Twelve to Fourteen

2019 Edition





(11-15) Suggested Age Range



Graphic Format **D** - Diversity



FICTION

ADVENTURE AND MYSTERY

Dry

by Neal Shusterman and Jarrod Shusterman (Simon & Schuster BFYR, \$18.99) 978-1-4814-8196-0 When California's water supply is severely curtailed, a group of teens try desperately to survive as dire thirst slowly drives citizens to lawlessness. (12-15)

Squirm

by Carl Hiaasen (Alfred A. Knopf BFYR/Random House/PRH, \$18.99) 978-0-385-75297-8

A search for his dad sends Billy on a wild adventure to save endangered species and to discover the real meaning of family and love. (11-13)



Trapped! (Framed! series)

by James Ponti

(Aladdin/Simon & Schuster, \$17.99) 978-1-5344-0891-3 Twelve-year-old undercover spies Florian and Margaret love their friendly FBI contact. Is he being framed for stealing books from the Library of Congress? (11-13)

D_{Zap!}

by Martha Freeman

(Simon & Schuster BFYR, \$16.99) 978-1-5344-0557-8 A blackout in a diverse New Jersey community sparks annoyance, first, and then conspiracy theories. Luis marshals the aid of two friends to investigate the mystery. (11-14)

COMING OF AGE

*Be Prepared

written and illustrated by Vera Brosgol, colors by Alec Longstreth

(First Second/Roaring Brook Press/Holtzbrinck, \$22.99) 978-1-62672-444-0

Struggling to fit in with American kids, immigrant Vera tries Russian sleepaway camp. Can she survive the stinky latrines, forced marching, and mean girls? Cleanlined panel artwork. (11-13)

*Between the Lines

by Nikki Grimes

(Nancy Paulsen Books/Penguin YR/PRH, \$17.99) 978-0-399-24688-3

In this companion to 2003's Bronx Masquerade, realistic, sensitively drawn characters grow to meet life's challenges as they examine inner fears, pain, and loneliness via their poetry. (12-14)

Confusion Is Nothing New

by Paul Acampora

(Scholastic Press, \$16.99) 978-1-338-20999-0 When 14-year-old Ellie is told of the death of the musician mother she has never met, she determines to get to know her. (13-15)

(D)Courage

by Barbara Binns

(Harper/HarperCollins, \$16.99) 978-0-06-256165-7 T'Shawn has discovered diving, but lessons are expensive, and his widowed mother struggles to afford them. Then his brother, whose gang activity landed him in jail, gets paroled. (11-14)

DM Everlasting Nora

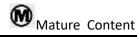
by Marie Miranda Cruz (Tor Teen/Tom Doherty Assoc./Macmillan, \$16.99) 978-0-7653-9459-0

Homeless, brave, resourceful Nora and her troubled mother struggle to survive in a Filipino shantytown while Nora dreams of returning to school and having a safe family life. (11-14) Mature Content

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COMING OF AGE, continued

Five Feet Apart

by Rachael Lippincott, with Mikki Daughtry and Tobias **laconis**

(Simon & Schuster BFYR, \$18.99) 978-1-5344-3733-3 Teenagers with cystic fibrosis meet in a hospital. Romance seems possible, but their conditions forbid their being any closer to each other than five feet. (12-15)

Ivy Aberdeen's Letter to the World

by Ashley Herring Blake (Little, Brown and Company/Hachette, \$16.99) 978-0-316-51546-7

When a tornado destroys Ivy's home, her sketchbook goes missing. Then, pages from it, showing her holding hands with another girl, start showing up in her locker. (12-14)

The Jigsaw Jungle

by Kristin Levine

(G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-17452-0 When Claudia's father vanishes, a jigsaw puzzle piece starts her searching for his hidden time capsule that might solve the mystery of his disappearance. (11-13)

*The Length of a String

by Elissa Brent Weissman (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-7352-2947-1 What is identity? What is family? Twelve-year-old Imani's great grandmother's diary helps her define her place as an African American adoptee in a Jewish family. (11-13)

Letting Go of Gravity

by Meg Leder

(Simon & Schuster BFYR, \$19.99) 978-1-5344-0316-1 Parker's hard work has landed her an acceptance at Harvard and a coveted internship, but her twin brother now has leukemia. How will they navigate their new realities? (12-15)

Marcus Vega Doesn't Speak Spanish

by Pablo Cartaya

(Viking/PRH, \$16.99) 978-1-10199-726-0

Marcus hasn't returned to Puerto Rico since he was two; after he is suspended for fighting in school, his mother takes him back to visit and rediscover his roots. (11-14)

North to Benjamin

by Alan Cumyn

(A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-9752-7

Traumatized by a sudden move to Alaska with an unstable parent, Edgar identifies so powerfully with an aged dog in his care that his speech descends to barking. (12-14)

The Not-So-Boring Letters of Private Nobody

by Matthew Landis

(Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-7352-2798-9 Seventh grader Oliver, Civil War enthusiast, is crushed when he is assigned an unknown soldier to study and a failing project partner to do it with—but he ends up learning much more than he expected. (11-13)

A Possibility of Whales

by Karen Rivers

(Algonquin Young Readers/Workman Pub., \$16.95) 978-1-61620-723-6

Motherless Nat, 12, and her famous actor father move every year to avoid paparazzi. Will transgender Harry fill the hole in her lonely heart? (11-14)

(D)Pride

by Ibi Zoboi

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-256404-7

This Pride and Prejudice update follows Zuri and her loving Afro-Latinx family, who live in Brooklyn, as Darcy moves into the increasingly gentrified neighborhood. (12-14)

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*Rebound (The Crossover series)

by Kwame Alexander, illustrated by Dawud Anyabwile (Houghton Mifflin Harcourt, \$16.99) 978-0-544-86813-7 In this prequel to The Crossover, Chuck Bell tailspins after his father's premature death. A summer trip to his grandparents' introduces him to both tough love and basketball. Occasional black-and-white graphic illustrations. (11-13)

*Skating over Thin Ice

by Jean Mills

(Red Deer Press, \$14.95) 978-0-88995-561-5 Genny, high school senior, is a piano prodigy, but is also sensitive to stimuli and socially anxious. An improbable friendship with a suspended hockey player might just help both students. (12-15)

Someone Else's Shoes

by Ellen Wittlinger (Charlesbridge, \$16.99) 978-1-58089-749-5 Izzy is contending with her parents' divorce and her dad's new family when a mourning uncle and cousin end up moving in. A fresh emergency has lessons for all. (12-14)

(D)The State of Grace

by Rachael Lucas (Feiwel and Friends/Macmillan, \$17.99) 978-1-250-12998-7

British teenager Grace tries to learn how to socialize and to enjoy having a boyfriend as she also deals with being on the autism spectrum. (12-15)

Stay Sweet

by Siobhan Vivian

(Simon & Schuster BFYR, \$17.99) 978-1-4814-5232-8 The owner of the ice cream shop where Amelia works summers dies. Amelia's struggle to honor the owner's vision is interwoven with the woman's diary entries about the shop's early days. (12-15)

DTight

by Torrey Maldonado (Nancy Paulsen Books/Penguin YR/PRH, \$16.99) 978-1-5247-4055-9

Bryan's formerly incarcerated dad wants him to be tough. His mom wants him to aim higher. A new friend seems like a good influence, but is he really? (11-14)

*Tiny Infinities

by J. H. Diehl

(Chronicle Books, \$16.99) 978-1-4521-6335-2 Thirteen-year-old Alice moves into the backyard tent to protest her parents' separation. This summer will teach her much about both possibility and responsibility. (12-15)

Worth a Thousand Words

by Brigit Young (Roaring Brook Press/Macmillan, \$16.99) 978-1-6267-2920-9

Painful injuries following a car accident limit Tillie's mobility. She takes up photography, discovering a talent for finding lost objects. Then her classmate asks her to find his missing dad. (11-14)

FANTASY

(Pandava series)

by Roshani Chokshi

(Disney-Hyperion Books, \$16.99) 978-1-3680-1235-5 In this modern remix of the Sanskrit epic the Mahabharata, seventh grader Aru inadvertently triggers a potential apocalypse, pitting her and a new "soul sister" against evil, supernatural powers. (11-13)

The Assassination of Brangwain Spurge

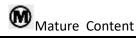
by M. T. Anderson and Eugene Yelchin, illustrated by Eugene Yelchin

(Candlewick Press, \$24.99) 978-0-7636-9822-5 Detailed black-and-white sketches alternate with witty text to tell of a lowly elf historian/spy and his unwitting goblin counterpart, who is tasked with hosting him. (11-13)

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Graphic Format **D** - Diversity

FANTASY, continued

The Cruel Prince (The Folk of the Air series)

by Holly Black, illustrated by Kathleen Jennings (Little, Brown and Company/Hachette, \$18.99) 978-0-316-31027-7

Ten years after she was brought to Faerie against her will, Jude, a mortal, wields power and intrigue in the High Court. Black-and-white illustrations. (12-15)

Fake Blood

written and illustrated by Whitney Gardner (Simon & Schuster BFYR, \$21.99) 978-1-4814-9556-1 Sixth-grader AJ, in attempt to impress his crush, does a too-convincing impression of a vampire and is mistaken for a real one. Bright, clean-lined digital graphic images. (11-13)

D*Ghost Boys

by Jewell Parker Rhodes

(Little, Brown and Company/Hachette, \$16.99) 978-0-316-26228-6

Supported by other spirits of black victims of police violence, Jerome returns to help family, friends, and the accused officer's daughter process his untimely death and demand justice. (11-13)

The House in Poplar Wood

by K. E. Ormsbee, illustrated by the Brothers Hilts (Chronicle Books, \$16.99) 978-1-4521-4986-8 The Vickery brothers grow up on opposite sides of their house, one with their mother and one with their father, as part of an agreement made between Death and Memory. Black-and-white chapter head decorations. (11-14)

On a Sunbeam

written and illustrated by Tillie Walden (First Second/Roaring Brook Press/Macmillan, P \$21.99) 978-1-250-17813-8

Mia finds family in the crew of a spaceship that travels across realms restoring buildings, but she can't forget her first love, Grace. Expressive artwork in a variety of color palettes. (12-15)

HISTORICAL FICTION

*The Bridge:

How the Roeblings Connected Brooklyn to New York

by Peter J. Tomasi, illustrated by Sara DuVall, coloring by John Kalisz and Gabe Eltaeb, lettering by Rob Leigh (Abrams ComicArts/Abrams, \$24.99)

978-1-4197-2852-5

After the death of his distant father, Washington Roebling and his wife Emily take on the monumental task of constructing the Brooklyn Bridge. Vibrant, emotive graphic illustrations. References. (11-13)

The Button War: A Tale of the Great War

by Avi

(Candlewick Press, \$16.99) 978-0-7636-9053-3 When the Russian and German armies invade Poland during World War I, preteen boys start their own contest, with tragic results. (12-14)

DEscape from Aleppo

by N. H. Senzai

(A Paula Wiseman Book/Simon & Schuster, \$16.99) 978-1-4814-7217-3

For five days in 2013, Nadia travels through the streets of war-torn Aleppo and the Syrian countryside beyond, trying to reach her family in Turkey. (12-14)

*Everything Else in the Universe

by Tracy Holczer

(G.P. Putnam's Sons/PRH, \$16.99) 978-0-399-16394-4 When Lucy's dad, an Army doctor in the Vietnam War, returns as an amputee, she confronts her altered family life and her views of the war. (11-14)

Hamilton and Peggy!: A Revolutionary Friendship

by L. M. Elliott

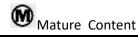
(Katherine Tegen Books/HarperCollins, \$17.99) 978-0-06-267130-1

As the younger sister of the woman who married Alexander Hamilton, Peggy Schuyler witnessed much of the American Revolution, including battles, spies, and meetings with Iroquois Indians. Afterword, bibliography, and sources. (11-14)

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Graphic Format 🛈 - Diversity

HISTORICAL FICTION, continued

(D)Iron River

by Daniel Acosta (Cinco Puntos Press, \$17.95) 978-1-941026-93-9 In a multicultural barrio in 1950s L. A., Manuel and his friends find trouble when they discover a corpse and encounter a corrupt police officer. (11-14)

*The Island at the End of Everything

by Kiran Millwood Hargrave, illustrated by Helen Crawford-White

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-0-553-53532-7

In the early 20th century, in an attempt to combat leprosy (Hansen's disease), the Philippine government separated the healthy from the ill. When uninfected 12year-old Amihan is sent to a distant orphanage, her world falls apart. Black-and-white spot illustrations. (11-13)

AJane Austen: Her Heart Did Whisper

written and illustrated by Manuela Santoni, translated from the Italian by Matteo Benassi (Graphic Universe/Lerner, \$30.65) 978-1-5415-2366-1 Bold black-and-white graphics depict how Austen gave up her first love, but not her love of writing. Back matter. (11-14)

DJazz Owls: A Novel of the Zoot Suit Riots

by Margarita Engle, illustrated by Rudy Gutierrez (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-5344-0943-9

In 1943, sailors stationed in Los Angeles attacked local Mexican American dancers in what was later known as the Zoot Suit Riots. Free verse by multiple narrators. Swirling, animated, black-and-white illustrations introduce sections. Back matter. (12-15)

The Journey of Little Charlie

by Christopher Paul Curtis (Scholastic Press, \$16.99) 978-0-545-15666-0 A cruel plantation overseer forces Charlie, 12, the son of sharecroppers, to search for fugitive enslaved African Americans to pay off his family's debt. (11-14)

*Like Vanessa

by Tami Charles, illustrated by Vanessa Brantley-Newton (Charlesbridge, \$16.99) 978-1-58089-777-8 In 1983 Vanessa's middle school sponsors a beauty/talent pageant. A supportive teacher encourages her to participate and helps her overcome the challenges of a difficult home situation and her own insecurities. Occasional black-and-white illustrations. (12-15)

DM Little Man, Little Man: A Story of Childhood

by James Baldwin, illustrated by Yoran Cazac, edited and with an introduction by Nicholas Boggs and Jennifer DeVere Brody, foreword by Tejan Karefa-Smart, afterword by Aisha Karefa-Smart (Duke University Press, \$22.95) 978-1-4780-0004-4 Join TJ, 4, and his friends WT, 7, and Blinky, 8, as they wander around their 1970s Harlem street one summer afternoon. Colorful illustrations throughout. Originally published in 1976. (11-14) Mature Content

Lord of the Mountain

by Ronald Kidd

(Albert Whitman and Co., \$16.99) 978-0-8075-4751-9 In 1927, a troubled southern family struggles to cope with loss and regional hard times. Music is forbidden, but 13-year-old Nate loves it and strikes out on his own. (11-13)

*Love to Everyone

by Hilary McKay

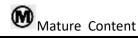
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-2710-5

Clarry, smart and independent, makes her way in the world as she matures in a motherless household during the difficult days of World War I. Published in Great Britain as The Skylark's War. (11-14)

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Graphic Format 🛈 - Diversity

HISTORICAL FICTION, continued

*The Middle Passage: White Ships/Black Cargo

written and illustrated by Tom Feelings, introduction by Kadir Nelson and Kamili Feelings; historical note by Dr. Sylviane A. Diouf

(Dial BFYR/Penguin YR/PRH, \$29.99) 978-0-525-55244-4 Feelings's 20-year-old wordless masterpiece, depicting in black-and-white drawings the horrors of the slave trade, has been updated and given context with new introductions. Originally published in 1995. (12-15)

My Name Is Victoria

by Lucy Worsley

(Candlewick Press, \$16.99) 978-0-7636-8807-3 Miss V. Conroy, young companion to Princess Victoria, begins to suspect that the strict rules imposed to protect her are really meant to keep her isolated. (12-14)

*The Night Diary

by Veera Hiranandani (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-7352-2851-1 In diary entries, Nisha records the violence in newly partitioned India that forces her and her mixed-faith

(D)A Sky Full of Stars

family to flee their home. (11-14)

by Linda Williams Jackson (Houghton Mifflin Harcourt, \$16.99) 978-0-544-80065-6 In this sequel to Midnight without a Moon, Emmett Till's murderers have been acquitted. In Stillwater, Mississippi, Rose, 13, starts to forge her path against pervasive racism. (11-14)

Swallow's Dance

by Wendy Orr (Pajama Press, \$17.95) 978-1-77278-062-8 A Bronze Age volcano eruption upends life on an Aegean island. Leira's family's wealth has been swept away, and her injured mother's care is in her hands. (11-14)

*Two Roads

by Joseph Bruchac

(Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-7352-2886-3 Half-white, half-Creek Cal, 12, gets a change in perspective when his freewheeling WWI veteran father enrolls him in an Indian boarding school. (11-14)

MAGICAL REALISM

Bone's Gift (Ghosts of Ordinary Objects series)

by Angie Smibert (Boyds Mills Press/Highlights, \$17.95) 978-1-62979-850-9

At the start of World War II, an Appalachian girl, Laurel (a.k.a. Bone), 12, can touch an object and intuit its past. Gift, curse, or both? (11-14)

SCIENCE FICTION

The Memory of Forgotten Things

by Kat Zhang

(Aladdin/Simon & Schuster, \$17.99) 978-1-4814-7865-6 Does Sophia, 12, have memories of alternate realities because she was born during a partial solar eclipse? Can these parallel universes actually exist? (11-14)

TODAY

The Ambrose Deception

by Emily Ecton, illustrated by Gilbert Ford (Disney-Hyperion Books, \$16.99) 978-1-4847-8838-7 Three apparently unremarkable students are chosen to compete for a mysterious scholarship that sends them searching Chicago for clues for the \$10,000 prize. Spot black-and-white illustrations. (11-13)

DBlended

by Sharon M. Draper (Atheneum BFYR/ Simon & Schuster, \$16.99) 978-1-4424-9500-5

With divorced, antagonistic parents, musically gifted Isabella is increasingly aware of her biracial identity and just how complicated that can get. (11-13)

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Graphic Format 🛈 - Diversity

TODAY, continued

*The Eleventh Trade

by Alyssa Hollingsworth (Roaring Brook Press/Macmillan, \$16.99) 978-1-250-15576-4

Sami and his grandfather, after escaping war-torn Afghanistan, make money busking in Boston. The theft of their precious musical instrument sends Sami on a desperate search for it. (11-14)

Everything I Know about You

by Barbara Dee

(Aladdin/Simon & Schuster, \$17.99) 978-1-5344-0507-3 Assigned to room with an archenemy on the class trip to Washington, DC, Tally discovers Ava's disturbing secret. Should she tell? Back matter with resources about eating disorders. (11-13)

The Forest

by Riccardo Bozzi, illustrated by Violeta Lópiz and Valerio Vidali, translated from the Italian by Debbie Bibo (Enchanted Lion Books, \$25.95) 978-1-59270-218-3 A forest journey, depicted in dazzling paintings, die cuts, and embossed images, is presented as a metaphor for the life cycle. (12-15)

Hearts Unbroken

by Cynthia Leitich Smith (Candlewick Press, \$17.99) 978-0-7636-8114-2 Local prejudice against Muscogees causes problems when Louise's brother is cast as the Tin Man in the school production of The Wizard of Oz. (12-14)

*Here to Stay

by Sara Farizan

(Algonquin Young Readers/Algonquin Books of Chapel Hill, \$17.95) 978-1-61620-700-7

A basketball game makes Persian Jordanian Bijan a hero, until a photoshopped picture shows him as a terrorist. Bijan narrates with humor and heart. (13-15)

(D)How We Roll

by Natasha Friend

(Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30566-6

In her new hometown in Massachusetts, Quinn is popular but guards her secrets. A friendship with Nick, a double amputee, tests their ability to trust and support each other. (11-14)

⊕ | The state of the sta

by Eoin Colfer and Andrew Donkin, illustrated by Giovanni Rigano

(Sourcebooks Jabberwocky/Sourcebooks, \$19.99) 978-1-4926-6214-3

Sparse words and powerful, richly detailed graphics depict a 12-year-old's perilous journey from Ghana to Italy in this story of family love and migration. Back matter. (12-15)

Just under the Clouds

by Melissa Sarno

(Alfred A. Knopf BFYR/Random House/PRH, \$16.99) 978-1-5247-2008-7

In Brooklyn, 12-year-old Cora helps her mom hold their homeless family together after the death of her father. (11-14)

Knockout

by K. A. Holt

(Chronicle Books, \$16.99) 978-1-4521-6358-1 In this sequel to *House Arrest*, seventh grader Levi is free of illness and wants to box. His mother and brother fear the consequences. Free verse and concrete poetry. (11-13)

The Looking Glass

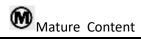
by Janet McNally

(HarperTeen/HarperCollins, \$17.99) 978-0-06-243627-6 When a clue to her older sister's disappearance arrives in the form of a volume of fairy tales, Sylvie decides to try to find her. (12-15)

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Graphic Format **D** - Diversity

TODAY, continued

D*Love Like Sky

by Leslie C. Youngblood (Disney-Hyperion Books, \$16.99) 978-1-3680-1650-6 Georgie and her little sister, Peaches, are not particularly welcome in their new stepsister's life. An illness in the family challenges all to decide what's important (11-13)

*Mascot

by Antony John

(Harper/HarperCollins, \$16.99) 978-0-06-283562-8 A car accident has left former Little League catcher Noah, 12, fatherless and wheelchair bound. Can his friends break through his wall of bitterness and loss? (11-13)

My Year in the Middle

by Lila Quintero Weaver (Candlewick Press, \$15.99) 978-0-7636-9231-5 Lu Olivera, an immigrant sixth grader at a newly integrated school in Alabama, observes the racial divide as she seeks to find a place in her world. (11-14)

No Fixed Address

by Susin Nielsen (Wendy Lamb Books/Random House/PRH, \$16.99) 978-1-5247-6834-8

Felix struggles to hide his family's increasingly desperate situation from social services when his mom loses yet another job and they start living in a van. (11-14)

*Nowhere Boy

by Katherine Marsh (Roaring Brook Press/Macmillan, \$16.99) 978-1-250-30757-6

After escaping war-torn Syria, Ahmed, 14, is alone and homeless in Brussels, until homesick American Max, 13, discovers Ahmed hiding in his basement and becomes his ally. (12-15)

That's Not What Happened

by Kody Keplinger (Scholastic Press, \$18.99) 978-1-338-18652-9
To counter myths created after a shooting at a local high school has left nine dead, Leanne collects the real stories from the six teenage survivors. (12-15)

Twelve Steps to Normal

by Farrah Penn, foreword by James Patterson (Jimmy Patterson Books/Little, Brown, \$17.99) 978-0-316-47160-2

When her father finishes rehab, Kira returns home to Texas, hoping to pick up her life as it was. However, relationships have shifted in eight months. (12-15)

Where the Watermelons Grow

by Cindy Baldwin

(Harper/HarperCollins, \$16.99) 978-0-06-266586-7 Her mother's recurring schizophrenic breakdowns force 12-year-old Della to cope with family responsibilities well beyond her years. A supportive, loving rural community helps her, but there are no easy solutions. (11-14)

DWild Blues

by Beth Kephart, illustrated by William Sulit (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-9153-2 Lizzie's summer in the Adirondacks with her TV-star uncle and her best friend Matias, a Salvadoran artist with proportionate dwarfism, turns dire when two convicts escape a local prison. Soft watercolor illustrations represent Matias's paintings. (12-15)

DWithout Refuge

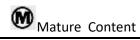
by Jane Mitchell

(Carolrhoda Books/Lerner, \$16.99) 978-1-5415-0050-1 In the midst of the continued bombing of his Kurdish Syrian town, 13-year-old Ghalib and his family make a terrifying journey out of his civil war-torn country. (11-13)

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POETRY

D*Sea Prayer

by Khaled Hosseini, illustrated by Dan Williams (Riverhead Books, \$15.00) 978-0-525-53909-4 On the eve of a perilous escape from Syria via boat, a father writes a letter to his son, recalling a happy childhood and praying for safe passage. Evocative watercolors. (12-14)

D*They Call Me Güero: A Border Kid's Poems by David Bowles

(Cinco Puntos Press, \$18.95) 978-1-947627-06-2 Mexican American seventh grader Güero grounds himself in family traditions, supportive friends, teachers, and his budding love of poetry. Glossary of Spanish terms. (11-13)

*Voices in the Air

by Naomi Shihab Nye, illustrated by Dawn Henning (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-269184-2

Ninety-five original poems pay tribute to an eclectic collection of people who have influenced, moved, and even provoked us, from Langston Hughes to Bruce Springsteen. Spot illustrations. (11-13)

INFORMATION BOOKS

BIOGRAPHY and MEMOIR

Abraham Lincoln (The Making of America series)

by Teri Kanefield (Abrams BFYR, \$16.99) 978-1-4197-3159-4 This nuanced biography examines the strengths and limitations of the Civil War president and the tumultuous time in which he served. Archival photos, engravings, and extensive back matter. (12-15)

*Becoming Madeleine: A Biography of the Author of A Wrinkle in Time by Her Granddaughters

by Charlotte Jones Voiklis and Léna Roy (Farrar Straus Giroux BFYR/Macmillan, \$19.99) 978-0-374-30764-6

With copious original letters, photographs, and journals, L'Engle's granddaughters show her journey from creative but awkward child to prolific author. Photographs. (11-13)

*The Beloved World of Sonia Sotomayor

by Sonia Sotomayor

(Delacorte Press/Random House Children's Books/PRH, \$17.99) 978-1-5247-7114-0

In this adaptation of My Beloved World, the future Supreme Court Justice confronts poverty, illness, and a language barrier with pluck and grit. Photographs. Back matter. (11-15)

Dolores Huerta Stands Strong: The Woman Who Demanded Justice

by Marlene Targ Brill (Ohio University Press, P \$14.95) 978-0-8214-2330-1 The daughter of an immigrant farmer, Huerta devoted herself to community service and political activism and became the second Mexican American woman to receive the Presidential Medal of Freedom. (12-14)

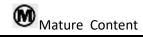
Eleanor Roosevelt: Fighter for Justice

by Ilene Cooper (Abrams BFYR, \$17.99) 978-1-4197-2295-0 When Eleanor Roosevelt became the First Lady, she grew acutely aware of racial injustice and rose to champion civil rights, sometimes at her own peril. Photographs. (11-14)

Twelve to Fourteen

2019 Edition





(11-15) Suggested Age Range



Graphic Format D - Diversity

BIOGRAPHY and MEMOIR, continued

Endurance: My Year in Space and How I Got There

by Scott Kelly, with Margaret Lazarus Dean, adapted by **Emily Easton**

(Crown BFYR/Random House/PRH, \$17.99) 978-1-5247-6424-1

Kelly describes his journey from an indifferent student to an astronaut who spent a whole year on the International Space Station. Color and black-and-white photographs. Back matter. Young readers edition. (11-14)

*Facing Frederick: The Life of Frederick Douglass: A **Monumental American Man**

by Tonya Bolden

(Abrams BFYR, \$19.99) 978-1-4197-2546-3 Vivid narration, archival photos, and prints document the political and private life of this complex legendary escaped slave, abolitionist, author, and orator. Detailed back matter. (11-14)

*The Faithful Spy:

Dietrich Bonhoeffer and the Plot to Kill Hitler

written and illustrated by John Hendrix (Amulet Books/Abrams, \$24.99) 978-1-4197-2838-9 Pastor Dietrich Bonhoeffer, a member of the German Resistance, struggles with his faith as the plot to kill Hitler becomes a reality. Back matter. Dramatic graphic illustrations. (11-14)

*The Girl Who Drew Butterflies:

How Maria Merian's Art Changed Science

written and photographed by Joyce Sidman (Houghton Mifflin/HMH, \$17.99) 978-0-544-71713-8 The fascinating life and accomplishments of this pioneering 17th-century German naturalist, entomologist, and artist are explored through photos, maps, and archival reproductions of her drawings. (11-14)

House of Dreams: The Life of L. M. Montgomery

by Liz Rosenberg, illustrated by Julie Morstad (Candlewick Press, \$17.99) 978-0-7636-6057-4 This biography of the famed author of *Anne of Green* Gables brings to life coming-of-age in the early 20th century on Prince Edward Island and beyond. Black-andwhite chapter head illustrations. (12-15)

How to Be a Good Creature:

A Memoir in Thirteen Animals

by Sy Montgomery, illustrated by Rebecca Green (Houghton Mifflin Harcourt, \$20.00) 978-0-544-93832-8 These autobiographical essays chronicle what the author learned from the most important pets and research subjects in her life. Mixed-media illustrations and black-and-white family photos. Further readings. (11-13)

D**Martin Rising: Requiem for a King

by Andrea Davis Pinkney, illustrated by Brian Pinkney (Scholastic Press, \$19.99) 978-0-545-70253-9 Lyrical poetry vividly chronicles personal and public moments from Dr. King's birth through the last few days of his life during the tumultuous events of 1968. Lush pastel mixed-media illustrations. (12-15)

Mary Shelley:

The Strange True Tale of *Frankenstein*'s Creator

by Catherine Reef

(Clarion Books/HMH, \$18.99) 978-1-328-74005-2 Learn about the strange, tragic life of the versatile 19thcentury writer whose many works include a tale that has intrigued for two hundred years. Archival photos, back matter. (12-14)

My Family Divided

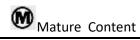
by Diane Guerrero, with Erica Moroz (Henry Holt and Co. BFYR/Macmillan, \$18.99) 978-1-250-13486-8

A US-born teenager is left behind when her parents are deported. Taken in by family friends, she launches a career as an actress and advocates for other immigrants. List of resources. (12-15)

Twelve to Fourteen

2019 Edition





(11-15) Suggested Age Range



Graphic Format 🛈 - Diversity

BIOGRAPHY and MEMOIR, continued

Path to the Stars:

My Journey from Girl Scout to Rocket Scientist

by Sylvia Acevedo

(Clarion Books/HMH, \$17.99) 978-1-328-80956-8 Brownie membership puts Sylvia on a path that transcends the gender expectations of her Latinx community. She becomes a rocket scientist and CEO of the Girl Scouts. Also available in Spanish. (11-14)

*Proud: Living My American Dream

by Ibtihaj Muhammad (Little, Brown and Company/Hachette, \$17.99) 978-0-316-47700-0

The author recounts her journey to compete on the US Olympic Fencing Team as a Muslim American woman wearing a hijab. Photographs. Back matter. Young readers edition. (12-15)

OSomeone Like Me: How One Undocumented Girl **Fought for Her American Dream**

by Julissa Arce (Little, Brown and Company/Hachette, \$16.99) 978-0-316-48174-8

Brought to the U.S. as an 11-year-old, Dreamer Julissa surmounts a financially insecure childhood to exceed academically, aid her family, and gain her citizenship. Photographs. (11-14)

HEALTH

Period Power:

A Manifesto for the Menstrual Movement

by Nadya Okamoto, illustrated by Rebecca Elfast (Simon & Schuster BFYR, \$19.99) 978-1-5344-3021-1 Nadya, a sophomore at Harvard, wants to take menstruation into the open while advocating for universal menstrual health. Black-and-white illustrations. Extensive back matter. (12-15)

HISTORY

*1968: Today's Authors Explore a Year of Rebellion, **Revolution, and Change**

edited by Marc Aronson and Susan Campbell Bartoletti (Candlewick Press, \$18.99) 978-0-7636-8993-3 In this anthology, authors evoke the spirit of 1968, an especially intense year in a turbulent, youth-driven decade. Map, photos, and illustrations. Back matter. (12-15)

All about Anne: Anne Frank's Life Story, with Answers to Frequently Asked Questions

by Menno Metselaar and Piet van Ledden, illustrated by **Huck Scarry**

(Second Story Press, \$24.95) 978-1-77260-060-5 Detailed drawings and many photographs provide a comprehensive exploration of Anne's life in Amsterdam before World War II and later hiding in the Secret Annex, as well as her death in Bergen-Belsen. Back matter. (11-14)

Blacklisted!:

Hollywood, the Cold War, and the First Amendment by Larry Dane Brimner

(Calkins Creek/Highlights, \$17.95) 978-1-62091-603-2 In 1947 the US House Un-American Activities Committee accused 19 people in the film industry of disloyalty to the nation. They fought back. Archival photos, back matter. (12-15)

*Boots on the Ground: America's War in Vietnam

by Elizabeth Partridge

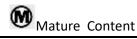
(Viking/PRH, \$22.99) 978-0-670-78506-3

This dramatic account of the Vietnam War incorporates oral histories of veterans and explores the backdrop of the political considerations that determined leaders' decisions. Archival photographs. (13-15)

Twelve to Fourteen

2019 Edition





(11-15) Suggested Age Range



Graphic Format D - Diversity

HISTORY, continued

DBuried Lives: The Enslaved People of George Washington's Mount Vernon

by Carla Killough McClafferty (Holiday House, \$24.99) 978-0-8234-3697-2 The author chronicles in detail the daily lives of six men and women owned by Washington or his wife and imagines the enslaved people's thoughts. Archival material, photographs, and back matter. (11-14)

Crash:

The Great Depression and the Fall and Rise of America

by Marc Favreau (Little, Brown and Company/Hachette, \$18.99) 978-0-316-54586-0

Notable events, prominent leaders, and ordinary citizens are spotlighted in this look at the most severe depression of the 20th century. Archival photographs, primary source material, and extensive back matter. (11-14)

D-Day: The World War II Invasion That Changed History

by Deborah Hopkinson (Scholastic Focus, \$16.99) 978-0-545-68248-0 Men and women, white and black, remember their harrowing experiences on June 6, 1944. Archival photographs, maps, and back matter. (11-14)

Fly Girls: The Daring American Women Pilots Who Helped Win WWII

by P. O'Connell Pearson (Simon & Schuster BFYR, \$16.99) 978-1-5344-0410-6 Despite facing strong prejudice and personal danger, women flew test planes and ferried aircraft across the United States in support of the war effort. Photographs. Back matter. (11-13)

*The Grand Escape:

The Greatest Prison Breakout of the 20th Century

by Neal Bascomb

(Scholastic Focus, \$18.99) 978-1-338-14034-7 Twenty-nine British prisoners of war risked their lives tunneling underground to escape a German World War I prisoner-of-war camp. Archival photographs and diagrams. Back matter (12-14)

More Deadly Than War: The Hidden History of the Spanish Flu and the First World War

by Kenneth C. Davis (Henry Holt and Co. BFYR/Macmillan, \$19.99) 978-1-250-14512-3

First-hand accounts show how the flu spread between 1918 and 1920, killing as many as 100 million people. Archival photos, time line, sources, and back matter on current efforts to fight epidemics. (13-15)

*Roses and Radicals: The Epic Story of How American Women Won the Right to Vote

by Susan Zimet and Todd Hasak-Lowy (Viking/PRH, \$19.99) 978-0-451-47754-5 Learn about the hardships faced by the brave, determined women who led the long struggle for women's suffrage. Illustrated with portraits, period cartoons, and other images. Extensive back matter. (12-15)

Spooked!: How a Radio Broadcast and *The War of the Worlds* Sparked the 1938 Invasion of America

by Gail Jarrow

(Calkins Creek/Highlights, \$18.95) 978-1-62979-776-2 In 1938 panic ensued when some listeners thought that a radio play was an actual news report and that Martians had invaded New Jersey. Archival photographs. (11-13)

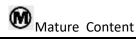
Voices from the Second World War: Stories of War as Told to Children of Today

compiled by First News and Walker Books Ltd. (Candlewick Press, \$24.99) 978-0-7636-9492-0 First-hand accounts and photographs portray World War II, including stories by Holocaust and Hiroshima survivors. Glossary. (12-15)

Twelve to Fourteen

2019 Edition





(11-15) Suggested Age Range



Graphic Format 🛈 - Diversity

LAW AND JUSTICE

*D*Just Mercy: A True Story of the Fight for Justice

by Bryan Stevenson

(Delacorte Press/Penguin Random House, \$18.99) 978-0-525-58003-4

Stevenson's experiences fighting for death row inmates, both horrifying and inspirational, expose systemic racism and abuse of power in the American justice system. Young readers edition. (12-15)

RELIGION

Meet Me at the Well:

The Girls and Women of the Bible

by Jane Yolen and Barbara Diamond Goldin, illustrated by Vali Mintzi

(Charlesbridge, \$18.99) 978-1-58089-374-9 Old Testament heroines are revisited in this modern retelling, including commentary, the subjects' voices as imagined by the authors, and original poems. Gouache illustrations. (11-14)

DRamadan:

The Holy Month of Fasting (Orca Origins series)

by Ausma Zehanat Khan

(Orca Book Publishers, \$24.95) 978-1-4598-1181-2 The historical context and diverse styles of celebration of the Islamic faith throughout the world are presented with enlightening color photographs. (11-14)

STEM (Science, Technology, Engineering, and Mathematics)

*Apollo 8: The Mission That Changed Everything

by Martin W. Sandler

(Candlewick Press, \$24.99) 978-0-7636-9489-0 In 1968 the United States succeeded in sending the first crewed spacecraft to orbit the Moon. Archival photographs, bibliography, citations. (11-13)

Belle's Journey: An Osprey Takes Flight

by Rob Bierregaard, illustrated by Kate Garchinsky (Charlesbridge, \$18.99) 978-1-58089-792-1 Scientists and children track a female osprey's migration from Massachusetts to South America and back. Dramatic watercolor pencil, ink, and aqua crayon illustrations. Back matter. (11-13)

Calling All Minds:

How to Think and Create Like an Inventor

by Temple Grandin, with Betsy Lerner (Philomel Books/Penguin Random House, \$18.99) 978-1-5247-3820-4

The personal stories behind design projects are presented along with a history of patents and diverse inventors. Detailed illustrations and photographs. (11-13)

*Champion:

The Comeback Tale of the American Chestnut Tree

by Sally M. Walker

(Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-250-12523-1

Scientists devised ingenious efforts to end the killing blight and restore an important animal habitat that was once ubiquitous in North America. Photographs, source notes, primary sources. (11-14)

Charles Darwin's On the Origin of Species

adapted by Rebecca Stefoff, illustrated by Teagan White et al.

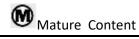
(Atheneum BFYR/ Simon & Schuster, \$25.99) 978-1-4814-6249-5

Darwin's theory of evolution by natural selection profoundly changed our understanding of how all species come into being. Includes contemporary information and insights, clear graphics, and period engravings and photographs. Back matter. Young readers edition. (12-15)

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(11-15) Suggested Age Range



Graphic Format 🛈 - Diversity

STEM (Science, Technology, Engineering, and Mathematics), continued

How We Got to Now:

Six Innovations that Made the Modern World

by Steven Johnson, adapted by Sheila Keenan (Viking/Penguin YR/PRH, \$19.99) 978-0-425-28778-1 Advances in the technology of glass, sound, light, temperature control, sanitation, and timekeeping tell a story of change in European and North American life. Archival photographs and prints. Young readers edition. (12-14)

*Outrageous Animal Adaptations: From Big-Eared Bats to Frill-Necked Lizards

by Michael J. Rosen (Twenty-First Century Books/Lerner, \$37.32) 978-1-5124-2999-2 Learn how a wide variety of creatures evolved and adapted to ensure their survival. Color photographs, sources, and back matter. (11-14)

*Trash Revolution: Breaking the Waste Cycle

by Erica Fyvie, illustrated by Bill Slavin (Kids Can Press, \$18.99) 978-1-77138-078-2 Diagrams and charts clearly illuminate the waste cycle with fun facts, future goals, and advice on ways to reduce or avoid waste. A well-sourced glossary. Digitally colored pen and ink illustrations. (12-15)