

**B** **12 Lucky Animals: A Bilingual Baby Book**

by Vickie Lee, illustrated by Joey Chou  
(Godwin Books/Henry Holt/Macmillan, \$7.99)  
978-1-250-18424-5

Friendly digital illustrations introduce readers to the animals of the Chinese zodiac and their traits. Chinese characters and pronunciation included. (2-5)

**D** **Ariba:****An Old Tale about New Shoes**

written and illustrated by Masha Manapov  
(Enchanted Lion Books, \$17.95) 978-1-59270-300-5  
Marcus's delight in his new sneakers leads his grandfather to share an old story about a boy and his footwear adventure. Lively, energetic illustrations. (3-6)

**D** **Astro Girl**

written and illustrated by Ken Wilson-Max  
(Candlewick Press, \$16.99)  
978-1-5362-0946-4  
Astrid, who wants to be an astronaut when she grows up, has fun pretending to go on a space mission. Textured painterly acrylic illustrations. (3-6)

**D** **\*B Is for Baby**

by Atinuke, illustrated by Angela Brooksbank  
(Candlewick Press, \$16.99) 978-1-5362-0166-6  
B is for Baby and everything else encountered when Brother bicycles her to visit Baba. Vivid acrylics of Baby's experiences in a small African village. (2-5)

**D** **Baby Day**

by Jane Godwin and Davina Bell,  
illustrated by Freya Blackwood  
(Atheneum BFYR/Simon & Schuster, \$17.99)  
978-1-4814-7034-6  
Gently colored illustrations coupled with spare text communicate the diverse emotions and contexts of children attending their first birthday party (1-4)

**B** **Baby Dream/ Soñando con bebé**

by Sunny Scribens, Spanish translation by Maria Perez  
(Barefoot Books, \$6.99) 978-1-78285-737-2  
Soothing verses lull an infant to sleep. Bilingual in English and Spanish. Black-and-white photographs. (0-3)

**\*Ball & Balloon**

by Rob Sanders, illustrated by Helen Yoon  
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-2562-0  
Colorful, spare illustrations accompany this poignant tale of two objects who are envious of one another. When a child comes along, they each finally learn their own worth. (3-5)

**B** **Beep Beep/Piip piip**

written and illustrated by Petr Horáček, Spanish translation by Georgina Lázaro León  
(Candlewick Press, \$6.99) 978-1-5362-0350-9  
Bright pictures and playful sounds describe a family's car ride to Grandma's house. Durable die-cut pages and acrylic collage illustrations. (0-3)

**The Big, Angry Roar**

written and illustrated by Jonny Lambert  
(Tiger Tales, \$17.99) 978-1-68010-129-4  
Jungle animals offer advice to a lion cub who is very angry after his parents have disciplined him. Stunning cut-paper illustrations on white background. (3-6)

**Black Cat, Yellow Bunny**

written and illustrated by Wook Jin Jung  
(Reycraft Books, \$17.95) 978-1-4788-6816-3  
In this nearly wordless book, a chance encounter changes two lives. Mixed-media illustrations in a graphic format. (5-6)

**Borrowing Bunnies:****A Surprising True Tale of Fostering Rabbits**

by Cynthia Lord, photographs by John Bald,  
illustrated by Hazel Mitchell

(Farrar Straus Giroux BFYR/Macmillan, \$17.99)

978-0-374-30841-4

Discover how to successfully foster rabbits so that they thrive, learn to trust humans, and become likely to be adopted. Spot illustrations complement full-color photographs. (4-6)

**D Bruno, the Standing Cat**

written and translated from the French by  
Nadine Robert, illustrated by Jean Jullien

(Random House BFYR/PRH, \$17.99) 978-0-525-64714-0

The new cat on Peter's doorstep proves to be surprisingly human, complete with a silly sense of humor and an abundance of love. Bold outlined, energetic illustrations. (4-6)

**Bunny in the Middle**

by Anika A. Denise, illustrated by Christopher Denise  
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan,  
\$17.99) 978-1-250-12036-6

The joys and challenge of being a middle bunny in the family are vivified by digitally enhanced pencil illustrations in soft colors. (3-6)

**By the Light of the Moon**

written and illustrated by Frann Preston-Gannon  
(Templar Books/Candlewick, \$16.99)

978-1-5362-0810-8

A little frog, singing alone, asks others to add their voices. Not until the littlest voice joins in is the sound complete. Large, colorful digital illustrations. (3-5)

**\*Can I Keep It?**

written and illustrated by Lisa Jobe

(Page Street Kids/Page Street Publishing, \$17.99)

978-1-62414-696-1

Encouraging empathy, a young boy's mother helps him seek a "better" pet for their home. Brilliantly inventive watercolor and collage illustrations. (4-6)

**Circle**

by Mac Barnett, illustrated by Jon Klassen

(Candlewick Press, \$15.99) 978-0-7636-9608-5

Evocative watercolor and graphite illustrations highlight three friends who experience adventure, fear, anger, and forgiveness. (4-6)

**Daddy-Sitting**

written and illustrated by Eve Coy

(Clarion Books/HMH, \$17.99) 978-1-328-48989-0

The daughter of a stay-at-home dad describes how she "helps" him get through the day. Engaging watercolor and colored pencil illustrations add to the humor. (4-6)

**D Daniel's Good Day**

written and illustrated by Micha Archer

(Nancy Paulsen Books/Penguin YR/PRH, \$16.99)

978-0-399-54672-3

Daniel questions what makes a good day in his diverse neighborhood and discovers his own ideas about it. Engaging repetitive text and colorful oil and collage illustrations. (4-6)

**D A Day for Skating**

by Sarah Sullivan, illustrated by Madeline Valentine

(Candlewick Press, \$16.99) 978-0-7636-9686-3

Winter's here, and a family bundles up and heads out to the local pond to skate and maybe make some new friends. Playful digital illustrations. (4-6)

**D** **Días y días/Days and Days**

by Ginger Foglesong Guy,  
illustrated by René King Moreno  
(Greenwillow Books/HarperCollins, \$16.99)  
978-0-06-173182-2  
Lively detailed pastels depict children engaged in seasonal activities. Bilingual in Spanish and English. (4-6)

**D** **Double Bass Blues**

by Andrea J. Loney, illustrated by Rudy Gutierrez  
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)  
978-1-5247-1852-7  
A talented school musician, Nic, bravely journeys to the city to play with his grandfather's jazz group. Colorful acrylic illustrations convey joy and motion. Onomatopoeia. (4-6)

**Dragon Night**

written and illustrated by J.R. Krause  
(G.P. Putnam's Sons/PRH, \$16.99) 978-0-525-51424-4  
Georgie is afraid of the dark until one night a dragon, fleeing a knight, takes him on an adventure. Pen and ink drawings, colored digitally. (4-6)

**Duck!**

by Meg McKinlay, illustrated by Nathaniel Eckstrom  
(Candlewick Press, \$15.99) 978-1-5362-0422-3  
Frantically, Duck screams "Duck!" to the farmyard animals, who each explain what they are and scold him for shouting his name. Full-page mixed-media illustrations. (4-6)

**Felix Eats Up (Felix & Fiona series)**

written and illustrated by Rosemary Wells  
(Candlewick Press, \$14.99) 978-0-7636-9548-4  
Guinea Pig Fiona is planning her half-birthday celebration with Felix, her best friend, but Felix is a very picky eater. Watercolor and aquarelle pencil illustrations. (4-6)

**\*Field Trip to the Moon**

written and illustrated by John Hare  
(Margaret Ferguson Books/Holiday House, \$17.99)  
978-0-8234-4253-9  
In this wordless book, one curious astronaut, who has been accidentally left behind, befriends moon creatures, using the power of crayon. Rich, humorous illustrations encourage imaginative dialogue. (3-6)

**D** **Firefighters' Handbook**

written and illustrated by Meghan McCarthy  
(A Paula Wiseman Book/Simon & Schuster, \$17.99)  
978-1-5344-1733-5  
This comprehensive guide for aspiring firefighters is packed with humor. Cartoon illustrations, labeled diagrams, and simple explanations of the profession. Back matter includes photographs and interviews. (4-6)

**Flubby series**

- **Flubby Is Not a Good Pet!**
  - **Flubby Will Not Play with That**
- written and illustrated by J. E. Morris  
(Penguin Workshop/Penguin YR/PRH, \$9.99)  
978-1-5247-8776-9  
Captivating colorful cartoon illustrations accompany spare repetitive text to tell the humorous adventures of a child's pet cat. (3-6)

**Ghost Cat**

written and illustrated by Kevan Atteberry  
(Neal Porter Books/Holiday House, \$18.99)  
978-0-8234-4283-6  
Muted digital art captures a child's love for his departed cat, who leads him to a lovely surprise. (3-6)

**Good Boy**

written and illustrated by Sergio Ruzzier  
(Atheneum BFYR/ Simon & Schuster, \$15.99)  
978-1-4814-9906-4

A boy and his dog share a day full of adventures including fetching, traveling by spaceship, and reading bedtime stories. Comical ink and watercolor illustrations. (4-6)

**Good Night, Wind**

by Linda Elovitz Marshall, illustrated by Maëlle Doliveux  
(Holiday House, \$17.99) 978-0-8234-3788-7

In this retelling of a Yiddish tale, a whirling, howling wind is quieted by two wise children. Powerful, vibrant cut-paper collage illustrations. (4-6)

**D Good Night, World**

by Nicola Edwards, illustrated by Hannah Tolson  
(Tiger Tales, \$17.99) 978-1-68010-144-7  
Children from all around the world get ready for bedtime and say "good night" in many languages. Strikingly bold illustrations echo the lyrical text. (4-6)

**D Goodbye, Friend! Hello, Friend!**

written and illustrated by Cori Doerrfeld  
(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55423-3  
Saying goodbye to someone or something is hard but may lead to saying hello to new people or things. Digital ink drawings enhance a poignant text. (4-6)

**The Goose Egg**

written and illustrated by Liz Wong  
(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)  
978-0-553-51157-4

An ingenious elephant interrupts her peaceful life to mother a gosling. She teaches the baby bird how to become a goose, with surprising results. Animated, simple mixed-media illustrations. (3-5)

**The Happy Book**

written and illustrated by Andy Rash  
(Viking/Penguin YR/PRH, \$17.99) 978-0-451-47125-3  
Comic-like illustrations depict two friends who experience a variety of emotions when their friendship is tested. (3-6)

**D Hide and Seek**

written and illustrated by Polly Noakes  
(Child's Play International, \$16.99) 978-1-78628-182-1  
A child plays with animal friends while a wolf lurks in the background. Engaging colored pencil illustrations. (4-6)

**The Home Builders**

by Varsha Bajaj, illustrated by Simona Mulazzani  
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)  
978-0-399-16685-3  
Rhythmic, rhyming text and detailed lush art depict woodland animals digging, gnawing, and gathering to build dens, lodges, and nests to create homes for their young. (4-6)

**D Hooray for Babies!**

by Susan Meyers, illustrated by Sue Cornelison  
(Houghton Mifflin Harcourt, \$14.99) 978-1-328-52847-6  
Babies are everywhere: in the mirror, on the beach, in the water, on mats—playing, dancing, sharing, eating, and sleeping. Large format with mixed-media illustrations. (1-3)

**D \*How Do You Dance?**

written and illustrated by Thyra Heder  
(Abrams BFYR, \$16.99) 978-1-4197-3418-2  
Dancing is a creative, intergenerational, diverse activity, but does everyone need to join in? Action-inspired pencil and watercolor illustrations. (4-6)

**How Do You Do?**

by Larissa Theule, illustrated by Gianna Marino

(Bloomsbury Children's Books, \$17.99)

978-1-61963-807-5

Meeting new friends can take the dullness out of any day, including a series of hot ones, as Crane and Water Buffalo learn. Stunning gouache illustrations. (4-6)

**How Do You Go to Sleep?**

by Kate McMullan, illustrated by Sydney Hanson

(Alfred A. Knopf BFYR/Random House/PRH, \$17.99)

978-0-525-57944-1

The sleeping habits of a range of young animals are described in a soothing way, making this a perfect bedtime story for a human child. Playful mixed-media illustrations. (3-6)

**B** **How to Be a Cat**

written and illustrated by Nikki McClure

(Abrams Appleseed/Abrams, \$8.99)

978-1-4197-3499-1

Dynamic black-and-white cut-paper illustrations and action words depict the many adventures of two kittens. (0-3)

**Hum and Swish**

written and illustrated by Matt Myers

(Holiday House, \$18.99) 978-0-8234-4286-7

Jamie just wants to work quietly on her art project by the sea, but people keep disturbing her by asking what she's making. Acrylic and oil illustrations. (4-6)

**Hungry Jim**

by Laurel Snyder, illustrated by Chuck Groenink

(Chronicle Books, \$17.99) 978-1-4521-4987-5

Jim wakes up feeling beastly and imagines himself as a lion devouring the town around him. Energetic pencil illustrations. (3-5)

**Hush, Little Bunny**

written and illustrated by David Ezra Stein

(Balzer + Bray/HarperCollins, \$17.99)

978-0-06-284522-1

A papa bunny introduces his little one to beauty and dangers in the natural world, promising to keep him safe. Soft, earth-toned mixed-media illustrations. (3-6)

**I Am a Tiger**

by Karl Newson, illustrated by Ross Collins

(Scholastic Focus, \$17.99) 978-1-338-34989-4

Despite his friends' disbelief, Mouse insists he's a tiger—until he looks at himself in the pond. Bright color illustrations highlight the laugh-out-loud silliness. (3-5)

**I Am Not a Fish**

written and illustrated by Peter Raymundo

(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55459-2

With help from starfish in an underwater support group, Edgar, a jellyfish, finally begins to enjoy being the creature he is. Comic digital illustrations with speech bubbles. (4-6)

**D** **B** **I Love All of Me (Wonderful Me series)**

by Lorie Ann Grover, illustrated by Carolina Búzio

(Cartwheel Books/Scholastic, \$9.99) 978-1-338-28623-6

Young children celebrate who they are as they encounter their worlds. Simple, bright illustrations. (1-3)

**D** **I Want a Dog**

written and illustrated by Jon Agee

(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55546-9

A young girl enters an animal shelter determined to adopt a dog, but she leaves with a surprising new pet. Retro cartoon-style watercolor illustrations. (4-6)

**D** **In Every House, On Every Street**

by Jess Hitchman, illustrated by Lili La Baleine  
(Tiger Tales, \$17.99) 978-1-68010-172-0  
A biracial family goes about their day with laughter and love in this sweet celebration of home. Warm digital illustrations. (4-6)

**D** **Jump!**

written and illustrated by Tatsuhide Matsuoka  
(Gecko Press, \$12.99) 978-1-776572-31-1  
A frog jumps, and eight more creatures follow. Can all of them do it? Colorful beautifully composed vertical spreads show subjects at rest and (when able) aloft. (2-3)

**Just Because**

by Mac Barnett, illustrated by Isabelle Arsenault  
(Candlewick Press, \$17.99) 978-0-7636-9680-1  
At bedtime, a young child playfully asks questions to delay going to sleep. Black-and-white mixed-media illustrations with a splash of color. (4-6)

**\*Just in Case You Want to Fly**

by Julie Fogliano, illustrated by Christian Robinson  
(Neal Porter Books/Holiday House, \$18.99)  
978-0-8234-4344-4  
A child is lovingly tucked into bed with tea and music, giraffes and butterflies, and umbrellas and a cozy blanket. Stylized paint and collage illustrations. (5-6)

**D** **Kol Hakavod: Way to Go!**

by Jamie Kiffel-Alchek,  
illustrated by Sarah-Jayne Mercer  
(Kar-Ben/Lerner, P \$7.99) 978-1-5415-3835-1  
Good deeds done when no one is looking are praised with this Hebrew phrase. Rhyming text and endearing colorful watercolor illustrations. (4-6)

**Lawrence in the Fall**

by Matthew Farina, illustrated by Doug Salati  
(Disney-Hyperion Books, \$16.99) 978-1-4847-8058-9  
Lawrence needs to bring something to school that he collects for "show-and-tell," but he doesn't have a collection. What will he do? Lush, muted color illustrations. (4-6)

**D** **Layla's Happiness**

by Mariahadessa Ekere Tallie,  
illustrated by Ashleigh Corrin  
(Enchanted Lion Books, \$17.95) 978-1-59270-288-6  
In lyrical prose, Layla shares all the commonplace things that make her happy. Young readers will be encouraged to articulate their own joy. Lively, energetic illustrations. (4-6)

**Let Me Sleep, Sheep!**

by Meg McKinlay, illustrated by Leila Rudge  
(Candlewick Press, \$15.99) 978-1-5362-0547-3  
Amos is trying to sleep, but the sheep he counts are crowding his room. Amusing deadpan text and unusual mixed-media illustrations. (4-6)

**D** **Let's Have a Dog Party!**

written and illustrated by Mikela Prevost  
(Viking/Penguin YR/PRH, \$17.99) 978-0-451-48117-7  
Frank prefers a nap in the sun to all the noisy festivities his friends provide, but he does love the cake! Humorous watercolor, acrylic, pencil, and collage illustrations. (4-6)

**D** **Little Fish and Mommy**

written and illustrated by Lucy Cousins  
(Candlewick Press, \$8.99) 978-1-5362-0612-8  
Little fish explores the ocean environment with mommy. Appealing gouache illustrations and hand lettering. (2-4)

**Little Mole's Wish**

written and illustrated by Sang-Keun Kim  
(Schwartz & Wade Books/Random House/PRH, \$17.99)  
978-0-525-58134-5  
Lonely Little Mole shapes a snowball into a bear. But what will happen when he takes his new friend indoors? Colored pencil pastel and pen illustrations. (3-5)

**Little Taco Truck**

by Tanya Valentine, illustrated by Jorge Martin  
(Schwartz & Wade Books/Random House/PRH, \$17.99)  
978-1-5247-6585-9  
Little Taco Truck is suddenly forced to share the street with other food trucks. A real-life dilemma told simply and sympathetically. Appealing digital illustrations. (3-6)

**Lizzy McTizzy and the Busy Dizzy Day**

by Sarah Weeks, illustrated by Lee Wildish  
(Harper/HarperCollins, \$17.99) 978-0-06-244205-5  
Lizzy needs to find her matching blue shoe before she can attend the birthday party . . . or does she? Cheerful and bright digital illustrations. (4-6)

****D** Lola Goes to School (Lola Reads series)**

by Anna McQuinn, illustrated by Rosalind Beardshaw  
(Charlesbridge, \$15.99) 978-1-58089-938-3  
Lola prepares for and attends her first day of preschool. Gentle full-page drawings of each activity. Also available in Spanish. (3-5)

**The Love Letter**

by Anika Aldamuy Denise,  
illustrated by Lucy Ruth Cummins  
(Harper/HarperCollins, \$17.99) 978-0-06-274157-8  
Hedgehog finds a mysterious love letter that is next found by bunny, and then by squirrel. Each one is enriched by the message. Charming mixed-media illustrations. (3-5)

****D** Mommy Sayang****(Pixar Animation Studios Artist Showcase series)**

written and illustrated by Rosana Sullivan  
(Disney Press/Disney Book Group, \$16.99)  
978-1-3680-1590-5  
Aleeya's mother promises to always be there for her. When mommy gets sick, Aleeya brings her love and hope. Softly colored digital illustrations. (4-6)

**The Most Terrible of All**

by Muon Thị Vãn, illustrated by Matt Myers  
(Margaret K. McElderry Books/Simon & Schuster, \$17.99) 978-1-5344-1716-8  
Smugg prides himself on being the most terrible monster of all, until he meets his match in this humorous Snow White variation. Laugh-out-loud acrylic and oil illustrations. (4-6)

**My Big Bad Monster**

written and illustrated by A. N. Kang  
(Disney-Hyperion Books, \$16.99) 978-1-4847-2882-6  
A young girl deals with an internal scolding voice that reinforces her feelings of self-doubt. Bright colorful illustrations. (4-6)

****D** My Forest Is Green**

by Darren Lebeuf, illustrated by Ashley Barron  
(Kids Can Press, \$16.99) 978-1-77138-930-3  
Playful, layered collage illustrations detail one boy's experience exploring in the woods. (4-6)

**My Heart**

written and illustrated by Corinna Luyken  
(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-7352-2793-4  
With a minimal color palette and lyrical text, the many emotional states of the heart are described, acknowledging sadness but focusing on positive perspectives. (4-6)

**D** **My Mommy Medicine**

by Edwidge Danticat, illustrated by Shannon Wright  
(Roaring Brook Press/Macmillan, \$17.99)  
978-1-250-14091-3

A little girl and her mother share games, treats, hugs, and bedtime stories in a quiet celebration of love. Digital illustrations portray an African American family. (3-6)

**The New Neighbors**

written and illustrated by Sarah McIntyre  
(Penguin Workshop/Penguin YR/PRH, \$17.99)  
978-1-5247-8996-1

Neighbors become increasingly biased when they learn that rats have moved into their building—until they meet the actual couple, that is. Action-packed illustrations. (4-6)

**D** **The Night Is Yours** by Abdul-Razak Zachariah, illustrated by Keturah A. Bobo  
(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55271-0  
Amani plays an evening game of hide-and-seek with her friends in the glow of the moon. Gentle appealing acrylic illustrations. (4-6)

**Night Train: A Journey from Dusk to Dawn**

by Annie Cronin Romano, illustrated by Ileana Soon  
(Page Street Publishing, \$17.99) 978-1-62414-657-2  
Rhythmic words, repeated sounds, and retro digital illustrations evoke a sense of the nighttime journeys of trains in days gone by. (4-6)

**\*Oh, Bear**

by Melissa Nelson Greenberg,  
illustrated by Ruth Hengeveld  
(Cameron Kids/Cameron & Co., \$16.95)  
978-1-944903-59-6

When Bird rescues Bear's new yellow kite from a tree, Bear finds that the lost balloon leads to an even more satisfying experience. Simple pastel illustrations. (2-5)

**D** **B** **One Yellow Ribbon**

written and illustrated by Marthe Jocelyn  
(Orca Book Publishers, \$9.95) 978-1-4598-2076-0  
A wordless board book follows the journey of one yellow ribbon as it transforms into other objects. Detailed paper collage artwork. (2-4)

**Our Favorite Day**

written and illustrated by Joowon Oh  
(Candlewick Press, \$16.99) 978-1-5362-0357-8  
The loving and creative relationship between a grandfather and his grandchild is depicted in colorful cut-paper illustrations. (4-6)

**Paper Mice**

by Megan Wagner Lloyd,  
illustrated by Phoebe Wahl  
(A Paula Wiseman Book/Simon & Schuster, \$17.99)  
978-1-4814-8166-3  
Two paper rodents, created by a clip and a snip, set out to explore the night. Lyrical text and layered mixed-media illustrations. (4-6)

**The Perfect Seat**

by Minh Lê, illustrated by Gus Gordon  
(Disney-Hyperion Books, \$16.99) 978-1-3680-2004-6  
A father searches for just the right place to sit and read with his child. Illustrations in watercolor, pencil, crayon, and collage. (3-5)

**The Pigeon HAS to Go to School**

written and illustrated by Mo Willems  
(Hyperion Books for Children/Disney, \$16.99)  
978-1-3680-4645-9  
Everyone says the pigeon has to go to school, but he thinks that's not such a good idea. Simple whimsical illustrations. (4-6)

**Pokko and the Drum**

written and illustrated by Matthew Forsythe  
(A Paula Wiseman Book/Simon & Schuster, \$17.99)  
978-1-4814-8039-0

Pokko, a frog, takes her new drum into the woods, and is soon joined by instrument-playing animals. What a parade! Watercolor, gouache, and colored pencil illustrations. (4-6)

**(D) Pride Colors**

by Robin Stevenson  
(Orca Book Publishers, \$10.95) 978-1-4598-2070-8  
Rhyming text and photographs of children with diverse skin hues celebrate love, individuality, and the rainbow flag. Back matter explains Pride Day and the rainbow flag's meaning. (1-3)

**Raj and the Best Day Ever!**

written and illustrated by Sebastien Braun  
(Templar Books/Candlewick, \$16.99)  
978-1-5362-0570-1  
Raj and his dad plan an outing, but when Dad discovers he forgot his wallet, they use their imagination and find fun things they can do for free. Strongly colored mixed-media illustrations. (4-6)

**(D) Red Sled**

written and illustrated by Lita Judge  
(Little Simon/ Simon & Schuster, \$7.99)  
978-1-5344-4638-0  
When a bear discovers a child's sled, he and his woodland critter friends enjoy a night of sledding fun. Charming seasonal illustrations. (2-5)

**Rosie and Rasmus**

written and illustrated by Serena Geddes  
(Aladdin/Simon & Schuster, \$17.99) 978-1-4814-9874-6  
Rosie, a lonely small girl, and Rasmus, a lonely large dragon, help fulfill each other's wishes, until they must part. Soft watercolor illustrations. (4-6)

**(D) Saturday**

written and illustrated by Oge Mora  
(Little, Brown and Company/Hachette, 18.99)  
978-0-316-43127-9  
Ava and her mother have big plans, but disappointment threatens their joy. Will they find a way to save the day? Mixed-media collages. (4-6)

**(D) Say Something!**

written and illustrated by Peter H. Reynolds  
(Orchard Books/Scholastic, \$17.99)  
978-0-545-86503-6  
Hand-lettered text and a diverse array of characters encourage readers to express themselves and make a positive difference in the world. Bold colorful illustrations. (4-6)

**The Second Sky**

by Patrick Guest, illustrated by Jonathan Bentley  
(Eerdmans BFYR, \$17.00) 978-0-8028-5520-6  
A newly hatched penguin, desperate to fly, discovers what he does best. Textured watercolor and pencil illustrations convey the penguin's efforts. (4-6)

**Sheep Dog and Sheep Sheep**

written and illustrated by Eric Barclay  
(Harper/HarperCollins, \$17.99) 978-0-06-267738-9  
Who is watching out for whom in this humorous romp about friendship and finding one's purpose? Entertaining pencil and Photoshopped spot illustrations. (4-6)

**(D) Side by Side: A Celebration of Dads**

written and illustrated by Chris Raschka  
(Phaidon, \$18.95) 978-0-7148-7866-9  
In exuberant watercolors, fathers and children enjoy and learn from each other. Minimal, poetic text. (3-6)

**Sign Off**

written and illustrated by Stephen Savage  
(Beach Lane Books/Simon & Schuster, \$17.99)  
978-1-5344-1210-1

What if symbols and figures jumped off road signs and took their places in the real world? Bright graphics convey this playful story without words. (4-6)

**Skyscraper**

written and illustrated by Jorey Hurley  
(A Paula Wiseman Book/Simon & Schuster, \$17.99)  
978-1-4814-7001-8

Active verbs accompany spare graphic prints of the machines used to build a skyscraper. Double-page spread illustrations capture the activity. Glossary included. (1-3)

**So Big!**

written and illustrated by Mike Wohnoutka  
(Bloomsbury Children's Books, \$17.99)  
978-1-5476-0079-3

Two friends face their first day at a really big school. Rhythmic, repetitive text and appealing full-color acrylic and gouache illustrations. (4-6)

**Thank You!**

by Charo Pita, illustrated by Anuska Allepuz, translated from the Spanish by Pip Manley (Eerdmans BFYR, \$16.99) 978-0-8028-5524-4  
Not all questions need to be answered! Endearing, colorful illustrations of Isabella, her grandmother, and nature. (4-6)

****D** This Beach Is Loud! (Little Senses series)**

written and illustrated by Samantha Cotterill  
(Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-525-55345-8  
Eager to go to the beach, a boy becomes overwhelmed by the noise, activities, and sand. Father saves the day. Colorful block print, ink, and charcoal art. (4-6)

**This Is the Construction Worker**

by Laura Godwin, illustrated by Julian Hector  
(Disney-Hyperion Books, \$17.99)  
978-1-3680-1817-3

Challenging gender stereotypes, this portrayal of the workers and work at a busy building site features a female crew member. Rhyming text and vivid illustrations. (3-5)

**\*Three Cheers for Kid McGear!**

by Sherri Duskey Rinker, illustrated by AG Ford  
(Chronicle Books, \$17.99) 978-1-4521-5582-1  
Kid McGear wants to be on the construction crew, but is turned away. Kid earns her way onto the team. Illustrations are in Neocolor wax oil crayons. (5-6)

**Trains Run!**

by George Ella Lyon and Benn Lyon, illustrated by Mick Wiggins  
(A Richard Jackson Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4814-8202-8  
A rhythmic text captures the dynamism and variety of modern railroads. Colorful digital illustrations. (4-6)

****D** Treasure**

by Mireille Messier, illustrated by Irene Luxbacher  
(Orca Book Publishers, \$19.95) 978-1-4598-1734-0  
Two children go looking for a treasure—something shiny and mysterious. They are overwhelmed by their find. Graphite, watercolor, and acrylic illustrations. (4-6)

**Tropical Terry**

written and illustrated by Jarvis  
(Candlewick Press, \$16.99) 978-1-5362-0546-6  
Terry longs to be flashy and play with the other tropical fish. He makes a dazzling costume that brings about unexpected consequences and teaches him important lessons. Bright appealing illustrations. (4-6)

**Two for Me, One for You**

written and illustrated by Jörg Mühle,  
translated from the German by Catherine Chidgey  
(Gecko Press, \$17.99) 978-1-776572-39-7  
This is the dilemma: there are three mushrooms and  
two hungry friends. Who gets the extra one? Humorous  
color illustrations. (3-5)

**The Unbudgeable Curmudgeon**

by Matthew Burgess, illustrated by Fiona Woodcock  
(Alfred A. Knopf BFYR/Random House/PRH, \$16.99)  
978-0-399-55662-3  
This clever, humorous account of the changing moods  
of two friends is portrayed with lively mixed-media  
illustrations. (4-6)

**Vroom!**

written and illustrated by Barbara McClintock  
(Farrar Straus Giroux BFYR/Macmillan, \$17.99)  
978-1-62672-217-0  
Annie's off on a zooming adventure in her speedy sports  
car, ending up full circle back home. Large, colorful  
spreads make the words take off. (3-6)

**What's Next?**

by Timothy Knapman, illustrated by Jane McGuinness  
(Candlewick Press, \$16.99) 978-1-5362-0989-1  
Baby Badger explores his world at night—and then in  
the daytime. Large mixed-media illustrations. (0-3)

**Where Did You Go Today?**

written and illustrated by Jenny Duke  
(Child's Play, \$16.99) 978-1-78628-201-9  
A young child recalls her time at the local park through  
imaginative stories. Paint, print, and collage illustrations  
played with digitally. (3-6)

**\*Where Is My Balloon?**

by Ariel Bernstein, illustrated by Scott Magoon  
(A Paula Wiseman Book/Simon & Schuster, \$17.99)  
978-1-5344-1451-8  
Bold digital illustrations enhance the humor and the  
emotions clearly depicted when two friends share  
favorite objects. (4-6)

**Wild Baby**

written and illustrated by Cori Doerrfeld  
(Harper/HarperCollins, \$17.99) 978-0-06-269894-0  
Orangutan baby takes off on a jungle romp, and Mama  
gives chase until her patience gives out. Will Mama  
forgive? Amusing illustrations use digital ink. (4-6)

**The Word Pirates**

by Susan Cooper, illustrated by Steven Kellogg  
(Neal Porter Books/Holiday House, \$18.99)  
978-0-8234-4359-8  
Word-eating pirates make storytellers shudder until the  
Word Wizard proves that the pen is mightier than the  
sword. Humorous illustrations in colored ink, pencil,  
watercolor, and acrylic. (4-6)

**Concept Books****Bear Is Awake!: An Alphabet Story**

written and illustrated by Hannah E. Harrison  
(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-399-18666-0  
In this alphabet story, bear wakes up too early. A little  
girl shares an adventure and then helps him go back to  
sleep. Fun-filled gouache illustrations. (3-5)

**D How to Two**

written and illustrated by David Soman  
(Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-42784-1  
Count as, one by one, a diverse group of children come  
together to play and explore. Colorful, energetic mixed-  
media illustrations. (4-6)

**Concept books, continued****B** **Huggy Kissy**

written and illustrated by Leslie Patricelli  
(Candlewick Press, \$7.99) 978-0-7636-3246-5  
Toddler and parent affection is expressed in many ways in these boldly outlined and vibrant acrylic illustrations. (0-3)

**I Can Only Draw Worms**

written and illustrated by Will Mabbitt  
(Penguin Workshop/Penguin YR/PRH, \$14.99)  
978-1-5247-8822-3  
Ten worms in bright neon colors are enhanced by humorous text. (4-6)

**D** **The Imperfect Garden**

by Melissa Assaly, illustrated by April dela Noche Milne  
(Fitzhenry & Whiteside, \$19.95) 978-1-5545-5408-9  
Gardening, harvesting, and shopping help a young child learn that fruits and vegetables don't have to look perfect to be delicious. Ink and watercolor illustrations. (4-6)

**Little Juniper Makes It BIG**

written and illustrated by Aidan Cassie  
(Farrar Straus Giroux BYR/Macmillan, \$17.99)  
978-0-374-31045-5  
Juniper finds everything at her house too big, but after a visit to a small friend's home, it becomes just right—almost. Humorous, expressive illustrations. (4-6)

**D** **Mary Had a Little Lamb: Let's Learn Our Colors**

written and illustrated by Jarvis  
(Candlewick Press, \$8.99) 978-1-5362-1111-5  
Eight colors appear in a twist on the classic nursery rhyme. Humorous, mixed-media illustrations. (2-4)

**D** **One Dark Bird**

by Liz Garton Scanlon,  
illustrated by Frann Preston-Gannon  
(Beach Lane Books/Simon & Schuster, \$17.99)  
978-1-5344-0443-4  
Vivid hand-drawn and digital art accompany this engaging rhymed counting book about starlings that swoop over a diverse neighborhood. (3-6)

**One Fox: A Counting Book Thriller**

written and illustrated by Kate Read  
(Peachtree, \$16.95) 978-1-68263-131-7  
Count along and find out what happens when a hungry fox unexpectedly arrives at a henhouse. Striking mixed-media illustrations with textured collage and painting. (3-5)

**D** **One Is a Piñata: A Book of Numbers**

by Roseanne Greenfield Thong, illustrated by John Parra  
(Chronicle Books, \$16.99) 978-1-4521-5584-5  
Engaging verses and lively, colorful illustrations highlighting Mexican American culture teach children how to count in both English and Spanish. (3-5)

**Roar Like a Dandelion**

by Ruth Krauss, illustrated by Sergio Ruzzier  
(Harper/HarperCollins, \$17.99) 978-0-06-268007-5  
This alphabet book charms with its unusual way of referring to initial letters. Pen-and-ink and watercolor illustrations. (3-5)

**D** **Sounds (Discovery Concepts series)**

written and illustrated by Katie Wilson  
(Flowerpot Press, \$9.99) 978-1-4867-1649-4  
Learn the sounds made by a variety of instruments, from cymbals to flute! Colorful illustrations. (1-3)

**Concept books, continued****Trucker and Train**

by Hannah Stark, illustrated by Bob Kolar  
(Clarion Books/HMH, \$17.99) 978-0-544-80181-3  
A big, tough semi becomes jealous of a bigger, more powerful train. Is it better to be feared or appreciated? Jaunty mid-century style illustrations. (4-6)

****D** Up, Up, Up, Down!**

written and illustrated by Kimberly Gee  
(G.P. Putnam's Sons/PRH, \$16.99) 978-0-535-51733-7  
Delightful digital pencil illustrations follow a baby and father through a day filled with opposites. (2-4)

****D** A Visit to Grandad: An African ABC**

by Sade Fadipe, illustrated by Shedrach Ayalomeh  
(Cassava Republic Press, \$16.95) 978-1-911115-81-6  
Lush watercolors depict a multitude of alphabetical objects as Adanah goes to visit her grandfather in a Nigerian village. (4-6)

**Holidays and Religion****Pumpkin Orange, Pumpkin Round**

by Rosanna Battigelli, illustrated by Tara Anderson  
(Pajama Press, \$17.95) 978-1-77278-092-5  
A family of cats pick a pumpkin to celebrate Halloween. Told in rhyme with mixed-media illustrations. (1-3)

**Poetry******D** I See the Moon: Rhymes for Bedtime**

illustrated by Rosalind Beardshaw  
(Nosy Crow/Candlewick, \$16.99) 978-1-5362-0579-4  
Colorful, cheerful mixed-media illustrations depicting children of multiple ethnicities are the perfect accompaniment to this collection of bedtime poems. (3-6)

**STEM (Science, Technology, Engineering, and Mathematics)****Bloom Boom!**

written and photographed by April Pulley Sayre  
(Beach Lane Books/Simon & Schuster, \$17.99)  
978-1-4814-9472-4  
Brilliant full-color photographs and concise verse depict blooming plants and small animals in a variety of flowering springtime landscapes. Extensive informational back matter. (3-6)

**Caterpillar and Bean: A First Science Storybook**

by Martin Jenkins, illustrated by Hannah Tolson  
(Candlewick Press, \$16.99) 978-1-5362-0170-3  
The stages of growth of both a bean and a caterpillar are clearly explained. Colorful mixed-media illustrations enhance the text. (3-5)

**Hello, I'm Here!**

by Helen Frost, photographed by Rick Lieder  
(Candlewick Press, \$16.99) 978-0-7636-9858-4  
Vivid photographs and rhyming text follow the development of two sandhill cranes as they peck open their eggs, walk, swim, and fly. Back matter. (3-6)

**STEM (Science, Technology, Engineering, and Mathematics) continued****D** \***Nine Months: Before the Baby Is Born**

by Miranda Paul, illustrated by Jason Chin  
(Neal Porter Books/Holiday House, \$18.99)  
978-0-8234-4161-7

Realistic gouache and watercolor illustrations of the growing fetus pair with rhyming text to celebrate a family preparing to welcome a baby. Extensive back matter. (4-6)

**An Owl at Sea**

by Susan Vande Griek, illustrated by Ian Wallace  
(Groundwood Books/House of Anansi Press, \$19.95)  
978-1-77306-111-5

Lost at sea, an owl takes refuge on an oil rig. Poetic text and gentle watercolor illustrations. (4-6)

**Sea Bear: A Journey for Survival**

written and illustrated by Lindsay Moore  
(Greenwillow Books/HarperCollins, \$17.99)  
978-0-06-279128-3

Poetic text and muted color illustrations convey the effects climate change has on the life of a polar bear as warming causes the ice to melt. (4-6)

**D** **Señorita Mariposa**

by Ben Gundersheimer,  
illustrated by Marcos Almada Rivero  
(Nancy Paulsen Books/Penguin YR/PRH, \$17.99)  
978-1-5247-4070-2

Follow the extraordinary journey monarch butterflies take annually from Canada to Mexico. Rhymed text and colorful mixed-media illustrations. Bilingual in Spanish and English. (3-5)

**We Love Babies!**

by Jill Esbaum, illustrated by Sydney Hanson  
(National Geographic Children's Books, \$17.99)  
978-1-4263-3748-2

Minimal text and inviting photographs introduce a child to all types of animal babies. Perfect for sharing. Also available in Spanish. (2-5)

**Whose Footprint Is THAT?**

by Darrin Lunde, illustrated by Kelsey Oseid  
(Charlesbridge, \$16.99) 978-1-58089-834-8

Seven tracks are paired with their animal's identity, locomotion, and habitation in this guessing game by a renowned mammalogist. Colorful gouache illustrations reinforce page-turner format. (4-6)