Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano
October 8, 2021 — May 8, 2022
Checklist

Attributed to Compagnia di Venezia e Murano (CVM), manufacturer
Vase with Dolphins and Flowers
c. 1880s–90s
blown and applied hot-worked glass
20 1/2 x 8 1/8 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.469.1

Frank Duveneck
Water Carriers, Venice
1884
oil on canvas
48 3/8 x 73 1/8 in.
Smithsonian American Art Museum
Bequest of Reverend F. Ward Denys
1943.11.1

Hermann Herzog
Along the Grand Canal, Venice
c. 1890s
oil on canvas
23 1/2 x 30 1/2 in.
Woodmere Art Museum
Bequest of Charles Knox Smith

Thomas Moran
A View of Venice
1891
oil on canvas
35 1/8 x 25 1/4 in.
Smithsonian American Art Museum
Transfer from the U.S. Department of the Interior, National Park Service
1968.120.1
Walter Launt Palmer  
*Wing and Wing*  
1890  
oil on canvas  
18 x 27 in.  
Private collection

Mabel Pugh  
*Near the Rialto, Venice*  
ca. 1923-26  
ilinoleum cut on paper  
image: 9 1/2 x 7 3/8 in.  
Smithsonian American Art Museum  
Transfer from the North Carolina Museum of Art  
(Gift of the artist, 1977)  
2020.4.11

Frank Duveneck  
*Bridge of Sighs, Venice*  
1885  
etching on paper  
image: 12 x 9 5/8 in.  
Smithsonian American Art Museum  
Museum purchase  
1972.70

Unidentified, Roman Empire  
*Mosaic Glass Bowl*  
1st century B.C.E.–1st century C.E.  
slumped, polished, and applied mosaic glass  
5 1/8 x 6 3/4 in. diam.  
Smithsonian American Art Museum  
Gift of John Gellatly  
1929.8.147.5
Unidentified, Roman Empire
Mosaic Glass Patella Cup
1st century B.C.E.-2nd century C.E.
slumped, polished, and applied mosaic glass
1 1/2 x 3 5/8 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.147.13

Bertha Evelyn Jaques
April Shower, Venice
1914
etching on paper
image: 5 1/4 x 7 7/8 in.
Smithsonian American Art Museum
Gift of Chicago Society of Etchers
1935.13.490

Herman Armour Webster
To the Caffetteria—Capuccino’s Time, Venice Zattere
1935
carbon pencil on paper
5 1/4 x 7 in.
Smithsonian American Art Museum
Gift of Moune G. H. Webster
1973.124.21

Julius LeBlanc Stewart
Venetian Market Scene (Sotoportego del Magazen)
1907
oil on canvas
21 1/2 x 28 3/4 in.
Michael and Jean Antonello Family Foundation
Walter Gay  
*Interior of Palazzo Barbaro, Venice*  
1902  
oil on canvas  
35 5/8 x 39 1/2 in.  
Museum of Fine Arts Boston  
The Hayden Collection—Charles Henry Hayden Fund  
11.1537

James McNeill Whistler  
*The Riva, No. 2 (Second Venice Set)*  
1879-80  
etching and drypoint on paper  
image: 8 7/16 x 11 7/8 in.  
The Baltimore Museum of Art  
The George A. Lucas Collection  
purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations throughout the Baltimore community  
1996.48.12313

Frank Duveneck  
*Riva degli Schiavoni, No. 2*  
1880  
etching on paper  
image: 13 1/4 x 8 5/8 in.  
Smithsonian American Art Museum  
Museum purchase  
1978.14

Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer  
or Compagnia di Venezia e Murano (CVM), manufacturer  
Ancient Roman—Style Mosaic Glass Bowl  
ca.1875-80  
hot worked and slumped mosaic glass with applied glass rim  
1 7/8 x 6 13/16 in. diam.  
The Walters Art Museum  
Acquired by Henry Walters  
47.298
Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer or Compagnia di Venezia e Murano (CVM), manufacturer

**Ancient Roman—Style Mosaic Glass Bowl**
ca. 1875–80
hot-worked and slumped mosaic glass with applied glass rim
2 x 5 3/4 in. diam.
Toledo Museum of Art
Purchased with funds from the Libbey Endowment,
Gift of Edward Drummond Libbey
1977.12

Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer or Compagnia di Venezia e Murano (CVM), manufacturer

**Ancient Roman—Style Striped Glass Bowl**
ca. 1875–80
hot-worked and slumped glass with applied glass rim
1 1/16 x 4 3/4 in. diam.
Toledo Museum of Art
Gift of Edward Drummond Libbey
1923.1490

John Singer Sargent

*The Sulphur Match*
1882
oil on canvas
23 x 16 1/4 in.
The Collection of Marie and Hugh Halff

John Singer Sargent

*A Venetian Woman*
1882
oil on canvas
93 3/4 x 52 3/8 in.
Cincinnati Art Museum
The Edwin and Virginia Irwin Memorial
1972.37

*Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano* 
Smithsonian American Art Museum
Checklist v_2 09/24/2021 – KH
Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer or Fratelli Barovier, manufacturer
Replica of a Sixteenth-Century Nef (Ewer) in the Form of a Boat
ca. 1870s
blown and applied hot-worked glass
12 1/4 x 9 1/4 x 4 1/4 in.
Museum of the City of New York
Gift of Harry Harkness Flagler
1949.49.166.23

Attributed to Vittorio Zanetti
Compagnia di Venezia e Murano (CVM), manufacturer
Fish and Eel Vase
ca. 1890
blown and applied hot-worked glass
12 x 4 1/4 x 5 1/4 in.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.469.2

Compagnia di Venezia e Murano (CVM), manufacturer
Kuttrolf-Style Vase
ca. 1880s–90s
blown and applied hot-worked glass
13 3/8 x 5 1/4 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.469.4

Attributed to Giuseppe Barovier or Benvenuto Barovier
Conical Goblet with Entwined Serpents Stem
ca. 1880s
blown and applied hot-worked glass
12 3/8 x 6 3/8 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.469.7

Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano
Smithsonian American Art Museum
Checklist v_2 09/24/2021 – KH
Società Anonima per Azioni Salviati & C., manufacturer
Fenicio Goblet with Swans and Initial “S” Stem
ca. 1870
blown and applied hot-worked glass
12 5/8 x 5 1/8 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.469.6

James McNeill Whistler
The Beggars (First Venice Set)
1879-80
etching and drypoint on paper
12 x 8 1/4 in.
The Baltimore Museum of Art
The Conrad Collection
1932.17.16

James McNeill Whistler
The Doorway (First Venice Set)
1879-80
etching, drypoint, and roulette on paper
11 9/16 x 8 in.
The Baltimore Museum of Art
The Conrad Collection
1932.17.13

Alice Pike Barney
James McNeill Whistler
1898
pastel on paper mounted to paperboard
19 1/16 x 19 3/16 in.
Smithsonian American Art Museum
Gift of Laura Dreyfus Barney and Natalie Clifford Barney
in memory of their mother, Alice Pike Barney
1951.14.110
James McNeill Whistler
*The Venetian Mast (First Venice Set)*
1879-80
etching and drypoint on paper
13 7/16 x 6 7/16 in.
The Baltimore Museum of Art
Garrett Collection
1946.112.5970

James McNeill Whistler
*Old Women*
1880
drypoint on paper
5 x 7 15/16 in.
The New York Public Library
Gift of Samuel Putnam Avery
Prints Collection, Miriam and Ira D. Wallach Division of Art,
Prints and Photographs, Astor, Lenox and Tilden Foundations

Ellen Day Hale
*First Night in Venice*
1890
soft-ground etching and aquatint on paper
image: 6 x 7 3/8 in.
The National Museum of Women in the Arts
Gift of Wallace and Wilhelmina Holladay
1986.99.1

Ellen Day Hale
*First Night in Venice*
1890
soft-ground etching and aquatint with à la poupée color inking on paper
image: 6 x 7 3/8 in.
The National Museum of Women in the Arts
Gift of Wallace and Wilhelmina Holladay
1986.99.2

*Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano*
Smithsonian American Art Museum
Checklist v.2 09/24/2021 – KH
John Singer Sargent  
*Corner of the Church of San Stae*  
1913  
oil on canvas  
28 1/2 x 22 in.  
Private collection

Andrew Kay Womrath (designer) and Yoshijiro Urushibara (printer)  
*Venice by Night*  
ca. 1920s  
color woodblock on paper  
image: 6 3/8 x 9 7/8 in.  
Collection of Darrel C. Karl

Andrew Kay Womrath (designer) and Yoshijiro Urushibara (printer)  
*Venice by Day*  
ca. 1920s  
color woodblock on paper  
image: 6 3/8 x 9 7/8 in.  
Collection of Darrel C. Karl

Attributed to Giuseppe Barovier or Benvenuto Barovier, designer  
Salviati Dott. Antonio, manufacturer  
*Goblet with Thorny Stem*  
ca. 1870-90s  
blown and applied hot-worked glass  
11 x 5 in. diam.  
Museum of the City of New York  
Gift of the Estate of Miss Agnes Miles Carpenter, 1955  
55.172.6

Attributed to Compagnia di Venezia e Murano (CVM), manufacturer  
Seventeenth Century-Style Long-Stemmed Goblet  
ca. 1900  
blown and applied hot-worked glass  
11 x 5 in. diam.  
Museum of the City of New York  
Gift of the Estate of Miss Agnes Miles Carpenter, 1955  
55.172.9
Attributed to Salviati Dott. Antonio, manufacturer
Replica of a Seventeenth-Century Goblet with Knotted Stem
ca. 1870s-80s
blown and applied hot-worked glass
11 7/8 x 4 7/16 in. diam.
RISD Museum of Art
Gift of Mrs. Frank Mauran and John O. Ames
14.294

Unidentified, Murano, Venice, Italy
Seventeenth Century—Style Goblet with Undulating Bowl
ca. 1870s—90s
blown and applied hot-worked glass
7 5/8 x 4 3/8 in. diam.
RISD Museum of Art
Gift of Mrs. Frank Mauran and John O. Ames
14.248

Charles Frederic Ulrich, designer
Goupil & Co., printer
Glass Blowers
1887, printed 1890
Plate opp. pg. 28 in George William Sheldon, Recent Ideals in American Art
photogravure on paper
image: 10 15/16 x 8 3/4 in.
Private Collection

Walter Franklin Lansil
The Coming Storm
1908
oil on canvas
22 x 29 in.
Frye Fine Art Gallery

Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano
Smithsonian American Art Museum
Checklist v_2 09/24/2021 – KH
Julius LeBlanc Stewart
*Conversation Vénitienne*
1891
oil on canvas
28 3/4 x 39 3/4 in.
Private collection

Hermann Dudley Murphy
*Murano*
1907
oil on canvas
19 3/4 x 30 1/2 in.
Collection of Lisa and Michael Sandman

James McNeill Whistler
*Nocturne: Furnace (Second Venice set)*
1879-80
etching and drypoint on paper
6 3/4 x 9 1/8 in.
The Baltimore Museum of Art
The George A. Lucas Collection
purchased with funds from the State of Maryland,
Laurence and Stella Bendann Fund, and contributions from individuals, foundations,
and corporations throughout the Baltimore community,
1996.48.18102

James McNeill Whistler
*Murano—Glass Furnace*
1879-80
drypoint on paper
6 1/4 x 9 1/4 in.
The New York Public Library
Gift of Samuel Putnam Avery, Prints Collection, Miriam and Ira D.
Wallach Division of Art, Prints and Photographs,
Astor, Lenox and Tilden Foundations

*Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano*
Smithsonian American Art Museum
Checklist v_2 09/24/2021 – KH
James McBey
_Glass Blowers, Murano_
1925, printed 1930
drypoint on paper
image: 5 x 6 in.
The New York Public Library
Gift of Mrs. James McBey
Prints Collection, Miriam and Ira D. Wallach Division of Art,
Prints and Photographs, Astor, Lenox and Tilden Foundations

Possibly Isidoro Seguso or Giuseppe Barovier
Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer
Replica of a Seventeenth-Century-Style Lidded Pokal (Guggenheim Cup)
ca. 1876-1880s
blown and applied hot-worked glass
26 x 6 in. diam.
Museum of the City of New York
Gift of the Estate of Miss Agnes Miles Carpenter
55.172.2A, 55.172.3B

Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer
or Fratelli Barovier, manufacturer
Vase with Dolphin and Serpent
ca. 1870s—90s
blown and applied hot-worked glass
15 1/2 x 6 in. diam.
RISD Museum of Art
Gift of Mrs. Frank Mauran and John O. Ames
14.376

Fratelli Barovier, manufacturer
or Compagnia di Venezia e Murano (CVM), manufacturer
Ewer with Serpent Handle
ca. 1870s—90s
blown, gilded, enameled, and applied hot-worked glass
9 11/16 x 4 in. diam.
RISD Museum of Art
Gift of Mrs. Frank Mauran and John O. Ames
14.362

_Sargent, Whistler, and_ Venetian Glass: American Artists and the Magic of Murano
Smithsonian American Art Museum
Checklist v_2 09/24/2021 – KH
Attributed to Fratelli Toso, manufacturer
Goblet with Twisted Floral Stem
ca. 1900-03
blown, gilded, enameled, and applied hot-worked glass
7 7/8 x 3 3/8 in. diam.
RISD Museum of Art
Gift of Mrs. Frank Mauran and John O. Ames
14.364

Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer
or Fratelli Barovier, manufacturer
Opalescent Glass Lidded Pokal with Serpent Stem
ca. 1870-90s
blown and applied hot-worked glass
14 x 4 3/16 in. diam.
RISD Museum of Art
Gift of Mrs. Frank Mauran and John O. Ames
14.208

Attributed to Giuseppe Barovier or Benvenuto Barovier
Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer
Lidded Mosaic Glass Urn with Silver Leaf Design
ca. 1880
blown and applied hot-worked glass
11 3/4 x 7 1/4 in. diam.
The Metropolitan Museum of Art
Gift of James Jackson Jarves, 1881
81.8.213a, b

Attributed to Compagnia di Venezia e Murano (CVM), manufacturer
Flame Glass Amphora
ca. 1890-1913
blown and applied hot-worked glass
7 3/8 x 3 1/2 in. diam.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Gift of Erede Dr. A. Salviati & Co.
JLS.11073

_Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano_ Smithsonian American Art Museum
Checklist v.2 09/24/2021 – KH
Attributed to Giuseppe Barovier
Venice and Murano Glass and Mosaic Company Ltd (Salviati & Co.), manufacturer
Opalescent Glass Vase with Multicolor Granzioli
ca. 1868-80
blown and applied hot-worked glass
12 x 4 7/8 in. diam.
The Metropolitan Museum of Art
Gift of James Jackson Jarves, 1881
81.8.125

Artisti Barovier, manufacturer
or Compagnia di Venezia e Murano (CVM), manufacturer
Smelze Glass Vase
ca. 1890-1904
blown and applied hot-worked glass
9 3/4 x 3 3/4 in. diam.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Gift of Erede Dr. A. Salviati & Co.
JLS.11201

Artisti Barovier, manufacturer
Chalcedony Glass Urn
ca. 1890-1904
blown and applied hot-worked glass
6 x 5 7/8 x 5 5/16 in.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Gift of Erede Dr. A. Salviati & Co.
JLS.11064

Attributed to Vincenzo Moretti
Venice and Murano Glass and Mosaic Company Ltd. (Salviati & Co.), manufacturer
Ancient Roman-Style Skyphos (Two-Handled Wine Cup)
ca. 1870s
cast, polished, and applied glass
3 5/8 x 10 1/4 x 5 5/8 in.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.157.32

Sargent, Whistler, and
Venetian Glass: American
Artists and the Magic of
Murano
Smithsonian American Art
Museum
Checklist v_2 09/24/2021 – KH
Unidentified, ancient Mediterranean Amphoriskos (Two-Handled Flask)
3rd-1st century B.C.E.
core-formed and applied hot-worked glass
4 1/2 x 2 1/2 x 2 3/8 in.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.157.32

Unidentified, Roman Empire Flask
1st-4th century C.E.
blown and hot-worked glass
2 1/2 x 1 7/8 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.174.5

Unidentified, ancient Mediterranean Alabastron (Oil or Perfume Flask)
6th-5th century B.C.E.
core-formed and applied glass
4 1/16 x 1 5/8 x 1 3/8 in.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.157.27

Compagnia di Venezia e Murano (CVM), manufacturer
or Salviati Dott. Antonio, manufacturer
Replica of an Ancient Roman Diatreta or Cage Cup (Disch-Sandgiorgi Cantharus)
ca. 1880s-90s
blown, gilded, and applied hot-worked glass
7 x 6 3/16 in. diam.
RISD Museum of Art
Gift of Mrs. Frank Mauran and John O. Ames
14.252
Robert Frederick Blum
*Venetian Doorway and Gondolas*
ca. 1880
etching and drypoint on paper
5 1/4 x 7 1/16 in.
Collection of Mary Anne Goley

Kenyon Cox
Study for *Venice*
1894
oil and graphite on canvas
29 5/8 x 59 5/8 in.
Bowdoin College Museum of Art, Brunswick, Maine
Gift of Colonel Leonard Cox, Mrs. Caroline Cox Lansing, and Mr. Allyn Cox
1959.3.1

Ernest David Roth
*A Quiet Canal*
1905
etching on paper
image: 4 1/2 x 9 1/8 in.
Smithsonian American Art Museum
Gift of Mr. and Mrs. Harry Katz
1971.386

John Singer Sargent
*Venetian Glass Workers*
ca. 1880-82
oil on canvas
22 1/4 x 33 1/4 in.
The Art Institute of Chicago
Mr. and Mrs. Martin A. Ryerson Collection
1933.1217
John Singer Sargent
*Leaving Church, Campo San Canciano, Venice*
ca. 1882
oil on canvas
22 x 33 1/2 in.
The Collection of Marie and Hugh Halff

James McNeill Whistler
*Bead-Stringers (Second Venice Set)*
1880
etching and drypoint on paper
9 1/16 x 6 1/16 in.
New York Public Library
Gift of Samuel Putnam Avery
Prints Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Astor, Lenox and Tilden Foundations

Robert Frederick Blum
*Bead Stringers*
1886
etching on paper
image: 12 3/16 x 8 1/16 in.
Cincinnati Art Museum
Gift of Henrietta Haller
1905.57a

James McNeill Whistler
*Fruit Stall (Second Venice Set)*
1879-80
etching and drypoint on paper
8 15/16 x 5 15/16 in.
The Baltimore Museum of Art
The George A. Lucas Collection
purchased with funds from the State of Maryland, Laurence and Stella Bendann Fund, and contributions from individuals, foundations, and corporations throughout the Baltimore community
1996.48.12298

*Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano*  
Smithsonian American Art Museum  
Checklist v2 09/24/2021 – KH
Attributed to Società Veneziana per l'Industria delle Conterie (SVC) and Stephen A. Frost & Son
Sample Card with Flameworked Beads
late 19th century-1904
107 flameworked glass beads mounted to printed card
13 1/2 x 18 in.
Illinois State Museum
Gift of Dan Frost
1941-0083-XIII

Attributed to Società Veneziana per l'Industria delle Conterie (SVC) and Stephen A. Frost & Son
Sample Card with Flameworked Beads
late 19th century-1904
85 flameworked glass beads mounted to printed card
13 1/2 x 18 in.
Illinois State Museum
Gift of Dan Frost
1941-0083-XV

Attributed to Società Veneziana per l'industria delle Conterie (SVC) and Stephen A. Frost & Son
Sample Card with Millefiori and Flag Beads
late 19th century-1904
106 mosaic glass and flameworked glass beads mounted to printed card
13 1/2 x 18 in.
Illinois State Museum
Gift of Dan Frost
1941-0083-XVI

Attributed to Società Veneziana per l'Industria delle Conterie (SVC) and Stephen A. Frost & Son
Sample Card with Corkscrew and Lace Beads
late 19th century-1904
36 flameworked glass beads mounted to printed card
13 1/2 x 18 in.
Illinois State Museum
Gift of Dan Frost
1941-0083-XVII
Attributed to Società Veneziana per l'Industria delle Conterie (SVC) and Stephen A. Frost & Son
Sample Card with Trailed Feathers and Eye Beads
late 19th century-1904
116 mosaic glass and flameworked beads mounted to printed card
13 1/2 x 18 in.
Illinois State Museum
Gift of Dan Frost
1941-0083-XX

Attributed to Società Veneziana per l'Industria delle Conterie (SVC) and Stephen A. Frost & Son
Sample Card with Marbleized and Millefiori Beads
late 19th century-1904
100 mosaic glass and flameworked beads mounted to printed card
13 1/2 x 18 in.
Illinois State Museum
Gift of Dan Frost
1941-0083-XXII

Robert Frederick Blum
*Busy Hands*
1885
etching on paper
image: 6 15/16 x 9 11/16 in.
Cincinnati Art Museum
Gift of Henrietta Haller
1905.47

William Henry Holmes
*Bead Stringer, Venice*
1880
watercolor and graphite on paper
4 1/2 x 3 3/4 in.
National Anthropological Archives
Smithsonian Institution
MS2011-19.2

*Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano*
Smithsonian American Art Museum
Checklist v_2 09/24/2021 – KH
William Henry Holmes
*Venice, Mending Sails*
1880
watercolor and graphite on paper
3 1/2 x 4 1/2 in.
National Anthropological Archives
Smithsonian Institution
MS2011-19.3

Robert Frederick Blum
*Venetian Lacemakers*
1887
oil on canvas
30 1/8 x 41 1/4 in.
Cincinnati Art Museum
Gift of Elizabeth S. Potter
1905.8

Pinckney Marcius-Simons
*The Child Canova Modeling a Lion out of Butter*
ca. 1885
oil on canvas
23 3/4 x 29 in.
Chrysler Museum of Art
Norfolk, VA
Gift of the Mowbray Arch Society
2014.14

Frank Duveneck
*Gypsy Boy*
1885
pastel on paper
17 1/2 x 13 3/4 in.
Collection of Jane Joel Knox
promised gift to the Virginia Museum of Fine Arts,
in loving memory of Irving Joel
Attributed to Giuseppe Barovier
Zanfirico Glass Vase with Floral Murrhines
ca. 1910-13
blown and applied hot-worked glass with mosaic glass inclusions
7 9/16 x 5 1/2 in. diam.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Gift of Erede Dr. A. Salviati & Co.
JLS.11103

Scuola dei Merletti di Burano
Lace Panel with Lion of St. Mark
20th century
cotton needle lace
4 9/16 x 6 5/8 in.
Cooper Hewitt, Smithsonian Design Museum
Bequest of Gertrude M. Oppenheimer
1981-28-460

Scuola dei Merletti di Burano
Lace Cap Streamer
late 19th-early 20th century
42 x 3 9/16 in.
linen needle lace
Cooper Hewitt, Smithsonian Design Museum
Gift of an anonymous donor
1967-46-8

Attributed to Leopoldo Bearzotti, enamelist
Società Anonima per Azioni Salviati & C., manufacturer
Goblet with Lace Design
c. 1870s
blown, enameled, and gilded glass
7 3/4 x 4 7/8 in. diam.
The Metropolitan Museum of Art
Gift of James Jackson Jarves, 1881
81.8.221

Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano
Smithsonian American Art Museum
Checklist v.2 09/24/2021 – KH
Scuola dei Merletti di Burano
Lace Border
late 19th-early 20th century
linen needle lace
21 1/4 x 3 1/16 in.
Cooper Hewitt, Smithsonian Design Museum
Bequest of Richard Cranch Greenleaf in memory of his mother, Adeline Emma Greenleaf
1962-50-223

Scuola dei Merletti di Burano
Lace Panel with Lions
late 19th-early 20th century
linen needle lace
17 x 16 1/2 in.
Cooper Hewitt, Smithsonian Design Museum
Gift of Charles G. K. Warner and William W. Warner
1971-83-2

Mabel Pugh
St. Mark’s, Venice
ca. 1923-26
linoleum cut on paper
image: 5 1/4 x 4 1/8 in.
Smithsonian American Art Museum
Transfer from the North Carolina Museum of Art
(Gift of the artist, 1977)
2020.4.12

James McNeill Whistler
The Piazzetta (First Venice Set)
1879-80
etching and drypoint on paper
10 1/16 x 7 1/16 in.
The Baltimore Museum of Art
Garrett Collection
1946.112.5965
Luigi Taddei
*St. Mark’s Body Venerated by the Doge*
1871
glass mosaic tiles
16 x 32 in.
Collection of Vincent and Kako Crisci

Walter Launt Palmer
*Interior San Marco*
1902
gouache on composition board
24 x 17 in.
Albany Institute of History & Art
Bequest of J. Townsend Lansing
1920.7.1

Maurice Brazil Prendergast
*Ponte della Paglia*
ca. 1898, reworked 1922
oil on canvas
27 7/8 x 23 1/8 in.
The Phillips Collection
Acquired 1922

Maurice Brazil Prendergast
*Fiesta Grand Canal, Venice*
ca. 1899
glass and ceramic mosaic tiles in plaster
11 x 23 in.
Williams College Museum of Art
Bequest of Mrs. Charles Prendergast
95.4.79
Unidentified, probably Murano, Venice, Italy
Byzantine-Style Mosaic Necklace with Christ and Twelve Apostles
ca. 1870s-1910
gold with glass and shell inlay
9 1/4 x 16 x 1/4 in. (variable)
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.247

Attributed to Leopoldo Bearzotti, enamelist
Società Anonima per Azioni Salviati & C., manufacturer
Replica in Glass of a Byzantine Chalice (Chalice of Emperor Romanos II)
ca. 1870
blown, enameled, and gilded glass
8 3/16 x 6 5/16 in. diam.
The Walters Art Museum
Acquired by Henry Walters, 1911
47.356

Attributed to Leopoldo Berzotti, enamelist
Società Anonima per Azioni Salviati & C., manufacturer
Renaissance-Style Dish with Christ and Four Evangelists
ca. 1870s
blown, enameled, and gilded glass
2 3/4 x 18 5/8 in. diam.
The Metropolitan Museum of Art
Gift of James Jackson Jarves, 1881
81.8.39

Charles Caryl Coleman
*The Bronze Horses of San Marco, Venice*
1876
oil on canvas
40 1/4 x 32 1/2 in.
Minneapolis Institute of Art
Gift of the Regis Collection
79.13
William Merritt Chase
*In the Baptistry of St. Mark’s, Venice*
1878
oil on canvas
33 1/2 x 43 1/2 in.
North Carolina Museum of Art, Raleigh
Gift of Marcia Bishopric Gest in memory of
Joseph Henry Gest and Henry Gest Jr.
2016.13

Unidentified, Murano, Venice, Italy
Fragment of a Footed Bowl with Medici Family Arms
ca. 1513-34
mold-blown, gilded, and enameled glass
4 3/8 x 11 1/2 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.305

Vincenzo Moretti
Replica of a Byzantine Bowl (*San Marco Bowl*)
ca. 1878
blown, enameled, and gilded glass, with gilded bronze handles
4 1/16 x 7 5/8 x 4 15/16 in.
The Corning Museum of Glass
59.3.36

Francesco Toso Borella, enamelist or Vittorio Toso Borella, enamelist, or workshop
Compagnia di Venezia e Murano (CVM), manufacturer
Replica of a Renaissance Goblet (*Campanile Cup*)
ca. 1903-12
blown, enameled, and gilded glass
5 9/16 x 4 in. diam.
Promised gift to the Chrysler Museum of Art, Norfolk, VA
Francesco Toso Borella, enamelist or Vittorio Toso Borella, enamelist, or workshop Compagnia di Venezia e Murano (CVM), manufacturer
Replica of a Renaissance Goblet (*Campanile Cup*)
ca. 1903-12
blown, enameled, and gilded glass
5 5/8 x 4 1/8 in. diam.
The Corning Museum of Glass
2006.3.70

Francesco Toso Borella, enamelist or Vittorio Toso Borella, enamelist, or workshop Compagnia di Venezia e Murano (CVM), manufacturer
Replica of a Renaissance Goblet (*Campanile Cup*)
ca. 1903-12
blown, enameled, and gilded glass
5 9/16 x 4 1/16 in. diam.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Gift of Erede Dr. A. Salviati & Co.
JLS.11274

Enrico Podio
*Portrait of Abraham Lincoln*
1866
glass mosaic tiles
22 3/4 x 20 1/4 in.
U.S. Senate Collection

Attributed to Antonio Ermolao Paoletti
Erede Dr. A. Salviati & Co., manufacturer
Study for *David* Mosaic in Stanford Memorial Chapel
ca. 1903-5
oil on canvas
21 1/2 x 16 1/2 in.
Stanford University Libraries
Department of Special Collections

*Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano*
Smithsonian American Art Museum
Checklist v_2 09/24/2021 – KH
Erede Dr. A. Salviati & Co., manufacturer
Fragment from Stanford Memorial Church Mosaic Cycle
1903-5
glass mosaic tiles and cement on sandstone with gold foil
11 7/16 x 9 1/2 x 2 15/16 in.
The Corning Museum of Glass
Gift of Sheldon Barr and Thomas Gardner
2017.3.13

Dott. Antonio Salviato & C., manufacturer or Erede Dr. A. Salviati & Co., manufacturer
*Portrait of Jane Lathrop Stanford*
ca. 1902
glass mosaic tiles
21 1/2 x 16 5/8 in.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Gift of Erede Dr. A. Salviati & Co.
JLS.11462

Erede Dr. A. Salviati & Co., manufacturer
*Portrait of Theodore Roosevelt*
ca. 1904
glass mosaic tiles in cement
24 5/8 x 19 1/8 in.
The Corning Museum of Glass
2007.3.70

Winslow Homer
*The Fountains at Night, World’s Columbian Exposition*
1893
oil on canvas
16 3/8 x 25 1/8 in.
Bowdoin College Museum of Art, Brunswick, Maine
Bequest of Mrs. Charles Savage Homer Jr.
1938.2
Scuola d'Industrie Italiane
Burse Cover
ca. 1920
linen with cutwork embroidery
8 1/8 x 7 11/16 in.
Cooper Hewitt, Smithsonian Design Museum
Gift of Scuola d'Industrie Italiane in New York through Florence Colgate Esperanza
1943-41-1c

Scuola d'Industrie Italiane
Lace Panel with Fleur-de-Lis
ca. 1920
linen needle lace
5 7/8 x 2 3/4 in.
Cooper Hewitt, Smithsonian Design Museum
Gift of Marian Hague
1938-48-7-b

Scuola d'Industrie Italiane
Lace Panel with Dragon
ca. 1920
linen needle lace
5 3/8 x 5 3/4 in.
Cooper Hewitt, Smithsonian Design Museum
Gift of Marian Hague
1938-48-7-a

Scuola d'Industrie Italiane
Pouch
ca. 1920
embroidered linen with lace
7 7/8 x 7 5/16 in.
with tassels:
9 1/4 x 9 1/2 in.
Cooper Hewitt, Smithsonian Design Museum
Gift of Marian Hague
1942-7-22
Union Glass Company, manufacturer
Venetian-Style Twin-Handled Vase
1894-1910
mold-blown, tooled, and applied glass with gold leaf
12 5/8 x 5 11/16 x 4 1/8 in.
The Corning Museum of Glass
2008.4.128

Union Glass Company, manufacturer
Venetian-Style Creamer with “Snake” Handle
1894-1910
blown and applied glass with gold leaf
5 3/4 x 4 1/8 x 2 7/8 in.
The Corning Museum of Glass
2008.4.114

Irving Ramsay Wiles
*John Gellatly*
1930-32
oil on canvas
79 x 38 3/8 in.
Smithsonian American Art Museum
Gift of the artist
1932.6.1

Ralph Seymour
Miniature Diorama of John Gellatly Collection
ca. 1924-29
wood, fabric, glass and other materials
11 7/8 x 12 1/4 x 6 in. (open)
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.530
Follower of Francesco Guardi
_Canal in Venice_
18th century
3 1/16 x 4 5/16 in.

Sixteenth-Century Venetian-Style Frame
ca. 1924
5 7/8 x 7 1/8 x 3/4 in.
oil on canvas in gilded and painted wood frame
Smithsonian American Art Museum
Gift of John Gellatly
1929.6.50

Unidentified, Roman Empire
Aryballos (Oil Flask)
1st-4th century C.E.
blown and applied hot-worked glass
3 5/8 x 3 1/2 x 3 5/8 in.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.170.23

Unidentified, ancient Mediterranean
Ewer
6th-5th century B.C.E.
core-formed and applied hot-worked glass
2 5/8 x 1 1/2 x 1 3/4 in.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.147.3

Unidentified, Roman Empire
Aryballos (Oil Flask)
1st-4th century C.E.
blown and applied hot-worked glass
3 1/4 x 2 1/4 in. diam
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.157.19
Unidentified, Roman Empire
Goblet
1st century C.E.
blown, hot-worked, lathe-cut, and applied glass
4 7/8 x 3 3/8 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.174.3

Unidentified, Roman Empire
Flask
1st-4th century C.E.
blown and applied hot-worked glass
3 3/8 x 3 1/8 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.157.8

Attributed to Ercole Barovier or Nicolò Barovier
Mosaic Glass Goblet
ca. 1914-28
blown and applied hot-worked glass, with mosaic glass inclusions
6 5/8 x 3 1/4 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.469.9

Unidentified, Murano, Venice, Italy
Goblet with Striped Bowl
ca. 1890s-1910s
blown, enameled, and applied hot-worked glass
6 x 3 5/8 in. diam.
Smithsonian American Art Museum
Gift of John Gellatly
1929.8.469.8
Attributed to Giulio Salviati & C., manufacturer
or Erede Dr. A. Salviati & Co., manufacturer
Floral Goblet with Knotted Stem
ca. 1890-1911
blown and applied hot-worked glass
8 15/16 x 3 1/8 in. diam.
The Walters Art Museum
Acquired by Henry Walters
47.327

Fratelli Toso, manufacturer
Mosaic Glass Amphora
ca. 1880s-90s
blown and applied hot-worked, acid-etched glass
6 5/16 x 3 1/8 in. diam.
RISD Museum of Art
Gift of Mrs. Frank Mauran and John O. Ames
14.355

Charles Caryl Coleman
*Interior with Lute Player*
1875
oil on canvas
12 3/4 x 8 1/4 in.
McGuigan Collection

Walter Launt Palmer
*Interior at 6 Elk Street (Residence of the Reverend Frank L. Norton)*
1885
oil on canvas
22 1/2 x 26 1/2 in.
Albany Institute of History & Art purchase
1968.72
Louise Howland King Cox
*May Flowers*
1911
oil on canvas
24 1/8 x 20 1/8 in.
Smithsonian American Art Museum
Gift of William T. Evans
1911.6.1

Charles Caryl Coleman
*Still Life with Peach Blossoms*
1877
oil on canvas
71 1/2 x 25 1/4 in.
Art Bridges

Maria Oakey Dewing
Henry Marsh, engraver
*An Every-day Mantel-piece, Simply Treated*
1878
wood engraving on paper
sheet: 9 5/8 x 7 1/8 in.
Private collection

John Rogers
*"Ha! I Like Not That”*
1882
painted plaster
22 x 20 3/4 x 14 3/8 in.
Smithsonian American Art Museum
Gift of John Rogers and Son
1882.1.4

*Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano*
Smithsonian American Art Museum
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Henry Alexander
_Cyprus Glass_
1894
oil on canvas
15 3/4 x 19 in.
Collection of David Mamet and Rebecca Pidgeon

Possibly Studio del Mosaico Vaticano
Micromosaic with Lion of St. Mark
ca. 1860s-84
glass micromosaic
2 3/4 x 4 x 11/16 in.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
Stanford Family Collections
JLS.17610

Luigi Moretti
Compagnia di Venezia e Murano (CVM), manufacturer
Glass Cane Slice with Portrait of Christopher Columbus
1892
mosaic glass
1/8 x 13/16 in. diam.
The Corning Museum of Glass
Gift of Mrs. Giusy Moretti
99.3.94

Attributed to Scuola di Ricamo, Istituto delle Zitelle
Brooch with Pittura d’Ago (Needle Painting) of the Rialto Bridge, Venice
late 19th century
silk, gold, and glass
1 1/2 x 2 3/16 in.
RISD Museum of Art
Bequest of Lyra Brown Nickerson
16.602

_Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano_ Smithsonian American Art Museum
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Maxfield Parrish
_A Venetian Night’s Entertainment_
1903
oil on paper on panel
17 7/8 x 12 3/8 in.
Lucas Museum of Narrative Art
2018.269

Giovanni Boldini
_Portrait of James McNeill Whistler_
1897
oil on canvas
75 1/4 x 45 1/2 x 5 in.
Brooklyn Museum
Gift of A. Augustus Healy
09.849

Francis Hopkinson Smith
_On the Way to the Public Garden_
ca. 1895
opaque watercolor and pastel over graphite on paper
14 1/2 x 24 1/2 in.
Smithsonian American Art Museum
Gift of Laura Dreyfus Barney and Natalie Clifford Barney
in memory of their mother, Alice Pike Barney
1957.13.22

Robert Frederick Blum
_Canal in Venice, San Trovaso Quarter_
ca. 1885
oil on canvas
34 x 23 1/8 in.
Smithsonian American Art Museum
Gift of William T. Evans
1909.7.7
Arthur Beecher Carles  
*Venetian Gondolas*  
ca. 1909  
oil on canvas  
25 x 24 1/8 in.  
The Estate of Robert and Linda Wueste

Maxwell Parrish  
*Venetian Lamplighters*  
1922  
oil on wood panel  
28 3/4 x 18 3/4 in.  
National Museum of American Illustration, Newport, RI  
and American Illustrators Gallery, New York, NY  
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