## Design Specifications:

Grand Impressions ${ }^{\text {TM }}$ HD

No Art Fees No Set-Up Fees 5 Day Production

Medium Traffic, Indoor Applications

Grand Impressions HD logo mats are produced using a layering process of color. Colors are typically matched to our standard color palette of over 150 colors unless a specific coated PMS color is requested. We will do our very best to match a PMS color while producing our mats however, color matching can be challenging. Although we can get very close, color is never an exact science and variations will occur. An absolute exact color match is vulnerable to many factors. One factor is that we are printing on white, nylon carpet. Another factor is that we use a hot press to combine the carpet and rubber backing. The heat from the press often causes the color to lighten. Typically, we can get close to most PMS colors, but the final color may be a few shades off. In order for the PMS color to be as close as possible, we require additional time to create the proof sketch.

Minimum Text Height: $1^{" ~ S e r i f ~ f o n t s ~ \& ~} 1 / 2^{\prime \prime}$ Sans Serif fonts
Minimum Line Thickness: $1 / 8^{\prime \prime}$. White \& light colors should be at least $1 / 4^{\prime \prime}$

| Mat Size | Maximum Imprint Area |
| :---: | :---: |
| 2' x 3' (24" x 35 ") | 24 " $\times 35{ }^{\prime \prime}$ |
| $3^{\prime} \times 4$ ( 35 " $\times 47$ ") | 35 " $\times 47$ " |
| $3^{\prime} \times 5^{\prime}$ (35" x 59") | $35 " \times 59$ |
| $3^{\prime} \times 10$ ( $35{ }^{\prime \prime} \times 119$ ") | 35 " $\times 119$ " |
| 4' x 6' (45" x 69") | 45 " $\times 69$ |
| $4^{\prime} \times 88^{\prime}\left(45{ }^{\prime \prime} \times 95{ }^{\prime \prime}\right)$ | 45 " $\times 95$ |
| 5' x 8' (59" x 95") | 59 " 95 " |
| 5' x 10' (59" $\times 119$ ") | 59 " $\times 119$ " |
| 6' x 10' (69" x 119") | 69" x 119" |
| 6' x 12' (69" x 143") | 69 " $\times 143$ " |

The text requirements are for general use; however, special fonts and very thin letter forms may need to be made larger or thicker and will be approached on a case-by-case basis.

Light background colors should be avoided due to their tendency to show dirt on the mat more than a darker or neutral tone.

We also advise against the use of screens, tints and transparencies in the design because they are not easily converted to our color pallet.

