

FICTION

Adventure and Mystery

I Dream of a Journey

written and illustrated by Akiko Miyakoshi,
translated from the Japanese by Cathy Hirano
(Kids Can Press, \$16.99) 978-1-5253-0478-1
A small-town hotel owner enjoys the stories of varied
guests and longs to travel the world. Anthropomorphic
animal characters; glowing, soft-textured drawings.
(6-9)

Madame Badobedah

by Sophie Dahl, illustrated by Lauren O'Hara
(Walker Books/Candlewick Press, \$18.99)
978-1-5362-1022-4
A seemingly grumpy hotel guest and a young girl share
imaginative journeys without ever leaving Room 32.
A heartwarming intergenerational tale depicted with
playful watercolor illustrations. (5-8)

* **One Afternoon**

written and illustrated by Hsin-Yu Sun
(Reycraft, \$15.95) 978-1-4788-7029-6
Exquisitely detailed illustrations follow a young art
designer bicycling through Taipei performing his daily
activities while his dog enjoys his own activities at
home. Wordless. (6-9)

Animals



Numenia and the Hurricane: Inspired by a True Story

written and illustrated by Fiona Halliday
(Page Street Kids, \$18.99) 978-1-6241-4999-3
While migrating south, a courageous, determined little
bird battles through a hurricane to be reunited with her
family. Traditional and digital mixed-media illustrations.
(5-8)

Once upon a Winter Day

written and illustrated by Liza Woodruff
(Margaret Ferguson Books/Holiday House, \$18.99)
978-0-8234-4099-3
Young Milo learns that nature is full of stories when
he follows a mouse's tracks in a wintry wood. Lush,
detailed wordless spreads capture the activity. Mixed-
media illustrations. (4-7)

* **This Way, Charlie**

by Caron Levis, illustrated by Charles Santoso
(Abrams BFYR/Abrams, \$17.99) 978-1-4197-4206-4
A friendship between a horse and a goat at a rescue
center teaches each how to handle life's challenges.
Luminous illustrations. (6-9)

Anthologies and Collections

* **The Fabled Life of Aesop**

by Ian Lendler, illustrated by Pamela Zagarenski
(Houghton Mifflin Harcourt, \$18.99)
978-1-328-58552-3
A life in enslavement taught Aesop to express ideas
in allegories, the wisdom of which is still celebrated.
Stunning intriguingly detailed illustrations. Afterword
and bibliography. (6-9)

Beginning Readers

Max & Mo's 100th Day of School (Max & Mo series)

by Patricia Lakin, illustrated by Priscilla Lamont
in the style of Brian Floca
(Ready-to-Read/Simon Spotlight/Simon & Schuster,
\$17.99) 978-1-5344-6326-4
Two hamsters learn some important lessons about
counting and size. Ink and watercolor drawings. Activity
and game instructions. (5-6)

Max & Mo's Science Fair Surprise (Max & Mo series)

by Patricia Lakin, illustrated by Priscilla Lamont
in the style of Brian Floca
(Ready-to-Read/Simon Spotlight/Simon & Schuster,
\$17.99) 978-1-5344-322-6
Can hamsters figure out how to grow bean sprouts?
Ink and watercolor drawings. Instructions on growing
plants from seeds. (5-6)

See the Cat:

Three Stories about a Dog

by David LaRochelle, illustrated by Mike Wohnoutka (Candlewick Press, \$8.99) 978-1-5362-0427-8
Clever, short, repetitive sentences and expressive cartoon-like gouache illustrations create a laugh-out-loud story about a dog who everyone thinks is a cat. (5-7)

  **Ty's Travels: Zip, Zoom!**

by Kelly Starling Lyons, illustrated by Nina Mata (I Can Read!/HarperCollins, \$16.99) 978-0-06-295112-0
Everyone is busy, so Ty turns a box into a locomotive and plays engineer. The fun is infectious, and his family joins in. Playful, joyful illustrations. (5-7)

Concept Books

* **Dance Like a Leaf**

by AJ Irving, illustrated by Claudia Navarro (Barefoot Books, \$16.99) 978-1-64686-058-6
Through the passing of the seasons, a young girl grieves and heals from the loss of her grandmother. Vibrant acrylic illustrations. (5-8)

 * **Facts vs. Opinions vs. Robots**

written and illustrated by Michael Rex (Nancy Paulsen Books/PRH, \$17.99) 978-1-9848-1626-9
Colorful digital art with humorous and concrete examples dramatizes the importance of understanding the difference between facts and feelings. (5-7)

Memoirs of a Tortoise

by Devin Scillian, illustrated by Tim Bowers (Sleeping Bear Press, \$16.99) 978-1-5341-1019-9
The truth that every life must end is told gently and with humor through the eyes of a tortoise who loses his human age-mate. Realistic, painterly illustrations. (5-7)

 * **Outside In**

by Deborah Underwood, illustrated by Cindy Derby (Houghton Mifflin Harcourt, \$17.99) 978-1-328-86682-1
Luminous watercolor, ink, and graphite illustrations and spare text assure us that, even if we are inside, we are always inextricably part of the wondrous world outside. (5-8)

The President of the Jungle

written and illustrated by André Rodrigues, Larissa Ribeiro, Paula Desgualdo, and Pedro Markun, translated from the Portuguese by Lyn Miller-Lachmann (Nancy Paulsen Books/PRH, \$17.99) 978-1-9848-1474-6
Unhappy with things Lion is doing as king, the animals decide to elect a new leader. Digital cut-paper and charcoal illustrations. (5-8)

 **Simon at the Art Museum**

by Christina Soontornvat, illustrated by Christine Davenier (Atheneum Books for Young Readers, \$17.99) 978-1-5344-3752-4
Simon finds visiting an art museum baffling and frustrating, until he notices how people are reacting to the art. Lively, colorful illustrations. (5-8)

Where Lily Isn't

by Julie Paschkis, illustrated by Margaret Chodos-Irvine (Godwin Books/Henry Holt/Macmillan, \$17.99) 978-1-250-18425-2
A girl thinks about the places her beloved dog, Lily, isn't going to be anymore, but she knows Lily will always be in her heart. Mixed-media illustrations. (5-7)

 **Why Do We Cry?**

by Fran Pintadera, illustrated by Ana Sender, translated from the Spanish by Mihaila Petričić (Kids Can Press, \$16.99) 978-1-52530-477-4
A mother sensitively and reassuringly explains to her son all the possible causes of our tears. Soft, colorful illustrations perfectly capture the mood. Back matter and activities. (4-7)

Contemporary Issues

  * **Big Papa and the Time Machine**

by Daniel Bernstrom, illustrated by Shane W. Evans (Harper/HarperCollins, \$17.99) 978-0-06-246331-9
In his time machine car, an African American grandfather drives his fearful grandson through his personal landscape of experiences, encouraging bravery and hope. Expressive, uplifting soft mixed-media illustrations. (5-7)

D The Day Saida Arrived

by Susanna Gómez Redondo, illustrated by Sonja Wimmer, translated from the Spanish by Lawrence Schimel
(Blue Dot Kids Press, \$17.95) 978-1-7331-2125-5
A newcomer from Morocco and a classmate decide to teach each other their respective languages. Whimsical, surreal art, transliteration of Arabic words, appended English and Arabic alphabets. (7-10)

D Everything Naomi Loved

by Katie Yamasaki and Ian Lendler, illustrated by Katie Yamasaki
(Norton Young Readers/ W. W. Norton, \$18.95) 978-1-324-00491-2
Eleventh Street is changing, leaving Naomi lonely and sad, but Mister Ray knows how she can cope. Colorful, whimsical art brings the city to life. (5-8)

D I Am the Storm

by Jane Yolen and Heidi E. Y. Stemple, illustrated by Kristen Howdeshell and Kevin Howdeshell
(RISE x Penguin Workshop/PRH, \$17.99) 978-0-5932-2275-1
What is it like to live through a tornado, blizzard, forest fire, or hurricane? Calming lyrical text and vivid illustrations capture children's experiences of extreme weather and its aftermath. Back matter. (6-8)

*** I Talk Like a River**

by Jordan Scott, illustrated by Sydney Smith
(Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4559-2
A father comforts his son by comparing the child's stutter to a river—often choppy and churning, but ultimately smooth. Extraordinary impressionistic art. (7-10)

D Julián at the Wedding

written and illustrated by Jessica Love
(Candlewick Press, \$16.99) 978-1-5362-1238-9
At the wedding of two women, Julián makes a new friend named Marisol, granddaughter of his abuela's old friend. Subtle mixed-media illustrations. (5-8)

D  Lulu the One and Only

by Lynnette Mawhinney, illustrated by Jennie Poh
(Magination Press, \$14.99) 978-1-4338-3159-1
Biracial Lulu is tired of people asking what she is. Her brother tells her she needs a power phrase that answers *who* she is instead. Whimsical cartoonish illustrations. (6-8)

D Salma the Syrian Chef

by Danny Ramadan, illustrated by Anna Bron
(Annick Press, \$18.95) 978-1-77321-375-0
Friends at a welcome center help Salma, a Syrian refugee, prepare a traditional dish, foul shami, to help ease her mother's sadness. Cheerful illustrations convey resilience. (5-7)

*** Stand Up! Speak Up!:****A Story Inspired by the Climate Change Revolution**

written and illustrated by Andrew Joyner
(Schwartz & Wade/PRH, \$17.99) 978-0-593-30158-6
Minimal text brilliantly captures a young girl's community activism, followed by real examples of young activists. Digital charcoal illustrations highlighted with green add to the charm. (5-8)

D Sugar in Milk

by Thrity Umrigar, illustrated by Khoa Le
(Running Press Kids, \$17.99) 978-0-7624-9519-1
The auntie of a lonely, homesick immigrant girl tells her an ancient story of Persian refugees finding a home in an Indian kingdom. Lush colorful illustrations. (5-8)

D Woodpecker Girl

by Chingyen Liu and I-Tsun Chiang,
illustrated by Heidi Doll
(Reycraft, \$17.95) 978-1-4788-6954-2
A girl with cerebral palsy learns to paint using a headband with a paintbrush. Impressionist drawings and original art of the child this story is based upon. (4-7)

Ecology

D  Desert Girl, Monsoon Boy

by Tara Dairman, illustrated by Archana Sreenivasan
(G. P. Putnam's Sons BFYR/PRH, \$17.99) 978-0-525-51806-8
In India, one family leaves their wind-ravaged desert home, searching for water. Another leaves their storm-flooded home for higher ground. Will each find refuge? Digitally painted illustrations. (8-10)

**D * One Little Bag:
An Amazing Journey**

written and illustrated by Henry Cole
(Scholastic Press, \$18.99) 978-1-338-35997-8
Follow the journey of a brown paper bag through this wordless story of a family over the years. Detailed black-ink illustrations. Author's note. (6-8)



D * We Are Water Protectors

by Carole Lindstrom, illustrated by Michaela Goade
(Roaring Brook/Holtzbrinck, \$17.99)
978-1-250-20355-7

The women of three Indigenous tribes vow to fight against the oil pipeline that threatens their sacred water source. Brilliant mixed-media illustrations. Back matter. (5-8)

Family/School/Community

D The All-Together Quilt

written and illustrated by Lizzy Rockwell
(Knopf, \$17.99) 978-0-375-82204-9

A diverse and multigenerational community comes together to create a beautiful quilt. A comforting story beautifully illustrated in vivid watercolors and fabric. (5-8)

*** Ani's Light**

by Tanu Shree Singh, illustrated by Sandhya Prabhat
(Magination Press, \$14.99) 978-1-4338-3277-2

Vibrant illustrations and gentle text seamlessly combine to portray the emotional resilience of a child facing his mother's terminal cancer. (4-7)

D Bedtime Bonnet

by Nancy Redd, illustrated by Nneka Myers
(Random House Books for Young Readers/PRH, \$17.99)
978-1-9848-9524-0

The youngest girl in a multigenerational Black family searches for her special bedtime bonnet as she describes the way everyone else cares for their hair. Vibrant illustrations. (5-7)

Blue Daisy

by Helen Frost, illustrated by Rob Shepperson
(Margaret Ferguson Books/Holiday House, \$15.99)
978-0-8234-4414-4

Neighbors Sam and Katie describe in poetry and prose how a stray dog brings together unlikely friends. Recipes, author's note, expressive full-page illustrations. (7-9)

The Boy and the Gorilla

by Jackie Azúa Kramer, illustrated by Cindy Derby
(Candlewick Press, \$16.99) 978-0-7636-9832-4
Suffering the loss of his mother, a young boy searches for answers in the company of an imaginary gorilla. Vibrant watercolor and ink illustrations. (5-8)

D * Butterflies Belong Here:

A Story of One Idea, Thirty Kids, and a World of Butterflies

by Deborah Hopkinson, illustrated by Meilo So
(Chronicle Books, \$18.99) 978-1-4521-7680-2

A young immigrant is called to community action to save endangered butterflies. Luminous digital artwork. (6-9)

D * The Camping Trip

written and illustrated by Jennifer K. Mann
(Candlewick Press, \$17.99) 978-1-5362-0736-1

Excited when she's invited on a camping trip with her aunt and cousin, Ernestine finds camping in the wilderness isn't exactly what she expected. Woodsy mixed-media illustrations. (5-8)

Can Bears Ski?

by Raymond Antrobus, illustrated by Polly Dunbar
(Candlewick Press, \$16.99) 978-1-5362-1266-2

After missing some jokes and greetings, Little Bear visits an audiologist. Engaging and expressive ink and paint illustrations. (5-8)

D Cannonball

by Sacha Cotter, illustrated by Josh Morgan
(Jabberwocky/Sourcebooks, \$17.99)
978-1-7282-1756-7

A Maori boy's grandmother helps him hear his inner voice to find his own style of diving. Digital painting. (5-8)

Covid-19 Helpers

by Beth Bacon, illustrated by Kary Lee
(Blair, \$24.00) 978-19494676-0-4

The many people who are combating the virus, from community workers to children, are applauded for doing their parts to help. Simple colorful illustrations. Back matter. (6-9)

A Doll for Grandma:

A Story about Alzheimer's Disease

by Paulette Bochnig Sharkey, illustrated by Samantha Woo

(Beaming Books/1517 Media, \$17.99)
978-1-5064-5738-3

When her beloved grandmother is moved to an assisted-care home because of her failing memory, Kiera finds a way to bond with her. Colorful, expressive illustrations. (4-7)



D * Dusk Explorers

by Lindsay Leslie, illustrated by Ellen Rooney
(Page Street Kids/Page Street, \$17.99)
978-1-62414-871-2

Diverse children explore and play outdoors on a summer evening. Well-paced lyrical text. Mixed-media collages. (5-7)

Escape Goat

by Ann Patchett, illustrated by Robin Preiss Glasser
(HarperCollins, \$18.99) 978-0-06-288339-1
Nicolette wants justice for the poor goat who keeps getting blamed for the minor misdeeds of others. Detail-filled ink and watercolor illustrations of a farm family's life. (5-7)

D * Evelyn Del Rey Is Moving Away

by Meg Medina, illustrated by Sonia Sánchez
(Candlewick Press, \$17.99) 978-1-5362-0704-0
Two young girls promise to forever be each other's número uno even though one is relocating. Vibrant mixed-media illustrations of urban scenes. Also available in Spanish. (5-7)

D From My Window

by Otávio Júnior, illustrated by Vanina Starkoff
(Barefoot Books, \$17.99) 978-1-78285-977-2
A boy looks out his window and sees the poverty and the treasures of his neighborhood in Rio de Janeiro, Brazil. Vibrant acrylic illustrations finished digitally. (6-8)

**D  A Gift for Amma:
Market Day in India**

by Meera Sriram, illustrated by Mariona Cabassa
(Barefoot Books, \$16.99) 978-1-6468-6061-6
A little girl in South India shops for a present for her mother and describes the market products. Vibrant mixed-media pictures. Back matter includes information on international markets. (5-7)

D Ginger and Chrysanthemum

by Kristen Mai Giang, illustrated by Shirley Chan
(Levine Querido, \$17.99) 978-1-64614-001-5
Young girl cousins of different temperaments work out their differences to bake a special cake for their grandmother's birthday. Supportive bright digital art with Chinese motifs. (6-8)

D Grandma and the Rooster

by Yimei Wang, illustrated by Hechen Yu
(Reycraft, \$15.95) 978-1-4788-6974-0
A young girl saves a rooster from becoming her family's soup when she discovers the bird's positive impact on others. Eye-popping watercolors capture the Chinese New Year. (5-8)

**D  Harlem Grown:
How One Big Idea Transformed a Neighborhood**

by Tony Hillery, illustrated by Jessie Hartland
(Paula Wiseman Books/Simon & Schuster, \$17.99)
978-1-5344-0231-7
When a new teacher, Mr. Tony, saw the trash-filled empty lot across from PS 175, he and his students created a community vegetable garden. Whimsical gouache illustrations. (5-8)

D * Hike

written and illustrated by Pete Oswald
(Candlewick Press, \$17.99) 978-1-53632-0157-4
In this nearly wordless story, a father and child spend a day in the woods, observing woodland creatures and planting a tree seedling. Angular softly colored digital illustrations. (5-8)

D * I Will Dance

by Nancy Bo Flood, illustrated by Julianna Swaney
(Atheneum/Simon & Schuster, \$17.99)
978-1-5344-3061-7
Wheelchair-bound Eva longs to be able to dance. Will it ever be possible? Watercolor and graphite illustrations. (5-7)

*** If You Come to Earth**

written and illustrated by Sophie Blackall
(Chronicle Books, \$18.99) 978-1-4521-3779-7
In this profound paean to our precious planet, a young boy describes the earth and all its complexity. Exquisite, luminous, and often quirky ink and watercolor illustrations. (6-9)

**I'll Be the Water:
A Story of a Grandparent's Love**

by Alec Aspinwall, illustrated by Nicole Wong
(Tilbury House Publishers, \$17.95)
978-0-88448-776-0
A grandfather reassures his grandson through simple similes that even after his death, he will always be with him. Gentle evocative watercolor wash illustrations. (5-8)



Diversity



Graphic Format



Outstanding Merit (4-6) Age Range



Read Aloud



*** Jabari Tries**

written and illustrated by Gaia Cornwall
(Candlewick Press, \$16.99) 978-1-5362-0716-3
Jabari's frustration with the science of his flying machine increases. Can his little sister help? Expressive and vibrant pencil, watercolor, and collage illustrations. (5-8)

D Khalil and Mr. Hagerty and the Backyard Treasures

by Tricia Springstubb, illustrated by Elaheh Taherian
(Candlewick Press, \$16.99) 978-1-5362-0306-6
An unlikely friendship develops between Khalil and his elderly neighbor as they find treasures in Mr. Hagerty's garden. Brightly colored mixed-media illustrations. (5-7)

D Lubaya's Quiet Roar

by Marilyn Nelson, illustrated by Philemena Williamson
(Dial YR/PRH, \$17.99) 978-0-525-55555-1
Poetic text and warm oil and crayon paintings tell the story of a shy girl whose drawings give her a voice in a protest march. (5-7)

D * Me & Mama

written and illustrated by Cozbi A. Cabrera
(Simon & Schuster, \$17.99) 978-1-53445-421-7
A young Black girl eagerly wakes to enjoy a rainy day with her mother. Vivid acrylic paintings and simple text portray a lovely mother-daughter relationship. (4-7)

D Mindy Kim and the Yummy Seaweed Business (Mindy Kim series)

by Lyla Lee, illustrated by Dung Ho
(Aladdin, \$16.99) 978-1-5344-4009-8
In this new series, seven-year-old Mindy finds her way as the only Asian American in her new school. Black-and-white digitally realized cartoon illustrations. (7-9)



*** The Most Beautiful Thing**

by Kao Kalia Yang, illustrated by Khoa Le
(Carolrhoda Books, \$17.99) 978-1-5415-6191-5
Kalia grows to understand her grandmother's experiences (and her own) as a Hmong refugee, focused on love of family. Lush mixed-media illustrations magnify the story. (5-8)

D My Big Family

by Yanitzia Canetti, illustrated by Micha Archer
(Reycraft Books, \$17.95) 978-1-4788-6790-6
A young boy welcomes his grandmother, aunt, and cousins from Cuba to his home. But will there be enough room for them? Exuberant, vivid illustrations enhance the story. (5-7)

D My Day with Gong Gong

by Sennah Yee, illustrated by Elaine Chen
(Annick Press, \$18.95) 978-1-7732-1439-0
May isn't very happy about spending the day with her grandfather. He doesn't speak English and doesn't seem to understand her. Or does he? Colorful watercolor illustrations. (5-8)

D * Nana Akua Goes to School

by Tricia Elam Walker, illustrated by April Harrison
(Schwartz & Wade/PRH, \$17.99) 978-0-525-58113-0
Zura introduces her beloved Ghanaian grandmother to her classmates, and everyone learns something about beauty and kindness. Jewel-toned illustrations that resemble fabric envelop the characters. (5-8)

Neighbors

written and illustrated by Kasya Denisevich
(Chronicle Books, \$18.99) 978-1-4521-7775-5
A girl moves into a new apartment building and wonders about her neighbors. Sparse text with extraordinary ink drawings relate stories about the people, including her new school friend. (6-8)

Nothing in Common

by Kate Hoefler, illustrated by Corinna Luyken
(Houghton Mifflin Harcourt, \$17.99)
978-0-544-77478-0
Two children who live separate but parallel lives reunite a lost dog with its owner and, in doing so, discover each other's marvelousness. Mixed-media illustrations. (5-8)

D 'Ohana Means Family

by Ilima Loomis, illustrated by Kenard Pak
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4326-0
The customs, values, and environment of the Hawaiian people are all elements in the making of poi, a favorite dish. Vivid, evocative, panoramic illustrations. Author's note, glossary. (5-7)

D The Old Truck

written and illustrated by Jarrett Pumphrey and Jerome Pumphrey
(Norton Young Readers/W.W. Norton, \$17.99)
978-1-324-00519-3
A hard-working farm truck grows old alongside a girl who grows up to rescue and restore it. Distinctive retro art incorporates over 250 handmade stamps. (5-7)

D One Girl

by Andrea Beaty, illustrated by Dow Phumiruk (Abrams BFYR/Abrams, \$16.99) 978-1-4197-1905-9
When a girl finds a book, her world opens up to incredible possibilities. Poetic text and beautiful illustrations celebrate the power of reading and imagination. (4-7)

D Our Little Kitchen

written and illustrated by Jillian Tamaki (Abrams BFYR/Abrams, \$17.99) 978-1-4197-4655-0
Using donated food and produce from their garden, a wonderfully diverse group prepares a meal each week for their neighbors in need. Lively, colorful illustrations. (4-6)

 *** Over the Moon**

by James Proimos, illustrated by Zoey Abbott (Chronicle Books, \$17.99) 978-1-4521-7715-1
Can two wolves nurture and raise a human baby? Absolutely! A sweet story about family love. Gouache, color pencil, and ink illustrations. (5-8)

D  Papa, Daddy, & Riley

by Seamus Kirst, illustrated by Devon Holzwarth (Magination Press, \$14.99) 978-1-4338-3239-0
A classmate pressures a young girl to name which of her two dads is her real dad. A loving message, accompanied by colorful watercolor illustrations, offers a satisfying conclusion. (6-9)

A Quiet Girl

written and illustrated by Peter Carnavas (Pajama Press, \$18.95) 978-1-77278-122-9
Mary is keenly in tune with the natural world but so soft-spoken that her gentle ways are overlooked. Watercolor illustrations. Mindfulness tips included. (5-8)

Remembering Ethan

by Lesléa Newman, illustrated by Tracy Nishimura Bishop (Magination Press, \$16.99) 978-1-4338-3113-3
A little girl shows her parents how important it is to talk about sad things as well as happy ones. Warm illustrations. Back matter suggests how to talk about grief. (5-7)

D Rita & Ralph's Rotten Day

by Carmen Agra Deedy, illustrated by Pete Oswald (Scholastic, \$17.99) 978-1-338-21638-7
After a game goes bad, two friends find a way to meet in the middle. Based on a classic hand game. Playful digital art. Also available Spanish. (4-7)

D Speak Up

by Miranda Paul, illustrated by Ebony Glenn (Clarion Books/Houghton Mifflin Harcourt, \$17.99) 978-0-358-14096-2
Children at school find ways to make their voices heard. Colorful illustrations. Author's note. (4-7)

D * Thank You, Miyuki

by Roxane Marie Galliez, illustrated by Seng Soun Ratanavanh (Princeton Architectural Press, \$17.95) 978-1-61689-901-1
Over the course of a day, a grandfather models meditation to his curious granddaughter. Lush, immersive, dreamy illustrations show a deep appreciation for Japanese arts. (5-7)

D Uncle Bobby's Wedding

by Sarah S. Brannen, illustrated by Lucia Soto (Little Bee Books, \$17.99) 978-1-4998-1008-0
Uncle Bobby and soon-to-be Uncle Jamie reassure Chloe that their love for each other still leaves plenty of room for her. Lively illustrations show racial diversity. (4-7)

**D ¡Vamos!:
Let's Go Eat (¡Vamos! series)**

by Raúl the Third, colors by Elaine Bay (Versify/Houghton Mifflin Harcourt, \$14.99) 978-1-328-55704-9
Little Lobo feeds nine hungry luchadores. Graphic, novel-like illustrations evoke the culture of the U.S.-Mexico border. Spanish-English food glossary. (5-7)

D Ways to Make Sunshine

by Renée Watson, illustrated by Nina Mata (Bloomsbury Children's Books, \$16.99) 978-1-5476-0056-4
Recently, Ryan and her African American family have experienced some hard times, but this tight-knit family knows how to navigate changes. Cheerful black-and-white spot illustrations. (6-9)

*** Weekend Dad**

by Naseem Hrab, illustrated by Frank Viva
(Groundwood Books/House of Anansi Press, \$18.95)
978-1-77306-108-5

A young boy navigates confusion after his parents' divorce: he has two homes, but neither feels like home without the other parent. Stylized inked illustrations. (5-8)

 *** Your Name Is a Song**

by Jamilah Thompkins-Bigelow, illustrated by Luisa Uribe
(The Innovation Press, \$16.99) 978-1-943147-72-4
A young Black child, distressed that her name was not pronounced correctly, comes to advocate for its musicality. Realistic, detailed pastel illustrations. (5-8)

Fantasy

The Barnabus Project

written and illustrated by Terry, Eric, and Devin Fan
(Tundra Books/PRH, \$18.99) 978-0-7352-6326-0
Imprisoned along with other failed pet projects, Barnabus displays the courage and compassion that allow him to fulfill his dream. Gentle, finely detailed digital graphite illustrations. (5-8)

 **Dandan's Dream**

by Xiaowen Zhu, illustrated by Yanling Gong
(Reycraft Books, \$17.95) 971-1-4788-6853-8
Exquisite illustrations and words tell the tale of Dandan, a Chinese girl, who mails herself to the South Pole to visit her father. (5-8)

 **Ellie's Dragon**

written and illustrated by Bob Graham
(Candlewick Press, \$16.99) 978-1-5362-1113-9
Ellie and her dragon are constant companions at first, but as Ellie's interests change, she notices the dragon starts to fade. Watercolor and ink illustrations. (7-9)

Felix and the Monsters

written and illustrated by Josh Holtsclaw and Monica Holtsclaw
(Nancy Paulsen Books/PRH, \$17.99)
978-0-593-11052-2
Through the magic of music, guards who have been following orders to exclude a group of monsters learn to be inclusive. Mixed-media and digital artwork. (5-7)

 *** Letters from Bear**

by David Gauthier, illustrated by Marie Caudry,
translated from the French by Sarah Ardizzone
(Eerdmans Books for Young Readers, \$17.99)
978-0-8028-5536-7

Letters in poetic form and deep rich illustrations, some with hidden images, depict the travels of Bear, who makes her way South to visit her friend Bird. (6-9)

 **Our Friend Hedgehog:
The Story of Us (Our Friend Hedgehog series)**

written and illustrated by Lauren Castillo
(Alfred A. Knopf BFYR/Random House Children's Books/PRH, \$16.99) 978-1-5247-6671-9
When Hedgehog's beloved stuffed dog is carried away by a storm, new friends join her quest to find him. Chapter book format. Heartwarming color illustrations. (4-7)

Sandcastle

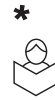
written and illustrated by Einat Tsarfati
(Candlewick Press, \$17.99) 978-1-5362-1143-6
Explore each of the fanciful rooms in the sandcastle a young girl builds at the beach one summer day before the waves come. Imaginatively detailed illustrations. (5-8)

 **Soraya and the Mermaid**

by Salima Alikhan, illustrated by Atieh Sohrabi and Jennifer Naalchigar
(Reycraft Books, \$15.95) 978-1-4788-6815-6
When Soraya helps a mermaid return to her ocean home, she learns that what friends want matters. Lively illustrations. (7-10)

 *** Swashby and the Sea**

by Beth Ferry, illustrated by Juana Martinez-Neal
(HMH Books, \$17.99) 978-0-544-70737-5
Curmudgeonly Captain Swashby initially rebuffs his friendly new neighbors, but eventually has a change of heart after the sea intervenes. Warm, richly detailed illustrations. (5-7)



Folklore and Fairy Tales

D * **Feathered Serpent and the Five Suns:** **A Mesoamerican Creation Myth**

written and illustrated by Duncan Tonatiuh
(Abrams BFYR/Abrams, \$16.99) 978-1-4197-4677-2
Quetzalcóatl, the ancient Mesoamerican god of knowledge, embarks on a dangerous but successful quest to the underworld to create humankind. Illustrations evoke ancient codices. Endnotes. (6-9)

D **The Little Mermaid**

written and illustrated by Jerry Pinkney
(Little, Brown BFYR/Hachette, \$18.99)
978-0-316-44031-8
A young mermaid sacrifices her voice in exchange for legs and the hope of friendship. Striking pencil and watercolor illustrations. A reimagining of Hans Christian Andersen's tale. (6-8)

D **The Phoenix of Persia**

by Sally Pomme Clayton, illustrated by Amin Hassanzadeh Sharif
(Tiny Owl, \$17.95) 978-1-910328-43-9
A firebird rears a baby abandoned by his royal father. Deeply colored scratchboard illustrations. A QR code gives access to the story told with music. (6-9)

* **Rónán and the Mermaid:** **A Tale of Old Ireland**

by Marianne McShane, illustrated by Jordi Solano
(Candlewick Press, \$16.99) 978-1-5362-0022-5
A young boy, rescued by a monk, hears the song of the sea and searches for the mermaid who sang to him. Expressive ink and watercolor illustrations. (5-8)

The Three Billy Goats Buenos

by Susan Middleton Elya, illustrated by Miguel Ordóñez
(G. P. Putnam's Sons BFYR/PRH, \$16.99)
978-0399-54739-3
A popular tale retold with a twist. In rhyme with Spanish words within an English text. Pencil, collage, and digital illustrations. Glossary with pronunciations. (5-7)

* **The Weather's Bet**

by Stephen Cowan, illustrated by Ed Young
(Philomel/PRH, \$18.99) 978-0-525-51382-7
In this lyrical reimagining of Aesop's *The Wind and the Sun*, majestic mixed-media collages convey the power of natural forces, with the earth and sun ultimately triumphing. (6-9)

Historical Fiction

D * **Northbound:** **A Train Ride Out of Segregation**

by Michael S. Bandy and Eric Stein, illustrated by James E. Ransome
(Candlewick Press, \$17.99) 978-0-7636-9650-4
Michael must sit in the segregated section of a train until it leaves Atlanta, when he quickly befriends a white boy. Realistic, watercolor illustrations. Back matter. (6-9)

D **Sleeping with the Lights On**

by David Unger, illustrated by Carlos Vélez Aguilera
(Groundwood Books/House of Anansi Press, \$14.95)
978-1-77306-384-3
War in Guatemala in the 1950s changes the life of a young boy and his family. Ultimately, they flee to the United States. Detailed black-and-white illustrations. (7-9)

Humor



* **A Is for Another Rabbit**

written and illustrated by Hannah Batsel
(Lerner Publishing Group, \$17.99) 978-1-5415-2950-2
Lots of rabbits and protesting Dr. Owl roam through the alphabet in a clever, humorous style. Painted acrylic, black ink and gold leaf illustrations. (5-8)

Agent Lion

by David Soman and Jacky Davis, illustrated by David Soman
(Harper/HarperCollins, \$17.99) 978-0-06-286917-3
Silliness abounds as a clueless detective searches for a missing pet cat. Pen and ink and watercolor illustrations highlight the humor. (5-8)

Bunny Braves the Day: **A First-Day-of-School Story**

written and illustrated by Suzanne Bloom
(Boyd's Mills Press, \$17.99) 978-1-68437-812-8
Bunny has endless excuses to avoid school, but his sister's wise words change his mind. Vivid illustrations show emotions. (5-7)

I Am Goose!

by Dorothea Rohner, illustrated by Vanya Nastanlieva
(Houghton Mifflin Harcourt/HMH Books, \$17.99)
978-1-328-84159-9
A group of very talkative animals argue with each other as they play a game. Clever mixed-media illustrations. (5-7)

Magical Realism

  * **Golden Threads**

by Suzanne Del Rizzo, illustrated by Miki Sato (Owlkids, \$17.95) 978-1-77147-360-6
Emi's much-loved stuffed fox is ripped away in a big storm. Will he find his way back home to her? Vibrant, textured collages. Inspired by the Japanese art of kintsugi. (5-8)

 **Wondrous Rex**

by Patricia MacLachlan, illustrated by Emilia Dziubak (Katherine Tegen Books/HarperCollins, \$15.99) 978-0-06-294098-8
When a magician arrives with a mysterious dog to help Aunt Lily overcome writer's block, the dog inspires young Gracie too. Black-and-spot illustrations. (7-10)

Sports

 **Let's Go to Taekwondo!**
A Story about Persistence, Bravery, and Breaking Boards

written and illustrated by Aram Kim (Holiday House, \$17.99) 978-0-8234-4360-4
Animal friends join Yoomi as she learns Korean self-defense. Her grandmother and friends help her pass the board-breaking test. Cartoon, colored pencil, and pastel illustrations (5-8)

POETRY

 * **Black Is a Rainbow Color**

by Angela Joy, illustrated by Ekua Holmes (Roaring Brook Press, \$17.99) 978-1-62672-631-4
A young girl proudly reflects on Black history and culture and on what the legacy means for her. Free verse. Brightly painted, collage illustrations. Back matter. (6-9)

  * **Child of the Universe**

by Ray Jayawardhana, illustrated by Raul Colón (Make Me a World/PRH, \$17.99) 978-1-5247-1754-4
As his daughter prepares for bed, her father compares her to the elements of the cosmos. Intense, spectacular colored pencil illustrations. (6-9)

  * **I Am Every Good Thing**

by Derrick Barnes, illustrated by Gordon C. James (Nancy Paulsen Books/PRH, \$17.99) 978-0-525-51877-8

A joyful celebration of Black boys and the wonderful things that they are and can be is told in energetic lyrical language, accompanied by boldly colored oil paint illustrations. (5-8)

Ice!
Poems about Polar Life

written and illustrated by Douglas Florian (Holiday House, \$17.99) 978-0-8234-4101-3
Playful turns of phrase about the inhabitants of earth's frozen zones are enhanced with colored pencil and oil pastel illustrations. (6-9)

 **In the Woods**

by David Elliott, illustrated by Rob Dunlavey (Candlewick Press, \$17.99) 978-0-7636-9783-9
Fifteen poems in varied forms and moods offer vivid portraits of woodland creatures. Expressive watercolor and mixed-media art. Includes short animal profiles. (5-8)

  **Just Like Me**

written and illustrated by Vanessa Brantley-Newton (Alfred A. Knopf/PRH, \$17.99) 978-1-525-5809-0
Simple, upbeat poems foster appreciation for what it is like to be a girl. Brightly colored mixed-media drawings convey warmth and humor within diverse contexts. (5-7)

 **Night Wishes**

selected by Lee Bennett Hopkins, illustrated by Jen Corace (Eerdmans Books for Young Readers, \$18.99) 978-0-8028-5496-4
In these lyrical verses by thirteen poets, the moon, a teddy bear, a blanket, and more accompany a dreaming child. Soft gouache illustrations. (5-8)

 **No Voice Too Small:**
Fourteen Young Americans Making History

edited by Lindsay H. Metcalf, Keila V. Dawson, and Jeanette Bradley, illustrated by Jeanette Bradley (Charlesbridge, \$18.99) 978-1-62354-131-6
Poems by diverse writers feature children fighting for environmental change, LGBTQIA+ equality, and other social issues. Short bios and digital illustrations. Back matter includes information on poetic forms. (7-10)



Our Corner Store

by Robert Heidbreder, illustrated by Chelsea O'Byrne
(Groundwood Books/House of Anansi Press, \$16.95)
978-1-77306-216-7

The local grocery store was the center of the world for the narrator and his sister. Poems fancifully depicted in gouache and colored pencil illustrations. (7-9)



Whoo-Ku Haiku:

A Great Horned Owl Story

by Maria Gianferrari, illustrated by Jonathan Voss
(G. P. Putnam's Sons BFYR/PRH, \$16.98)
978-0-3995-4842-0

The nesting, egg-laying, hatching, and flights of an owl family are dramatized through haiku and expressive dreamy watercolor/sepia ink illustrations. Back matter. (5-8)

INFORMATIONAL BOOKS

Activities

The Highlights Book of Things to Do: Discover, Explore, Create, and Do

written and illustrated by Highlights Press
(Highlights Press, \$24.99) 978-1-68437-642-1
Clear text, diagrams, and photographs provide information on one hundred indoor and outdoor activities to foster physical, mental, creative, and personal growth skills. (7-10)

Arts

When Emily Was Small

written and illustrated by Lauren Soloy
(Tundra Books/PRH, \$17.99) 978-0-7352-6606-3
As a young girl, the artist Emily Carr finds beauty, awe, and wonder in nature with the help of a new friend, the Wild. Sumptuous mixed-media illustrations. (6-8)

Biography and Memoir

All the Way to the Top: How One Girl's Fight for Americans with Disabilities Changed Everything

by Annette Bay Pimentel, illustrated by Nabi H. Ali
(Sourcebooks eXplore/Sourcebooks, \$17.99)
978-1-4926-8897-6

Jennifer, a six-year-old with cerebral palsy who experiences daily obstacles to wheelchair access, becomes an unrelenting activist for disability rights. Digitally painted illustrations. Back matter. (5-8)

Althea Gibson: The Story of Tennis' Fleet-of-Foot Girl

by Megan Reid, illustrated by Laura Freeman
(Balzer & Bray/ HarperCollins, \$17.99)
978-0-06-285109-3

Born in Harlem in the 1940s, a Black girl broke racial barriers to become one of the world's greatest tennis champions. Animated expressive illustrations. (6-9)

Beautiful Shades of Brown: The Art of Laura Wheeler Waring

by Nancy Churnin, illustrated by Felicia Marshall
(Creston Books, \$18.99) 978-1-939547-65-1
Waring, an early 20th-century Black artist, was commissioned to paint portraits of prominent African Americans. Painterly reproductions beautifully capture the brown facial tones. (7-10)

* Bread for Words: A Frederick Douglass Story

by Shana Keller, illustrated by Kayla Stark
(Sleeping Bear Press, \$16.99) 978-1-53411-001-4
With wit, drive, and determination, an enslaved child who grew up to become an abolitionist leader learns to read and write. Beautifully detailed illustrations. (6-8)

Cubs in the Tub: The True Story of the Bronx Zoo's First Woman Zookeeper

by Candace Fleming, illustrated by Julie Downing
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4318-5

Though Helen Martini couldn't have children of her own, she became a mother to rejected lion and tiger cubs at the Bronx Zoo. Playful illustrations. Back matter. (6-9)



Diversity



Graphic Format



Outstanding Merit (4-6) Age Range



Read Aloud

D * Dark Was the Night

by Gary Golio, illustrated by E.B. Lewis
(Nancy Paulsen Books/PRH, \$17.99) 978-1-5247-3888-4
Blind gospel/blues musician Willie Johnson, whose first guitar was a cigar box, grew up to write a song chosen for the Golden Record on Voyager I. Expressive watercolors. Endnotes and bibliography. (7-10)

D Digging for Words:

José Alberto Gutiérrez and the Library He Built

by Angela Burke Kunkel, illustrated by Paola Escobar
(Schwartz & Wade/PRH, \$17.99) 978-1-984892-63-8
A garbage collector in Bogotá, Colombia, known as the Lord of the Books, scavenges to create a library in his barrio. Whimsical digital art. Background notes. Also available in Spanish. (7-9)

D Drawing on Walls:

A Story of Keith Haring

by Matthew Burgess, illustrated by Josh Cochran
(Enchanted Lion Books, \$18.95) 978-1-59270-267-1
Haring, an iconic pop artist, strove to make art accessible to everyone. Vibrant illustrations. Biographical notes. (7-10)

The Efficient, Inventive (Often Annoying)

Melvil Dewey

by Alexis O'Neill, illustrated by Edwin Fotheringham
(Calkins Creek/Boyd's Mills & Kane, \$18.99) 978-1-68437-198-3
Quirky and compulsive, Dewey created a library cataloging system, started the first library training school, and promoted free libraries. Digital illustrations. Author's notes, time line, and sources. (6-9)

Emily Writes:

Emily Dickinson and Her Poetic Beginnings

by Jane Yolen, illustrated by Christine Davenier
(Henry Holt/Macmillan, \$18.99) 978-1-250-12808-9
This fictional portrayal of Emily Dickinson as a young child follows her through the days as she discovers delight in wordplay. Joyful watercolor illustrations. Historical back matter and bibliography. (5-8)

Emmy Noether:

The Most Important Mathematician You've Never Heard Of

by Helaine Becker, illustrated by Kari Rust
(Kids Can Press, \$18.99) 978-1-5253-0059-2
When no male scientists could make sense of Albert Einstein's theory of relativity, Emmy Noether could! Humorous illustrations and lively text introduce this brilliant, independent thinker. (7-10)

D Exquisite:

The Poetry and Life of Gwendolyn Brooks

by Suzanne Slade, illustrated by Cozbi A. Cabrera
(Abrams BFYR/Abrams, \$17.99) 978-1-4197-3411-3
Born in 1917, Brooks grew up to become the first Black American to win the Pulitzer Prize. Beautifully detailed painterly illustrations. Endnotes. (6-8)

D Fauja Singh Keeps Going:

The True Story of the Oldest Person to Ever Run a Marathon

by Simran Jeet Singh, illustrated by Baljinder Kaur
(Kokila/PRH, \$17.99) 978-0-525-55509-4
Overcoming lifelong obstacles, a Sikh broke all records in 1911 as the first 100-year-old man to run the marathon. Collage-like illustrations. Back matter. (6-8)

*** Fly High, John Glenn:**

The Story of an American Hero

by Kathleen Krull, illustrated by Maurizio A. C. Quarello
(Harper/HarperCollins, \$18.99) 978-0-06-274714-3
Glenn's lifelong passion for flying began in childhood and clearly continues as he flies at age 90. Realistic oil illustrations. (7-10)



A Girl Named Rosita:

The Story of Rita Moreno:

Actor, Singer, Dancer, Trailblazer!

by Anika Aldamuy Denise, illustrated by Leo Espinosa
(Harper/HarperCollins, \$17.99) 978-0-06-287770-3
A determined young Puerto Rican became the talented performer Rita Moreno, breaking barriers for Latinx women. Vibrant illustrations showcase the star in action. Author's note, time line. (6-8)



*** Hello, Neighbor!**

The Kind and Caring World of Mister Rogers

written and illustrated by Matthew Cordell
(Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4618-6
The birth of his television show and Fred Rogers's path are depicted in clear text and inviting ink and watercolor illustrations. (5-8)

D How to Solve a Problem:

The Rise (and Falls) of a Rock-Climbing Champion

by Ashima Shiraishi, illustrated by Yao Xiao
(Make Me a World/Random House/PRH, \$17.99) 978-1-5247-7327-4
A famous Japanese American shares her patience, perseverance, creative strategies, and failures, essential for her successful climbs to challenging summits. Vivid, colorful illustrations. Time line. (5-8)



D * Itzhak:

A Boy Who Loved the Violin

by Tracy Newman, illustrated by Abigail Halpin (Abrams BFYR/Abrams, \$18.99) 978-1-4197-4110-4
An undaunted Israeli immigrant boy, stricken with polio, rises to fame as a violinist. Music notation in watercolor and colored pencil. Time line, notes, bibliography. (6-9)

Jane Goodall:

A Champion of Chimpanzees

by Sarah Albee, illustrated by Gustavo Mazali (Harper/HarperCollins, \$16.99) 978-0-06-243279-7
Goodall's life and work studying and protecting chimpanzees is presented in simple language and enhanced by color drawings. Back matter includes photographs and additional information. (6-8)

Joey: The Story of Joe Biden

by Jill Biden with Kathleen Krull, illustrated by Amy June Bates (Paula Wiseman Books/Simon & Schuster, \$19.99) 978-1-5344-8053-7
From boyhood on, competitiveness, leadership qualities, and struggles with stuttering have been facets of the 46th president's life. Watercolor and gouache illustrations. Sourced quotes, time line, and back matter. (5-8)

D  Nacho's Nachos:

The Story behind the World's Favorite Snack

by Sandra Nickel, illustrated by Oliver Dominguez (Lee & Low, \$18.95) 978-1-62014-369-8
When a restaurant customer requests something special, Ignacio "Nacho" Anaya demonstrates his imagination and talent in the kitchen. Realistic, painterly illustrations match this real-life story. (6-9)

D * The Oldest Student:

How Mary Walker Learned to Read

by Rita Lorraine Hubbard, illustrated by Oge Mora (Schwartz & Wade/PRH, \$17.99) 978-1-5247-6828-7
Enslaved at birth but emancipated at 15, Walker fulfilled her life's dream, at age 114, to achieve literacy, receiving community recognition. Evocative expressive collage illustrations. Author's note. (5-8)



*** Perkin's Perfect Purple:**

How a Boy Created Color with Chemistry

by Tami Lewis Brown and Debbie Loren Dunn, illustrated by Francesca Sanna (Little, Brown BFYR/Hachette, \$18.99) 978-1-368-03284-1
Trying for a medical breakthrough, a chemistry student discovered a new hue that satisfied Queen Victoria's wish for a truly purple gown. Playfully illustrated. Rich historical and scientific back matter. (7-10)

D * The Power of Her Pen:

The Story of Groundbreaking Journalist

Ethel L. Payne

by Lesa Cline-Ransome, illustrated by John Parra (Paula Wiseman Books/Simon & Schuster, \$17.99) 978-1-4814-6289-1
Fighting discrimination all her life, the "First Lady of the Black Press" combined her talent for writing and passion for justice to take her from her Chicago childhood to the White House press corps in 1954, where she remained for almost 50 years. Stylized acrylic illustrations. (5-8)

D Ready to Fly:

How Sylvia Townsend Became the Bookmobile Ballerina

by Lea Lyon and Alexandria LaFaye, illustrated by Jessica Gibson (Harper/HarperCollins, \$18.99) 978-0-06-288878-5
An African American girl, denied admittance to ballet school, taught herself to dance using books from a bookmobile. Lively digitized illustrations and back matter. (5-8)

D A Ride to Remember: A Civil Rights Story

by Sharon Langley and Amy Nathan, illustrated by Floyd Cooper (Abrams BFYR/Abrams \$18.99) 978-1-4197-3685-8
Sharon Langley recalls being the first African American child in 1963 to ride a carousel in a restricted amusement park after community protests. Softly textured illustrations. Author's note, time line, bibliography. (6-8)



D **She Was the First:**

The Trailblazing Life of Shirley Chisholm

by Katheryn Russell-Brown, illustrated by Eric Velasquez

(Lee & Low, \$18.95) 978-1-62014-346-9

With character strength evident even as a child, Chisholm, motivated by social consciousness, became the first Black presidential candidate. Watercolor illustrations enhance this life story. (7-10)

**The Strange Birds of Flannery O'Connor:
A Life**

by Amy Alznauer, illustrated by Ping Zhu

(Enchanted Lion Books, \$18.95) 978-1-59270-295-4

Flannery loved to write about all things strange and fantastical, especially birds. Bold illustrations, steeped in color, sweep across the pages. Background notes and sources. (6-9)

Terry Fox and Me

by Mary Beth Leatherdale, illustrated by Milan Pavlović

(Tundra Books/PRH, \$17.99) 978-0-7352-6768-8

Terry, once the shortest, worst athlete in his class, lost a leg to cancer but persevered to run across the width of Canada on a prosthetic leg. Pencil, crayon, and ink illustrations. (7-9)

Thanks to Frances Perkins:

Fighter for Workers' Rights

by Deborah Hopkinson, illustrated by Kristy Caldwell

(Peachtree, \$18.99) 978-1-68263-136-2

Following heart and mind, Perkins fought for laws for workplace justice. Authentic period illustrations depict FDR's secretary of labor, the first female cabinet member. Well referenced. (6-9)



* **A Thousand Glass Flowers:**

**Marietta Barovier and the Invention of the
Rosetta Bead**

written and illustrated by Evan Turk

(Atheneum BFYR/Simon & Schuster, \$17.99)

978-1-5344-1034-3

Captivated by fire and sun, Marietta defied societal rules to become a female glassblower. Orange-, gold-, and indigo-toned illustrations evoke Renaissance Venice. Enchanting text. (7-10)

D **Were I Not a Girl:**

The Inspiring and True Story of Dr. James Barry

by Lisa Robinson, illustrated by Lauren Simkin Berke

(Schwartz & Wade/PRH, \$17.99) 978-1-9848-4905-2

A physician, born female, decides to live as a man from age 18 to his passing. Gorgeous mixed-media illustrations. (6-8)

Wood, Wire, Wings:

Emma Lillian Todd Invents an Airplane

by Kirsten W. Larson, illustrated by Tracy Subisak

(Calkins Creek/Boyd's Mills & Kane, \$18.99)

978-1-62979-938-4

Some people thought women couldn't invent things, but Emma Lillian loved solving problems. Could she improve on early designs for flying machines? Bold, energetic illustrations. Extensive source notes. (6-8)

Ecology

Crossings:

Extraordinary Structures for Extraordinary Animals

by Katy S. Duffield, illustrated by Mike Orodán

(Beach Lane/Simon & Schuster, \$18.99)

978-1-5344-6579-4

Lively, colorful pencil and digital illustrations showcase human-made structures that help wildlife safely cross roads and highways. Map, additional animal information, bibliography. (5-8)



D **If You Want to Visit a Sea Garden**

by Kay Weisman, illustrated by Roy Henry Vickers

(Groundwood Books/House of Anansi Press, \$18.95)

978-1-55498-970-6

Explore a clam garden, a food source that Indigenous people in the Pacific Northwest have cultivated for thousands of years. Bold, digital illustrations. Author's note with color photographs. (6-9)

Pika Country:

Climate Change at the Top of the World

by Dorothy Hinshaw Patent and Marlo Garnsworthy,

photographed by Dan Hartman

(Web of Life Children's Books, \$17.95)

978-1-970039-02-3

The shrinking of the alpine habitat as a result of climate change threatens the pika's existence, which in turn threatens their ecosystem. Diagrams and striking photographs. (6-9)

Health



Consent (For Kids!):

Boundaries, Respect, and Being in Charge of You

written and illustrated by Rachel Brian
(Little, Brown BFYR/Hachette, \$15.99)

978-0-316-45773-6

Lively digital illustrations complement a guide on how to respect yourself and others. (6-9)

History



* **The ABCs of Black History**

by Rio Cortez, illustrated by Lauren Semmer
(Workman, \$14.95) 978-1-5235-0749-8

The important names, dates, and places in Black history and culture are related in rhyming text. Bright, boldly colored illustrations. (7-10)

Honey:

The Dog Who Saved Abe Lincoln

by Shari Swanson, illustrated by Chuck Groenink
(Katherine Tegen Books/HarperCollins, \$17.99)

978-0-06-269900-8

Young Abe Lincoln's compassion and affinity with nature are celebrated in a rescue story with a dog hero. Engaging digital illustrations. Time line. (5-7)

Jacob Riis's Camera:

Bringing Light to Tenement Children

by Alexis O'Neill, illustrated by Gary Kelley
(Calkins Creek/Boyd's Mills & Kane, \$18.99)

978-1-62979-866-0

Atmospheric ink and pastel drawings augment the life story of the journalist-photographer whose accounts of impoverished tenement dwellers led to important social change. Includes Riis's photographs. Extensive sources. (7-9)



* **Kamala and Maya's Big Idea**

by Meena Harris, illustrated by Ana Ramírez González
(Balzer & Bray/HarperCollins, \$18.99)

978-0-06-293740-7

Warm, colorful panels show how young Kamala and Maya Harris worked to unite a community to get a neighborhood playground built. (7-9)

* **Mother Jones and Her Army of Mill Children**

by Jonah Winter, illustrated by Nancy Carpenter
(Schwartz & Wade/PRH, \$17.99) 978-0-4498-1291-4

Mother Jones narrates her own story of her protest march with child laborers in 1903. Watercolor illustrations capture her spirit and the times. Bibliography, author's note, endpapers featuring quotes. (6-9)

The Pig War:

How a Porcine Tragedy Taught England and America to Share

by Emma Bland Smith, illustrated by Alison Jay
(Astra Publishing House, \$18.99) 978-1-68437-171-6

In 1859 the United States and England almost went to war over the shooting of a pig. Alkyd paints on paper. Time line, resources, and author's notes. (7-10)

Rescuing the Declaration of Independence:

How We Almost Lost the Words that Built America

by Anna Crowley Redding, illustrated by Edwin Fotheringham

(HarperCollins, \$18.99) 978-0-06-274032-8

In 1814 Stephen Pleasonton, Secretary of State Monroe's clerk, skillfully secured the safety of crucial documents when the British threatened to burn Washington. Energetic illustrations. Well-documented. (6-8)

* **The Teachers March!:**

How Selma's Teachers Changed History

by Sandra Neil Wallace and Rich Wallace, illustrated by Charly Palmer

(Calkins Creek/Boyd's Mills, \$18.99)

978-1-62979-452-5

A little-known aspect of the African American fight for voting rights is dramatically depicted with vibrant acrylic illustrations. Fictionalized dialogue. Time line, bibliography. (7-9)

Holidays and Religion

Addy's Cup of Sugar

written and illustrated by Jon J. Muth
(Scholastic, \$17.99) 978-0-439-63428-1

When her pet dies, Addy turns to a wise panda, Stillwater, for help and comfort. Adapted from a Buddhist tale. Evocative watercolor art. (5-8)



Miriam at the River

by Jane Yolen, illustrated by Khoa Le
(Kar-Ben/Lerner, \$17.99) 978-1-54154-400-0
Brave Miriam does what she must to save her brother in this beautiful, poetic retelling of the familiar Biblical story. Effective swirling, vibrant illustrations. (5-8)

D * **The Seed of Compassion: Lessons from the Life and Teaching of his Holiness the Dalai Lama**

by His Holiness the Dalai Lama, illustrated by Bao Luu
(Kokila/PRH, \$18.99) 978-0-525-55514-8
Chosen from an ordinary family in Tibet, the great Buddhist spiritual leader shares his personal journey and ethical values inspired by his mother. Expressive, digital illustrations. (5-8)

Law and Justice

I Voted:

Making a Choice Makes a Difference

by Mark Shulman, illustrated by Serge Bloch
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4561-5
Colorful ink drawings accompany this accessible explanation of voting. Expanded back matter clearly explains how national and state governments work. Additional resources. (5-7)

Parenting

D * **All Because You Matter**

by Tami Charles, illustrated by Bryan Collier
(Orchard Books/Scholastic, \$17.99)
978-1-338-57485-2
A stirring ode to empowering children of color through love, comfort, hope, and pride in their heritage. Strong emotive illustrations. Notes. (4-7)

Sports

D **Always, Jackie**

by Ron Rabinovitz and J. Patrick Lewis, illustrated by John Thompson
(Creative Editions, \$18.99) 978-1-56846-307-0
Jackie Robinson responded to a letter from the father of a young fan, and so began a life-long correspondence and friendship. Realistic paintings. Bibliography. (6-8)

D * **Swish!:**

The Slam-Dunking, Alley-Ooping, High-Flying Harlem Globetrotters

by Suzanne Slade, illustrated by Don Tate
(Little, Brown BFYR/Hachette, \$17.99)
978-0-316-48167-0
Despite racism, members of a Black high school basketball team were catapulted to worldwide fame for their athleticism and theatrics. Energetic illustrations, archival photographs. Time line, sources, notes. (6-9)

STEM (Science/Technology/Engineering/Mathematics)

All the Birds in the World

written and illustrated by David Opie
(Peter Pauper Press, \$16.99) 978-1-4413-3329-2
Vibrant illustrations depict the many similarities and differences among birds from all over the world. Where does a kiwi bird fit in? Back matter. (5-8)

Birds (Nature All Around series)

by Pamela Hickman, illustrated by Carolyn Gavin
(Kids Can Press, \$18.99) 978-1-77138-818-4
Bite-sized, well-organized, and diverse facts highlighted by brilliantly colored, detailed watercolor and gouache illustrations include tips and encouragement for potential young birdwatchers. Glossary. (7-10)

Dinosaurs Are Not Extinct:

Real Facts about Real Dinosaurs

written and illustrated by Drew Chenman
(Harper/HarperCollins, \$18.99) 978-0-06-297234-7
A humorous presentation of the evolution of dinosaurs into birds is enhanced by clever cartoon drawings with witty captions. (5-8)

Dive In:

Swim with Sea Creatures at Their Actual Size

written and illustrated by Roxie Munro
(Holiday House, \$18.99) 978-0-8234-4335-2
Lavish color drawings portray the creatures that dwell in the world's oceans and reefs. Back matter, glossary, map. (8-10)

Frogs (We Both Read series)

by Sindy McKay
(Treasure Bay, P \$4.99) 978-1-60115-358-6
The life cycle, predators, and diet of these amphibians are presented in simple text for beginning readers. Color photographs and back matter. (5-7)



D * How to Find a Bird

by Jennifer Ward, illustrated by Diana Sudyka
(Beach Lane/Simon & Schuster, \$17.99)
978-1-4814-6705-6

Children are directed to look for the birds in the gentle watercolor illustrations, just as they would outdoors. (5-8)

*** If You Take Away the Otter**

by Susannah Buhrman-Deever, illustrated by Matthew Trueman
(Candlewick Press, \$16.99) 978-0-7636-8934-6
Otters play an important role in the northern Pacific Coast ecosystem. Discover what happened to their thriving home when they temporarily disappeared. Luminous mixed-media illustrations. (6-9)

D I'm Trying to Love Rocks

written and illustrated by Bethany Barton
(Viking BFYR/PRH, \$17.99) 978-0-451-48095-8
A humorous interchange between a doubting narrator and an enthusiastic young scientist provides a wonderful invitation to study geology. Bold lettering and comical illustrations. (7-10)

*** Insects:**

By the Numbers (By the Numbers series)

written and illustrated by Steve Jenkins
(HMH Books for Young Readers/HMH, \$14.99)
978-1-328-85099-7
The life span, size, and behavior of a wide variety of insects are presented in infographics. Life-like torn paper illustrations. (5-8)

A Last Goodbye

by Elin Kelsey, illustrated by Soyeon Kim
(Owlkids Books, \$18.95) 978-1-77147-364-4
Animal mourning rituals provide a reassuring introduction to the topic of losing a loved one. Ink and watercolor cut-out illustrations. Back matter references scientific research. (5-8)

Migration

written and illustrated by Gail Gibbons
(Holiday House, \$18.99) 978-0-8234-4065-8
Animal migratory habits are engagingly depicted with vibrant watercolor illustrations. Clear facts, maps of migratory patterns, and an interwoven glossary make this a great resource. (5-8)

Nature Did It First:

Engineering through Biomimicry

by Karen Ansberry, illustrated by Jennifer DiRubio
(Dawn Publications, \$16.95) 978-1-58469-657-5
Plants, animals, and insects have inspired many modern inventions. Poems, interesting facts, and colorful illustrations introduce the concept of biomimicry, showing how we can learn from nature. (5-8)

The Nest that Wren Built

by Randi Sonenshine, illustrated by Anne Hunter
(Candlewick Press, \$16.99) 978-1-5362-0153-6
Wrens build their nests with surprising elements, making them secure for hatchlings, until the fledglings fly away. Soft, realistic ink and colored paper illustrations. Back matter, including glossary. (6-8)

D The Oboe Goes Boom Boom Boom

by Colleen AF Venable, illustrated by Lian Cho
(Greenwillow/HarperCollins, \$17.99)
978-0-06-249437-5
A patient teacher introduces his students to eight musical instruments. Energetic illustrations highlight funny and informative text, explaining how sound is created. (6-8)

**Over and Under the Rainforest
(Over and Under series)**

by Kate Messner, illustrated by Christopher Silas Neal
(Chronicle Books, \$18.99) 978-1-4521-6940-8
A child and older companion hike through the Costa Rican rainforest, observing and talking about the ecosystems native to that area. Bright mixed-media illustrations. (6-9)



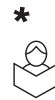
*** Packs:**

Strength in Numbers

written and illustrated by Hannah Salyer
(HMH Books for Young Readers/HMH, \$17.99)
978-1-328-57788-7
Simple text and colorfully captivating mixed-media illustrations explore how different creatures live in communities, using teamwork to survive and thrive. (5-8)

D Pitter Pattern

written and illustrated by Joyce Hesselberth
(Greenwillow/HarperCollins, \$17.99)
978-0-06-274123-3
Lu and her family and friends find patterns in nature, music, dance, the city, and their homes. Vibrant mixed-media and digital pictures help readers detect these designs. (4-7)



Plants (Nature All Around series)

by Pamela Hickman, illustrated by Carolyn Gavin
(Kids Can Press, \$18.99) 978-1-77138-819-1
Bright, detailed watercolors and clear text introduce plants and describe how, when, and where they grow. (6-9)

Plants Fight Back:

Discover the Clever Adaptations Plants Use to Survive

by Lisa J. Amstutz, illustrated by Rebecca Evans
(Dawn Publications/Sourcebooks eXplore, P \$8.99) 978-1-5846-9673-5
Dynamic bold color illustrations and rhymed text introduce the various defenses plants employ to survive predators. Glossary, activities. (6-8)

Rare and Blue:

Finding Nature's Treasures

by Constance Van Hoven, illustrated by Alan Marks
(Charlesbridge, \$18.99) 978-1-62354-097-5
The habitat and current status of eight species with blue coloration are presented with simple, lyrical text. Detailed illustrations. Back matter includes bibliography and definitions. (6-9)

Run, Sea Turtle, Run:

A Hatchling's Story

by Stephen R. Swinburne, photographed by Guillaume Feuillet
(Millbrook Press/Lerner, \$27.99) 978-1-5415-7812-8
Large photographs depict the first months of the leatherback sea turtle, from its hatching to its first swim in the ocean. Back matter includes notes on life cycle and further information. (5-8)

*** She Leads:**

The Elephant Matriarch

by June Smalls, illustrated by Yumi Shimokawara
(Familius, \$16.99) 978-1-64170-232-4
Painterly illustrations on double-page spreads honor the female elephants whose love and leadership serve as enviable models for humankind. Factual matter accompanies simple, lyrical text. (6-8)

Slow Down:

50 Mindful Moments in Nature

by Rachel Williams, illustrated by Freya Hartas
(Magic Cat/Abrams, \$24.99) 978-1-4197-4838-7
Selected animals and plants display the mysteries of the natural world. Accessible text and charming, painterly illustrations. (6-8)

Thump Goes the Rabbit:

How Animals Communicate (Let's Read and Find Out series)

by Fran Hodgkins, illustrated by Taia Morley
(HarperCollins, \$17.99) 978-0-06-249101-5
The variety of ways animals send messages and reveal feelings are revealed in simple text accompanied by colorful digital illustrations. (4-8)

The Turtle Dove's Journey:

A Story of Migration

by Madeleine Dunphy, illustrated by Marlo Garnsworthy
(Web of Life, \$17.95) 978-1-970039-01-6
Each autumn, turtle doves migrate thousands of miles by night from England to Mali. How do they do it? Vibrant watercolor and digital oil illustrations. Back matter. (6-9)

Who Will It Be?:

How Evolution Connects Us All

by Paolo Vitale, illustrated by Rossana Bossù, translated from the Italian by Denise Muir
(Blue Dot Kids Press, \$18.95) 978-1-7331212-0-0
The evolution of diverse life forms, from cells to unique creatures, is poetically described. History, charts. Vibrant illustrations. (6-9)

Whooo Knew?:

The Truth about Owls

by Annette Whipple, illustrated by various photographers
(Reycraft Books, \$17.95) 978-1-4788-6962-7
How do owls hunt? Do they sleep all day? Striking photographs and clear text answer questions about these fascinating birds. (6-9)

*** Winged Wonders:**

Solving the Monarch Migration Mystery

by Meeg Pincus, illustrated by Yas Imamura
(Sleeping Bear Press, \$17.99) 978-1-53411-040-3
Scientists, schoolchildren, Mexican villagers, gardeners, and teachers were among those who helped discover where monarch butterflies' annual journey from Canada ends. Colorful, detailed illustrations. (6-8)



World

ⓓ 111 Trees:

How One Village Celebrates the Birth of Every Girl (Citizen Kid series)

by Rina Singh, illustrated by Marianne Ferrer
(Kids Can Press, \$18.99) 978-1-5253-0120-9
An Indian father honors his dead daughter by encouraging neighbors to plant trees and educate girls. Paint and graphite illustrations show an emerging green village. Back matter. (6-9)

ⓓ **The Cat Man of Aleppo**

by Irene Latham and Karim Shamsi-Basha,
illustrated by Yuko Shimizu
(G. P. Putnam's Sons BFYR/PRH, \$17.99)
978-1-9848-1378-7
A Syrian ambulance driver rescues the cats of Aleppo left behind when their owners flee the war-torn city. Dramatic ink and Photoshopped illustrations. Back matter. (6-9)

ⓓ * **My Bed:**

Enchanting Ways to Fall Asleep around the World

by Rebecca Bond, illustrated by Salley Mavor
(Houghton Mifflin Harcourt, \$18.99)
978-0-544-94906-5
Magnificent, detailed handstitched artwork invites children to explore beloved beds in many countries. The message gently celebrates human similarities and differences. (5-8)