



(D) 13 Stories about Ayana

written and illustrated by Amy Schwartz
(Holiday House, \$18.99) 978-0-8234-4829-6
Ayana and her family, along with her friend, Harris,
have many event-filled days. Bright, colorful gouache
and pen-and-ink illustrations. (4-6)

(D) Abuelita and Me

by Leonarda Carranza, illustrated by Rafael Mayani
(Annick Press, \$17.95) 978-1-77321-610-2
Indoors, a girl treasures quality time with her abuelita.
But outdoors, Abuelita sometimes faces unkindness
and racism. Together, the two find strength in each
other. Vibrant, animated illustrations. (5-6)

(D) (B) Baby's Here!

by Jessica Young, illustrated by Geneviève Godbout
(Clarion Books/HarperCollins, \$7.99)
978-0-358-43858-8
This interactive and playful rhyming celebration of the
arrival of a new sibling is told from the perspective of
diverse toddlers. Soft pastel illustrations. (1-3)

(D) Ballet Kids

written and illustrated by Holly Sterling
(Candlewick Press, \$18.99) 978-1-5362-2037-7
In Mr. Elliot's dance class, Thomas and his friends move
freely and are encouraged to experience the magic
from within. Bright illustrations evoke pure joy. (2-5)

(D) * Bathe the Cat

by Alice B. McGinty, illustrated by David Roberts
(Chronicle Books, \$17.99) 978-1-4521-4270-8
Grandma's coming over soon, so it's time to clean up
the house. But why does that keep getting harder and
harder? Humorous, detailed illustrations provide a clue.
(4-6)

Bearplane!

by Deborah Underwood, illustrated by Sam Wedelich
(Dial BFYR/Penguin Random House, \$17.99)
978-0-593-11226-7
A cub taking a first plane ride learns what to expect
on the journey. Rhyming text and playful illustrations
will provide excellent preparation for the youngest
travelers. (3-5)

(D) Berry Song

written and illustrated by Michaela Goade
(Little, Brown BFYR/Hachette, \$18.99)
978-0-316-49417-5
A Tlingit girl enjoys foraging with her grandmother and
passes on the tradition to her younger sister. Lyrical
language with a cycling refrain. Lush watercolor and
mixed-media illustrations. (4-6)

Beyond the Burrow

written and illustrated by Jessica Meserve
(Peachtree Publishing, \$17.99) 978-1-68263-375-5
A home-loving bunny braves the world, finding that
taking a chance can lead to wonderful adventures and
new friendships. Soothing digital art. (4-6)

**Big Hedgehog and Little Hedgehog
Take an Evening Stroll**

written and illustrated by Britta Teckentrup,
translated from the German by Nicola Stuart
(Prestel, \$14.95) 978-3-7913-7519-9
Eager to return home, Big Hedgehog prods Little
Hedgehog, who repeatedly stops to savor the sights,
smells, and sounds of their world. Textured color pages
capture setting and mood. (3-5)

(B) The Big Scream

by Kirsti Call, illustrated by Denis Angelov
(Little Simon/Simon & Schuster, \$7.99)
978-1-6659-0739-2
Little ones learn how to manage a tantrum. Sweet,
colorful illustrations. (1-3)

(D) Bright Brown Baby: A Treasury

by Andrea Davis Pinkney, illustrated by Brian Pinkney
(Orchard Books/Scholastic, \$18.99)
978-1-338-80822-3
Five poems celebrate the joys of brown babies and
their families. Rhythmic text with whirling watercolor
and ink illustrations. (0-2)

Bright Winter Night

by Alli Brydon, illustrated by Ashling Lindsay
(Two Lions, \$17.99) 978-1-5420-2224-8
On a winter's night, a group of animals work together
to build a sled so they can see the northern lights.
Mixed-media illustrations. (4-6)



(D) (B) * Brown Sugar Baby

by Kevin Lewis, illustrated by Jestenia Southerland
(Cottage Door Press, \$9.99) 978-1-64638-410-5
The sweetness of babies is celebrated through rhyming text. Warm, vibrant illustrations. (0-3)

(B) Bumblebee Grumblebee

written and illustrated by David Elliot
(Gecko Press, \$9.99) 978-1-77657-402-5
Animals are shown with alter egos, transformed by lighthearted wordplay. Sweet, beautifully detailed pastel illustrations. (0-3)

(B) The Button Book

by Sally Nicholls, illustrated by Bethan Woollvin
(Tundra Books, \$8.99) 978-0-7352-7172-2
Animals find surprises when they press variously colored buttons. Childlike black-and-white illustrations with color accents. (2-4)

(D) The Catalogue of Hugs

by Joshua David Stein and Augustus Heeren Stein, illustrated by Elizabeth Lilly
(Rise X Penguin Workshop/ PRH, \$16.99)
978-0-593-52179-3
Engaging water color illustrations humorously and lovingly capture the many ways a hug can offer inclusion and affection. (2-5)

Chester van Chime Who Forgot How to Rhyme

by Avery Monsen, illustrated by Abby Hanlon
(Little, Brown BFYR/Hachette, \$17.99)
978-0-7595-5482-5
Will Chester be able to recover his special talent? Can his classmates help? Humorous text blends with animated gouache colored-pencil illustrations and rhyme-filled endpapers. (4-6)

Dog Says, Cat Says

by Marilyn Singer, illustrated by Sonia Sánchez
(Dial BFYR/Penguin Random House, \$17.99)
978-0-525-55396-0
In rhyming couplets, two house pets alternate narrating a day with their humans. Delightful, animated pencil illustrations. (4-6)

Don't Worry, Murray

written and illustrated by David Ezra Stein
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-284524-5
Gentle reassurance from an omniscient narrator helps an anxious long-eared pup conquer his fears. But does it? Humorous animated mixed-media cartoonish illustrations. (3-5)

Everywhere with You

by Carlie Sorosiak, illustrated by Devon Holzwarth
(Walker Books/Candlewick Press, \$18.99)
978-1-5362-1497-0
A girl bonds nightly with the next-door dog through snacks and books, stimulating both of their imaginations. Lyrical mixed-media artwork, including illustrated endpapers. (4-6)

(D) Fire Chief Fran

by Linda Ashman, illustrated by Nancy Carpenter
(Astra Young Readers/Astra Publishing House, \$17.99)
978-1-63592-426-8
Vibrant acrylic illustrations and punchy rhymed text give a clear picture of the lives of firefighters. Informative "fast facts" appear at the end. (5-6)

(D) Firefighter Flo! (Big Jobs, Bold Women series)

by Andrea Zimmerman, illustrated by Dan Yaccarino
(Holiday House, \$18.99) 978-0-8234-5157-9
A heroic female chief and her crew of diverse characters rush to the fire scene, saving a puppy. Vibrant illustrations. Packed with action and sound words. (2-5)

(D) Frances in the Country

by Liz Garton Scanlon, illustrated by Sean Qualls
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4332-1
A young Black girl experiences the pleasures of rural life while also finding vitality and family love in her own urban environment. Snappy text and playful illustrations. (3-6)

Giant Giant

written and illustrated by Dylan Hewitt
(Milky Way Picture Books, \$18.99)
978-1-990252-08-2
A village learns how to stop their troubles and turn outsized bullies into friends through cooperation. Muted digital drawings. (4-6)



A Gift for Nana

written and illustrated by Lane Smith
(Random House Studio/Random House Children's Books/PRH, \$18.99) 978-0-593-43033-0
In this tenderhearted and offbeat saga, a rabbit searches for the perfect gift. Handsomely designed digital art with subtle greens punctuated with bursts of color. (4-6)

(D) Girl Dad

by Sean Williams, illustrated by Jay Davis
(HarperCollins Children's Books/HarperCollins, \$18.99) 978-0-06-311363-3
Strong, supportive dads are presented from their children's point of view. Black fathers and daughters are featured. Pencil, gouache, and watercolor cartoon-style digital illustrations. (4-6)

(D) (B) Give Me a Snickle!

by Alisha Sevigny
(Orca Book Publishers, \$10.95) 978-1-4598-2870-4
"A snuggle. A tickle." That combination is a "snickle." With photos of diverse babies and loving adults and funny made-up words, this is a gem. (0-2)

A Good Place

written and illustrated by Lucy Cousins
(Candlewick Press, \$17.99) 978-1-5362-2425-2
Four different insects with diverse needs look for a place where they can live happily together. Vibrant gouache illustrations enhance the storyline. (4-6)

*** Good-bye, Bear**

written and illustrated by Jane Chapman
(Tiger Tales, \$17.99) 978-1-68010-247-5
Friends mourn and process the death of their good friend Bear. Colorful illustrations help share how Bear is remembered by his friends. (4-6)

(D) (B) Grandma and Me

by Carole Boston Weatherford, illustrated by Ashleigh Corrin
(Sourcebooks Jabberwocky/Sourcebooks Kids, \$7.99) 978-1-7282-4243-9
In the yard or the kitchen, on laps and in loving arms, brown and Black babies and toddlers spend joyful moments with their grandmothers. Simple rhyming text and gentle, colorful illustrations. (0-2)

(D) * A Grandma's Magic

by Charlotte Offsay, illustrated by Asa Gilland
(Doubleday BFYR/Random House Children's Books/PRH, \$17.99) 978-0-593-37600-3
Diverse grandmothers and grandchildren engage in favorite activities, forging bonds of enduring love. Lyrical text with animated color illustrations. (3-6)

The Great Zapfino

by Mac Barnett, illustrated by Marla Frazee
(Beach Lane Books/Simon & Schuster, \$17.99) 978-1-5344-1154-8
A circus high diver who has lost his nerve finds himself forced to face his fears. Nearly wordless. Dramatic pencil illustrations. (4-6)

(D) (B) Hands On!

by Anne Wynter, illustrated by Alea Marley
(Balzer + Bray/HarperCollins, \$7.99) 978-0-06-293492-5
A baby makes the journey to taking their first steps. Sweet mixed-media illustrations. (1-2)

(B) * Hats Are Not for Cats!

written and illustrated by Jacqueline K. Rayner
(Clarion Books/HarperCollins, \$8.99) 978-0-35-873108-5
An exuberant cat, aided by a vast array of hats, tries to persuade an increasingly frustrated dog that hats can be for everyone. Rhyming text. Watercolor and charcoal illustrations. (1-4)

Here We Come!

by Janna Matthies, illustrated by Christine Davenier
(Beach Lane Books/Simon & Schuster, \$17.99) 978-1-5344-1787-8
This rollicking cumulative tale of a jolly parade is perfect for chanting along to. Pencil and ink artwork add to the fun. (2-4)

Horse and Buggy on Ice (I Like to Read series)

written and illustrated by Ethan Long
(Holiday House, \$15.99) 978-0-82344-768-8
Horse can skate, but naysaying Buggy doubts Horse can do tricks. Can he? Energetic illustrations enrich the storytelling. (5-6)



(D) * I Am Golden

by Eva Chen, illustrated by Sophie Diao
(Feiwel and Friends/Macmillan, \$18.99)
978-1-250-84205-3

A loving ode to immigrant Chinese American children celebrates the strength and power of their history, culture, and language. Colorful, expressive digital illustrations. (4-6)

(D) I Like This, You Like That

by Linda Ashman, illustrated by Eve Coy
(Abrams Appleseed/Abrams, \$16.99)
978-1-4197-5089-2

Two children value their friendship even though they have little in common. A great message for our world. Gentle watercolor and crayon art. (3-5)

(D) I Want My Book Back

by Viviane Elbee, illustrated by Nicole Miles
(Little Bee Books, \$17.99) 978-1-4998-1174-2
Can Daryl ever find consolation after being devastated when he is unable to renew his favorite dinosaur book? Emotive humorous bold color illustrations. (4-6)

(D) I Won't Give Up My Rubber Band

written and illustrated by Shinsuke Yoshitake
translated from the Japanese by Sofiane Kohen
(Chronicle Books, \$15.99) 978-1-7972-1492-4
A little girl uses a rubber band imaginatively to expand her world. Pen and digital illustrations. (3-5)

(B) I'm a Little Pumpkin (I'm a Little series)

by Hannah Eliot, illustrated by Anna Davis court
(Little Simon/Simon & Schuster, \$6.99)
978-1-6659-1593-9

This introduction to all varieties of pumpkins, in verse, can be sung to the tune of "I'm a Little Teapot." Humorous mixed-media illustrations. (2-3)

(B) I'm Still Up!

written and illustrated by Antoinette Portis
(Clarion Books, Houghton Mifflin Harcourt, \$7.99)
978-0-358-18134-7
Parents are ready to say good night, but baby is not! Repeating text. Sweet mixed-media illustrations. (1-2)

I'm Terrified of Bath Time

by Simon Rich, illustrated by Tom Toro
(Little, Brown BFYR/Hachette, \$17.99)
978-0-31-662833-4

An anthropomorphized bathtub shares its dread of having its space violated by its recalcitrant toddler bather. Can the experience be made better for both? Cartoon-style illustrations highlight the tub's complaints. (3-5)

(B) I'm Up!

written and illustrated by Antoinette Portis
(Clarion Books/Houghton Mifflin Harcourt, \$7.99)
978-0-358-18134-7
Early-riser baby wakes everybody up! Sunny, mixed-media illustrations. (1-2)

*** Joy Ride**

by Sherri Duskey Rinker, illustrated by Ana Ramirez González
(Candlewick Press, \$18.99) 978-1-5362-0774-3
This is a winning combination: a loving supportive grandfather, a unique bicycle, and a girl who figures out what is important to her. Appealing digital illustrations. (4-6)

(D) Kunoichi Bunny

by Sara Cassidy, illustrated by Brayden Sato
(Orca Book Publishers, \$19.95) 978-1-4598-2780-6
A toddler, unbeknownst to her stroller-pushing father, uses her stuffed bunny throughout the day to prevent potential disasters. Wordless graphic format with muted palette. (4-6)

Leila, the Perfect Witch

written and illustrated by Flavia Z. Drago
(Candlewick Press, \$17.99) 978-1-5362-2050-6
Leila enters the witchy cake-off to prove her worth in the Dark Arts of Patisserie. She learns winning isn't the only way to have fun. Humor enhanced by comic illustrations. (4-6)

(D) Let's Do Everything and Nothing

written and illustrated by Julia Kuo
(Roaring Brook Press/Holtzbrinck, \$18.99)
978-1-250-77434-7
This lyrical ode shows the love between a parent and child. Digital illustrations portray this bond in both imaginary and everyday moments. (3-5)

**Lily Leads the Way**

by Margi Preus, illustrated by Matt Myers
(Candlewick Press, \$17.99) 978-1-5362-1403-1
A tiny boat in the Great Lakes harbor saves the day when the tall ships come to town. Bold oil paint art. Back matter about bridges. (4-6)

The Line in the Sand

written and illustrated by Thao Lam
(Owlkids Books, \$18.95) 978-1-77147-570-9
Monsters cavort together in the sand until they discover a line drawn in it, sparking a boundary war. Chaos ensues, obliterating the line. Now what? Bold geometrical illustrations. Wordless. (4-6)

Little Bat Up All Day

written and illustrated by Brian Lies
(Clarion Books/HarperCollins, \$14.99)
978-0-358-26985-4
Rusty the Squirrel and Little Bat may have different sleep schedules, but they develop a way to keep their friendship going. Realistic mixed-media illustrations. (4-6)

Little Houses

by Kevin Henkes, illustrated by Laura Dronzek
(Greenwillow Books/HarperCollins, \$18.99)
978-0-06-296572-1
A girl goes out with her grandparents to the beach to collect shells and wonders about the creatures who once lived in them. Dreamy acrylic illustrations. (4-6)

The Long Ride Home

written and illustrated by Stephanie Graegin
(Random House Studio/Random House Children's Books/PRH, \$17.99) 978-0-593-42602-9
It's hard when a best friend moves far away. Digitally created muted color illustrations evoke nostalgia. (4-6)

(D) (B) Love Is All Around (Brown Baby Parade series)

by Nikki Shannon Smith, illustrated by Ronique Ellis
(Crown BFYR/Random House Children's Books/PRH, \$8.99) 978-0-593-56325-0
A big sister notices all the ways that love is part of her day. Mixed-media illustrations. (2-4)

(D) * Mama and Mommy and Me in the Middle

by Nina LaCour, illustrated by Kaylani Juanita
(Candlewick Press, \$17.99) 978-1-5362-1151-1
Mommy leaves on a business trip. The separation is very hard, despite much love and support from all the grown ups. Vibrant, detailed mixed-media illustrations. (4-6)

(D) (B) * Me and My Mama

by Carole Boston Weatherford, illustrated by Ashleigh Corrin
(Sourcebooks Jabberwocky/Sourcebooks Kids, \$7.99)
978-1-7282-4246-0
Black children of various skin tones and physical appearances reflect on the love they have for their mothers. Colorful illustrations. (2-4)

(D) (B) * Me and the Family Tree

by Carole Boston Weatherford, illustrated by Ashleigh Corrin
(Sourcebooks Jabberwocky/Sourcebooks Kids, \$7.99)
978-1-7282-4249-1
A young Black girl discovers the ways in which she is part of her family, even though she is unique. Lively, colorful illustrations accompany the lyrical rhyming text. (1-3)

(D) Millions of Maxes

by Meg Wolitzer, illustrated by Micah Player
(Dial BFYR/Penguin Random House, \$17.99)
978-0-593-32411-0
Max discovers he is not the one and only Max—a great name he is happy to share. Warm, engaging illustrations of the various Maxes. (4-6)

(D) The Most Important Thing

written and illustrated by Antonella Abbatiello
translated from the Italian by Angus Yuen-Killick
(Red Comet Press, \$17.99) 978-1-63655-022-0
Animals all think their special characteristics are the most important, but find that such traits are absurd when superimposed on other animals. Large fold-out colored pages celebrate diversity. (3-5)

The Mouse Who Carried a House on His Back

by Jonathan Stutzman, illustrated by Isabelle Arsenault
(Candlewick Press, \$18.99) 978-1-5362-1679-0
Mouse takes his magical ever-expanding house to places where animals, big and small, require food and shelter, and makes them all welcome. Mixed-media illustrations with double-page spreads and center foldouts. (4-6)

Mushroom Lullaby

written and illustrated by Kenneth Kraegel
(Candlewick Press, \$17.99) 978-1-5362-1941-8
Rhyming text and warm ink and watercolor illustrations invite readers to consider the mushroom as a cozy habitat for small creatures. (3-5)

**My Day in the Park**

written and illustrated by Marta Orzel
translated from the French by Johanna McCalmont
(Blue Dot Kids Press, \$17.95) 978-1-73760-324-5
Readers are invited to explore all the things that Sam discovers when taking a walk through a park. Colorful illustrations depict 14 destinations. (4-6)

D Nigel and the Moon

by Antwan Eady, illustrated by Gracey Zhang
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-305628-2
It is difficult being the only Black child in class, but loving parents and an empathetic teacher help Nigel find his voice. Appealing gouache and watercolor illustrations. (4-6)

Old Friends

by Margaret Aitken, illustrated by Lenny Wen
(Feiwel and Friends/Macmillan, \$18.99)
978-1-250-80138-8
Missing activities once shared with her grandmother, Marjorie creatively finds kindred spirits at a senior center. Engaging digital art. (5-6)

Old Wood Boat

written and illustrated by Nikki McClure
(Candlewick Press, \$18.99) 978-1-5362-1658-5
A family lovingly restores a deserted wood boat, which leads them to adventures. Digital illustrations resemble woodcuts. Glossary of nautical terms. (4-6)

B Olu and Greta

written and illustrated by Diana Ejaita
(Rise X Penguin Workshop/ PRH, \$17.99)
978-0-593-38490-9
Two cousins, one from Nigeria, the other from Italy, can meet only virtually, but have a rich, companionable friendship. Dramatic illustrations on black backgrounds. (4-6)

**On a Gold-Blooming Day:
Finding Fall Treasures**

by Buffy Silverman, photographed by Buffy Silverman and various other photographers
(Millbrook Press/Lerner, \$29.99) 978-2-72844-298-3
Explore changes and treasures in nature as summer turns to fall. Full-color photographs are paired perfectly with poetry. Back matter. (4-6)

D * On My Papa's Shoulders

written and illustrated by Niki Daly
(Catalyst Press, \$17.95) 978-1-946395-68-9
A boy relates the experiences he has walking to school with different members of his South African family. His favorite moments are those with his father. Joyful, brightly colored illustrations. (4-6)

D B * One Big Day

by Anne Wynter, illustrated by Alea Marley
(Balzer + Bray/HarperCollins, \$7.99)
978-0-06-293493-2
Baby's first birthday is celebrated in simple rhyming text with colorful and vibrant mixed-media illustrations. (1-3)

One Boy Watching

written and illustrated by Grant Snider
(Chronicle Books, \$17.99) 978-1-79721-088-9
A boy rides the bus each morning from his rural home to his urban school, cataloguing the sights along the way by number. Vibrant colored pencil and marker illustrations. (4-5)

**D Our World Is a Family:
Our Community Can Change the World**

by Miry Whitehill and Jennifer Jackson, illustrated by Nomar Perez
(Sourcebooks eXplore/Sourcebooks, \$17.99)
978-1-72823-183-9
A timely picture book encourages children to welcome new neighbors who are immigrants or refugees hoping for a better life. Vibrant pictures amplify the message of kindness and compassion. (4-6)

D A Park Connects Us

by Sarah Nelson, illustrated by Ellen Rooney
(Owlkids Books, \$18.95) 978-1-77147-450-4
The park invites people of every size, age, ethnicity, gender, and ability to share in its boundless offerings. Lyrical text and illustrations with animated bursts of color. (3-6)

Pip and Zip

by Elana K. Arnold, illustrated by Doug Salati
(Roaring Brook Press/Holtzbrinck, \$18.99)
978-1-250-79698-1
On a neighborhood walk during the time of COVID, children discover abandoned eggs and find ways to care for them. Free verse. Digitally colored pencil illustrations. (4-6)

**(D) Playtime for Restless Rascals**

by Nikki Grimes, illustrated by Elizabeth Zunon
(Sourcebooks Jabberwocky/Sourcebooks Kids, \$17.99)
978-1-72823-893-7

The work of childhood is play; this book captures the exuberance of a young Black child with doting parents who encourage nonstop daily adventures. Vibrant, joyful illustrations. (3-5)

(D) (B) Pops

written and illustrated by Gavin Bishop
(Gecko Press, \$12.99) 978-1-77657400-1
A child and a grandfather spend a quiet day together. Soft illustrations complement the spare text. (1-3)

*** Rainy Days (Weather Days series)**

by Deborah Kerbel, illustrated by Miki Sato
(Pajama Press, \$17.95) 978-1-77278-246-2
Rhyming couplets present all the ways a preschooler can learn from and enjoy the rain. Gorgeous collage and mixed-media illustrations. (2-4)

Rocket Finds an Egg (Steps into Reading series)

by Elle Stephens, illustrated by Grace Mills (based on the Rocket series by Tad Hills)
(Random House Children's Books/PRH, \$15.99)
978-0-593-18127-0
After numerous failed attempts, will Rocket the dog and his squirrel friend, Bella, ever find out to whom an egg belonged? Bright color illustrations illuminate the beginner reader text. (4-6)

Rodney Was a Tortoise

by Nan Forler, illustrated by Yong Ling Kang
(Tundra Books/PRH, \$18.99) 978-0-73526-662-9
When her pet tortoise dies, Bernadette feels alone with her sadness until another child shares his own experience with loss. Watercolor and pencil artwork. (4-6)

(B) Sea (Look, Touch, Learn series)

illustrated by Charlotte Archer
(Child's Play, \$16.99) 978-1-78628-627-7
Images of the sea are depicted in bright colors, shapes, moving parts, and tactile elements to stimulate very young babies during "tummy time." (0-1)

See You Someday Soon

by Pat Zietlow Miller, illustrated by Suzy Lee
(Roaring Brook Press/Holtzbrinck, \$19.99)
978-1-250-22110-0

The distance between a grandchild and grandmother who live far apart is lessened by their shared language and playful modes of staying in touch. Engaging illustrations include die-cuts. (4-6)

(D) Sometimes, All I Need Is Me

written and illustrated by Juliana Perdomo
(Candlewick Press, \$17.99) 978-1-5362-1804-6
Vivid digital folk art and simple text capture a young girl's ways of building confidence when faced with new situations. (3-6)

*** Sometimes I Grumblesquinch (Big Feelings series)**

by Rachel Vail, illustrated by Hyewon Yum
(Orchard Books/Scholastic, \$18.99)
978-1-338-75116-1
Docile Katie "grumblesquinsches" her less appealing emotions deep inside until "kaplooming" in frustration. Ultimately, she learns that whatever she's feeling, she is always lovable. Childlike colored pencil art. Back matter. (4-6)

(D) Sometimes Love

by Katrina Moore, illustrated by Joy Hwang Ruiz
(Dial BFYR/Penguin Random House, \$17.99)
978-0-593-32382-3
The relationship of a loving, mixed-race military family with their dog is challenged as they move from post to post. Back matter and expressive digital art. (4-6)

(D) * Song in the City

by Daniel Bernstrom, illustrated by Jenin Mohammed
(HarperCollins Children's Books/HMH, \$17.99)
978-0-06-301112-0

A young blind Black girl experiences the city through sound and shares the song with her hesitant grandmother. Digital illustrations make the sound effects jump off the pages. (4-6)

(D) * Still This Love Goes On

by Buffy Sainte-Marie, illustrated by Julie Flett
(Greystone Kids/Greystone, \$18.95)
978-1-77164-807-3
An illustrated song by the Cree songwriter celebrates change in seasons and the permanence of love. Pastel and pencil artwork. Sheet music included. (3-5)

**(B) Sun Flower Lion**

written and illustrated by Kevin Henkes
(Greenwillow Books/HarperCollins, \$7.99)
978-006-286612-7

A little lion spends a day using his imagination. Simple, childlike illustrations in black, yellow, and grey. (1-3)

(D) (B) Sweet, Sweet Baby!

written and illustrated by Javaka Steptoe
(Cartwheel Books/Scholastic, \$7.99)
978-1-338-78811-2

A celebration of the joy, hope, and pride that a new baby brings. Striking, bold illustrations. (0-2)

Take off Your Brave:**The World through the Eyes of a Preschool Poet**

by Nadim, illustrated by Yasmeen Ismail
(Candlewick Press, \$17.99) 978-1-5362-2316-3
Inspired by his mother, four-year-old Nadim, with a contribution from his sister and school, shares his vivid poetic musings. Punctuated with expressive mixed-media illustrations. (3-6)

(D) The Tale of the Whale

by Karen Swann, illustrated by Padmacandra
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-9394-0
A brown-skinned girl joins a whale in a magical tour of the ocean. Sadly, they discover hazardous plastic pollution; the girl vows to tell the world about it. Lush illustrations. (2-5)

Tell Me a Lion Story

written and illustrated by Kara Kramer
(Candlewick Press, \$17.99) 978-1-5362-1801-5
Engaging stylized illustrations accompany this clever tale of a child anxious for a story where they (and the reader) are important contributors. (5-6)

That's My Sweater!

written and illustrated by Jessika von Innerebner
(Dial BFYR/Penguin Random House, \$17.99)
978-0-593-46194-5
Handing down her favorite sweater to her younger sibling creates rivalry and a humorous resolution. Photoshopped cartoonish illustrations. (4-6)

(D) That's Not My Name!

written and illustrated by Anoosha Syed
(Viking/Penguin Random House, \$17.99)
978-0-593-40517-8
A brown-skinned girl confronts her classmates who mispronounce her Arabic name, Mirha, after her mother explains its uniqueness. Animated bold color illustrations. (5-6)

This Book Will Get You to Sleep!

by Jory John, illustrated by Olivier Tallec
(Farrar Straus Giroux BFYR/Macmillan \$18.99)
978-0-374-31130-8
Need to get to sleep? Try listening to roaring trucks and wailing guitars, or counting sheep being chased by dragons. Energetic art accompanies the wry humor of the participatory text. (4-6)

(D) Together We Ride

by Valerie Bolling, illustrated by Kaylani Juanita
(Chronicle Books, \$16.99) 978-1-7972-1248-7
A father helps his daughter learn to ride a bike, each step depicted in gentle mixed-media illustrations reflecting love and patience. Rhyming text. (3-6)

*** Too Early**

by Nora Ericson, illustrated by Elly MacKay
(Abrams BFYR/Abrams, \$18.99) 978-1-4197-4207-1
A young child wakes long before her family is ready to get up. Then she and her father await the dawn. Rhythmic language. Luminous art. (2-5)

Too Many Pigs and One Big Bad Wolf

by Davide Cali, illustrated by Marianna Balducci
(Tundra Books/Penguin Random House Canada Young Readers/PRH of Canada, \$17.99) 978-0-7352-6991-0
This counting book riffs on the well-known fable, including humorous, child-pleasing dialogue, with opportunities to explore language and math concepts. Artwork is silly and fun. (4-6)

Tortoise and Hare:**A Fairy Tale to Help You Find Balance (Feel-Good Fairy Tales series)**

by Susan Verde, illustrated by Jay Fleck
(Abrams BFYR/Abrams, \$17.99) 978-1-4197-4954-4
Two friends join together, finding the perfect pace to finish a race. Descriptions of three child-friendly yoga poses included. Digital art. (4-6)



(D) (B) Tummy Time!:

A High-Contrast Fold-Out Book with Mirror

written and illustrated by Mama Makes Books
(Red Comet Press, \$8.99) 978-1-6365-5013-8
This board book for infants and babies supports visual stimulation, brain development, and strength building. Black, white, and red illustrations. (0-1)

(B) We Are Love

by Patricia Hegarty, illustrated by Thomas Elliott
(Tiger Tales, \$9.99) 978-1-6643-5071-7
Animals and their babies celebrate their love. Rhyming text. Illustrations employing die-cuts demonstrate togetherness as the reader turns the pages. (1-3)

(B) Welcome to Your World

by Smriti Prasadam-Halls, illustrated by Jaime Kim
(Candlewick Press, \$9.99) 978-1-5362-2411-5
A newborn is introduced to the world through the animal kingdom. In verse. Rich, detailed illustrations. (0-3)

(D) When You Joined Our Family

by Harriet Evans, illustrated by Nia Tudor
(Kane Miller/EDC Publishing, \$18.95)
978-1-684-64475-9
Simple text and colorful illustrations portray ethnically and racially diverse families celebrating the joys of adoption. (3-5)

Where Is Bina Bear?

written and illustrated by Mike Curato
(Henry Holt BFYR/Macmillan, \$18.99)
978-1-250-76220-7
Tiny's search for one missing party guest keeps turning up oddly guest-shaped objects that talk. Why might Bina be hiding? Gently colorful mixed-media illustrations. (4-6)

*** While You Sleep**

by Jennifer Maruno, illustrated by Miki Sato
(Pajama Press, \$17.99) 978-177-278-267-7
All the magical things that happen during a toddler's slumber are presented through fanciful collage illustrations. (2-5)

Will We Always Hold Hands?

by Christopher Cheng, illustrated by
Stephen Michael King
(Random House Studio/Random House Children's
Books/PRH, \$18.99) 978-0-593-56450-9
A panda confirms that it will stand by its rat friend through many circumstances. Cartoon illustrations convey a deep friendship and reassurance that the bond will continue, even if the two ever have to be apart. (4-6)

(B) Windy Days (Weather Days series)

by Deborah Kerbel, illustrated by Miki Sato
(Pajama Press, \$11.95) 978-1-77278-270-7
This important natural force is celebrated in rhyming couplets. Fabric collage illustrations. Back matter. (1-3)

The Winter Bird

by Kate Banks, illustrated by Suzie Mason
(Candlewick Press, \$18.99) 978-1-5362-1568-7
A nightingale unable to fly south for the winter survives with the help of the animals able to handle the cold. Beautiful digital illustrations. (4-6)

(D) Year of the Cat

by Richard Ho, illustrated by Jocelyn Li Langrand
(Greenwillow Books/HarperCollins, \$18.99)
978-0-06-297682-6
A mission, organized by Rat, entices all the Zodiac animals to apologize to Cat for preventing her from finishing the Great Race, with surprising results. Colorful digital illustrations. (4-6)

(D) (B) Yes! No!:

A First Conversation about Consent (First Conversations series)

by Megan Madison and Jessica Ralli, illustrated by
Isabel Roxas
(Rise X Penguin Workshop/PRH, \$8.99)
978-0-593-38332-2
Bold, expressive illustrations and straightforward text empower young children to understand their own bodies, demand respect, and show respect to others. Additional content for adult readers. (3-5)



Concept Books

B 10 Things I Love about You!

by Danielle McLean, illustrated by Grace Habib
(Tiger Tales, \$12.99) 978-1-6643-5037-3
In this counting book, a child expresses her warm feelings for her mother. Rhyming text. Mixed-media illustrations with touch-and-feel textural elements. (1-4)

After the Buzz Comes the Bee:

Lift-the-Flap Animal Sounds

by Rachel Isadora and Robie Rogge, illustrated by Rachel Isadora
(Holiday House, \$17.99), 978-0-8234-4920-0
Each whimsical, colorful, glossy double-page spread invites children to discover an animal, under the sturdy flap, that matches that creature's sound. (4-6)

D All Are Neighbors

by Alexandra Penfold, illustrated by Suzanne Kaufman
(Alfred A. Knopf/Random House Children's Books/PRH, \$18.99) 978-0-593-42998-3
Clear, simple text and cheerful, colorful mixed-media illustrations depict the elements that make up a community. (4-6)

D Big and Small and In-Between

by Carter Higgins, illustrated by Daniel Miyares
(Chronicle Books, \$18.99) 978-1-4521-6650-6
An imaginative visual exploration of size in both physical objects and emotional experiences. Expressive illustrations in deep colors and intriguing textures. Several clever paper foldouts. (4-6)

D Black:

The Many Wonders of My World

by Nancy Johnson James, illustrated by Constance Moore
(Cameron Kids/Abrams Books, \$16.99)
978-1-951836-44-3
An ode to the color black, both visually and abstractly, evokes a deeper appreciation for the origin and creation of all colors. Bold, striking mixed-media illustrations. (4-6)

B Book of Opposites (Here We Are series)

written and illustrated by Oliver Jeffers
(Philomel/Penguin Young Readers Group/PRH, \$9.99)
978-0-593-52785-6
Opposites are presented in single words alongside amusing, imaginative illustrations that capture the concepts clearly. (1-4)

B Foodie Faces

by Bill Wurtzel and Claire Wurtzel, illustrated by Bill Wurtzel
(Little, Brown BFYR/Hachette, \$7.99)
978-0-316-42352
Emotions are explored through humorous food art. Glossary and guide to an at-home activity. (2-4)

B The Ghosts Went Floating

by Kim Norman, illustrated by Jay Fleck
(Farrar Straus Giroux BFYR/Macmillan, \$8.99)
978-0-374-39011-2
Read or sing along to the tune of "The Ants Go Marching" as colorful, creepy creatures dance under moonlit skies with jaunty numbers. (1-3)

B My Feelings

written and illustrated by Jeffrey Turner
(Sunbird Books, \$9.99) 978-1-5037-5846-9
A prickly porcupine introduces emotions such as anger, shyness, disappointment, and excitement, each in simple, relatable text with expressive, evocative, and colorful double-page spreads. (3-5)

D Namaste Is a Greeting

by Suma Subramaniam, illustrated by Sandhya Prabhat
(Candlewick Press, \$17.99) 978-1-5362-1783-4
Simple lyrical text and animated, richly colored illustrations introduce the many meanings of namaste—peace, joy, and more. (4-6)

B One Leaf, Two Leaves, Count with Me

by John Micklos Jr., illustrated by Clive McFarland
(Nancy Paulsen/PRH, \$8.99) 978-0-593-33110-5
Counting leaves, in ascending order in spring and descending order in fall, captures the rhythm of the seasons. Bright, eye-catching mixed-media pictures. (1-3)

B Ready or Not, Here I Come!

by Emilia Zebrowska, illustrated by Susan Reagan
(Creative Editions, \$9.99) 978-1-56846-355-1
A zookeeper finds all of his animal friends during a preposition-rich game of hide-and-seek. Rhymed text. Richly colored mixed-media illustrations. (2-3)

Ruffles and the Teeny Tiny Kittens (Ruffles Series)

written and illustrated by David Melling
(Nosy Crow/Candlewick Press, \$17.99)
978-15362-2746-8
The plot vehicle of a dog ultimately willing to share with kittens is used to introduce action words paired with whimsical animated illustrations. (3-6)

**(D) Rumble and Roar:****Sound around the World**

by Sue Fliess, illustrated by Khoa Le
(Millbrook Press/Lerner, \$19.99) 978-1-5415-9869-0
Four children in different parts of the world enjoy nature's sounds. Lush mixed-media illustrations. Back matter includes scientific information. (3-6)

(D) (B) Sumo Colors (Little Sumo series)

written and illustrated by Sanae Ishida
(Little Bigfoot/Sasquatch Books, \$9.99)
978-1-63217-344-7
Cheerful, vibrant illustrations depict red (aka) lanterns, yellow (kīro) ginkgo leaves, and other elements of Japanese culture. Bilingual in Japanese and English. (1-3)

(D) Ten Blocks to the Big Wok:**A Chinatown Counting Book**

written and illustrated by Ying-Hwa Hu
(Children's Book Press/Lee & Low Books, \$19.95)
978-1-64379-068-8
On a walk through Chinatown, Mia and her uncle see and count lychees, paper lanterns, and other elements of Chinese culture that will appeal to young readers. In Mandarin and English. Watercolor and pastel illustrations. (3-5)

(D) * Vámonos:**Mexican Folk Art Transport in English and Spanish (Mexican Folk Art in English and Spanish series)**

by Cynthia Weill, wooden sculptures by Martín Melchor, Agustín Tinoco Cruz, Avelino Pérez, and Maximino Santiago
(Cinco Puntos Press/Lee & Low Books, \$19.95)
978-1-94762-760-4

Explore the many modes of transportation that can take animals and their friends to a special location. Colorful, hand-crafted sculptures illustrate the journey. (1-3)

(D) What's Your Name?

written and illustrated by Bethanie Deeny Murguia
(Candlewick Press, \$18.99) 978-1-5362-1856-5
Through catchy rhymes with colorful animated illustrations of diverse children proclaiming their names in speech bubbles, the many functions of names are explored, such as identifiers and salutations. (4-6)

Holidays and Religion

(D) In Our Teeny Tiny Matzah House

by Bill Wurtzel and Claire Wurtzel, illustrated by Bill Wurtzel
(Apples & Honey Press/Behrman House, \$17.95)
978-1-68115-585-2
Told by Kitzel the cat, this rollicking holiday tale is reminiscent of the Yiddish folktale "It Could Be Worse." Food art collage illustrations enliven the story. (4-6)

(D) (B) Little Santa's Workshop

written and illustrated by Lala Watkins
(Cartwheel Books/Scholastic, \$7.99)
978-1-338-82943-3
Little Santa's getting ready for Christmas. He and his elves are building toys, checking lists, and making treats for his visit on Christmas Eve. Inviting graphics. (3-5)

(D) One Sun and Countless Stars:**A Muslim Book of Numbers**

by Hena Khan, illustrated by Mehrdokht Amini
(Chronicle Books, \$17.99) 978-1-4521-8272-8
Share a child's day observing Muslim customs, each paired with a number. Vibrant illustrations bring us into his world. Glossary and back matter. (4-6)

*** The Twelve Cats of Christmas**

by Feather Flores, illustrated by Carrie Liao
(Chronicle Books, \$15.99) 978-1-4521-8461-6
In a new take on the traditional carol, twelve cute and mischievous cats make Christmas more festive with their usual antics! Humorous, detailed mixed-media illustrations. (2-5)

Poetry

Armadillo Antics

by Bill Martin Jr. and Michael Sampson, illustrated by Nathalie Beauvois
(Brown Books Kids, \$18.99) 978-1-61254-547-9
Rhyming couplets introduce this nocturnal mammal as it runs, digs, eats, and eventually returns to its burrow at sunrise. Visually arresting mixed-media art. Armadillo facts. (4-6)



D Mother Goose Goes to India

by Kabir Sehgal and Surishtha Sehgal, illustrated by Wazza Pink

(Beach Lane Books/Simon & Schuster, \$17.99)

978-1-5344-3960-3

Fifteen classic European rhymes are reimagined with Hindi words, such as London Bridge becoming Tunga Bridge. Vibrant artwork captures the sights and sounds of modern India. (1-4)

B One Sky

written and illustrated by Aaron Becker

(Candlewick Studio/Candlewick Press, \$17.99)

978-1-5362-2536-5

Graceful verse follows the day from dawn to dark. Abstract art with stained-glass-like cutouts allows the light to shine through. (2-5)

STEM (Science/Technology/Engineering/Mathematics)

Do Baby Elephants Suck Their Trunks?:

Amazing Ways Animals Are Just Like Us

by Ben Lerwill, illustrated by Katharine McEwen

(Nosy Crow/Candlewick Press, \$17.99)

978-1-5362-2404-7

Young children are invited to explore both the uniqueness and similarities between themselves and animals, such as thumb sucking and losing teeth. Colorful collage and digital illustrations on double-page spreads. (2-5)

Hello, Puddle!

by Anita Sanchez, illustrated by Luisa Uribe

(Clarion Books/HarperCollins, \$17.99)

978-0-358-38144-0

Lush color scenic illustrations reveal the many uses of puddles for wildlife as bathing and drinking sites, oases, breeding grounds, and more. Extensive back matter. (4-6)

How to Say Hello to a Worm:

A First Guide to Outside

written and illustrated by Kari Percival

(Rise X Penguin Workshop/PRH, \$17.99)

978-0-593-22679-7

A how-to guide for the youngest gardeners that introduces some creatures they'll encounter and demonstrates that patience leads to rewards. Gleeful illustrations appeal to all the senses. (3-5)

Look and Listen:

Who's in the Garden, Meadow, Brook?

by Dianne White, illustrated by Amy Schimler-Safford

(Margaret Ferguson/Holiday House, \$18.99)

978-0-8234-4346-8

The beauty of the natural world is conveyed through rhyming text and striking collage artwork, using a simple question and answer format. Back matter extends the information. (3-5)

B Odd Birds:

Meet Nature's Weirdest Flock

by Laura Gehl, illustrated by Gareth Lucas

(Abrams Appleseed/Abrams, \$8.63)

978-1-4197-4223-1

Dramatic, strikingly bright pictures and simple text present eight very strange birds. Detailed back matter explains the reasons for their odd features. (3-5)

*** A Seed Grows**

written and illustrated by Antoinette Portis

(Neal Porter Books/Holiday House, \$18.99)

978-0-8234-4892-0

Follow a sunflower's life cycle as it grows from a seed until it reseeds. Artwork uses varied printing techniques (including potato stamping and printing with a celery stalk). Back matter. (3-6)

Solitary Animals:

Introverts of the Wild

by Joshua David Stein, illustrated by

Dominique Ramsey

(Rise X Penguin Workshop/PRH, \$18.99)

978-0-593-38443-5

Observe a parade of elephants and other animals who live together, as well as animals who live alone, like the solitary eagle. Striking digital illustrations. Back matter. (4-6)