

Civil Rights, heritage, diversity, protesting, Bill of Rights, discrimination, equality, stereotype, communication, fact vs. fiction, symbol

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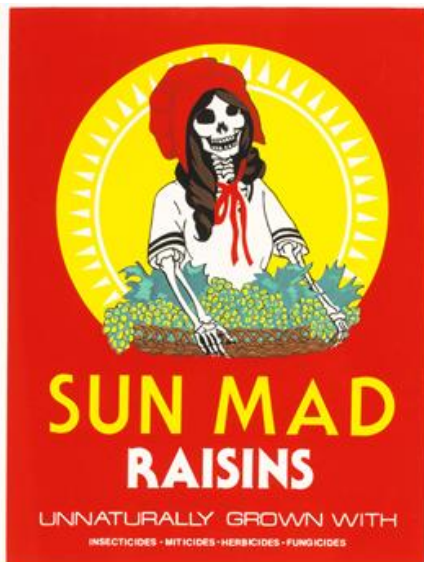
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Paul Revere, [*The Bloody Massacre*](#) [Detail], Museum purchase, 1976.24.4.



William H. Johnson, [*Crispus Attacks*](#), ca. 1945, oil on paperboard, 29 1/2 x 30 7/8 in., Gift of the Harmon Foundation, 1983.95.53.



Ester Hernández, [*Sun Mad*](#), 1982, screenprint on paper, 20 x 15 in., Gift of Tomás Ybarra-Frausto, 1995.50.32. © 1982, Ester Hernández



Jaune Quick-To-See Smith, [*State Names*](#), 2000, oil, collage and mixed media on canvas, 48 x 72 in., Gift of Elizabeth Ann Dugan and museum purchase, 2004.28.

ADDITIONAL ARTWORKS

Alfredo Jaar, [*Life Magazine, April 19, 1968*](#), 1995, three chromogenic prints, overall: 61 x 120 in., Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2013.39A-C. © Alfredo Jaar, Courtesy Galerie Lelong, New York

R. Luke DuBois, [*George Washington / 1789-1797, from the portfolio Hindsight is Always 20/20*](#), 2008, letterpress on paper, 21 1/4 x 28 1/4 in., Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, 2011.9.1. © 2008, R. Luke DuBois

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