Many Wests: Artists Shape an American Idea
National Tour
Publicity Image Sheet

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1. Laura Aguilar, Nature Self-Portrait #12, 1996, gelatin silver print, 16 x 20 in., Museum purchase through the American Women's History Initiative Acquisitions Pool, administered by the Smithsonian American Women's History Initiative

2. Alfredo Arreguin, Bitterns, 1980, oil on canvas, 50 1/8 x 50 1/4 x 2 5/8 in., Whatcom Museum Permanent Collection, Gift of the Washington Art Consortium through gift of Safeco Insurance, a member of the Liberty Mutual Group, 2010.53.1

3. Rick Bartow, Buck, 2015, acrylic on canvas, 73 5/16 x 70 3/8 in., Collection of the Jordan Schnitzer Museum of Art, University of Oregon. Gift of the Estate of Rick Bartow and Froelick Gallery

4. Michael Brophy, Beaver Trade, 2002, oil on canvas, 78 x 83 1/2 inches, Boise Art Museum Permanent Collection, Collectors Forum Purchase, 2008

5. Juan de Dios Mora, Bien Arreglada (All Decked Out), 2010, linocut, 22 3/8 in. x 30 in. (56.8 x 76.2 cm), Museum purchase through the Frank K. Ribelin Endowment, 2019.35.5, ©2019, Juan de Dios Mora.

6. Juan de Dios Mora, Montando a la Escoba Voladora (Riding the Flying Broom), 2010, linocut 22 ½ x 29 7/8 in. (57.2 x 75.9 cm), Museum purchase through the Frank K. Ribelin Endowment, 2019.35.2 ©2019, Juan de Dios Mora.
7. Marita Dingus, *Untitled Bowl*, 2005, wire and found objects, 7 1/2 x 8 x 8 in., Boise Art Museum Permanent Collection, Gift of Ben and Aileen Krohn


10. Ka’ila Farrell-Smith (Klamath Modoc), *Enrollment*, 2014, oil on canvas, 72 x 36 in., Collection of the Jordan Schnitzer Museum of Art, University of Oregon. General Acquisition Fund purchase made possible with support from Native American Studies, University of Oregon


13. Sandra C. Fernández, *Cruzado (Settled In)*, 2015, etching, chine colle, thread drawings, blind embossing on paper, sheet: 27 × 21 in. (68.6 × 53.3 cm) plate: 24 × 18 in. (61 × 45.7 cm), Museum purchase through the Frank K. Ribelin Endowment, 2019.34.3, ©2014, Sandra C. Fernández.


19. Hung Liu, born Changchun, *Mandarin Ducks*, 2005, oil on canvas, 80 x 80 in, Boise Art Museum Permanent Collection, Gift of Anita Kay Hardy in Loving Memory of Her Parents, Earl M. and LaVane M. Hardy

20. V. Maldonado, *The Fallen*, 2018, acrylic on canvas, 66 x 114 in., Collection of the Jordan Schnitzer Museum of Art, University of Oregon. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission; 2019:22.1


27. Patrick Nagatani, *Cow Pie/Yellow Cake, Uranium Mine, Homestake Mining Company, near Mt. Taylor, Milan and Grants, New Mexico from the series Nuclear Enchantments*, 1989, chromogenic print, 17 x 22 in; sheet: 20 in x 24 in, Utah Museum of Fine Arts, Gift of Dr. Mark Reichman, UMFA2003.25.27


37. Roger Shimomura, *American Infamy #2*, 2006, acrylic on canvas, 72 x 120 in., Boise Art Museum Permanent Collection, Purchased with donations to the Roger Shimomura Acquisitions Fund


39. Marcos Ramírez ERRE, David Taylor, *DeLIMITations Portfolio*, 2016, 48 archival pigment prints in a custom archival box, with cover sheets, 17 x 22 in. (each), Utah Museum of Fine Arts, Purchased with funds from The Phyllis Cannon Wattis Endowment Fund, UMFA2019.9.1

40. Barbara Earl Thomas, *Night Crawlers & Earthworm*, 2006, linocut, 9 x 12 in., Whatcom Museum Permanent Collection, Gift of the Washington Art Consortium through gift of Safeco Insurance, a member of the Liberty Mutual Group

41. Barbara Earl Thomas, *Fish Eater*, 2006, linocut, 9 x 12 in., Whatcom Museum Permanent Collection, Gift of the Washington Art Consortium through gift of Safeco Insurance, a member of the Liberty Mutual Group

43. Gail Tremblay (Mi’kmaq, Onondaga), *An Iroquois Dreams That the Tribes of the Middle East Will Take the Message of Deganawida to Heart and Make Peace*, 2009, 16 mm film, leader, rayon cord and thread, 24 x 14 inches, Whatcom Museum Purchase, 2010.54.1

44. Gail Tremblay (Mi’kmaq, Onondaga), *A Note to Lewis and Clark’s Ghosts, from Native Perspectives on the Trail*, 2004, Linocut, 18 7/8 x 10 3/4 in., Boise Art Museum Permanent Collection, Museum Purchase with a Grant from the Idaho Governor’s Lewis and Clark Trail Committee, 2006.009

45. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Buffalo Deer Dance*, 1930 1940, ink, watercolor, and pencil on paperboard, sheet: 13 x 28 1/8 in. (33.0 x 71.3 cm), Corbin Henderson Collection, gift of Alice H. Rossin, 1979.144.40

46. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Buffalo Man, Buffalo Dance*, 1920 1925, gouache and pencil on paperboard, sheet: 11 x 7 1/8 in. (27.9 x 18.2 cm), Corbin Henderson Collection, gift of Alice H. Rossin, 1979.144.23

47. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Eagle Dancers*, 1917 1925, watercolor, ink, and pencil on paperboard, sheet: 9 1/4 x 13 3/4 in. (23.5 x 34.8 cm), Corbin Henderson Collection, gift of Alice H. Rossin, 1979.144.2.

48. Awa Tsireh also known as Alfonso Roybal (San Ildefonso Pueblo), *Sparring Antelopes*, 1925 1930, watercolor, ink, and pencil on paper, sheet: 11 1/8 x 14 1/4 in. (28.4 x 36.2 cm), Corbin Henderson Collection, gift of Alice H. Rossin, 1979.144.5.

50. Marie Watt (Seneca), *Canopy (Odd One)*, 2005, salvaged industrial yellow cedar and steel rebar, 120 x 13 x 13 in., Boise Art Museum Permanent Collection, Gift of Driek and Michael Zirinsky

51. Marie Watt (Seneca), *Witness (Quamichan Potlatch 1913)*, 2015, reclaimed wool blankets, embroidery floss, and thread 71 x 180 in., Collection of the Jordan Schnitzer Museum of Art, University of Oregon. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission, and additional support from the Hartz FUNd for Contemporary Art