

FIVE TO NINE

FICTION

Adventure and Mystery



* **Adventuremice:**

Otter Chaos! (Adventuremice series)

written by Philip Reeve and Sarah McIntyre, illustrated by Sarah McIntyre

(Kane Miller/EDC Publishing, P \$7.99)

978-1-68464-853-5

Pedro longs for adventure, but can he and his new-found friends save the mouse community from a fearsome otter? Bright, colorful illustrations. (5-7)



The Case of the Golden Bone (Detective Sweet Pea series)

written and illustrated by Sara Varon

(First Second/Roaring Brook Press/Macmillan, P \$14.99)

978-1-250-34840-1

All the animals in Parkville get along until the town's prized attraction goes missing. Local artist Sweet Pea the dog solves the mystery. Comic-style illustrations. (6-9)

Duck, Duck, Goose!

written and illustrated by John Hare

(Greenwillow Books/HarperCollins, \$19.99)

978-0-06-309323-2

In this humorous romp, introducing counting and rhyming to beginning readers, a moose helps three birds complete their disruptive migration south. Hand-drawn pencil and bold digital color illustrations. (5-7)

D A Little Like Magic

written and illustrated by Sarah Kurpiel

(Rocky Pond Books/Penguin Random House, \$18.99)

978-0-593-69765-8

A girl who uses a wheelchair reluctantly goes out in the cold to watch ice-sculpting with her mother. The sweeping sculptures create indelible images in her mind. Delicate digital illustrations. (5-8)



* **The Night Market**

by Seina Wedlick, illustrated by

Briana Mukodiri Uchendu

(Random House Studio/Random House Children's Books/PRH, \$18.99) 978-0-593-56368-7

With a bag full of coins, a young girl visits an African night market and marvels at the many sights and sounds and all the different wares for sale there. Bright digital illustrations. (5-8)



* **Thank You, Everything**

written and illustrated by Icinori, translated from the French by Emilie Robert Wong

(Enchanted Lion Books, \$29.95) 978-1-59270-423-1

In this ode to gratitude, everyday objects morph into a child's fantastic odyssey around the world. Bright, bold tricolor printed art reveals one marvel after another. (4-7)

A Voice in the Storm

written and illustrated by Karl James Mountford

(Candlewick Studio/Candlewick Press, \$18.99)

978-1-5362-3888-4

Overwhelmed by inner turmoil, Rat encounters Bear, who helps her understand and express her emotions. Geometric digital art in purple, blues, and greens. (4-7)

The Zebra's Great Escape

by Katherine Rundell, illustrated by Sara Ogilvie

(Simon & Schuster BFYR/S & S, \$19.99)

978-1-4814-9163-1

A young girl enlists a menagerie of animals to free a zebra's parents and other creatures stolen from a zoo. Animated, bold, color illustrations. (5-8)

Animals

Is This a House for Hermit Crab?

by Megan McDonald, illustrated by Katherine Tillotson

(Neal Porter Books/Holiday House, \$18.99)

978-0-8234-5219-4

A persistent hermit crab searches for a new home.

Rhyming text. Vivid mixed-media illustrations.

Extensive back matter. (7-9)

Beginning Readers

Addy McBean:

Numbers Queen (Quix Fast-Fun-Reads series)

by Margery Cuyler, illustrated by Stacy Curtis
(Aladdin/Quix/Simon & Schuster, \$17.99)

978-1-5344-8957-8

In preparing for a class math project, Addy is not paired with her best friend. Mishaps and lovely discoveries occur with her new partner. Black-and-white spot illustrations. (5-7)

ⓓ Ava Lin:

Best Friend! (Ava Lin series)

written and illustrated by Vicky Fang
(Candlewick Press, \$16.99) 978-1-5362-2969-1
Equipped with lunchbox, backpack, and pencil, Chinese American Ava has everything she needs for first grade—except a best friend. Simple text, including speech bubbles. Greyscale illustrations. (5-7)

ⓓ Gigi and Ojiji:

Perfect Paper Cranes (Gigi and Ojiji series)

written and illustrated by Melissa Iwai
(Harper/HarperCollins, P \$5.99) 978-0-06-320814-8
A young Japanese American girl wants to make an origami paper crane. After several attempts and much encouragement, she succeeds. Expressive illustrations. Origami directions. Japanese glossary. (5-7)

ⓓ Henry and the Something New (Henry series)

by Jenn Bailey, illustrated by Mika Song
(Chronicle Books, \$14.99) 978-1-7972-1390-3
Henry overcomes his fears on a class trip to a museum and learns to enjoy the day while staying true to himself. Ink and watercolor illustrations. (4-6)

ⓓ How to Love a Kitten (I Can Read It All By Myself Beginner Books series)

by Michelle Meadows, illustrated by Sawyer Cloud
(Random House Children's Books/PRH, \$9.99)
978-0-593-48319-0
A brown-skinned child finds a cat and four kittens under a porch, cares for them, and finds their original owner. Simple poems. Warm appealing illustrations. (5-7)



The Luna Sisters and Their Amazing Lunafish (I Like to Read series)

written and illustrated by Dan Yaccarino
(Holiday House, \$14.99) 978-0-8234-5636-9
Two very different sisters put their quarrels aside to save their pet fish from an unscrupulous space entrepreneur. Graphic format illustrations. (4-7)



Monti and Leo:

A Newcomer in Pocketville (Monti and Leo series)

written and illustrated by Sylvie Kantorovitz
(Walker Books/Candlewick Press, \$16.99)
978-1-5362-2277-7
Monti the Mole's routine is disrupted when Leo the Lizard moves to town. They become friends, but will the rest of the community be as welcoming? Playful, expressive illustrations. (5-7)

ⓓ Nothing Scares a Dinosaur (Ready to Read series)

written and illustrated by Jonathan Fenske
(Simon Spotlight/Simon & Schuster, \$18.99)
978-1-6659-3269-1
The sounds and shadows at bedtime don't scare a dark-skinned boy when he imagines he's a brave dinosaur. Poetic text, lively cartoon-style art. (4-6)

Concept Books

Animal Albums from A to Z

written and illustrated by Cece Bell
(Walker Books/Candlewick Press, \$19.99)
978-1-5362-2624-9
A collection of album covers feature animal music styles from armadillo Americana to zebra zydeco, with track listings, song lyrics, and memorabilia. Quirky, colorful paintings and cut-paper collage illustrations. (6-8)

Are You Big?

written and illustrated by Mo Willems
(Union Square Kids/Union Square/Sterling Publishing, \$17.99) 978-1-4549-4818-6
A series of increasingly large anthropomorphic entities, from a hot air balloon to a galaxy, demonstrates that size is relative. Wacky collage-style artwork in bright, bold colors. (5-6)

Are You Small?

written and illustrated by Mo Willems
(Union Square Kids/Union Square/Sterling Publishing,
\$17.99) 978-1-4549-5145-2

A series of increasingly tiny anthropomorphic entities, from a book to a quark, demonstrates that size is relative. Humorous bold, colorful illustrations. (5-6)

*** Bird Is Dead**

by Tiny Fisscher, illustrated by Herma Starreveld,
translated from the Dutch by Laura Watkinson
(Greystone Kids/Greystone Books, \$18.95)
978-1-77840-117-6

A delicate journey through grief as birds suffer the loss of their friend, supporting each other through a range of emotions. Watercolor and collage art. (5-8)

The Cat Who Couldn't Be Bothered

written and illustrated by Jack Kurland
(Frances Lincoln Children's Books/The Quarto Group,
\$18.99) 978-0-7112-8745-7

A kitty makes friends and creates a peer group simply by expressing what he really wants. Expressive illustrations. (4-7)

Gray

by Laura Dockrill, illustrated by Lauren Child
(Candlewick Press, \$18.99) 978-1-5362-3546-3
Emotive gray and blue mixed-media illustrations and simple poetic text depict a child's experience of sadness, reassuring parental love, and acceptance of their emotions. (4-7)

(D) The Spark in Me

written and illustrated by Miguel Tanco
(Tundra Books/Tundra/Penguin Random House of
Canada, \$18.99) 978-1-77488-580-2
While searching for answers, a young brown-skinned girl discovers her interest in physics and begins to research her questions, entering them on notebook pages. Colorful, detailed, ink and watercolor illustrations. (6-9)

Taro Gomi's Big Book of Words

written and illustrated by Taro Gomi
(Chronicle Books, \$18.99) 978-1-7972-1710-9
Bright, playful illustrations of people, animals, and objects with informative labels that include names and conversational phrases help simplify the complexities of language and communication. (5-8)

There's That Sun Again

by Mk Smith Despres, illustrated by Julie Benbassat
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-5641-3

Lyrical text conjures the sensory experiences of two children over the course of a day. Luminous graphite and digital art tinged with surrealism and fantasy. (5-7)

Why Not?:

A Story About Discovering Our Bright Possibilities

by Kobi Yamada, illustrated by Gabriella Barouch
(Compendium, \$18.95) 978-1-957-89119-4
An ode to children's unique traits and limitless potential, explored through fantasy imagery of animals and nature in glowing, jewel-toned art. (5-8)

Contemporary Issues

(D) * Caged

by Kao Kalia Yang, illustrated by Khou Vue
(Kokila/Penguin Random House, \$18.99)
978-1-9848-1636-8
A young Hmong girl shares her challenges and dreams as her family waits for release from a refugee camp. Poetic verse. Evocative digital illustrations. (6-9)

(D) * The Dress in the Window

by Robert Tregoning, illustrated by Pippa Curnick
(Flyaway Books, \$19.00) 978-1-9478-8846-3
Excited after seeing a red dress that he wants to wear and swirl in, a boy does chores to earn enough to buy it. What happens when he discovers that it has already been sold? Animated vibrant color illustrations. (4-7)

I Know How to Draw an Owl

by Hilary Horder Hippely, illustrated by Matt James
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-5666-6
The secret to Belle's skill in drawing owls at school? She sees them nightly in the park where she and her mother sleep. Illustrations in acrylics on Masonite. (5-7)

(D) The Last Stand

by Antwan Eady, illustrated by Jarrett Pumphrey and Jerome Pumphrey
(Alfred A. Knopf/Random House Children's Books/
PRH, \$18.99) 978-0-593-48057-1
When an aging Black farmer grows tired, his grandson takes over their produce stand. Bright stamped and digital illustrations. Author's note on the history of Black farmers. (5-8)

Leo's First Vote!

by Christina Soontornvat, illustrated by Isabel Roxas (Alfred A. Knopf/Random House Children's Books/PRH, \$18.99) 978-0-593-64426-3

A young boy learns about the voting process and its importance from a classroom mock presidential election and discussions with his dad and others. Lively, colorful illustrations. Extensive back matter. (5-8)

④ Simone

by Viet Thanh Nguyen, illustrated by Minnie Phan (Minerva/Astra Publishing House, \$18.99) 978-1-6626-5119-9

While California wildfires rage, Simone and her Vietnamese immigrant family shelter in a high school gym, finding community with other evacuees. Monochrome spreads contrast with undulating colored pencil and watercolor illustrations. (5-8)



Somewhere for Little Bear

written and illustrated by Britta Teckentrup (Crocodile Books/Interlink Publishing, \$18.95) 978-1-62371-683-7

After a forest fire destroys his home, Little Bear goes in search of another one. Not welcomed anywhere, will he ever find a place to live? Earth-tone illustrations. (6-9)



Your Voice, Your Vote

by Leah Henderson, illustrated by Keisha Morris (Harper/HarperCollins, \$19.99) 978-0-06-298611-5

On election day in an urban African American neighborhood, Quetta joins her mother and grandmother on the long line to cast their vote. Digitally created color illustrations. (5-8)

Ecology

*** Angela's Glacier**

by Jordan Scott, illustrated by Diana Sudyka (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-5082-4

From the day of her birth, a girl's life is enriched by her sensory connection to an Icelandic landmark. Immersive gouache artwork. Extensive back matter. (5-8)

The City Sings Green:

And Other Poems About Welcoming Wildlife

by Erica Silverman, illustrated by Ginnie Hsu (Clarion Books/HarperCollins, \$19.99) 978-0-35-843456-6

Poetic verse and informational text introduce 11 regionally specific ecological problems endangering species from bees to turtles and describe the efforts to find solutions. Whimsical, scenic illustrations. Back matter. (5-8)

Climbing the Volcano:

A Journey in Haiku

by Curtis Manley, illustrated by Jennifer K. Mann (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-5166-1

Trekking with his family to the peak of South Sister—a volcano in Oregon—a boy describes the natural world he encounters, from wildlife to changing landscapes. Animated childlike illustrations. Back matter. (6-9)

The Noisy Puddle:

A Vernal Pool Through the Seasons

by Linda Booth Sweeney, illustrated by Miki Sato (Owlkids Books, \$18.95) 978-1-77147-531-0

A temporary shallow wetland ecosystem of plants and animals, changing throughout the year, stores rain and has other important environmental benefits. Seasonal colors showcase the wildlife and curious children. Back matter. (6-8)

Secret Gardeners:

Growing a Community and Healing the Earth

by Maija Hurme and Lina Laurent, illustrated by Maija Hurme, translated from the Swedish by Sofia Karlsson and Jen Pulju Porter (Pajama Press, \$19.95) 978-1-77278-247-9

Detailed gardening information is introduced through varied colorful layouts as three children become involved in helping transform an abandoned urban plot into a sustainable community garden. Back matter. (6-9)

Family/School/Community

④ Adela's Mariachi Band

by Denise Vega, illustrated by Erika Rodríguez Medina (Charlesbridge, \$17.99) 978-1-62354-444-7

Though not yet able to dance or play an instrument, a girl finds her own way to participate in the family band. Colorful digital illustrations. Also available in Spanish. (4-7)

All That Grows

written and illustrated by Jack Wong
(Groundwood Books/House of Anansi Press, \$19.99)
978-1-77306-812-1

A child learns about plant life from a knowledgeable older sister while exploring the neighborhood and working in their garden. Soft, deep-hued pastel art. (5-7)

Always Carry Me with You

by Hervé Éparvier, illustrated by Fred Benaglia,
translated from the French by Hannah Dove
(Ivy Kids/The Quarto Group, \$19.99)
978-0-7112-9513-1

Stones large and small create amazing things, but a father wishes he were a pebble in his daughter's pocket to remind her how much he loves her. Lively mixed-media art. (5-7)

Back Home:

Story Time with My Father

by Arlene Elizabeth Casimir, illustrated by Ken Daley
(Candlewick Press, \$18.99) 978-1-5362-2320-0
Lune learns the power of stories when her father shares magical tales of his life in Haiti, inspiring her to create her own narratives. Lush, colorful digital illustrations. Haitian Creole glossary. Author's note. (5-8)

The Blue Pickup

by Natasha Tripplett, illustrated by Monica Mikai
(Harper/HarperCollins, \$19.99) 978-0-06-315987-7
A Jamaican granddad and his granddaughter bond over caring for a beloved truck that he promises to pass down to her. Bold, colorful illustrations. Based on the author's childhood. (5-7)

*** Chooch Helped**

by Andrea L. Rogers, illustrated by Rebecca Lee Kunz
(Levine Querido, \$18.99) 978-1-64614-454-9
Older sister Sissy gets mad at Chooch every time he tries to help but messes things up. Can she learn to have patience with him? Mixed-media illustrations. Cherokee glossary. (4-7)

Danté Plays His Blues

by Allen R. Wells, illustrated by Shamar Knight-Justice
(Harper/HarperCollins, \$19.99) 978-0-06-321625-9
A Black boy works through severe homesickness when his musician uncles painstakingly teach him how to play the saxophone. Poignant mixed-media/Procreate illustrations. (6-9)

*** Every Wrinkle Has a Story**

by David Grossman, illustrated by Ninamasina,
translated from the Hebrew by Jessica Cohen
(Groundwood Books/House of Anansi Press, \$19.99)
978-1-77306-827-5

With warmth and humor, a grandfather explains the origin of his wrinkles to his grandson. Gentle, dreamy illustrations. (4-7)

A Flicker of Hope:

A Story of Migration

by Cynthia Harmony, illustrated by Devon Holzwarth
(Viking/Penguin Random House, \$18.99)
978-0-593-52576-0

A Mexican girl's father journeys north to look for seasonal work, paralleling the migration of the local monarch butterflies. Simple, emotive text. Evocative mixed-media illustrations. Author's note. (4-6)

The Gale

by Mo Yan, adapted by Guan Xiaoxiao, illustrated by Zhu Chengliang, translated from the Chinese by Ying-Hwa Hu
(Simon & Schuster BFYR/S & S, \$18.99)
978-1-6659-3062-8

A young Chinese boy and his grandfather spend a whole day cutting grass for their livestock to eat. As they head home, a wind blows it all away. Atmospheric acrylic illustrations. (6-9)

A Garland of Henna

by Varsha Bajaj, illustrated by Archana Sreenivasan
(Nancy Paulsen Books/Penguin Random House, \$18.99) 978-0-593-32511-7
Nikita wants to become a traditional henna artist like her mother and grandmother, but her first attempts at palm drawing are discouraging. Will she succeed? Bold color illustrations. Author's note. (6-8)

Grandma's Roof Garden

written and illustrated by Tang Wei, translated from the Chinese by Kelly Zhang
(Levine Querido, \$18.99) 978-1-64614-701-4
An independent Chinese grandmother grows vegetables and tends poultry on her urban rooftop. Poetic text with some rhyming lines and distinctive colored pencil drawings. Author's note. (5-8)

D The Heart Never Forgets

by Ana Ot, illustrated by Hayden Goodman
(Atheneum BFYR/Simon & Schuster, \$18.99)
978-1-66591-305-8

At the first masquerade festival a little girl attends after her grandfather's death, she is sad, but honors him by dancing. Evocative gouache paintings. Back matter about West African masquerades. (5-8)

D Home in a Lunchbox

written and illustrated by Cherry Mo
(Penguin Workshop/Penguin Random House, \$18.99)
978-0-593-66134-5

Jun has just moved to America from Hong Kong and knows no English. Everything goes wrong at school except having her lunch, which smells and tastes like home. Digital illustrations. Cantonese glossary. (5-8)

D How to Eat a Mango

by Paola Santos, illustrated by Juliana Perdomo
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-5388-7

Carmencita is NOT fond of mangoes. They are sticky, drippy, and stringy. Fortunately, her abuela has five steps for enjoying this special fruit. Exuberant illustrations convey warmth and love. (5-7)

D I Am La Chiva!:

The Colorful Bus of the Andes

by Karol Hernández, illustrated by Lorena Alvarez Gómez
(Dial BFYR/Penguin Random House, \$18.99)
978-0-5935-2920-1

A bus filled with people of all ages describes its daily trip to and from a Colombian marketplace. Bright illustrations depict the landscape and evoke energy and joy. Rhyming text. (4-6)

D I Miss You Most

by Charlotte Cheng, illustrated by Xindi Yan
(Rocky Pond Books/Penguin Random House, \$18.99)
978-0-593-53299-7

An Asian child recounts the many ways in which her grandfather touched her and her family's life, and how she will remember him. Soft digital illustrations. (4-7)

D I'll See You in Ijebu

by Bunmi Emenanjo, illustrated by Diana Ejaita
(Barefoot Books, \$17.99) 978-1-64686-843-8
In Nigeria, Olu, whose family members celebrate each other's traditions together, helps her grandmother prepare the feast for Eid al-Adha. Vivid illustrations pulse with energy. (6-9)

D It's Powwow Time!

by Martha Troian, illustrated by Hawlii Pichette
(Greenwillow Books/HarperCollins, \$19.99)
978-0-06-311666-5

Bineshii anticipates the food, music, regalia, and community of the annual gathering of Indigenous groups as he joins the joyful dances. Full-color digital art. (5-8)



Just What to Do

by Kyle Lukoff, illustrated by Hala Tahboub
(Dial BFYR/Penguin Random House, \$18.99)
978-0-593-46294-2

A young child learns some strategies to support loved ones who are experiencing grief. Child-friendly digital illustrations. (4-7)

Little Shrew

written and illustrated by Akiko Miyakoshi, translated from the Japanese
(Kids Can Press, \$19.99) 978-1-5253-1303-5
Three slice-of-life stories depict the daily routine of a sensible mammal as he experiences little changes that brighten his world. Gentle illustrations in pencil, charcoal, and gouache. (5-7)



Lost & Found: Based on a True Story

written and illustrated by Mei Yu
(Union Square Kids/Union Square/Sterling Publishing, \$16.99) 978-1-4549-4547-5

A terrified young émigré from China uses a sketchbook to build her own English picture dictionary. Her Canadian classmates and teacher gamely help her acclimate. Lively illustrations. Mandarin glossary. Semi-autobiographical. (4-7)

D A Map for Falasteen

by Maysa Odeh, illustrated by Aliaa Betawi
(Henry Holt/Macmillan, \$19.99) 978-1-250-89670-4
During a school project on family origins, a girl cannot find her country on the map. Childlike illustrations filled with color and symbols of traditional Palestinian life. Author's note, bibliography. (6-8)

D * Meena's Saturday

by Kusum Mepani, illustrated by Yasmeen Ismail
(Kokila/Penguin Random House, \$18.99)
978-0-593-11031-7
When South Asian Indian American Meena notices that the men at a weekly community dinner are served first even though the women do the work, she decides to change things. Mixed-media illustrations. (6-8)

D Memory Garden

by Zohreh Ghahremani, illustrated by Susie Ghahremani (Godwin Books/Henry Holt/Macmillan, \$18.99) 978-1-250-84303-6

Helping tend their garden in America, a young girl is transported back to her ancestral home in Iran through her grandmother's stories. Colorful gouache art. Back matter. (5-8)

D Mishka

by Edward van de Vendel and Anoush Elman, illustrated by Annet Schaap, translated from the Dutch by Nancy Forest-Flier (Levine Querido, \$15.99) 978-1-64614-458-7

After fleeing Afghanistan and living in refugee camps for five years, Roya's family has finally settled permanently in Holland. Now it's time for a family pet. Muted full-color illustrations. (7-10)

D My Block Looks Like

by Janelle Harper, illustrated by Frank Morrison (Viking/Penguin Random House, \$18.99) 978-0-593-52630-9

Dancing through the Bronx, a young Black girl shows readers the streets, trains, street art, and people of her community. Poetic text and detailed paintings. (6-9)

D * My Mother's Tongues:

A Weaving of Languages

by Uma Menon, illustrated by Rahele Jomepour Bell (Candlewick Press, \$18.99) 978-1-5362-2251-7
South Asian Indian American Sumi and her mother speak two languages. As Sumi says, the more languages a person can speak, the more people they can talk to. Bold, colorful mixed-media illustrations. (5-8)

*** My Sister and Me**

written and illustrated by Joana Estrela, translated from the Portuguese by Daniel Hahn (Orca Book Publishers, \$21.95) 978-1-4598-3752-2
They put stickers on the cat and scribble in your books. Grrr... little sisters can be so annoying! Humorous cartoon-like drawings. (4-7)

Pasta Pasta Lotsa Pasta

by Aimee Lucido, illustrated by Mavisu Demirağ (Beach Lane Books/Simon & Schuster, \$18.99) 978-1-5344-7363-8
A romp in rhyme where many relatives and friends bring different pastas and enjoy cooking and eating them. Italian words clear in context. Amusing, colorful, digital collages. (5-8)

D * Perfect

by Waka T. Brown, illustrated by Yuko Jones (Quill Tree Books/HarperCollins, \$19.99) 978-0-06-328022-9

Japanese American Miki is heartsick after breaking her favorite teacup, a handmade gift from her grandmother. But Obaachan mends it in a way that celebrates imperfection. Realistic mixed-media illustrations. Author's note. (5-7)

D The Pie Reports

written and illustrated by Hayley Lowe (Orca Book Publishers, \$21.95) 978-1-4598-3807-9
Noor and Granddad love to make pies when together and talk about pies virtually when apart, until his health gets in the way. Digitally colored graphite stick illustrations. (5-7)

D The Rock in My Throat

by Kao Kalia Yang, illustrated by Jiemei Lin (Carolrhoda Books/Lerner, \$18.99) 978-1-7284-4568-7
A Hmong American child witnesses her family being met with disrespect when speaking English and stops speaking in school. Autobiographical story. Soft digital illustrations. Author's note. (6-9)

D Rostam's Picture-Day Pusteen

by Ryan Bani Tahmaseb, illustrated by Fateme Mokhles (Charlesbridge, \$17.99) 978-1-62354-381-5
An Iranian immigrant boy dreads photo day at school because he is being made to wear a traditional vest, but it unexpectedly helps him find acceptance. Digital illustrations. (4-7)

D Sister Friend

by Jamilah Thompkins-Bigelow, illustrated by Shahrzad Maydani (Abrams BFYR/Abrams, \$18.99) 978-1-4197-6721-0
Ameena's classmates didn't seem to register her presence in her new school. Then one day another student who didn't look like all the others showed up. Gentle pastel illustrations. (5-7)

D * Stella & Marigold (Stella & Marigold series)

by Annie Barrows, illustrated by Sophie Blackall (Chronicle, \$15.99) 978-1-7972-1970-7
Freshly told adventures of sisters—imaginative Stella, 7, and spunky Marigold, 4— in seven episodic chapters. Captivating art on every page. (7-9)



Still Sal (Miller Family series)

written and illustrated by Kevin Henkes
(Greenwillow Books/HarperCollins, \$18.99)
978-0-06-338962-5

Sal can't wait to start first grade, but not being in the same class as her best friend Griff is the first of some difficult disappointments. Black-and-white spot illustrations. (5-8)

D Stitches of Tradition (Gashkigwaaso Tradition)

by Marcie Rendon, illustrated by
Mangeshig Pawis-Steckley
(Heartdrum/HarperCollins, \$19.99)
978-0-06-321868-0

With love, an Ojibwe grandmother creates vibrant traditional ribbon skirts for her growing granddaughter, passing on traditions and the resilience of her people. Rich digital art. Back matter. (6-9)

*** The Storyteller**

by Lindsay Bonilla, illustrated by Noar Lee Naggan
(Nancy Paulsen Books/Penguin Random House,
\$18.99) 978-0-593-10958-8
Through the gift of his grandmother's marvelous stories, Griffin learns to make sense of the world and finds enduring purpose in his life. Rich, inviting mixed-media illustrations. (4-7)

*** The Table**

by Winsome Bingham and Wiley Blevins, illustrated by Jason Griffin
(Neal Porter Books/Holiday House, \$19.99)
978-0-8234-5642-0
Forced to move, a loving family leaves their table, the center of family life, by the side of the road. Luckily, it is found by another loving family. Mixed-media illustrations. (5-8)

D Tala Learns to Siva

by Kealani Netane, illustrated by Dung Ho
(Orchard Books/Scholastic, \$18.99)
978-1-338-85931-7
Tala, a little girl in Hawai'i, yearns to dance as gracefully as Aunt Sina, but finds that the traditional Samoan tualuga dance is very difficult. Detailed digital illustrations. Back matter. (5-7)

*** That Day**

written and illustrated by Pierre-Emmanuel Lyet,
translated from the French by Sarah Ardizzone
(Pushkin Children's Books/Pushkin Press, \$19.95)
978-1-78269-466-3
A boy leaves the mourners' room to find solace in the outdoors, remembering precious moments with his departed grandmother. Impressionistic-style, vivid color illustrations. (5-7)



*** This Rock Is Mine!**

by Kaye Umansky, illustrated by Alice McKinley
(Peachtree Publishing, \$18.99) 978-1-68263-746-3
Two frogs fight over a living space until they realize the best way to survive is to partner and collaborate. Mixed-media illustrations. (4-6)



The Verts:

A Story of Introverts and Extroverts

by Ann Patchett, illustrated by Robin Preiss Glasser
(Harper/HarperCollins, \$19.99) 978-0-06-306455-3
Introvert Ivan doesn't want a birthday party, but big sister Estie can't imagine not wanting to celebrate and throws him one, inviting all the neighbors. Whimsical mixed-media illustrations. (5-8)



D Wanjikū, Child of Mine

by Ciikū Ndūng'ū-Case, illustrated by Karen Vermeulen
(Ciiku/Catalyst Press, \$17.99) 978-1-96080301-6
Wanjikū shares her journey from her childhood in the Kenyan countryside and then in the streets of Nairobi, to her adolescence at boarding school, always remembering her cultural identity. Evocative illustrations. Glossary. Back matter. (6-9)



*** When the Stammer Came to Stay**

by Maggie O'Farrell, illustrated by Daniela Jaglenka Terrazzini
(Walker Books/Candlewick Press, \$18.99)
978-1-5362-3910-2
When chatty, outgoing but disorganized Min suddenly develops a stutter, her quiet, organized sister Bea tries to help and learns something surprising about herself. Ink and watercolor illustrations. (7-10)

With Dad

by Richard Jackson, illustrated by Brian Floca
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4495-3
A boy remembers a cherished camping trip with his lovingly mentoring father, who is now at a "far-away war." Nostalgic pen, ink, watercolor, and gouache art. (4-7)

The Yellow Bus

written and illustrated by Loren Long
(Roaring Brook Press/Macmillan, \$19.99)
978-1-250-90313-6

A school bus loved the schoolchildren who rode her. After being retired, she is repurposed several times and still finds joy in each one. Scratchboard black, white, and color illustrations. (5-7)

Fantasy

Ahoy!

written and illustrated by Sophie Blackall
(Anne Schwartz Books/Random House Children's Books/PRH, \$19.99) 978-0-593-42939-6
An imaginative child cajoles his adult to play along as they embark on a wild sailing adventure. Speech bubble dialogue with colorful nautical terms. Swashbuckling mixed-media illustrations. (5-7)

ⓓ Between Words: A Friendship Tale

written and illustrated by Saki Tanaka
(Orchard Books/Scholastic, \$18.99)
978-1-338-73625-0
Living a nomadic lifestyle with his father, Kai has trouble making friends, until he has a chance encounter with a mermaid. Warm pencil and watercolor art. Author's note. (5-7)

The Elephant and the Sea

written and illustrated by Ed Vere
(Doubleday BFYR/Random House Children's Books/PRH, \$18.99) 978-0-525-58090-4
Rejected by the village water rescue team because of his size, Gabriel the elephant builds his own lifeboat. Loose mixed-media illustrations. (6-9)

*** Felix Powell, Boy Dog**

written and illustrated by Erin Entrada Kelly
(Greenwillow Books/HarperCollins, \$18.99)
978-0-06-333716-9
A thrift shop blanket magically turns Felix, 8, into a dog. How will he return to being a boy? Humorous dialogue. Short chapters. Simple line drawings. (7-10)

Hekla & Laki

written and illustrated by Marine Schneider
(Milky Way Picture Books/Comme des géants, \$21.99)
978-1-990252-31-0
Two mysterious mythical beings, an old giant and a young boy, live together in the crater of an ancient volcano. Moody, richly painted illustrations. Back matter. (4-7)

Into the Goblin Market

by Vikki VanSickle, illustrated by Jensine Eckwall
(Tundra Books/Tundra/Penguin Random House of Canada, \$18.99) 978-0-7352-6856-2
A girl must rescue her sister from the clutches of a sinister goblin band. Rhyming couplets. Stark black-and-white ink art with red accents, digitally edited. (4-7)

*** Meeselphe**

written and illustrated by Claude Ponti, translated from the French by Alyson Waters and Margot Kerlidou
(Elsewhere Editions, \$20.00) 978-1-953861-76-4
A girl traverses a bizarre landscape, solving riddles and outwitting monsters. Uproarious wordplay and metafictional tomfoolery. Surreal cartoon-style art. (6-9)

ⓓ Miguel Must Fight!

by Jamie Ofelia, illustrated by Sara Palacios
(Little, Brown/Hachette, \$18.99) 978-0-316-36509-3
Miguel confronts El Dragón, using his artistic talents instead of the swords wielded by his family. Amusing, action-filled acrylic, gouache, and Photoshop illustrations. Spanish glossary. (5-7)

The Most Boring Book Ever

by Brandon Sanderson, illustrated by Kazu Kibuishi
(Roaring Brook Press/Macmillan, \$19.99)
978-1-250-84366-1
While droll narration tells readers of a boy's boring experiences, dynamic pen-and-ink illustrations with digital color reveal him tangling with flying machines and a dragon in the sky. (5-7)

Mr. Lepron's Mystery Soup

by Giovanna Zoboli, illustrated by Mariachiara Di Giorgio, translated from the Italian by Denise Muir
(Candlewick Studio/Candlewick Press, \$18.99)
978-1-5362-3339-1
A rabbit patriarch's vegetable soup becomes world famous, its extraordinary taste tied to the power of his dreams. Bright, fanciful art in watercolor, gouache, and colored pencil. (5-7)

Orris and Timble:

The Beginning (Orris and Timble series)

by Kate DiCamillo, illustrated by Carmen Mok
(Candlewick Press, \$16.99) 978-1-5362-2279-1
Orris the rat hesitates to help Timble the owl, who is caught in a mousetrap. Will he regret freeing the bird of prey? Gentle mixed-media illustrations. (6-9)

* **This Is My Treehouse**

by Guillaume Guéraud, illustrated by Alfred, translated from the French by Polly Lawson
(Floris Books, \$17.95) 978-1-78250-855-7
A child's hidden retreat provides a sanctuary for richly imagined worlds of wonder and enchantment. Text and spot illustrations opposite dramatic full-page art in pencil, watercolor, and ink. (5-8)

Winnie-the-Pooh

by A. A. Milne, adapted by Travis Dandro, illustrated by Travis Dandro
(Drawn & Quarterly, \$29.95) 978-1-77046-696-8
The adventures of that silly old bear and his friends in Hundred Acre Wood come to life in this graphic adaptation. Simple black-and-white illustrations. (7-10)

Folklore and Fairy Tales

Chang'e on the Moon (Everlasting Tales series)

retold by Katrina Moore, illustrated by Cornelia Li, translated from the Mandarin by Jaime Chu
(Harper/HarperCollins, \$19.99) 978-0-06-329580-3
Lyrical rendition of the Chinese legend of Chang'e, the moon goddess who saved her people through self-sacrifice. Vivid illustrations. Author's note. (6-9)

* **Godfather Death**

by Sally Nicholls, illustrated by Júlia Sardà
(Viking/Penguin Random House, \$19.99)
978-0-593-69210-3
A fisherman strikes a sinister bargain with the Grim Reaper. An eerie atmosphere and the darkest of dark endings. Bold, rich illustrations evoke medieval woodcuts. (7-10)

Kevin and the Blackbirds

by David Almond, illustrated by P. J. Lynch
(Candlewick Press, \$18.99) 978-1-5362-3807-5
Told to remain inside the monastery, young nature-loving Kevin reaches out of his window, befriending two blackbirds who proceed to build their nest in his hands. Realistic gouache illustrations. (7-10)

The Legend of Tiger and Tail-Flower

written and illustrated by Lee Gee Eun, translated from the Korean by Aerin Park
(Levine Querido, \$19.99) 978-1-64614-459-4
When a flower attaches itself to the tail of a grumpy tiger, it slowly shows the tiger the importance of kindness and friends. Digitally painted illustrations. (7-10)

Message in the Mooncake:

A Legend from Ancient China

by Sapphire Chow, illustrated by Xiaojie Liu
(Barefoot Books, \$17.99) 979-8-88859-228-1
Su-Ling must give her uncle a message, concealed in a mooncake, about a rebellion. Will Mongol guards stop her? Evocative illustrations. Endnotes. (6-9)

Night Stories:

Folktales from Latin America (TOON Latin America Folktales series)

written and illustrated by Liniers, introduction by David Bowles
(TOON Books/Astra BFYR/Astra Publishing House, \$17.99) 978-1-6626-6529-5
Siblings terrify and fascinate each other at night with recountings of *The Owl of Doom* and other Latin American folktales. Comic-style illustrations. Introduction and endnotes. Also available in Spanish. (7-10)

The Schlemiel Kids Save the Moon (The Schlemiel Kids of Chelm series)

by Audrey Barbakoff, illustrated by Rotem Teplow
(The Collective Book Studio, \$17.95)
978-1-6855-5603-7
When the residents of Chelm are alarmed by the disappearance of a reflected moon that they believe is "stuck" in the water, two children help enlighten them. Colorful illustrations capture hilarious rescue attempts. (5-8)

Way Back Then

by Germaine Arnattauijuq and Neil Christopher, illustrated by Germaine Arnattauijuq
(Inhabit Media, P \$12.95) 978-1-77227-520-9
An Inuit father tells a bedtime story about the days when the world was magic. Full-page evocative drawings by an Inuit artist. Inuktitut glossary and pronunciation guide. Bilingual in Inuktitut and English. (6-9)

Historical Fiction

Barrio Rising: The Protest That Built Chicano Park

by María Dolores Águila, illustrated by Magdalena Mora
(Dial BFYR/Penguin Random House, \$18.99)
978-0-593-46207-2
When the city begins building a police station instead of a promised local park, a Mexican American neighborhood launches a peaceful protest. Energetic mixed-media spreads. Back matter. (5-8)

Boy Here, Boy There

written and illustrated by Chuck Groenink
(Tundra Books/Tundra/Penguin Random House of Canada, \$18.99) 978-1-77488-106-4
A Neanderthal boy leaves his family to explore the world, where he encounters *Homo sapiens* humans for the first time. Warm, expressive mixed-media and digital art. (5-7)

D The Day Madear Voted

by Wade Hudson, illustrated by Don Tate
(Nancy Paulsen Books/Penguin Random House, \$18.99) 978-0-593-61574-4
Two brothers experience their mom's joy when the day that she can exercise her hard-won right to vote has finally arrived. Digital watercolors and mixed-media illustrations. (6-9)

D Five Stories

written and illustrated by Ellen Weinstein
(Holiday House, \$18.99) 978-0-8234-5167-8
Over the span of a century, five diverse immigrant families make their home in the same Lower East Side tenement. Detailed gouache and digital illustrations. Author's note. (6-9)

D Freedom Braids

by Monique Duncan, illustrated by Oboh Moses
(Lantana Publishing, \$18.99) 978-1-915244-80-2
Young Nemy follows the women to their braiding space where she is welcomed, taught the meaning of braids, and nourished. Digitally created artwork; informative endpapers. (6-9)

D My Olive Tree

written and illustrated by Hazar Elbayya
(Anne Schwartz Books/Random House Children's Books/PRH, \$18.99) 978-0-593-81022-4
A little Palestinian girl plants an olive tree in her war-torn country. Her grandfather and the whole community help restore what is lost when the tree is destroyed. Digital, muted illustrations. (7-10)

D * Noodles on a Bicycle

by Kyo Maclear, illustrated by Gracey Zhang
(Random House Studio/Random House Children's Books/PRH, \$18.99) 978-0-593-70608-4
In Tokyo of long ago, children revel in following and imitating the amazingly talented soba deliverymen. Ink and gouache paint illustrations capture the time and place. (5-8)

The Running Machine:

The Invention of the Very First Bicycle

written and illustrated by Keith Negley
(Balzer + Bray/HarperCollins, \$19.99) 978-0-06-311982-6
Whoever thought of creating a bicycle? What was the inspiration? Energetic illustrations in a muted palette. Author's note provides historical context. (6-8)

The Secret Elephant

written and illustrated by Ellan Rankin
(Random House Studio/Random House Children's Books/PRH, \$18.99) 978-0-593-70326-7
During World War II, a zookeeper protects a baby elephant from bombardment by bringing her home every night. Mixed-media illustrations. Back matter. (7-9)

A Star Shines Through

written and illustrated by Anna Desnitskaya
(Eerdmans BFYR/Eerdmans, \$18.99) 978-0-8028-5631-9
A mother and daughter find little ways to feel less lost after the two are exiled to a strange, new country. Evocative mixed-media illustrations. (5-8)

D * They Call Me Teach: Lessons in Freedom

by Lesa Cline-Ransome, illustrated by James E. Ransome
(Candlewick Press, \$18.99) 978-0-7636-8155-5
Having secretly learned to read and write, a young Black enslaved boy surreptitiously teaches those skills to others in stables, moonlit fields, and cabins. Realistic watercolor illustrations. Back matter. (6-9)

Trim Sails the Storm (Adventures of Trim series)

by Deborah Hopkinson, illustrated by Kristy Caldwell
(Peachtree Publishing, \$14.99) 978-1-68263-292-5
Trim watches as everyone on board a ship prepares for a storm, but he's still scared. He finds an albatross in a lifeboat, and the two ride out the gale together. Humorous illustrations. (6-8)

Trim Saves the Day (Adventures of Trim series)

by Deborah Hopkinson, illustrated by Kristy Caldwell
(Peachtree Publishing, \$14.99) 978-1-68263-293-2
Causing all kinds of havoc doing his chores, Trim notices a leak in the ship's cask. Can he save the ship before it sinks? Mixed-media illustrations. (5-7)



What Happened on Thursday?:

A Nigerian Civil War Story

by Ayo Oyeku, illustrated by Lydia Mba
(Amazon Crossing Kids/Amazon Publishing, \$17.99)
978-1-6625-0402-0

A young boy narrates the story of his Biafran family's experience of homelessness and starvation amid war, until they finally return home from a refugee camp. Animated illustrations. Back matter. (7-9) Mature content.

Holidays and Religion



* Mr. Santa

written and illustrated by Jarvis
(Candlewick Press, \$17.99) 978-1-5362-3883-9
A young girl wakes up and discovers Santa putting presents under the tree. Naturally, she has many questions as they set off on some fun adventures. Digitally created illustrations. (5-8)



* One Wise Sheep

by Ulrich Hub, illustrated by Jörg Mühle, translated from the German by Helena Kirkby
(Gecko Press/Lerner, \$18.99) 978-1-7765-7595-4
With the shepherds missing, an unruly flock follows a bright star in search of a special child. Humorous account of the Christmas story from the perspective of the sheep. Amusing illustrations. (7-10)



Ramadan Kareem

by M. O. Yuksel, illustrated by Hatem Aly
(Harper/HarperCollins, \$19.99) 978-0-06-324012-4
A little girl describes how her family and community celebrate Ramadan with fasting, praying, and feasting. Gentle free verse. Lively digital artwork. (5-8)

D Rising

by Sidura Ludwig, illustrated by Sophia Vincent Guy
(Candlewick Press, \$18.99) 978-1-5362-2549-5
A child and her mother mix dough and braid it to make challah for the Sabbath. Sunny mixed-media illustrations. Recipe. Author's note. Hebrew glossary. (5-8)

Humor

D The Band in Our Basement

by Kelly J. Baptist, illustrated by Jenin Mohammed
(Abrams BFYR/Abrams, \$18.99) 978-1-4197-6907-8
The grownups in a Black family are jamming after bedtime. Will the kids get caught sneaking downstairs for a peek? Rhyming text. Bright, lively gel printing and digital art. (5-7)

Bear's Lost Glasses

written and illustrated by Leo Timmers, translated from the Dutch by David Colmer
(Gecko Press/Lerner, \$18.99) 978-1-7765-7594-7
Bear searches for his missing glasses (which are on top of his head), mistaking everyday objects for exotic animals along the way. Bright mixed-media illustrations. (4-7)



* The Book That Almost Rhymed

by Omar Abed, illustrated by Hatem Aly
(Dial BFYR/Penguin Random House, \$18.99)
978-0-593-40638-0
As a boy attempts to narrate a straightforward fantasy adventure, his sister interrupts with outlandish plot details that subvert his meticulously planned rhymes. Zany digital illustrations. (5-8)



Chicken Little and the Very Long Race (The Real Chicken Little series)

written and illustrated by Sam Wedelich
(Scholastic Press/Scholastic, \$18.99)
978-1-338-89242-0
Slow and steady might just be the way for Chicken Little to win the marathon. Humorous illustrations. (5-7)

* The Dictionary Story

written and illustrated by Oliver Jeffers and Sam Winston
(Candlewick Press, \$18.99) 978-1-5362-3550-0
Wanting a narrative like the other books, a dictionary lets her words come alive, but they soon start to run wild. Zany mixed-media art. (6-9)



The Egg Incident

by Ziggy Hanaor, illustrated by Daisy Wynter
(Cicada Books, \$19.99) 978-1-80066-043-4
Because his uncle had a serious accident, Humphrey's parents are extremely overprotective. Can he dare risk playing with a new friend? Lively cartoons contribute to the fun. (7-10)

* **The Great Expedition**

written and illustrated by Peter Carnavas
(Pajama Press, \$18.95) 978-1-77278-321-6

A group of youngsters face difficult challenges as they deliver a cupcake to their grandmother. Mixed-media illustrations. (5-8)



The Hoys

by Kes Gray, illustrated by Mark Chambers
(Happy Yak/The Quarto Group, \$18.99)
978-0-7112-8801-0

Can confused Pirate Jim, accompanied by his parrot, become a real pirate by finding a hoy? Colorful, detailed, comedic illustrations accompany rich language laced with piratical nuance. (5-7)

Overdue:

The Misadventure of Bob the Book

by Gloria Koster, illustrated by Pawel Gierlinski
(Capstone Editions/Capstone, \$18.99)
978-1-68446-920-8

An anthropomorphized book relates his bumpy mishaps from having been an all-time favorite to becoming buried and forgotten by his newest borrower, Sebastian. Full-color illustrations. Back matter. (5-8)



* **Roy Is Not a Dog**

by Esmé Shapiro and Daniel Newell Kaufman,
illustrated by Esmé Shapiro
(Tundra Books/Tundra/Penguin Random House of
Canada, \$18.99) 978-0-7352-6596-7

A boy sets out to prove his mysterious neighbor is actually a dog in disguise. Quirky, colorful illustrations combine painting and collage with digital technique. (4-7)



Soren's Seventh Song

by Dave Eggers, illustrated by Mark Hoffman
(Abrams BFYR/Abrams, \$19.99) 978-1-951836-73-3
An eager young whale must revise his creative new song after friends politely reject his terrible first attempts. Uproarious deadpan writing sprinkled with scientific terminology. Zany digital art. (6-8)

The Three Little Tardigrades: A Slightly Scientific Fairy Tale

written and illustrated by Sandra Fay
(Godwin Books/Henry Holt/Macmillan, \$18.99)
978-1-250-77609-9

When Mother Tardigrade sends her three microscopic children away from their water drop home, each one thrives in a new environment. Comical illustrations. Back matter. (6-9)

D Too Many Golems

by Jane Yolen, illustrated by Maya Shleifer
(Chronicle Books, \$18.99) 978-1-79721-214-2

Abi, eager to learn Hebrew, steals a synagogue scroll for practice, inadvertently summoning Jewish folklore monsters and redirecting their powers to tutor him. Humorous animated illustrations. Legend explained. (8-10)

Tumblebaby

by Adam Rex, illustrated by Audrey Helen Weber
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-5717-5

A baby rolls out of their parents' home, meets up with scoundrels and coyotes, and even wins a gold medal at the Winter Olympics. Whimsical language. Acrylic and gouache paintings. (6-8)

Magical Realism

D The Blue Butterfly of Cochin

by Ariana Mizrahi, illustrated by Siona Benjamin
(Kalaniot Press, \$19.99) 979-8-986-39656-9

After thousands of years, a Jewish community relocates from Cochin, India, to Israel. Young storyteller Leah details the journey, with a magical component. Vibrant full-page illustrations. (7-10)

Giant on the Shore

by Alfonso Ochoa, illustrated by Azul López, translated from the Spanish by Shook
(Transit Children's Editions/Transit Books, \$19.95)
978-1-945492-87-7

Through footprints, shadows, and negative space, moody acrylic paintings reveal a timid giant lingering in the shallows as the narrator imagines him coming ashore and meeting the townspeople. (5-7)



Puppet

by David Almond, illustrated by Lizzy Stewart
(Candlewick Press, \$18.99) 978-1-5362-3917-1
Elderly Silvester and his last wooden creation, who seemingly comes to life, meet a young girl willing to learn the craft of puppet-making. Black-and-white line illustrations. (8-10)

The Voyage

by Stéphane Servant, illustrated by Audrey Spiry,
translated from the French by Helen Mixer
(Aldana Libros/Greystone Kids/Greystone Books,
\$18.95) 978-1-77840-070-4

A Black woman's ocean odyssey becomes a metaphor
for life, adventure, and the human spirit. Wild,
expressionistic artwork. (5-7)

Science Fiction

*** The Last Zookeeper**

written and illustrated by Aaron Becker
(Candlewick Press, \$18.99) 978-1-5362-2768-0

A steadfast construction robot rescues a menagerie of
animals from rising floodwaters in a post-apocalyptic
landscape. The wordless story unfolds through
stunning, cinematic ink and watercolor art. (5-8)

*** Viewfinder**

written and illustrated by Christine D.U. Chung and
Salwa Majoka

(Tundra Books/Tundra/Penguin Random House of
Canada, \$18.99) 978-0-7352-6875-3

In this wordless story, a young space traveler explores
Earth after an ecological catastrophe there and
discovers a time capsule with a viewfinder showing
scenes from the planet's past. Dreamlike digital painted
artwork. (7-10)

We Are Definitely Human

written and illustrated by X. Fang
(Tundra Books/Tundra/Penguin Random House of
Canada, \$18.99) 978-1-77488-202-3

Three aliens seek help mending their broken spaceship
while maintaining the implausible claim that they
are ordinary earthlings. Graphite pencil art, colored
digitally. (5-7)

STEM (Science/Technology/Engineering/Mathematics)

This Wolf Was Different

by Katie Slivensky, illustrated by Hannah Salyer
(Beach Lane Books/Simon & Schuster, \$18.99)
978-1-6659-0095-9

In prehistoric times, a gentle wolf pup separates from
her pack and forges a powerful connection with a
human. Softly textured charcoal, pencil, and digital art.
(5-8)

POETRY

Best in Show

by David Elliott, illustrated by various artists
(Clarion Books/HarperCollins, \$19.99)

978-0-06-332192-2

Rhyming poetry and illustrations in various forms
combined with factual information provide a
celebration of many different breeds of dogs. (5-8)

Bless Our Pets:

Poems of Gratitude for Our Animal Friends

edited by Lee Bennett Hopkins, illustrated by Lita Judge
(Eerdmans BFYR/Eerdmans, \$18.99)

978-0-8028-5546-6

Poetry in various styles, by 14 authors, celebrates
people's relationship to the animals in our lives. Sweet
mixed-media illustrations. (4-7)

How to Sing a Song

by Kwame Alexander and Randy Preston, illustrated by
Melissa Sweet

(Quill Tree Books/HarperCollins, \$19.99)

978-0-06-306093-7

A song grows and flows by listening to the world all
around, until it bursts out in joy. Mixed-media art.
(6-8)

In Praise of Mystery

by Ada Limón, illustrated by Peter Sís
(Norton Young Readers/W. W. Norton, \$18.99)

978-1-324-05400-9

These verses, chosen to be engraved on a NASA space
probe, are a paean to the human spirit and its sublime
connection to the wonders of nature. Rich, whimsical
art. (7-9)

*** Leafy Landmarks:**

Travels with Trees

by Michelle Schaub, illustrated by Anne Lambelet
(Sleeping Bear Press, \$18.99) 978-1-534-11287-2

Poems in various styles accompanied by informative
insets trace a family's cross-country tour of 14 historic
tree sites. Illustrations capture colors and details of
their settings. Poetic forms explained. (7-9)

D The Mistakes That Made Us:

Confessions from Twenty Poets

edited by Irene Latham and Charles Waters, illustrated by Mercè López

(Carolrhoda Books/Lerner, \$18.99)

978-1-7284-9210-0

Using a variety of poetic forms, renowned poets from Margarita Engle to Jane Yolen divulge their early mistakes. Detailed insets provide the writers' accounts of lessons learned. Emotive colorful illustrations. (7-10)

Winner of the 2025 Claudia Lewis Award



*** The Smell of Wet Dog: And Other Dog Poems and Drawings**

written and illustrated by Barney Saltzberg
(Neal Porter Books/Holiday House, \$18.99)

978-0-8234-5639-0

Told from the perspectives of dogs and their owners, these 27 poems capture all the mixed emotions elicited by the canine/human relationship. Digital line illustrations. (7-10)

INFORMATIONAL BOOKS

Activities

The Book That Can Read Your Mind

written and illustrated by Marianna Coppo
(Chronicle Books, \$17.99) 978-1-7972-2901-0

A rabbit magician predicts which character the reader has chosen from a theater audience. An interactive book with fanciful illustrations drawn in ink and digitally colored. (5-8)

If You Want to Ride a Horse

by Amy Novesky, illustrated by Gael Abary
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-5695-6

Poetic, introspective language and soft mixed-media art introduce readers to the joys of horse care and horseback riding. Engaging back matter complements the sophisticated vocabulary throughout the book. (5-7)

Arts

D * Everywhere Beauty Is Harlem: The Vision of Photographer Roy DeCarava

by Gary Golio, illustrated by E. B. Lewis
(Calkins Creek/Astra BFYR/Astra Publishing House,
\$18.99) 978-1-6626-8055-7

Immersive, luminous watercolors and lyrical text invite us to see a beloved 1940s neighborhood through an artist's eyes. Biography, time line, bibliography, suggested museums for viewing DeCarava's work. (5-7)



D * Sashiko's Stitches

written and illustrated by Sanae Ishida
(WorthyKids/Hachette, \$18.99) 978-1-5460-0533-9
Japanese fisher folk turned clothing mending into an art form called sashiko. A child learns to cope with difficult emotions through this practice. Expressive illustrations of girl stitching. (6-9)



D * Time to Make Art

written and illustrated by Jeff Mack
(Henry Holt/Macmillan, \$19.99) 978-1-250-86466-6
Through questions to a diverse group of artists, a young girl prepares to create her own artwork. Digital mixed-media illustrations. Back matter profiles artists featured in text. (6-9)

Biography and Memoir

Abzuglutely!:

Battling, Bellowing Bella Abzug

by Sarah Aronson, illustrated by Andrea D'Aquino
(Calkins Creek/Astra BFYR/Astra Publishing House,
\$18.99) 978-1-63592-807-5

Influenced by her family's Jewish values, lawyer, activist, and congresswoman Bella Abzug fought unrelentingly for justice and equality for minorities, consumers, and women. Colorful quirky illustrations. Back matter. (6-9)

D Bea Breaks Barriers!:

How Florence Beatrice Price's Music Triumphed over Prejudice

by Caitlin DeLems, illustrated by Tonya Engel
(Calkins Creek/Astra BFYR/Astra Publishing House,
\$18.99) 978-1-63592-427-5

The first Black woman whose symphony was played by a major orchestra composed over 300 works, including a spiritual sung by Marian Anderson. Soft-colored period illustrations. Back matter. (7-10)

D The Bicycle:

How an Act of Kindness Changed a Young Refugee's Life

by Patricia McCormick and Mevan Babakar, illustrated by Yas Imamura

(Balzer + Bray/HarperCollins, \$19.99)

978-0-06-305699-2

A kind neighbor's gift of a bicycle helps a young Kurdish refugee in a distant, unfamiliar place begin to adjust.

Atmospheric mixed-media art. (6-8)



D Born Naughty:

My Childhood in China

by Jin Wang, with Tony Johnston, illustrated by Anisi Baigude

(Anne Schwartz Books/Random House Children's Books/PRH, \$16.99) 978-0-5935-6361-8

Jin fondly recalls her adventures at home and school when she was eight and living in a mud hut in Inner Mongolia in 1982. Ink and pencil illustrations. (7-10)

D * Claudette Colvin:

I Want Freedom Now!

by Claudette Colvin and Phillip Hoose, illustrated by Bea Jackson

(Farrar Straus Giroux BFYR/Macmillan, \$19.99)

978-0-374-38973-4

A brave teenage girl in Montgomery, Alabama, refused to give up her bus seat months before Rosa Parks's better-known protest. Strikingly realistic illustrations accompany a truly inspiring story. (7-10)

D Dazzling Zelda:

The Story of Fashion Designer Zelda Wynn Valdes

by Aura Lewis in collaboration with Farai Simoyi, illustrated by Aura Lewis

(Beach Lane Books/Simon & Schuster, \$18.00)

978-1-6659-1829-9

Patching, mending, and stitching were not enough for Zelda. She wanted to design dresses that would complement each of her customers and to mentor other Black designers. Cheerful illustrations and sketches. (6-9)

Ernő Rubik and His Magic Cube

by Kerry Aradhya, illustrated by Kara Kramer

(Peachtree Publishing, \$18.99) 978-1-68263-664-0

What led to the Hungarian inventor's creation of the world's most popular puzzle? Mixed-media illustrations. Back matter. (7-10)



D * Extraordinary Magic:

The Storytelling Life of Virginia Hamilton

written and illustrated by Nina Crews

(Christy Ottaviano Books/Little, Brown/Hachette.

\$18.99) 978-0-316-38359-2

The award-winning African American children's book author was inspired to retell stories she'd heard as a child on her Ohio farm. Free verse. Digital illustrations and archival photos. Extensive back matter. (7-9)

Farmer Eva's Green Garden Life (Food Heroes series)

by Jacqueline Briggs Martin, afterword by

Eva Sommaripa, illustrated by Christy Hale

(Readers to Eaters, \$19.95) 978-0-9980477-7-5

A pioneering woman turned her passion into community, both above and below ground. Collage illustrations. Extensive back matter. (7-9)

D * Freedom on the Sea:

The True Story of the Civil War Hero Robert Smalls and His Daring Escape to Freedom

by Michael Boulware Moore, illustrated by Bryan Collier

(Godwin Books/Henry Holt/Macmillan, \$19.99)

978-1-250-81835-5

An enslaved seaman commandeered a Confederate ship, liberating himself, the rest of the crew, and their families. Striking paint and collage illustrations. (6-8)



D * Go Forth and Tell:

The Life of Augusta Baker, Librarian and Master Storyteller

by Breanna J. McDaniel, illustrated by April Harrison

(Dial BFYR/Penguin Random House, \$18.99)

978-0-593-32420-2

Influential Black librarian Augusta Baker brought her love of story, learned from her grandmother, to children everywhere. Mixed-media illustrations highlight Baker's enthralled listeners. Back matter. (6-9)

D Growing Up Under a Red Flag:

A Memoir of Surviving the Chinese Cultural Revolution

by Ying Chang Compestine, illustrated by Xinmei Liu

(Rocky Pond Books/Penguin Random House, \$19.99)

978-0-593-53398-7

Ying recounts her harrowing childhood in the People's Republic of China during the period from 1966 to 1976. Detailed, historically and culturally relevant ink and colored artwork resonates with the text. (7-10)



Guts for Glory:

The Story of Civil War Soldier Rosetta Wakeman

written and illustrated by JoAnna Lapati

(Eerdmans BFYR/Eerdmans, \$19.99)

978-0-8028-5464-3

Posing as a man, a brave 19-year-old girl joined the Union Army. Includes excerpts from her letters home, time line, and extensive back matter. Bold scratchboard art imitates wood engravings. (8-10)



The Heartbeat Drum:

The Story of Carol Powder, Cree Drummer and Activist

by Deidre Havrelock, illustrated by Aphelandra

(Abrams BFYR/Abrams, \$19.99) 978-1-4197-5668-9

Powder overcame the bias that women should not play drums, and as an elder, she continued to share this revered and skill with young people. Playful illustrations and author/illustrator notes. Back matter. (6-9)

It Belongs to the World:

Frederick Banting and the Discovery of Insulin

by Lisa Katzenberger, illustrated by Janina Gaudin (aka Miss Diabetes)

(Clarion Books/HarperCollins, \$19.99)

978-0-06-323667-7

Working tirelessly to find a drug to treat people with diabetes, Banting discovered insulin and then sold his patent for one dollar. Colorful informative illustrations. Back matter. (7-9)



A Life of Song:

The Story of Ella Jenkins

by Ty-Juana Taylor, illustrated by Jade Johnson

(Gloo Books, \$19.95) 978-1-7372404-3-3

The author weaves together Jenkins's childhood love of music, especially jazz, and her life as a civil rights activist and renowned figure in children's music. Digital illustrations. (5-8)



Maya Angelou Finds Her Voice

by Connie Roop and Peter Roop, illustrated by Noa Denmon

(Aladdin/Simon & Schuster, \$19.99)

978-1-4814-4926-7

Following a traumatic assault, young Maya refused to speak for years, until the wise and patient Mrs. Flowers helped her find her words again. Artwork portrays the time period, capturing both joy and sorrow. (7-9)

Winner of the 2025 Flora Stieglitz Straus Award



*** The One & Only Googoosh: Iran's Beloved Superstar**

written and illustrated by Azadeh Westergaard

(Viking/Penguin Random House, \$18.99)

978-0-593-11463-6

Iran's most famous singer, even when she was a child, was forced to stop performing after the Iranian Revolution of 1979. Written in the second person. Collages. Author's note. (6-9)

A Party for Florine:

Florine Stettheimer and Me

written and illustrated by Yevgenia Nayberg

(Neal Porter Books/Holiday House, \$18.99)

978-0-8234-5410-5

A young girl is captivated by her resemblance to the pioneering American modernist painter, their shared religion, and their mutual creative spirits. Vibrant illustrations move and flow. (7-10)



Peach Heaven

written and illustrated by Yangsook Choi

(Farrar Straus Giroux BFYR/Macmillan, \$18.99)

978-0-374-39130-0

The author recalls the day when peaches rained down on her South Korean village during a powerful storm. Bright, energetic art. (4-7)



*** Pedro's Yo-Yos:**

How a Filipino Immigrant Came to America and Changed the World of Toys

by Rob Peñas, illustrated by Carl Angel

(Lee & Low Books, \$20.95) 978-1-62014-574-6

A struggling immigrant reimagined the yo-yos he loved to play with as a child and popularized them in the United States. Realistic artwork. Author's note includes information about the history of the Philippines. (7-10)



Rumi:

Poet of Joy and Love

written and illustrated by Rashin Kheiriyeh

(NorthSouth Books, \$19.95) 978-0-7358-4544-2

Influenced by an idyllic childhood, a 13th-century Persian scholar and teacher became a renowned poet whose writing was inspired by the loss of a friendship. Colorful illustrations rich in ornamental details. Back matter. (5-7)

She Sells Seashells:

Mary Anning, an Unlikely Paleontologist

by Heidi E. Y. Stemple, illustrated by Emily Paik

(Charlesbridge, \$17.99) 978-1-623543-280

An English girl helped support her family with the sale of ancient bones and seashells and taught herself about fossils, becoming the first dinosaur scientist. Digital illustrations. (5-8)

D The Sole Man:

Jan Matzeliger's Lasting Invention

by Shana Keller, illustrated by Stephen Costanza

(Sleeping Bear Press, \$18.99) 978-1-53411-300-8

In the late 1800s, a bright and determined Black mechanic from South America arrived in the United States, and despite all odds, designed an intricate machine for making shoes. Colorful, stylized illustrations. (5-8)

D * Up, Up, Ever Up!:

Junko Tabei: A Life in the Mountains

by Anita Yasuda, illustrated by Yuko Shimizu

(Clarion Books/HarperCollins, \$19.99)

978-0-06-324241-8

The first woman to reach Mount Everest's summit subsequently determined to protect the area, cleaning it and planting trees. Imaginative, soaring mixed-media illustrations. Time line, resources. Japanese glossary. (7-10)

Vigdís:

A Book About the World's First Female President

written and illustrated by Rán Flygenring, translated

from the Icelandic by Jonas Moody

(Helvetiq, \$19.95) 978-3-03964-041-6

A Reykjavik girl grew up to be the first single woman in Iceland to adopt a child and the first democratically elected female president in the world. Detailed, whimsical illustrations. (6-9)

D A Voice of Hope:

The Myrlie Evers-Williams Story

by Nadia Salomon, illustrated by London Ladd

(Philomel Books/Penguin Random House, \$18.99)

978-0-593-52591-3

A shy Black girl with musical talent put her dreams on hold to fight hatred and continued to work for civil rights after the assassination of her husband, Medgar Evers. Lyrical language. Expressive, realistic artwork. (7-10)

Whirligigs:

The Wondrous Windmills of Voillis Simpson's Imagination

by Carole Boston Weatherford, illustrated by

Edwin Fotheringham, photographs by Keith Barnes and Duffy Healey

(Calkins Creek/Astra BFYR/Astra Publishing House, \$18.99) 978-1-6626-8041-0

Using spare parts and scrap metal, a creative mechanic constructed huge, elaborate, brightly colored towers on his North Carolina farm. Cheerful, dynamic illustrations. Color photos. Back matter. (6-9)



*** Wild Places:**

The Life of Naturalist David Attenborough

by Hayley Rocco, illustrated by John Rocco

(G. P. Putnam's Sons/Penguin Random House, \$19.99)

978-0-593-61809-7

Throughout his career, the internationally honored conservationist has shown animals in their habitats and sounded warnings about Earth's future to audiences worldwide. Vibrant mixed-media illustrations. Photos. Author's note. (7-9)

The Wire Zoo:

How Elizabeth Berrien Learned to Turn Wire into Amazing Art

by Natasha Wing, illustrated by Joanie Stone

(Paula Wiseman Books/Simon & Schuster BFYR/S & S, \$18.99) 978-1-6659-4076-4

Frustrated by art teachers who wouldn't acknowledge that she was left-handed, a girl with a love of animals finally discovered the medium that allowed her talent to soar. Digitally rendered, realistic illustrations. (7-10)

D * Yasmeen Lari, Green Architect:

The True Story of Pakistan's First Woman Architect

by Marzieh Abbas, illustrated by Hoda Hadadi

(Clarion Books/HarperCollins, \$19.99)

978-0-06-328515-6

A lifelong listener and learner, Lari has brought eco-conscious and traditional practices to her male-dominated profession, addressing the ravages of natural disasters. Striking cut-paper illustrations. Extensive back matter. (7-10)

Contemporary Issues



* **Finding Home:**

Words From Kids Seeking Sanctuary

by Gwen Agna and Shelley Rotner, photographed by Shelley Rotner

(Clarion Books/HarperCollins, \$19.99)

978-0-06-330417-8

This photographic picture book captures the resilient and hopeful voices of children and families seeking asylum. Back matter provides additional resources. (6-8)

Ecology

Change Is in the Air:

Carbon, Climate, Earth, and Us

by Debbie Levy, illustrated by Alex Boersma

(Bloomsbury Children's Books/Bloomsbury, \$18.99)

978-1-5476-1206-2

There is too much carbon in Earth's atmosphere.

Discover why that's dangerous, how it happened, and what can still be done to protect our planet. Detailed pen and digital illustrations. (7-10)

Fire Flight:

A Wildfire Escape

by Cedar Pruitt, illustrated by Chiara Fedele

(Capstone Editions/Capstone, \$18.99)

978-1-68446-886-7

Lyrical text tells the story of a screech owl seeking safety in a helicopter during the 2020 California Creek forest fire. Dramatic illustrations. Back matter. (4-6)

Gifts from the Garbage Truck:

A True Story About the Things We (Don't) Throw Away

by Andrew Larsen, foreword by Nelson Molina, illustrated by Oriol Vidal

(Sourcebooks eXplore/Sourcebook Kids/Sourcebooks, \$18.99) 978-1-7282-8351-7

As a sanitation worker in NYC, Nelson Molina saved more than 45,000 items from his truck, including toys, musical instruments, and thingamajigs. Digital art. (5-8)

The Great Lakes:

Our Freshwater Treasure

by Barb Rosenstock, illustrated by Jamey Christoph (Alfred A. Knopf/Random House Children's Books/PRH, \$19.99) 978-0-593-37435-1

Learn how the five largest lakes in North America were formed, the many ways we depend on them, and how we can protect them. Detailed watercolors mixed digitally. (6-8)

Inside the Compost Bin

by Melody Sumaoang Plan, illustrated by Rõng Phạm and Vinh Nguyễn

(Tilbury House, \$18.99) 978-1-66894-486-8

Bold, realistic illustrations accompany this step-by-step explanation of what goes on inside a compost bin. A story to inspire gardeners, young and old. Substantial back matter. (7-9)



* **Something About the Sky**

by Rachel Carson, illustrated by Nikki McClure

(Candlewick Studio/Candlewick Press, \$19.99)

978-1-5362-2870-0

The legendary marine biologist and conservationist evoked what we experience when we look up at the sky and observe the natural world around us. Dramatic cut-paper illustrations. Detailed illustrator's note. (8-10)

Water:

Discovering the Precious Resource All Around Us (Spectacular STEAM for Curious Readers series)

written and illustrated by Olga Fadeeva, translated from the Russian by Lena Traer

(Eerdmans BFYR/Eerdmans, \$18.99)

978-0-8028-5622-7

Learn how rivers form, why oceans are salty, what causes tides, and much more. Rich acrylic paint and water illustrations. (6-9)

Wildlife Crossings:

Protecting Animal Pathways Around the World

by Catherine Barr, illustrated by Christiane Engel (Candlewick Press, \$18.99) 978-1-5362-3625-5

Follow seven animals as they find alternate, often man-made, crossings that make their migrating and traveling safe as they encounter highways and other obstacles. Colorful mixed-media illustrations. Back matter. (6-8)

History

* **Behind My Doors:**

The Story of the World's Oldest Library

by Hena Khan, illustrated by Nabila Adani
(Lee & Low Books, \$20.95) 978-1-64379-423-5
Founded by a woman in 859 and renovated by a woman beginning in 2012, this centuries-old Moroccan library tells its own story. Subtle, detailed digital illustrations. Back matter. (7-10)

Lefty:

A Story That Is Not All Right

by Mo Willems, illustrated by Dan Santat
(Specific House/Union Square Kids/Union Square/
Sterling Publishing, \$18.99)
978-1-4549-5148-3

Mixed-media illustrations, including googly-eyed puppets made from photographs of the illustrator's own hands, narrate the history of left-handedness in society. (5-7)

Let Us March On!:

James Weldon Johnson and the Silent Protest Parade

by Yohuru Williams and Michael G. Long, illustrated by Xia Gordon
(Atheneum BFYR/Simon & Schuster), \$18.99)
978-1-6659-0278-6

In New York City in 1917, the civil rights leader who wrote "Lift Every Voice and Sing" organized a silent protest march of 10,000 people in response to the East St. Louis Massacre. Expressive digital illustrations. Authors' notes. (6-9)

Our Congress

by Christy Mihaly, illustrated by Doruntina Beqiraj
(Albert Whitman & Company, \$18.99)
978-0-8075-1240-1

Ghosts of past leaders and a charming cat teach Alice about the branches of the US government. Simple, clearly drawn illustrations. (7-9)

The Sioux (First Americans series)

by Virginia Driving Hawk Sneve, illustrated by Ronald Himler
(Neal Porter Books/Holiday House, \$17.99)
978-0-8234-5859-2

A brief portrayal of the history and culture of the Sioux, from their creation myth to the present. Painterly, detailed, mixed-media illustrations. Map. Photographs. (8-10)

STEM (Science/Technology/Engineering/Mathematics)

All About the Brain (All About the Body series)

by Dr. Gabriel Dabscheck, illustrated by Kim Siew
(Berbay Publishing, \$18.99) 978-1-922610-78-2
What is the brain's role in speech, memory, movement, and more? Accessible explanations of complex concepts. Amusing, instructive illustrations. (5-8)

Animal Superpowers!

by Amy Cherrix, illustrated by Frann Preston-Gannon
(Beach Lane Books/Simon & Schuster, \$18.99)
978-1-5344-5627-3

Defying gravity, electrifying their prey, and using camouflage are among various animals' astonishing survival behaviors. Engaging format. Vibrant, colorful artwork. Back matter. (7-9)

Behold the Hummingbird!

by Suzanne Slade, illustrated by Thomas Gonzalez
(Peachtree Publishing, \$18.99) 978-1-68263-652-7
Learn about the tiny, elusive creature, endemic to the Americas, that can migrate up to 5,000 miles a year and is an important pollinator. Jewel-toned illustrations. Photographs. Sources, suggested reading. (7-9)

*** Bounce!:**

A Scientific History of Rubber

by Sarah Albee, illustrated by Eileen Ryan Ewen
(Charlesbridge, \$18.99) 978-1-62354-379-2
Throughout history, people have observed the amazing properties of a material used for play, clothing, and transportation. Pen and ink and watercolor artwork. Graphics, time line, author's note. (7-10)

Brave Baby Hummingbird

by Sy Montgomery, illustrated by Tiffany Bozic
(Paula Wiseman Books/Simon & Schuster BFYR/S & S, \$18.99) 978-1-665-91849-7
Orphaned hummingbirds are rescued and nurtured at a sanctuary where they learn skills necessary for survival in the wild. Strikingly vivid, lifelike illustrations resembling photographs. (4-5)

Brown Bears

by Dr. Nick Crumpton, illustrated by Colleen Larmour
(Candlewick Press, \$18.99) 978-1-5362-3877-8
A mother bear and her two cubs emerge from their den, and she teaches them how to survive. Additional explanatory text on each page. Mixed-media illustrations. Author's note. (5-7)



City of Leafcutter Ants:

A Sustainable Society of Millions

written and illustrated by Amy Hevron

(Neal Porter Books/Holiday House, \$18.99)

978-0-8234-5318-4

Energetic text details the lives of the queen ant and myriad workers, including soldiers, foragers, and even pharmacists. Acrylic art on wood and paper, digitally collaged. Back matter. (5-7)



*** Clever Crow**

by Chris Butterworth, illustrated by

Olivia Lomenech Gill

(Candlewick Press, \$18.99) 978-1-5362-3542-5

A guide to the many different types of crafty, playful, intelligent crows and other corvids and how they survive. Rich mixed-media illustrations. (5-8)

Dive!:

The Story of Breathing Underwater

written and illustrated by Chris Gall

(Roaring Brook Press/Macmillan, \$19.99)

978-1-250-82395-3

For thousands of years, scientists and inventors have developed increasingly sophisticated tools for survival in the deep. Vibrant, detailed illustrations. Back matter. (8-10)

The Dog That Dug for Dinosaurs:

A True Story (Ready-to-Read series)

by Shirley Raye Redmond, illustrated by Simon Sullivan

(Ready-to-Read/Simon Spotlight/S & S, \$18.99)

978-1-6659-6332-9

In 19th-century England, while on a fossil hunt with her dog, 12-year-old Mary Ann Anning uncovered amazing dinosaur bones. Color illustrations in a muted palette. (6-8)

*** Evidence!:**

How Dr. John Snow Solved the Mystery of Cholera

by Deborah Hopkinson, illustrated by Nik Henderson

(Alfred A. Knopf/Random House Children's Books/

PRH, \$19.99) 978-0-593-42681-4

Somber illustrations depict London in 1854, when one persistent doctor applied detective skills to prove to naysayers the true source of a devastating illness. (7-10)

*** Golden Gate:**

Building the Mighty Bridge

by Elizabeth Partridge, illustrated by Ellen Heck

(Chronicle Books, \$19.99) 978-1-4521-3514-4

Two children of a lighthouse keeper observe daily as the then longest suspension bridge in the world is built amid treacherous conditions. Evocative illustrations capture the surf and fog and the bridge's iconic reddish-orange color. (7-10)

Great Gusts:

Winds of the World and the Science Behind Them

by Melanie Crowder and Megan Benedict, illustrated

by Khoa Le

(MIT Kids Press/Candlewick Press, \$18.99)

978-1-5362-2451-1

Poems and informational text introduce 14 patterns of air in motion, including their locations and complex causes. Settings vividly illustrated. Back matter. (6-9)

Habitats:

A Journey in Nature

by Hannah Pang, illustrated by Isobel Lundie

(360 Degrees/Tiger Tales, \$18.99) 978-1-944530-41-9

Split pages reveal how different animals exist in six varied habitats around the world. Extensive information. Detailed, realistic illustrations. (7-9)

How Do You Become A Mad Scientist?:

A Book Full of Science Experiments

by Madeline J. Hayes, illustrated by Srimalie Bassani

(Flowerpot Press, \$12.99) 978-14867-29951

These step-by-step projects nurture creativity and expand scientific knowledge. Clear diagrams, playful illustrations. Glossary. Back matter. (7-10)

*** The Iguanodon's Horn:**

How Artists and Scientists Put a Dinosaur Back Together Again and Again ... and Again

written and illustrated by Sean Rubin

(Clarion Books/HarperCollins, \$21.99)

978-0-06-323921-0

A fascinating look at how information about the Iguanodon has evolved over the years with each new scientific discovery. Lavish, full-color digital collage. Extensive notes. (6-9)

Mysterious, Marvelous Octopus

by Paige Towler, foreword by Sy Montgomery
(National Geographic Kids, \$17.99) 978-1-4263-7667-2
A playful exploration of the science of an octopus.
Color photography, with many close-ups, bring these
highly intelligent undersea creatures into focus. (7-10)

Narwhal:**Unicorn of the Arctic**

by Candace Fleming, illustrated by Deena So'Oteh
(Anne Schwartz Books/Random House Children's
Books/PRH, \$18.99) 978-0-593-37778-9
A giant-toothed marine mammal jousts with his
pod members, breathes through ice holes, and uses
echolocation to find food and migrate safely. Luminous
blue-tone illustrations. Back matter. (6-8)

The Oddball Book of Armadillos

by Elizabeth Shreeve, illustrated by Isabella Grott
(Norton Young Readers/W. W. Norton, \$18.99)
978-1-324-05218-0
The evolution, behaviors, and physical characteristics
of these armored animals are presented in clear,
inviting language and vivid, detailed illustrations. Back
matter. (8-10)

**One Day This Tree Will Fall**

by Leslie Barnard Booth, illustrated by
Stephanie Fizer Coleman
(Margaret K. McElderry Books/Simon & Schuster,
\$18.99) 978-1-5344-9696-5
Witness the life cycle of a tree, from a seed on the wind
to a full-grown home for other organisms. Colorful,
detailed mixed-media art. Back matter with glossary
and bibliography. (4-6)

*** What's Inside a Bird's Nest?:****And Other Questions About Nature & Life Cycles**

written and illustrated by Rachel Ignotofsky
(Crown BFYR/Random House Children's Books/PRH,
\$19.99) 978-0-593-17652-8
Informative text and cheerful, intricately labeled soft,
colorful illustrations depict how different birds hatch,
nest, raise their young, and more. Includes ways we can
help protect birds. (7-10)

A World of Dogs:**A Celebration of Fascinating Facts and Amazing
Real-Life Stories for Dog Lovers**

by Carlie Sorosiak, illustrated by Luisa Uribe
(Nosy Crow, \$19.99) 979-8-88777-096-3
Learn which breeds are oldest, whether dogs dream,
the many ways they help people, and much more.
Informative colorful illustrations. Index, glossary. (7-10)