



FREE Artful Connections Videoconference

Found Object Artworks

Grades 3+

OVERVIEW

From beads to bottlecaps, tinfoil to toys, artists have used many nontraditional materials to express themselves and create art. This videoconference covers how artists use everyday materials, vision and imagination, storytelling, and a sense of place.

After participation in this videoconference, your students will be better able to:

- Understand some of the purposes and processes of American artists who work with found objects;
- Understand how nontraditional materials can be vehicles for artistic expression;
- Use visual vocabulary to articulate observations and interpretations of artworks made with a variety of materials;
- Identify alternative artistic uses for nontraditional materials.

HIGHLIGHTED STANDARDS

Visual Arts

- K-12.7: Perceive and analyze artistic work
- K-12.8: Interpret intent and meaning in artistic work
- K-12.9: Apply criteria to evaluate artistic work
- K-12.11: Relate artistic ideas and works from a variety of sources with societal, cultural, and historical context to deepen understanding

Historical Thinking

- K-12.4: Obtain and interrogate historical data from a variety of sources, including library and museum collections, in order to formulate historical questions from encounters with art and other records from the past

KEY CONCEPTS

additive sculpture, assemblage, craft, decorative, fine art, folk art, found object, inspiration, process, self-taught, subtractive sculpture

To request this **FREE** program, visit CILC.org or contact Rebecca Fulcher at FulcherR@si.edu. More information and a full list of standards are at AmericanArt.si.edu/education/k-12/videoconferences.

RELATED ARTWORKS

Many artworks in our collection support this videoconference. A representative sample appears below. Please note that images used during your videoconference may vary.



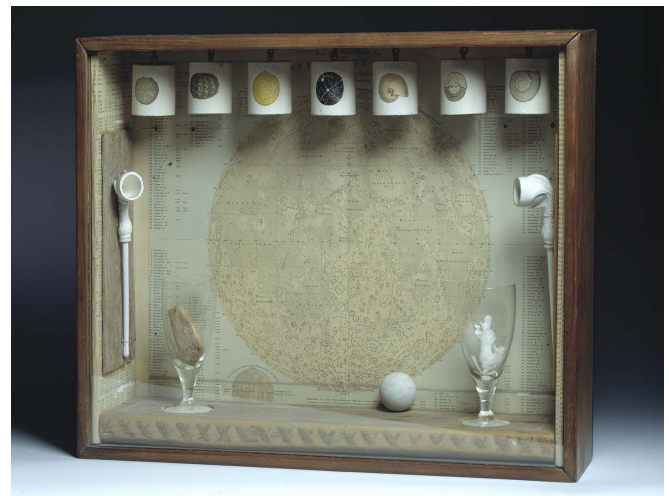
Miles Burkholder Carpenter, *Root Monster*, 1968, carved and painted tree roots, rubber, metal, and string, 22 5/8 x 28 5/8 x 28 1/4 in., Gift of Herbert Waide Hemphill, Jr., and museum purchase made possible by Ralph Cross Johnson, 1986.65.238.



Unidentified artist, *Bottlecap Lion*, completed after 1966, carved and painted assemblage, bottlecaps, flashcube, fiberboard, and plastic, 29 1/4 x 49 1/2 x 15 in., Gift of Herbert Waide Hemphill, Jr., and Museum purchase made possible by Ralph Cross Johnson, 1988.74.17.



Robert Ebendorf, *Off the Street, On the Beach*, 1992, mixed media of found objects, mostly plastic, 1 1/2 x 14 1/2 in., Gift of Kenneth R. Trapp in honor of Robert Ebendorf, 2003.27.1.



Joseph Cornell, *Soap Bubble Set*, 1949-1950, wood box construction with glass and mixed media, 14 3/4 x 18 3/4 x 4 1/4 in., Museum purchase made possible by the American Art Forum, 1999.91.

ADDITIONAL ARTWORKS

Mr. Imagination (Gregory Warmack), *Portrait Head Paintbrush Tree*, 1991, bottlecaps, paintbrushes, and paint on wood, 65 1/8 x 22 3/4 x 18 3/4 in., museum purchase, 1992.10.

Larry Fuente, *Game Fish*, 1988, mixed media, 51 1/2 x 112 1/2 x 10 3/4 in., Gift of the James Renwick Alliance and museum purchase through the Smithsonian Institution Collections Acquisition Program, 1991.61. © 1988, Larry Fuente

Have questions about *Artful Connections* videoconferences?
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