

NINE TO TWELVE

FICTION

Adventure and Mystery



The Adventures of Invisible Boy (The Adventures of Invisible Boy series)

written and illustrated by Doogie Horner
(G. P. Putnam's Sons/Penguin Random House, \$20.99)
978-0-593-53264-5

After two boys become invisible when a science project goes awry, they each use their invisibility for very different purposes. Fast-paced dialogue and bright illustrations convey a story of humor and heart. (9-11)



The Deadly Daylight (Alice England Mystery series)

by Ash Harrier
(Holiday House, \$18.99) 978-0-8234-5562-1
Can 12-year-old Alice, who works alongside her father in the family funeral home, solve the clues to an intriguing mystery with the help of her new misfit friends? (10-12)

The Long Way Around

by Anne Nesbet, illustrated by Jamie Green
(Candlewick Press, \$18.99) 978-1-5362-3472-5
A family camping trip in Sequoia National Park takes an unexpected turn when three young cousins find themselves stranded in a harrowing wilderness disaster. Black-and-white spot illustrations and greyscale map. (8-11)



*** The Perilous Performance at Milkweed Meadow**

by Elaine Dimopoulos, illustrated by Doug Salati
(Charlesbridge, \$17.99) 978-1-62354-427-0
The arrival of turkey performers leaves rabbit Butternut sidelined when her siblings are dazzled by the newcomers. Expressive black-and-white illustrations. Map. Sequel to *The Remarkable Rescue at Milkweed Meadow*. (8-11)

The Sherlock Society (Sherlock Society series)

by James Ponti, map by Yaoyao Ma Van As
(Aladdin/Simon & Schuster, \$18.99) 978-1-6659-3253-0
Summer vacation in Miami leads four friends to investigate rumors of Al Capone's buried treasure, but they discover a toxic waste dump that could lead to environmental disaster. Map. (10-13)

Spotting Dottie

by Gail Anderson-Dargatz
(Orca Book Publishers, P \$10.95) 978-1-4598-3482-8
Charlotte uses her new gift drone to search for the lake monster. Her film sets off a media flurry and challenges her environmental values. (8-10)

Anthologies and Collections

① * Black Girl Power: 15 Stories Celebrating Black Girlhood

edited by Leah Johnson
(Freedom Fire/Disney•Hyperion, \$18.99)
978-1-368-09896-0
Upbeat collection of short stories and poems by contemporary Black female authors, reflecting the joy, strength, and experiences of Black girls today. (9-12)



① A Little Bit Super: With Small Powers Come Big Problems

edited by Leah Henderson and Gary D. Schmidt,
illustrated by Jarrett Krosoczka
(Clarion Books/HarperCollins, \$18.99)
978-0-35-868342-1
Shape-shifting, time travel, and inter-species communication are just some of the talents that kids employ to deal with their real lives. Poem and short stories by multiple authors with a greyscale graphic format narrative woven throughout. (10-13)

① On the Block: Stories of Home

edited by Ellen Oh
(Crown BFYR/Random House Children's Books/PRH, \$17.99) 978-0-593-64844-5
Twelve interconnected stories of the identity and culture of the diverse kids and their families who live in one apartment house. (9-12)

Concept Books

* **Colossal Words for Kids:**

75 Tremendous Words—Neatly Defined to Stick in the Mind

by Colette Hiller, illustrated by Tor Freeman
(Frances Lincoln Children's Books/The Quarto Group, \$19.99) 978-0-7112-7875-2

Selected vocabulary, defined in rhymed poems and peppered with wordplay and quotes from literary figures, challenges children to discover the richness of language. Colorful, whimsical illustrations. (9-12)

* **This Book Is Full of Holes:**

From Underground to Outer Space and Everywhere In Between

by Nora Nickum, illustrated by Robert Meganck
(Peachtree Publishing, \$18.99) 978-1-68263-600-8

The causes, functions, locations, and origins of a staggering array of empty spaces, natural and man-made, are depicted through colorful, playful double-page spreads offering contrasting examples. Back matter. (8-11)

Contemporary Issues

📖 **Finally Heard**

by Kelly Yang
(Simon & Schuster BFYR/S & S, \$18.99)
978-1-6659-4793-0

Fifth grader Lina, a recent immigrant from China, struggles to keep up with her new classmates on social media. Highlights the pros and cons of today's technology. Extensive back matter. (10-12)



Hummingbird Season

by Stephanie V. W. Lucianovic
(Bloomsbury Children's Books/Bloomsbury, \$17.99)
978-1-5476-1274-1

In the middle of the first, disorienting, and isolating year of the COVID-19 pandemic, young Archie bonds with a local hummingbird, awakening his interest and empathy. Free verse. (8-11)



Save Our Forest!

written and illustrated by Nora Dåsnes, translated from the Norwegian by Lise Lærdal Bryn
(Hippo Park/Astra BFYR/Astra Publishing House, \$24.99) 978-1-6626-4073-5

Middle schoolers learn, through trial and error, how to advocate effectively for a beloved wild area. Colorful, dramatic artwork. Sources. Includes guide for fledgling activists. (9-12)

* **The Tenth Mistake of Hank Hooperman**

by Gennifer Choldenko
(Alfred A. Knopf/Random House Children's Books/PRH, \$17.99) 978-1-5247-1892-3

After his single mother disappears, 11-year-old Hank and his three-year-old sister find themselves at the mercy of friends and the foster care system. Both heartbreaking and heartwarming. (10-13)

Ecology

📖 **Gracie Under the Waves**

by Linda Sue Park, illustrated by Maxine Vee
(Allida/HarperCollins, \$18.99) 978-0-06-334629-1
On a snorkeling vacation in Honduras, 10-year-old Gracie copes with her energetic younger brother while learning about the plight of the world's reefs. A warm family adventure wrapped around an ecology theme. Maps. Greyscale spot art. (8-11)

Family/School/Community

The Color of Sound

by Emily Barth Isler
(Carolrhoda Books/Lerner, \$19.99) 978-1-7284-8777-9
Everyone knows that 12-year-old Rosie is a violin prodigy, but no one knows that she sees music in colors. Can she confide in Shanna, the mysterious girl? (10-13)

Coyote Lost and Found (Coyote Sunrise series)

by Dan Gemeinhart
(Henry Holt/Macmillan, \$17.99) 978-1-250-29277-3
After a year of processing the tragic loss of her mother and sisters, Coyote uncovers a secret that leads her and her father on a journey of change and discovery. (9-12)

D Cruzita and the Mariacheros

by Ashley Granillo
(Carolrhoda Books/Lerner, \$19.99)
979-8-7656-0850-0

Cruzita, 12, works in the family's failing bakery during summer vacation. Pressured to take mariachi lessons, she learns about a music contest that could save the family business. (10-13)

D Curveball

by Pablo Cartaya, illustrated by Miguel Díaz Rivas, colors by Lauren "Perry" Wheeler
(Disney•Hyperion/Buena Vista Books, P \$14.99)
978-1-368-08926-5

Latine baseball-playing middle schooler Elena Rueda uses a minor injury to escape her mother's pressures and tries live-action role-playing with her brother and his friends. Vibrant cartoon panels. (9-12)

D Drawing Deena

by Hena Khan, illustrated by Abigail Dela Cruz
(Salaam Reads/Simon & Schuster, \$17.99)
978-1-5344-5991-5

Pakistani American Deena worries about how much her parents argue over money. If she helps her mother's clothing business do better, will things improve? Black-and-white spot art. (10-12)

*** Faker**

by Gordon Korman
(Scholastic Press/Scholastic, \$17.99)
978-1-338-82675-3

When 12-year-old Trey, his younger sister, and their professional con artist father move to a new town and begin a new scam, an inspiring teacher and an environmental cause change Trey's outlook. (9-12)

** Ferris**

by Kate DiCamillo
(Candlewick Press, \$18.99) 978-1-5362-3105-2
Ferris Wilkey, 10, spends summer vacation helping a ghost find her way. She discovers, just as her grandmother always said, that every good story is a love story. (8-10)

Invisible Isabel

by Sally J. Pla, illustrated by Tania de Regil
(Quill Tree Books/HarperCollins, \$19.99)
978-0-06-326885-2
Shy Isabel's stomach hurts from the "worry-moths" as she struggles to be heard at home and at school. Expressive black-and-white drawings. (8-10)

D Isabel in Bloom

by Mae Respicio
(Wendy Lamb Books/Random House Children's Books/PRH, \$17.99) 978-0-593-30271-2

After joining her mother in the United States, Isabel overcomes homesickness for the Philippines through gardening and cooking, new friends, and a growing relationship with her mom. Novel in verse. Author's note. (9-12)

** John the Skeleton**

by Triinu Laan, illustrated by Maria-Liisa Plats, translated from the Estonian by Adam Cullen
(Yonder/Restless Books, \$19.95) 978-1-6320-6370-0
John, a classroom skeleton, is retired and taken in by Grams and Gramps, who treat him like one of the family. Black, white, and hot pink pencil illustrations. (9-12)

D Magnolia Wu Unfolds It All

written and illustrated by Chanel Miller
(Philomel Books/Penguin Random House, \$17.99)
978-0-593-62452-4

Chinese American Magnolia is stuck helping at her family's laundromat this summer. But a new acquaintance makes a game of finding owners for orphaned socks, and a new community blossoms. Expressive greyscale illustrations. (9-12)

D Mama's Chicken and Dumplings

by Dionna L. Mann
(Margaret Ferguson Books/Holiday House, \$17.99)
978-0-8234-5555-3

In 1930s Virginia, Allie, a 10-year-old Black girl, faces challenges: honing her flute-playing skills, a rivalry with a classmate, an entrepreneurial venture, and finding a mate for her now single mother. (8-11)

D Maybe It's a Sign

by E. L. Shen
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)
978-0-374-39077-8
Chinese American seventh grader Freya Sun struggles with grief after her dad's death, but she finds her own direction and a new passion for baking. Recipes. (9-12)



Next Stop

written and illustrated by Debbie Fong
(RH Graphic/Random House Children's Books/PRH,
\$21.99) 978-0-593-42520-6

Pia Xing, a shy middle schooler and social outcast,
embarks on a life-changing bus tour that offers
promising miracles to help her cope with her grief.
Colorful and nuanced graphics. (9-11)

Not the Worst Friend in the World

by Anne Rellihan

(Holiday House, \$18.99) 978-0-8234-5479-2

Can Louise, 11, who gave away a secret and hurt
her best friend, be trusted by new girl Cece, who is
convinced her father has kidnapped her? (9-12)

Picture Purrfect (Bodega Cats series)

by Hilda Eunice Burgos, illustrated by Siara Faison
(Henry Holt/Macmillan, \$16.99) 978-1-250-90374-7

Miguel, an aspiring artist (despite his parents'
objections) creates superhero comic books that
feature Super Cat, the Dominican American family's
newly-adopted bodega cat, Lolo. Detailed greyscale
illustrations. (8-10)

*** Red Bird Danced**

by Dawn Quigley

(Heartdrum/HarperCollins, \$18.99)

978-0-06-322362-2

Ariel and Tomah find their voices as they mourn the
suspicious death of Ariel's missing Auntie Bineshiinh
with their Ojibwe community, inspiring activism. Lyrical
text. Back matter. (10-13)



The Ribbon Skirt

written and illustrated by Cameron Mukwa

(Graphix/Scholastic, \$24.99) 978-1-338-84326-2

Humans and animals help a two-spirit Ojibwe child
make a ribbon skirt for a powwow. Bold graphic panels
combine realistic details with fantasy elements.
Extensive back matter. (10-12)

The Science of Friendship

by Tanita S. Davis

(Harper/HarperCollins, \$19.99) 978-0-06-328474-6

Rylee believes in the sanctity of friendship, until she is
pranked and abandoned in eighth grade and must plan
to survive as a loner. (9-12)

Telephone of the Tree

by Alison McGhee, illustrated by Danah Kim

(Rocky Pond Books/Penguin Random House, \$17.99)

978-0-593-69845-7

Spare, striking language depicts the grief process of an
11-year-old girl as she moves from magical thinking
to acceptance. Heartbreakingly beautiful. Delicate,
greyscale spot art. (10-12)

*** Tig**

by Heather Smith

(Tundra Books/Tundra/Penguin Random House of

Canada, \$17.99) 978-0-73526749-7

Abandoned by her alcoholic mother, 11-year-old Tig
is rescued by her loving uncle and his partner, but
struggles mightily with the abuse she has suffered.
(10-13)

*** Tree. Table. Book.**

by Lois Lowry

(Clarion/HarperCollins, \$18.99) 978-0-06329-950-4

In an effort to help her 87-year-old friend remain in her
own home, Sophie, 11, uses cognitive tools to improve
her friend's memory, eliciting unexpected and deeply
affecting responses. (9-12)



Unhappy Camper

by Lily LaMotte, illustrated by Ann Xu, colors by Sunmi

(HarperAlley/HarperCollins, P \$15.99)

978-0-06-297389-4

Michelle is unhappy when she is sent to camp with her
sister to learn about her Taiwanese heritage, but will
she perhaps learn something important about herself?
Digital illustrations. (10-13)



Weirdo

by Tony Weaver, Jr., illustrated by Jes Wibowo and

Cin Wibowo

(First Second/Roaring Brook Press/Macmillan,

P \$14.99) 978-1-250-77287-9

Tony, a Black boy, is bullied because of his love of comic
books and anime, until he finds other nerdy kids and
himself. Semi-autobiographical. Emotional graphic
drawings in many different styles. (8-11)

Wild Wave (The Wild series)

by Rodman Philbrick

(Scholastic Press/Scholastic, \$18.99)

978-1-338-88231-5

After a powerful tsunami destroys their coastal town,
classmates Nick and Jess escape through a devastated
forest but must struggle to get aid for missing helpers
who they met as they fled. (9-12)

 * **Wildful**

written and illustrated by Kengo Kurimoto
(Groundwood Books/House of Anansi Press, \$22.99)
978-177-306862-6

A chance forest encounter gives Poppy a fresh appreciation of the wondrous web of existence, opening a path, for both her and her mother, away from grieving. Sepia ink and Photoshopped artwork. (9-12)

The Wrong Way Home

by Kate O'Shaughnessy
(Alfred A. Knopf/Random House Children's Books/
PRH, \$17.99) 978-0-593-65073-8

Fern and her mother have been members of the "Ranch" for six years. Their escape to California from this closed community leaves Fern questioning everyone and everything she has known and loved. (10-13)

Fantasy

* **The Gray City**

written and illustrated by Torben Kuhlmann, translated from the German by David Henry Wilson
(NorthSouth Books, \$22.95) 978-0-7358-4554-1
Robin has moved to a city where everything is gray, controlled by the Gray Works Company. Defiantly wearing her yellow raincoat, she is determined to change that. Detailed watercolor illustrations. (8-11)

The House with a Dragon in It

by Nick Lake, illustrated by Emily Gravett
(Simon & Schuster BFYR/S & S, \$18.99)
978-1-6659-5568-3

Summer embarks on a dangerous quest when she finds a bottle guarded by a dragon in a sinkhole in her foster family's living room. Captivating black-and-white spot art. (8-11)

 * **Jax Freeman and the Phantom Shriek**

by Kwame Mbalia
(Freedom Fire/Disney•Hyperion, \$17.99)
978-1-368-06473-6

From the moment he arrives in Chicago, strange things keep happening to Jax, a 12-year-old Black boy. How is he connected to the five magical summoning families, and what powers does he have? (8-11)

 Lunar Boy

written and illustrated by Jes Wibowo and Cin Wibowo
(HarperAlley/HarperCollins, P \$15.99)
978-0-06-305759-3

Indu, a trans boy, lives on the moon until he is adopted and transported to New Earth, where he struggles to be himself and accepted by his new family and peers. Incandescent illustrations. (9-12)

 Out of the Valley of Horses

by Wendy Orr
(Pajama Press, \$18.95) 978-1-77278-311-7

Honey's Australian family once found refuge from a pandemic in a hidden, magical place. But now her dad's sick, she needs help, and the refuge won't let her leave. (9-12)

 * **Plain Jane and the Mermaid**

written and illustrated by Vera Brosgol
(First Second/Roaring Brook Press/Macmillan, \$14.99)
978-1-250-31486-4

Plucky Jane embarks on an epic underwater adventure full of menacing sea monsters, evil mermaids, and a handsome selkie. Hilarious dialogue, exciting plot twists. Mesmerizing graphic panels in a muted palette. (9-12)

 * **The School for Invisible Boys (Kairos Files series)**

by Shaun David Hutchinson
(Labyrinth Road/Random House Children's Books/
PRH, \$17.99) 978-0-593-64629-8

When his best friend cruelly rejects his invitation to be his boyfriend, Hector wants to disappear. When that actually happens, he discovers that he's not the only student who has vanished. (10-12)

 The Selkie's Daughter

by Linda Crotta Brennan
(Holiday House, \$17.99) 978-0-8234-5439-6

Can Brigit, whose mom is a magical creature, save her parents and their Nova Scotia village from a curse inflicted by the wrongdoing of some in the community? (9-12)

 Unicorn Boy

written and illustrated by Dave Roman, colors by Heather Mann
(First Second/Roaring Brook Press/Macmillan, \$22.99)
978-1-25083-027-2

Brian Reyes inexplicably grows a unicorn horn and gains superpowers. Can he rescue his best friend with help from a magic muffin and black cat? Amusing text. Colorful panels. (8-11)



When Wishes Were Horses

by Cynthia Voigt, illustrated by Ramona Kaulitzki
(Greenwillow Books/HarperCollins, \$18.99)
978-0-06299692-3

Two girls and two boys each receive a mysterious letter offering to grant two wishes, with the caution “Be wise.” The wishes come true, but in surprising ways. Greyscale spot art. (9-12)

Folklore and Fairy Tales



Animal Tales from India:

Ten Stories from the Panchatantra (Nosy Crow Classics series)

by Nikita Gill, illustrated by Chaaya Prabhat
(Nosy Crow, \$19.99) 979-8-88777-064-2
Fables about clever jackals, proud elephant queens, singing donkeys, and other animals from the famous Sanskrit text, with a voice that speaks directly to readers. Deeply colored lush illustrations. (8-9)



Anzu and the Realm of Darkness

written and illustrated by Mai K. Nguyen, colors by Diana Tsai Santos
(Viking/Penguin Random House, P \$13.99)
978-0-593-52528-9

A Japanese American girl, facing racist taunts at school, finds herself whisked to the Shinto underworld, where she is called on to rescue spirits of the departed from limbo. Energetic illustrations. (9-12)

Daughters of the Lamp

by Nedda Lewers
(G. P. Putnam's Sons/Penguin Random House, \$18.99)
978-0-593-61930-8

Parallel tales connect a modern Egyptian American girl, struggling with her bicultural identity, to the magical mission passed down to her from a 10th-century ancestor. (10-12)

The Fairy Tale Fan Club:

Legendary Letters Collected by C. C. Cecily

by Richard Ayoade, illustrated by David Roberts
(Walker Books/Candlewick Press, \$17.99)
978-1-5362-2217-3

A narrator closely connected to storybook characters conveys their responses to inquisitive children, many of whom question the improbable elements in these classic tales. Comical pen and ink illustrations. (8-11)

Hummingbird/Aamo-binashee

written and illustrated by Jennifer Leason, translated from the Anishinaabemowin by Norman Chartrand (Orca Book Publishers, \$21.95) 978-1-4598-3714-0
Children are admonished by their grandparents to flee the dreaded Windigo, a manifestation of dehumanizing forces, and embrace Hummingbird, the messenger who nurtures the spirit. Lyrical text, dreamlike acrylic illustrations. Bilingual in Anishinaabemowin and English. (9-12)

Historical Fiction

Amil and the After

by Veera Hiranandani
(Kokila/Penguin Random House, \$17.99)
978-0-525-55506-3

After fleeing with his family from Pakistan to India in 1947 following the partition, Amil, 12, struggles to cope through his drawings. Spot pencil illustrations. Glossary. Author's note. (9-11)



*** Lion of the Sky**

by Ritu Hemnani
(Balzer + Bray/HarperCollins, \$19.99)
978-0-06-328448-7

When India's long-anticipated independence from British rule in 1947 pits Hindus, Sikhs, and Muslims against each other, a Hindu boy's family must relocate and reinvent their lives. Free verse. (9-12)

The Misunderstandings of Charity Brown

by Elizabeth Laird
(Macmillan Children's Books/Pan Macmillan, \$18.99)
978-1-5290-7563-2

In 1950s England, a girl recovering from polio grapples with changes in her family, the teachings of her strict religious community, and her first experiences with a wider world. (10-12)

*** Onyx & Beyond**

by Amber McBride
(Feiwel and Friends/Macmillan, \$17.99)
978-1-25090-878-0

In 1970 a 12-year-old Black boy, Onyx, dreams of space and astronauts as he tries to protect his mother, who is living with dementia, keep himself safe, and accept help from others. Free verse. (9-12)

④ Safiyyah's War

by Hiba Noor Khan

(Allida/HarperCollins, \$19.99) 978-0-06-335186-8

After the Nazis occupy Paris, Safiyyah, a Muslim girl, becomes involved in her father's resistance work, sheltering Jews in the city's Grand Mosque and helping them escape to safety. (11-13)

④ A Sea of Gold:

A Ukrainian Family's Story Through the Generations

written and illustrated by Patricia Polacco

(Paula Wiseman Books/Simon & Schuster BFYR/S & S, \$19.99) 978-1-6659-3842-6

From the years before independence to the days of the current war, a Ukrainian family grows and then must emigrate to the United States. Vibrant, emotive, mixed-media illustrations show traditional customs. Back matter. (8-10)

Spy Ring

by Sarah Beth Durst

(Clarion Books/HarperCollins, \$18.99)

978-0-06-332345-2

An inscription on a ring supposedly belonging to Revolutionary War spy Anna Smith Strong inspires two 11-year-olds to try solving her mysterious message. Extensive back matter. (10-13)

④ Turning Twelve

by Kathryn Ormsbee, illustrated by Molly Brooks, colors by Marta Todeschini

(Random House Graphic/Penguin Random House, P \$13.99) 978-0-593-65007-3

Homeschooled Katie is looking forward to seventh grade and being in the musical *Annie*, but life gets complicated when she develops a crush on Grace. Set in 2004. Expressive, full-color art. (9-12)

④ Violin of Hope

by Ella Schwartz, illustrated by Juliana Oakley

(Kar-Ben Publishing/Lerner, \$19.99) 979-8-76560419-9

A violin, seized and discarded by the Nazis, is lovingly restored. The new owner breaks its years of silence, filling concert halls with Jewish music. Poignant illustrations. Author's note. (8-11)

④ Warrior on the Mound

by Sandra W. Headen

(Holiday House, \$18.99) 978-0-8234-5378-8

The orphaned son of an ace Negro League pitcher dreams of following in his beloved father's footsteps. But North Carolina in 1939 is a dangerous place to be Black. (9-11) Mature content

④ Wings to Soar

by Tina Athaide

(Charlesbridge Moves/Charlesbridge, \$17.99)

978-1-62354431-7

Viva and her Indian family adapt to a British camp for Ugandan Asian refugees, but face greater hardships at their relatives' London home while waiting for her father's return. Archival photographs. Author's note. (10-13)

Holidays and Religion

④ On All Other Nights:

A Passover Celebration in 14 Stories

edited by Chris Baron, Joshua S. Levy, and

Naomi Milliner, illustrated by Shannon Hochman and Amy Ignatow

(Amulet Books, \$18.99) 978-1-4197-6729-6

Following an explanation of each step of the Jewish seder, well-known authors using diverse literary forms share reimagined connections to the ritual. Dramatic black-and-white illustrations. (9-12)

Humor

** Bog Myrtle**

written and illustrated by Sid Sharp

(Annick Press, \$19.99) 978-1-77321-892-2

Happy-go-lucky Beatrice receives magic yarn from a spider witch, but her crabby sister Magnolia exploits the material to start a business. Wacky mixed-media panel illustrations. (8-11)

④ Popcorn

by Rob Harrell

(Dial BFYR/Penguin Random House, \$18.99)

978-0-593-69792-4

Picture day might be Andrew's worst day ever.

Greyscale comics and drawings. Author's note on OCD anxiety. Resources. (10-13)

④ Rica Baptista:

A Week of Shenanigans

by Janet Costa Bates, illustrated by Gladys Jose

(Candlewick Press, \$16.99) 978-1-5362-2766-6

When Rica's grandfather sprains his ankle, it threatens to ruin their yearly adventure week. Humorous black-and-white digital illustrations. (8-11)

Slugfest

by Gordon Korman

(Balzer + Bray/HarperCollins, \$19.99)

978-0-06-323809-1

Although a super athlete and reasonably good student, Yash can't graduate from middle school without taking a state-mandated class (physical education equivalency) in summer school. Can he salvage the summer? (9-12)



Summer Vamp

written and illustrated by Violet Chan Karim

(RH Graphic/Random House Children's Books/PRH, \$21.99) 978-0-593-42523-7

Maya, accidentally sent to a (benevolent) vampire camp, unexpectedly makes friends with campers who are very different from her and has a better summer than she anticipated. Bold, colorful panels. (8-10)

They Call Me No Sam!

by Drew Daywalt, illustrated by Mike Lowery

(Clarion Books/HarperCollins, \$15.99)

978-0-35-861290-2

What child hasn't thought that his first name is No? Sam, the dog, is no different! This is his diary of his misadventures. Humorous digital illustrations. (8-10)

Magical Realism

Juneberry Blue

by Candice Ransom, illustrated by Makenzie Hooks

(Peachtree Publishing, \$17.99) 978-1-68263-669-5

Andie expects to work in her grandmother's diner and create a magical recipe, but has she inherited the family gift? All she wants is for her father to come home. Greyscale spot illustrations and map. (9-12)



Rosa by Starlight

by Hilary McKay, illustrated by Matt Rockefeller

(Margaret K. McElderry Books/Simon & Schuster, \$16.99) 978-1-6659-5810-3

An orphaned girl, raised by cruel "in-laws," is taken from her beloved family home and abandoned in Venice. Will she find solace with the cats and magic she craves? Black-and-white illustrations. (9-12)

That Curious Thing

written and illustrated by Chris Raschka

(Michael di Capua Books/HarperCollins, \$21.99)

978-0-06-285827-6

When Cleo searches for her pet cat, Muffin, at their Manhattan apartment building, she discovers a secret warring cat spy world and a plan to hold pet dogs for ransom. Whimsical black-and-white spot illustrations. (10-12)

Sports



Tryouts (The Brinkley Yearbooks series)

written and illustrated by Sarah Sax

(Alfred A. Knopf/Random House Children's Books/PRH, \$21.99) 978-0-593-30692-5

When immensely athletic Al ages out of Little League, she wants to continue playing baseball. Is her new coach jeopardizing the team's success by bringing attention to Al's gender? Bold, colorful art. (9-11)

STEM (Science/Technology/Engineering/Mathematics)

The Secret Language of Birds

by Lynne Kelly

(Delacorte Press/Random House Children's Books/PRH, \$17.99) 978-1-5247-7027-3

Thirteen-year-old Nina is thrilled that her parents are letting her attend her aunt's summer camp. Nature and wildlife beckon, as well as a group of girls called the Oddballs. (9-12)

POETRY



* Aunt Sue's Stories

by Langston Hughes, illustrated by Gary Kelley

(Creative Editions/Creative Company, \$16.99)

978-1-56846-403-9

In this Harlem Renaissance poem, paired with bold, emotional illustrations, a child listens intently to his aunt's tales of life as an enslaved person. (9-12)

**Eating My Words:
And 128 Other Poems**

by Brian P. Cleary, illustrated by Andy Rowland and Richard Watson
(Millbrook Press/Lerner, \$34.65) 978-1-7284-8764-9
A feast of global poetic forms served with skillful amusing examples from haiku to acrostics, each clearly defined. Topically diverse and spiced with puns and wordplay. Colorful illustrations. Back matter. (9-12)

**④ I Heard:
An American Journey**

by Jaha Nailah Avery, illustrated by Steffi Walthall
(Charlesbridge, \$17.99) 978-1-62354-382-2
The narrator relates major events of Black history in the United States, from its African roots to today's struggles and triumphs. Told in lyrical verse. Lush paintings. Extensive back matter. (8-11)

**She'll Be the Sky:
Poems by Women and Girls**

edited by Ella Risbridger, illustrated by Anna Shepeta
(Nosy Crow, \$24.99) 979-8-88777-055-0
Identity, emotions, nature, family, activism, and daily rituals are among the themes of these poems. Colorful illustrations. Engaging introduction. (9-12)

**④ * We Who Produce Pearls:
An Anthem for Asian America**

by Joanna Ho, illustrated by Amanda Phingbodhipakkiya
(Orchard Books/Scholastic, \$19.99) 978-1-33884-665-2
Strong free verse praises the Asians who settled, worked, and created in North America, but were disregarded or discriminated against. Bold digital illustrations. Discussion questions and "starting points" in back matter. (9-12)

INFORMATIONAL BOOKS

Arts

**Nothing:
John Cage and 4'33"**

by Nicholas Day, illustrated by Chris Raschka
(Neal Porter Books/Holiday House, \$18.99) 978-0-8234-5409-9
In 1952 an avant-garde composer challenged an audience to listen as pianist David Tudor sat at the keyboard and didn't play. Imaginative watercolor, pencil, and ink illustrations. (9-11)

**Signs of Hope:
The Revolutionary Art of Sister Corita Kent**
by Mara Rockliff, illustrated by Melissa Sweet
(Abrams BFYR/Abrams, \$19.99) 978-1-4197-5221-6
Inspiring quotations from the "pop art" nun who changed the art world in the 1960s. Vibrant mixed-media illustrations with messages of peace, love, and hope. Technique instructions. Back matter. (8-11)

Biography and Memoir

**④ * Amazing Abe:
How Abraham Cahan's Newspaper Gave a Voice to Jewish Immigrants**

by Norman H. Finkelstein, illustrated by Vesper Stamper
(Holiday House, \$18.99) 978-0-8234-5164-7
An immigrant from Russia cofounded, and for 50 years edited, the Yiddish language newspaper *Forverts* (the *Forward*), offering guidance and advice along with the news. Colorful gouache illustrations. Back matter. (11-13)

④ * Barracoon
by Zora Neale Hurston, adapted by Ibram X. Kendi, illustrated by Jazzmen Lee-Johnson
(Amistad/HarperCollins, \$18.99) 978-0-06-309833-6
In 1975 anthropologist Zora Neale Hurston interviewed Cudjo Lewis, one of the last people living who had been brought from Africa and enslaved in the United States. Dramatic black-and-white prints throughout. Young readers edition. (10-13)

Bird Girl:

Gene Stratton-Porter Shares Her Love of Nature with the World

by Jill Esbaum, illustrated by Rebecca Gibbon
(Calkins Creek/Astra BFYR/Astra Publishing House, \$18.99) 978-1-63592-686-6

A young girl who became one of the leading naturalists of the 20th century helped save and restore important wetlands and other wild places. Watercolor illustrations. Back matter. (8-10)

*** Cactus Queen**

Minerva Hoyt Establishes Joshua Tree National Park

by Lori Alexander, illustrated by Jenn Ely
(Calkins Creek/Astra BFYR/Astra Publishing House, \$18.99) 978-1-6626-8021-2

A wealthy socialite saved a threatened California desert by bringing elaborate natural displays to major cities to inspire awe and encourage stewardship. Mixed-media illustrations. Extensive back matter. (8-10)

📖 Call Me Roberto!:

Roberto Clemente Goes to Bat for Latinos

by Nathalie Alonso, illustrated by Rudy Gutierrez
(Calkins Creek/Astra BFYR/Astra Publishing House, \$18.99) 978-1-63592-811-2

Press and fans initially devalued the contributions of one of baseball's greatest players, who always wore his Black and Puerto Rican heritage with pride. Impressionistic illustrations. Time line, glossary, sources. (8-10)

📖 The Circuit

by Francisco Jiménez, adapted by Andrew J. Rostan, illustrated by Celia Jacobs
(Clarion Books/HarperCollins, P \$15.99) 978-0-35-834822-1

A young family from Guadalajara, Mexico, now migrant farm workers in California, are constantly fearful of immigration authorities. Together they resolutely face exhausting labor and meager comforts. Warmly colored panels. Glossary. (9-12)

Comet Chaser:

The True Cinderella Story of Caroline Herschel, the First Professional Woman Astronomer

by Pamela S. Turner, illustrated by Vivien Mildenerberger
(Chronicle Books, \$19.99) 978-1-4521-4543-3

With the aid of her brother, an 18th-century German girl destined for a life of housework became a feted cosmologist. Dark impressionistic illustrations evoke a sense of the cosmos. Endnotes. Bibliography. (10-12)

📖 * Coming Home:

A Hopi Resistance Story/Tutuqaykingaqw Nima Hopisino Pahan Tutqayiwuy Ep Yorhomti

written and illustrated by Mavasta Honyouti, translated from the Hopi by Marilyn Parra
(Levine Querido, \$18.99) 978-1-64614-457-0
Mavasta retells the story of his grandfather's unhappy life at a residential boarding school for Native Americans. Hand-carved painted wood panels recreate the events effectively. Extensive back matter. (8-10)

📖 * Continental Drifter

written and illustrated by Kathy MacLeod
(First Second/Roaring Brook Press/Macmillan, \$22.99) 978-1-250-81373-2

Kathy's blended Thai American family lives in Bangkok. A trip to her father's family in Maine has her wondering where, if anywhere, she belongs. Detailed digital illustrations. (9-12)

📖 A Crown of Stories:

The Life and Language of Beloved Writer Toni Morrison

by Carole Boston Weatherford, illustrated by Khalif Tahir Thompson
(Quill Tree Books/HarperCollins, \$19.99) 978-0-06-291103-2

Passionate about books even as a young child, Morrison grew up to become the first Black woman to receive the Nobel Prize in literature. Acrylic, oil, collage, and homemade-paper illustrations. (9-12)

📖 Dear Dad:

Growing Up with a Parent in Prison—and How We Stayed Connected

by Jay Jay Patton, with Kiara Valdez, illustrated by Markia Jenai
(Graphix/Scholastic, P \$14.99) 978-1-3388-9320-5
Patton tells her story of fighting for the right to stay in touch with her dad, even developing an app to do it. Brightly colored comic panels. (10-12)

The Fabulous Fannie Farmer: **Kitchen Scientist and America's Cook**

by Emma Bland Smith, illustrated by Susan Reagan
(Calkins Creek/Astra BFYR/Astra Publishing House, \$18.99) 978-1-63592-612-5

A 19th-century food lover turned home cooking into both a science and an art form. Detailed, mixed-media illustrations. Time line, bibliography, suggested reading. Recipes. (8-10)

D *** Fighting with Love:**

The Legacy of John Lewis

by Lesa Cline-Ransome, illustrated by James E. Ransome

(Paula Wiseman Books/Simon & Schuster BFYR/S & S, \$18.99) 978-1-5344-9662-0

Knowing love and rage during a segregated childhood, Lewis chose the message of Martin Luther King and stood strong in the fight for truth and justice. Vibrant collage-like illustrations. Back matter. (8-10)

D **Glenn Burke, Game Changer:**

The Man Who Invented the High Five

by Phil Bildner, illustrated by Daniel J. O'Brien (Farrar Straus Giroux BFYR/Macmillan, \$18.99) 978-0-374-39122-5

Burke, African American and the first openly gay MLB player, faced discrimination despite his excellence on the field. A joyful greeting he invented showed his love for baseball and his teammates. Evocative digital illustrations. References. Time line. (9-12)

D *** Jimmy's Rhythm & Blues:**

The Extraordinary Life of James Baldwin

by Michelle Meadows, illustrated by Jamiel Law (Harper/HarperCollins, \$19.99) 978-0-06-327347-4

The story of a young boy growing up in Harlem who became a civil rights activist and one of America's greatest authors. Expressive, warm, mixed-media illustrations. (9-12)

D **Mr. Pei's Perfect Shapes:**

The Story of Architect I. M. Pei

by Julie Leung, illustrated by Yifan Wu (Quill Tree Books/HarperCollins, \$19.99) 978-0-06-300630-0

The signature structures of a Chinese-born architect reflect his ground-breaking vision of integrating design and environment. Dazzling illustrations showcase Pei conceptualizing his creations. Back matter. (8-10)

D **My Lost Freedom:**

A Japanese American World War II Story

by George Takei, illustrated by Michelle Lee (Crown BFYR/Random House Children's Books/PRH, \$19.99) 978-0-593-56635-0

Actor George Takei recalls childhood experiences of prejudice and injustice in an American internment camp during World War II. Mixed-media illustrations. Back matter. (8-10)

D **One of a Kind:**

The Life of Sydney Taylor

by Richard Michelson, illustrated by Sarah Green (Calkins Creek/Astra BFYR/Astra Publishing House, \$18.99) 978-1-63592-531-9

Sarah Brenner, aka Sydney Taylor, began writing about growing up on the Lower East Side after her daughter asked for stories with Jewish protagonists. Colorful digital illustrations. Back matter. (8-11)

D *** Outspoken:**

Paul Robeson: Ahead of His Time: A One-Man Show

by Carole Boston Weatherford, illustrated by Eric Velasquez

(Candlewick Press, \$18.99) 978-1-5362-1297-6

Divided into four acts—Youth, Artist, Activist, and Erased—this stirring first-person, free-verse narration, interwoven with lyrics of spirituals, plays tribute to the iconic actor and singer. Arresting oil paintings. Sources, notes, bibliography. (9-12)

D **Planting Hope:**

A Portrait of Photographer Sebastião Salgado

by Philip Hoelzel, illustrated by Renato Alarcão (Atheneum BFYR/Simon & Schuster, \$18.99) 978-1-5344-7765-0

The life and work of the award-winning Brazilian photojournalist, humanitarian, and environmental activist, are chronicled through text and representational watercolor and pencil illustrations. Map. Author's note. Back matter. (8-10)

D **Queer and Fearless:**

Poems Celebrating the Lives of LGBTQ+ Heroes

by Rob Sanders, illustrated by Harry Woodgate (Penguin Workshop/Penguin Random House, \$18.99) 978-0-593-52369-8

Seventeen LGBTQ+ activists and politicians, from Harvey Milk to Pete Buttigieg, are introduced through poems, biographical sidebars, and colorful, painterly, evocative illustrations. Back matter. Poetic styles explained. (10-12)

Remembering Rosalind Franklin:

Rosalind Franklin & the Discovery of the Double Helix Structure of DNA

by Tanya Lee Stone, illustrated by Gretchen Ellen Powers (Christy Ottaviano Books/Little, Brown/Hachette, \$18.99) 978-0-316-35124-9

A brilliant young woman who loved to solve problems unlocked the secret to DNA, but was never given credit for it during her lifetime. Delicate watercolors. Notes, sources. (8-10)

Spying on Spies:

How Elizebeth Smith Friedman Broke the Nazis' Secret Codes

written and illustrated by Marissa Moss

(Abrams BFYR/Abrams, \$19.99) 978-1-4197-6731-9

A remarkable woman cryptographer worked tirelessly from World War I to her death in 1980 to decipher the messages of criminals and spies. Greyscale graphic-novel style illustrations. Archival photos. Extensive back matter. (10-13)

④ Toypurina:

Japchivit Leader, Medicine Woman, Tongva Rebel

by Cheyenne M. Stone and Glenda Armand, illustrated by Katie Dorame

(Little Bee Books, \$18.99) 978-1-4998-1466-8

In 1785 Toypurina led an unsuccessful rebellion against the Spanish, who encouraged her people to join the San Gabriel mission and then mistreated them. Strong, detailed illustrations. Back matter. (8-10)

④ * Uprooted:

A Memoir About What Happens When Your Family Moves Back

written and illustrated by Ruth Chan

(Roaring Brook Press/Macmillan, \$22.99)

978-1-250-85533-6

With courage modelled on her father's origin story, Ruth navigates the challenging move from Toronto to Hong Kong. Cartoon-style pastel-colored panels. (9-12)

④ Wat Takes His Shot:

The Life & Legacy of Basketball Hero Wataru Misaka

by Cheryl Kim, illustrated by Nat Iwata

(Lee & Low Books, \$20.95) 978-1-64379-603-1

Initially relegated to racially segregated teams in pre-World War II Utah, in 1947 a determined Japanese American became the first non-white player in professional basketball. Atmospheric digital illustrations. Back matter. (8-11)

*** Wildflower Emily:**

A Story About Young Emily Dickinson

written and illustrated by Lydia Corry

(Godwin Books/Henry Holt/Macmillan, P \$14.99)

978-1-250-86820-6

Dickinson and her dog Carlo come to life as she wanders meadows in search of flowers. Dramatic, engaging panels interspersed with Dickinson's poems. Biographical highlights, suggested reading. (9-12)

④ * Wings of an Eagle:

The Gold Medal Dreams of Billy Mills

by Billy Mills and Donna Janell Bowman, illustrated by S. D. Nelson

(Little, Brown/Hachette, \$19.99) 978-0-316-37348-7

Clinging to his Lakota values and his athletic dream, a boy who experienced extreme poverty, racism, and grief became an Olympic winner. Sensitively rendered illustrations. Photos. Extensive back matter. (8-10)

Ecology

Animal Climate Heroes!

by Alison Pearce Stevens, illustrated by Jason Ford

(Godwin/Henry Holt/Macmillan, \$17.99)

978-1-250-84734-8

Whales, sea otters, elephants, echidnas, and other creatures contribute to improving the climate in surprising ways. Cartoon-style greyscale art. Advice on participating in climate activism. (9-12)

Winner of the 2025 Flora Stieglitz Straus Award

*** Life After Whale:**

The Amazing Ecosystem of a Whale Fall

by Lynn Brunelle, illustrated by Jason Chin

(Neal Porter Books/Holiday House, \$18.99)

978-0-8234-5228-6

When a whale dies and sinks to the ocean floor, a rich ecosystem of diverse organisms develops around it. Finely detailed, realistic watercolor and gouache illustrations. Back matter. (8-11)

Rewild the World at Bedtime:

Hopeful Stories from Mother Nature

by Emily Hawkins, illustrated by Ella Beech

(Wide Eyed Editions, \$19.99) 978-0-7112-8696-2

Twenty tales explore ecology projects around the world and their positive impact on native species and the environment. Mixed-media illustrations. Back matter. (8-11)

*** The Wolf Effect:**

A Wilderness Revival Story (Voice of the Wilderness series)

by Roseanne Parry, illustrated by Jennifer Thermes
(Greenwillow/HarperCollins, \$19.99)
978-0-06-296958-3

Informative lyrical, rhyming text and lively talking animals bring the story of repopulating gray wolves into the Rocky Mountains to life. Detailed watercolors. Map. Extensive back matter. (8-11)

World of Rot:

Learn All About the Wiggly, Slimy, Super-Cool Decomposers We Couldn't Live Without

by Britt Crow-Miller, illustrated by Bruno Valasse
(Storey Publishing/Workman Publishing/Hachette, \$18.99) 978-1-63586669-8

Accessible text and format and dynamic color illustrations portray the complex contribution of organisms in the stages of the decomposition process and its effect on climate change. Experiments and activities included. (9-12)

History

④ And Yet You Shine:

The Kohinoor Diamond, Colonization, and Resistance

written and illustrated by Supriya Kelkar
(Candlewick Press, \$18.99) 978-1-5362-2829-8
Two South Asian children guide readers through the tumultuous, centuries-long journey of their land's magnificent gem. Stolen by oppressors, recut, and resized, it remains undimmed. Lyrical text. Stylized collage illustrations. Back matter. (8-11)

*** The Enigma Girls:**

How Ten Teenagers Broke Ciphers, Kept Secrets, and Helped Win World War II

by Candace Fleming
(Scholastic Focus/Scholastic, \$19.99)
978-1-338-74957-1

The riveting individual stories of young women recruited to help crack the Nazis' coded messages along with detailed explanations of how they did it. Numerous archival photographs. Exemplary sourcing. (10-13)

④ Everybody's Book:

The Story of the Sarajevo Haggadah

by Linda Leopold Strauss, illustrated by Tim Smart
(Kar-Ben Publishing/Lerner, \$18.99)
978-1-7284-8646-8

A 14th-century Jewish wedding gift read at Passover that originated in Spain was handed down through generations and cared for by people of different faiths. Colorful, stylized illustrations. (8-10)

④ I See Color:

An Affirmation and Celebration of Our Diverse World

by Valerie Bolling and Kailei Pew, illustrated by Laylie Frazier
(Harper/HarperCollins, \$19.99) 978-0-06-323426-0
Celebrate our rainbow of humanity and multicultural efforts to create a just world. Expressive digital art. Biographical back matter. (9-11)

④ Kindred Spirits/Shilombish Ittibachvffa

by Leslie Stall Widener, illustrated by Johnson Yazzie
(Charlesbridge, \$17.99) 978-1-62354-396-9

In 1847 the Choctaw Nation's compassion for the suffering of the people of Ireland began decades of reciprocal giving, most recently including the Hopi and Navajo Nations. Evocative illustrations. (8-11)

The Soldier's Friend:

Walt Whitman's Extraordinary Service in the American Civil War

by Gary Golio, illustrated by E. B. Lewis
(Calkins Creek/Astra BFYR/Astra Publishing House, \$18.99) 978-1-63592-587-6

After locating his wounded brother hospitalized in Virginia, a future beloved poet provided care and comfort for over 10,000 Civil War soldiers in the nation's capital. Evocative painterly illustrations. Back matter. (8-10)

They Saved the Stallions (World War II Close Up series)

by Deborah Hopkinson
(Scholastic Focus/Scholastic, \$25.99)
978-1-338-88234-6

A riveting chronicle of the heroic efforts to protect the Lipizzaner horses of Vienna during World War II. Archival photos. Extensive back matter. (9-12)

D The Tree of Life:

How a Holocaust Sapling Inspired the World

by Elisa Boxer, illustrated by Alianna Rozentsveig
(Rocky Pond Books/Penguin Random House, \$18.99)
978-0-593-61712-0

Against the odds, a seedling maple, smuggled into a Nazi concentration camp and tended by children and their teacher, survived to propagate hundreds of offspring around the world. Digital illustrations in a muted palette. (8-11)

Law and Justice

D We Sing from the Heart:

How The Slants® Took Their Fight for Free Speech to the Supreme Court

by Mia Wenjen, illustrated by Victor Bizar Gómez
(Red Comet Press, \$19.99) 978-1-63655-087-9

A rock band battled to keep its chosen name, a racial slur that its own members had been called. Expressive digital art. Short biographies of other Asian American activists. Sources. Song lyrics. (9-12)

Parenting

D * It's So Amazing!:

A Book about Eggs, Sperm, Birth, Babies, and Families (The Family Library series)

by Robie H. Harris, illustrated by Michael Emberley
(Candlewick Press, \$24.99) 978-1-5362-0723-1

A candid, factual guide to the various biological and emotional aspects of sex, sexuality, and reproduction, with some humorous help from a bird and a bee. Inviting, colorful, mixed-media illustrations. (8-11)

Reference

D Giga Town:

A Guide to Manga Iconography

written and illustrated by Fumiyo Kouno, translated from the Japanese
(Udon Entertainment, P \$12.99) 978-1-77294-308-5
A pictorial table of contents leads readers to detailed definitions (and cartoon strip examples) of a wealth of symbols found in Japanese kids' cartoons. Gently humorous black-and-white illustrations. (9-11)

Who's Writing This Story?

by Robin Newman, illustrated by Deborah Zemke
(Creston Books, \$19.99) 978-1-954354-29-6

The three little pigs and the big bad wolf commandeer an oft-told tale and give it an exciting, modern twist while teaching the components of great stories. Graphic novel-like illustrations. (8-11)

STEM (Science/Technology/Engineering/Mathematics)

Asteroid vs. Comet (Cosmic Collisions series)

by Dr. Marc J. Kushner, illustrated by Matt Schu
(MIT Kids Press/Candlewick, \$17.99)
978-1-5362-2735-2

Who will survive the smackdown between a dense minor planet and a speedy falling star in this celestial contest? Dramatic, accessible text. Vivid detailed illustrations. Illuminating endpapers. (8-10)

The Great Wolf Rescue:

Saving the Red Wolves (Sandra Markle's Science Discoveries series)

by Sandra Markle

(Millbrook Press/Lerner, \$33.32) 978-1-7284-6796-2

Red wolves, unique to North America, were nearly extinct; scientists developed a fostering plan for them to live free in protected areas. Photos and maps. Glossary, sources, suggested reading, index. (9-12)

How to Explain Robotics to a Grown-Up

by Ruth Spiro, illustrated by Teresa Martínez
(Charlesbridge, \$17.99) 978-1-62354-319-8

A light-hearted, clear explanation of how robots work and why they are so useful. Clear, digitally created illustrations. (8-11)

*** How to Know a Crow:**

The Biography of a Brainy Bird

by Candace Savage, illustrated by Rachel Hudson
(Greystone Kids/Greystone Books, \$21.95)

978-1-77164-916-2

Among the smartest of the dinosaurs' descendants, corvids use tools, have complex social lives, protect one another, and even carry grudges. Graceful mixed-media illustrations. Varied activities. Glossary, resources. (9-12)



I Am Wind:

An Autobiography

by Rachel Poliquin, illustrated by Rachel Wada
(Tundra Books/Tundra/Penguin Random House of Canada, \$19.99) 978-0-7352-7218-7

Speaking in the first person, Wind describes what causes air to move, how it manipulates landforms, and what its historical and emotional impact on humans is. Emotive illustrations. Table of contents, index. (8-11)

My Antarctica:

True Adventures in the Land of Mummified Seals, Space Robots, and So Much More

by G. Neri, illustrated by Corban Wilkin
(Candlewick Press, \$18.99) 978-1-5362-2332-3
A chronicle of the author's experiences on this extreme continent under the auspices of the National Science Foundation. Scrapbook-like format with photos, cartoon drawings, and personal reflections. Extensive back matter. (8-11)

*** The Observologist:**

A Handbook for Mounting Very Small Scientific Expeditions

written and illustrated by Giselle Clarkson
(Gecko Press/Lerner, \$24.99) 978-1-77657-519-0
Every page of this playful, informative field guide for young scientists and aspiring entomologists is elevated by detailed, comedic digital illustrations. Index. (9-12)

One Long Line:

Marching Caterpillars and the Scientists Who Followed Them (Discovery Chronicles series)

by Loree Griffin Burns, illustrated by Jamie Green
(MIT Kids Press/Candlewick Press, \$16.99)
978-1-5362-2868-7

Jean-Henri Fabre's challenge to earlier explanations of the unique leader-follower behavior of caterpillars exemplifies the methodical process of scientific discovery. Evocative green-tone illustrations. Back matter. (8-10)

A Planet Is a Poem

by Amanda West Lewis, illustrated by Oliver Averill
(Kids Can Press, \$19.99) 978-1-52530442-2
Science and poetry merge on 14 solar system journeys, each with a gatefold fueled with facts and a differently styled poem, bursting in brilliant celestial hues. Poetic forms defined. Back matter. (8-11)

Remember This:

The Fascinating World of Memory (Orca Think series)

by Monique Polak, illustrated by Valéry Goulet
(Orca Book Publishers, \$26.95) 978-1-4598-3412-5
Accessible text, photos, and colorful cartoon-style illustrations give clear, concise insights into the various forms of memory. Extensive back matter. (8-11)

Sick!:

The Twists and Turns Behind Animal Germs

by Heather L. Montgomery, illustrated by Lindsey Leigh
(Bloomsbury Children's Books/Bloomsbury, \$19.99)
978-1-5476-0985-7
International scientists explore how different animals cope with pathogens and parasites, and what humans can learn from them. Humorous cartoon-style color illustrations. Sources. Index. (10-12)



Volcanoes

by Nell Cross Beckerman, illustrated by Kalen Chock
(Orchard Books/Scholastic, \$19.99)
978-1-3388-7467-9
Magnificent illustrations and poetic language depict the five types of eruptions and more, while conveying the power and mystery of volcanoes. (8-10)

Whales and Us:

Our Shared Journey

by India Desjardins, illustrated by Nathalie Dion,
translated from the French by David Warriner
(Orca Book Publishers, \$24.95) 978-1-45983934-2
Whales and humans have a powerful impact on each other. How can we use our knowledge of their biology and behavior to keep them safe? Informative digital illustrations. Index, references. (9-12)

*** What Is Color?:**

The Global and Sometimes Gross Story of Pigments, Paint, and the Wondrous World of Art

written and illustrated by Steven Weinberg
(Roaring Brook Press/Macmillan, \$19.99)
978-1-250-83341-9
This overview clearly defines scientific principles like the electromagnetic spectrum while describing the connections between color and art throughout history. Energetic cartoon-style illustrations. Back matter. (9-12)