

UNDER FIVE

*** Aggie and the Ghost**

written and illustrated by Matthew Forsythe
(Paula Wiseman Books/Beach Lane Books/Simon & Schuster Children's Publishing), \$19.99

978-1-5344-7820-6

A girl who lives alone is saddled with a rebellious house ghost. Can a high-stakes tic-tac-toe game resolve their differences? Wildly colorful watercolor, gouache, and colored pencil art. (4-6)

All Around a Year

written and illustrated by Mariana Ruiz Johnson,
translated from Spanish by Avi Silberstein
(Greystone Kids/Greystone Books, \$19.95)

978-1-77840-242-5

A year in the life of a cozy mouse family, cycling joyfully through the four seasons. Cheery ink art with digital color. Also available in Spanish. (3-5)

ⓓ Astronaut Sisters

written and illustrated by Julie Fortenberry
(Margaret Ferguson Books/Holiday House, \$18.99)
978-0-8234-5812-7

Biracial sisters Fern and Rosie pretend to be astronauts. Colorful cartoon illustrations show that they are waiting for their mother, who is returning from a space mission. Back matter. (4-6)

ⓓ Balloon

by Bruce Handy, illustrated by Julie Kwon
(Chronicle Books, \$17.99) 978-1-7972-1504-4
After his balloon pops, a despondent dark-skinned boy thinks he sees balloons everywhere. Then he finds something unexpectedly wonderful. Nearly wordless. Bright, gentle illustrations in ink and digital color. (3-6)

ⓓ Big Bike, Little Bike

by Kellie DuBay Gillis, illustrated by Jacob Souva
(Harper/HarperCollins, \$19.99) 978-0-06-331523-5
Playful digital illustrations follow a bicycle as it passes from rider to rider, each considering it from a different point of view. (3-5)

ⓓ Big Enough

written and illustrated by Regina Linke
(Little, Brown Books for Young Readers/Hachette, \$18.99) 978-0-316-53115-3
Little Ah-Fu works up the nerve to bring his family's large ox home for the evening. Jewel-toned digital illustrations emulate traditional Chinese *gongbi* and *xieyi* art. (4-6)

Blue

written and illustrated by Suzanne Kaufman
(Little, Brown Books for Young Readers/Hachette, \$18.99) 978-0-316-31166-3

A boy and a blue heron spend the day frolicking on the beach and take a magical flight through the night sky. Joyful mixed-media illustrations. (3-5)

ⓓ * Blue Sky Morning

written and illustrated by Kim Jihyun, translated from Korean by Polly Lawson
(Floris Books, \$18.99) 978-178250-908-0

Follow the sights, sounds, and sensations of a girl's walk through her South Korean neighborhood to school. Bright, delicate watercolor and pencil art. (3-6)

Clara and the Man with Books in His Window

by María Teresa Andruetto, illustrated by Martina Trach, translated from Spanish by Elias Amado
(Aldana Libros/Greystone Kids/Greystone Books, \$19.95) 978-1-77840251-7

A laundress's daughter and a reclusive man bond when he lends her books, which finally brings him to step outside his home. Minimal text. Surrealistic images capture time changes. (4-6)

ⓓ The Digger and the Flower (The Digger series)

written and illustrated by Joseph Kuefler
(Balzer + Bray/HarperCollins, \$19.99)
978-0-06-342642-9

A large piece of construction equipment shows tenderness for a tiny plant and helps transform a city. Black-and-white illustrations with splashes of warm colors. (3-4)

Emmie Builds Something New

written and illustrated by Marjorie Crosby-Fairall
(Red Comet Press, \$24.99) 978-1-63655-139-5
A plucky mouse tinkers with wondrous mechanical inventions to scare off a newly arrived house cat. Bright, energetic drawings bursting with detail. (3-6)

*** Every Monday Mabel**

written and illustrated by Jashar Awan
(Simon & Schuster BFYR/S & S, \$19.99)
978-1-6659-3815-0

To her family's fond amusement, a girl wakes up early once a week for a very special neighborhood ritual. Jaunty digital illustrations with thick lines and bold colors. (4-6)

Field Trip to Dinosaur Valley (Field Trip Adventures Series)

written and illustrated by John Hare
(Margaret Ferguson Books/Holiday House, \$18.99)
978-0-8234-5957-5

A student gets lost on a time-traveling field trip and encounters a bevy of hungry dinosaurs. Cheerful, action-packed acrylic art. (3-6)

The Fierce Little Woman and the Wicked Pirate

by Joy Cowley, illustrated by Miho Satake
(Gecko Press/Lerner, \$18.99) 979-8-7656-7168-9
When she learns he is afraid of the dark, a woman takes pity on the brash pirate knocking at her seaside shack. Bold mixed-media illustrations. (4-6)

*** Fireworks**

by Matthew Burgess, illustrated by Cátia Chien
(Clarion Books/HarperCollins, \$19.99)
978-0-06-321672-3
On a sweltering Fourth of July, two children explore their neighborhood and attend a spectacular fireworks display. Rhythmic, alliterative text. Dynamic, evocative mixed-media art. (4-6)

(D) (B) * Get Dressed, Belly Button!

written and illustrated by Lucie Brunellière, translated from French by Linda Burgess
(Gecko Press/Lerner, \$11.99) 979-8-7656-6352-3
It's time to go outside! An eager dark-skinned toddler puts on clothes one by one until dressed from head to toe. Bright, cheerful art on vertically flipped pages. (0-3)

(D) I'm Like a Tree and a Tree's Like Me

by Sylvaine Jaoui, illustrated by Anne Crahay, translated from French by Claudia Zoe Bedrick
(Enchanted Lion Books, \$19.99) 978-1-59270-424-8
Warm, playful illustrations with die-cut windows explore the parallel development of a seedling and a baby and celebrate their connections as they grow into a tree and a child. (3-6)

I'm Very Busy:

A (Nearly Forgotten) Birthday Book

written and illustrated by Oliver Jeffers
(Philomel Books/Penguin Random House, \$17.99)
978-0-593-62230-8
Engaged in trivial tasks, Bridget's friends can't come over to see her. Will they remember that it's her special day in time to celebrate? Playful gouache and colored pencil art. (4-6)

If You Make a Call on a Banana Phone

by Gideon Sterer, illustrated by Emily Hughes
(Clarion Books/HarperCollins, \$19.99)
978-0-06-337522-2
Gently humorous instructions for navigating conversation on an imaginary phone call into the jungle. Playful, richly textured pencil and digital art. (4-6)

*** Island Storm**

by Brian Floca, illustrated by Sydney Smith
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-5647-5
As a storm approaches, a brother and sister risk walking through familiar sights that are altered by the weather, until it is almost too late. Lyrical text. Dramatic watercolor art. (4-6)

Just One Wave

written and illustrated by Travis Jonker
(Abrams BYR/Abrams, \$18.99) 978-1-4197-7371-6
No waves at the beach? Liam comes up with a series of creative ideas to coax one out of hiding. Childlike ink and digital art. (3-5)

(B) Mommy Loves Me! (Changing Faces series)

written and illustrated by Pintachan
(Abrams Appleseed/Abrams, \$8.99)
978-1-4197-7553-6
In this interactive book, toddlers are asked to reciprocate Mom's affection. Cheerful illustrations change via slatted pages. (2-3)

A Monstrous Bedtime

written and illustrated by Kerilynn Wilson
(Greenwillow Books/HarperCollins, \$19.99)
978-0-06-333561-5
When the friendly monster under her bed has trouble falling asleep, a girl offers outsize versions of her own favorite nighttime routines. Swirling, cool-toned art. (3-5)

Mrs. Nobody

by Y. S. Lee, illustrated by Marie Lafrance
(Groundwood Books/House of Anansi, \$19.99)
978-1-77306-836-7
A girl must stand up for herself when her imaginary friend starts to exhibit controlling behavior. Fantastical art in graphite with digital color. (5-6)

The Night Giant

by Lorenzo Coltellacci, illustrated by Lorenzo Sangiò,
translated from French

(Kids Can Press, \$21.99) 978-1-5253-1403-2

An owl-like giant plays in the town after dark. Who is he really, and where does he come from? Nocturnal pencil and watercolor scenes filled with quiet magic. (3-6)

Octavio and His Glasses

written and illustrated by Marc González Rossell,
translated from Spanish by Susan Ouriou

(Kids Can Press, \$21.99) 978-1-5253-1378-3

With a new pair of glasses, a boy begins to see the world in unexpected ways. Striking illustrations in bright yellow, stark white, and smoky black. (4-6)

① ② One Two, Grandma Loves You (One, Two, I Love You series)

by Shelly Becker, illustrated by Dan Yaccarino
(Abrams Appleseed/Abrams, \$8.99)

978-1-4197-4219-4

In this riff on a centuries-old counting rhyme, a biracial toddler and their grandmother have a wonderful visit. Illustrations evoke mid-century modern interiors. (3-5)

The Peddler of Puddles

by Beth Ferry, illustrated by Tom Lichtenheld
(Clarion Books/HarperCollins, \$19.99)

978-0-06-331834-2

A turtle peddler provides customized puddles for people and animals to enjoy. A trip to the ocean broadens his perspective. Bright pencil and watercolor art. (4-6)

① A Pocket Full of Rocks

by Kristin Mahoney, illustrated by E. B. Goodale
(Alfred A. Knopf/Random House Children's Books/
PRH, \$18.99) 978-0-593-42854-2

The simple objects that an imaginative dark-skinned child collects throughout the seasons are cleverly offered as gifts to his family. Lyrical text, textured mixed-media art. (4-6)

① Saif's Special Patches

by Humera Malik, illustrated by Ravan Sader
(Soaring Kite Books/Lerner, \$18.99)
978-1-958372-67-8

The memories captured in the quilt Saif's mother has been sewing since his birth remind him of all the wonderful things he is capable of, from learning to read the Quran to helping clean the mosque. Soft, colorful illustrations. (4-6)

*** Sato the Rabbit:**

Morning Light (Sato the Rabbit series)

written and illustrated by Yuki Ainoya, translated from
Japanese by Michael Blaskowsky

(Enchanted Lion Books, \$17.95) 978-1-59270-439-2

In two fanciful stories, a child dressed in a rabbit suit magically transmutes light to create beauty and wonder in the world around him. Warm-hued, whimsical art. (3-6)

① Sounds Like Joy

written and illustrated by Yesenia Moises

(Versify/HarperCollins, \$19.99) 978-0-06-333386-4

A young BIPOC mermaid is overjoyed to find a tambourine in the ocean. When it breaks, her sea friends help her make music. Bright, exuberant digital art. (4-6)

① A Spoonful of the Sea

written and illustrated by Hyewon Yum

(Norton Young Readers/W. W. Norton, \$18.99)

978-1-324-05369-9

Birthday seaweed soup? That's not what a little Korean girl wants, until she learns about her maternal ancestors' diving tradition of harvesting this gift from the sea. Mixed-media art. Back matter. (4-6)

Sunday

written and illustrated by Marcelo Tolentino, translated
from Portuguese by Rahul Bery

(Blue Dot Kids Press, \$18.95) 979-8-9898588-1-1

Bored at family dinner night, a boy embarks on an imaginary adventure with his dog. Richly colored art with thick-lined hatching and cinematic perspectives. (4-6)

We Are Already Haunting Here!

by Gideon Sterer, illustrated by Charlie Mylie

(Union Square Kids/Union Square/Hachette, \$18.99)

978-1-4549-6047-8

A little ghost visits many spooky locations in search of a home but is rebuffed by spirits already occupying the premises. Rich, moody art in purples, browns, and greys. (4-6)

We Leap Together

written and illustrated by Christopher Silas Neal

(Alfred A. Knopf/Random House Children's Books/
PRH, \$19.99) 978-0-593-81264-8

Spare language and soft-hued illustrations liken a whale swimming with her calf to a human mother caring for her child. Back matter. (3-6)

Concept Books

(B) Alphaprints:

ABC (Alphaprints series)

created by Roger Priddy

(Priddy Books, \$12.99) 978-1-684-49547-4

Each whimsical animal in this rhyming alphabet primer is made up of large fingerprints combined with colorful photographed images. (1-3)

(D) (B) Baby Signs (See, Touch, Feel series)

created by Roger Priddy, illustrated by Kate McFarlane

(Priddy Books, \$12.99) 978-1-684-49546-7

Learn how to sign infants' first words and phrases.

Photographs and bright images.(0-3)

Buzz! Boom! Bang!:

The Book of Sounds

written and illustrated by Benjamin Gottwald

(NorthSouth Books, \$21.95) 978-0-73584603-6

What sound do you hear when you hit a ping pong ball? When a racing car speeds around the track? Look at the bold, bright illustrations in this wordless book and make the sounds yourself! (1-4)

(B) Egg, Egg, Egg!

written and illustrated by Sarah Finan

(Post Wave Children's Books, \$8.99)

979-8-89509-005-3

Bouncy rhyming couplets celebrate eggs from the chicken coop all the way to a child's satisfied tummy. Bright, bold die-cut illustrations. (1-3)

Forts

by Katie Venit, illustrated by Kenard Pak

(Viking/Penguin Random House, \$18.99)

978-0-5934-6615-5

A gentle exploration of the nooks and crannies where children can play and hide in their world. Warm illustrations made with watercolor, gouache, and digital technique. (4-6)

(D) M Is for Mango

by Atinuke, illustrated by Angela Brooksbank

(Candlewick Press, \$18.99) 978-53624-128-0

Nigerian toddler Mo ventures out in search of mangoes, causing mayhem in their midst. Bright mixed-media illustrations bring to life this read aloud, complete with mischievous monkeys. (2-4)

(B) Mask-A-Rade Monsters (Mask-A-Rade series)

created by Child's Play, illustrated by Rae Minos

(Child's Play, \$12.99) 978-1-83532-186-7

A die-cut mask format encourages role-playing and exploration of playful monsters' feelings and actions. Bright, bold color illustrations. (1-3)

(D) Menudo Sunday:

A Spanglish Counting Book

by María Dolores Águila, illustrated by Erika Meza

(Dial BFYR/Penguin Random House, \$18.99)

978-0-593-46225-6

A family, conversing in a mixture of English and Spanish, gathers to enjoy a special soup, but recovering from a near mealtime disaster requires inventive skills. Colorful, cheerful illustrations. Glossary. (4-6)

(B) My First Black and White Book series

- **Play!** (978-8-89509-019-0)

- **Touch!** (979-8-89509-018-3)

written and illustrated by Pascale Estellon

(Post Wave Children's Books, \$10.99)

979-8-89509-018-3

Explore shapes, opposites, and more in these mostly black-and-white fold-out accordion tummy time books. (0-1)

Parks

written and illustrated by Marc Majewski

(Abrams BYR/Abrams, \$19.99) 978-1-4197-5682-5

With spare, playful language and cheery acrylic illustrations, this informational book guides readers through parks across the globe. Back matter. (4-6)

Seven Little Ducklings

written and illustrated by Annette LeBlanc Cate

(Candlewick Press, \$18.99) 978-1-5362-3574-6

A duck's eggs hatch overnight; the next morning, the babies have vanished! Mama duck's ensuing rescue operation yields some extra wee ones to the mix. Delicate watercolor art. (3-6)

(B) That's Not My Narwhal (That's Not My series)

by Fiona Watt, illustrated by Rachel Wells

(Usborne Publishing, \$10.99) 978-180507-464-9

You can't be my narwhal because... Bright illustrations with patches of different textures for babies and toddlers to touch and explore. (0-2)

ⓓ ¡Tocamos!:

Mexican Folk Art Music Makers in English and Spanish (First Concepts in Mexican Folk Art series)

by Cynthia Weill, wooden sculptures by Avelino Pérez, photographed by Otto Piron
(Lee & Low Books, \$19.95) 978-1-947627-81-9
Colorful, vibrant folk art birds assemble a band. English text on verso/Spanish on recto allow for mono- and bilingual readings. (3-6)

Tuck Me In!

written and illustrated by Nathan W Pyle
(Random House Children's Books/PRH, \$18.99)
979-8-217-02943-3

The moon brings the tide to tuck sleepy beaches in at night, but as one gets covered, another is uncovered! Simple, digital illustrations. Science explained in back matter. (4-6)

ⓑ Tummy Time: Park (Tummy Time series)

created by Nosy Crow, illustrated by Lousie Lockhart
(Nosy Crow, \$10.99) 979-8-88777-162-5
Readers are invited to greet animals in a busy park; panoramic scenes alternate with animal faces. Bright illustrations inspired by textiles and folk art. Fold-out format with mirror. (0-1)

ⓑ Upside Down Animals

by Danielle McLean, illustrated by Matt Hunt
(Tiger Tales, \$8.99) 978-1-6643-5155-4
What are these animals doing? The answer depends on whether the book is held right side up or upside down. Simple rhyming text and bright, playful illustrations. (1-4)

What to Do When You're Not Sure What to Do

by Davina Bell, illustrated by Hilary Jean Tapper
(Little, Brown Books for Young Readers/Hachette, \$16.99) 978-1-5235-2981-0
A soft color palette matches the gentle tone of this clear but simple guide to facing situations that young children may find confusing, frightening, or disappointing. (3-5)

ⓑ Your Places series

- **Your Farm** (978-1-5362-3082-6)
- **Your Forest** (978-1-5362-3083-3)

written and illustrated by Jon Klassen
(Candlewick Press, \$8.99)

In each of these books, a series of everyday objects is introduced and arranged to make a familiar place. Spare, playful, ink and graphite illustrations against simple backgrounds. Also available in Spanish. (0-3)

Holidays and Religion

ⓓ ⓑ Diwali (Bright Baby Touch & Feel series)

created by Roger Priddy
(Priddy Books, \$6.99) 978-1-684-49548-1
Photographs, graphic arts-style illustrations, and limited text display cultural traditions associated with this joyous Hindu holiday. (1-3)

ⓑ Pumpkin Mash (Mix and Match series)

by Catharine Robertson, illustrated by Spencer Wilson
(Happy Yak/The Quarto Group, \$9.99)
978-1-83600-197-3
Lift the flaps of split pages to create multiple Halloween combinations. Bright, cheerful illustrations. (1-3)

Humor

The Bear Out There

written and illustrated by Jess Hannigan
(Quill Tree Books/HarperCollins, \$19.99)
978-0-06-328948-2
An alarmed child warns the reader of a bear watching from the forest. Then the bear tells its version. Wacky, cartoon-style acrylic art and paper collage, digitally edited. (3-6)

*** Cranky, Crabby Crow (Saves the World)**

written and illustrated by Corey R. Tabor
(Greenwillow Books/HarperCollins, \$19.99)
978-0-06-337358-7
A standoffish bird chasing away animals on a telephone wire is actually a covert agent awaiting a mission to outer space! Cheerful digital art enhances the subtle humor. (4-6)

Dropbear

written and illustrated by Philip Bunting
(Charlesbridge, \$17.99) 978-1-62354-726-4
A koala's tendency to apparently fall out of trees starts being wrongly attributed to bad intentions. What will stop the rumor mill? Humorous gouache, digital collage, and duct tape illustrations. (3-5)

Evelyn Witch Gets a Pet

by Beth Ferry, illustrated by Charles Santoso
(Roaring Brook Press/Macmillan, \$18.99)
978-1-250-80421-1
Evelyn, initially disappointed to get an egg for a pet, tends to it faithfully and is rewarded with a baby owl who becomes a beloved companion. Humorous digital illustrations. (4-6)

Hank Meets Frank

by Maudie Powell-Tuck, illustrated by Duncan Beedie (Tiger Tales, \$18.99) 978-1-6643-0072-9

A sometimes pesky goose is admonished to be on his best behavior when his supposedly well-behaved cousin visits. Which of them is disrupting the family reunion? Subversively funny illustrations. (3-6)

*** The Monster in the Lake**

written and illustrated by Leo Timmers, translated from Dutch by Bill Nagelkerke

(Gecko Press/Lerner, \$19.99) 979-8-7656-7050-7
Eric the duck spots a frightening creature swimming beneath the water—but it only surfaces while his friends are looking away. Wacky acrylic and spray paint illustrations. (4-6)

Oh Dear, Look What I Got!

by Michael Rosen, illustrated by Helen Oxenbury (Candlewick Press, \$17.99) 978-1-5362-3568-5

A boy on a shopping trip, to his mounting frustration, is given items that rhyme with what he actually wants to buy. Irresistible, rollicking rhythm. Charming, spare illustrations. (3-6)

Out and About

written and illustrated by Daniel Carlsten (Helvetiq, \$19.95) 978-3-03964-083-6

Spare text and crisp, graphic arts-style illustrations cheekily invite the reader to imagine where cats wander and what they get up to when they do. (4-6)

Pop! Goes the Nursery Rhyme

by Betsy Bird, illustrated by Andrea Tsurumi (Union Square Kids/Union Square/Hachette, \$18.99) 978-1-4549-6046-1

A secretary bird's attempts at recitation are repeatedly interrupted by an exuberant and impulsive weasel. Hilarious, action-packed illustrations. (3-6)

Stop That Mop! (Ready-to-Read series)

written and illustrated by Jonathan Fenske (Simon Spotlight/Simon & Schuster Children's Publishing/S & S, \$18.99) 978-1-6659-3272-1
A mop, fed up with cleaning up others' "slop" and "glop," runs away, with multiple characters in hot pursuit. Delightful rhymed text with humorous cartoon-style illustrations. (3-4)

Vampire Jam Sandwich

by Casey Lyall, illustrated by Nici Gregory (Tundra Books/Penguin Random House Canada, \$18.99) 978-1-77488-346-4

This spooky story of a monster sandwich seems like a dire warning... but readers will notice the mischievous narrator is up to something tricky. Endearingly macabre graphite and digital art. (4-6)

D The Witch's Table

by Melinda Beatty, illustrated by Stefano Tambellini (Little Bee Books, \$18.99) 978-1-4998-1617-4

A clever dark-skinned witch finds a way to live in harmony with an unruly sentient table that had flummoxed her witch ancestors. Humorous comic-style art. (4-6)

Poetry

And, Too, the Fox

by Ada Limón, illustrated by Gaby D'Alessandro (Carolrhoda Books/Lerner, \$18.99) 979-8-7656-3925-2
Lyrical language and bright, swirling digital art explore the way an energetic fox moves about, feeds, and rests. (4-6)

Gather Grateful

by Megan Litwan, illustrated by Alexandra Finkeldey (Candlewick Press, \$18.99) 978-1-5362-3338-4
A depiction of all the ways animals and people prepare for winter, told in a graceful cadence. Luminous autumnal-toned art. (3-6)

Social-Emotional Learning

*** Anything**

by Rebecca Stead, illustrated by Gracey Zhang (Chronicle Books, \$17.99) 978-1-7972-1515-0
A caring father grants three wishes to his daughter, who misses their old home after a move. Playful, expressive art in gouache and ballpoint pen. (4-6)

Bear

written and illustrated by Natalia Shaloshvili (Frances Lincoln Children's Books/The Quarto Group, \$18.99) 978-1-83600-261-1
Bear bites back mounting frustration while reluctantly agreeing to share space and precious possessions with Fox, Wolf, Rabbit, and Elephant. Loose acrylic paint and watercolor crayon art. (3-5)

Bear in the Air

by Allison Wortche, illustrated by Cat Min
(Alfred A. Knopf/Random House Children's Books/
PRH, \$18.99) 978-0-593-70482-0

Though at first proud to be in a hot air balloon, Bear finally admits he can't get down. Who will help? Bright watercolor, colored pencil, and digital art. (3-5)

The Boy, the Troll & the Chalk

by Anne Booth, illustrated by David Litchfield
(Templar Books/Candlewick Press, \$18.99)
978-1-5362-4397-0

Everyone avoids the troll cave at the park... except a boy who's willing to look deeper and offer the hand of friendship. Poignant, sparkling digital art. (4-6)

*** Broken**

written and illustrated by X. Fang
(Tundra Books/Penguin Random House Canada,
\$18.99) 978-1-77488-200-9
A girl accidentally breaks her grandmother's cup and is racked with guilt when the cat takes the blame. Uproarious, wildly dynamic graphite and digital art. (4-6)

(D) Changing Tides

written and illustrated by Júlia Moscardó
(Tiger Tales, \$18.99) 978-1-6643-0058-3
On a vacation with her blended family, a girl bonds with her new stepbrother as they build a sandcastle at the water's edge. Pale, soft-textured paintings. (3-6)

Colette:

The Solitary Bee

by Jean-François Sénéchal, illustrated by Pascale Bonenfant, translated from French by Nick Frost and Catherine Ostiguy
(Milky Way Picture Books/Comme des géants, \$17.99)
978-1-990252-39-6
Colette doesn't need anyone else. She can do a lot by herself—except when nothing goes as planned. Cheerful, colorful illustrations. (4-6)

Found You!

by Jane Godwin, illustrated by Sylvia Morris
(Charlesbridge, \$17.99) 978-1-62354-618-2
Soft, tender illustrations depict a boy's worry when the other children take too long to locate him during hide-and-seek—and his relief at finally being found. (3-5)

(B) Frog and Toad:

Two Together (Classic Animal Friendship and Adventure Series)

written and illustrated by Arnold Lobel
(Harper/HarperCollins, \$11.99) 978-0-06-3411450-1
A pair of amphibian friends enjoy memorable moments in this board book reworking of a classic series. Graphite, ink, and watercolor illustrations. (1-2)

*** George & Lenny Are Always Together**

written and illustrated by Jon Agee
(Rocky Pond Books/Penguin Random House, \$18.99)
978-0-593-85773-1
Lenny, tiring of constant contact with his best friend, George, experiments with playing alone and comes to better appreciate both experiences. Striking, boldly outlined gouache drawings. (4-6)

Hope in a Jar

written and illustrated by Deborah Marcero
(G. P. Putnam's Sons/Penguin Random House, \$18.99)
978-0-593-69669-9
Three rabbits store their wishes for the future in jars. After a devastating storm, they must find a way to rebuild their dreams. Whimsical mixed-media illustrations. (4-6)

I Hate Everything! (Everything series)

written and illustrated by Sophy Henn
(Beach Lane Books/Simon & Schuster Children's Publishing/S & S, \$19.99)
978-1-6659-8094-4
One cheery ghost tries to get a cranky ghostly friend to admit that they don't hate everything. A joyful romp. Simple spare, expressive illustrations. (2-5)

I Love You, Little Horse

written and illustrated by Gianna Marino
(Philomel Books/Penguin Random House, \$18.99)
978-0-593-52880-8
A horse looks tenderly down on its young foal with affirmations of joy and affection. Endearing gouache and ink illustrations on watercolor paper. (3-5)

If We Were Dogs

written and illustrated by Sophie Blackall
(Little, Brown Books for Young Readers/Hachette, \$18.99) 978-0-316-58172-1
Two friends imagine life as animals. One is delighted by the idea of being a dog, but the other isn't so sure about it. Digital art over scanned vintage papers. (3-6)

Let's Be Bees

written and illustrated by Shawn Harris
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-5709-0

A father and daughter transform into animals, plants, weather, and even each other in this exuberant celebration of parent-and-child imaginative play. Loose, wiggly crayon drawings. (2-4)

Millie Fleur Saves the Night (Millie Fleur series)

written and illustrated by Christy Mandin
(Orchard Books/Scholastic, \$18.99)
978-1-339-02337-3

A free-spirited girl encourages her anxious neighbors to turn off their lanterns and appreciate the wonders of the dark. Whimsical digital art. (4-6)

D More or Less

by Alison Hughes, illustrated by Oge Mora
(Little, Brown Books for Young Readers/Hachette, \$18.99) 978-0-316-59260-4
A boy's efforts to reduce the amount of stuff in his house inspire community action. Gentle illustrations in variegated cut-paper collage. (4-6)



*** Night Light (I Like to Read Comics series)**

written and illustrated by Michael Emberley
(Holiday House, \$14.99) 978-0-8234-5816-5
Two creatures, a parent and child, find a creative, magical solution to a bedtime blackout. Playful graphic format with pencil lines and digital colors. (4-6)

D Nunu and the Sea

written and illustrated by Isabella Kung
(Alfred A. Knopf/Random House Children's Books/PRH, \$18.99) 978-0-593-81272-3
A girl's imagined journey out to sea on a giant origami boat helps her work through overwhelming anger and sadness. Touching mixed-media art gradually moves from grayscale to color. (4-6)

On All Fours

written and illustrated by Gaëtan Dorémus, translated from French by Emilie Robert Wong
(Enchanted Lion Books, \$16.95) 978-1-59270-388-3
A little bear ventures out into the world; after a variety of sensory experiences, he wanders too far, then returns for a great big hug. Scratchy, exuberant illustrations. (2-4)

Our Pebbles

written and illustrated by Jarvis
(Candlewick Press, \$18.99) 978-1-5362-4296-6
A boy makes beautiful memories with his beloved grandfather at Pebble Beach. What will he do when Grandad has to move away? Soft, childlike illustrations. (3-6)

D The Rainbow Sheep

written and illustrated by David Hayward
(Beaming Books, \$17.99) 978-1-5064-9836-2
A rainbow-colored sheep joins a flock and helps Ricky be her authentic self. Gradually the rest of the flock learns to embrace differences. Fiber art illustrations. (4-6)

Shibu's Tail

by Tess Thomas, illustrated by Kamwei Fong
(Levine Querido, \$19.99) 978-1-64614-573-7
A fuzzy cat with an expressive tail tries to hold in his feelings to avoid standing out. Will it work? Playful illustrations in stark black ink. Also available in Spanish. (3-6)

Shy Me (Emotions and Me series)

by Sandra V. Feder, illustrated by Ashley Barron
(Groundwood Books/House of Anansi Press, \$19.99) 978-1-77306-993-7
A boy experiences different forms of shyness in a variety of situations and finds positive solutions. Gentle collage art with acrylic and pencil crayon. (3-6)

B There There Little Bear (Usborne Touchy-Feely Books series)

by Anna Milbourne, illustrated by Anuska Allepuz
(Usborne Publishing, \$12.99) 978-1-83540-526-0
Children are invited to make little bear feel better after he suffers a variety of mishaps. Sweet illustrations with textured cutouts to pat and rub. (1-3)

Thunderland

written and illustrated by Maggie Edkins Willis
(Viking/Penguin Random House, \$18.99) 978-0-593-69329-2
A girl's father provides a helpful framework for braving a fearsome storm. Evocative Photoshopped paintings. (3-5)

To the End of the World, Far, Far Away

by Ronda Armitage, illustrated by Victoria Turnbull
(Candlewick Press, \$18.99) 978-1-5362-3588-3
When his mother gets annoyed after he spills some milk, a little bear wants to run away, but she reassures him of the depth of her love. Pale colored pencil illustrations heighten the imaginative fantasy. (3-5)

Toto

written and illustrated by Hyewon Yum
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-5389-4

A girl uses her haircut to cover the birthmark on her forehead. What will a new friend do when she sees it? Cheerful pencil and watercolor illustrations. (4-6)

(D) Two Worlds/Dos mundos

written and illustrated by Edel Rodriguez
(Abrams Appleseed/Abrams, \$16.99)
978-1-4197-6495-0

Equivalent words in Spanish and English, paired with bold-colored ink and digital art, reveal similarities and differences between a boy's life before and after moving to a new country. (2-5)

Under Anna's Umbrella

by Amanda Driscoll, illustrated by Luisa Uribe
(Rocky Pond Books/Penguin Random House, \$18.99)
978-0-593-61856-1

Grieving the loss of her father, a girl hides under a large umbrella wherever she goes. What will convince her to show her face again? Pale, poignant digital art. (4-6)

Willow and the Wildflowers

written and illustrated by Matthew Schufman
(Random House Studio/Random House Children's Books/PRH, \$18.99) 978-0-593-64830-8

With the help of some new companions, an agoraphobic bear faces her fears and journeys downstream to a special seaside meadow. Sunny paint, paper, and digital art. (3-6)

You Are Not Alone

by Ingrid Law, illustrated by Xin Li
(Rocky Pond Books/Penguin Random House, \$18.99)
978-0-593-69795-5

A soothing ode to remind children at bedtime that they have company in the sleepy world around them. Gentle mixed-media illustrations. (3-5)

**Zilbo's Forest:****What's Up with That? (I Can Read! Comics series)**

written and illustrated by Summer Benton
(HarperAlley/HarperCollins, \$17.99)
978-0-06-346045-4

Animals worry when others appear to be rejecting them. A surprise ending brings friends together and explains the string of confusing behavior. Bright, bold illustrations. (5-6)