Hearts of Our People: Native Women Artists
February 21, 2020 – May 17, 2020
Publicity Images

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2. Sisíthuŋwaŋ Dakhóta artist, Tablecloth, 1900–1910, wool, glass beads, brass beads, and cotton thread, National Museum of the American Indian, Smithsonian Institution, 12/814. Photo by NMAI Photo Services


5. Jamie Okuma (Luiseño/Shoshone–Bannock), Adaptation II, 2012, shoes designed by Christian Louboutin, leather, glass beads, porcupine quills, sterling silver cones, brass sequins, chicken feathers, cloth, deer rawhide, and buckskin, Minneapolis Institute of Art, Bequest of Virginia Doneghy, by exchange 2012.68.1A,B. Photo: Minneapolis Institute of Art. © 2012 Jamie Okuma


9. Freda Diesing (Haida), _Mask, Old Woman with Labret_, 1974, alderwood, paint, hair, cedar bark, abalone, glass beads, moose hide, bone or plastic, Courtesy of the Royal BC Museum, RBCM15057. Photo: Courtesy of the Royal BC Museum and Archives. © Canadian Westcoast Art

10. Joan Hill (Muskogee Creek and Cherokee), _Women’s Voices at the Council_, 1990, acrylic on canvas, Gift of the artist on behalf of the Governor’s Commission on the Status of Women, 1990, Oklahoma State Art Collection, courtesy of the Oklahoma Arts Council. © Joan Hill


17. Kelly Church (Ottawa/Pottawatomi), *Sustaining Traditions—Digital Memories*, 2018, black ash, sweetgrass, Rit dye, copper, vial EAB, and flash drive with black ash teachings, Courtesy of the artist. Photo by Richard Church, Odawa-Pottawatomi. © Kelly Church

18. Joyce Growing Thunder Fogarty (Dakȟóta/Nakoda), Juanita Growing Thunder Fogarty (Dakȟóta/Nakoda), and Jessa Rae Growing Thunder (Dakȟóta/Nakoda), *Give Away Horses* (dress and accessories), 2006, deer hide, glass beads, canvas, thread, leather, moose hide, German silver, porcupine quills, feathers, elk hide, brass bells, ribbon, silk ribbons, and brass thimbles, National Museum of the American Indian, Smithsonian Institution, 26/5818-5821. Photo by NMAI Photo Services. © J Growing Thunder


22. Andrea Carlson (Ojibwe), *Sunshine on a Cannibal*, 2015, oil, acrylic, ink, colored pencil, and graphite on paper, Minneapolis Institute of Art, The Mr. and Mrs. Bernard M. Granum Fund 2017.29A-X. Photo: Minneapolis Institute of Art. © 2015 Andrea Carlson