



Sony and Atomos bring affordable solutions for ProRes RAW to NAB 2018

Melbourne, Australia – 08 April 2018 – Atomos is delighted to announce that Sony's new FS5 II with the Shogun Inferno 7" HDR monitor/recorder is the latest camera combination to support Apple ProRes RAW. The FS5 II brings the number of ProRes compatible cinema cameras enabled by Atomos to nine, and also works with the Atomos Sumo19 production monitor/recorder. Atomos has worked with Sony to guarantee that the FS5 II can shoot in the new standard. Atomos monitor/recorders are currently the only ProRes RAW recording solutions for cinema cameras, including the FS5 II.

Importantly, the FS5 II will come equipped with FS-RAW output over SDI as standard (originally a paid-for option on the FS5). Atomos will be able to record ProRes RAW, ProRes, DNxHR and CDNG formats from this output as soon as the camera is available.

The FS5 II with Shogun Inferno can shoot ProRes RAW at up to 4Kp60 continuously, or 4Kp120 burst and 2Kp240 DCI/HD for jaw-dropping high-speed filming. In addition, it can record 10-bit 4:2:2 video in ProRes or DNxHR codecs at up to 4Kp60 or 2Kp240 continuous.

The FS5 II has many of Sony's other latest innovations, such as a Super35 sensor with wide dynamic range suitable for HDR, electronic variable ND filters and a Sony E-mount for access to the widest range of lenses. It also features Hybrid Log Gamma and BT.2020 output for quick and easy HDR recording and playback using compatible Atomos monitor/recorders.

Get shooting ProRes RAW on your original FS5

Lucky owners of the original FS5 with FS-RAW option and Shogun Inferno will get ProRes RAW recording for free. All that is required is a simple AtomOS update, downloadable from the Atomos website. This is due for release Monday, April 9, 2018.

Amazing promo offer - The FS5 Atomos ProRes RAW kit

As part of Sony and Atomos' ongoing commitment to bring value to users, we are delighted to announce an amazing promotional offer on the original FS5 with Shogun Inferno HDR monitor/recorder.



Until the end of May, Sony is offering anyone buying a FS5 camera Sony is offering FS-RAW, MPEG HD recording and High Frame Rate upgrades for free. In addition, Atomos would like to offer an accessory kit at a very low price. These two in combination give users a \$1,695 reduction in the end user price, making it by far the lowest cost way to get a new ProRes RAW shooting camera setup.

“What Sony and Atomos have done with the FS5 and FS5 II is bring affordable Pro-Res RAW recording within reach of everyone,” said Jeromy Young, CEO, Atomos. “There are no better 4K RAW solutions out there for the price. The low cost of the SSD media that we use in our recorders, coupled with Sony’s excellent price points, means that shooting RAW and editing on Mac has never been easier or better.”

Come and see how the Sony FS5 and FS5 II unlock creativity on the Atomos Booth, C9425 at NAB 2018 in Las Vegas.

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About Atomos

Atomos exist to help creative professionals cut through technology barriers by creating easy to use, cutting edge products including 4K & HD Monitor-recorders, a pocket size Apple ProRes recorder, signal converters & power management solutions. Each product serves a different need but all share the common benefit of enabling a faster, higher quality and more affordable production schedule for video professionals. We love developing cutting-edge technology that propels the industry forward, with unbelievable price points. We’ve always been committed to putting users first, we pioneer simple, intuitive interfaces, opening technology up to the entire film-making community through our free AtomOS. Atomos is based in Australia with offices in the USA, Japan, China and Germany and has a worldwide distribution partner network. Further product information can be found at:

Website: www.atomos.com

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