FIVE TO NINE

2020 Edition

*= Outstanding

(5-8) = Age Range







FICTION

Adventure and Mystery

OAcross the Bay

written and illustrated by Carlos Aponte (Penguin Workshop/Penguin YR/PRH, \$17.99) 978-1-5247-8662-5

In Puerto Rico, a young boy sets out to find his father, then comes to appreciate the home and family he has. Appealing colorful illustrations. (5-8)

OAlong the Tapajós

written and illustrated by Fernando Vilela, translated from the Brazilian Portuguese by Daniel Hahn (Amazon Crossing Kids, \$17.99) 978-1-54200-868-6 Two Brazilian siblings, forced to leave their flooded riverbank Amazon home every rainy season, return to rescue their pet tortoise. Engaging, boldly colored scenes. Back matter. (5-7)

Camilla, Cartographer

by Julie Dillemuth, illustrated by Laura Wood (Magination Press/American Psychological Assoc., \$16.99) 978-1-4338-3033-4

Fortunately, Camilla loves maps. When her neighbor can't find a familiar path because of a snowstorm, Camilla maps their efforts. Full-page illustrations, including the map. Author's note. (5-8)

*Explorers

written and illustrated by Matthew Cordell (Feiwel and Friends/Macmillan, \$18.99) 978-1-250-17496-3

On a museum visit, an "escaped" flying toy brings two diverse families together. Whimsical mixed-media illustrations tell this nearly wordless story. (5-7)

Old Man of the Sea

by Stella Elia, illustrated by Weberson Santiago (Lantana Publishing, \$17.99) 978-1-911373-54-4 An elderly sailor tells his grandchild about his adventures and love for the continents he has visited. Watercolor illustrations digitally enhanced. (5-8)

The Powwow Thief

by Joseph Bruchac, illustrated by Dale Deforest (Reycraft Books, \$17.95) 978-1-4788-6868-2 Marie and Jamie, Native American twins, find the feathered thief who stole their grandma's beaded necklace from their powwow sales table. Brightly colored digital illustrations. (7-9)

Song of the River

by Joy Cowley, illustrated by Kimberly Andrews (Gecko Press, \$17.99) 978-1-776572-53-3 A child from the mountains follows a trickle of water that leads to a creek, then a river, and finally to the sea. Unusual, mysterious illustrations. (5-7)

Animals

The Fisherman & the Whale

written and illustrated by Jessica Lanan (Simon & Schuster BFYR, \$17.99) 978-1-5344-1574-4 Evocative watercolor and gouache illustrations capture the agony of a magnificent whale entangled in fishing lines. Author's note illuminates this wordless book. (4-7)



Max Attacks

by Kathi Appelt, illustrated by Penelope Dullaghan (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-5146-8

Max wants to get his paws on the fish in their bowl but is easily distracted from his mission. Catchy rhythm and spare mixed-media illustrations. (5-8)

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Animals, continued



written and illustrated by Simon James (Candlewick Press, \$16.99) 978-1-5362-0935-8 Rescue dogs and their new owners find companionship. Rhymed text. Ink and watercolor illustrations. (5-7)

Olive & Pekoe:

In Four Short Walks

by Jacky Davis, illustrated by Giselle Potter (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-257310-0

Two good friends—playful puppy Pekoe and older and wiser Olive—enjoy four adventures in the park. Expressive watercolor, ink, and colored pencil illustrations. (5-7)

The Thing about Bees:

A Love Letter

written and illustrated by Shabazz Larkin (Readers to Eaters, \$17.99) 978-0-9980477-9-9 A father explains to his sons that although bees sting and can be scary, their role in pollination makes them necessary and important. Original mixed-media illustrations. Back matter. (5-7)

*Wild Honey from the Moon

written and illustrated by Kenneth Kraegel (Candlewick Press, \$17.99) 978-0-7636-8169-2 How far will a mother go to help her ailing child? To the moon, of course. This early chapter book is illustrated in watercolor and ink. (5-7)

Beginning Readers

Bruce's Big Fun Day (World of Reading series)

written and illustrated by Ryan T. Higgins (Disney-Hyperion Books, \$14.99) 978-1-3680-1577-6 Humorous illustrations show exactly how little fun Bruce is having during a day out planned by his friend Nibbs. (5-7)

Harold & Hog Pretend for Real! (Elephant & Piggie Like Reading series)

written and illustrated by Dan Santat, with Mo Willems (Disney-Hyperion Books, \$9.99) 978-1-3680-2716-8 Harold and Hog decide they'll be perfect playing the roles of Elephant and Piggie, but self-discovery proves otherwise. Collaborative cartooned illustrations. (4-7)

The Quiet Boat Ride and Other Stories (Fox and Chick series)

written and illustrated by Sergio Ruzzier (Chronicle Books, \$14.99) 978-1-4521-5289-9 Two very different personalities encounter three separate situations, and their reactions generate laughter and empathy. Panel illustrations and thought balloons add to the humor. (5-7)

See Me Play

written and illustrated by Paul Meisel (Holiday House, \$15.99) 978-0-8234-3832-7 A pack of dogs chase after a ball which takes them on a hilarious journey. Simple sentences, repetition, and lively watercolor illustrations. (4-6)

Smell My Foot! (Chick and Brain series)

written and illustrated by Cece Bell (Candlewick Press, \$12.99) 978-0-7636-7936-1 Polite but naive Chick almost becomes Spot the dog's lunch until he is saved by his friend Brain. Watercolor and ink comic-book panel illustrations. (5-7)

This Is My Fort! (Monkey & Cake series)

by Drew Daywalt, illustrated by Olivier Tallec (Orchard Books/Scholastic, \$9.99) 978-1-338-14390-4 Cake builds a "no-monkey" fort, but Monkey has an idea about how to reunite with Cake. Wry political overtones. Humorous illustrations and speech balloons. (5-7)

FIVE TO NINE

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D - Diversity



Beginning Readers, continued

• Where Is Mommy? (I Like to Read series)

written and illustrated by Pat Cummings (Holiday House, \$15.99) 978-0-8234-3935-5
A young girl loses her mother in the house. Where can she be? Digital artwork created with watercolor pencils and pastels. (4-6)

Coming of Age



written and illustrated by Julie Flett (Greystone Kids/Greystone Books, \$17.95) 978-1-77164-473-0

Young Katherena and her mom move and befriend elderly Agnes, a potter, in this tender cross-generational story of friendship and artistic creation. Gentle pastel and pencil illustrations. (5-8)

D Dear Abuelo

by Grecia Huesca Dominguez, illustrated by Teresa Martinez

(Reycraft Books, \$15.95) 978-1-4788-6799-9 Juana moves to New York City and chronicles every part of her new life in letters to her beloved grandfather still in Mexico. Colorful, lively illustrations. (5-7)

*Grandpa's Stories:

A Book of Remembering

by Joseph Coelho, illustrated by Allison Colpoys (Abrams BFYR, \$16.99) 978-1-4197-3498-4
A young girl uses a blank book her grandfather gave her to draw and write about him after he's gone. Spirited, often whimsical illustrations. (6-8)

My Papi Has a Motorcycle

by Isabel Quintero, illustrated by Zeke Peña (Kokila/Penguin Random House, \$17.99) 978-0-525-55341-0

Daisy's ride through her village on the back of her Papi's motorcycle is the memory of home she will keep forever. Vibrant illustrations. (5-8)

Ojiichan's Gift

by Chieri Uegaki, illustrated by Genevieve Simms (Kids Can Press, \$16.99) 978-1-77138-963-1 Mayumi's Japanese grandfather builds her a special stone garden. When he can no longer live in his own home, she makes a garden for him. Evocative watercolors. (6-8)

Paws + Edward

by Espen Dekko, illustrated by Mari Kanstad Johnsen, translated from the Norwegian by Kids Can Press (Kids Can Press, \$16.99) 978-1-5253-0135-3 Vivid watercolor illustrations capture a young boy's joys and finally sorrow when his beloved dog reaches the end of life. (5-8)

Rabbit and the Motorbike

by Kate Hoefler, illustrated by Sarah Jacoby (Chronicle Books, \$17.99) 978-1-4521-7090-9 A fearful hare finds the courage to seek new experiences. Evocative mixed-media illustrations. (5-7)

*Sweety

written and illustrated by Andrea Zuill (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-525-58000-3

Sweety marches to the beat of a different drummer and wonders if there's a friend for everyone. Humorous pen and ink drawings, colored digitally. (7-9)

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= Graphic Format





Coming of Age, continued

*What Is Given from the Heart

by Patricia C. McKissack, illustrated by April Harrison (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-0-375-83615-2

Although James Otis, a young African American boy, has little to share, he makes a book for Sarah, whose house has burned down. Stylized mixed-media illustrations. (6-9)

Concept Books

*Everyone Counts

by Judy Sierra, illustrated by Marc Brown (Alfred A. Knopf BFYR/Random House/PRH, \$17.99) 978-0-525-64620-4

Count along with tiger cub Takoda as he and his friends convert a tumbledown mall into a fabulous zoo. Rhyming text. Humorous gouache and pencil illustrations. (6-8)

Fantasy



written and illustrated by Christian Robinson (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-5344-2167-7

A girl and her cat pass into a parallel universe filled with multiethnic children at play. Joyously painted collages may be "read" in multiple directions. (5-7)

Gondra's Treasure

by Linda Sue Park, illustrated by Jennifer Black Reinhardt

(Clarion Books/HMH, \$17.99) 978-0-544-54669-1 A baby dragon celebrates the best of both worlds from her Western mother and Eastern father. Humorous, colorful ink, watercolor, and collage illustrations. Author's note. (5-8)

Kitty and the Moonlight Rescue

by Paula Harrison, illustrated by Jenny Løvlie (Greenwillow Books/HarperCollins, \$15.99) 978-0-06-293472-7

A young girl with cat-like superpowers has to overcome her fear of the dark to help someone in trouble. Dramatic two-tone illustrations immerse the reader. (6-8)

Tiny Feet between the Mountains

written and illustrated by Hanna Cha (Simon & Schuster BFYR, \$17.99) 978-1-5344-2992-5 When the sun disappears from the sky, tiny Soe-In volunteers to find the spirit tiger and see what is wrong. Boldly colored mixed-media illustrations. (6-8)

Folklore and Fairy Tales

Fearsome Giant, Fearless Child: A Worldwide Jack and the Beanstalk Story

by Paul Fleischman, illustrated by Julie Paschkis (Godwin Books/Henry Holt/Macmillan, \$17.99) 978-1-250-15177-3

Snippets of folk tales from many countries are woven together to tell the tale of a small child's triumph over evil. Earthy, bold gouache illustrations (6-9)

Mangoes, Mischief, and Tales of Friendship: Stories from India

by Chitra Soundar, illustrated by Uma Krishnaswamy (Candlewick Press, \$16.99) 978-1-5362-0067-6 In these original stories based on Indian folklore, a young prince and his friend cleverly solve disputes brought before the royal court. Black-and-white illustrations. (7-9)

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① - Diversity



Folklore and Fairy Tales, continued



The Singing Rock & Other Brand-New Fairy Tales

by Nathaniel Lachenmeyer, illustrated by Simini Blocker (First Second/Roaring Brook Press/Holtzbrinck/Macmillan, \$17.99) 978-1-59643-750-0

Four funny original fairy tales introduce a determined genie, a creature that cannot be silenced, a jealous sorcerer, and a vain ogre. Cartoonish graphic art. (6-8)

Historical Fiction



written and illustrated by James E. Ransome (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-4424-2113-4 Every day begins the same way for an enslaved family when the overseer's bell rings, until one day their son is missing. Realistic, colorful, full-page acrylic illustrations. (5-8)

The Bravest Man in the World

written and illustrated by Patricia Polacco (Simon & Schuster BFYR, \$17.99) 978-1-4814-9461-8 An unintentional stowaway on the Titanic describes the courage of Wallace Hartley, a musician who went down with the ship. Author's note. Acetone marker and pencil illustrations. (7-10)

Captain Rosalie

by Timothée de Fombelle, illustrated by Isabelle Arsenault, translated from the French by Sam Gordon (Candlewick Press, \$15.99) 978-1-5362-0520-6 With her mother working long hours, five-year-old Rosalie sits quietly drawing, awaiting the return of her father, away at war. Watercolor, pen, and ink illustrations. (7-10)



by Tami Charles, illustrated by Jacqueline Alcántara (Candlewick Press, \$16.99) 978-0-7636-8977-3 Ti Gran and granddaughter Belle make traditional New Year's soup while discussing Haiti's difficult history of slavery. Pencil, marker, and gouache with digitally assembled illustrations. (6-9)

*Gittel's Journey: **An Ellis Island Story**

by Lesléa Newman, illustrated by Amy June Bates (Abrams BFYR, \$17.99) 978-1-4197-2747-4 Her homeland is no longer safe, and Gittel must journey to America alone when her mother isn't allowed to board the ship. Retro mixed-media illustrations and back matter. (7-9)

Home in the Woods

written and illustrated by Eliza Wheeler (Nancy Paulsen Books/Penguin YR/PRH, \$17.99) 978-0-399-16290-9

With cooperation and courage, a fatherless family reclaims an abandoned woodland shack. Poignant ink and watercolor illustrations. Author's note. (5-8)

The Hundred-Year Barn

by Patricia MacLachlan, illustrated by Kenard Pak (Katherine Tegen Books/HarperCollins, \$17.99) 978-0-06-268773-9

One hundred years ago, a community helped build a barn that continues to offer shelter and memories. Beautifully composed illustrations in watercolor, gouache, pencil, and ink. (6-8)

The Key from Spain:

Flory Jagoda and Her Music

by Debbie Levy, illustrated by Sonja Wimmer (Kar-Ben/Lerner, P \$7.99) 978-1-5415-2219-0 Flory's family escaped from the Spanish Inquisition and, centuries later, from the Holocaust. The key to their home was lost, but the key to their culture was preserved through her music. Digital color illustrations. (5-7)

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Historical Fiction, continued

DLight a Candle/Tumaini pasipo na Tumaini

by Godfrey Nkongolo and Eric Walters, illustrated by Eva Campbell, translated from the Swahili by Godfrey Nkongolo

(Orca Book Publishers, \$19.95) 978-1-4598-1700-5 A Chagga boy climbs Mount Kilimanjaro with his elders to light a torch celebrating the independence of Tanzania. Oil paint and pastel illustrations. Bilingual in Swahili and English. (7-10)

Mama Mable's All-Gal Big Band Jazz Extravaganza!

written and illustrated by Annie Sieg (Make Me a World, \$17.99) 978-1-5247-1808-4 With men away serving as soldiers during World War II, women took over many jobs, including musical entertainment. Lively mixed-media collage and Adobe Photoshop illustrations. (5-7)

Meet Miss Fancy

by Irene Latham, illustrated by John Holyfield (G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-54668-6 A young boy living in 1913 Birmingham, Alabama, must find a way to pet a beloved elephant coming to a park in the segregated South. Lush color illustrations (6-9)

Papa Put a Man on the Moon

by Kristy Dempsey, illustrated by Sarah Green (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-735-23074-3 Marthanne's papa worked in a factory manufacturing material for space suits that contributed to the astronauts' success. Colorful digital illustrations. (6-8)

Pavel and the Tree Army

by Heidi Smith Hyde, illustrated by Elisa Vavouri (Kar-Ben/Lerner, \$17.99) 978-1-5124-4446-9 During the Depression, a Russian Jewish immigrant joins the Civilian Conservation Corps. He learns to plant trees and face down bigotry. Author's note. Expressive figures in watercolor illustrations. (7-9)

• The Phone Booth in Mr. Hirota's Garden

by Heather Smith, illustrated by Rachel Wada (Orca Book Publishers, \$19.95) 978-1-4598-2103-3 After a devastating tsunami, a man finds a way to help the bereaved ease the pain from their losses. Japanese-inspired watercolors with ink and pencil. (6-8)

Humor

OA Is for Elizabeth series

- A Is for Elizabeth (978-1-250-16212-0)
- Big Mouth Elizabeth (978-1-250-16217-5) by Rachel Vail, illustrated by Paige Keiser (Feiwel and Friends/Macmillan, \$13.99) Spunky Elizabeth faces the many challenges of being a second grader. Expressive black-and-white line drawings. (6-8)

The Chickens Are Coming

written and illustrated by Barbara Samuels (Farrar Straus Giroux BFYR/Macmillan, \$17.99) 978-0-374-30097-5

Raising chickens in an urban backyard isn't easy, but siblings Winston and Sophie enjoy the challenge and fresh eggs. Lively, colorful illustrations. (5-7)

Cyril and Pat

written and illustrated by Emily Gravett (Simon & Schuster BFYR, \$17.99) 978-1-5344-3950-4 As a lonely squirrel teams up with an energetic rat, their adventures are celebrated with striking illustrations in pencil, watercolor, and acrylic ink. (5-7)

*Douglas

written and illustrated by Randy Cecil (Candlewick Press, \$19.99) 978-0-7636-3397-4 A little mouse must find her way back to her movietheater home, making a perilous journey of chases, escapes, and rescues. Black-and-white retro illustrations. (6-8)

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😅 = Read Aloud

Humor, continued

DFrankie Sparks, Third-Grade Inventor series

- Frankie Sparks and the Class Pet (978-1-5344-3044-0)
- Frankie Sparks and the Talent Show Trick (978-1-5344-3047-1)

by Megan Frazier Blakemore, illustrated by Nadja Sarell (Aladdin/Simon & Schuster, \$17.99)

Frankie uses her inventiveness and ingenuity to help her friends solve problems, both in school and out. Pencil line/digital illustrations. (6-8)

Grobblechops

by Elizabeth Laird, illustrated by Jenny Lucander (Tiny Owl, \$16.99) 978-1-910328-41-5 His father assuages Amir's fears about a monster in his room. Based on a tale by Rumi, the Persian poet. Amusing illustrations. (5-7)

Harold Snipperpot's Best Disaster Ever

written and illustrated by Beatrice Alemagna, translated from the French by Edward Gauvin (Harper/HarperCollins, \$18.99) 978-0-06-249882-3 A lonely seven-year-old's first birthday party is invaded by a raucous collection of wild animals. Lively illustrations in gouache, oil, collage, and wax pencils. (5-7)

If I Built a School

written and illustrated by Chris Van Dusen (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55291-8 In rollicking rhyming lines and over-the-top detailed gouache paintings, Jack describes his ideal school and inspires readers to create their own. (5-8)

COctopus Stew

written and illustrated by Eric Velasquez (Holiday House, \$17.99) 978-0-8234-3754-2 Ramsey's wild imagination and yen for storytelling save his grandma from the octopus and himself from the stew. Rich oils help spin this tall tale. (5-7)

Pencil: A Story with a Point

by Ann Ingalls, illustrated by Dean Griffiths (Pajama Press, \$17.95) 978-1-77278-047-5 Pencil is exiled after Jackson, a young black boy, gets a tablet. But Pencil and his junk-drawer friends make a case for hands-on creativity. Playful digitally created illustrations. (5-7)

Snug Harbor Stories

written and illustrated by Will Henry (Andrews McMeel Publishing, P \$9.99) 978-1-5248-5177-4

This collection of graphic short stories of kids and their adventures is filled with comedy and life lessons. Humorous graphic illustrations. (6-9)

Spot & Dot

written and illustrated by Henry Cole (Little Simon/Simon & Schuster, \$17.99) 978-1-5344-2555-2

A cat pursues a missing dog through the city in this intricately drawn wordless picture book with black-andwhite cross-hatched illustrations. (5-7)

SumoKitty

written and illustrated by David Biedrzycki (Charlesbridge, \$18.99) 978-1-58089-682-5 Wise proverbs boost the confidence of a wrestler and a hungry cat in this charming, hilarious tale. Watercolor, pencil, and digital artwork. Translation of Japanese terms. (5-8)

Magical Realism

*Camp Tiger

by Susan Choi, illustrated by John Rocco (Putnam/G.P. Putnam's Sons/PRH, \$17.99) 978-0-399-17329-5

Brilliant, vivid illustrations draw readers into a magical camping trip where a young boy comes to terms with his fears of first grade. (5-8)

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Magical Realism, continued



*Music for Mister Moon

by Philip C. Stead, illustrated by Erin E. Stead (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4160-0

A shy young cellist finally works up the courage to play music for her new friend, Mister Moon. Imaginatively illustrated with mono printed oil inks, colored pencils, and graphite. (5-8)

The Scarecrow

by Beth Ferry, illustrated by Terry Fan and Eric Fan (the Fan Brothers)

(Harper/HarperCollins, \$18.99) 978-0-06-247576-3 When an abandoned baby crow lands at his feet, a scarecrow nurses it back to health. Can the friendship between natural enemies last? Gentle mixed-media illustrations. (5-8)

Science Fiction

The Space Walk

written and illustrated by Brian Biggs (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55337-3 When Randolph goes on a spacewalk, after following instructions from Ground Control, he has an exciting experience. Colorful digital illustrations. (5-8)

Ultrabot's First Playdate

written and illustrated by Josh Schneider (Clarion Books/HMH, \$17.99) 978-1-328-49013-1 Can a gigantic robot and the kid next door become playmates? Precise illustrations playfully capture the comical contrasts between the two new friends. (4-7)

Today



The Balcony

written and illustrated by Melissa Castrillón (Simon & Schuster BFYR, \$17.99) 978-1-5344-0588-2 In this nearly wordless tale, a girl must move to the city. Missing her country life, she transforms her balcony into a wild garden. Brightly colored, stylized art. (5-7)

The Bear and the Star

by Lola M. Schaefer, illustrated by Bethanne Andersen (Greenwillow Books/HarperCollins, \$17.99) 978-0-06-266037-4

One December morning, a bear wakes up, sees a star rising in the sky, and declares it is time. But time for what? Reflective oil-painted illustrations. (6-8)

The Big Little Thing

written and illustrated by Beatrice Alemagna (Tate Publishing, \$19.95) 978-1-84976-6456 Quirky mixed-media depictions of various people encountering the subject of this riddle are as provocative as the riddle itself. The oversized format demands attention. (6-9)

Big Problemas (Juana & Lucas series)

written and illustrated by Juana Medina (Candlewick Press, \$14.99) 978-1-5362-0131-4 When her mother makes a new friend, Juana fears her almost perfect life will change. Humorous, expressive illustrations. (6-9)



by Aisha Saeed, illustrated by Anoosha Syed (Salaam Reads/Simon & Schuster, \$17.99) 978-1-5344-1810-3

Bilal, six, invites his friends over to make his favorite food with him and his father. Spare, colorful digital illustrations. (5-8)

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Today, continued

(D)A Friend for Henry

by Jenn Bailey, illustrated by Mika Song (Chronicle Books, \$16.99) 978-1-4521-6791-6 Henry needs a friend in his class, but other children are too noisy and too bossy for him, a child on the autism spectrum. Ink and watercolor illustrations. (4-6)

*Fry Bread:

A Native American Family Story

by Kevin Noble Maillard, illustrated by Juana Martinez-

(Roaring Brook Press/Holtzbrinck/Macmillan, \$18.99) 978-1-62672-746-5

Native American children learn how to make traditional fry bread while being introduced to their history and culture. Vibrant acrylic and pencil illustrations. Author's recipe and extensive notes. (5-7)

OGoing Down Home with Daddy

by Kelly Starling Lyons, illustrated by Daniel Minter (Peachtree, \$16.95) 978-1-56145-938-4 Lil Alan is eager to see Granny at the family reunion, but he fears he has nothing to share. Acrylic illustrations with a blue wash. (5-8)

(D) Hair Love

by Matthew A. Cherry, illustrated by Vashti Harrison (Kokila/Penguin Random House, \$17.99) 978-0-525-55336-6

Zuri's hair is the tie that binds her and her dad when Mom is out of town—but it has a mind of its own! Digital illustrations. (6-8)

*Hands Up!

by Breanna J. McDaniel, illustrated by Shane W. Evans (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55231-4 Children of color raise their hands high for everyday activities expressing love, joy, and triumph. Colorful mixed-media digitized illustrations. (6-9)

*Ho'onani:

Hula Warrior

by Heather Gale, illustrated by Mika Song (Tundra Books/Penguin Random House Canada Young Readers/PRH, \$17.99) 978-0-7352-6449-6 Ho'onani's parents support both her feelings that she is neither wahine (girl) or kane (boy) and her performance in a traditional kane hula chant. Black ink and watercolor illustrations. (7-9)

Home Is a Window

by Stephanie Parsley Ledyard, illustrated by Chris Sasaki (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4156-3

In this heartfelt and richly illustrated story, a family learns what it really means to leave a home behind when they move to another house. (5-7)

I Didn't Stand Up

by Lucy Falcone, illustrated by Jacqueline Hudon (Clockwise Press/Fitzhenry & Whiteside, \$19.95) 978-1-988347-06-6

Mixed-media illustrations accompany the story of children finding the courage to confront bullies. Inspired by the poem "First They Came," made famous by Martin Niemöller. (5-8)

*I Miss My Grandpa

written and illustrated by Jin Xiaojing (Little, Brown and Company/Hachette, \$18.99) 978-0-316-41787-7

A young girl asks her relatives what her grandpa looked like and receives many answers. The totally original mixed-media illustrations reveal everyone's feelings. Mandarin Chinese translation on endpapers. (6-8)

A Kite for Moon

by Jane Yolen, and Heidi E.Y. Stemple, illustrated by Matt Phelan

(Zonderkidz/Zondervan, \$17.99) 978-0-310-75642-2 A young boy who grows up to land on the Moon is inspired by his childhood friendship with it. Lyrical text and soft watercolor images. (5-8)

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Today, continued

Leila in Saffron

by Rukhsanna Guidroz, illustrated by Dinara Mirtalipova (Salaam Reads/Simon & Schuster, \$17.99) 978-1-5344-2564-4

Leila loves being with her family but isn't sure she likes herself, until her wise Naani helps her see what makes her special. Brightly colored gouache illustrations. (6-9)

Lena's Slippers

written and illustrated by Ioana Hobai (Page Street Kids/Page Street Publishing, \$17.99) 978-1-62414-695-4

Lena finds a solution when she needs white ballet shoes for the recital and cannot find them. Delicate ink, watercolor, and acrylic illustrations. (6-8)

Lili Macaroni

by Nicole Testa, illustrated by Annie Boulanger (Pajama Press, \$17.99) 978-1-77278-093-2 When her kindergarten classmates criticize her appearance, Lili creates a unique solution to help her sorrows fly away. Color and shadow illustrations. (5-8)

Little Tigers

written and illustrated by Jo Weaver (Peachtree, \$17.95) 978-1-68263-110-2 When their home is threatened by men hunting with dogs, a tigress and her two cubs must find a new, safer place to live. Realistic charcoal and digital illustrations. (6-8)

Lubna and Pebble

by Wendy Meddour, illustrated by Daniel Egnéus (Dial BFYR/Penguin YR/PRH, \$17.99) 978-0-525-55416-5 Haunting, dreamlike illustrations deepen the emotional impact of a refugee girl who gives her most prized possession to a newfound friend before leaving for permanent housing. (5-7)

The Magic Boat

by Kit Pearson and Katherine Farris, illustrated by Gabrielle Grimard

(Orca Book Publishers, \$19.95) 978-1-4598-1432-5 A young child overcomes her shyness to make a new friend and shares her imagined adventures in a magic boat. Emotive watercolor and Photoshopped images. Also available in French. (7-9)

Mr. Sherman's Cloud

written and illustrated by Habbenink (Page Street Publishing, \$17.99) 978-1-62414-655-8 A grumpy man awakens to find himself being drenched by a persistent personal rain cloud. Now what? Delightfully humorous digitally colored ink illustrations. (6-9)

My Shoes and I: Crossing Three Borders/Mis zapatos y yo: Cruzando tres fronteras

by René Colato Laínez, illustrated by Fabricio Vanden **Broeck**

(Piñata Books/Arte Público, \$17.95) 978-1-55885-884-8 Wearing sturdy new shoes from his mother in the United States, a boy travels with his father through rain, mud, mountains, and rivers to join her. Painterly evocative illustrations. Bilingual in English and Spanish. (7-9)

OA New Home

written and illustrated by Tania de Regil (Candlewick Press, \$16.99) 978-1-5362-0193-2 Parallel stories of two children, each one moving to a new country, highlight similarities. Detailed mixedmedia illustrations of Mexico City and New York City. Also available in Spanish. (5-7)

Noah Builds an Ark

by Kate Banks, illustrated by John Rocco (Candlewick Press, \$16.99) 978-0-7636-7484-7 Watching his father prepare for a storm, Noah builds an ark to protect the creatures in his backyard. Expressive highly detailed illustrations. (5-7)

FIVE TO NINE

2020 Edition

*= Outstanding

(5-8) = Age Range









Noodlephant

by Jacob Kramer, illustrated by K-Fai Steele (Enchanted Lion Books, \$18.95) 978-1-59270-266-4 An elephant and her friends take on a corrupt justice system run by kangaroos. Free-flowing ink illustrations and a pasta battle lighten the message. (6-8)

Nya's Long Walk: A Step at a Time

by Linda Sue Park, illustrated by Brian Pinkney (Clarion Books/HMH, \$17.99) 978-1-328-78133-8 Sepia watercolors show the Sudanese desert that Nya and her little sister have to cross for water. An adaptation of Park's novel, A Long Walk to Water. (7-9)

The Pirate Tree

by Brigita Orel, illustrated by Jennie Poh (Lantana Publishing, \$17.99) 978-1-911373-87-2 A lonely boy and an imaginative girl become friends in a heartening, realistic way. Impressionistic mixed-media illustrations. (5-9)

The Proudest Blue:

A Story of Hijab and Family

by Ibtihaj Muhammad, with S. K. Ali, illustrated by Hatem Aly

(Little, Brown and Company/Hachette, \$17.99) 978-0-316-51900-7

Faizah is excited for her older sister, Asiya, for whom it is the first day of wearing hijab. Unfortunately, not everyone sees that as something to celebrate. Bold, colorful illustrations. (6-8)

Puma Dreams

by Tony Johnston, illustrated by Jim LaMarche (A Paula Wiseman Book/Simon & Schuster, \$17.99) 978-1-5344-2979-6

Somewhere in farm country, a young girl dreams of seeing the elusive and endangered puma. Western landscapes in acrylics, colored pencil, and ink. (6-8)

Rocket Says Look Up!

by Nathan Bryon, illustrated by Dapa Adeola (Random House BFYR/PRH, \$17.99) 978-1-9848-9442-7 Colorful stylized art captures a young girl's passion for astronomy as she energizes family and community to watch a meteor shower. (5-8)

Ruby Finds a Worry (Big Bright Feelings series)

written and illustrated by Tom Percival (Bloomsbury Children's Books, \$17.99) 978-1-5476-0238-4

Ruby's worry starts small but grows humongous. When she notices another child's worry, they talk together and the worries diminish. Expressive digital art. (5-8)

*Ruby's Sword

by Jacqueline Véissid, illustrated by Paola Zakimi (Chronicle Books, \$16.99) 978-1-4521-6391-8 Ruby shares two of the "swords" she has found with her older brothers, but they still won't let her play with them. Then it rains. Watercolor and pencil digital illustrations. (5-8)



*Small in the City

written and illustrated by Sydney Smith (A Neal Porter Book/Roaring Brook Press/Holtzbrinck/Macmillan, \$18.99) 978-0-8234-4261-4

A small child offers advice and posts flyers while searching for his lost cat during a snowstorm. Dramatic ink, watercolor, and gouache illustrations in graphicformat panels. (5-7)

OSmall World

by Ishta Mercurio, illustrated by Jen Corace (Abrams BFYR, \$17.99) 978-1-4197-3407-6 Nanda grows from a baby to a young woman, learning and interacting with the world, until she is ready to blast into space. Radiant gouache, ink, and pencil illustrations. (6-8)

FIVE TO NINE

2020 Edition

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= Graphic Format





A Stone Sat Still

written and illustrated by Brendan Wenzel (Chronicle Books, \$17.99) 978-1-4521-7318-4 Exquisite illustrations and simple text invite readers to contemplate the many characteristics of one object in nature's ever-changing environment. (5-9)

*Stormy:

A Story about Finding a Forever Home

written and illustrated by Guojing (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-1-5247-7176-8

In this wordless picture book, a shy stray dog is slow to trust a friendly woman in the park. Poignant full-page and small-panel pencil and watercolor illustrations. (5-7)

DSulwe

by Lupita Nyong'o, illustrated by Vashti Harrison (Simon & Schuster BFYR, \$17.99) 978-1-5344-2536-1 Sulwe learns how to love her dark skin when her mother tells a tale about day and night. Realistic and fantastical illustrations. (6-8)

O Sumo Joe

by Mia Wenjen, illustrated by Nat Iwata (Lee & Low Books, \$18.95) 978-1-62014-802-0 When his younger sister, who takes aikido, wants to join Joe and his friends while they practice sumo wrestling, Joe has a big decision to make. Whimsical and exaggerated color illustrations. (5-7)

*Sweep

by Louise Greig, illustrated by Júlia Sardà (Simon & Schuster BFYR, \$17.99) 978-1-5344-3908-5 A young boy's bad mood is swept away. Lyrical text and vibrant digital illustrations. (5-8)

Thukpa for All

by Praba Ram and Sheela Preuitt, illustrated by Shilpa Ranade

(Karadi Tales, \$13.95) 978-81-9338-898-3 Excited that his grandmother is making his favorite Tibetan noodle soup, Tsering invites friends to join them. Will there be enough? Bright folk art-style illustrations. (5-8)

The Tide

by Clare Helen Welsh, illustrated by Ashling Lindsay (Tiger Tales, \$17.99) 978-1-68010-141-6
A little girl helps her grandpa enjoy their day at the beach, even though she realizes that he has problems remembering everyday experiences. Evocative illustrations. (4-6)

The Tree and Me (Bea Garcia series)

written and illustrated by Deborah Zemke (Dial BFYR/Penguin YR/PRH, \$16.99) 978-0-7352-2941-9 In words and cartoon sketches on every page, a young artist describes how she and her classmates work to save a 250-year-old tree. (6-8)

DUnder My Hijab

by Hena Khan, illustrated by Aaliya Jaleel (Lee & Low Books, \$17.95) 978-1-62014-792-4 A young girl observes six inspiring women and the unique ways they each wear their hijab. Colorful, detailed Photoshopped illustrations. (6-9)

(DiVamos!:

Let's Go to the Market!

written and illustrated by Raúl the Third (Versify/HMH, \$14.99) 978-1-328-55726-1 Little Lobo, with his dog Bernabé, has lots of deliveries to make, so he loads up his wagon to go to the mercado. Ink illustrations with Photoshopped colors. (4–7)

FIVE TO NINE

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When Aidan Became a Brother

by Kyle Lukoff, illustrated by Kaylani Juanita (Lee & Low Books, \$18.95) 978-1-62014-837-2 A transgender boy is becoming a big sibling and wants the new baby to feel as loved as he does. Colorful digital illustrations illuminate the story. (7-10)

When I Colored in the World

by Ahmadreza Ahmadi, illustrated by Ehsan Abdollahi, translated from the Persian by Azita Rassi (Tiny Owl, \$16.99) 978-1-910328-49-1 A child uses crayons to replace the bad with something more hopeful. Written by a renowned Iranian poet and illustrated with colorful backgrounds and stylized collages. (5-8)

POETRY

O At the Mountain's Base

by Traci Sorell, illustrated by Weshoyot Alvitre (Kokila/Penguin Random House, \$17.99) 978-0-7352-3060-6

A worried Cherokee family awaits the return from battle of a beloved female military pilot. Poetic text and mixed-media illustrations. Author's note. (6-8)

*Blooming beneath the Sun

by Christina Rossetti, illustrated by Ashley Bryan (A Caitlyn Dlouhy Book/Atheneum BFYR/Simon & Schuster, \$17.99) 978-1-5344-4092-0 Elegant rhythmic poems describe the world around us and stimulate the imagination. Brilliantly colored, dynamic cut-paper collage illustrations. (5-8)

Clackety Track:

Poems about Trains

by Skila Brown, illustrated by Jamey Christoph (Candlewick Press, \$16.99) 978-0-7636-9047-2 Travel along from morning in the yard to night in the sleeper car, as lively poems celebrate trains of all different shapes and sizes. Retro-looking digital illustrations and train facts. (4-7)

DFuego, fueguito/Fire, Little Fire

by Jorge Tetl Argueta, illustrated by Felipe Ugalde Alcántara

(Piñata Books/Arte Público, \$17.95) 978-1-55885-887-9 Verses in Spanish, English, and Nahuat (an indigenous language of El Salvador and Mexico) poetically evoke the nature of fire. Brightly colored paintings. (6-9)

How to Read a Book

by Kwame Alexander, illustrated by Melissa Sweet (Harper/HarperCollins, \$17.99) 978-0-06-230781-1 Neon colors and elaborate collage art illustrate this lively tribute to the joy of reading. (6-8)

Lion of the Sky: Haiku for All Seasons

by Laura Purdie Salas, illustrated by Mercè López (Millbrook Press/Lerner, \$19.99) 978-1-5124-9809-7 Haiku riddles ("riddle-ku") celebrate the wonders of the seasons. Soft pastel illustrations created with acrylic on paper and finished digitally (5-9)

Nighttime Symphony

by Timbaland with Christopher Myers, illustrated by Christopher Myers and Kaa Illustration (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4424-1208-8

This lullaby celebrates nature's voice through a storm's wind and rain. Vibrant full-page illustrations. (5-8)

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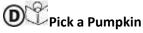






Otters, Snails and Tadpole Tails: Poems from the Wetlands

by Eric Ode, illustrated by Ruth Harper (Kane Miller/EDC, \$12.99) 978-1-61067-747-9 Portrayals in verse—both rhymed and unrhymed—of dragonflies, beavers, and many other creatures create an inviting picture of an important ecosystem. Finely detailed, realistic illustrations. (6-8)



by Patricia Toht, illustrated by Jarvis (Candlewick Press, \$16.99) 978-1-5362-0764-4 It's almost Halloween, and a family heads out to pick a pumpkin for carving into a jack-o'-lantern. Pencil, chalk, and paint illustrations in seasonal colors. (5-8)

The Proper Way to Meet a Hedgehog and Other How-To Poems

selected by Paul B. Janeczko, illustrated by Richard Jones

(Candlewick Press, \$17.99) 978-0-7636-8168-5 Rhymes and free verse by more than two dozen poets provide humorous, lyrical, and practical answers to how-to questions. Soft, evocative painted illustrations. (6-9)

Sweet Dreamers

written and illustrated by Isabelle Simler (Eerdmans BFYR, \$19.00) 978-0-8028-5517-6 A visually stunning collection of poems describes the sleeping habits of different animals. Atmospheric dreamlike digital illustrations. (4-7)



Poems of Gratitude

edited by Miranda Paul, illustrated by Marlena Myles (Millbrook Press/Lerner, \$19.99) 978-1-5415-2363-0 This diverse collection of poetic forms and poets centers on the concept of giving thanks. Gentle illustrations reflect childhood. Back matter. (6-9)

Who Named Their Pony Macaroni?: Poems about White House Pets

by Marilyn Singer, illustrated by Ryan McAmis (Disney-Hyperion Books, \$17.99) 978-1-4847-8999-5 Insightful, sometimes humorous poems introduce the many animals who lived in the White House. Amusing collage illustrations. Informative notes and bibliography. (7-10)

You Are Home:

An Ode to the National Parks

written and illustrated by Evan Turk (Atheneum BFYR/ Simon & Schuster, \$18.99) 978-1-5344-3282-6

A lyrical invitation for all children to enjoy and visit the fauna, flora, and grandeur of our national parks. Evocative, intense pastels showcase 27 of them. Back matter. (7-10)

INFORMATION BOOKS

Activities

*What's Going On Here?: A Tell-Your-Own-Tale Book

written and illustrated by Olivier Tallec (Chronicle Books, \$15.99) 978-1-4521-7317-7 Mix-and-match die-cut pages with funny illustrations and interactive questions allow the reader to create humorous situations and stories. (5-7)

Arts



by Mo Willems, illustrated by Amber Ren (Hyperion Books for Children/Disney, \$17.99) 978-1-36801901-9

A chain of inspiration and effort results in a child's first experience of an orchestra, which in turn inspires her vocation. Realistic artwork tinged with magic. (4-7)

FIVE TO NINE

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Arts, continued

*Birds of a Feather:

Bowerbirds and Me

written and illustrated by Susan L. Roth (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4282-9

Eye-popping collages compare and contrast the meticulous labors of a bird attracting his mate and an artist creating children's books. Back matter. (5-8)



Mexican Folk Art Trabajos in English and Spanish

by Cynthia Weill and Bryant Boucher, illustrated by the Master Artisans of Chigmecatitlán (Cinco Puntos Press, \$14.95) 978-1-947627-15-4 Various careers are depicted in photographs of miniature palm-woven figures crafted by Mexican artisans. Bilingual text. (4-6)

Out of This World:

The Surreal Art of Leonora Carrington

by Michelle Markel, illustrated by Amanda Hall (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-244109-6

The artist who grew up in England and lived much of her life in Mexico defied many traditions to create fantastical paintings and sculptures. Mixed-media Illustrations. (7-10)

Swan Lake

by New York City Ballet, illustrated by Valeria Docampo (Little Simon/Simon & Schuster, \$17.99) 978-1-4814-5833-7

Atmospheric blue-toned illustrations tell the tragic story of a prince who swears eternal love to an enchanted swan. Back matter includes fun facts about the ballet. (5-8)

Biography and Memoir

16 Words:

William Carlos Williams & "The Red Wheelbarrow"

by Lisa Rogers, illustrated by Chuck Groenink (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-1-5247-2016-2

Just like Williams, the author shows how much can be said in just a few words and how anyone can use observation to write poetry. Digital illustrations in muted colors. (5-7)

Along Came Coco:

A Story about Coco Chanel

written and illustrated by Eva Byrne (Abrams BFYR, \$16.99) 978-1-4197-3425-0 Playful language and watercolor and ink illustrations tell the story of the rule-breaking girl whose unique fashion sense gave women a modern way to dress. (5-8)

*The Bluest of Blues:

Anna Atkins and the First Book of Photographs

written and illustrated by Fiona Robinson (Abrams BFYR, \$17.99) 978-1-4197-2551-7 Breakthroughs for Anna Atkins at the turn of the 19th century occurred in both botany and photography. Illustrations simulate Atkins's cyanotype impressions. (7-9)



The Story of Janet Collins

by Michelle Meadows, illustrated by Ebony Glenn (Henry Holt and Co. BYR/Macmillan, \$17.99) 978-1-250-12773-0

Despite obstacles, Janet Collins followed her dream and became the first African American prima ballerina at the Metropolitan Opera. Rhymed text and gentle Adobe Photoshopped illustrations. (5-8)

FIVE TO NINE

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Biography and Memoir, continued

*Carter Reads the Newspaper

by Deborah Hopkinson, illustrated by Don Tate (Peachtree, \$17.95) 978-1-56145-934-6 Carter G. Woodson, born into poverty in 1875 to formerly enslaved parents, championed the heretofore unacknowledged history of African Americans. Simple, powerful mixed-media illustrations. (7-10)

(D) A Computer Called Katherine:

How Katherine Johnson Helped Put America on the

by Suzanne Slade, illustrated by Veronica Miller Jamison (Little, Brown and Company/Hachette, \$18.9 978-0-316-43517-8

America's space exploration relied on the calculations of one brilliant mathematician. Despite racism and sexism, Katherine Johnson played an essential behindthe-scenes role at NASA. Mixed-media illustrations. Time line, sources. (7-9)

Dancing Hands:

How Teresa Carreño Played the Piano for President

by Margarita Engle, illustrated by Rafael López (Atheneum BFYR/ Simon & Schuster, \$17.99) 978-1-4814-8740-5

Colorful mixed-media illustrations accompany this account of a Venezuelan immigrant's career as a gifted young pianist during the 19th century. (7-9)

A Dream of Flight:

Alberto Santos-Dumont's Race around the Eiffel Tower

by Rob Polivka and Jef Polivka, illustrated by Rob Polivka (Farrar Straus Giroux BFYR/Macmillan, \$18.99) 978-0-374-30661-8

A boyhood dream motivated the invention of a selfpowered balloon and established Santos-Dumont as an aviation pioneer. Cartoon illustrations, diagrams, and back matter with time line and fun facts. (6-9)

Feed Your Mind:

A Story of August Wilson

by Jen Bryant, illustrated by Cannaday Chapman (Abrams BFYR, \$17.99) 978-1-4197-3653-7 Lyrical free verse and realistic mixed-media illustrations introduce the life of a poor high school dropout whose plays capture the voices of 20th-century African Americans. (6-9)

*The Girl Who Named Pluto: The Story of Venetia Burney

by Alice B. McGinty, illustrated by Elizabeth Haidle (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-1-5247-6831-7

Passionate about science and mythology, Venetia, with her grandfather's connections, helped to name a newly discovered planet in 1930. Charming illustrations in muted tones. Author's note. Bibliography. (6-9)

*The Important Thing about Margaret Wise Brown

by Mac Barnett, illustrated by Sarah Jacoby (Balzer + Bray/HarperCollins, \$17.99) 978-0-06-239344-9

The author's life and unique habits are imaginatively connected to her well-known, appealing stories. Watercolor, Nupastel, and Photoshopped illustrations. Sources. (6-8)

(D) It Began with a Page: How Gyo Fujikawa Drew the Way

by Kyo Maclear, illustrated by Julie Morstad (Harper/HarperCollins, \$17.99) 978-0-06-244762-3 A Japanese American artist broke ground in children's book publishing, illustrating babies of many colors. Watercolor, gouache, and pencil crayon illustrations sensitively depict her life. (7-10)

FIVE TO NINE

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Biography and Memoir, continued

King of the Tightrope:

When the Great Blondin Ruled Niagara

by Donna Janell Bowman, illustrated by Adam Gustavson

(Peachtree, \$17.95) 978-1-56145-937-7 Through meticulous mathematical and scientific planning, a fearless French prodigy achieves an unparalleled high wire feat. Unusual perspectives, with gouache and watercolor illustrations. Back matter, including time line. (6-9)

DLittle Frida:

A Story of Frida Kahlo

written and illustrated by Anthony Browne (Candlewick Press, \$16.99) 978-1-5362-0933-4 A lonely disabled girl's diary reveals her dream of flying and finding a close friend. Dynamic colored illustrations evoke the Mexican artist's style. Back matter. (5-7)

Dittle Libraries, Big Heroes

by Miranda Paul, illustrated by John Parra (Clarion Books/HMH, \$17.99) 978-0-544-80027-4 Vivid acrylic illustrations accompany the story of how the magnanimous nonprofit organization "Little Free Libraries" was born. Author's note and bibliography provide additional insight. (6-9)

Look Up with Me:

Neil deGrasse Tyson: A Life among the Stars

by Jennifer Berne, illustrated by Lorraine Nam, introduction by Neil deGrasse Tyson (Katherine Tegen Books/HarperCollins, \$17.99) 978-0-06-284494-1

Astrophysicist deGrasse Tyson's scientific accomplishments derive from his never-ending curiosity about the universe. Playful mixed-media illustrations. Glossary and resources. (6-9)

Malala Yousafzai: Warrior with Words

by Karen Leggett Abouraya, illustrated by Susan L. Roth (Lee & Low Books, \$19.95) 978-1-62014-838-9
The youngest Nobel Peace Prize winner stands up and speaks for every child's right to an education. Paper fabric collage illustrations. Back matter. Also available in Spanish. (7-9)

*Muslim Girls Rise:

Inspirational Champions of Our Time

by Saira Mir, illustrated by Aaliya Jaleel (Salaam Reads/Simon & Schuster, \$17.99) 978-1-5344-1888-2

Nineteen talented, inspiring Muslim women are profiled for their achievements in areas such as activism, education, sports, and science. Colorful digital illustrations. Bibliography. (6-9)

*Our House Is on Fire:

Greta Thunberg's Call to Save the Planet

written and illustrated by Jeanette Winter (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-5344-6778-1

After striking off alone as a very young grade-school student in Sweden, Thunberg became a leading international activist on climate change. Engaging illustrations and sourced quotations. (6-9)

DPlanting Stories:

The Life of Librarian and Storyteller Pura Belpré

by Anika Aldamuy Denise, illustrated by Paola Escobar (Harper, \$17.99) 978-0-06-274868-3 Coming from Puerto Rico, Pura Belpré brought Spanishlanguage stories to the children at the New York Public Library, beginning with tales from her abuela

(grandmother). Warm earth-tone digital illustrations.

Also available in Spanish. (6-9)

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Biography and Memoir, continued

• *Soldier for Equality:

José de la Luz Sáenz and the Great War

written and illustrated by Duncan Tonatiuh (Abrams BFYR, \$18.99) 978-1-4197-3682-7
A Mexican American advances equality for his Latinx community through teaching, service in the army during World War I, and creation of a civil rights organization. Stylized illustrations. Notes, time line, glossary, and bibliography. (7-10)

The Story of Movie Star Anna May Wong

by Paula Yoo, illustrated by Lin Wang (Lee & Low Books, P \$8.95) 978-1-62014-853-2 This history of the Chinese in America and the early film industry and fictionalized biography of the internationally famous actor includes a glossary, sources, and archival photos. (7-9)

DThurgood

by Jonah Winter, illustrated by Bryan Collier (Schwartz & Wade Books/Random House/PRH, \$17.99) 978-1-5247-6533-0

Born in segregated Baltimore, Thurgood Marshall spent his life fighting discrimination and became the first African American Supreme Court justice. Dramatic collage and watercolor illustrations. (7-10)

Two Brothers, Four Hands: The Artists Alberto and Diego Giacometti

by Jan Greenberg and Sandra Jordan, illustrated by Hadley Hooper

(Neal Porter Books/Holiday House, \$21.99) 978-0-8234-4170-9

The relationship between a sculptor and his artistic brother is explored through family dynamics and early 20th-century events. Photoshopped paint and ink illustrations. Time line, notes, bibliography. (7-10)

Wilma's Way Home: The Life of Wilma Mankiller

by Doreen Rappaport, illustrated by Linda Kukuk (Disney-Hyperion Books, \$17.99) 978-1-4847-4718-6 Although growing up on Cherokee land was hard, Wilma returned to her home to help improve her people's lives. Full-page watercolor illustrations. Back matter includes glossary and pronunciation guide. (7-10)

You Are My Friend:

The Story of Mister Rogers and His Neighborhood

by Aimee Reid, illustrated by Matt Phelan (Abrams BFYR, \$17.99) 978-1-4197-3617-9
This fictionalized account describes how Freddie Rogers grew up to be Mr. Rogers, the beloved host of a children's television show. Pencil and watercolor illustrations. (5-7)

Ecology

At Home with the Beaver:

The Story of a Keystone Species

by Dorothy Hinshaw Patent, photographed by Michael Runtz

(Web of Life Children's Books, \$17.95) 978-1-970039-00-9

Clear text and vivid photographs capture the interdependent web of life of a rodent whose presence enormously affects its wetlands habitat. (7-9)

*Don't Let Them Disappear:

12 Endangered Species across the Globe

by Chelsea Clinton, illustrated by Gianna Marino (Philomel Books/Penguin Random House, \$17.99) 978-0-525-51432-9

What can be done to save twelve endangered species? Colorful gouache illustrations. (5-8)

FIVE TO NINE

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Ecology, continued

OI Am Farmer:

Growing an Environmental Movement in Cameroon

by Baptiste Paul and Miranda Paul, illustrated by Elizabeth Zunon

(Millbrook Press/Lerner, \$19.99) 978-1-5124-4914-3 From the age of four, Tantoh Nforba's love of farming led him to start a grassroots environmental movement in Cameroon. Photos and collage illustrations. (7-9)

DA Sea Otter to the Rescue (Tails from History series)

by Thea Feldman, illustrated by Rachel Sanson (Simon Spotlight/Simon & Schuster, \$17.99) 978-1-5344-4338-9

Toola, a rescued sea otter who lived in an aquarium, became a foster mother for many sea otter pups. Expressive illustrations. (6-8)

Health

It Feels Good to Be Yourself: A Book about Gender Identity

by Theresa Thorn, illustrated by Noah Grigni (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-250-30295-3

This straightforward, kid-friendly book explains the spectrum of gender identities. Bold art and extensive back matter, including references. (5-8)

DU Just Ask!:

Be Different, Be Brave, Be You

by Sonia Sotomayor, illustrated by Rafael López (Philomel Books/Penguin Random House, \$17.99) 978-0-525-51412-1

Thirteen children with learning and health variations share their stories and experiences. Vibrant, full-page illustrations. (7-10)

History

*Manhattan:

Mapping the Story of an Island

written and illustrated by Jennifer Thermes (Abrams BFYR, \$19.99) 978-1-4197-3655-1 This detailed, accessible history of the island includes maps, pictures, time line, and sources. Watercolor, ink, and colored pencil illustrations. (6-9)

Our Flag Was Still There:

The True Story of Mary Pickersgill and the Star-Spangled Banner

written and illustrated by Jessie Hartland (A Paula Wiseman Book/Simon & Schuster, \$17.99) 978-1-5344-0233-1

Discover the history of the giant flag that inspired the poem that became the national anthem and of the woman who sewed it. Whimsical gouache illustrations. (6-8)

D*A Place to Land:

Martin Luther King Jr. and the Speech That Inspired a Nation

by Barry Wittenstein, illustrated by Jerry Pinkney (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4331-4

Lyrical writing and striking collage illustrations evoke the hours of meticulous preparation just before Dr. Martin Luther King Jr.'s "I Have a Dream" speech and his rousing, off-script delivery. (7-10)

*Secret Engineer:

How Emily Roebling Built the Brooklyn Bridge

written and illustrated by Rachel Dougherty (Roaring Brook Press/Macmillan, \$17.99) 978-1-250-15532-0

Whimsical illustrations with technical drawings accompany the story of one woman's victory as she helps her ailing engineer husband build the Brooklyn Bridge. (7-10)

FIVE TO NINE

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History, continued

*Sing a Song: How "Lift Every Voice and Sing" Inspired Generations

by Kelly Starling Lyons, illustrated by Keith Mallett (Nancy Paulsen Books/Penguin YR/PRH, \$17.99) 978-0-525-51609-5

The inspiration of the African American national anthem throughout history is celebrated with rich text and digitally painted freehand illustrations. (6-9)

The Spacesuit:

How a Seamstress Helped Put Man on the Moon

by Alison Donald, illustrated by Ariel Landy (Maverick Arts Pub./Lerner, \$17.99) 978-1-84886-415-3 Meet Ellie Foraker and learn how she made the special spacesuits for the Apollo astronauts. Whimsical illustrations. (4-7)

Language

Up Down Inside Out

written and illustrated by JooHee Yoon (Enchanted Lion Books, \$18.95) 978-1-59270-280-0 Everyday sayings are visually and imaginatively explained. Pantone colored artwork is created using printmaking, drawing, and the computer. Includes flaps, cutouts, and a central foldout. (6-8)

The Upper Case:

Trouble in Capital City (Private I series)

by Tara Lazar, illustrated by Ross MacDonald (Disney-Hyperion Books, \$17.99) 978-1-3680-2765-6 Private I sets out to find missing letters, encountering his punctuation friends performing their usual functions. A witty, pun-filled, word-play romp. Humorous illustrations in bold colors. (6-8)

Law and Justice

A Friend Like Iggy

by Kathryn Cole, photographed by Ian Richards (Second Story Press, \$18.95) 978-1-77260-084-1 Iggy, an accredited facilitator dog, helps abused children and teens, accompanying them to police interviews and court appearances. Volunteer models pose with Iggy in this colorful photo essay. (7-10)

STEM (Science, Technology, Engineering, and Mathematics)

And the Bullfrogs Sing: A Life Cycle Begins

by David L. Harrison, illustrated by Kate Cosgrove (Holiday House, \$17.99) 978-0-8234-3834-1 From mating to hibernating, the life cycle of the bullfrog over the course of two years is explained in clear language. Pencil and digital illustrations. Definitions, references. (5-7)

Ants Don't Wear Pants! (Giggle and Learn series)

written and illustrated by Kevin McCloskey (Toon Books, \$12.95) 978-1-943145-45-4 Two children explore ants' anatomy and their life cycle in an underground colony. Lively cartoon-style paintings on recycled grocery bags. (5-7)

The Arctic Fox's Journey (Let's-Read-and-Find-Out series)

by Wendy Pfeffer, illustrated by Morgan Huff (Harper/HarperCollins, \$17.99) 978-0-06-249083-4 How does the Arctic fox survive through frigid winters? Relevant back matter and engaging illustrations support young readers' understanding. (6-8)

FIVE TO NINE

2020 Edition

*= Outstanding

(5-8) = Age Range







STEM (Science, Technology, Engineering, and Mathematics), continued

*The Astronaut Who Painted the Moon: The True Story of Alan Bean

by Dean Robbins, illustrated by Sean Rubin (Orchard Books/Scholastic, \$17.99) 978-1-338-25953-7 After walking on the moon, astronaut Alan Bean devoted his later career to capturing that experience on canvas. Distinct illustration styles portray the events alongside archival photographs. Author's note, time line. (7-10)

*Beware of the Crocodile

by Martin Jenkins, illustrated by Satoshi Kitamura (Candlewick Press, \$16.99) 978-0-7636-7538-7 A whimsical, accessible narration provides information about the dangers and habits of these scary reptiles. Bold mixed-media illustrations. (5-8)

The Brain Is Kind of a Big Deal

written and illustrated by Nick Seluk (Orchard Books/Scholastic, \$17.99) 978-1-338-16700-9 Amusing cartoon-like illustrations and clever word images explain how the brain works to control everything the body does. Glossary. (7-9)

The Crayon Man:

The True Story of the Invention of Crayola Crayons

by Natascha Biebow, illustrated by Steven Salerno (Houghton Mifflin Harcourt, \$17.99) 978-1-328-86684-4 An eye for color and an ear for consumers' requests resulted in Edwin Binney's timeless, kid-friendly invention. Past and present methods of production are explained. Cheerful mixed-media illustrations. (5-8)

*Dinosaur Feathers

written and illustrated by Dennis Nolan (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4330-7

Rhyming text and striking watercolor illustrations showcase a wide variety of colorful dinosaurs and their equally varied and colorful avian descendants. Back matter and pronunciation guides. (5-7)

Dogs in Space

by Vix Southgate, illustrated by Iris Deppe (Kane Miller/EDC, \$14.99) 978-1-61067-824-7 Belka and Strelka, two stray dogs in 1960s Moscow, meet two scientists who send them into space. Fullpage, dramatic illustrations. Time line. (7-9)

*Flower Talk:

How Plants Use Color to Communicate

by Sara Levine, illustrated by Masha D'yans (Millbrook Press/Lerner, \$19.99) 978-1-5415-1928-2 A chatty, cantankerous cactus describes how different colored plants communicate with insects and birds. Vibrant watercolors. (7-10)

The Frog Book

by Steve Jenkins and Robin Page, illustrated by Steve Jenkins

(Houghton Mifflin Harcourt, \$17.99) 978-0-544-38760-7 This comprehensive guide includes information about the life cycles, habitats, adaptations, and defenses of these amphibians, as well as about the environmental dangers they face. Colorful collage illustrations. (7-10)

Go for the Moon:

A Rocket, a Boy, and the First Moon Landing

written and illustrated by Chris Gall (Roaring Brook Press/Holtzbrinck/Macmillan, \$19.99) 978-1-250-15579-5

As the Apollo 11 astronauts land on the Moon, a young boy recreates their adventure while explaining it to the reader. Detailed, instructive digital illustrations. (7-9)

*Hedy Lamarr's Double Life:

Hollywood Legend and Brilliant Inventor

by Laurie Wallmark, illustrated by Katy Wu (Sterling Children's Books/Sterling Publishing, \$16.95) 978-1-4549-2691-7

An Austrian émigrée found fame as a Hollywood movie star and belated recognition as an inventor. Colorful digital illustrations. Time line, references, filmography. (7-10)

FIVE TO NINE

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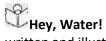
(5-8) = Age Range







STEM (Science, Technology, Engineering, and Mathematics), continued



written and illustrated by Antoinette Portis (Neal Porter Books/Holiday House, \$17.99) 978-0-8234-4155-6

A young girl explores water in its different forms. Accessible notes on conservation and the water cycle follow. Digitally colored sumi ink and brush illustrations. (5-7)

How to Be a Butterfly

by Laura Knowles, illustrated by Catell Ronca (Words & Pictures/Quarto, \$17.95) 978-1-7860-3884-5 Simple text describes both the common characteristics and the differences among many varieties of butterflies. Detailed, brilliant color illustrations. (6-8)

Instructions Not Included:

How a Team of Women Coded the Future

by Tami Lewis Brown and Debbie Loren Dunn, illustrated by Chelsea Beck (Disney-Hyperion Books, \$17.99) 978-1-3680-1105-1 Three women "math whizzes" had to overcome obstacles to program one of the first computers. Told in free verse with retro illustrations. Includes biographical back matter and resources. (7-9)

DJust Right:

Searching for the Goldilocks Planet

by Curtis Manley, illustrated by Jessica Lanan (Roaring Brook Press/Macmillan, \$18.99) 978-1-250-15533-7

Inviting watercolor illustrations capture the wonder of a family outing to a planetarium and the exciting world of planetary exploration. Are there other Earth-like planets? (5-8)

Moon! Earth's Best Friend

by Stacy McAnulty, illustrated by Stevie Lewis (Henry Holt and Co. BFYR/Macmillan, \$17.99) 978-1-250-19934-8

Learn all about the history and formation of the Moon and why it is Earth's BFF. Whimsical, digital colored pencil illustrations. (5-8)

Moth:

An Evolution Story

by Isabel Thomas, illustrated by Daniel Egnéus (Bloomsbury Children's Books, \$18.99) 978-1-5476-0020-5

Natural selection is vividly depicted in this story of the peppered moth's transformation.

Sparse language and striking mixed-media, collage, and Photoshopped illustrations. (6-9)

My Happy Year by E. Bluebird

written and illustrated by Paul Meisel (Holiday House, \$17.99) 978-0-8234-3837-2 Using dates to mark development, a newly hatched Eastern Bluebird describes her first year in simple language. Detailed illustrations. Introduction, map, glossary, and references on the endpapers. (6-8)



by Claudia Guadalupe Martínez, illustrated by Laura González

(Charlesbridge, \$16.99) 978-1-58089-815-7 Follow along with animals and children as they observe the life of the seed pods of a desert plant. Photoshopped illustrations. Glossary and note. Spanish

words intermingled with the English text. (5-8)

Panthera Tigris

by Sylvain Alzial, illustrated by Hélène Rajcak, translated from the French by Vineet Lal and Sarah Ardizzone (Eerdmans BFYR, \$17.99) 978-0-8028-5529-9 Book learning will only take you so far, as a scholar discovers when encountering an actual tiger. A morality tale with detailed information and graphic illustrations. (7-9)

FIVE TO NINE

2020 Edition

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STEM (Science, Technology, Engineering, and Mathematics), continued



Popcorn Country:

The Story of America's Favorite Snack

by Cris Peterson, photographed by David R. Lundquist (Boyds Mills Press/Highlights, \$17.95) 978-1-62979-892-9

Popcorn can only be created from a specific strain of corn. Bright, clear photographs depict the journey of this treat from farm to product to its consumption. (6-8)

Predator and Prey: A Conversation in Verse

by Susannah Buhrman-Deever, illustrated by Bert Kitchen

(Candlewick Studio/Candlewick Press, \$18.99) 978-0-7636-9533-0

In poems (often in two voices) and explanatory text, the mysterious relationship between predator and prey is explored. Expressive watercolor and gouache illustrations. (6-8)



How Wu Chien Shiung Helped Unlock the Secrets of the Atom (People Who Shaped Our World series)

by Teresa Robeson, illustrated by Rebecca Huang (Sterling Children's Books/Sterling Publishing, \$16.95) 978-1-4549-3220-8

Madam Wu succeeded as a nuclear physicist, but unlike her male fellow researchers, she never received the Nobel Prize. Expressive illustrations. Back matter. (7-9)

Samuel Morse, That's Who!

by Tracy Nelson Maurer, illustrated by el primo Ramón (Henry Holt and Co. BFYR/Macmillan, \$18.99) 978-1-62779-130-4

Engaging illustrations and clear language explain Morse's shift from aspiring painter to the developer of a messaging system using electricity. The flip side of the jacket includes the code. (6-9)

*Snow Leopard:

Ghost of the Mountains

by Justin Anderson, illustrated by Patrick Benson (Candlewick Press, \$16.99) 978-1-5362-0540-4 A zoologist and guide search for the rare and endangered snow leopard in the Indian Himalayas. Animal facts appear throughout. Evocative watercolor illustrations. (5-7)

Snowman - Cold = Puddle: **Spring Equations**

by Laura Purdie Salas, illustrated by Micha Archer (Charlesbridge, \$16.99) 978-1-58089-798-3 Springtime and the changes it brings in nature are explored in a series of equations that bring together math, science, and poetry. Detailed collage illustrations. (5-8)

Titanosaur:

Discovering the World's Largest Dinosaur

by Dr. José Luis Carballido and Dr. Diego Pol, illustrated by Florencia Gigena

(Orchard Books/Scholastic, \$18.99) 978-1-338-20739-2 Paleontologists discover, excavate, transport, assemble, and replicate the largest known dinosaur skeleton. Fullpage colorful illustrations and photographs. (6-8)

What Miss Mitchell Saw

by Hayley Barrett, illustrated by Diana Sudyka (Beach Lane Books/Simon & Schuster, \$17.99) 978-1-4814-8759-7

A 19th-century Nantucket woman who loved astronomy discovered a comet and was honored for it. Dramatic gouache, watercolor, and ink illustrations. Biographical information. (7-9)

When Sue Found Sue:

Sue Hendrickson Discovers Her T. Rex

by Toni Buzzeo, illustrated by Diana Sudyka (Abrams BFYR, \$17.99) 978-1-4197-3163-1 A girl filled with curiosity about science grows up to discover the most complete T. rex skeleton found prior to 1990. Gouache and watercolor illustrations depict the Dakota landscape. Back matter. (5-8)

FIVE TO NINE

2020 Edition

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① - Diversity



World

D_{Back to School:} A Global Journey

by Maya Ajmera and John D. Ivanko (Charlesbridge, \$17.99) 978-1-58089-837-9 Simple text and engaging color photographs from many countries describe children's school experiences. Map. Back matter. (5-8)