Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano
October 8, 2021 — May 8, 2022
Publicity Images

These images are approved only for publication in conjunction with promotion of Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano. Reproductions must include the full caption information adjacent to the image, and images may not be cropped or altered in any way or superimposed with any printing. Online images may be reproduced no larger than 1,400 pixels on the longest dimension. High-resolution image files are available through SAAM’s Dropbox account; email AmericanArtPressOffice@si.edu to request a link.

1. Attributed to Vittorio Zanetti, Fish and Eel Vase, ca. 1890, blown and applied hot-worked glass, 12 x 4 1/4 x 5 1/4 in., Smithsonian American Art Museum, Gift of John Gellatly, 1929.8.469.2

2. Robert Frederick Blum, Canal in Venice, San Trovaso Quarter, ca. 1885, oil on canvas, 34 x 23 1/8 in., Smithsonian American Art Museum, Gift of William T. Evans, 1909.7.7


4. Charles Caryl Coleman, The Bronze Horses of San Marco, Venice, 1876, oil on canvas, 40 1/4 x 32 1/2 in., Minneapolis Institute of Art, Gift of the Regis Collection, 79.13

5. Francesco Toso Borella, enamelist or Vittorio Toso Borella, enamelist, or workshop, Replica of a Renaissance Goblet (Campanile Cup), ca. 1903-12, blown, enameled, and gilded glass, 5 5/8 x 4 1/8 in., The Corning Museum of Glass, 2006.3.70

6. Erede Dr. A. Salviati & Co., manufacturer, Fragment from Stanford Memorial Church Mosaic Cycle, ca. 1903—5, glass mosaic tiles and cement on sandstone with gold foil, 11 7/16 x 9 1/2 x 2 15/16 in., The Corning Museum of Glass, Gift of Sheldon Barr and Thomas Gardner, 2017.3.13

7. Frank Duveneck, Water Carriers, Venice, 1884, oil on canvas, 48 3/8 x 72 1/8 in., Smithsonian American Art Museum, Bequest of Reverend F. Ward Denys, 1943.11.1
8. Attributed to Società Veneziana per l’industria delle Conterie (SVC) and Stephen A. Frost & Son, Sample Card with Millefiori and Flag Beads, late 19th-century-1904, 106 mosaic glass and flameworked glass beads mounted to printed card, 13 1/2 x 18 in., Illinois State Museum, Gift of Dan Frost, 1941-0083-XVI


11. Maurice Brazil Prendergast, *Fiesta Grand Canal, Venice*, ca. 1899, glass and ceramic mosaic tiles in plaster, 11 x 23 in., Williams College Museum of Art, Bequest of Mrs. Charles Prendergast, 95.4.79


13. Attributed to Giuseppe Barovier or Benvenuto Barovier, Conical Goblet with Entwined Serpents Stem, ca. 1880s, blown and applied hot-worked glass, 12 3/8 x 6 3/8 in. diam., Smithsonian American Art Museum, Gift of John Gellatly, 1929.8.469.7

14. Louise Howland King Cox, *May Flowers*, 1911, oil on canvas, 24 1/8 x 20 1/8 in., Smithsonian American Art Museum, Gift of William T. Evans, 1911.6.1

15. Attributed to Compagnia di Venezia e Murano (CVM), manufacturer, Vase with Dolphins and Flowers, ca. 1880s—90s, blown and applied hot-worked glass, 20 1/2 x 8 1/8 in. diam., Smithsonian American Art Museum, Gift of John Gellatly, 1929.8.469.1

17. Società Anonima per Azioni Salviati & C., manufacturer, Fenicio Goblet with Swans and Initial “S” Stem, ca. 1870, blown and applied glass hot-worked glass, 12 5/8 x 5 1/8 in. diam., Smithsonian American Art Museum, Gift of John Gellatly, 1929.8.469.6


19. John Singer Sargent, *Leaving Church, Campo San Canciano, Venice*, ca. 1882, oil on canvas, 22 x 33 1/2 in., The Collection of Marie and Hugh Halff


21. John Singer Sargent, *Venetian Glassworkers*, ca. 1880—82, oil on canvas, 22 1/4 x 33 1/4 in., The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection, 1933.1217


23. Ralph Seymour, Miniature Diorama of John Gellatly Collection, ca. 1924—29, wood, fabric, glass and other materials, 11 7/8 x 12 1/4 x 6 in. (open), Smithsonian American Art Museum, Gift of John Gellatly, 1929.8.530


32. Attributed to Ercole Barovier or Nicolò Barovier, Mosaic Glass Goblet, ca. 1914—28, blown and applied hot-worked glass, with mosaic glass inclusions, 6 5/8 x 3 1/4 in. diam., Smithsonian American Art Museum, Gift of John Gellatly, 1929.8.469.9

33. Giovanni Boldini, Portrait of James McNeill Whistler, 1897, oil on canvas, 75 1/4 x 45 1/2 x 5 in., Brooklyn Museum, Gift of A. Augustus Healy, 09.849

34. William Henry Holmes, Bead Stringer, Venice, 1880, watercolor and graphite on paper, 4 1/2 x 3 3/4 in., National Anthropological Archives, Smithsonian Institution, MS2011-19.2