

FREE *Artful Connections* Videoconference

To See Is to Think

Grades 3+

OVERVIEW

In a world filled with images, it is important to be visually literate. While exploring artworks that represent various time periods, styles, and mediums, students will: 1) build a visual vocabulary and learn how to form interpretations based on visual evidence, and 2) build visual literacy by examining the choices artists make in their work and why.

After participation in the videoconference, your students will be better able to:

- Use visual vocabulary to articulate observations and interpretations of artworks made with a variety of media;
- Support observations and interpretations with evidence;
- Reflect upon, compare, and assess artworks.

HIGHLIGHTED STANDARDS

Visual Arts

- K-12.6: Convey meaning through the presentation of artistic work
- K-12.7: Perceive and analyze artistic work
- K-12.8: Interpret intent and meaning in artistic work
- K-12.9: Apply criteria to evaluate artistic work
- K-12.11: Relate artistic ideas and works from a variety of sources with societal, cultural, and historical context to deepen understanding

Historical Thinking

- K-12.4: Obtain and interrogate historical data from a variety of sources, including library and museum collections, in order to formulate historical questions from encounters with art and other records from the past

KEY CONCEPTS

abstract, avant-garde, complementary colors, composition, decorative, elements of art, folk art, genre scene, impressionism, interpret, landscape, process, realism, subject, symbol

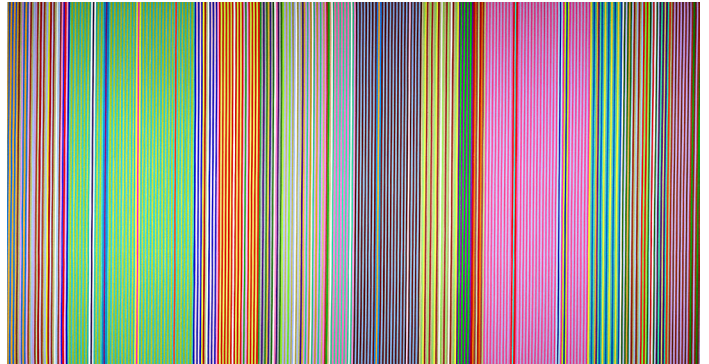
To request this **FREE** program, visit CILC.org or contact Rebecca Fulcher at FulcherR@si.edu. More information and a full list of standards are at AmericanArt.si.edu/education/k-12/videoconferences.

RELATED ARTWORKS

Many artworks in our collection support this videoconference. A representative sample appears below. Please note that images used during your videoconference may vary.



Georgia O'Keeffe, *Manhattan* [Detail], 1932, oil on canvas, 84 3/8 x 48 1/4 in., Gift of the Georgia O'Keeffe Foundation, 1995.3.1.



Gene Davis, *Raspberry Icicle*, 1967, acrylic on canvas, 116 x 219 7/8 in., Museum purchase, 1971.77.



Edward Hopper, *Cape Cod Morning*, 1950, oil on canvas, 34 1/8 x 40 1/4 in., Gift of the Sara Roby Foundation, 1986.6.92.



Thomas Moran, *Rainbow Over the Grand Canyon of the Yellowstone*, 1900, oil on canvas, 30 1/8 x 37 in., Bequest of Marion H. Conley, 1988.49.1.

ADDITIONAL ARTWORKS

Winslow Homer, *High Cliff, Coast of Maine*, 1894, oil on canvas, 30 1/4 x 38 1/4 in., Gift of William T. Evans, 1909.7.29.

Malcah Zeldis, *Miss Liberty Celebration*, 1987, oil on corrugated cardboard, 54 1/2 x 36 1/2 in., Gift of Herbert Waide Hemphill, Jr., 1988.74.14. © 1987, Malcah Zeldis

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Visit our [Frequently Asked Questions](#) webpage.