Friedrich Georg Weitsch  
*Portrait of Alexander von Humboldt*  
1806  
oil on canvas  
49 5/8 × 36 3/8 in.  
Staatliche Museen zu Berlin, Nationalgalerie

Skeleton of the Mastodon  
excavated 1801–1802 by Charles Willson Peale  
bone, wood, and papier mâché  
approx. 118 × 177 × 65 in.  
Hessisches Landesmuseum,  
Darmstadt, Germany

Charles Willson Peale  
*Portrait of Baron von Humboldt*  
1804  
oil on canvas  
21 × 17 in.  
The College of Physicians of Philadelphia

Rembrandt Peale  
*Thomas Jefferson*  
1805  
oil on linen  
28 × 23 1/2 in.  
New-York Historical Society,  
Gift of Thomas Jefferson Bryan
Charles Willson Peale
*The Artist in His Museum*
1822
oil on canvas
103 3/4 × 79 7/8 in.
Pennsylvania Academy of Fine Arts, Philadelphia, Gift of Mrs. Sarah Harrison
(The Joseph Harrison Jr. Collection)

Charles Willson Peale
*Exhumation of the Mastodon*
ca. 1806–1808
oil on canvas
49 × 61 1/2 in.
Maryland Historical Society, Baltimore City Life Museum Collection, Gift of Bertha White in memory of her husband, Harry White, BCLM-MA.5911

Titian Ramsay Peale
*The Gigantic Mastodon*
1821
watercolor wash on paper
14 1/2 × 18 7/8 in.
American Philosophical Society, Philadelphia

Rembrandt Peale
*Sketch of the Elephant (Mastodon)*
ca. 1801
pencil on paper
15 5/16 × 12 3/4 in.
American Philosophical Society, Philadelphia

Charles Willson Peale
*Portrait of Meriwether Lewis*
1807
oil on wood panel
25 × 20 in.
Independence National Historic Park Collection, Philadelphia, PA
Charles Willson Peale
*Portrait of William Clark*
1807
oil on paper mounted on canvas
25 × 21 1/4 in.
Independence National Historic Park
Collection, Philadelphia, PA

Alexander von Humboldt
*Map of Mexico and the Surrounding Territories*,
plate 2, from *Atlas géographique et physique du royaume de la Nouvelle-Espagne*, Paris
1811
engraving
open: 24 × 35 in., closed: 24 × 18 in.
Smithsonian Libraries

Alexander von Humboldt
*Baggage entry statement to the U.S. Customs*
May 24, 1804
ink on paper
9 3/8 × 7 7/8 in.
American Philosophical Society, Philadelphia

Letter from Alexander von Humboldt
to Thomas Jefferson
May 24, 1804
ink on paper
9 1/8 × 7 3/4 in.
Library of Congress, Manuscript Division,
Thomas Jefferson Papers

American Philosophical Society
*Alexander von Humboldt’s membership certificate*
1804
ink on paper bound in an album,
closed: 24 3/16 × 17 5/16 × 1 9/16 in.
Berlin-Brandenburgischen Akademie der Wissenschaften, Archiv
Copy after Alexander von Humboldt
*General Chart of the Kingdom of New Spain between Parallels of 16 & 38° N.*
1804
pencil and ink on tracing paper
37 3/4 × 26 in.
Library of Congress, Geography and Map Division

Charles Willson Peale
*Aimé Jacques Alexandre Bonpland*
1804
paper silhouette
3 3/4 × 3 3/4 in.
The Thomas Jefferson Foundation at Monticello, Charlottesville, VA

Charles Willson Peale
*Alexander von Humboldt*
1804
paper silhouette
4 5/8 × 4 in.
The Thomas Jefferson Foundation at Monticello, Charlottesville, VA

Charles Willson Peale
*Anthony Fothergill*
1804
paper silhouette
4 5/8 × 3 7/8 in.
The Thomas Jefferson Foundation at Monticello, Charlottesville, VA

Charles Willson Peale
*Nicholas Collin*
1804
paper silhouette
4 5/8 × 4 in.
The Thomas Jefferson Foundation at Monticello, Charlottesville, VA
Raphaele Peale
*Thomas Jefferson*
1804
paper silhouette
4 5/8 × 3 7/8 in.
The Thomas Jefferson Foundation
at Monticello, Charlottesville, VA

Frederic Edwin Church
*The Natural Bridge, Virginia*
1852
oil on canvas
28 × 23 in.
The Fralin Museum of Art at the University of Virginia, Gift of Thomas Fortune Ryan

Alexander von Humboldt
*Natural Bridge of the Icononzo*, plate 4, from
*Researches, Concerning the Institutions & Monuments of the Ancient Inhabitants of America*,
London, 1814
engraving, open: 9 × 11 in., closed: 9 × 6 × 1 in.
Smithsonian Libraries, Gift of the Burndy Library

Frederic Edwin Church
*Niagara*
1857
oil on canvas
40 × 90 1/2 in.
National Gallery of Art, Corcoran Collection
(Museum Purchase, Gallery Fund)
Alexander von Humboldt
*Cosmos: A Sketch of a Physical Description of the Universe*
1849
ink on paper
open: 7 1/2 × 10 in.
closed: 7 1/2 × 5 × 1 2/5 in.
Olana State Historic Site, New York State
Office of Parks, Recreation and Historic Preservation, OL.1984.376.2

Rafael Salas
*Portrait of Humboldt*
1857
oil on canvas
27 3/4 × 22 in.
Private Collection

Frederic Edwin Church
*Clouds Over Olana*
August 1872
oil on paper
8 2/3 × 12 1/8 in.
Olana State Historic Site, New York State
Office of Parks, Recreation and Historic Preservation, OL.1976.1

Frederic Edwin Church
*Study for “The Heart of the Andes”*
1858
oil on canvas
10 1/4 × 18 1/4 in.
Olana State Historic Site, New York State
Office of Parks, Recreation and Historic Preservation, OL.1981.47.A.B

Frederic Edwin Church
*Horseshoe Falls*
December 1856–January 1857
oil on paper mounted to canvas
11 1/2 × 35 5/8 in.
Olana State Historic Site, New York State
Office of Parks, Recreation and Historic Preservation, OL.1981.15.A
Frederic Edwin Church
*Studies of Trees and Plants seen from the Río Magdalena, Colombia*
1853
pencil on paper
8 7/16 × 10 7/8 in.
Cooper Hewitt, Smithsonian Design Museum,
Gift of Louis P. Church, 1917-4-135

Frederic Edwin Church
*Studies from Guacamaya, Bogotá, Colombia*
June–July 1853
pencil and watercolor on paper
10 3/4 × 14 5/8 in.
Cooper Hewitt, Smithsonian Design Museum,
Gift of Louis P. Church, 1917-4-877

Frederic Edwin Church
*Tequendama Falls near Bogotá, Colombia*
July 1853
pencil and gouache on paper
18 1/8 × 12 1/2 in.
Cooper Hewitt, Smithsonian Design Museum,
Gift of Louis P. Church, 1917-4-260

Frederic Edwin Church
*Tequendama Falls near Bogotá, Colombia, 1853*
pencil and gouache on paper
18 1/8 × 12 3/8 in.
Cooper Hewitt, Smithsonian Design Museum,
Gift of Louis P. Church, 1917-4-265

Frederic Edwin Church
*The Falls of Tequendama, near Bogotá, New Grenada*
1854
oil on canvas
60 7/16 × 48 1/16 in.
Cincinnati Art Museum,
The Edwin and Virginia Irwin Memorial
Frederic Edwin Church  
*Mount Chimborazo, Ecuador*  
1857  
oil and pencil on paperboard  
9 1/4 × 17 1/2 in.  
Cooper Hewitt, Smithsonian Design Museum,  
Gift of Louis P. Church, 1917-4-1296-a

Frederic Edwin Church  
*Mount Chimborazo through Rising Mist and Clouds*  
1857  
oil and pencil on paperboard  
13 9/16 × 21 1/8 in.  
Cooper Hewitt, Smithsonian Design Museum,  
Gift of Louis P. Church, 1917-4-824

Frederic Edwin Church  
*Mount Chimborazo, Ecuador*  
1857  
oil and pencil on paperboard  
13 7/16 × 20 9/16 in.  
Cooper Hewitt, Smithsonian Design Museum,  
Gift of Louis P. Church, 1917-4-1296-b

Frederic Edwin Church  
*Mount Chimborazo at Sunset*  
1857  
oil on academy board  
12 × 21 2/5 in.  
Olana State Historic Site, New York State Office of Parks, Recreation and Historic Preservation, OL.1980.1884

Frederic Edwin Church  
*Cayambe*  
1858  
oil on canvas  
30 × 48 1/8 in.  
New-York Historical Society, The Robert L. Stuart Collection, the gift of his widow  
Mrs. Mary Stuart
Alexander von Humboldt

*Chimborazo from the Plains of Tapia*, plate 25, from *Vues des Cordillères et monuments des peuples indigènes de l’Amérique*, Paris
1810
color engraving
open: 23 × 34 in.
closed: 23 × 18 in.
Smithsonian Libraries, Gift of the Burndy Library

Frederic Edwin Church

*Cotopaxi*
1855
oil on canvas
28 × 42 in.
Smithsonian American Art Museum, Gift of Mrs. Frank R. McCoy, 1965.12

Alexander von Humboldt

Frontispiece to *Researches, Concerning the Institutions & Monuments of the Ancient Inhabitants of America*, London, 1814, Engraving
open: 9 x 11 in., closed: 9 × 6 × 1 in.
Smithsonian Libraries

Alexander von Humboldt and Aimé Bonpland

*Géographie des plantes Équinoxiales: Tableau physique des Andes et Pays voisins*, from *Essai sur la géographie des plantes*
1805
hand-colored print
24 × 36 in.
Royal Botanic Gardens, Kew

Frederic Edwin Church

*Botanical sketches*
May 1857
pencil on paper
4 1/4 × 7 1/8 in.
Cooper Hewitt, Smithsonian Design Museum, Gift of Louis P. Church, 1917-4-835-A

Smithsonian American Art Museum
Frederic Edwin Church
*Botanical Sketches from Colombia: Bamboo Trees, Trunks and details*
July 1853
pencil on paper
4 7/8 × 7 13/16 in.
Cooper Hewitt, Smithsonian Design Museum, Gift of Louis P. Church, 1917-4-85

Frederic Edwin Church
*A Group of Thirteen Botanical Studies from Colombia or Ecuador*
1853
pencil on paper
10 13/16 × 18 1/16 in.
Cooper Hewitt, Smithsonian Design Museum, Gift of Louis P. Church, 1917-4-879

Alexander von Humboldt and Aimé Bonpland
*Geographie der pflanzen in den Tropen-Ländern: ein Naturgemälde der Anden*
1811
black-and-white print
24 × 36 in.
Royal Botanic Gardens, Kew

Eastman Johnson
*The Old Mount Vernon*
1857
oil on board
framed: 23 3/8 × 34 1/2 in.
Mount Vernon Ladies’ Association, Purchased with funds courtesy of an anonymous donor and the Mount Vernon Licensing Fund, 2009

John Quincy Adams Ward
*The Freedman*
1863
bronze
19 1/2 × 14 11/16 × 9 5/8 in.
Boston Athenæum, gift of Elizabeth Frothingham (Mrs. William L.) Parker, 1922
John Rogers
*The Slave Auction*
1859
painted plaster
13 1/2 × 9 × 8 1/2 in.
Albany Institute of History & Art, Gift of Mrs. Ledyard Cogswell Jr., from the Benjamin Walworth Arnold Collection

John Rogers
*The Wounded Scout, a Friend in the Swamp*
1864
painted plaster
22 1/8 × 11 1/8 × 8 1/4 in.
Smithsonian American Art Museum, Gift of John Rogers and Son, 1882.1.5

Thomas Buchanan Read
*Portrait of John C. Frémont*
1856
oil on canvas
40 × 30 in.
Sons of the Revolution in the State of California

Thomas Buchanan Read
*Portrait of Mrs. Jessie Benton Frémont, Wife of Gen. John Frémont*
1856
oil on canvas
30 × 24 1/2 in.
Braun Research Library Collection, Autry Museum of the American West, Gift of Elizabeth Benton Frémont, 18.G.2

John Matthews
*Alexander von Humboldt on the Fugitive Slave Law, Oct. 12, 1858, 1864*
ink on paper
4 3/4 × 2 5/8 in.
Library of Congress, Manuscript Division, Abraham Lincoln Papers
Martin M. Lawrence
*John Brown*
ca. 1858
salted paper print
7 3/8 × 5 5/16 in.
National Portrait Gallery,
Smithsonian Institution, NPG.74.76

Unidentified photographer
*John C. Frémont with “Fremont and Freedom” banner*
1856
ambrotype housed in half of original leatherette case
3 1/4 × 3 3/4 in.
Collection of Alan V. Weinberg

E. Haines
*Alexander von Humboldt*
1858
albumen silver print
7 3/16 × 5 5/8 in.
National Portrait Gallery,
Smithsonian Institution, S/NPG.77.28

William James Stillman
*The Philosophers’ Camp in the Adirondacks*
1858
oil on canvas
20 × 30 in.
Courtesy William Munroe Special Collections–Concord Free Public Library Corporation

Albert Bierstadt
*Valley of the Yosemite*
1864
oil on paperboard
11 7/8 × 19 1/4 in.
Museum of Fine Arts, Boston, Gift of Martha C. Karolik for the M. and M. Karolik Collection of American Paintings, 1815–1865, 47.1236
Albert Bierstadt
*Cho-Looke, The Yosemite Fall*
1864
oil on canvas
34 1/4 in. × 27 1/8 in.
Timken Museum of Art, Putnam Foundation

Carleton E. Watkins
*The Grizzly Giant, Mariposa Grove, Yosemite, California*
1861, printed after 1875
albumen silver print
12 × 7 7/8 in.
Smithsonian American Art Museum, Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment, 1994.91.278

Carleton E. Watkins
*Cascade, Nevada Falls, Yosemite, California,*
ca. 1861
albumen silver print
15 5/8 × 20 7/8 in.
Smithsonian American Art Museum, Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment, 1994.91.276

Carleton E. Watkins
*El Capitan*
ca. 1860s
albumen silver print
25 × 20 in.
Smithsonian American Art Museum,
Gift of Isaac Lagnado, 1992.78
Carleton E. Watkins and Isaiah West Taber
_Yosemite Falls_  
ca. 1865–66, printed after 1875  
albumen silver print  
12 × 8 in.  
Smithsonian American Art Museum, Museum purchase from the Charles Isaacs Collection made possible in part by the Luisita L. and Franz H. Denghausen Endowment, 1994.91.282

After Karl Bodmer, Alexandre Damien Manceau, engraver  
_Travellers Meeting Minatarre Indians near Fort Clark_  
1842  
hand-colored aquatint  
plate mark: 11 15/16 × 13 1/2 in.  
Joslyn Art Museum, Omaha, Nebraska, Gift of the Enron Art Foundation, 1986.49.542.74

After Karl Bodmer, Charles Beyer, engraver, Friedrich Salathé, engraver  
_View of the Stone Walls on the Upper Missouri_  
1840  
hand-colored aquatint  
image: 11 13/16 × 17 1/4 in.  
plate mark: 15 7/8 × 20 3/4 in.  
Joslyn Art Museum, Omaha, Nebraska, Gift of the Enron Art Foundation, 1986.49.542.41

After Karl Bodmer, Johann Hürlimann, engraver  
_Mató-Tópe, a Mandan Chief_  
1839  
hand-colored aquatint  
image: 16 1/4 × 12 3/4 in.  
plate mark: 20 1/4 × 14 5/8 in.  
Joslyn Art Museum, Omaha, Nebraska, Gift of the Enron Art Foundation, 1986.49.517.13
After Karl Bodmer, Johann Hürlimann, engraver
*Sih-Chida and Mahcsi-Karehde, Mandan Indians*
1841
hand-colored aquatint
image: 15 5/8 × 14 5/8 in.
plate mark: 19 13/16 × 16 1/2 in.
Joslyn Art Museum, Omaha, Nebraska, Gift of the Enron Art Foundation, 1986.49.517.20

After Karl Bodmer, Alexandre Damien Manceau, engraver
*Bison Dance of the Mandan Indians in front of Their Medicine Lodge in Mih-Tutta-Hankush*
1842
hand-colored aquatint
image: 12 1/16 × 17 3/8 in.
plate mark: 16 1/2 × 21 5/16 in.
Joslyn Art Museum, Omaha, Nebraska, Gift of the Enron Art Foundation, 1986.49.542.18

After Karl Bodmer, Narciso Edmundo Jose Desmadryl, engraver
*Interior of a Hut of a Mandan Chief*
1841
hand-colored aquatint
image: 11 1/16 × 16 1/4 in.
plate mark: 16 3/8 × 21 5/16 in.
Joslyn Art Museum, Omaha, Nebraska, Gift of the Enron Art Foundation, 1986.49.542.19

After Karl Bodmer, Louis René Lucien Rollet, engraver
*Pehriska-Ruhpa, Moennitarri Warrior in the Costume of the Dog Dance*
1841
aquatint and engraving on paper
image: 18 5/16 × 13 1/8 in.
plate mark: 21 1/16 × 15 1/4 in.
Joslyn Art Museum, Omaha, Nebraska, Gift of the Enron Art Foundation, 1986.49.542.23
Prince Maximilian zu Wied-Neuwied
*Pehriska-Ruhpa in Costume of Dog Dancer*
1834
watercolor and pencil on paper
11 5/8 × 7 1/2 in.
Joslyn Art Museum, Omaha, Nebraska,
Gift of the Enron Art Foundation,
1986.49.490.A

After Karl Bodmer, Alexandre Zschokke, engraver
*Indian Utensils and Arms*
1840
hand-colored aquatint
image: 11 13/16 × 17 in.,
plate mark: 16 × 20 3/4 in.
Joslyn Art Museum, Omaha, Nebraska,
Gift of the Enron Art Foundation,
1986.49.542.21

Mató-Tópe
*Battle with a Cheyenne Chief*
1834
watercolor and pencil on paper
12 3/8 × 15 3/8 in.
Joslyn Art Museum, Omaha, Nebraska,
Gift of the Enron Art Foundation, 1986.49.384

Prince Maximilian zu Wied-Neuwied
*Indian Ponies, Manuscript Journal of Prince Maximilian’s Travels in North America, Parts 7–14 (Vol. 2)*
1833
ink and watercolor on paper
single page: 12 3/4 × 7 3/4 in.,
overall: 13 1/8 × 8 1/4 × 1 1/4 in.
Joslyn Art Museum, Omaha, Nebraska,
Gift of the Enron Art Foundation, 511.NNG
Karl Bodmer and Prince Maximilian zu Wied-Neuwied
*Map to Illustrate the Route of Prince Maximilian of Wied in the Interior of North America*, from *Reise in das innere Nord-America in den Jahren 1832 bis 1834*, Coblenz
1839–41
hand-colored engraving on paper
24 × 36 in.
Smithsonian Libraries, Gift of Charlotte and Lloyd Wineland

Benjamin O’Fallon
*Lewis and Clark’s Special Map of the Missouri River*, pages 20 and 27, 1804–32
watercolor and ink on paper, single page:
10 3/8 × 15 3/4 in., overall: 10 5/8 x 16 ¼ in.
Joslyn Art Museum, Omaha, Nebraska,
Gift of the Enron Art Foundation

George Catlin
*Máh-to-tóh-pa, Four Bears, Second Chief, in Full Dress*
1832
oil on canvas
29 × 24 in.
Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.128

George Catlin
*Bull Dance, Mandan O-kee-pa Ceremony*
1832
oil on canvas
23 1/4 × 28 in.
Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.505
George Catlin
*Buffalo Hunt under the Wolf-Skin Mask*
1832–33
oil on canvas
24 × 29 in.
Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.414

Karl Girardet
*Danse d’indiens Iowas devant le roi Louis-Philippe aux Tuileries (Dance of the Iowa Indians before the King Louis-Philippe at the Tuileries)*
1845
oil on canvas
15 6/16 × 21 1/16 in.
Établissement public du château, du musée et du domaine national de Versailles

George Catlin
*See-non-ty-a, an Iowa Medicine Man*
1844–45
oil on canvas
27 15/16 × 22 13/16 in.
National Gallery of Art, Paul Mellon Collection

George Catlin
*Shon-ta-yi-ga, Little Wolf, a Famous Warrior, 1844–45*
oil on canvas
29 × 24 in.
Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.521

George Catlin
*Neu-mon-ya, Walking Rain, War Chief, 1844–45*
oil on canvas
29 × 24 in.
Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.518
George Catlin

*Ru-ton-ye-wee-ma, Strutting Pigeon, Wife of White Cloud*

1844

oil on canvas

29 × 24 in.

Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.525

George Catlin

*Koon-za-ya-me, Female War Eagle*

1844

oil on canvas,

29 × 24 in.

Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.528

George Catlin

*Ru-ton-wee-me, Pigeon on the Wing*

1844

oil on canvas

29 × 24 in.

Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.526

George Catlin

*No-ho-mun-ya, One Who Gives No Attention, 1844*

oil on canvas

29 × 24 in.

Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.522

George Catlin

*Wash-ka-mon-ya, Fast Dancer, a Warrior*, 1844–45

oil on canvas

29 × 24 in.

Smithsonian American Art Museum,
Gift of Mrs. Joseph Harrison Jr., 1985.66.520
George Catlin  
*Catlin’s Notes of Eight Years’ Travels and Residence in Europe, with His North American Indian Collection (vols. 1 and 2)*  
1848  
embossed and gilt cloth covers, engraving and letterpress printing  
open: 9 × 11 1/4 in.  
closed: 9 × 6 × 1 in.  
National Gallery of Art Library,  
David K. E. Bruce Fund

Charles Willson Peale and Titian Ramsay Peale  
*The Long Room, Interior of Front Room in Peale’s Museum*  
1822  
watercolor over pencil on paper  
14 × 20 3/4 in.  
Detroit Institute of Arts, Founders Society Purchase, Director’s Discretionary Fund

Eduard Hildebrandt  
*Humboldt in His Study*  
1856  
chromolithograph  
image: 10 × 14 1/4 in.  
sheet: 14 1/2 × 17 3/4 in.  
George Glazer Gallery, NY

After Eduard Hildebrandt  
*Humboldt in His Library*  
1856  
chromolithograph on paper  
18 5/8 × 26 5/8 in.  
Collection of Mr. and Mrs. Robert F. Norfleet Jr.
Henry Berger
_Bust of Humboldt_  
1860  
painted plaster  
27 x 16 x 12 1/2 in.  
The National Museum of Natural History,  
Smithsonian Institution

Charles Willson Peale  
_Self-Portrait with Mastodon Bone_  
1824  
oil on canvas  
26 1/4 x 22 in.  
New-York Historical Society, Purchase,  
James B. Wilbur Fund

Rembrandt Peale  
_Portrait of Alexander von Humboldt_  
1809–12  
oil and encaustic on canvas  
22 1/2 x 27 in.  
Collection of Robert W. Hoge and  
Immaculada Socias Hoge

Samuel F. B. Morse  
_Gallery of the Louvre_  
1831–33  
oil on canvas  
73 3/4 x 108 in.  
Terra Foundation for American Art,  
Daniel J. Terra Collection, 1992.51

Daniel Huntington  
_The Atlantic Cable Projectors_  
1895  
oil on canvas  
87 x 108 1/4 in.  
New York State Museum, Albany, NY
Newton & Son
*Newton’s New and Improved Terrestrial Globe*
1852
wood, paper, brass, and glass
overall: 42 × 26 in.
Smithsonian’s National Museum of American History

Tiffany and Co.
*Tiffany’s Transatlantic Cable Souvenir*
1858
steel, brass, copper, and gutta-percha
4 × 1/2 in. diam.
Smithsonian’s National Museum of American History

After Cyrus West Field
Facsimile letter accompanying the cable souvenir
1858
ink on paper
7 1/2 × 4 5/8 in.
Smithsonian’s National Museum of American History

Samuel F. B. Morse and Alfred Vail
*Telegraph Register*
1848
wood, brass, iron, and copper
overall: 7 1/4 × 4 × 11 1/2 in.
Smithsonian’s National Museum of American History

Samuel F. B. Morse and Alfred Vail
*Telegraph Key*
c. 1845
wood, brass, and ivory
overall: 3 1/2 × 4 1/2 × 8 in.
Smithsonian’s National Museum of American History
Samuel F. B. Morse
Reproduction of “What Hath GOD Wrought”
*Telegraph Message*
1844
ink on paper
1 1/2 × 27 3/4 in.
Smithsonian’s National Museum of
American History

Samuel F. B. Morse’s Passport, signed by
Washington Irving, issued December 19, 1829
ink on paper
16 1/4 in × 10 1/2 in.
Smithsonian’s National Museum of
American History

George Francis Schreiber
*Baron von Humboldt*,
1858
salted paper print
20 × 16 3/8 in.
American Philosophical Society,
Philadelphia

Henri-Joseph Johns
*James Smithson*
May 11, 1816
gouache on ivory
3 × 2 3/4 in.
National Portrait Gallery, Smithsonian
Institution; transfer from the National
Museum of American History, Conserved
with funds from the Smithsonian
Women’s Committee, NPG.85.44
Letter from Balduin Möllhausen to William Wilson Corcoran, June 1, 1859
ink on paper
10 1/2 × 8 5/8 in.
Library of Congress, Manuscript Division,
W. W. Corcoran Papers

Frederic Edwin Church
_Aurora Borealis_
1865
oil on canvas
56 × 83 1/2 in.
Smithsonian American Art Museum,
Gift of Eleanor Blodgett, 1911.4.1