Hand-drawn, digitally colored papercut illustrations. (4-6)

Julián Is a Mermaid
written and illustrated by Jessica Love
(Candlewick Press, $16.99) 978-0-7636-9045-8
Julián is intrigued with mermaids and dresses up as one, much to the initial chagrin of his abuela. Dreamy illustrations in watercolor, gouache, and ink. (4-6)

King Ben and Sir Rhino
written and illustrated by Eric Sailer
(Two Lions/Amazon Publishing, $17.99)
978-1-5039-3984-4
“King” Ben rules his parents, his home, and his toys, but he needs to learn how to share. Playful ink and watercolor drawings. (4-6)

Lena’s Shoes Are Nervous:
A First-Day-of-School Dilemma
by Keith Calabrese, illustrated by Juana Medina
(Atheneum BFYR/Simon & Schuster, $17.99)
978-1-5344-0894-4
Lena’s all ready for her first day of kindergarten, but her shoes have other ideas. Lively digital illustrations. (4-6)

*Little Brothers & Little Sisters
written and illustrated by Monica Arnaldo
(Owlkids Books, $16.95) 978-1-77147-295-1
Older siblings can be challenging at times. They can also be wonderful. Expressive color illustrations. (4-6)

Little Robot Alone
by Patricia MacLachlan and Emily MacLachlan Charest, illustrated by Matt Phelan
(Houghton Mifflin Harcourt, $17.99) 978-0-544-44280-1
Feeling lonely, Little Robot uses his ingenuity and perseverance to improve things. Soft watercolor and pencil illustrations and repetitive rhyme create a cheery mood. (4-6)
**Little Truck**
written and illustrated by Taro Gomi
(Chronicle Books, $6.99) 978-1-4521-6300-0
Little Truck is on his way—exploring, going fast, and climbing hills. Luckily, when he gets tired, a big truck is right behind him to help out. Simple, colorful illustrations. (1-3)

**Lots More Animals Should Definitely Not Wear Clothing**
by Judi Barrett, illustrated by Ron Barrett
Realistic cross-hatched pen-and-ink drawn animals boldly positioned on white background model their human attire. Explanations for their misfits in large black text. (4-6)

**A Lullaby of Summer Things**
by Natalie Ziarnik, illustrated by Madeline Valentine
(Schwartz & Wade Books/Random House/PRH, $17.99) 978-1-01-93552-1
Lyrical rhymed couplets celebrate the activities of a day at the beach and a night at home. Lively full-page illustrations. (2-5)

**Mermaid School**
by Joanne Stewart Wetzel, illustrated by Julianna Swaney
(Alfred A. Knopf BFYR/Random House/PRH, $17.99) 978-0-399-55716-3
Molly’s first day of school promises to be exciting, especially since it is Mermaid School! The day is described in rhyme. Whimsical watercolors. (4-6)

**New Baby series**
- Look at Me!/¡Mírame! (978-1-78628-152-4)
- My New Baby/Mi nuevo bebé (978-1-78628-151-7)
- Waiting for Baby/Esperando al bebé (978-1-78628-150-0)
- You and Me/Tú y yo (978-1-78628-153-1)

**New Shoes**
written and illustrated by Chris Raschka
(Greenwillow Books/HarperCollins, $17.99) 978-0-06-265752-7
Vibrant, loose-lined watercolors show a preschooler walking to a shoe store, choosing new sneakers, and sharing the excitement with a friend. (2-4)

**Night Out**
written and illustrated by Daniel Miyares
(Schwartz & Wade Books/Random House/PRH, $17.99) 978-1-5247-6572-9
A lonely boy goes on a magical late-night journey with a tortoise and returns with a story to tell. Gouache and colored-pencil illustrations. (4-6)

**Nimoshom and His Bus**
by Penny M. Thomas, illustrated by Karen Hibbard
(Highwater Press, $18.95) 978-1-55379-708-1
Nimoshom (Cree for “my grandfather”) is a school-bus driver who tells stories to his young riders and teaches them words in Cree. Mixed-media illustrations. Glossary. (4-6)

**Nipper and the Lunchbox**
written and illustrated by Lucy Dillamore
(Child’s Play International, $16.99) 978-1-78628-180-7
A canine realizes that his human has left his meal behind and sets out to find him. Engaging childlike mixed-media illustrations. (4-6)
**Now That I’m Here**
written and illustrated by Aaron Meshon
(Dial BFYR/Penguin YR/PRH, $16.99) 978-0-7352-2936-5
A bilingual child recounts the many delightful ways life changed for his parents after he was born. Playful, colorful, humorous illustrations. (3-5)

**Oliver Elephant**
by Lou Peacock, illustrated by Helen Stephens
(Nosy Crow/Candlewick, $16.99) 978-1-5362-0266-3
Noah brings Oliver, his toy elephant, Christmas shopping. Just before going home, Noah realizes that Oliver is lost. Can he be found? Jolly mixed-media illustrations. (4-6)

**The Other Ducks**
by Ellen Yeomans, illustrated by Chris Sheban
(Roaring Brook Press/Macmillan, $17.99) 978-1-62672-502-7
Even though This Duck and That Duck are best friends, they sometimes yearn for the companionship of Other Ducks. Amusing illustrations add to the merriment. (4-6)

**Pip & Pup**
written and illustrated by Eugene Yelchin
(Godwin Books/Henry Holt/Macmillan, $16.99)
978-1-62779-394-0
Expressive pastel color and graphite illustrations with unusual perspectives tell the story of a budding friendship between unlikely species. (3-5)

**Poe Won’t Go**
by Kelly DiPucchio, illustrated by Zachariah OHora
(Disney-Hyperion Books, $17.99) 978-1-4847-9059-5
An elephant parks himself in the middle of a road and won’t move, until a young girl asks him why. Acrylic and pencil illustrations. (4-6)

**Quiet Wyatt**
by Tammi Sauer, illustrated by Arthur Howard
(Clarion Books/HMH, $17.99) 978-0-544-11330-5
Quiet Wyatt learns, with the help of noisy Noreen, that there are times when it is necessary to be loud. Very funny watercolor and pencil illustrations. (4-6)

**The Rabbit Listened**
written and illustrated by Cori Doerrfeld
(Dial BFYR/Penguin YR/PRH, $17.99) 978-0-7352-2935-8
When Taylor’s block structure collapses, all he needs is a good listener. Vibrant digital art captures varieties of emotions, including empathy. (4-6)

**Run Wild**
written and illustrated by David Covell
(Viking/Penguin YR/PRH, $17.99) 978-0-670-01411-8
Simple rhyming text with action-packed watercolors celebrates the joys of exploring nature and the freedom of children. (3-6)

**The Snowy Nap**
written and illustrated by Jan Brett
(G.P. Putnam’s Sons/PRH, $18.99) 978-0-399-17073-7
A hedgehog hears about how wonderful winter is from the farm animals and decides to stay awake and experience it for himself. Luxuriant watercolors and gouache illustrations. (3-6)

**So Far Up**
written and illustrated by Susanne Strasser, translated from the German by Elisabeth Lauffer
(Charlesbridge, $7.99) 978-1-58089-848-5
Bear is hungry and wants a piece of the cake he sees in a window. How will he reach it? Softly colored illustrations outlined in black. (3-5)

**Step by Step**
written and illustrated by Loreen Leedy
(Holiday House, $17.99) 978-0-8234-3939-3
Who walks in the mud or stands up soon after birth? A patterned question format offers an interactive learning opportunity. Digital drawings in soft brown colors. Back matter. (3-5)
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**Storm (Seasons with Granddad series)**

written and illustrated by Sam Usher
(Templar Books/Candlewick, $16.99)

978-1-5362-0282-3

Grandfather and grandson reflect on past adventures as they look for their kite. Then they set out on a new adventure. Whimsical ink and watercolor illustrations.

(3-6)

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**Sun (Seasons with Granddad series)**

written and illustrated by Sam Usher
(Templar Books/Candlewick, $16.99)

978-0-7636-9949-9

A small boy and his granddad look for the perfect picnic spot. They use their imagination to find it. Ink and watercolor illustrations.

(4-6)

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**Teddy’s Favorite Toy**

by Christian Trimmer, illustrated by Madeline Valentine
(Atheneum BFYR/ Simon & Schuster, $17.99)

978-1-4814-6079-6

Teddy loves Bren-Da, a doll with endless outfits and accessories. When she disappears, he worries that he’ll never get her back. Expressive gouache and pencil illustrations.

(3-6)

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**Thank You, Omu!**

written and illustrated by Oge Mora
(Little, Brown and Company/Hachette, $18.99)

978-0-316-43124-8

Om makes a “scrumptious” stew that everyone in the neighborhood wants to taste. After sharing, will Omu have anything left to eat? Warm collage illustrations.

(3-5)

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**There’s a Tiger in the Garden**

written and illustrated by Lizzy Stewart
(Houghton Mifflin Harcourt, $17.99) 978-1-328-79183-2

At Grandma’s, Nora is a bit bored until she allows herself to follow her imagination into the garden. Bright, colorful illustrations.

(4-6)

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**Two Problems for Sophia**

by Jim Averbeck, illustrated by Yasmeen Ismail
(Margaret K. McElderry Books/Simon & Schuster, $17.99) 978-1-4814-7788-8

Sophia’s pet giraffe is in danger of exile because of a sloppy tongue and loud snoring. Is there a solution? Watercolor and colored pencil illustrations.

(4-6)

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**The Ugly Five**

by Julia Donaldson, illustrated by Axel Scheffler
(Scholastic Press, $17.99) 978-1-338-24953-8

What you’re like on the outside is only part of the story. A warthog and other creatures of the African savannah revel in their ugliness, but their babies see them very differently. Warm, colorful illustrations.

(4-6)

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**Under the Same Sky**

written and illustrated by Britta Teckentrup
(Tiger Tales, $16.99) 978-1-68010-094-5

Expressive text and illustrations incorporate page cutouts to show that we all live under one sky.

(4-6)

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**Up the Mountain Path**

written and illustrated by Marianne Dubuc
(Princeton Architectural Press, $17.95) 978-1-61689-723-9

Evocative gentle illustrations follow an aging badger on her weekly mountain climb, sharing the wonders of nature and friendship with a cat who follows in her footsteps.

(4-6)

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**Vernon Is on His Way: Small Stories**

written and illustrated by Philip C. Stead
(A Neal Porter Book/Roaring Brook Press/Macmillan, $19.99) 978-1-62672-655-0

Three friends—Vernon, Porcupine, and Skunk—negotiate their daily adventures. Color pencil drawings.

(4-6)
Vincent Comes Home
written and illustrated by Jessixa Bagley and Aaron Bagley
(A Neal Porter Book/Roaring Brook Press/Macmillan, $17.99) 978-1-62672-780-9
When a freighter cat overhears the crew talk eagerly about home, he follows one sailor ashore and discovers what "home" really means. Pen, ink, and watercolor illustrations. (4-6)

The Visitor
written and illustrated by Antje Damm, translated from the German by Sally-Ann Spencer
(Gecko Press, $17.99) 978-1-776571-88-8
Can a fearful reclusive old lady find friendship when a paper airplane flies through her window? Photographs of diorama scenes use light and color to dramatic effect to showcase moods. (4-6)

The Wall in the Middle of the Book
written and illustrated by Jon Agee
(Dial BFYR/Penguin YR/PRH, $17.99) 978-0-525-55545-2
A knight is certain that a wall protects him from dangers awaiting him on the other side. Does it? Simple, expressive watercolors illustrations. (4-6)

Want to Play Trucks?
by Ann Stott, illustrated by Bob Graham
(Candlewick Press, $15.99) 978-0-7636-8173-9
Alex likes dolls, but Jack likes trucks. How will they play together? Engaging colorful illustrations. (3-6)

*We Don’t Eat Our Classmates
written and illustrated by Ryan T. Higgins
(Disney-Hyperion Books, $17.99) 978-1-3680-0355-1
How can Penelope make friends at school if she keeps eating them? Can a goldfish help? Humorous illustrations help convey Penelope’s transformation. (4-6)

What If...
by Samantha Berger, illustrated by Mike Curato
(Little, Brown and Company/Hachette, $17.99) 978-0-316-39096-5
A child bursting with creative energy will not be stopped even when her traditional art tools disappear. Poetic style and lively illustrations. (3-6)

What the Ladybug Heard Next
by Julia Donaldson, illustrated by Lydia Monks
(Henry Holt and Co. BFYR/Macmillan, $17.99) 978-1-250-15652-5
After overhearing two robbers plot a nefarious heist, a ladybug enlists the farm animals to thwart the pair. Colorful, zany collages illustrate the rhyming text. (4-6)

When Your Llama Needs a Haircut
by Susanna Leonard Hill, illustrated by Daniel Wiseman
(Little Simon/ Simon & Schuster, $7.99) 978-1-544-0563-9
It’s picture day, and a young boy realizes he needs to give his pet llama a haircut—but he has to catch his not-very-cooperative pet first. Spare humorous illustrations. (2-5)

While You Are Sleeping
written and illustrated by Mariana Ruiz Johnson
(Chronicle Books, $16.99) 978-1-4521-6599-8
In this wordless book, brilliantly hued collage images, realistic and fantastic, appear outside a boy’s window and in his dreams. (4-6)

Wide-Awake Bear
by Pat Zietlow Miller, illustrated by Jean Kim
(Harper/HarperCollins, $17.99) 978-0-06-235603-1
When a bear cub wakes up too soon from his winter nap, he can’t get back to sleep. Luckily his mom is there to help. Digitally colored graphic illustrations. (4-6)
Winter Is Here
by Kevin Henkes, illustrated by Laura Dronzek
(Greenwillow Books/HarperCollins, $17.99)
978-0-06-274718-1
From sledding in the park to romping in the snow, children, adults, and animals enjoy wintertime. Playful, boldly outlined acrylic illustrations. (3-5)

With Your Paw in Mine
written and illustrated by Jane Chapman
(Tiger Tales, $16.99) 978-1-68010-084-6
Two baby otters, Miki and Amak, are protected by their mothers. But when the mothers are hunting for food, the pups have to brave a storm by themselves. Appealing illustrations reinforce the importance of friendship. (3-6)

Woodrow at Sea
written and illustrated by Wallace Edwards
(Pajama Press, $16.95) 978-1-77278-029-1
In this wordless book, a young elephant develops a friendship with a rescued mouse as they weather a storm, encounter sea creatures, sing together, and return home. Animated watercolor and ink illustrations. (3-5)

You’re Safe with Me
by Chitra Soundar, illustrated by Poonam Mistry
(Lantana Publishing, $17.99) 978-1-911373-29-2
Mama Elephant uses hugs and words to reassure the forest animals that in spite of the wind, thunder, and rain, they will be safe while they sleep. Elaborate, colorful illustrations. (4-6)

Concept Books

1 Grumpy Bruce: A Counting Book (Mother Bruce series)
written and illustrated by Ryan T. Higgins
(Disney-Hyperion Books, $7.99) 978-1-3680-2363-4
Will any of the frolicking animals bring Bruce the bear out of his grump? Colorful mixed-media illustrations. (2-4)

Big Box Little Box
by Caryl Hart, illustrated by Edward Underwood
(Bloomsbury, $17.99) 978-1-68119-786-9
A curious cat explores boxes of different shapes, colors, and sizes, and finally finds a mouse. Pencil, ink, and collage illustrations. (3-6)

Big Bug
written and illustrated by Henry Cole
(Little Simon, $7.99) 978-1-5344-1690-1
Colorful illustrations show what “big” and “little” mean. (1-3)

Big Little/Grande pequeño (978-0-7636-9966-6)
Quiet Loud/Silencioso ruidoso (978-0-7636-9976-5)
written and illustrated by Leslie Patricelli, Spanish translation by Georgina Lázaro
(Candlewick Press, $6.99)
Vibrant, colorful, and humorous creatures illustrate opposites in these bilingual board books. (0-3)

Ducks Away!
by Mem Fox, illustrated by Judy Horacek
(Scholastic Press, $16.99) 978-1-338-18566-9
In this intergenerational counting book, the surprise ending shows how grown-ups can learn from their progeny. Bright minimalist illustrations enhance the story. (2-5)

Hello Hello
written and illustrated by Brendan Wenzel
(Chronicle Books, $17.99) 978-1-4521-5014-7
Animals ranging from house cats to bare-necked umbrella birds greet each other. Bold, dynamic mixed-media illustrations balance verisimilitude and caricature. Back matter includes information on endangered species. (3-5)
Concept Books, continued

**I See, I Touch...**
written and illustrated by Giuliano Ferri
(Minedition/Michael Neugebauer Publishing, $9.99)
978-988-8341-56-6
This appetizing introduction to the five senses is enhanced by colorful cutouts. (2-4)

**Night Train, Night Train**
by Robert Burleigh, illustrated by Wendell Minor
(Charlesbridge, $16.99) 978-1-58089-717-4
A rhymed text describes a boy and his bear’s overnight ride on a steam train. Atmospheric black-and-white graphite illustrations with touches of color. (4-6)

**A Parade of Elephants**
written and illustrated by Kevin Henkes
(Greenwillow Books/HarperCollins, $18.99) 978-0-06-266827-1
Five elephants march up, down, over, under, in, and out, until they trumpet, scattering stars across the sky, and go to sleep. Gentle gouache and line illustrations. (3-5)

**Walk Your Dog**
by Elizabeth Stevens Omlor, illustrated by Neesha Hudson
(G.P. Putnam’s Sons/PRH, $16.99) 978-0-399-54652-5
What happens when a spunky little girl walks with a stubborn dog? Humorous watercolor and colored pencil illustrations. (2-5)

Holidays and Religion

**Mrs. Claus Takes the Reins**
by Sue Fliess, illustrated by Mark Chambers
(Two Lions/Amazon Publishing, $17.99)
978-1-5039-3698-0
When Santa gets sick on Christmas Eve, he’s about to cancel his yearly trip. Then Mrs. Claus volunteers to go in his place. Jolly digital illustrations. (4-6)

**Ramadan (Celebrate the World series)**
by Hannah Eliot, illustrated by Rashin
(Little Simon/ Simon & Schuster, $8.98)
978-1-5344-0635-3
Learn how and why Muslims celebrate the holy month of Ramadan. Colorful, whimsical illustrations. (4-6)

**This Is Christmas**
written and illustrated by Tom Booth
(Jeter Children’s/Aladdin/Simon & Schuster, $17.99)
978-1-5344-1090-9
A little chipmunk asks his mom a series of questions about Christmas while they walk through the forest. Cartoonlike digital illustrations. (4-6)

**Thread of Love**
by Kabir Sehgal and Surishtha Sehgal, illustrated by Zara Gonzalez Hoang
(Beach Lane Books/Simon & Schuster, $17.99)
978-1-5344-0473-1
Simple repetitive text describes the Indian holiday of Raksha Bandhan, during which sisters make rakhi (bracelets) for their brothers. Bright, engaging digital illustrations. Back matter. (3-6)

STEM (Science, Technology, Engineering, and Mathematics)

**Birds from Head to Tail**
by Stacey Roderick, illustrated by Kwanchai Moriya
(Kids Can Press, $16.99) 978-1-77138-925-9
In guessing-game format, eight birds, each with a special feature, are introduced. Colorful digitally enhanced illustrations. (4-6)
STEM (Science, Technology, Engineering, and Mathematics), continued

He’s Your Daddy: Ducklings, Joeys, Kits, and More
by Charline Profiri, illustrated by Andrea Gabriel
(Dawn Publications, P $8.95) 978-1-58469-626-1
From joeys and fawns to kangaroos and stags, delightful rhymes introduce the different names for young animals and their fathers. Large mixed-media illustrations. Back matter. (4-6)

*Rainforest
written and illustrated by Julia Groves
(Child’s Play, $16.99) 978-1-84643-936-0
Dramatic prints, collage illustrations, and brief text descriptions of rain forest animals capture the essential qualities of each creature. Scientific back matter. (4-6)

Roar: A Dinosaur Tour
written and illustrated by Michael Paul
(Crown BFYR/Random House/PRH, $16.99) 978-1-5247-6698-6
Simple text compares and contrasts the characteristics of 15 dinosaurs. Beautifully colored digital illustrations. Pronunciation chart. (3-6)