

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range

= Graphic Format  - Diversity**FICTION****ADVENTURE AND MYSTERY****Gordon: Bark to the Future (P.U.R.S.T. series)**

written and illustrated by Ashley Spires

(Kids Can Press, \$15.99) 978-1-77138-409-4

Aliens have invaded. Gordon's partner has been captured. Will Gordon's time machine work so he can save the day? Deadpan narration is displayed across small panels in muted tones. (6-8)

***Henry and the Yeti**

written and illustrated by Russell Ayto

(Bloomsbury, \$16.99) 978-1-68119-683-1

If you believe in yourself and your goals, you might just find a yeti . . . but who will believe you? Amusing, mixed-media line drawings. (5-7)

A House That Once Was

by Julie Fogliano, illustrated by Lane Smith

(Roaring Brook Press/Macmillan, \$18.99)

978-1-62672-314-6

Two children explore a long-deserted house, dreamily wondering who might have lived in it. Lyrical text and colorful illustrations in digitized ink, oils, and collage. (5-7)

Sea Creatures from the Sky

written and illustrated by Ricardo Cortés

(Black Sheep/Akashic, \$16.95) 978-1-61775-616-0

A shark cannot convince its friends that it really had been abducted by aliens. Told in verse. Vivid, mixed-media illustrations. (5-8)

ANIMALS**Hawk Rising**

by Maria Gianferrari, illustrated by Brian Floca

(Roaring Brook Press/Macmillan, \$18.99)

978-1-62672-096-1

As a human mother and daughter watch, a father hawk successfully hunts for food for his chicks. Expressive, detailed illustrations. Back matter. (5-8)

***Inky the Octopus**

by Erin Guendelsberger, illustrated by David Leonard

(Sourcebooks Jabberwocky/Sourcebooks, \$17.99)

978-1-4926-5414-8

Follow a resourceful octopus as he escapes from his aquarium. A fictional retelling of a true story. Humorous rhyming text and detailed color illustrations. Fascinating octopus facts and a bibliography. (6-9)

Little Fox in the Snow

by Jonathan London, illustrated by Daniel Miyares

(Candlewick Press, \$16.99) 978-0-7636-8814-1

Recounted in elegant, poetic prose, a young fox's daily adventures from morning to night are animated by stunning dramatic paintings. (5-8)

BEGINNING READERS***Baby Monkey, Private Eye**

by Brian Selznick and David Serlin, illustrated by Brian Selznick

(Scholastic Press, \$16.99) 978-1-338-18061-9

Even though he struggles to put his pants on, Baby Monkey succeeds as a private investigator. Elaborate pencil drawings and humorous explanations, including an index and bibliography. (5-7)

***Rocket the Brave!**

written and illustrated by Tad Hills

(Schwartz & Wade Books/Random House/PRH, \$12.99)

978-1-5247-7346-5

Chasing a butterfly into the scary forest, Rocket the dog makes a new friend and learns that he too can be brave. Engaging colored pencil and acrylic paint illustrations. (5-7)

COMING OF AGE***Blue**

written and illustrated by Laura Vaccaro Seeger

(A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-066-4

In an emotional story of love, death, and new life, shades of blue portray a life-long friendship between a boy and his dog. Expressive illustrations. (6-8)

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= Graphic Format  - Diversity**COMING OF AGE, continued** **Carmela Full of Wishes**

by Matt de la Peña, illustrated by Christian Robinson (G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-54904-5
On her birthday, Carmela accompanies her brother on errands and makes a wish. Her wish comes true, but not in the way she was expecting. Evocative mixed-media illustrations. Also available in Spanish. (5-7)

Fiona's Little Accident

written and illustrated by Rosemary Wells (Candlewick Press, \$14.99) 978-0-7636-8982-7
Fiona, excited to present her volcano with Felix at show and tell in school, doesn't have time to go to the bathroom. Oops! Bright watercolor illustrations. (5-7)

 **The Little Pig, the Bicycle, and the Moon**

by Pierrette Dubé, illustrated by Orbie (Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-1472-3
An array of animals offer ideas about how to help Little Pig learn to ride a bike. Humorous, gentle illustrations. (5-7)

When Sophie Thinks She Can't . . .

written and illustrated by Molly Bang (Blue Sky Press/Scholastic, \$17.99) 978-1-338-15298-2
Convinced that she is not smart, Sophie, helped by her inventive, energetic teacher, learns how persistence and a positive mind-set lead to math problem-solving. Bold color gouache illustrations. (5-8)

 ***Wolfy**

written and illustrated by Grégoire Solotareff, translated from the French by Daniel Hahn (Gecko Press, \$16.99) 978-1-776571-56-7
A young rabbit and a young wolf defy stereotypes and befriend each other. Doubt, fear, and mistrust creep in, and then loneliness leads to reconciliation. Colorful, expressive illustrations outlined in black. (5-7)

CONCEPT BOOKS **Crescent Moons and Pointed Minarets: A Muslim Book of Shapes**

by Hena Khan, illustrated by Mehrdokht Amini (Chronicle Books, \$17.99) 978-1-4521-5541-8
The shapes and traditions of Islam are presented in multiple settings. Colorful mixed-media illustrations. (6-8)

 ***Let's Go ABC!: Things That Go, from A to Z**

by Rhonda Gowler Greene, illustrated by Daniel Kirk (Bloomsbury Children's Books, \$16.99) 978-0-8027-3509-6
Rhyming text and bright photoshopped art are used to reinforce alphabet skills, with 26 unusual modes of transportation. (5-7)

 **P Is for Pterodactyl: The Worst Alphabet Book Ever**

by Raj Halder and Chris Carpenter, illustrated by Maria Tina Beddia (Sourcebooks Jabberwocky/Sourcebooks, \$17.99) 978-1-4926-7431-3
This witty and unique alphabet book points out the many absurdities of the English language. Large, colorful pictures and a pronunciation glossary. (7-9)

This Is the Nest That Robin Built

written and illustrated by Denise Fleming (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4814-3083-8
Squirrel, dog, horse, pig, and other friends help Robin in this descriptive cumulative tale filled with colorfully detailed print and collage illustrations. (5-8)

FANTASY **Boy**

by Phil Cummings, illustrated by Shane Devries (Kane Miller/EDC, \$12.99) 978-1-61067-739-4
Boy can't hear or speak, but he brings peace to his village when he solves the conflict between a dragon and the king and his knights. Humorous digital paintings. (5-8)

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by Terry Fan, illustrated by Eric Fan
(Simon & Schuster BFYR, \$17.99) 978-1-4814-7037-7
Finn builds a boat to honor his late grandfather and goes on an imaginative journey seeking the magical place where ocean meets sky. Dreamlike graphite and digitally colored illustrations. (6-9)

The Stone Bird

by Jenny McCartney, illustrated by Patrick Benson
(Andersen Press/Lerner, \$17.99) 978-1-5415-1455-3
Eliza is saddened when her special stones disappear, but on her birthday she awakens to an amazing surprise. Playfully detailed, full-color watercolor illustrations. (5-8)

***Stumpkin**

written and illustrated by Lucy Ruth Cummins
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-5344-1362-7

A stumpless pumpkin goes unpurchased when carving time comes, until someone gives him the perfect home. Gouache, pencil, ink, and brush markers in illustrations build suspense with clever use of page turns. (6-8)

You're Snug with Me

by Chitra Soundar, illustrated by Poonam Mistry
(Lantana Publishing, \$17.99) 978-1-911373-47-6
A mother polar bear spends the arctic winter telling her curious cubs about the wondrous world outside. Elaborate ink and digital illustrations. (6-9)

FOLKLORE AND FAIRY TALES**The Chinese Emperor's New Clothes**

by Ying Chang Compestine, illustrated by David Roberts
(Abrams BFYR, \$17.99) 978-1-4197-2542-5
This retelling of a classic fairy tale is inspired by the ban on Western literature during the Chinese Cultural Revolution. Traditional representations in watercolors, pen, and ink. Back story. (6-9)

****D**Dragon Dancer**

by Joyce Chng, illustrated by Jérémy Pailler
(Lantana Publishing, \$17.99) 978-1-911373-26-1
At the Lunar New Year, Yao and the dragon Shen Long chase away bad luck and welcome in good luck. Flowing, boldly colored illustrations. (6-9)

The Enchanted Nightingale: The Classic Grimm's Tale of Jorinda and Joringel

retold and illustrated by Bernadette Watts
(Florin Books, \$17.95) 978-178250-436-8
A magical flower enables Joringel to rescue his beloved from a witch's spell. Colorful, mystical illustrations. (6-8)

****D**In a Small Kingdom**

by Tomie dePaola, illustrated by Doug Salati
(Simon & Schuster BFYR, \$17.99) 978-1-4814-9800-5
Can the kingdom's townsfolk sew a magic robe from pieces shredded by the king's evil brother and restore its power? Mixed-media illustrations. (5-8)

****D**Minegoo Mniku: The Mi'kmaq Creation Story of Prince Edward Island/Epekewitkewey A'tukwaq**

retold and illustrated by Sandra L. Dodge, translated from the Mi'kmaq by Georgina Francis
(Acorn Press, P \$13.95) 978-1-927502-85-3
The Mi'kmaq creation story and the founding of Prince Edward Island are told in bilingual stories with realistic watercolors. Decorative borders are Mi'kmaq quilt patterns. (6-9)

****D***Prince & Knight**

by Daniel Haack, illustrated by Stevie Lewis
(Little Bee Books/Bonnier Pub., \$17.99)
978-1-4998-0552-9
When a dragon attacks the kingdom, a knight arrives to save the day. Could he rescue the prince's heart as well? Digital illustrations. (5-7)

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= Graphic Format  - Diversity**FOLKLORE AND FAIRY TALES, continued****Queen Panda Can't Sleep**

by Susanna Isern, illustrated by Mariana Ruiz Johnson
(StarBerry Books/Kane Press, \$18.99)
978-1-63592-095-6

From across the kingdom, loyal subjects try to help the queen sleep. When a contagious yawn causes everyone else to doze off, the queen is left to do all the work herself. Colorful, full-page folk art. (6-9)

Siuluk: The Last Tuniq

by Nadia Sammurtok, illustrated by Rob Nix
(Inhabit Media, P \$10.99) 978-1-77227-178-2

The last remaining member of a Canadian "giant" tribe, a shy loner must prove his legendary strength to neighboring skeptics. Illustrations in haunting amber palettes. (4-6)

The Turtle Ship

by Helena Ku Rhee, illustrated by Colleen Kong-Savage
(Shen's Books/Lee & Low, \$17.95) 978-1-88500-890-9
Sun-sin and his pet turtle, Gobugi, win a contest to design a battleship for the king. Exquisitely detailed collages. Historical roots of the story are presented in an afterword. (8-10)

HISTORICAL FICTION***Blacksmith's Song**

by Elizabeth Van Steenwyk, illustrated by Anna Rich
(Peachtree, \$17.95) 978-1-56145-580-5

A nine-year-old boy learns the blacksmith's tradition of pounding out rhythms to guide those escaping on the Underground Railroad. Realistic oil paintings. (6-9)

**Let the Children March**

by Monica Clark-Robinson, illustrated by Frank Morrison
(Houghton Mifflin Harcourt, \$17.99) 978-0-544-70452-7

In 1963 Jim Crow laws deprived African Americans of their rights. Even though protesting was perilous, children volunteered to march. Painterly illustrations. Back matter. (6-9)

Ruby in the Ruins

written and illustrated by Shirley Hughes
(Candlewick Press, \$15.99) 978-0-7636-9237-7
London, 1945: Ruby's father is home from the war, a changed and distant man. Ruby spends her days clambering on post-Blitz rubble, until one day she falls. Warm ink, gouache, and watercolor illustrations. (7-8)

HOLIDAYS AND RELIGION***All-of-a-Kind Family Hanukkah**

by Emily Jenkins, illustrated by Paul O. Zelinsky, based on the classic books by Sydney Taylor
(Schwartz & Wade Books/Random House/PRH, \$17.99)
978-0-399-55419-3

Gertie, the youngest of five sisters, wants passionately to help prepare for Hanukkah. Her father rewards her with the most important task—lighting the candles with him. Colorful digital illustrations. Back story. Glossary. (6-8)

Every Month Is a New Year: Celebrations around the World

by Marilyn Singer, illustrated by Susan L. Roth
(Lee & Low Books, \$20.95) 978-1-62014-162-5
Poems tell the stories of different "new years" from a variety of countries. Glorious collages. Abundant background information including pronunciation guide, a map, and source notes. (7-10)

**I Got the Christmas Spirit**

by Connie Schofield-Morrison, illustrated by Frank Morrison
(Bloomsbury Children's Books, \$16.99)
978-1-68119-528-5

A girl and her mother head to the city to enjoy the sights and sounds of the holiday and spread the Christmas spirit. Bold, colorful, frosty illustrations. (5-7)

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written and illustrated by Troy Cummings
(Random House BFYR/PRH, \$16.99) 978-0-399-55452-0
Amusing illustrations and letters tell the story of a lonely dog who writes to the people on Butternut Street, looking for a home. (5-7)

Fergus and Zeke at the Science Fair

by Kate Messner, illustrated by Heather Ross
(Candlewick Press, \$14.99) 978-0-7636-7847-0
Two classroom pet mice don't want to just *be* a science fair experiment—they want to create one of their own. Cartoon-style digital illustrations. (6-8)

**Giraffe Problems**

by Jory John, illustrated by Lane Smith
(Random House BFYR/PRH, \$17.99) 978-1-5247-7203-1
Edward the giraffe doesn't like his too-long, bendy neck. Cyrus the turtle doesn't like his too-short neck. Soon, a friendship ensues. Amusing textured illustrations. (5-7)

**Good Rosie!**

by Kate DiCamillo, illustrated by Harry Bliss
(Candlewick Press, \$16.99) 978-0-7636-8979-7
When her owner takes Rosie—a shy, lonely terrier—to a dog park, Rosie meets two unlikely friends. Line and watercolor comic book panel illustrations. (5-7)

***I Need All of It**

by Petra Postert, illustrated by Jens Rasmus
(Feiwel and Friends/Macmillan, \$17.99)
978-1-250-11271-2
Each of Jim's precious treasures conjures up a creative, imaginary story, and Dad should never throw any of them away! Cartoonlike digital artwork. (5-8)

***If the S in Moose Comes Loose**

by Peter Hermann, illustrated by Matthew Cordell
(Harper/HarperCollins, \$17.99) 978-0-06-229510-1
Fast-paced rhymes depict the hilarious attempt by Cow to put Moose back together. Inventive, humorous watercolor and pen and ink illustrations. (6-8)

**Nick the Sidekick**

written and illustrated by Dave Whamond
(Kids Can Press, \$14.99) 978-1-177138-355-4
Being a sidekick to Super Fantastic Guy is not what Nick hoped it would be. When evil threatens, can he prove himself and save the day? Pen, ink, and digital watercolors. (6-8)

**The Other Dog**

by Madeleine L'Engle, illustrated by Christine Davenier
(Chronicle Books, \$17.99) 978-1-4521-7189-0
A dog complains about the presence of the newborn puppy in his home. Expressive, humorous illustrations. (7-10)

**The Prince and the Pee**

by Greg Gormley, illustrated by Chris Mould
(Nosy Crow/Candlewick, \$16.99) 978-0-7636-9916-1
How can the prince fight a dragon if he has to go? Engaging colorful watercolors depict the dilemma. (6-8)

The Princess and the Pit Stop

by Tom Angleberger, illustrated by Dan Santat
(Abrams BFYR, \$16.99) 978-1-4197-2848-8
Will a service break keep the princess from overtaking familiar fairy tale and nursery rhyme characters in this racetrack adventure? Vivid cartoon illustrations accompany the zany text. (4-6)

Snail Mail

by Samantha Berger, illustrated by Julia Patton
(RP Kids/Running Press, \$17.99) 978-0-7624-6251-3
Texting and email are speedy, but when a message needs to be really special, there's nothing like a handwritten letter. Follow the dauntless snails who deliver it. Whimsical illustrations. (6-8)

***Stop That Yawn!**

by Caron Levis, illustrated by LeUyen Pham
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-4179-7
Hilarious illustrations rendered in digitally colored India ink accompany this fantastic tall tale of young Gabby's efforts to stay awake all night. (5-8)

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by Nicola I. Campbell, illustrated by Julie Flett
(Crocodile Books/Interlink, \$17.95) 978-1-56656-041-2
This introduction to edible plants of British Columbia and to the Nlaka'pamux language is framed by the story of a Yayah (grandmother) teaching her family. Vibrant, dynamic illustrations. (7-10)

**The Great Dictionary Caper**

by Judy Sierra, illustrated by Eric Comstock
(Simon & Schuster BFYR, \$17.99) 978-1-4814-8004-8
Discover what happens when words escape from the dictionary and unite in new formations. Humorous examples of onomatopoeia, palindromes, and more. Digital illustrations. (7-10)

MAGICAL REALISM**Ayobami and the Names of the Animals**

by Pilar López Ávila, illustrated by Mar Azabal,
translated from the Spanish by Jon Brokenbrow
(Cuento de Luz, \$16.95) 978-84-16733-42-2
The path to school is dangerous, but a little girl cleverly convinces the jungle animals to let her pass. Bright, colorful illustrations with many textures. Also available in Spanish. (5-7)

The Cherry Pie Princess

by Vivian French, illustrated by Marta Kissi
(Kane Miller/EDC, P \$5.99) 978-1-61067-733-2
With some help from a tall jester and a dwarf, Princess Peony sets out to "widen her world" and save her brother, the prince. Black-and-white illustrations. (7-9)

Thank You, Crow

by Michael Minkovitz, illustrated by Jose D. Medina
(Penny Candy Books, \$16.95) 978-0-9987-9998-8
Sebastian helps a crow in distress and the crow repays him with gifts that appear to be random . . . but are they? Delightfully simple illustrations. (5-7)

D ***Time for Bed, Miyuki**

by Roxane Marie Galliez, illustrated by Seng Soun Ratanavanh
(Princeton Architectural Press, \$17.95)
978-1-61689-705-5
Miyuki gives her patient grandfather numerous reasons for not going to bed. Lyrical prose. Watercolor and colored pencil illustrations incorporate Japanese textile patterns. (5-8)

**Trevor**

by Jim Averbeck, illustrated by Amy Hevron
(A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-250-14828-5
Trevor befriends someone very different from himself and learns the value of companionship, including the pain of loss. An unusual, beautiful tale. Emotive illustrations. (5-7)

SPORTS**The Day Dad Joined My Soccer Team**

by Maureen Fergus, illustrated by Mike Lowery
(Kids Can Press, \$16.99) 978-1-77138-654-8
A dad, misunderstanding a coach's request, runs on to the field to play! His son must teach him sportsmanlike behavior. Bright cartoonlike illustrations. (5-7)

D **The Field**

by Baptiste Paul, illustrated by Jacqueline Alcántara
(NorthSouth Books, \$17.95) 978-0-7358-4312-7
Shouting joyfully in Creole and English, children enjoy a spirited game of soccer, quitting only when it gets too dark out to play. Exuberant paintings. (5-7)

***I Got It!**

written and illustrated by David Wiesner
(Clarion Books/HMH, \$17.99) 978-0-544-30902-9
Many scenarios occur to a young outfielder as he waits for the few seconds it takes for a fly ball to come down. Acrylic, gouache, and watercolor illustrations. Almost wordless. (5-8)

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TODAY

**All the Animals Where I Live**

written and illustrated by Philip C. Stead
(A Neal Porter Book/Roaring Brook Press/Macmillan,
\$18.99) 978-1-62672-656-7
A city boy moves to the country and describes his new
surroundings, including the landscape and animals,
through the changing seasons. Soft mixed-media
illustrations. (5-8)

 **Angel in Beijing**

written and illustrated by Belle Yang
(Candlewick Press, \$16.99) 978-0-7636-9270-4
After viewing Beijing's sights, a girl finds that her lost
cat is now staying with a lonely old woman. Gouache
paintings. (5-7)

Benji, the Bad Day, and Me

by Sally J. Pla, illustrated by Ken Min
(Lee & Low Books, \$17.95) 978-1-62014-345-2
When life gives you lemons, wrap up in a blanket with
your brother. Compassion can sometimes brighten your
day. Digitally enhanced acrylic and colored pencil
illustrations. (6-8)

**Beyond the Fence**

written and illustrated by Maria Gulemetova
(Child's Play, \$16.99) 978-1-84643-931-5
Piggy and Thomas always play whatever Thomas wants,
but then one day Piggy meets Wild Pig. Richly colored,
simple line illustrations. (5-7)

 **The Breaking News**

written and illustrated by Sarah Lynne Reul
(Roaring Brook Press/Macmillan, \$18.99)
978-1-250-15356-2
Charcoal illustrations capture a family's sadness when
distressing news reaches them via the TV. The young
narrator tries to ameliorate things and finds a way. (5-7)

The Dam

by David Almond, illustrated by Levi Pinfold
(Candlewick Studio/Candlewick Press, \$17.99)
978-0-7636-9597-2
A young girl plays an homage on her fiddle to a village
about to be flooded because of the new dam. Moody,
haunting illustrations. (6-9)

***The Day You Begin**

by Jacqueline Woodson, illustrated by Rafael López
(Nancy Paulsen Books/Penguin YR/PRH, \$18.99)
978-0-399-24653-1
This lyrical celebration of diversity offers children,
however different they may feel from their classmates,
the promise of friendship and discovery. Colorful mixed-
media illustrations. Also available in Spanish. (5-7)

Dear Substitute

by Liz Garton Scanlon and Audrey Vernick, illustrated by
Chris Raschka
(Disney-Hyperion Books, \$17.99) 978-1-4847-5022-3
In a series of letters, a young girl laments the substitute
teacher's different way of doing things. Childlike
watercolor and gouache illustrations. (6-8)

 ***Drawn Together**

by Minh Lê, illustrated by Dan Santat, Thai text
transcribed and translated by Nancy and Adam Santat
(Disney-Hyperion Books, \$17.99) 978-1-4847-6760-3
An American boy and his Thai grandfather bond when
they discover that they both love drawing. Expressive
mixed-media illustrations. (7-9)

 **First Laugh: Welcome, Baby!**

by Rose Ann Tahe and Nancy Bo Flood, illustrated by
Jonathan Nelson
(Charlesbridge, \$16.99) 978-1-58089-794-5
A Navajo family welcomes a new baby and holds a First
Laugh Ceremony when Grandfather finally gets Baby to
laugh. Pencil, acrylic, and digital illustrations. (5-7)

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= Graphic Format  - Diversity**TODAY, continued****Florette**

written and illustrated by Anna Walker
(Clarion Books/HMH, \$16.99) 978-0-544-87683-5
Missing the garden she left behind when her family moved to the city, Florette finds a way to create a new one. Playful watercolor illustrations. (5-8)

Freddie Mole, Lion Tamer

by Alexander McCall Smith, illustrated by Kate Hindley
(Delacorte Press/Random House Children's Books/PRH, \$15.99) 978-1-5247-1377-5
Young Freddie finds a circus job to help his family and substitutes when needed until he lands in the perfect position. Ink sketches. (6-8)

 **Grace for Gus**

written and illustrated by Harry Bliss
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-264410-7
A girl finds creative ways to raise money for a class pet in this almost wordless book. Detailed rich, humorous illustrations in graphic format. (5-8)

 ***Holes in the Sky**

written and illustrated by Patricia Polacco
(G.P. Putnam's Sons/PRH, \$18.99) 978-1-5247-3948-5
After her grandmother dies, a grief-stricken young girl moves to Oakland, where a dynamic and caring community helps her heal. Pencil and marker illustrations. (6-9)

 **How to Be a Lion**

written and illustrated by Ed Vere
(Doubleday BFYR/Random House/PRH, \$17.99)
978-0-525-57805-5
By standing up to his fierce fellow lions, Leonard shows them that lions can be sensitive too. Simple, expressive illustrations. (5-7)

 **Imagine**

by Juan Felipe Herrera, illustrated by Lauren Castillo
(Candlewick Press, \$16.99) 978-0-7636-9052-6
Poignant, evocative illustrations in pen and foam monoprint accompany an eloquent poem by the former US Poet Laureate, calling upon children to dream as they search for their personal journey in life. (6-9)

 ***Islandborn**

by Junot Díaz, illustrated by Leo Espinosa
(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-7352-2986-0
Lola must draw a picture of her home country for school. Her whole community helps her conjure up images of the island she left as a baby. Dreamlike digital illustrations. Available in Spanish as *Lola*. (6-8)

 ***Jack (Not Jackie)**

by Erica Silverman, illustrated by Holly Hatam
(Little Bee Books/Bonnier Pub., \$17.99)
978-1-4998-0731-8
Although her little sister Jackie would rather be Jack, Susan realizes her sibling is still the same person on the inside. Mixed-media illustrations. Bibliography. (5-8)

 **The Little Red Fort**

by Brenda Maier, illustrated by Sonia Sánchez
(Scholastic Press, \$17.99) 978-0-545-85919-6
In a retelling of *The Little Red Hen*, set in a contemporary Latinx family, a feisty little girl takes the lead in building a play fort. Active full-page painted illustrations. (5-8)

 **Marwan's Journey**

by Patricia de Arias, illustrated by Laura Borràs
(Minedition/Michael Neugebauer Publishing, \$17.99)
978-988-8341-55-9
When war comes to his homeland, young Marwan is forced to flee his country alone, while wishing his deceased mother were with him. Stylized ink and color-wash illustrations. (5-8)

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by Saadia Faruqi, illustrated by Hatem Aly
(Picture Window Books/Capstone, P \$5.95)
978-1-68436-022-2

In four short stories, Pakistani American Yasmin, an energetic second grader, finds a solution to the problems she faces. Whimsical, colorful illustrations. Back matter, including a recipe and a craft. (6-8)

 Mommy's Khimar

by Jamilah Thompkins-Bigelow, illustrated by Ebony Glenn
(Salaam Reads/Simon & Schuster, \$17.99)
978-1-5344-0059-7

A young Muslim girl wears her mother's headscarf to feel closer to her while imagining herself a queen, a superhero, and more. Simple, colorful digital illustrations. (5-8)

 A Moon for Moe and Mo

by Jane Breskin Zalben, illustrated by Mehrdokht Amini
(Charlesbridge, \$17.99) 978-1-58089-727-3

Two boys in Brooklyn, one Jewish and the other Muslim, forge a friendship. Colorful mixed-media illustrations. (5-7)

 Mustafa

written and illustrated by Marie-Louise Gay
(Groundwood Books/House of Anansi Press, \$19.95)
978-1-77306-138-2

An immigrant boy struggling to acclimate meets a girl and her cat in a nearby park who help him in that process. Simple mixed-media illustrations. (5-8)

***The Night Box**

by Louise Greig, illustrated by Ashling Lindsay
(Clarion Books/HMH, \$17.99) 978-1-328-85093-5
As Day winds down, young Max opens a box from which Night pours, bringing forth stars, the moon, and nocturnal animals. Painterly illustrations. (5-7)

Night Job

by Karen Hesse, illustrated by G. Brian Karas
(Candlewick Press, \$16.99) 978-0-7636-6238-7
A young boy accompanies his father, by motorcycle, to his job as a night janitor. A loving father-son portrait. Muted mixed-media illustrations. (5-7)

 Power Forward (Zayd Saleem, Chasing the Dream series)

by Hena Khan, illustrated by Sally Wern Comport
(Salaam Reads/Simon & Schuster, \$16.99)
978-1-5344-1198-2

After Zayd skips orchestra rehearsal to practice basketball, his parents forbid him to play ball for weeks. Black and-white spot illustrations. (7-9)

The Rough Patch

written and illustrated by Brian Lies
(Greenwillow Books/HarperCollins, \$17.99)
978-0-06-267127-1
Can inconsolable Evan recover from the loss of his dog after destroying their garden and isolating himself? Evocative, expressive illustrations in varied palettes. (5-7)

***Saffron Ice Cream**

written and illustrated by Rashin Kheiriyeh
(Arthur A. Levine Books/Scholastic, \$17.99)
978-1-338-15052-0

As her family sets out on their first trip to Coney Island, young Rashin remembers a similar outing to the beach in Iran. Vibrant, joyful two-page spreads of oil and acrylic artwork. (5-8)

**Saturday Is Swimming Day**

written and illustrated by Hyewon Yum
(Candlewick Press, \$16.99) 978-0-7636-9117-2
A young girl is scared of taking swimming lessons but overcomes her fears with the help of an understanding instructor. Watercolor and colored pencil illustrations. (6-9)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range

= Graphic Format **D** - Diversity**TODAY, continued*****Someone New**

written and illustrated by Anne Sibley O'Brien (Charlesbridge, \$16.99) 978-1-58089-831-7
This companion to *I'm New Here* tells the story of the arrival of immigrant children from the American kids' points of view. Sensitive digital watercolor illustrations. (5-7)

**Take Your Octopus to School Day**

by Audrey Vernick, illustrated by Diana Schoenbrun (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-399-55710-1
When Sam takes Thurgood, his eight-tentacled best friend, to show and tell, something surprising happens. Humorous mixed-media illustrations. (5-7)

***Ten Cents a Pound**

by Nhung N. Tran-Davies, illustrated by Josée Bisaillon (Seven Stories Press, \$18.95) 978-1-77260-056-8
A Vietnamese mother's desire for her daughter to get an education and be free is countered by the daughter's concern for her mother. Simple, moving illustrations. (5-8)

**Tomorrow**

written and illustrated by Nadine Kaadan, translated from the Arabic by Nadine Kaadan (Lantana Publishing, \$17.99) 978-1-911373-43-8
Yazan used to play outside, but now there's war in Syria and he must stay home. Maybe he can sneak out to see his friends. Watercolor and pencil illustrations. (5-8)

***The Truly Brave Princesses**

by Dolores Brown, illustrated by Sonja Wimmer (NubeOcho/Consortium, \$17.95) 978-84-17123-38-3
This eclectic collection of diverse women and girls celebrates the many different princesses in everyday modern life. Whimsical illustrations. (5-8)

The Un-Friendship Bracelet (Craftily Ever After series)

by Martha Maker, illustrated by Xindi Yan (Little Simon, \$16.99) 978-1-5344-0908-8
A group of children combine their talents and learn about friendship in the process. Instructions for making a friendship bracelet included. Black-and-white illustrations. (7-9)

**We've Got the Whole World in Our Hands**

adapted and illustrated by Rafael López (Orchard Books/Scholastic, \$17.99) 978-1-338-17736-7
With a colorful ball of yarn, a happy and diverse collection of children celebrate an old hymn. Words and music included. Joyous mixed-media illustrations. Also available in Spanish (5-8)

**Wordy Birdy**

by Tammi Sauer, illustrated by Dave Mottram (Doubleday BFYR/Random House/PRH, \$16.99) 978-1-5247-1929-6
When her friends rescue her after she ignores their warnings of danger, a loquacious bird who never listens has hopefully learned her lesson. Evocative, busy color illustrations. (5-7)

Zola's Elephant

by Randall de Sève, illustrated by Pamela Zagarenski (Houghton Mifflin/HMH, \$17.99) 978-1-328-88629-3
Zola's new neighbor is afraid Zola will be too busy with her pet elephant to want a human best friend. Colorful, playful illustrations. (5-7)

POETRY**Hidden City: Poems of Urban Wildlife**

by Sarah Grace Tuttle, illustrated by Amy Schimler-Safford (Eerdmans BFYR, \$17.00) 978-0-8028-5459-9
Short poems show how plants and animals thrive in the city. Collage illustrations help readers appreciate urban ecology. (5-8)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range

= Graphic Format **D** - Diversity**POETRY, continued*****In the Past: From Trilobites to Dinosaurs to Mammoths in More Than 500 Million Years**

by David Elliott, illustrated by Matthew Trueman
(Candlewick Press, \$17.99) 978-0-7636-6073-4
Enlightening and humorous poems about prehistoric creatures from the Dunkleosteus to the woolly mammoth are accompanied by rich watercolor illustrations. Time line, notes. (5-7)

A Place to Start a Family:**Poems about Creatures That Build**

by David L. Harrison, illustrated by Giles Laroche
(Charlesbridge, \$17.99) 978-1-58089-748-8
Ingenuous animal architects are depicted on water, on land, in the air, and underground. Cut-paper illustrations on hand-painted papers. (5-8)

Rooster Summer

by Robert Heidbreder, illustrated by Madeline Kloepper
(Groundwood Books/House of Anansi Press, \$16.95)
978-1-55498-931-7
Siblings, spending the summer playing on their grandparents' farm, experience barnyard adventures and deepening relationships. Mixed-media illustrations. (5-8)

Sing a Song of Seasons: A Nature Poem for Each Day of the Year

selected by Fiona Waters, illustrated by Frann Preston-Gannon
(Nosy Crow/Candlewick, \$40.00) 978-1-5362-0247-2
Hundreds of sparkling poems echo and display the natural world as seen and heard by many poets, some famous, some less familiar. Two-page spread mixed-media illustrations. (6-9)

**The Stuff of Stars**

by Marion Dane Bauer, illustrated by Ekuia Holmes
(Candlewick Press, \$17.99) 978-0-7636-7883-8
Swirling images of marbled paper collage and lyrical text evoke the Big Bang, linking every living being to the creation of the universe. (5-8)

**We Are Grateful/Otsaliheliga**

by Traci Sorell, illustrated by Frané Lessac
(Charlesbridge, \$17.99) 978-1-58089-772-3
Poetic words of thanks for life cycle events, daily occurrences, and native history and culture include Cherokee language. Cheerful gouache illustrations. (5-8)

With My Hands: Poems about Making Things

by Amy Ludwig VanDerwater, illustrated by Lou Fancher and Steve Johnson
(Clarion Books/HMH, \$17.99) 978-0-544-31340-8
Rhyming poems and bright, mixed-media artwork feature diverse kids discovering the rewards of creating things, from paintings to cookies to cardboard forts. (5-8)

INFORMATION BOOKS**ARTS****The 5 O'Clock Band**

by Troy "Trombone Shorty" Andrews, with Bill Taylor, illustrated by Bryan Collier
(Abrams BFYR, \$17.99) 978-1-4197-2836-5
A walk through his New Orleans neighborhood gives a young boy a strong feeling for his traditions and musical heritage. Colorful collage illustrations. Back matter. (6-9)

Blue Rider

written and illustrated by Geraldo Valério
(Groundwood Books/House of Anansi Press, \$19.95)
978-1-55498-981-2
Art helps a little girl escape from her humdrum urban life. Fantastic colorful collages explode on the pages of this wordless book. (5-8)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range

= Graphic Format  - Diversity**ARTS, continued** **The Word Collector**

written and illustrated by Peter H. Reynolds
(Orchard Books/Scholastic, \$17.99) 978-0-545-86502-9
Jerome uses words he hears, sees, and reads to make poems and songs. He shares his collection and others are invited to reach for their own words. Expressive, colorful drawings. (6-8)

BIOGRAPHY AND MEMOIR ***Between the Lines: How Ernie Barnes Went from the Football Field to the Art Gallery**

by Sandra Neil Wallace, illustrated by Bryan Collier
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-4387-6

Growing up in the segregated South, Ernie Barnes played football to support his career as an artist, then combined both talents. Evocative watercolor and collage illustrations. Back matter. (6-9)

 ***Born to Swing:****Lil Hardin Armstrong's Life in Jazz**

by Mara Rockliff, illustrated by Michele Wood
(Calkins Creek/Highlights, \$17.95) 978-1-62979-555-3
As a jazz pianist, bandleader, and composer, "Hot Miss Lil" was a trailblazing black woman at the start of the Jazz Age. Bold acrylic illustrations. Detailed back matter. (7-10)

 ***Counting on Katherine: How Katherine Johnson Saved Apollo 13**

by Helaine Becker, illustrated by Dow Phumiruk
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan, \$17.99) 978-1-250-13752-4
Born in 1918, Katherine, meeting the challenges of segregation and job discrimination, landed at the heart of America's space program (NASA) and became a star! Digital scans of watercolors and textures. Back matter. (7-10)

 ***Dreamers**

written and illustrated by Yuyi Morales
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4055-9

A celebrated Mexican author and illustrator remembers how the public library helped her make a new home in America. Vibrant collages. Back matter. Also available in Spanish. (6-9)

 ***The Flying Girl:****How Aida de Acosta Learned to Soar**

by Margarita Engle, illustrated by Sara Palacios
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-4814-4502-3

The dreams and courage of the first female solo pilot changed history. Mixed-media illustrations and narrative back matter. (6-9)

 **Galápagos Girl/Galapagueña**

by Marsha Diane Arnold, illustrated by Angela Dominguez, Spanish translation by Adriana Domínguez
(Children's Book Press/Lee & Low, \$18.95)
978-0-89239-413-5

When she learns it is under threat, Valentina vows to protect the wildlife she loves. Bold, colorful illustrations. Bilingual text. Extensive back matter on Galápagos wildlife. (5-7)

Girl Running: Bobbi Gibb and the Boston Marathon

by Annette Bay Pimentel, illustrated by Micha Archer
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)
978-1-101-99668-3

A determined young woman, disguised, successfully competes in the 1966 male-only Boston Marathon, breaking down barriers. Animated mixed-media illustrations. Back matter. (5-8)

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= Graphic Format  - Diversity**BIOGRAPHY AND MEMOIR, continued*****God Bless America:****The Story of an Immigrant Named Irving Berlin**

by Adah Nuchi, illustrated by Rob Polivka
(Disney-Hyperion Books, \$18.99) 978-1-3680-1576-9
Fleeing religious persecution, "Izzy" becomes one of America's greatest songwriters, composing inspiring musical tributes to his new country. Rhythmic text. Cartoonlike illustrations. Back matter. (6-9)

 *How to Build a Hug: Temple Grandin and Her Amazing Squeeze Machine

by Amy Guglielmo and Jacqueline Tourville, illustrated by Giselle Potter
(Atheneum BFYR/ Simon & Schuster, \$17.99)
978-1-5344-1097-8
Autism made Temple hypersensitive and unable to give or receive the hugs that others enjoyed, so she invented a clever machine. Watercolor illustrations. (5-8)

Joan Procter, Dragon Doctor:*The Woman Who Loved Reptiles**

by Patricia Valdez, illustrated by Felicita Sala
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-0-399-55725-5
In 1913, 16-year-old Joan brought her pet crocodile to school. Ten years later, she became the London Zoo's curator of reptiles, caring for huge Komodo dragons and other creatures. Realistic earth-toned illustrations. (7-9)

Lights! Camera! Alice!: The Thrilling True Adventures of the First Woman Filmmaker

by Mara Rockliff, illustrated by Simona Ciraolo
(Chronicle Books, \$17.99) 978-1-4521-4134-3
In the late 19th century, innovative Alice Guy-Blaché became the first director of both a sound movie and a narrative fiction film. Colorful dry-media illustrations evoke the silent film format. Back matter. (6-9)

 Mae among the Stars

by Roda Ahmed, illustrated by Stasia Burrington
(Harper/HarperCollins, \$17.99) 978-0-06-265173-0
Mae Jemison's childhood dreams and her mother's encouragement helped her become the first African American woman astronaut, despite setbacks and naysayers. Evocative digital illustrations. (6-8)

***Nothing Stopped Sophie: The Story of Unshakable Mathematician Sophie Germain**

by Cheryl Bardoe, illustrated by Barbara McClintock
(Little Brown and Company, \$17.99) 978-0-316-27820-1
Forbidden to attend college in Paris at the turn of the 18th century, a young woman studied independently and developed a mathematical formula to predict patterns of vibration. Colorful period illustrations. Back matter. (7-10)

 *Shaking Things Up: 14 Young Women Who Changed the World

by Susan Hood, illustrated by 13 Extraordinary Women
(Harper/HarperCollins, \$18.99) 978-0-06-269945-9
In poetic prose, stories of well-known and lesser-known women who, through persistence and courage, impacted the world, are paired with artists' vibrant representations. Time line. Back matter. (8-10)

 Starstruck:**The Cosmic Journey of Neil DeGrasse Tyson**

by Kathleen Krull and Paul Brewer, illustrated by Frank Morrison
(Crown BFYR/Random House/PRH, \$17.99)
978-0-399-55024-9
A visit to the planetarium at age nine left Neil DeGrasse Tyson completely star struck. He grew up to study the mysteries of the universe. Brightly colored illustrations. (6-8)

* = Outstanding Merit



= Read Aloud

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= Graphic Format  - Diversity**BIOGRAPHY AND MEMOIR, continued****Through the Window:****Views of Marc Chagall's Life and Art**

by Barb Rosenstock, illustrated by Mary GrandPré
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)
978-1-5247-1751-3

Learn about the childhood and wartime experiences that shaped the great Russian painter's life and art. Bold mixed-media illustrations evoke Chagall's work. Back matter. (6-8)

 **Turning Pages: My Life Story**

by Sonia Sotomayor, illustrated by Lulu Delacre
(Philomel Books/Penguin Random House, \$17.99)
978-0-525-51408-4

The Supreme Court Justice weaves her life story as she recounts the influences of books that inspired her courage, learning, and compassion. Realistic bold color illustrations. Also available in Spanish. (6-9)

  **The United States v. Jackie Robinson**

by Sudipta Bardhan-Quallen, illustrated by R. Gregory Christie
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-228784-7

After the army was desegregated, Jackie Robinson faced a court martial for refusing to move to the back of a military bus during World War II. Acrylic gouache illustrations. (7-9)

HEALTH**See How We Move!:****A First Book of Health and Well-Being**

written and illustrated by Scot Ritchie
(Kids Can Press, \$16.99) 978-1-77138-967-9

This explanation of how the mind and body work together includes advice on safe exercising, coping with anxiety, and eating healthy foods. Colorful digital illustrations. (6-8)

HISTORY***Hello Lighthouse**

written and illustrated by Sophie Blackall
(Little, Brown and Company/Hachette, \$18.99)
978-0-316-36238-2

The life of a lighthouse keeper is captured in lyrical text and vivid watercolors. Extensive back matter. (6-9)

 **Write to Me: Letters from Japanese American Children to the Librarian They Left Behind**

by Cynthia Grady, illustrated by Amiko Hirao
(Charlesbridge, \$16.99) 978-1-58089-688-7
During World War II, a white librarian corresponds with Japanese American children in internment camps, becoming their staunch advocate. Extensive back matter. Archival photographs and colored pencil illustrations. (5-7)

SPORTS***Anybody's Game: Kathryn Johnston, the First Girl to Play Little League Baseball**

by Heather Lang, illustrated by Cecilia Pugliesi
(Albert Whitman and Co., \$16.99) 978-0-8075-0379-9
In 1950, Little League baseball was only for boys—until talented 13-year-old Kit Kat, with the support of her family, fulfilled her dream of joining a team. Colorful, expressive illustrations. (7-9)

 **Game Changers:****The Story of Venus and Serena Williams**

by Lesa Cline-Ransome, illustrated by James E. Ransome
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-4814-7684-3

Through hard work, overcoming physical and social obstacles, two world-champion African American sisters elevate the game of women's tennis. Energetic mixed-media illustrations. Extensive back matter. (7-9)

* = Outstanding Merit



= Read Aloud

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= Graphic Format



- Diversity

STEM (Science, Technology, Engineering, and Mathematics)**Be a City Nature Detective: Solving the Mysteries of How Plants and Animals Survive in the Urban Jungle (Wilderness Detective series)**

written and illustrated by Peggy Kochanoff
(Nimbus Publishing, P \$14.95) 978-1-77108-572-4
Clever questions and answers explain how some plants and animals—including bed bugs, rats, and dandelions—survive and thrive in urban areas. Colorful, realistic illustrations. Back matter. (7-9)

***The Brilliant Deep: Rebuilding the World's Coral Reefs: The Story of Ken Nedimyer and the Coral Restoration Foundation**

by Kate Messner, illustrated by Matthew Forsythe
(Chronicle Books, \$17.99) 978-1-4521-3350-8
When he noticed that the coral reefs he loved were beginning to die, Ken Nedimyer developed a method for restoring them. Colorful batik-style illustrations. Back matter. (7-9)

- **Extreme Animals Series**

- ***Speediest!: 19 Very Fast Animals** (978-1-328-84196-4)

- ***Stinkiest!: 20 Smelly Animals** (978-1-328-84197-1)

written and illustrated by Steve Jenkins
(Houghton Mifflin/HMH, P \$5.99)

The speediest and stinkiest animals are presented as they seek to hunt prey and escape being prey. Striking torn- and cut-paper illustrations. (7-9)

Flying Deep: Climb inside Deep-Sea Submersible ALVIN

by Michelle Cusolito, illustrated by Nicole Wong
(Charlesbridge, \$17.99) 978-1-58089-811-9
Follow the descent of a deep-sea submersible to the ocean floor. Detailed, realistic illustrations. Back matter, index, and further reading. (7-10)

***Fossil by Fossil: Comparing Dinosaur Bones**

by Sara Levine, illustrated by T. S. Spookytooth
(Millbrook Press/Lerner, \$26.65) 978-1-4677-9489-3
Humans and dinosaurs share many skeletal features, but the dinosaur's bones made them unique. Acrylic and computer artwork. Well sourced. (7-9)

***Fur, Feather, Fin: All of Us Are Kin**

by Diane Lang, illustrated by Stephanie Laberis
(Beach Lane Books/Simon & Schuster, \$17.99)
978-1-4814-4709-6

Arresting and detailed color illustrations enliven this rhyming explanation of the common bonds that link all animals. Helpful back matter, including suggestions for further study. (6-8)

 **Hidden Figures: The True Story of Four Black Women and the Space Race**

by Margot Lee Shetterly, with Winifred Conkling, illustrated by Laura Freeman
(Harper/HarperCollins, \$17.99) 978-0-06-274246-9
Despite prejudice against African Americans and women, four mathematicians contributed mightily to America's flights into space. Colorfully illustrated. Back matter. (6-9)

***If Polar Bears Disappeared**

written and illustrated by Lily Williams
(Roaring Brook Press/Macmillan, \$17.99)
978-1-250-14319-8

What happens as the ice melts in the Arctic? Explore the changing ecosystem and the impact of global warming on animals, plants, and their environment. Colorful, informative illustrations. (6-9)

**Inky's Amazing Escape:****How a Very Smart Octopus Found His Way Home**

by Sy Montgomery, illustrated by Amy Schimler-Safford
(A Paula Wiseman Book/Simon & Schuster, \$17.99)
978-1-5344-0191-4

In 2016 a clever octopus escaped from the New Zealand National Aquarium. Vibrant collages. (6-8)

The Lizard Lady

by Jennifer Keats Curtis and Dr. Nicole F. Angeli, illustrated by Veronica V. Jones
(Arbordale, \$17.95) 978-1-60718-066-1
Can a scientist discover whether St. Croix lizards have survived the transition from Green Cay to Buck Island? Helpful illustrations and back matter. Also available in Spanish. (6-9)

* = Outstanding Merit



= Read Aloud

(5-8) = Suggested Age Range



= Graphic Format



- Diversity

STEM (Science, Technology, Engineering, and Mathematics) , continued**Look at Me!****How to Attract Attention in the Animal World**

by Steve Jenkins and Robin Page, illustrated by Steve Jenkins

(Houghton Mifflin Harcourt, \$17.99) 978-0-544-93553-2
Colorful torn- and cut-paper collages illustrate how animals change themselves to attract mates or warn off enemies. Back matter includes a glossary of animals presented. (6-9)**Maggie: Alaska's Last Elephant**

by Jennifer Keats Curtis, illustrated by Phyllis Saroff (Arbordale, \$17.95) 978-1-60718-450-8

Zoo keepers find a lonely elephant a home in a sanctuary in California. Watercolor illustrations. Back matter explains the intense social nature of elephants. Also available in Spanish. (7-9)

Otis and Will Discover the Deep:*The Record-Setting Dive of the Bathysphere**

by Barb Rosenstock, illustrated by Katherine Roy (Little, Brown and Company/Hachette, \$18.99)

978-0-316-39382-9
Otis Barton, engineer, and Will Beebe, explorer, dive into the ocean in a small, spherical diving tank, breaking records along the way. Lively gouache and ink illustrations. Back matter. (7-10)**Prickly Hedgehogs!**written and illustrated by Jane McGuinness (Candlewick Press, \$16.99) 978-0-7636-9880-5
A hedgehog and her little hoglets enter the world, hunt food, and store up fat for their winter hibernation. Appealing mixed-media illustrations. Back matter. (6-8)**Rodent Rascals**written and illustrated by Roxie Munro (Holiday House, \$17.95) 978-0-8234-3860-0
Details about 21 rodents, from the familiar to the unusual, are shown in actual size. Ink and acrylic illustrations. Well sourced. (7-10)**Salamander Sky**by Katy Farber, illustrated by Meg Sodano (Green Writers Press, \$17.95) 978-0-9990766-4-4
April waits with her scientist mother for the night when they will help save salamanders by carrying them across a road. Ink, crayon, pencil, and digital illustrations. (5-8)**The Seal Garden (My Great Bear Rainforest series)**by Nicholas Read, photographed by Ian McAllister (Orca Book Publishers, \$19.95) 978-1-4598-1267-3
In British Columbia's Great Bear Sea, marine animals take refuge from pounding storms and prowling orcas. Informative text and beautiful photographs illustrate life in the seal gardens. (5-8)**The Secret Life of the Little Brown Bat**by Laurence Pringle, illustrated by Kate Garchinsky (Boyd's Mills Press/Highlights, \$17.95) 978-1-62979-601-7
This account of the life cycle of a common species of North American bats includes information about their food and their hunting and flying habits. Accurate pastel and aqua crayon illustrations. (7-9)***Spring after Spring: How Rachel Carson Inspired the Environmental Movement**written and illustrated by Stephanie Roth Sisson (Roaring Brook Press/Macmillan, \$17.99) 978-1-62672-819-6
Carson, a talented scientist and writer, proved that pesticides poisoned birds and other animals. Her work led to some of the earliest environmental laws. Gentle illustrations. Well sourced. (7-9)***Sun!: One in a Billion**by Stacy McAnulty, illustrated by Stevie Lewis (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-250-19932-4
The highly confident Sun narrates this scientific exploration of a star that's "one in a billion." Humorous illustrations mix fact with whimsy. (7-9)

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(5-8) = Suggested Age Range

= Graphic Format  - Diversity

STEM (Science, Technology, Engineering, and Mathematics) , continued

Terrific Tongues

by Maria Gianferrari, illustrated by Jia Liu

(Boyd's Mills Press/Highlights, \$17.95)

978-1-62091-784-8

The various shapes of tongues of a multitude of creatures enable the animals to perform many tasks. Informative, colorful, digital illustrations. Back matter. (5-8)



The Truth about Hippos (Seriously Funny Facts about Your Favorite Animals series)

written and illustrated by Maxwell Eaton III

(A Neal Porter Book/Roaring Brook Press/Macmillan, \$15.99) 978-1-62672-667-3

Impress your friends and teacher with fascinating and fun facts about hippos. Appealing, digitally colored pen and ink cartoonlike illustrations. Bibliography. (5-8)

***Water Land: Land and Water Forms around the World**

written and illustrated by Christy Hale

(A Neal Porter Book/Roaring Brook Press/Macmillan, \$17.99) 978-1-250-15244-2

Die-cut forms, printed textures, and digital layering bring geographic terms such as *bay*, *cape*, *gulf*, and *peninsula* to life. Glossary, map. (5-7)

When Sparks Fly: The True Story of Robert Goddard, the Father of US Rocketry

by Kristen Fulton, illustrated by Diego Funck

(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-4814-6098-9

Static electricity sparked young Robert Goddard's imagination, inspiring him to persevere in building the first rocket. Engaging illustrations and back matter frame this true story. (7-9)



Where in the Wild

written and illustrated by Jonny Lambert

(Tiger Tales, \$16.99) 978-1-68010-104-1

Large, colorful collage-like illustrations with clever cutouts depict a myriad of wild animals in their endangered environments. (5-7)