Chiura Obata: American Modern
November 27, 2019 – May 25, 2020
Checklist

Chiura Obata
Grade-school coloring book
1890s
color ink on paper
5 1/2 x 7 inches (closed)
Private Collection

Rokuichi Obata
Son Chiura Obata Reading
ca. 1890s
pencil on paper
14 1/2 x 11 inches
Private Collection

Chiura Obata
Grade-school practice book
1890s
color ink on paper
9 1/2 x 7 inches (closed)
Private Collection

Chiura Obata
Teenage practice book
1890s
color ink on paper
10 x 12 inches (closed)
Private Collection

Chiura Obata
Maiden of Northern Japan
1931
mineral pigments on silk
46 1/2 x 19 3/8 inches

Chiura Obata
Untitled (Boy by the Window)
Sept. 25, 1909
watercolor on paper
5 1/2 x 3 1/2 inches
Private Collection
Chiura Obata
*Untitled*
Sept. 13, 1909
watercolor on paper
3 1/2 x 5 1/2 inches
Private Collection

Chiura Obata
*Untitled (Hills)*
1909
watercolor on paper
3 1/2 x 5 1/2 inches
Private Collection

Chiura Obata
*Untitled*
ca. 1909
watercolor on paper
3 1/2 x 5 1/2 inches
Private Collection

Chiura Obata
*Untitled (Blue Tree with Mountain Ridge and Moon)*
1909
watercolor on paper
3 1/2 x 5 1/2 inches
Private Collection

Chiura Obata
*Untitled (Butterfly)*
1909
watercolor on paper
5 1/2 x 3 1/2 inches
Private Collection

Chiura Obata
*Untitled (Well)*
Oct. 5, 1909
watercolor on paper
3 1/2 x 5 1/2 inches
Private Collection

Chiura Obata
*Untitled (Farmer)*
1909
watercolor on paper
3 1/2 x 5 1/2 inches
Private Collection
Chiura Obata
*The Dawn of the New Year, JAPAN* magazine (Jan. 1925)
1925
printed magazine
12 1/4 x 9 1/4 inches
Private Collection

Chiura Obata
*Osaka, the Industrious, JAPAN* magazine (Nov. 1925)
1925
printed magazine
12 1/4 x 9 1/4 inches
Private Collection

Chiura Obata
*The Enthronement Drum, JAPAN* magazine (May 1928)
1928
printed magazine
12 1/4 x 9 1/4 inches
Private Collection

Chiura Obata
*Plum Blossoms, JAPAN* magazine (February 1931)
1931
printed magazine
12 1/4 x 9 1/4 inches
Private Collection

Chiura Obata
*April 25th Evening, from Van Ness Avenue at Post Street, the View of San Francisco City Hall*
1906
watercolor and graphite on paper
5 x 7 1/2 inches
Private Collection

Chiura Obata
*Van Ness Street*
Apr. 29, 1906
watercolor and graphite on paper
5 x 7 1/2 inches
Private Collection

Chiura Obata
*May 10 Stockton, Looking Up*
1906
watercolor and graphite on paper
5 x 7 1/2 inches
Private Collection
Chiura Obata
*Japantown after Earthquake, Near California Street, Morning*
May 18, 1906
watercolor and graphite on paper
5 x 7 1/2 inches
Private Collection

Chiura Obata
*Untitled (Ikebana in a Glass Vase)*
Mar. 16, 1937
color ink on paper
21 x 15 1/2 inches
Private Collection

Chiura Obata
*Untitled (Magnolia in a Blue Round Vase)*
c. 1930s
color ink on paper
21 x 15 inches
Private Collection

Chiura Obata
*Untitled (Pomegranate)*
Nov. 12, 1927
color ink on paper
10 1/2 x 15 1/4 inches
Private Collection

Chiura Obata
*Untitled (Narcissuses in a Boat)*
Feb. 12, 1938
color ink on paper
20 1/2 x 15 1/2 inches
Private Collection

Chiura Obata
*Untitled (Variety of Flowers and Floor Tiles)*
c. 1930s
color ink on paper
15 3/4 x 20 3/4 inches
Private Collection

Chiura Obata
*Untitled (Peonies)*
May 2, 1934
color ink on paper
15 x 11 inches
Private Collection
Chiura Obata
*Japanese Woodblock Print and Calla Lilies*
1930s
color ink on paper
21 x 15 1/2 inches
Private Collection

Chiura Obata
*Untitled (Magnolia in a Blue Square Vase)*
ca. 1930s
color ink on paper
15 3/4 x 20 3/4 inches
Private Collection

Chiura Obata
*Autumn Weeds*
ca. 1930s
color ink on paper
14 1/2 x 19 1/2 inches
Private Collection

Chiura Obata
*Untitled (Aloe and Daffodils)*
Mar. 16, 1937
color ink on paper
21 x 15 1/2 inches
Private Collection

Haruko Kohashi Obata
*An Illustrated Handbook of Japanese Flower Arrangement*
1940
book
Courtesy of Smithsonian Libraries, SB450.O23 1940

Unidentified
*Eight Brushes, Various Lengths*
mid-20th century
organic bristles and bamboo handle
11 1/2 x 12 3/4 x 1 inches (display)
Courtesy of the Obata Family

Unidentified
*Box with Paint Pots*
mid-20th century
kiri box; twelve white glazed ceramic pots and remains of pigment
10 1/4 x 13 5/8 x 1 1/8 inches
Courtesy of the Obata Family
Unidentified
“Great Nature” Inkstone (Suzuri)
c. 1940
stone and wood
1 x 5 1/2 x 2 1/2 inches
Courtesy of the Obata Family

Unidentified
Dried Ink (Carved Black Lacquer Container)
mid-20th century
black ink and carved black lacquer
1 1/8 x 2 7/8 x 2 7/8 inches
Courtesy of the Obata Family

Unidentified
Seal
mid-20th century
wood
2 3/4 x 2 7/8 x 2 7/8 inches
Courtesy of the Obata Family

Unidentified
Medium Pigment Bottle (Royal Blue)
mid-20th century
glass, cork, and pigment
5 3/4 x 2 x 1 inches
Courtesy of the Obata Family

Unidentified
Medium Pigment Bottle (Green)
mid-20th century
glass, cork, and pigment
5 3/4 x 2 x 1 inches
Courtesy of the Obata Family

Unidentified
Medium Pigment Bottle (Ochre)
mid-20th century
glass, cork, and pigment
5 3/4 x 2 x 1 inches
Courtesy of the Obata Family
Unidentified
*Medium Pigment Bottle (Fuchsia)*
mid-20th century
glass, cork, and pigment
5 3/4 x 2 x 1 inches
Courtesy of the Obata Family

Chiura Obata
*Carl Inn*
1927
watercolor on paper
15 3/4 x 11 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 3)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 5)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 6)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 8)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family
Chiura Obata  
*Evening at Carl Inn Progressive Proof No. 12)*  
1929-30  
color woodcut on paper  
image: 15 5/8 x 10 7/8 inches  
Gift of the Obata Family

Chiura Obata  
*Evening at Carl Inn (Progressive Proof No. 15)*  
1929-30  
color woodcut on paper  
image: 15 5/8 x 10 7/8 inches  
Gift of the Obata Family

Chiura Obata  
*Evening at Carl Inn (Progressive Proof No.16)*  
1929-30  
color woodcut on paper  
image: 15 5/8 x 10 7/8 inches  
Gift of the Obata Family

Chiura Obata  
*Evening at Carl Inn (Progressive Proof No. 25)*  
1929-30  
color woodcut on paper  
image: 15 5/8 x 10 7/8 inches  
Gift of the Obata Family

Chiura Obata  
*Evening at Carl Inn (Progressive Proof No. 27)*  
1929-30  
color woodcut on paper  
image: 15 5/8 x 10 7/8 inches  
Gift of the Obata Family

Chiura Obata  
*Evening at Carl Inn (Progressive Proof No. 33)*  
1929-30  
color woodcut on paper  
image: 15 5/8 x 10 7/8 inches  
Gift of the Obata Family
Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 38)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 47)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 76)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 84)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn (Progressive Proof No. 112)*
1929-30
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Evening at Carl Inn*
1930
color woodcut on paper
image: 15 5/8 x 10 7/8 inches
Gift of the Obata Family
Chiura Obata
*Untitled (Three Students)*
Sept. 7, 1934
ink on paper
20 1/2 x 15 1/2 inches
Private Collection

Chiura Obata
*Untitled (Woman in Fur Walking at Night)*
ca. 1930s
ink on paper
15 1/2 x 20 1/2 inches
Private Collection

Chiura Obata
*Untitled (UC Berkeley Students)*
ca. 1930s
ink on paper
15 1/2 x 20 3/4 inches
Private Collection

Chiura Obata
*Untitled (Campus Staircase)*
ca. 1930s
ink on paper
20 3/4 x 15 1/2 inches
Private Collection

Chiura Obata
*Campanile (UC Berkeley)*
1934
watercolor and pen
20 x 15 inches
Private Collection

Chiura Obata
*Untitled (Art Class at UC Berkeley)*
Nov. 20, 1934
ink on paper
15 1/2 x 20 1/2 inches
Private Collection

Chiura Obata
*Untitled (Black Panther Eating)*
ca. 1930s
color ink on paper
20 1/2 x 15 1/2 inches
Private Collection
Chiura Obata
*Untitled (Mountain Lion)*
cia. 1930s
color ink on paper
21 x 15 1/2 inches
Private Collection

Chiura Obata
*Untitled (Ostrich)*
cia. 1930s
color ink on paper
19 1/2 x 14 1/2 inches
Private Collection

Chiura Obata
*Untitled (Camel from the Back)*
cia. 1930s
color ink on paper
15 1/2 x 20 1/2 inches
Private Collection

Chiura Obata
*Untitled (Ibex)*
cia. 1930s
ink on paper
15 1/2 x 20 1/2 inches
Private Collection

Chiura Obata
*Untitled (Monkeys)*
cia. 1930s
color ink on paper
15 1/2 x 20 1/2 inches
Private Collection

Chiura Obata
*Untitled (Bears)*
cia. 1930s
ink on paper
20 1/2 x 15 1/2 inches
Private Collection

Chiura Obata
*Point Lobos*
1948
color ink on silk
19 x 33 3/8 inches
Private Collection

Exhibition Checklist – *Chiura Obata: American Modern*
Chiura Obata
*Untitled (Fish, Bottom View)*
Dec. 6, 1936
color ink on paper
15 1/2 x 20 3/4 inches
Private Collection

Chiura Obata
*Untitled (Fish Heads)*
June 16, 1933
ink on paper
15 1/2 x 20 1/2 inches
Private Collection

Chiura Obata
*Suisun*
Jan. 23, 1927
pencil on paper
12 x 18 inches
Private Collection

Chiura Obata
*Evening*
ca. 1930s
color ink on paper
17 1/2 x 23 inches
Private Collection

Chiura Obata
*Fort Baker*
Mar. 16, 1922
color ink on paper
11 x 15 1/2 inches
Private Collection

Chiura Obata
*Untitled (Pier)*
Jan. 11, 1940
watercolor on paper
10 3/4 x 15 1/2 inches
Private Collection

Chiura Obata
*Widney Ranch, Saratoga*
9 a.m., Aug. 13, 1926
pencil on paper
12 x 18 inches
Private Collection

Exhibition Checklist – *Chiura Obata: American Modern*
Chiura Obata
*Untitled (Pier)*
ca. 1930s
ink on paper
15 x 20 3/4 inches
Private Collection

Chiura Obata
*Surf Fishing, S.F. Ocean Beach*
Sept. 1927
ink on paper
11 x 15 3/4 inches
Private Collection

Chiura Obata
*Arabella Heights Ranch, Imagiri-san’s Furo*
Aug. 13, 1926
pencil on paper
18 x 12 inches
Private Collection

Chiura Obata
*California Alma Mountain, Maeda-san’s Fruit Farm*
Aug. 3, 1922
watercolor on paper
12 x 9 inches
Private Collection

Chiura Obata
*Alma Mountain, Temporary Residence*
Aug. 4, 1922
watercolor on paper
9 x 12 inches
Private Collection

Chiura Obata
*Alma*
Aug. 6, 1922
watercolor on paper
9 x 12 inches
Private Collection

Chiura Obata
*Rainbow Falls, Inyo National Forest*
1930
color woodcut on paper
image: 15 5/8 x 11 inches
Gift of the Obata Family
Chiura Obata
*Lake Basin in the High Sierra*
1930
color woodcut on paper
image: 11 3/8 x 15 5/8 inches
Gift of the Obata Family

Chiura Obata
*Silence, Last Twilight on an Unknown Lake, Johnson Peak*
1930
color woodcut on paper
image: 11 x 15 5/8 inches
Gift of the Obata Family

Chiura Obata
*Struggle, Trail to Johnson Peak*
1930
color woodcut on paper
image: 11 x 15 3/4 inches
Gift of the Obata Family

Chiura Obata
*Evening Glow at Mono Lake, from Mono Mills*
1930
color woodcut on paper
image: 15 3/4 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Eagle Peak Trail*
1930
color woodcut on paper
image: 15 3/4 x 11 inches
Gift of the Obata Family

Chiura Obata
*Life and Death, Porcupine Flat*
1930
color woodcut on paper
image: 15 1/2 x 10 7/8 inches
Gift of the Obata Family

Chiura Obata
*Great Nature, Storm on Mount Lyell from Johnson Peak*
1930
color woodcut on paper
image: 11 x 15 3/4 inches
Gift of the Obata Family
Chiura Obata
*Mono Crater*
1930
color woodcut on paper
image: 11 x 15 5/8 inches
Gift of the Obata Family

Chiura Obata
*Mountain Stream in Autumn, Happy Isles*
1937
color ink on silk
14 1/8 x 17 7/8 inches
Private Collection

Chiura Obata
*Sounding River, Tuolumne Canyon*
1937
color ink on paper
15 x 20 5/8 inches
Private Collection

Chiura Obata
*Mountain Mist (Gilroy Hot Springs)*
ca. 1930s
color ink on paper
10 1/2 x 14 1/2 inches
Private Collection

Chiura Obata
*Untitled (City Lights)*
ca. 1930s
color ink on paper
15 1/2 x 20 3/4 inches
Private Collection

Chiura Obata
*A Snow Storm Nearing Yosemite Government Center*
Feb. 1939
sumi on silk
20 7/8 x 32 5/8 inches
Private Collection

Chiura Obata
*Untitled (Granite Rocks)*
Mar. 23, 1927
color ink on paper
15 3/4 x 11 inches
Private Collection
Chiura Obata

*Half Dome*
1927
sumi and watercolor on paper
15 3/4 x 11 inches
Private Collection

Chiura Obata

*Grand Canyon*
May 15, 1940
watercolor on silk
17 1/2 x 21 3/4 inches
Amber and Richard Sakai Collection

Chiura Obata

*Point Lobos, Monterey, California*
1922
Two-panel screen; color ink on silk screen,
69 x 70 inches
Private Collection

Chiura Obata

*Scenes of Point Lobos sketchbook*
June 1933
ink on paper
9 1/2 x 14 1/2 inches (open)
Private Collection

Chiura Obata

*Requa (California)*
July 23, 1924
ink on paper
6 1/2 x 12 inches
Private Collection

Chiura Obata

*Evening Mist at Big Lagoon*
July 22, 1924
ink on paper
6 1/2 x 12 inches
Private Collection

Chiura Obata

*Coos Bay (Oregon)*
July 23, 1924
ink on paper
11 1/2 x 6 1/2 inches
Private Collection
Chiura Obata  
*Departure from Berkeley, First Congregational Church, Berkeley*  
Apr. 30, 1942  
sumi on paper  
23 3/4 x 14 1/2 inches  
Private Collection

Chiura Obata  
*Talking Through the Wire Fence*  
July 1942  
sumi on paper  
11 x 15 1/2 inches  
Private Collection

Chiura Obata  
*Street Scene from the Grandstand Looking at the Barracks*  
May 31, 1942  
sumi on paper  
9 x 12 inches  
Private Collection

Chiura Obata  
*Women Knitting*  
Sept. 22, 1942  
sumi on paper  
9 x 11 1/2 inches  
Private Collection

Chiura Obata  
*Gathering in the Laundry Room, Tanforan*  
5 p.m., Sept. 22, 1942  
sumi on paper  
9 x 11 inches  
Private Collection

Chiura Obata  
*Placerville*  
6:30 a.m., Sept. 23, 1942  
sumi on paper  
9 x 11 1/2 inches  
Private Collection

Chiura Obata  
*In the Train*  
11 a.m., Sept. 24, 1942  
sumi on paper  
8 3/4 x 11 1/4 inches  
Private Collection
Chiura Obata
*Welcome Speech by Mr. Ernst for the Newcomers*
8 p.m., Sept. 24, 1942
sumi on paper
9 x 11 1/2 inches
Private Collection

Chiura Obata
*Arrival from Delta*
Sept. 29, 1942
sumi on paper
9 x 11 1/2 inches
Private Collection

Chiura Obata
*Examination Time*
9:30 p.m., Sept. 29, 1942
sumi on paper
9 x 12 inches
Private Collection

Chiura Obata
*The Welcoming Band*
10:10 a.m., Oct. 1, 1942
sumi on paper
9 x 12 inches
Private Collection

Chiura Obata
*Newcomers from Santa Anita*
Oct. 8, 1942
sumi on paper
20 3/4 x 14 1/2 inches
Private Collection

Chiura Obata
*At Topaz Hospital*
Apr. 6, 1943
pen on paper
11 3/4 x 17 3/4 inches
Private Collection

Chiura Obata
*Topaz War Relocation Center by Moonlight*
ca. 1943
watercolor on paper
14 1/4 x 19 1/4 inches
Private Collection
Chiura Obata
*Dust Storm, Topaz*
Mar. 13, 1943
watercolor on paper
14 1/4 x 19 1/4 inches
Private Collection

Chiura Obata
Page from *Topaz Times (Turkeys)*
Nov. 26, 1942
mimeograph on paper
14 x 8 1/2 inches
Private Collection

Chiura Obata
Page from *Topaz Times (Barracks)*
Dec. 24, 1942
mimeograph on paper
14 x 8 1/2 inches
Private Collection

Chiura Obata
*Rapid Stream in Snow-Covered Oak Park Canyon*
Jan. 1, 1943
color woodcut on paper
14 x 8 1/2 inches
Private Collection

Chiura Obata
*Our Toilet Congress. Where Rumors Come From*
1943
pencil and ink on paper
4 1/2 x 2 inches
Private Collection

Chiura Obata
*Untitled (St. Louis)*
Dec. 28, 1943
color ink on paper
12 x 9 inches
Private Collection

Chiura Obata
*Webster Groves, Missouri*
Sept. 19, 1943
color on silk
15 1/4 x 19 1/2 inches
Private Collection

Exhibition Checklist – *Chiura Obata: American Modern*
Chiura Obata
*Prayer*
1946
watercolor on paper
28 x 21 inches
Private Collection

Chiura Obata
*Devastation*
1945
watercolor on paper
13 x 18 1/2 inches
Private Collection

Chiura Obata
*Morning Breeze, High Sierra*
1945
colored ink on silk
19 7/8 x 32 1/4 inches
Private Collection

Chiura Obata
*Untitled (Street Lights)*
ca. 1950s
watercolor on paper
14 1/2 x 11 inches
Private Collection

Chiura Obata
*Dusk: East Bay Bridge*
Nov. 1945
color ink on paper
11 x 16 inches
Private Collection

Chiura Obata
*Itsukushima Shrine Sketchbook*
Nov. 12, 1971
ink on paper
4 1/2 x 3 1/2 inches (closed)
Private Collection

Chiura Obata
*Christmas Cards (DeGolyer)*
1958
printed cards
5 7/8 x 8 1/4 inches (each)
Private Collection

Exhibition Checklist – *Chiura Obata: American Modern*
Chiura Obata
Sketchbook
1962
watercolor and ink
8 x 5 inches
Private Collection

Chiura Obata
Sketchbook
1962
ink on paper
4 x 6 x 1/4 inches
Private Collection

Chiura Obata
Beauty of Struggle
1953
Four-panel screen; oil and gilding on silk
69 x 97 inches
Joel B. Garzoli Fine Art, San Francisco, CA

Chiura Obata
Study for Beauty of Struggle
1951
oil on canvas
6 x 8 1/4 inches (unframed)
Joel B. Garzoli Fine Art, San Francisco, CA

Chiura Obata
Harmony
1946
watercolor on paper
29 x 22 inches
Private Collection

Chiura Obata
Near San Simeon
Oct. 6, 1946
ink on paper
15 3/4 x 11 inches
Private Collection

Chiura Obata
Glorious Struggle
1965
sumi on silk
36 x 22 inches
Special Collections, Charles E. Young Research Library,
University of California, Los Angeles

Exhibition Checklist – Chiura Obata: American Modern
Chiura Obata
*Mussel Rock*
Sept. 24, 1946
ink on paper
15 ¾ x 11
Private Collection

Chiura Obata
*Landslide*
1941
sumi and watercolor on paper
22 x 28 inches
Private Collection

Chiura Obata
*Untitled (Self-Portrait)*
n.d.
ink on paper
16 x 11 inches
Private Collection

Chiura Obata
*Untitled (Young Woman Resting)*
ca. 1930s
color ink on paper
15 ½ x 20 ½ inches
Private Collection

Chiura Obata
*Untitled (Lotus)*
ca. 1930s
color ink on paper
20 ½ x 15 ½ inches
Private Collection