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Publicity Image Sheet

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17. Frederic Edwin Church, *Tequendama Falls near Bogotá, Colombia*, July 1853, pencil and gouache on paper, 18 1/8 x 12 1/2 in, Cooper Hewitt, Smithsonian Design Museum, Gift of Louis P. Church, 1917-4-260, Photo © Cooper Hewitt, Smithsonian Design Museum.

18. Frederic Edwin Church, *Cotopaxi*, 1855, oil on canvas, 28 x 42 in., Smithsonian American Art Museum, Gift of Mrs. Frank R. McCoy, 1965.12, Photo by Gene Young.


20. Frederic Edwin Church, *Mount Chimborazo, Ecuador*, 1857, oil and pencil on paperboard, 9 1/4 x 17 1/2 in., Cooper Hewitt, Smithsonian Design Museum, Gift of Louis P. Church, 1917-4-1296-a, Photo: Matt Flynn © Cooper Hewitt, Smithsonian Design Museum.


22. Frederic Edwin Church, *Study for “The Heart of the Andes.”* 1858, oil on canvas, 10 1/4 x 18 1/4 in., Olana State Historic Site, New York State Office of Parks, Recreation and Historic Preservation, OL.1981.47.A.B.


43. After Eduard Hildebrandt, *Humboldt in His Library*, 1856, chromolithograph on paper, 18 5/8 x 26 5/8 in., Collection of Mr. and Mrs. Robert F. Norfleet Jr., Photo: Travis Fullerton, Courtesy Virginia Museum of Fine Arts.


47. Daniel Huntington, *The Atlantic Cable Projectors*, 1895, oil on canvas, 87 x 108 1/4 in, New York State Museum, Albany, NY.

48. Frederic Edwin Church, *Aurora Borealis*, 1865, oil on canvas, 56 x 83 1/2 in., Smithsonian American Art Museum, Gift of Eleanor Blodgett, 1911.4.1, Photo by Gene Young.